BRITISH FASHION COUNCIL FOUNDATION | COLLEGES COUNCIL

APPLY FOR BFC COLLEGES COUNCIL MEMBERSHIP

☐ I have read and understood the terms of entry and guidance notes set out on the previous page.

If you would declare yourself disabled under the Disability Act 1995 and need any support accessing this application form, or need it in a different format like accessible PDF, large print, easy read, or audio recording, please contact: Colleges.Council@britishfashioncouncil.com

UNIVERSITY DETAILS

University Name*

BA Fashion Pathways*

MA Fashion Pathways

Address line 1*

Address line 2

Address line 3

City*

Postcode*

Country *

Telephone *

Website*

Instagram *

Main University Contact*

Position*

Email *

Direct Line*

MEMBERSHIP

The BFC Colleges Council offers three different levels of membership:

- One Course Fashion Design Membership
- Additional Fashion Design Course/Non-Fashion Design Membership MA Fashion Pathways
- Access to Graduate Preview Day

What is the name of your primary Fashion Design course?*

WHAT MEMBERSHIP ARE YOU APPLYING FOR* (Can select more than one)

☐ Primary Fashion Design Course

☐ Additional membership/s

☐ Graduate Preview Day

What is the name of your additional membership courses?

Membership to BFC Colleges Council will be determined by your responses to the following application questions and your portfolio submission. Please note your application will be reviewed by an external industry panel and where relevant, the BFC.

PRIMARY DESIGN COURSE

Please describe in no more than 200 words your course mission statement focusing on specialisms and point of difference*

Are you a public or private institution? *

What year was your fashion design course established?*

How many students do you have in your First year?*

How many students do you have in your Second year?*

How many students do you have in your Final year?*

How many students graduated from your course Last year?*

Since July 2019, which design companies have your students interned with?*

Since July 2019, where do your graduates now work?*

Do you have any notable relevant alumni?*

Please list any competitions your students have been shortlisted for/won*

Please describe your recent links to industry*

Please upload your digital portfolio (maximum 25 pages submitted as one PDF) *

This portfolio must consist of work from at least 10 of last year's final year students

Present in a simple A4 pdf format

Your portfolio must include a mixture of illustration, research, design development, technical drawings, line ups, and any photographs of final garments.(Maximum file size is 2MB)

Choose file No file chosen

Please upload any supplementary information (This may include letters of support, awards you have won and press you have received. Please ensure that this is all included in the same single PDF file).(Maximum file size is 2MB)

Choose file No file chosen

ADDITIONAL MEMBERSHIP COURSE

Please describe in no more than 200 words your course mission statement focusing on specialisms and point of difference

What year was this course established?

How many students do you have in your First year?

How many students do you have in your Second year?

How many students do you have in your Final year?

How many students graduated from your course Last year?

Since July 2019, which design companies have your students interned with?

Since July 2019, where do your graduates now work?

Do you have any notable relevant alumni?

Please list any competitions your students have been shortlisted for/won

Please describe your recent links to industry

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Choose file No file chosen

DIVERSITY MONITORING INFORMATION

The British Fashion Council has a zero-tolerance policy for racism and discrimination and is committed to supporting the fashion industry to activate positive change so that all can benefit from our work. As part of a number of measures we are taking in our commitment to advocate for diversity and inclusivity, we are reviewing our networks to broaden representation, overcome potential unconscious bias and ensure equality.

STUDENT DIVERSITY % (FASHION DEPARTMENT)

We kindly ask you to fill in the below questionnaire so that we can understand the ethnicity, gender and disability status of your students accross your entire fashion department.

Please indicate below the percentage of your students that relate to each ethnicity group across your entire fashion department.

White British | White Irish | Other White

Mixed White & Black Caribbean | Mixed White & Black African | Mixed White & Asian

Other Mixed/Multiple Ethnic | Asian Indian | Asian Pakistani

Asian Bangladeshi | Chinese | Other Asian

Black Caribbean | Black African | Other Black

Arab | Other Ethnic | Not Declared

Please indicate below the percentage of your students that relates to each gender identity across your entire fashion department.

Male | Female | Non-binary

Prefer to self-describe | Not Declared

Under the 1995 Disability Discrimination Act, this could be a physical or mental impairment which has a substantial and long-term adverse effect on the ability to carry out day to day activities (e.g. dyslexia, hearing/visual impairments, mental health issues, epilepsy and cancer)

Please indicate the percentage of your students that has declared themselves disabled across your entire fashion department*

STAFF DIVERSITY % (FASHION DEPARTMENT)

We kindly ask you to fill in the below questionnaire so that we can understand the ethnicity, gender and disability status of your staff across your entire fashion department.

