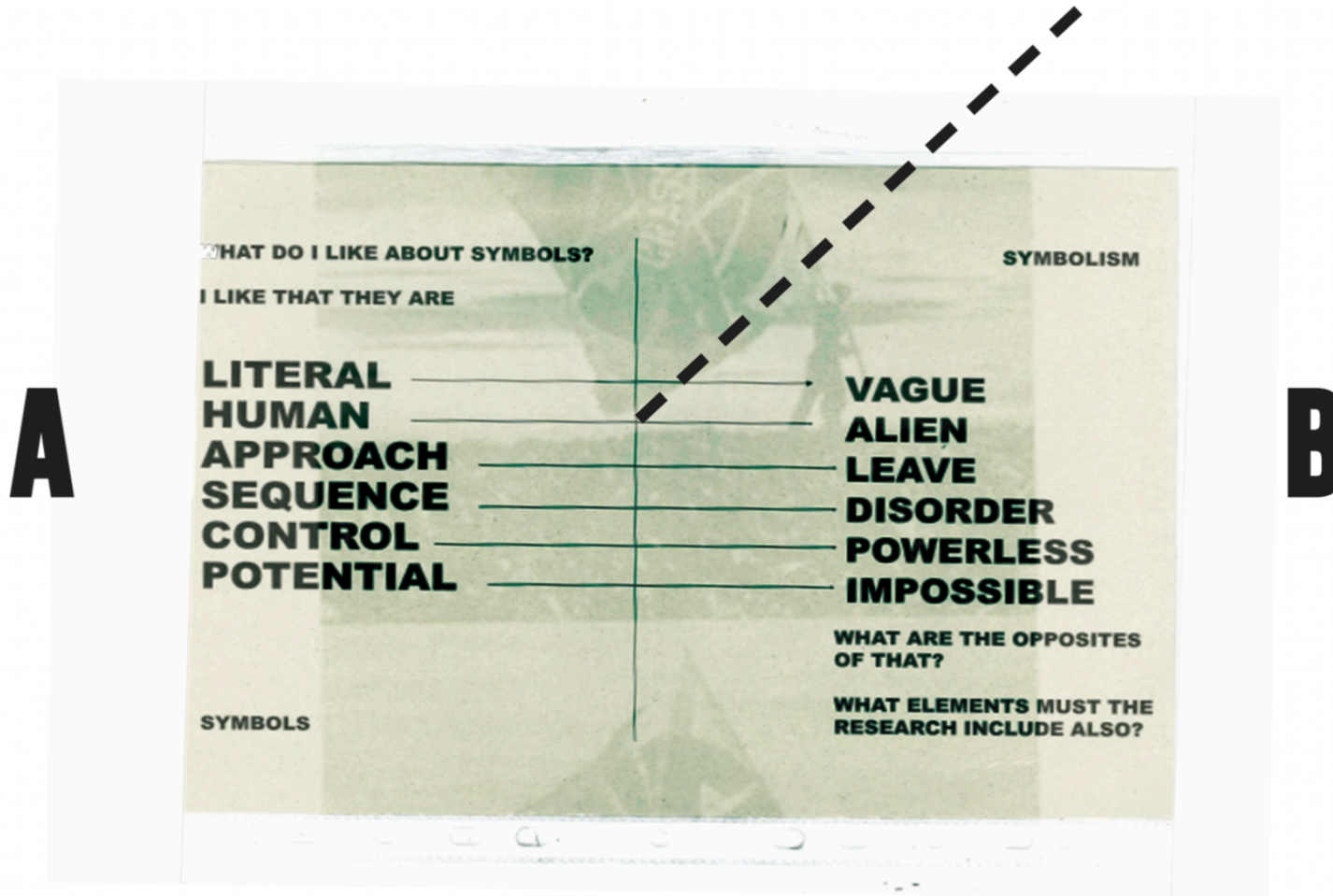


# SHOW WHAT EXISTS INBETWEEN

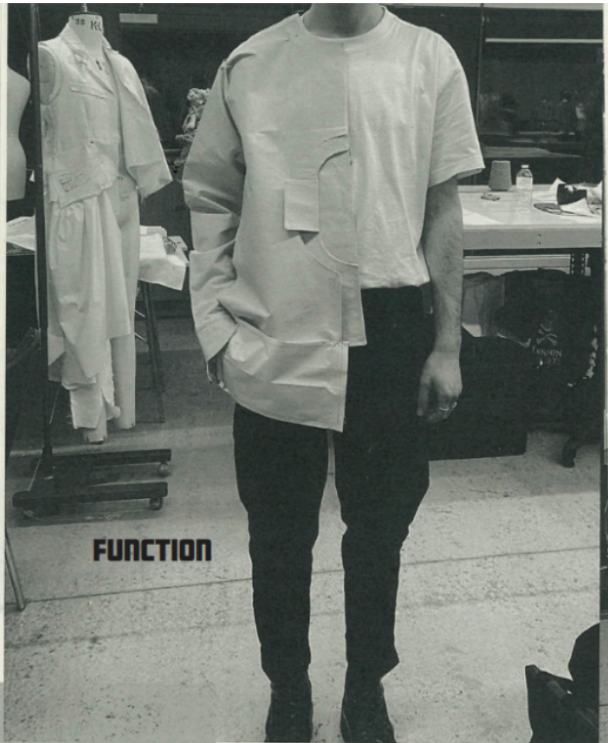
LAURA PORTERS PROJECT : SYMBOLS VS  
SYMBOLISM 2022



