

**BATH SPA UNIVERSITY**  
BA (HONS) FASHION DESIGN  
**2021**



*'Taste the rainbow'*  
by Dam Lam

## Collection Inspiration

The influence of the overwhelming and disruptive environment that we are all currently living in & going back to childlike days.. Inspiration from combining Edwardian childrens wear with girl characters of Dr Suess, Taking influence from the contrasting black lines & Slime art by Dam Lam and Brian Rocherfort to inspire & create curved details and designs within the collection.

*Edwardian PostMortem  
photograph...from 1903*



*Graffiti in Tower Hamlets,  
London, Photograph taken  
by myself...2020*

*'Daisy Head Mayzie' by Dr Suess...1994*

*Peculiar tea party...from 1902*

*English Edwardian twin  
photocard...from 1904*

*'Greta' from Dr Suess's  
ABC's by Dr Suess...1963*

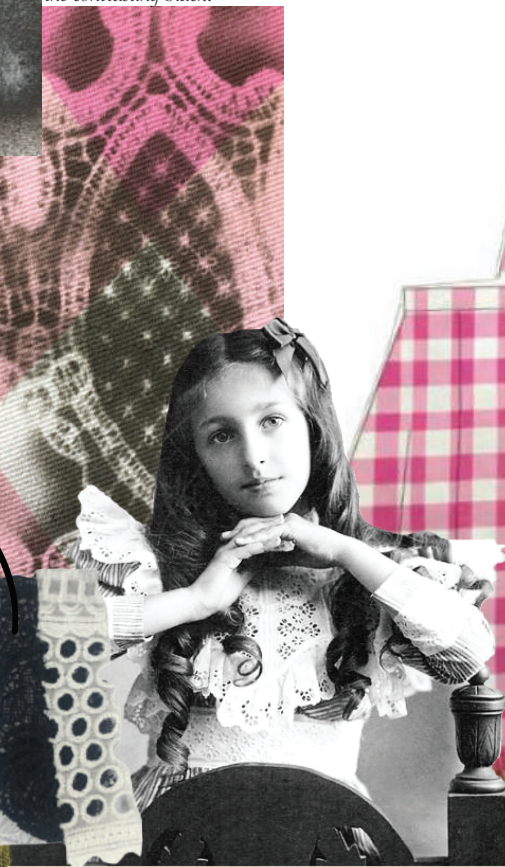




*Taking different laces like Guipure and venetian to spray paint through, leaving behind pops of colour and gingham prints peeking through under the contrasting black.*



*Testing proportions and scale of using the spray painted lace detail on the hem of the trousers.*



*English Edwardian girl... Photograph from... 1905*

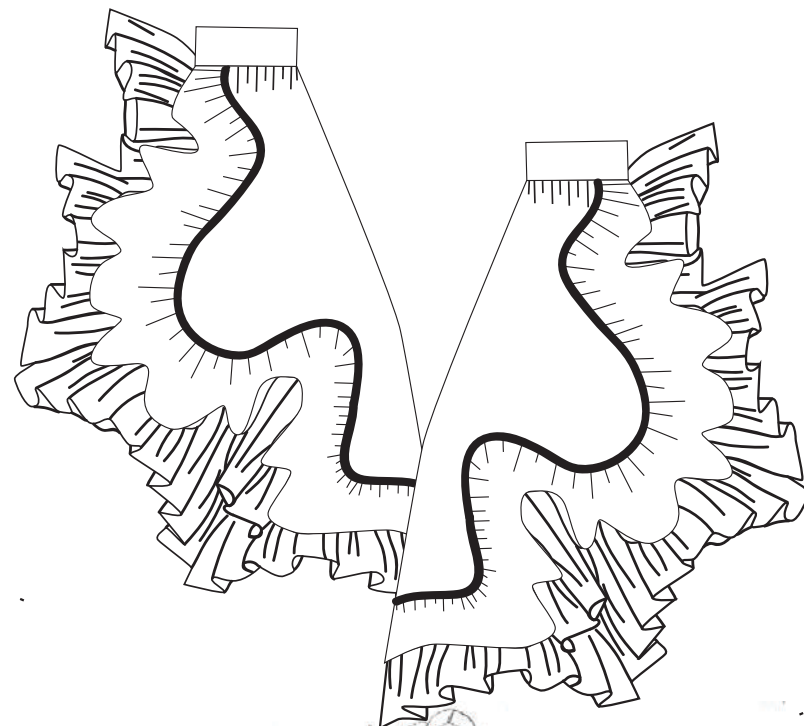


*Using the spray painted detailing to emphasise the curved shapes and along hems of dresses and trousers.*



