**Application Form 18/19**

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| **University Name** |  | |
| **BA Fashion Pathways** |  | |
| **MA Fashion Pathways** |  | |
| **University Address** |  | |
| **City** | **Post Code** | **Tel** |

|  |  |
| --- | --- |
| **Main University Contact** |  |
| **Position** |  |
| **Email** |  |
| **Direct Line** |  |

**Membership**

The BFC Colleges Council offers three different levels of membership:

* One Course Fashion Design Membership
* Additional Fashion Design Course/Non-Fashion Design Membership
* Access to Graduate Preview Day

Please let us know which level you wish to apply for through your answers to the following questions:

|  |  |
| --- | --- |
| **What is the name of your primary Fashion Design course?** |  |
| **Would you like to apply for additional membership for other relevant fashion courses? If yes, please indicate which courses.** |  |
| **Would you like your Fashion Design course to be reviewed for participation in Graduate Preview Day?** |  |

Membership to BFC Colleges Council will be determined by your responses to the following application questions and your portfolio submission. Please note your application will be reviewed by an external industry panel and where relevant, the BFC.

**Application Questions**

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| --- | --- |
| **Are you a public or private institution?** |  |
| **What year was your fashion design course established?** |  |

Please answer the following questions in relation to your primary fashion design course only:

|  |  |
| --- | --- |
| **How many students do you have in your first year?** |  |
| **How many students do you have in your final year?** |  |
| **How many students graduated from your course last year?** |  |
| **Which design companies have your students interned with in the last year?** |  |
| **Where do last year’s graduates now work?** |  |
| **Do you have any notable relevant alumni?** |  |

From your last DLHE results, please give us:

|  |  |
| --- | --- |
| **% that go on to work and/or study six months after finishing the course** |  |
| **% in a professional job or managerial job six months after graduation** |  |
| **% in design occupations six months after graduation** |  |

Please describe in no more than 200 words your course mission statement focusing on specialisms and point of difference.

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Please provide the below details for two senior industry referees who would be happy to support your application:

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| --- | --- |
| **Contact** |  |
| **Position** |  |
| **Email** |  |
| **Direct Line** |  |

|  |  |
| --- | --- |
| **Contact** |  |
| **Position** |  |
| **Email** |  |
| **Direct Line** |  |

**Portfolio Submission**

Please send us a digital portfolio to accompany your application. This must be a single PDF file, no longer than 50 pages.

This portfolio should only consist of work from last year’s final year students and should represent either 50% of your graduating cohort or 15 students (whichever is greater). We recommend that your portfolio includes a mixture of illustration, research, design development, technical drawings, line ups, and any photographs of final garments.

Please feel free to send over up to 5 pieces of additional information which you think may enhance your application. This may include letters of support, awards you have won and press you have received. Please ensure that this is all included in the same single PDF file.