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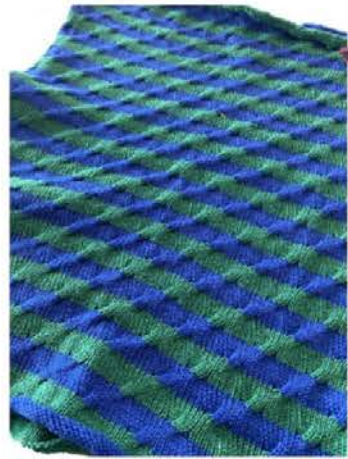


1st Fitting Knitwear



First Knit samples

Final piece for Knit top



I like the stripes visually but prefer the cables on the orange sample



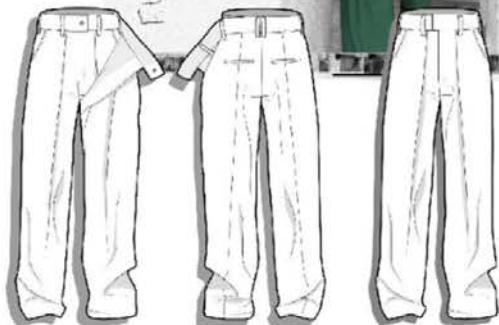
blue colour rib

2nd sample



All knit samples and panels by Anna Avon

Look 2



When you open the first layer of the trousers there is another layer underneath

high/eye closure (?) OR maybe a snap

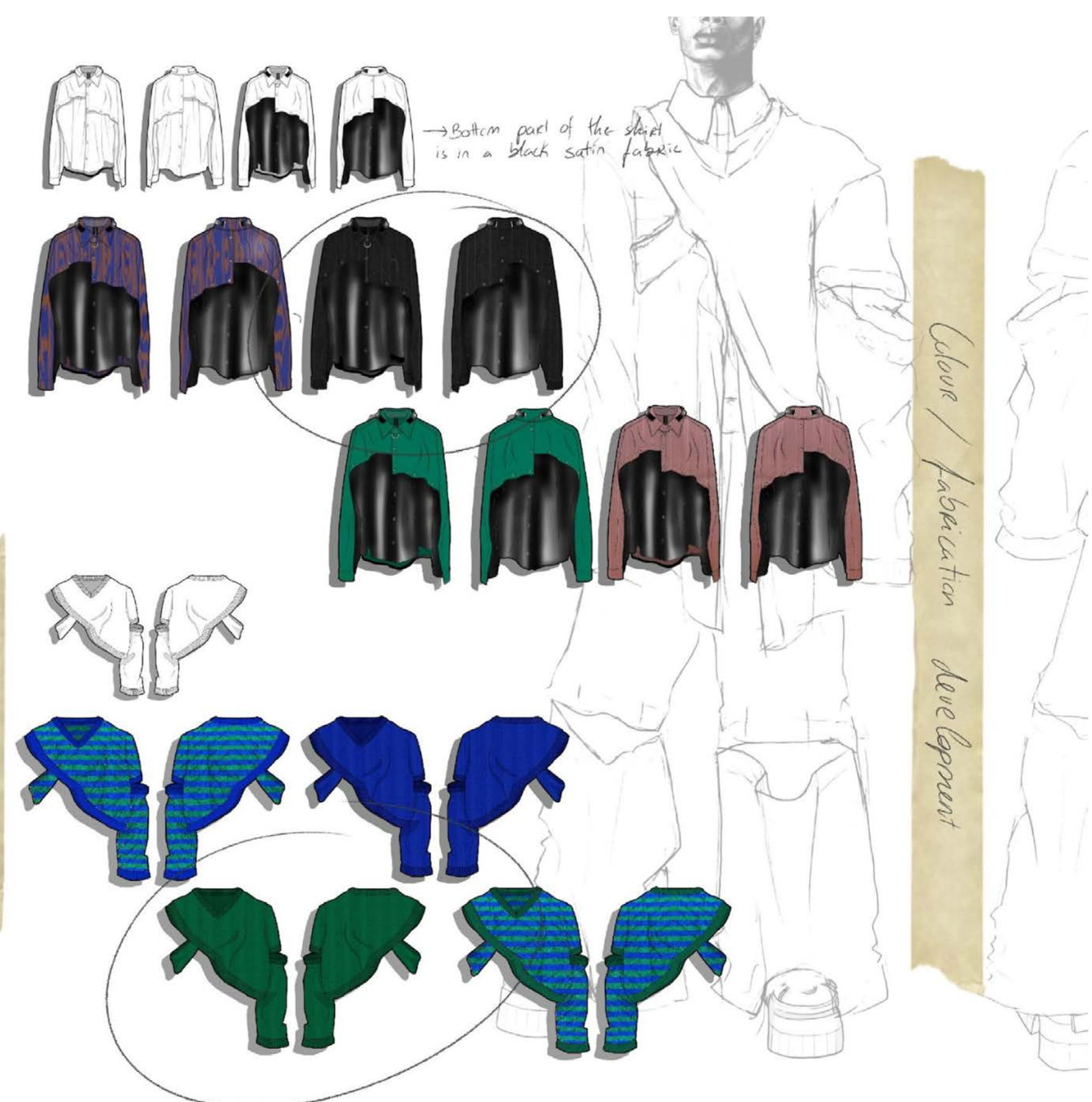
cut a little bit to the length (X 5cm)