*Taking different parts of the lace to expose more of the underlayer of the fabric and some areas more darker with black spray paint.*

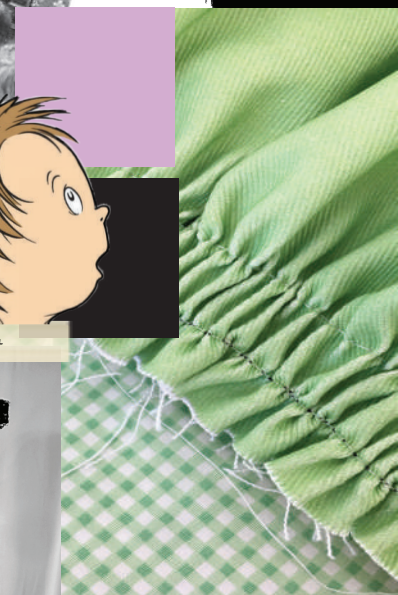
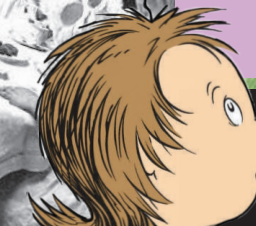




Taking inspiration from the curve drape shapes to create panelling details in skirts, and layering a mix of black silk taffeta, tulle and hand painted gingham to create a very layered chaotic effect on parts of the skirt.



