The Fashion Anards 2018

IN PARTNERSHIP WITH

SWAROVSKI

PRESS RELEASE

6TH December 2018

THE FASHION AWARDS 2018 IN PARTNERSHIP WITH SWAROVSKI ANNOUNCE ITS 100 NEW WAVE: CREATIVES

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The British Fashion Council is delighted to unveil the final list of **NEW WAVE**: **Creatives** which includes 100 of the most innovative and inspiring young creative talent from around the world. The list includes trailblazers from image-makers, hair and makeup artists, set designers and creative directors, to models, digital influencers and stylists and will be celebrated at The Fashion Awards 2018 in partnership with Swarovski on Monday 10th December at the Royal Albert Hall in London. The announcement follows the unveiling of the first 40 names, which took place a few weeks ago at events in Shanghai and New York.

This year marks the first time The Fashion Awards 2018 in partnership with Swarovski celebrate the young global creative community by recognising 100 of the most innovative and inspiring young creative talent from around the world via **NEW WAVE**: **Creatives**. The shortlist highlights London's position as an international hub and pays homage to the incredible success of both home-grown and international talent, while celebrating all those who play a vital role in the industry's cultural and creative reputation.

The names of the following 60 creatives are:

Adama Jalloh (Photographer); Adut Akech (Model); Akinola Davies (Filmmaker); Alexandra Van Houtte (Founder, TAGWALK); Ammy Drammeh (Make-up Artist); Ascia Faraj (Blogger); Bardia Zeinali (Filmmaker); Blanca Miro (Artist); Bolade Banjo (Photographer); Boris Meister (Graphic

Designer); Campbell Addy (Photographer); Carlin Jacobs (Photographer, Creative Director); Caroline Daur (Influencer); Coco Capitan (Photographer, Artist); Danny Reed (Stylist); Davide Micciulla (Video Director); Eva Al Desnudo (Photographer) Fenn O'Meally (Filmmaker, Journalist); Finn Buchanan (Model); Fran Summers (Model); Harry Lambert (Stylist); Hayett McCarthy (Model); Hick Duarte (Photographer); Hye Yeon Han (Stylist); Ibrahim Kamara (Stylist, Fashion Editor at Large i-D); Isabel + Helen (Set Designers); Jack Davison (Photographer); Jesse Lizotte (Photographer); Jordan Robson (Movement Director, Choreographer, Creative Consultant); Kristin-Lee Moolman (Photographer); Liv Little (Founder, Gal-Dem); Lucy Bridge (Make-up Artist); Luke Edward Hall (Interior Designer); Madeleine Ostlie (Casting Director); Marc Goehring (Fashion Director, 032c); Marriam Mossalli (Entrepreneur & Journalist); Maxim Magnus (Model); Mayowa Nicholas (Model); Nadine ljewere (Photographer); Natasha Luwedde (Model); Oliver Hadlee Pearch (Photographer, Filmmaker); PAQ Group (Creatives, Filmmakers); Paul Peter (Photographer); Peggy Gou (DJ); Pooja Mor (Model); Rei Nadal (Artist, Director); Samuel Douek (Filmmaker, Visual Artist); Simon Winkelmueller (Stylist); Simran Randhawa (Writer, Model, Influencer); Sinead Burke (Journalist); Stella Lucia (Model); Taleedah Tamer (Model); Thurstan Redding (Photographer); Tom Johnson (Photographer); Ursina Gysi (Stylist); Valentin Herfray (Photographer); Vittoria Cerciello (Stylist); Vittoria Ceretti (Model); William Farr (Image Maker); Wilson Oryema (Model, Artist, Writer)

Caroline Rush, BFC Chief Executive commented: "We are extremely proud to be celebrating NEW WAVE: Creatives. The list includes an incredible mixture of young creative talent from all over the world and by introducing this new category at The Fashion Awards in Partnership with Swarovski we aim to shine a light on the next generation of global talent. London, more than any other city, represents youth and creativity which makes it the perfect place to acknowledge their contribution to the global fashion industry. We look forward to celebrating all our NEW WAVE: Creatives on the 10th of December"

The 40 names of the already announced creatives in China and the US are:

Adesuwa Aighewi (Model); Anny Fan (Digital Influencer) Anok Yai (Model); Aquaria (Drag Performer); Brianna Capozzi; (Photographer); Carlos Nazario (Stylist, Senior Fashion Editor i-D); Chu Wong (Model); Cleo Wade (Poet, Artist, Author); Ethan James Green (Photographer); Fan Qiong (Stylist); Fan Zhang (Hair Stylist); Fil Xiaobai (Stylist); Halima Aden (Model); Hari Nef (Model, Actress, Activist); Jawara Wauchope (Hair Stylist); Jiali Zhao (Model); Jin Jia Ji