# AT A TIME OF PURELY DIVISIONAL THINKING



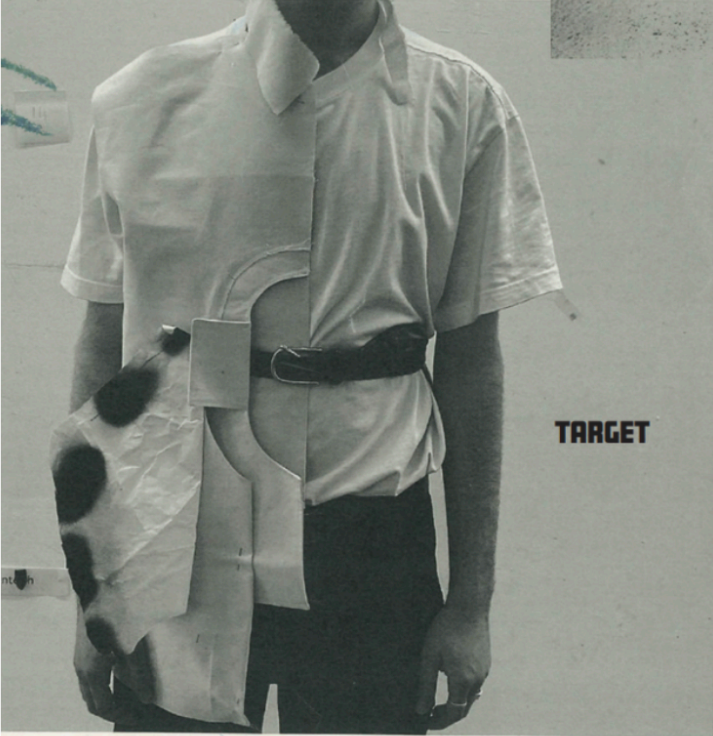
**PROTECTION**



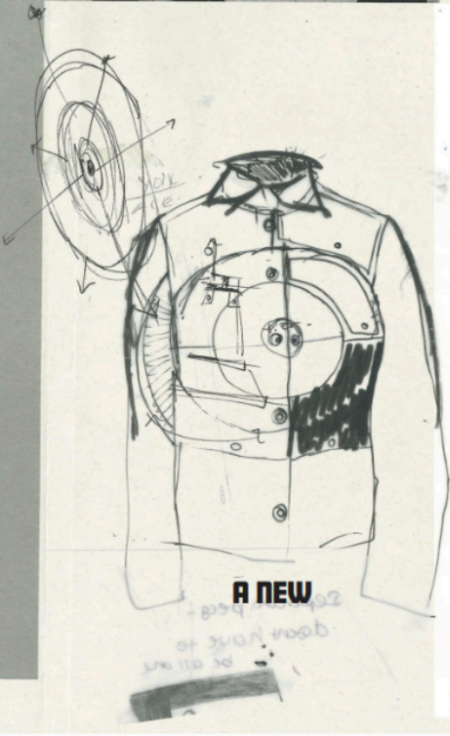
**FUNCTION**



**THE INBETWEEN**



**TARGET**



**A NEW**

**A SHIRT AND TIE IS NOT SPECIAL AS MUCH AS YOU THINK IT IS**



**SHOOT**



TARGET

PRACTICE

Laura M Porter

Details:  
recycled leather



WRINKLED PLEATING



PLEATING 117



Stretch to stand up

padded