Peculiar tea party...from 1902



'Daisy Head Mayzie' by Dr Suess...1994

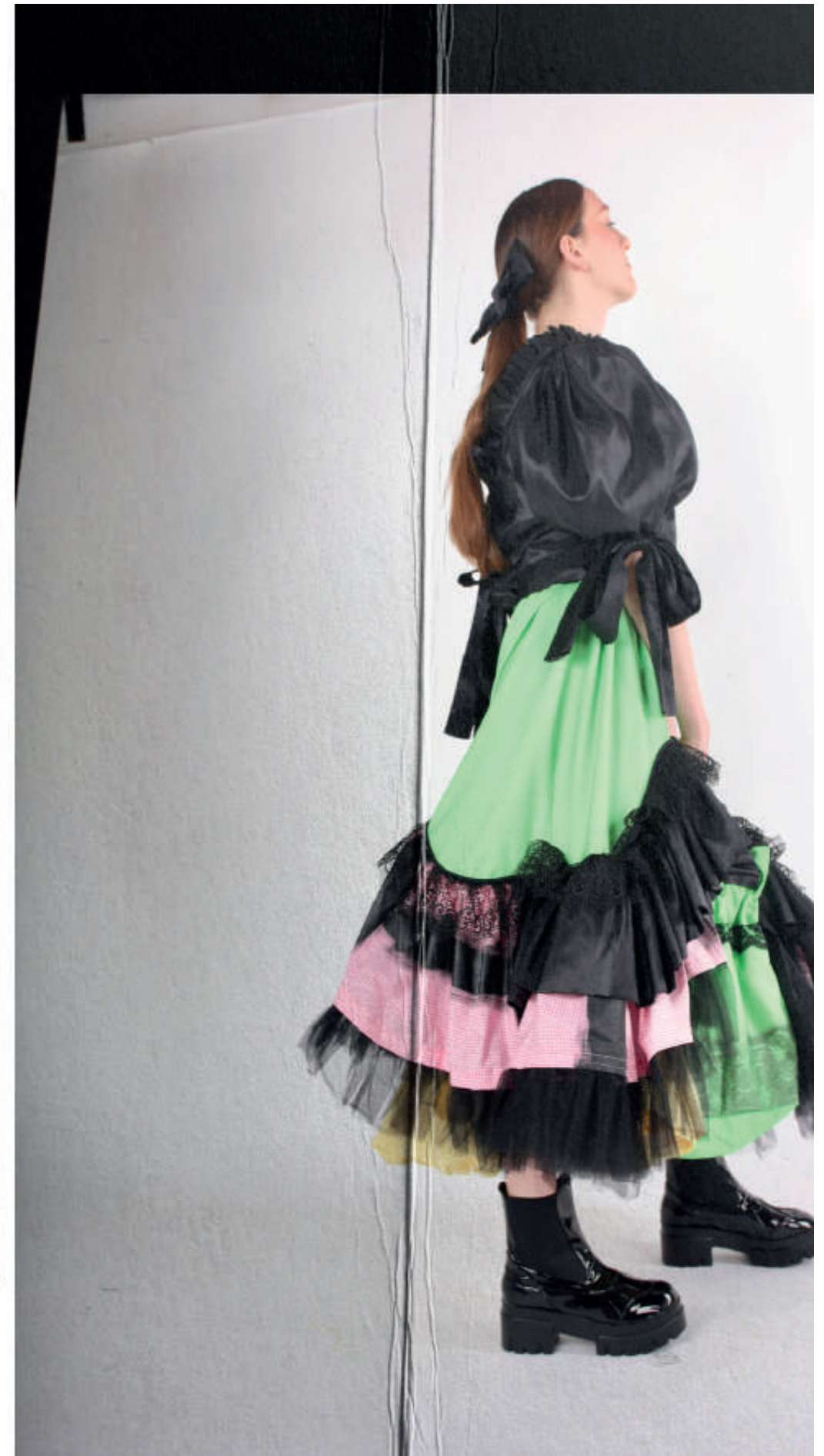


\*Holding out and Supporting the side ruffle to make sure it keeps its shape.



\*Taking the spray painted lace detailing through to emphasise the curved shapes in parts of the garment such as pockets.