(Photographer); Jing Wen (Model); Joshua Woods (Photographer); Jumbo Tsui (Photographer);

Kaia Gerber (Model); Leslie Zhang (Photographer); Liang Hengyi (Photographer); Lil Miquela

(Musician, Producer); Luka Sabbat (Creative Entrepreneur); Luo Yang (Photographer); Mia Kong

(Stylist, Influencer); Nick Vogelson (Founder & Editor in Chief, Document Journal); Nyle DiMarco

(Model, Actor, Activist); Solange Franklin (Stylist); Tao Liang, Mr Bags (Digital Influencer); Ting

Chen (Model); Tony Liu and Lindsey Schuyler (Fashion Critics, Diet Prada); Tyler Mitchell

(Photographer); Wen Zhi (Hair Stylist); Xin Miao (Make-Up Artist); Yu Cong (Photographer, Art

Director); Zeng Wu (Photographer); Ziqian Wang (Photographer); Zoey Grossman (Photographer)

The 2000 members of The Fashion Awards Voting Panel were asked to nominate those they

believed to be the best young creative talent of today. The final list encompasses 100 names and

includes some of fashion's most exciting and forward-thinking young professionals. The criteria

were simply to vote for the most creative new wave of talent across creative disciplines in fashion.

The Fashion Awards is the main fundraiser for the British Fashion Council (BFC), a not for profit

organisation focused on promoting excellence in British fashion and supporting the future pipeline

of creative talent. As part of their continued and generous support of The Fashion Awards 2018,

Swarovski has pledged a £300,000 donation to the BFC Education Foundation in advance of this

year's event.

The BFC's work is achieved through a range of charitable initiatives which focus on education,

business and mentoring schemes that support talent from school level and emerging designers to

fashion start-ups and established brands. In 2017, the BFC raised over £2.2 million for its charities

and business support initiatives and in the twelve months to March 2018 has allocated £1.1 million

in grants to designer businesses to support these efforts.

The generosity and commitment of our sponsors is more vital than ever. Please help us by

acknowledging our Principal Sponsor SWAROVSKI for their support of The Fashion Awards 2018.

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The British Fashion Council (BFC) was set up in 1983 to promote British fashion internationally and co-ordinate this promotion through fashion weeks, exhibitions and showcasing events. The BFC now supports designers beginning at college level and extending to talent identification, business support and showcasing schemes to help British designer businesses develop their profiles and business globally and promote British fashion and its influential role in Britain and London. The BFC Colleges Council offers support to students through its Foundation, BA and MA scholarships, links with industry through design competitions and Graduate Preview Day. Talent identification and business support schemes include BFC Fashion Film; BFC/GQ Designer Menswear Fund; BFC/Vogue Designer Fashion Fund and NEWGEN which includes womenswear, menswear and accessories. The BFC also runs and owns charities including the BFC Fashion Arts Foundation, the BFC Fashion Trust and the BFC Education Foundation. Showcasing initiatives and events include London Fashion Week, London Fashion Week Men's, LONDON show ROOMS, International Fashion Showcase, London Fashion Week Festival and the annual celebration of creativity and innovation in the fashion industry: The Fashion Awards.

Swarovski delivers a diverse portfolio of unmatched quality, craftsmanship, and creativity. Founded in 1895 in Austria, the company designs, manufactures and markets high-quality crystals, genuine gemstones and created stones as well as finished products such as jewelry, accessories and lighting. The Swarovski Crystal Business is run by the fifth generation of family members and has a global reach with approximately 3,000 stores in around 170 countries, more than 27,000 employees, and revenue of about 2.7 billion euros in 2017. Together with its sister companies Swarovski Optik (optical devices) and Tyrolit (abrasives), Swarovski Crystal Business forms the Swarovski Group. In 2017, the Group generated revenue of about 3.5 billion euros and employed more than 32,000 people. A responsible relationship with people and the planet has always been an integral part of Swarovski's heritage, and is embedded today in the company's well-established sustainability agenda. In addition, the global Swarovski Waterschool education program has reached 500,000 children on the world's greatest rivers, and the Swarovski Foundation, set up in 2013, works to support culture and creativity, promote human empowerment, and conserve natural resources to achieve positive social impact.

www.swarovskigroup.com