Colour / Design option



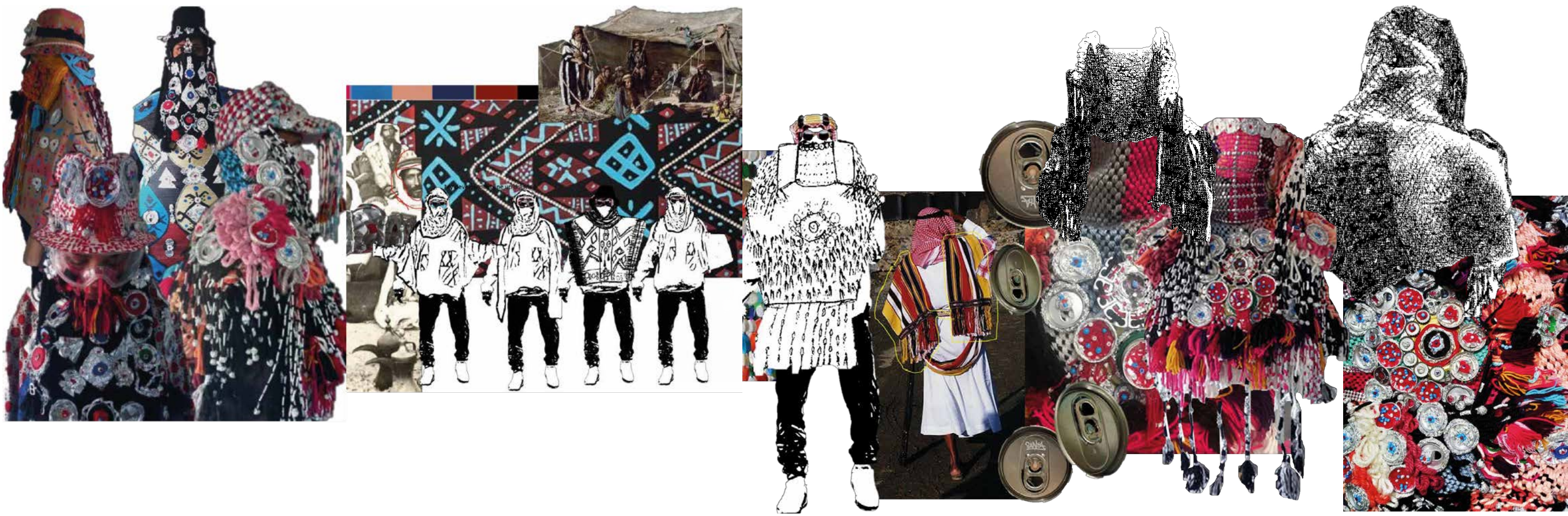
Colour and fabric try outs To either make it all the same tone/fabric or make a contrasting middle panel.