Abigail Willis-Cameron





Abigail Willis-Cameron



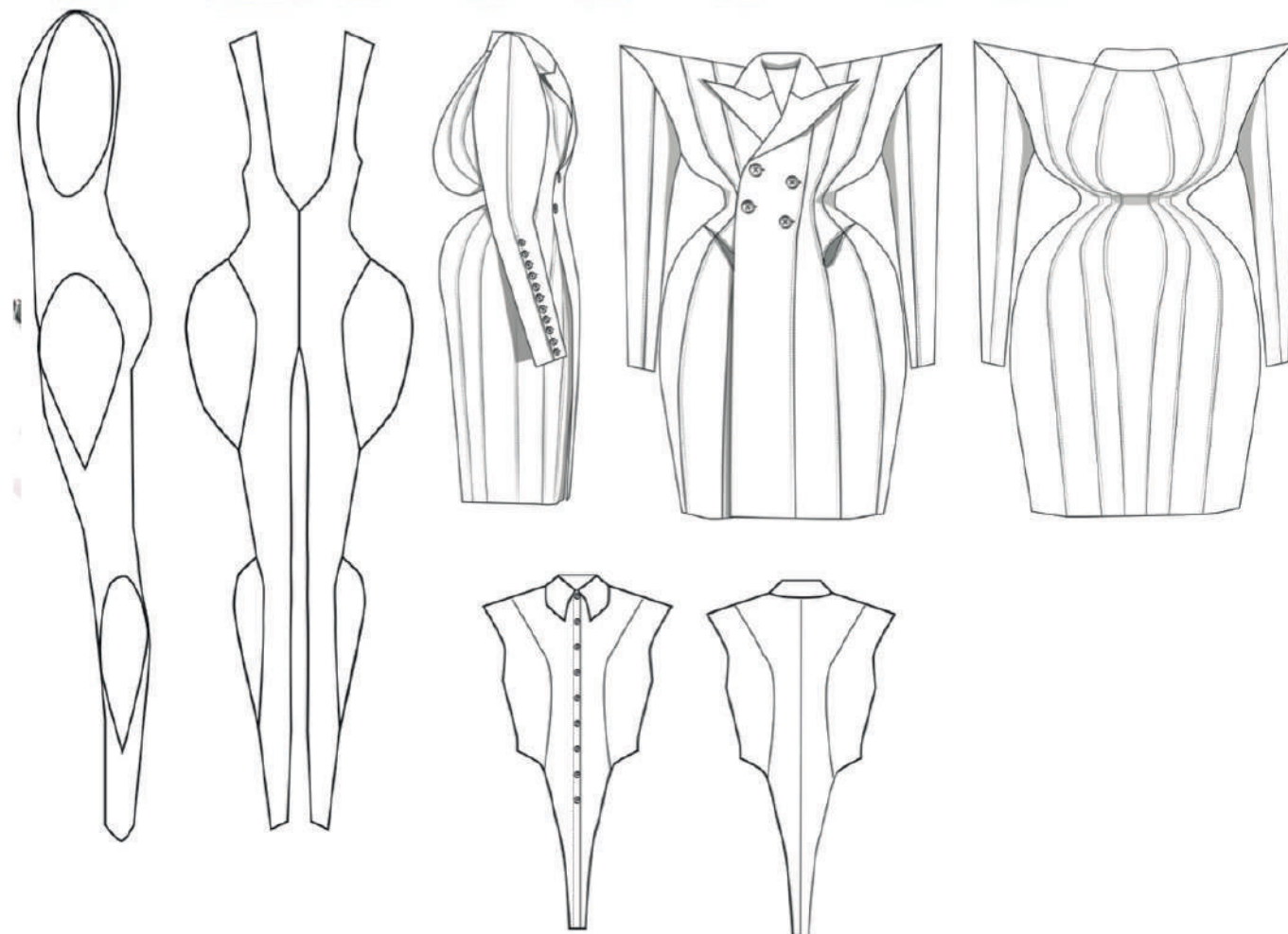






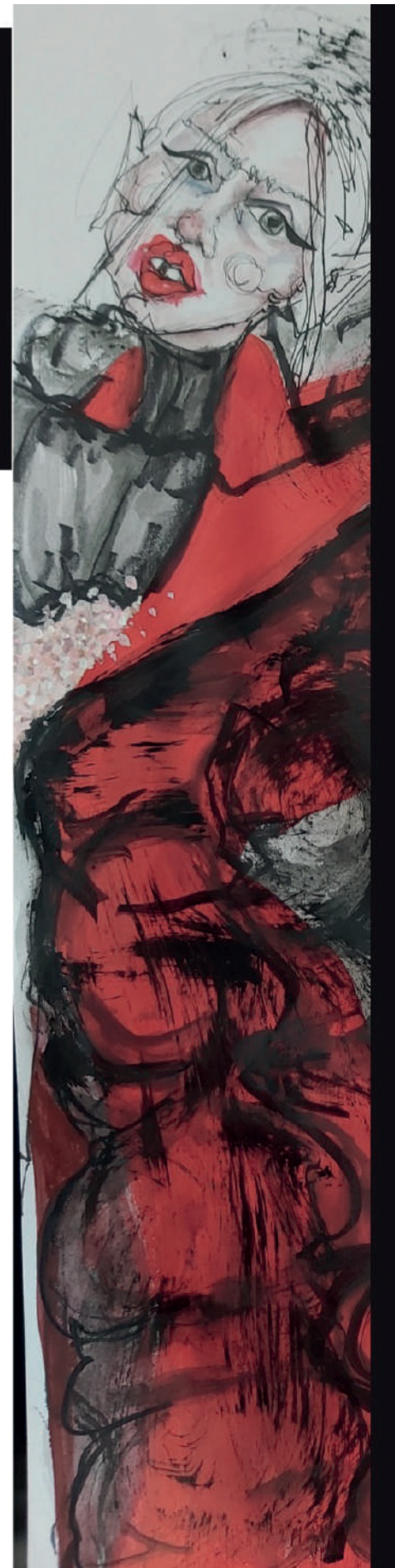






LOOK1

Jade Davis