multi layered  
like padding



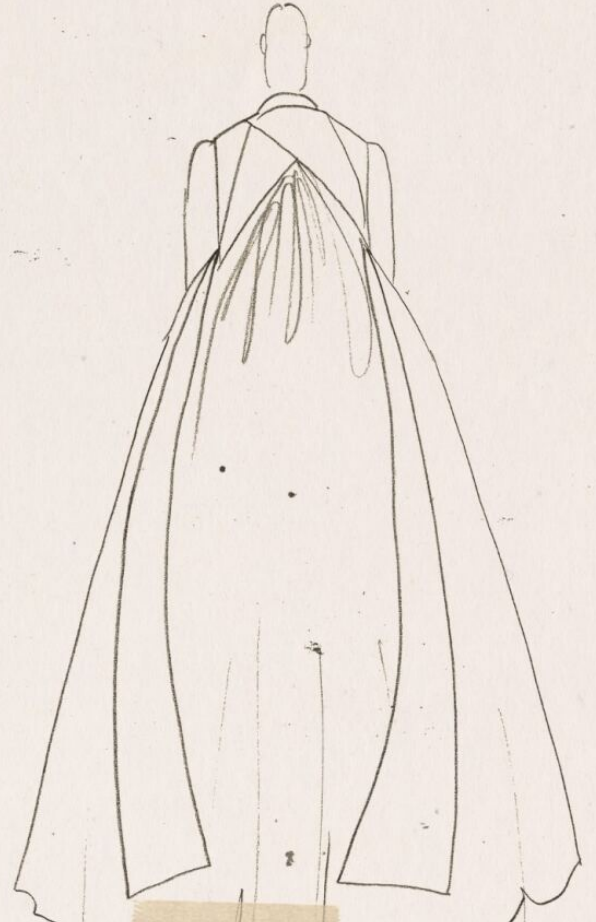
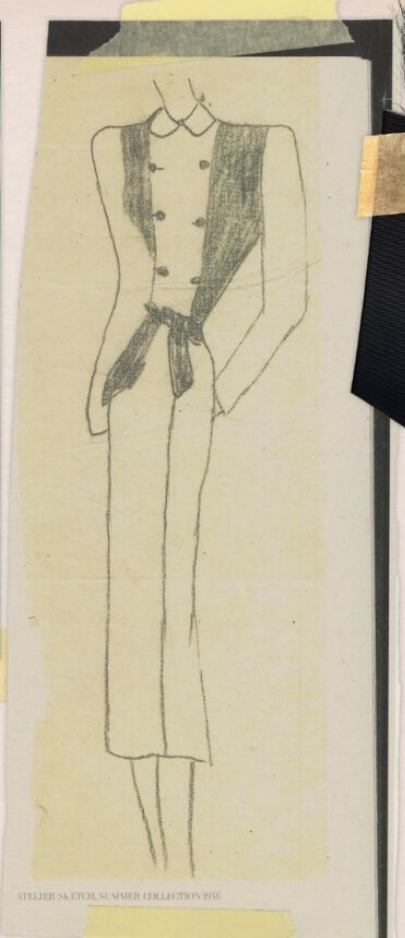
collar

sample  
texture  
-beaming  
-pleating



Volume  
with  
layers





STELLER SACKET, SUMMER COLLECTION, 1916



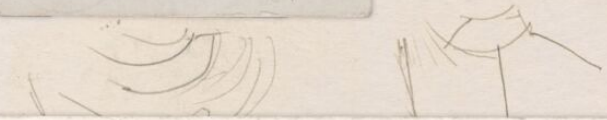
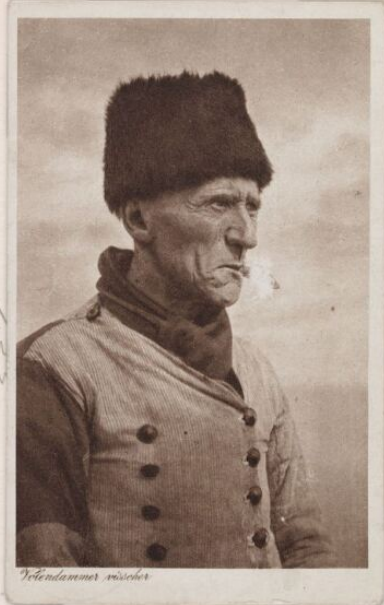
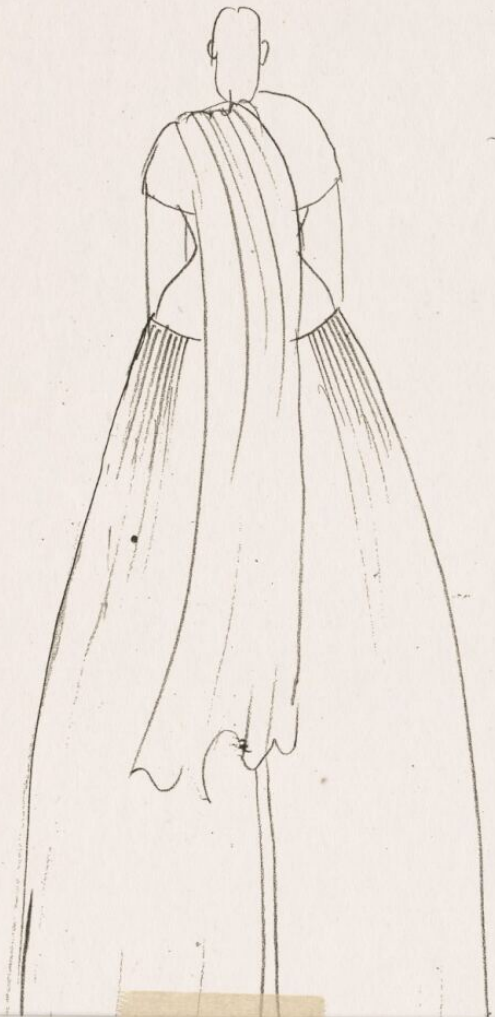
GODEY'S LADY'S BOOK AND MAGAZINE.  
BOSOM FRIEND, OR SONTAG.