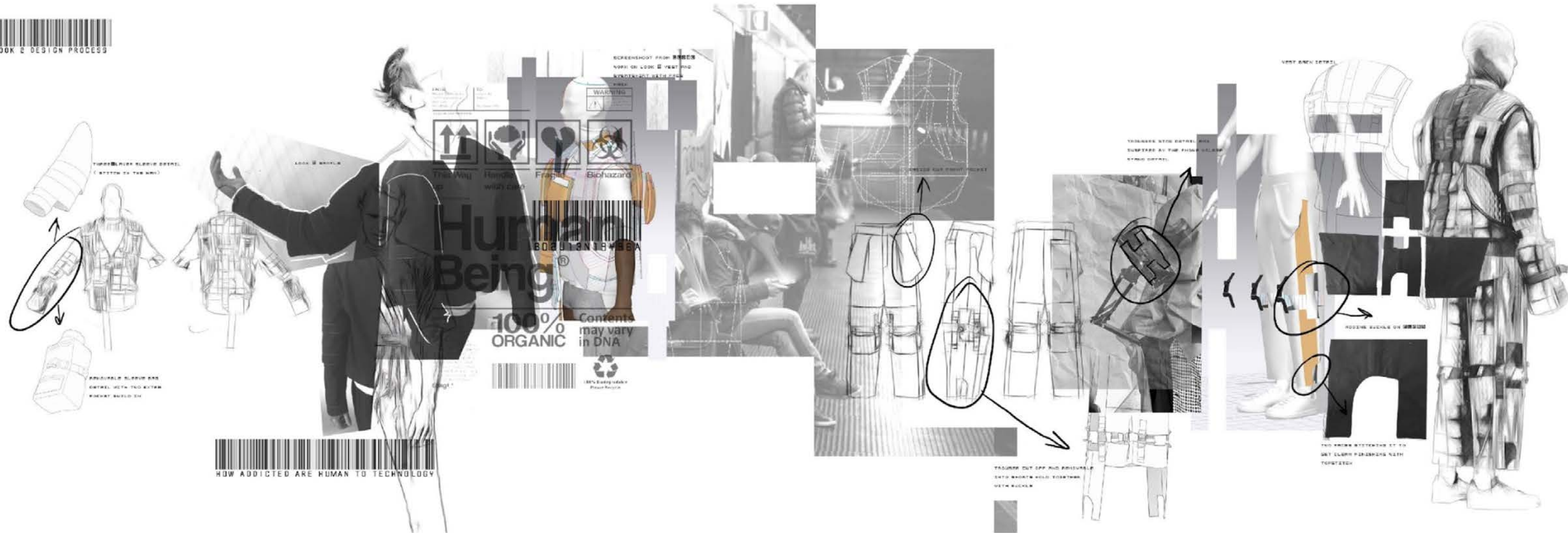
same coarse outer wrapping of D
in a blanket of alpaca wool finely s