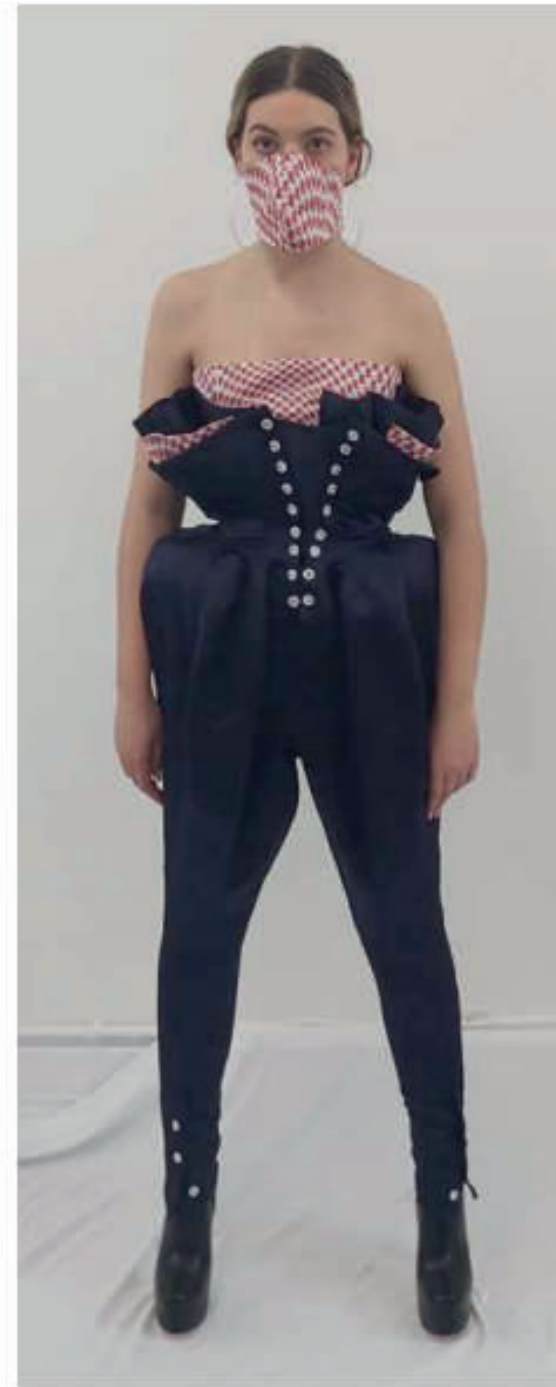
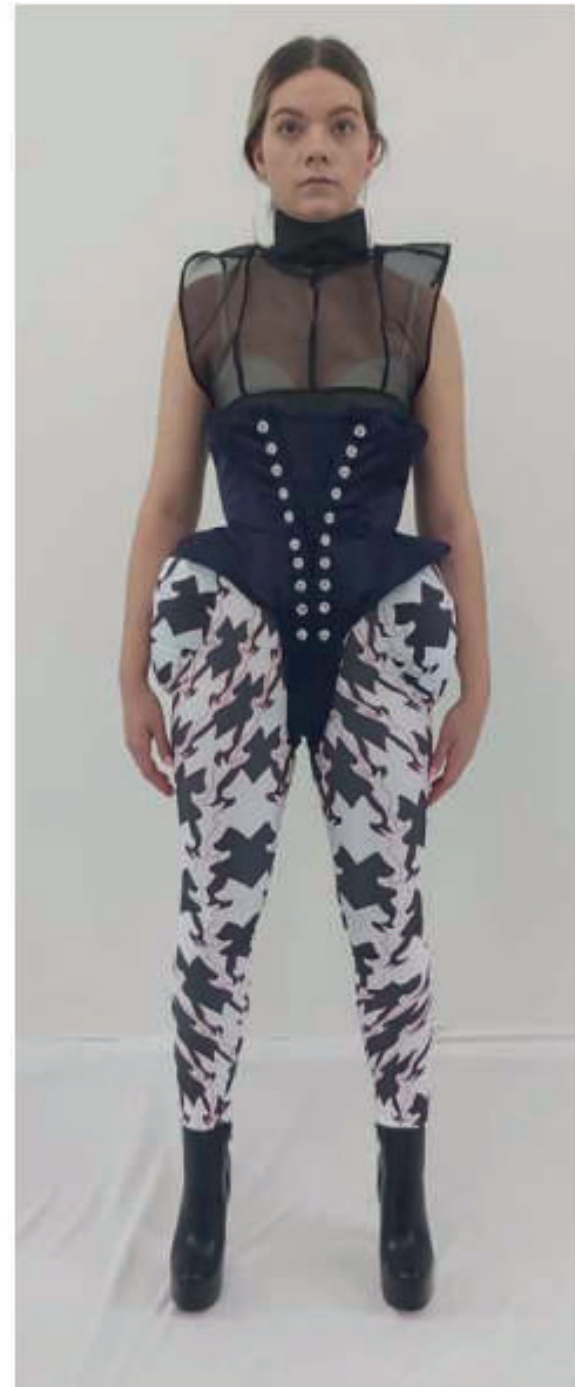
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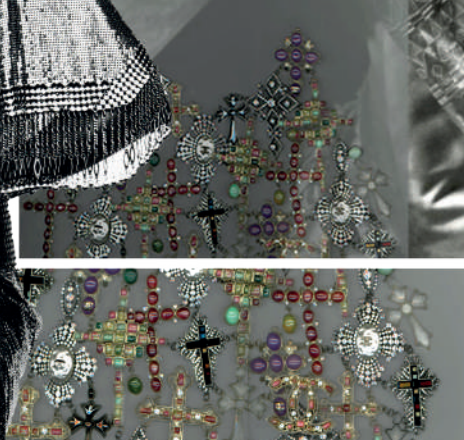
# LINE UP