1860.

two and a half ounces crimson double  
a half ounce white, half an ounce black,  
toden needles.  
fifty-five stitches, knit five stitches  
five backwards, thus forming the  
five lines in this way, widening one  
commencement of each line. Knit  
row of blocks alternate with the  
eighteen blocks, then divide the  
it five are left in the middle and  
narrow on each side. Bind off the  
blocks, and knit up one front, nar-  
row on the inside every fourth  
blocks; narrow every other line for  
to a point. For the border, cast  
slices, knit plain; for the neck, ten  
width. The spots are darned on  
in imitation of ermine.  
put on one end, in front, and a but-  
t-ther, it crossed over and buttoned  
; the back is fastened to a cord and  
wing round the waist and tied in



Margiela AW 1999 2000 two piece





www.kingston.com  
 Unit 28, Brookside Business Park  
 Cold Mews, Stone, Staffordshire  
 ST15 0RZ  
 Tel: 01829 847800

Fabric	Colour	Order Code
Trim	Wine / Bronze	11511
Frame	Pre-drilled / 40mm dia	
Tablets	2x 50	143 x 50

Some photos I took in my  
 gran's garden

Ranulph

my great grandmother learning  
 how to sew and dressmake in  
 a specialised school



my grandmother's diary that I found

my great  
 grandmother's  
 farm - 1930



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 100/101



fabric samples taking colour palette from surroundings



Some lace samples taking inspiration from details on buildings & doors

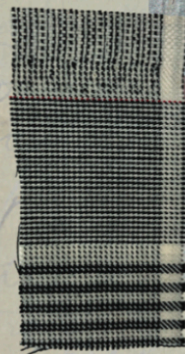
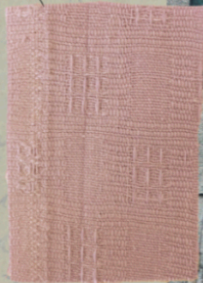


table cloth hand-made by my great grandma



Stefania  
this building in my hometown reminded me of my lace samples

texture of fabric mimics building details





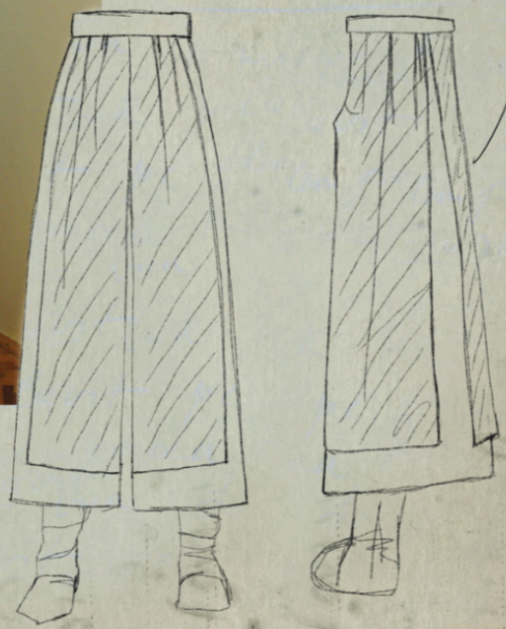


inspiring sample by details in traditional garment



whitegoldfabrics.com			
1043 2th. Bencsik's Business Park			
Cold Mező, Szécsény, Szabolcs			
6715 902			
Tel: 0036 3677800			
Fabric	Color	Order code	
Fabric	Price / Meter	11111	
Yarn	Price / Meter	11111	
Yarn	Price / Meter	11111	
Yarn	Price / Meter	11111	