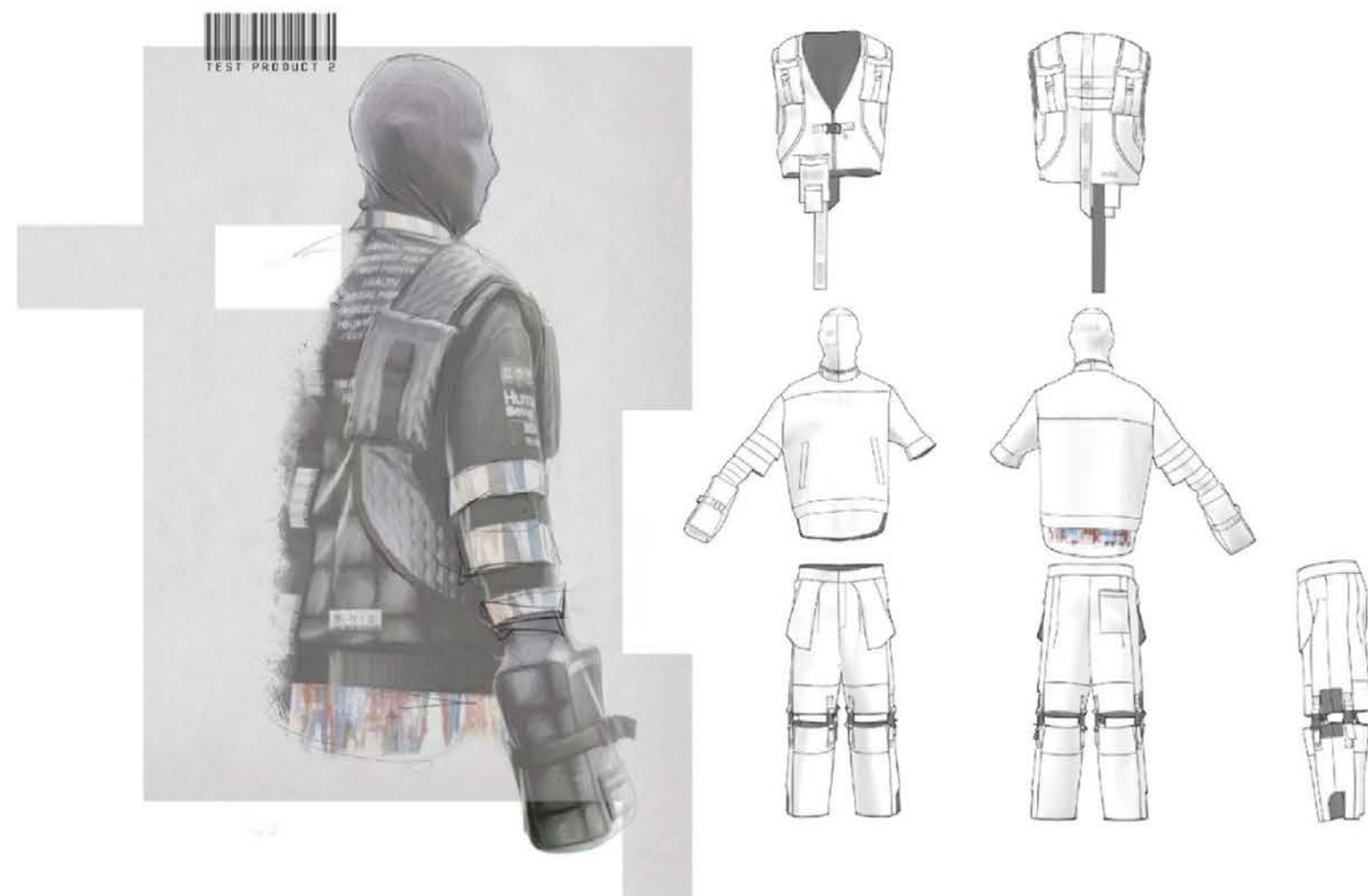




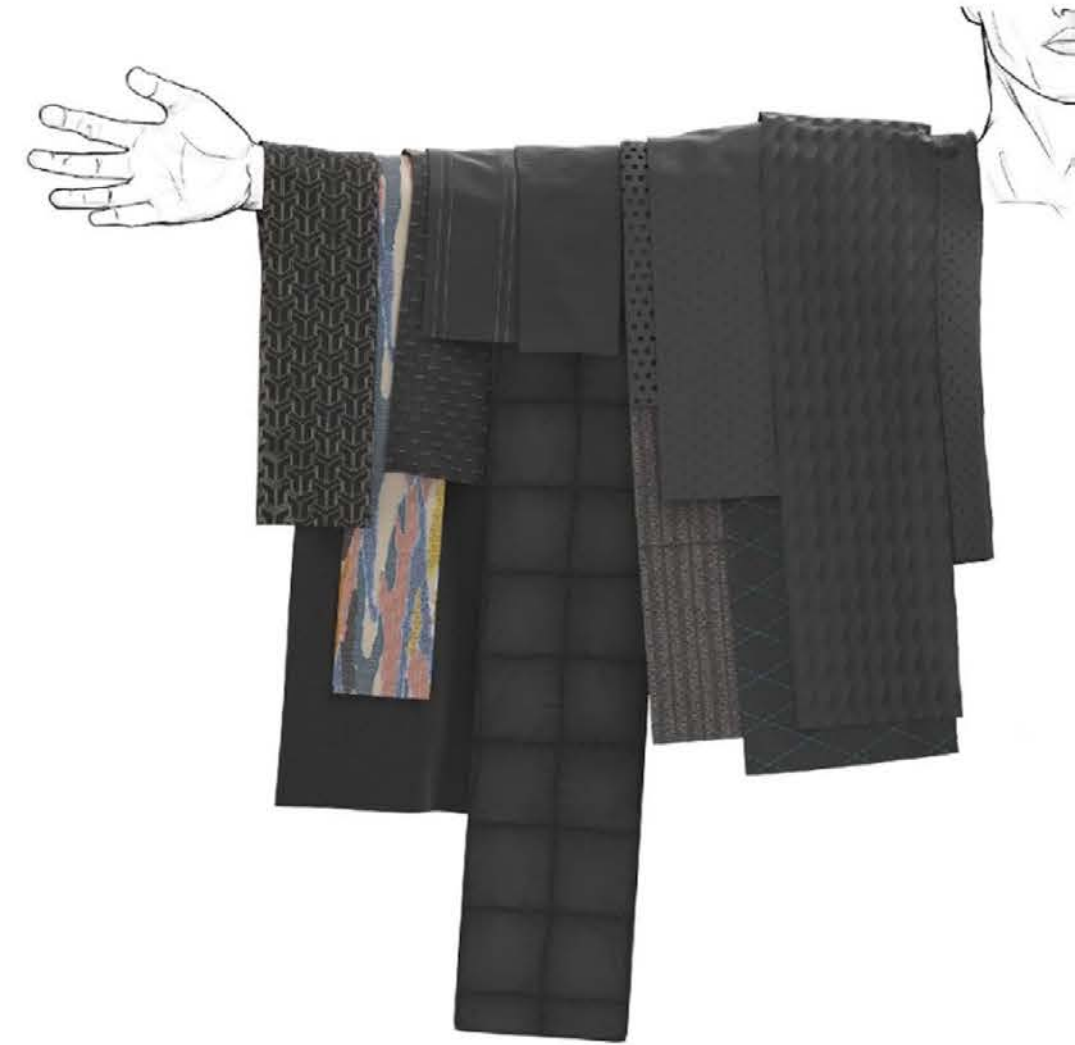








FINAL LAYOUT



WE THE REGULARS

Britain's pubs stayed open. They have now, for the first time in the country's history.