Jade Davis

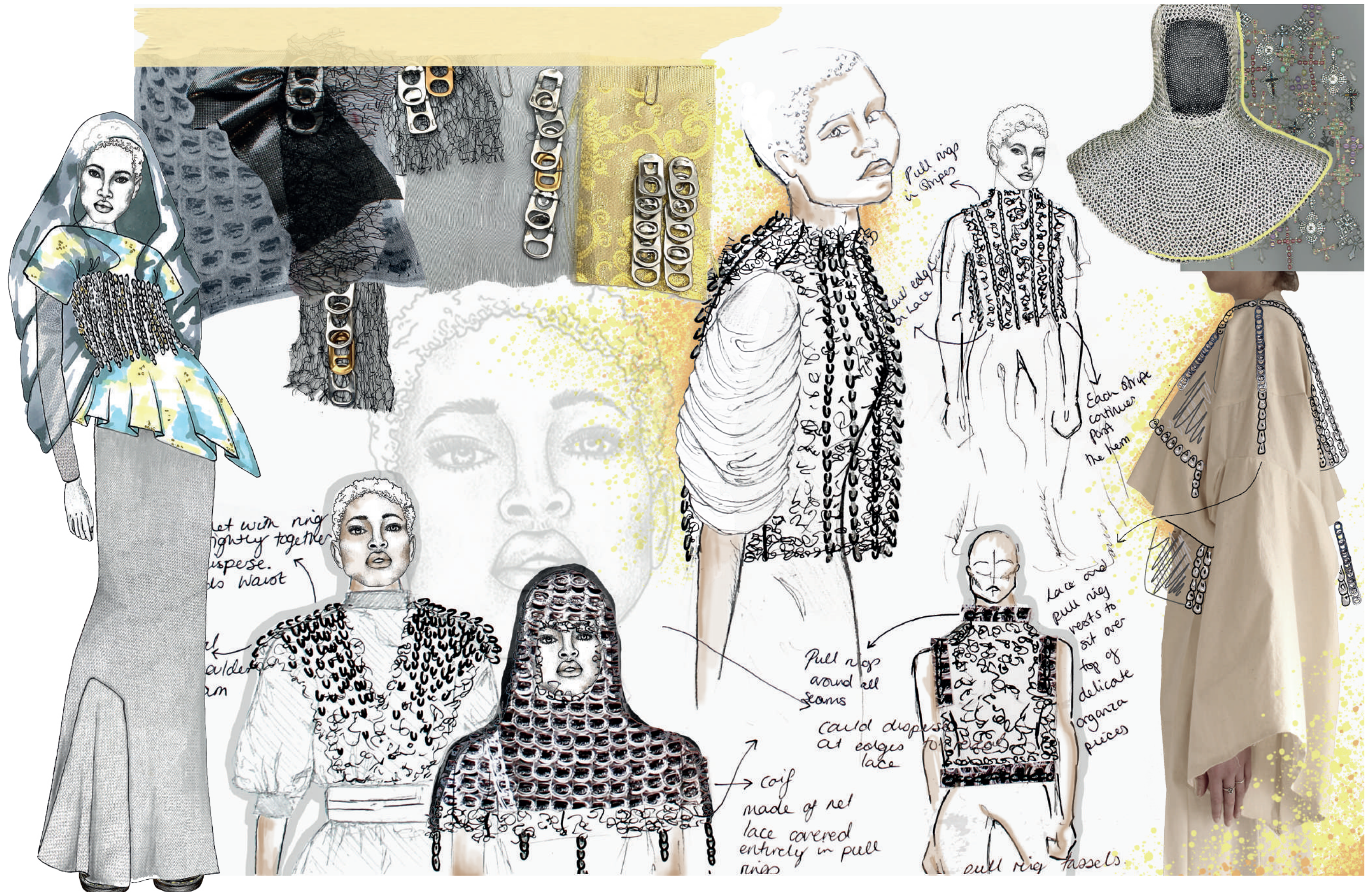


A  
FLAMBOYANT RESPONSE TO THE  
PATHS OF GOTHIC LITERATURE THAT SPIRALLED  
FROM A TIME OF ENTRAPMENT WITHIN THE VILLA DIODATI  
IN 1815. TAKING THESE DARK MOTIFS OF INTENSE  
EMOTIONS INTO A FASHION FORM USING TRIANGULAR SILHOUETTES  
FROM ECCLESIASTICAL DRESS AND VILLA DIODATI, ALONG WITH AN  
ESSENCE OF EACH GARMENT REFLECTING PRECIOUS YET SINISTER  
HEIRLOOM; VIA THE FABRICATIONS AND METALLIC EMBELLISH  
MENTS. THIS COLLECTION IS RELEVANT TODAY IN EXPRESSING  
PEOPLE'S NECESSITY FOR FAITH IN TIMES OF DIFFICULTY  
AND A NEED FOR RELEASE FROM MODERN  
ENTRAPMENT.

EMOTIVE  
AND SOMEWHAT SINISTER WITH  
AN UNDERLYING PRECIOUSNESS AND HINTS  
OF DESIRE. FLAMBOYANT YET SOPHISTICATED IN  
COLOUR, SILHOUETTE AND FABRICATIONS.