"apron trouser" design inspired by traditional skirts

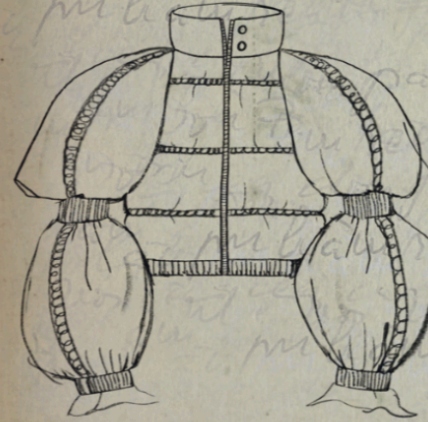
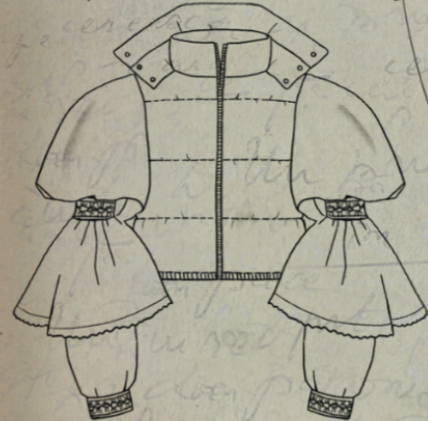


could run trim down the side like this?