Please indicate below the percentage of your staff that relates to each ethnicity group across your entire fashion department.*

White British | White Irish | Other White

Mixed White & Black Caribbean | Mixed White & Black African | Mixed White & Asian

Other Mixed/Multiple Ethnic | Asian Indian | Asian Pakistani

Asian Bangladeshi | Chinese | Other Asian

Black Caribbean | Black African | Other Black

Arab | Other Ethnic | Not Declared

Please indicate below the percentage of your staff that relates to each gender identity across your entire fashion department.*

Male | Female | Non-binary

Prefer to self-describe | Not Declared

Under the 1995 Disability Discrimination Act, this could be a physical or mental impairment which has a substantial and long-term adverse effect on the ability to carry out day to day activities (e.g. dyslexia, hearing/visual impairments, mental health issues, epilepsy and cancer).

Please indicate the percentage of your staff that has declared themselves disabled across your entire fashion department.*

DLHE RESULTS

From your last DLHE results, please give us:

PRIMARY DESIGN COURSE

% that go on to work and/or study six months after finishing the course*

% in a professional job or managerial job six months after graduation*

% in design occupations six months after graduation*

ADDITIONAL MEMBERSHIP COURSE

% that go on to work and/or study six months after finishing the course

% in a professional job or managerial job six months after graduation

% in design occupations six months after graduation

LFW SCHEDULE

We can offer up to two slots on the LFW schedule for a Colleges Council University during LFW February and September, please click below to register your interest and apply.

I/we wish to apply for the following* [Please tick ALL that apply]

☐ February schedule spot (Physical) ☐ February schedule spot (Digital)

☐ September schedule spot (Physical) ☐ September schedule spot (Digital)

BFC IPF FORUM

Please tick here if you'd like to access exclusive content from the BFC Institute of Positive Fashion Forum on demand (additional fees apply, please refer to the BFC Colleges Council Membership prices)

☐

CONTACT DETAILS

PRIMARY DESIGN COURSE

CONTACT 1

Name* | Position*

Email* | Direct Line*

CONTACT 2

Name* | Position*

Email* | Direct Line*

CONTACT 3

Name* | Position*

Email* | Direct Line*

PLACEMENT CONTACT

Name* | Position*

Email* | Direct Line*

MA CONTACT

Name | Position

Email | Direct Line

WIDENING PARTICIPATION CONTACT

Name* | Position*

Email* | Direct Line*

PRESS CONTACT

Name | Position

Email | Direct Line

CONTACT DETAILS

ADDITIONAL MEMBERSHIP COURSE

CONTACT 1

Name | Position

Email | Direct Line

CONTACT 2

Name | Position

Email | Direct Line

CONTACT 3

Name | Position

Email | Direct Line

PLACEMENT CONTACT

Name | Position

Email | Direct Line

MA CONTACT

Name | Position

Email | Direct Line

WIDENING PARTICIPATION CONTACT

Name | Position

Email | Direct Line

☐ The BFC welcomes additional fashion courses, if you want to add any further additional courses please click here and supply more information below:

REFEREES

Please provide the below details for two senior industry referees who would be happy to support your application:

REFEREE 1

Name*

Company*

Position*

Contact email*

Relationship*

REFEREE 2

Name*

Company*

Position*

Contact email*

Relationship*

CONFIRMATION

Name of the person completing the application *

Email address of the person completing the application *

☐ By ticking the box, I agree to have read and understood the terms of entry and applicant acknowledgement and the information I have entered is correct. *

In accordance with the Data Protection Act 1998, the British Fashion Council guarantees that information given on this form will not be used to discriminate against you in any way. Additionally, the British Fashion Council strives to ensure that all personal information revealed in this form will be stored securely and accurately. Your personal details will not be divulged to, or shared with, any third party or used for any other reason than to measure the impact and success of this project. While the British Fashion Council will endeavour to ensure that your data remains up to date, we would appreciate you notifying us of any change in circumstances.

Aplication Acknowledgement

By completing the online form and ticking the box, I agree to have read and understood the terms of entry and will accept that the decisions made by the judging panel are final.

The information supplied in this application is used by the judging panel under Confidentiality Agreement to make decisions. I agree that my application, including personal data, will be shared within the BFC for the purposes of education support and to inform me of future opportunities.

After clicking 'Finish' please wait for the form to be processed. Please do not refresh or click the back button. Thank you.

In accordance with the Data Protection Act 2018, the British Fashion Council will never use your personal data in a way that you have not consented to. Further information about the British Fashion Council's Data Policy can be found here:

https://www.britishfashioncouncil.co.uk/Policy