Isabelle Denley



AND STITCHING TO CREATE THE TRIANGULAR DEFINITION THAT IS PRESENT IN THE ECCLESIASTICAL DRESS OF NUNS IN MY RESEARCH

IN ATRITION IN BLACK NACHISTOS



Blue & gold jacquard.



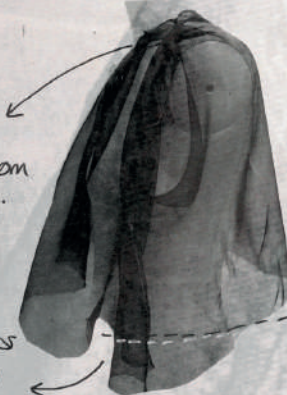
Gathers

Good amount of flow in calico but could be too much in organza

pulling vest could be made much smaller.

Tucks at shoulder seem too messy.

Remove sections from back so it hangs in line with front



putting tiny tucks along neck line for more volume looks too messy.

Buttoned up back.

Double layered

Box pleats instead of gathers

pulling vest over the top









Exploration journey of diamond manipulation into skirt - outfit 1.

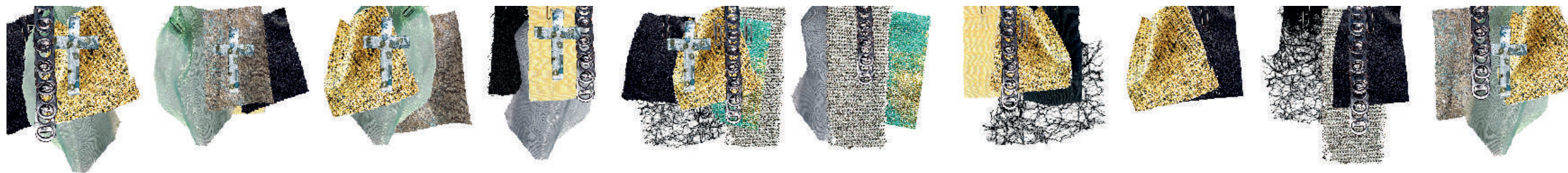


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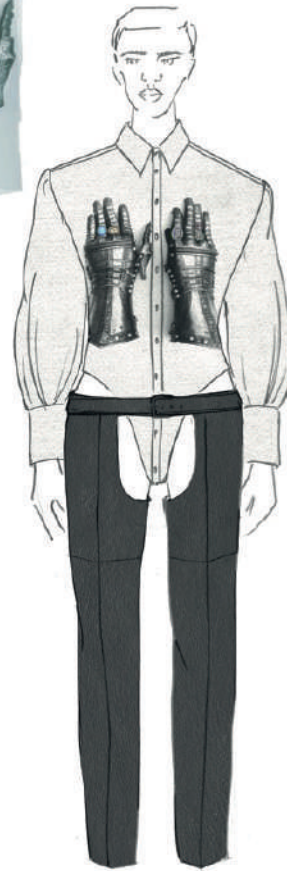
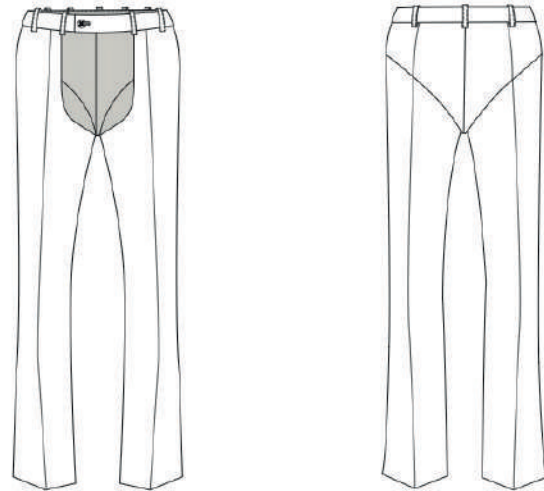
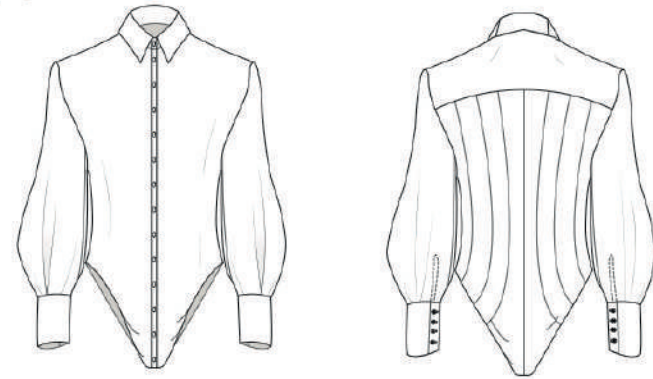