smoothed puffer robe

trim going down side

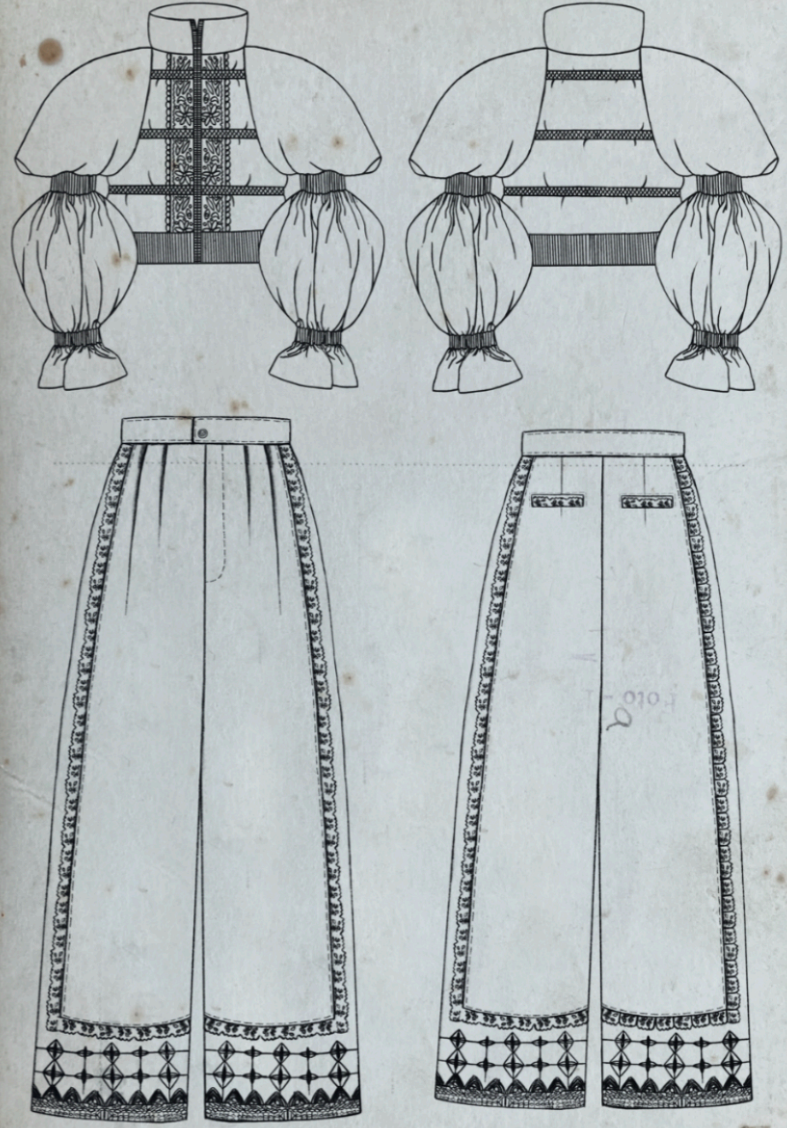


development drawings for puffer jacket

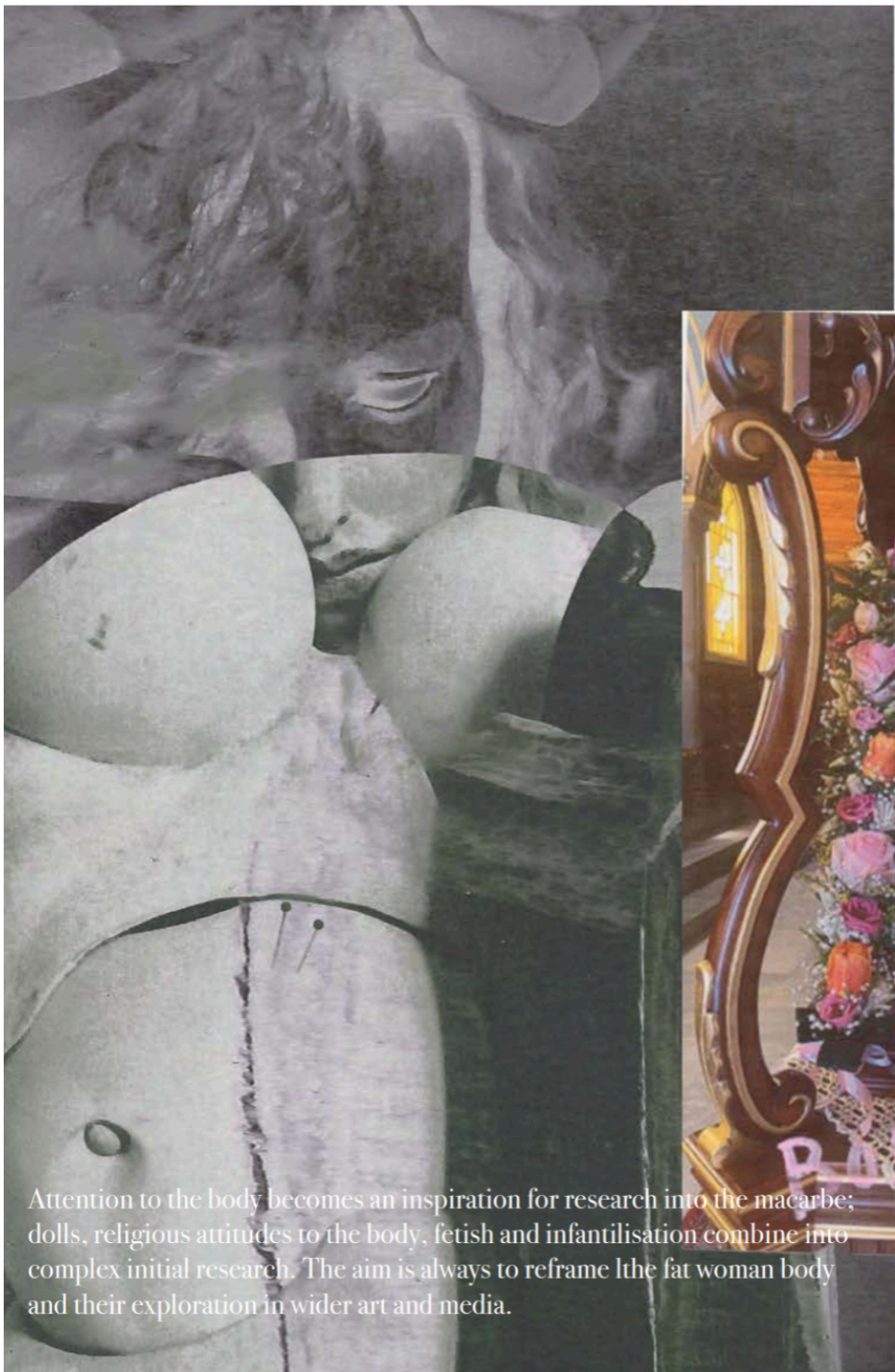


whitelodgefabric.com  
Unit 26, Brookside Business Park  
Cold Meece, Stone, Staffordshire  
ST15 0RZ  
Tel 0850 5677850

Fabric	Colour	Order Code
Two	Wine / Broitza	TTT11
Tone	Pracalm	Width cm/ in
Tafetta	£5.99	148   59







Attention to the body becomes an inspiration for research into the macarbie; dolls, religious attitudes to the body, fetish and infantilisation combine into complex initial research. The aim is always to reframe the fat woman body and their exploration in wider art and media.

sexual, sacred or profane, where once it was understood to be both. In *Eroticism* (1957), the French intellectual Georges Bataille (1897–1962) argues that sexuality itself was a part of religious expression until Christianity banished it from that domain. The sexual act—and other forms of ecstatic release, such as intoxication or ritual chanting and dancing—serves to dissolve the boundary of the individual; we lose ourselves in a larger 'other', engendering a sense of becoming one with the universe, or losing our sense of individuality. The very etymology of the word *ecstasy* lies in the Greek *ek*, meaning 'out of', and *stasis* meaning 'standing'.

66

99



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or descri



RESEARCH INTO THE MACARBE  
DOLLS, RELIGIOUS ATTITUDES TO THE BODY, FETISH AND INFANTILISATION COMBINE INTO  
COMPLEX INITIAL RESEARCH. THE AIM IS ALWAYS TO REFRAME THE FAT WOMAN BODY  
AND THEIR EXPLORATION IN WIDER ART AND MEDIA.

This research becomes a set of rules: bulbous, explosion, sensuality, tight, pleating, softening, hardening, that will help guide future design choices. The body is ripped up and reformed through collage to give new shapes and create silhouette inspiration.



