

APPLICATION GQ DESIGNER MENSWEAR FUND FORM FOR 2020/21

BFC/GQ Designer Menswear Fund

If you would declare yourself disabled under the Disability Act 1995 and need any support accessing this application form, or need it in a different format like accessible PDF (link here), large print, easy read, or audio recording, please contact: bfcgqfund@britishfashioncouncil.com

rand name*	City"	
company name f different from brand name)	Postcode*	
	Country*	
You must be a company limited by guarantee and registered at Companies House to apply for this funding. *	-select-	~
Tick here if you have read and understood the above statement	Telephone*	
Registration number*		
	Instagram*	
Address line 1*		
	Website*	
Address line 2		
	Number of years in business	
Address line 3		
	Number of full time employees*	
	L	1
CTAFF DIVEDRITY W		
STAFF DIVERSITY %		
Please indicate below the percentage of your staff that relates to each eth	icity group.*	
The British Fashion Council has a zero-tolerance policy for racism and discreases that all can benefit from our work. As part of a number inclusivity, we are reviewing our networks to broaden representation, overc	of measures we are taking in our commitment to advocate for	
We kindly ask you to fill in the below questionnaire so that we can underst		
STAFF DIVERSITY		

Mixed White & Black Caribbean	Mixed White & Black African		Mixed White & Asian			
Other Mixed/Multiple Ethnic	Asian Indian		Asian Pakistani			
Asian Bangladeshi	Chinese		Other Asian			
Black Caribbean	Black African		Other Black			
Arab	Other Ethnic		Not Declared			
	Ciner Emilie		Not because			
Please indicate below the percentage of your s	taff that relates to each gende	r idenity.				
Male	Female	-	Non-binary			
y.						
Prefer to self-describe	Not Declared					
Under the 1995 Disability Discrimination Act, this could be a physical or mental impairment which has a substantial and long-term adverse effect on the ability to carry out day to day activities (e.g. dyslexia, hearing/visual impairments, mental health issues, epilepsy and cancer).						
Please indicate the percentage of your staff that ha			, epilepsy und culicer).			
			3			
COMPANY OWNERSHIP						
Current organisation structure including employees			diversity information of the business majority			
advisors and professional organisations you work with*		ownership from the categories listed below. Business majority ownership is defined as at least 50% of the individuals who own the business, or at least 50% of the composition of senior management.*				
		Ethnicity*	30% of the composition of sellor management.			
	4	-select-	₩.			
Company ownership*		Gender identity?*				
Please enter each owner's name, their relationship to you and the percentage of the business that they own		-select-				
		Under the definition in	n the 1995 Disability Discrimination Act, is the majority			
		ownership disabled?*				
	4	-select-	× 8			
PRODUCT CATEGORY(MUST MARK ONE OF THESE)*						
_	_	_	_			
Ready-to-Wear Menswear	Ready-to-Wear All Ger	nders	Ready-to-Wear Womenswear			
Shoes	Jewellery	L	Bags			
Millinery						

COMPANY & DESIGNER BACKGROUND Short description of your brand. Max 150 words* Please indicate the diversity information of each designer from the categories listed below. Ethnicity* -select-Gender identity?* Historically have you produced a catwalk or presentation?* -select-O Yes O No Under the definition in the 1995 Disability Discrimination Act, is the majority If yes to the above, where did it take place? ownership disabled?* -select-Creative Director/Designer's name* Under the 1995 Disability Discrimination Act, this could be a physical or mental impairment which has a substantial and long-term adverse effect on the ability to carry out day to day activities (e.g. dyslexia, hearing/visual impairments, mental health issues, epilepsy and Creative Director(s)/Designer background. E.g. design education,training, cancer). previous jobs of relevance. Max 50 words* Creative Director/Designer direct email* ADD ANOTHER DESIGNER CONTACT DETAILS Please provide the details of who we should contact, in case we have any questions regarding your application. First name Direct email* PA email, if applicable Surname³ Position at the company* Mobile number* CREATIVE MERIT Please describe your design approach and aesthetic. Max 200 Words* Have you been supported by the BFC before?* O Yes O No If yes please specify (Scholarship, NEWGEN, Fashion Trust, LONDON show ROOMS, Other (please specify) Please write a statement on how you and your brand have contributed to the voice of UK fashion and have given back your time to support and $% \left(1\right) =\left(1\right) \left(1\right)$ further the fashion industry. Max 200 words* Have you been part of or received funding from any other talent initiative? O Yes O No If yes please specify (Fashion East, LVMH Prize, Sarabande, Other (please $\,$ specify)