Jamie Kneen



# Look 1



Black wool cod piece  
- jock strap style waist band to be worn  
- 6 panells with soft boning top stitch technique to create shape - as on red coat

White cotton, corset panelled printed shirt with black leather chap trousers and black wool cod piece

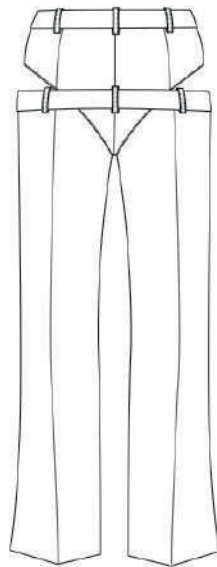
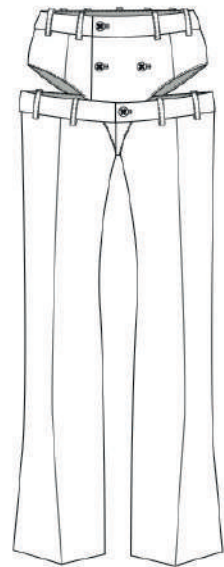


Black leather chap trousers  
- welt pockets at front  
- bluff on back of trouser  
- small 'condom pocket' at centre back seam - invisible zip opening





## Look 4



White cotton, corset panelled printed shirt with black pinstripe suit with cut out trousers



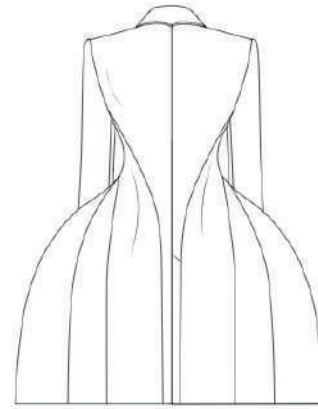
White cotton shirt includes corset style panelling at back with 3mm French seams and 1mm top stitching on right side

Back of pinstripe suit jacket is laced with waxed cotton cord into silver 5mm eyelets

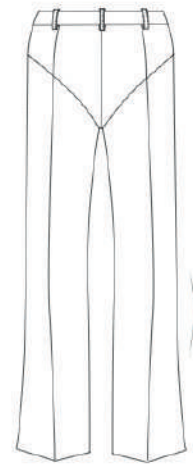
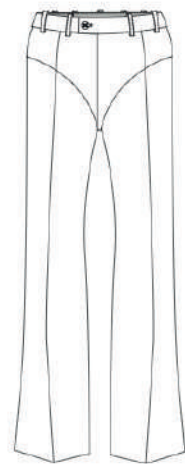
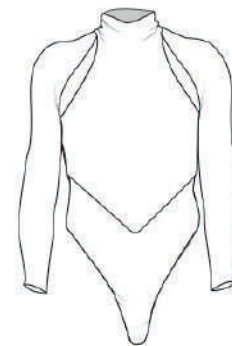
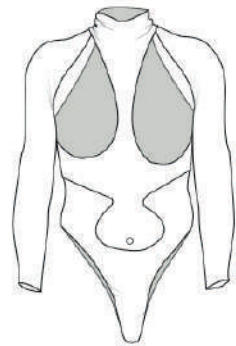




## Look 2



Black and white panelled stretch cotton polar neck with red leather trousers and red wool corset panelled coat



24 panelled coat to create crinoline shape  
each seam is top stitched 4 times to create technique of soft boning to add support and structure  
Sprung steel bones are inserted on 5 seams to create and hold the bell shape  
Further boning around waist ensures close and flattering fit around waist - accentuating figure

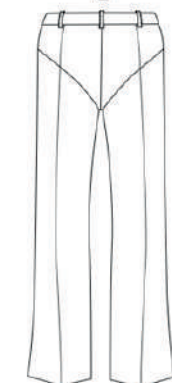
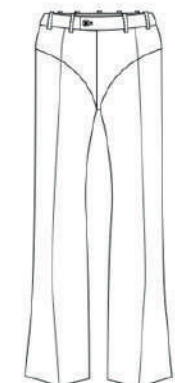




## Look 2



Look 2 view without red coat  
- Black and white stretch collar neck top body  
- red leather low rise trousers



Silver metal zips used at fly and 2 front pockets on red leather trousers - zip surrounded by 6mm jet opening  
- back pockets - circle bluff pockets with single welt opening - set inline with seam running down the centre of leg



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