*bulbous,  
exploding  
sensuality  
tight pleats  
softening +  
hardening*

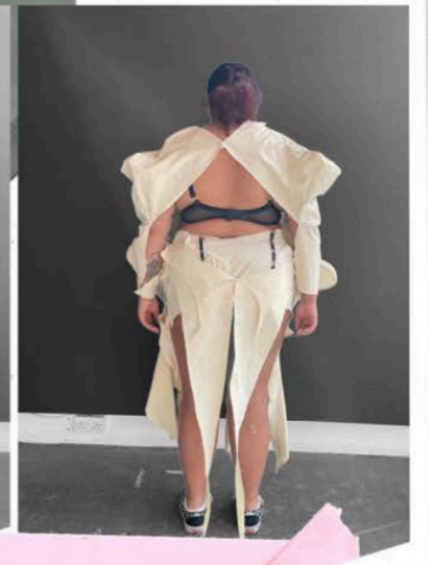


collar  
one

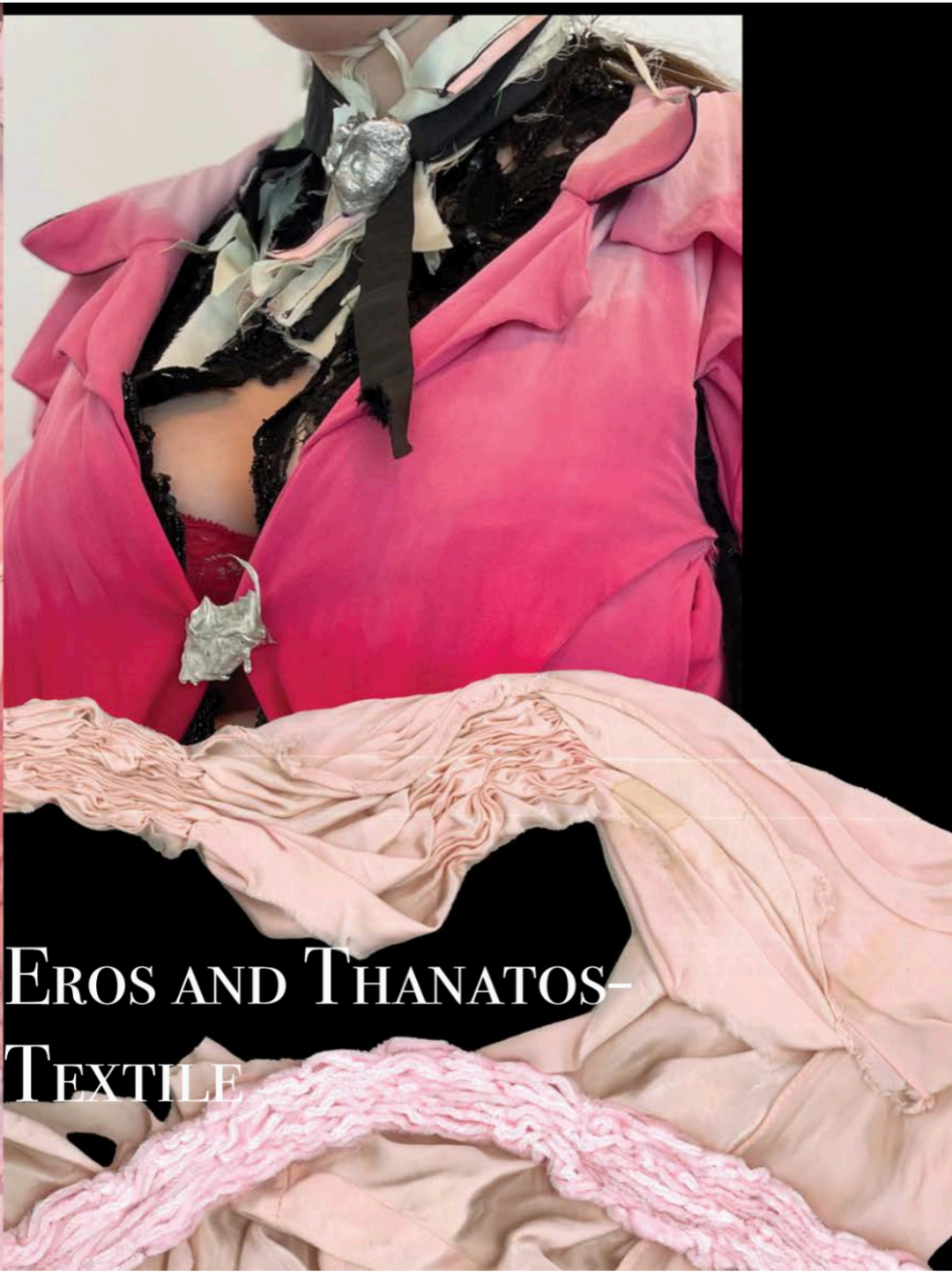
pin tucks  
to create skeletal  
feel

lengthen skirt

# THANATOS- FINAL TOILE



Looks one and two both utilise antique lace and beading additions, as well as freehand waste pleating techniques. The mourning lace is bought in scraps, unusable, and brought back to life in a supporting role as undergarments or applique assets. The waste pleating allows scraps to become long skirt trails, with form dictated by stitch instead of pattern cutting, just how the body should dictate the shape of clothes instead of being constricted by them.