Please upload a PDF look book from your last two collections (Maximum Please Upload your latest press book with a PDF upload field (Maximum file size is 2MB)* file size is 2MB)* Choose file No file chosen Choose file No file chosen POSITIVE FASHION Please write a statement on how you are addressing the three pillars of Positive Fashion: Environment, People and Craftsmanship & Community - visit the Institute of Positive Fashion website to find out more about the pillars. Max 200 words* SALES & STOCKISTS Do you own a Brick-and-Mortar store?* List of top 5 UK stockists. Please include store name and city* Yes No Does your website support e-Commerce?* O Yes O No Total number of international stockists* Please provide your retail price range GBP* (Minimum) Total number of countries in which you are stocked* (Maximum) List of top 10 international stockists. Please include store name and country* Please provide your wholesale price range GBP* (Minimum) (Maximum) Which regions/countries do you have trademark registered in?* MANUFACTURING Type of manufacturing* Full name* Details of manufacturer(s)* Company Title * Countries of manufacturing* Email *

Where your business has e-commerce please give analytics of return

made due to production/quality issues*

Manufacturing quality referee (current stockist or largest private client)*

| FINANCIAL OVERVIEW

Please confirm your company's financial year end*	Please upload your completed cash flow statement - we require a detailed
	cash flow from April 2020 to at least Dec 2020. Please ensure that turnover by category and operating expenses are clear. Please include opening and closing cash positions before and after financing. (Maximum file size
Please download and complete the financial summary and cash flow	ie 2MR)*
templates, following the instructions given within the template. Please ensure that these should reflect the figures you enter in the financial	
sections that follow:	Historic year, i.e. your last completed financial year.
▲ DOWNLOAD - Summary of financial information ▲ DOWNLOAD - Cash flow statement	
Please upload your completed summary of financial information (maximum file size is 2MB)*	Financial year end
Choose file No file chosen	
FUTURE STRATEGY	
Describe your business development strategy and business model over the next three years. Please make clear your plans to be financially sustainable. Max 200 words*	Please outline your proposal for the fund and how the fund will contribute to the growth of your business. Please include proposed activities and costs. Max 200 words*
What business challenges are you facing at the moment? Please list the top 4. Max 200 words *	Your ideal mentors / areas of mentoring you would like to receive. Max 150 words *
What expertise is required in the business - full-time, partitime or consultant, paid for by the fund, to help overcome these challenges and encourage business growth? Max 200 words*	We recommend that you submit a video as part of your application, no longer than 5 minutes, describing your brand and how you would use the BFC VDFF prize. The best way to do this is to add your video to YouTube or Vimeo, mark as unlisted or private and submit the link
REFEREES	
REFEREE 1	Referee 2
Name*	Name*
Company*	Company*
Position*	Position*
Contact email*	Contact email*

Relationship*		Relationship*			
CONFIRMATION					
Name of the person completing the application *		Email address of the person completing the application*			
CONFIRMATION *					
By ticking the box, I agree to have read and understood the term correct.	ns of entry ar	nd applicant acknowledgement and the information I have entered is			
Applicant Acknowledgement					
By completing the online form and ticking the box, I agree to have rea the judging panel are final.	ad and unde	rstood the terms of entry and will accept that the decisions made by			
The information supplied in this application is used by the judging pan finalist for the BFC/GQ Designer Menswear Fund, I agree to be interview execute all agreements and/or releases which may be required in constant within the BFC for the purposes of business support and to info	ewed, photo nnection ther	graphed and/or filmed throughout the application process and to ewith, and that my application, including personal data, will be			
I hereby release the BFC, GQ, parent companies, subsidiaries and affiliates, advertising or promotion agencies, from any claim of injury or other loss that may result from my participation in the BFC/GQ Designer Menswear Fund.					
After clicking 'Finish' please wait for the form to be processed. Please	do not refre	sh or click the back button. Thank you.			
In accordance with the Data Protection Act 2018, the British Fashion Council will never use your personal data in a way that you have not consented to. Further information about the British Fashion Council's Data Policy can be found here: https://www.britishfashioncouncil.co.uk/Policy					
Thank you for submitting your application form.					
Thank you for applying for the BFC/GQ Fund.					
Applications will be reviewed and shortlisted by a judging committee		GQ Editor, Dylan Jones OBE, and CEO of the British Fashion Council,			
Caroline Rush CBE, alongside industry experts and funding representa You will be informed via email of the outcome of your application.	uves				

For further information please contact:

bfcgqfund@britishfashioncouncil.com