EROS AND THANATOS-  
TEXTILE

"Kallipyga"



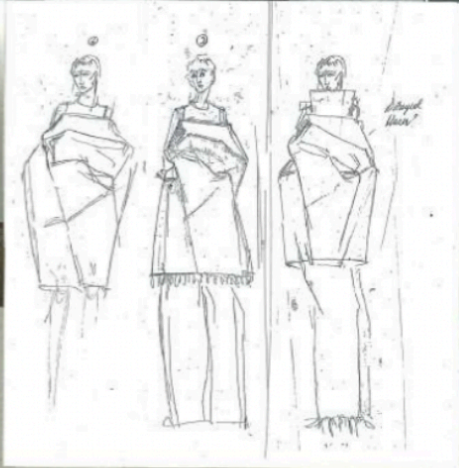
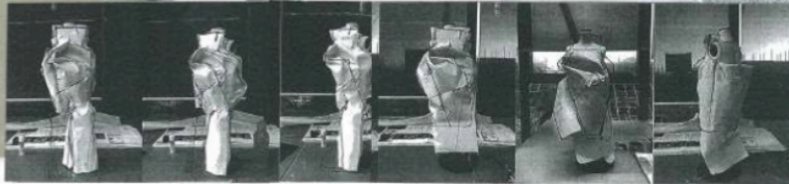
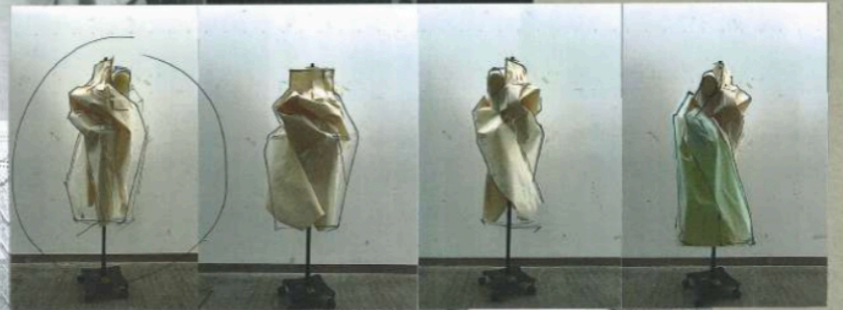
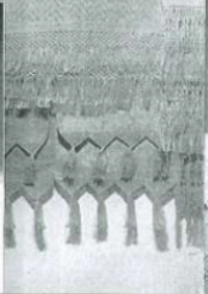
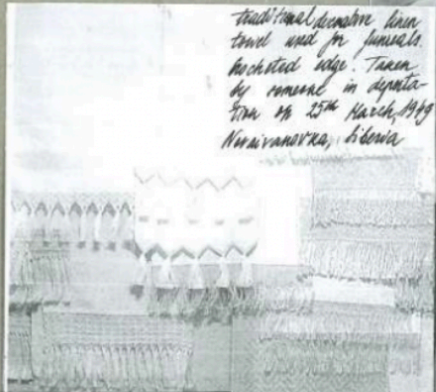
final line up

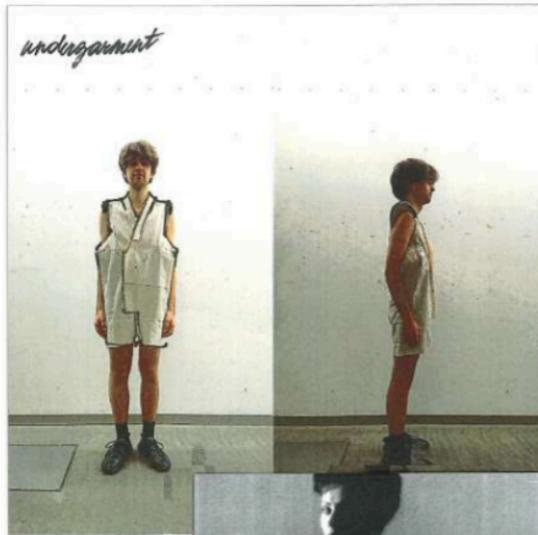




book 2 development  
letrins

traditional decorative linen  
trawl used for jewelry.  
Kochsted edge. Taken  
by camera in approxi-  
mately 1925th March 1949  
Kucavnanovka, Ljovica





Egons was deported on the night of 13th June, 1941. He had just returned from the National Opera and was wearing a tuxedo. He would never move back.