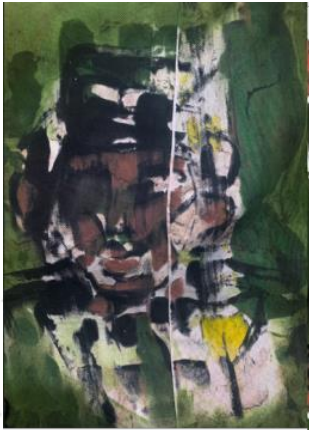


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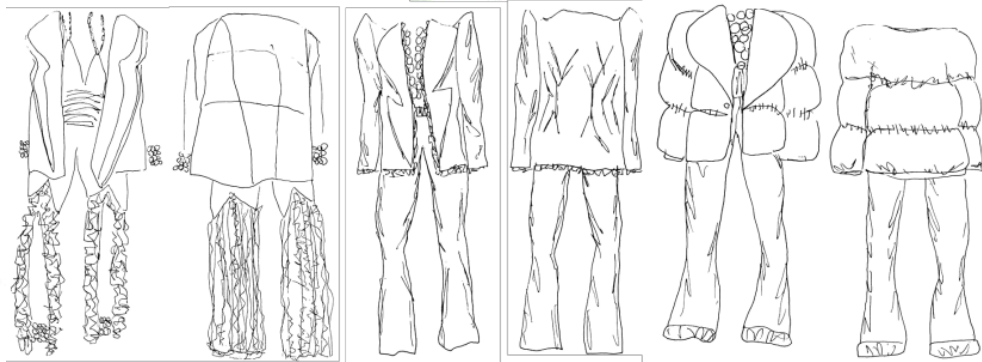
Sid is the star of the pub



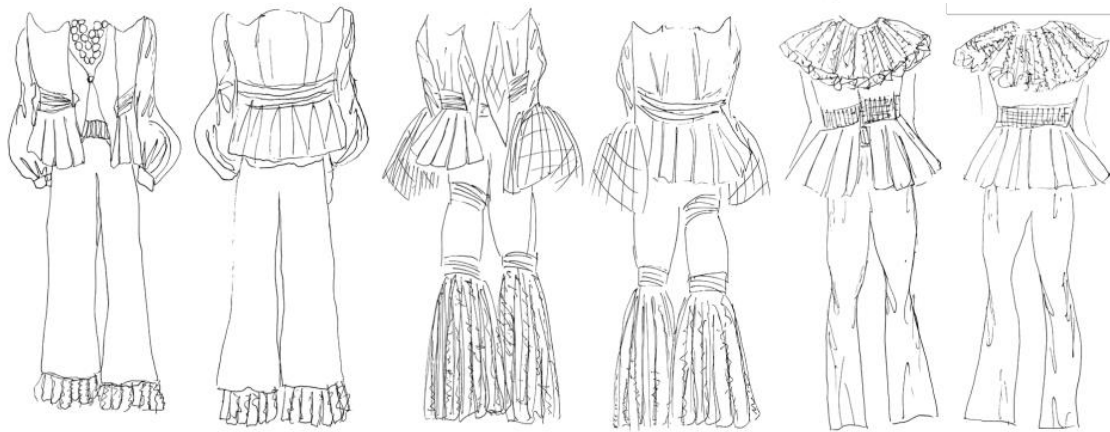
printed pub, autumn



favorite joke!!!

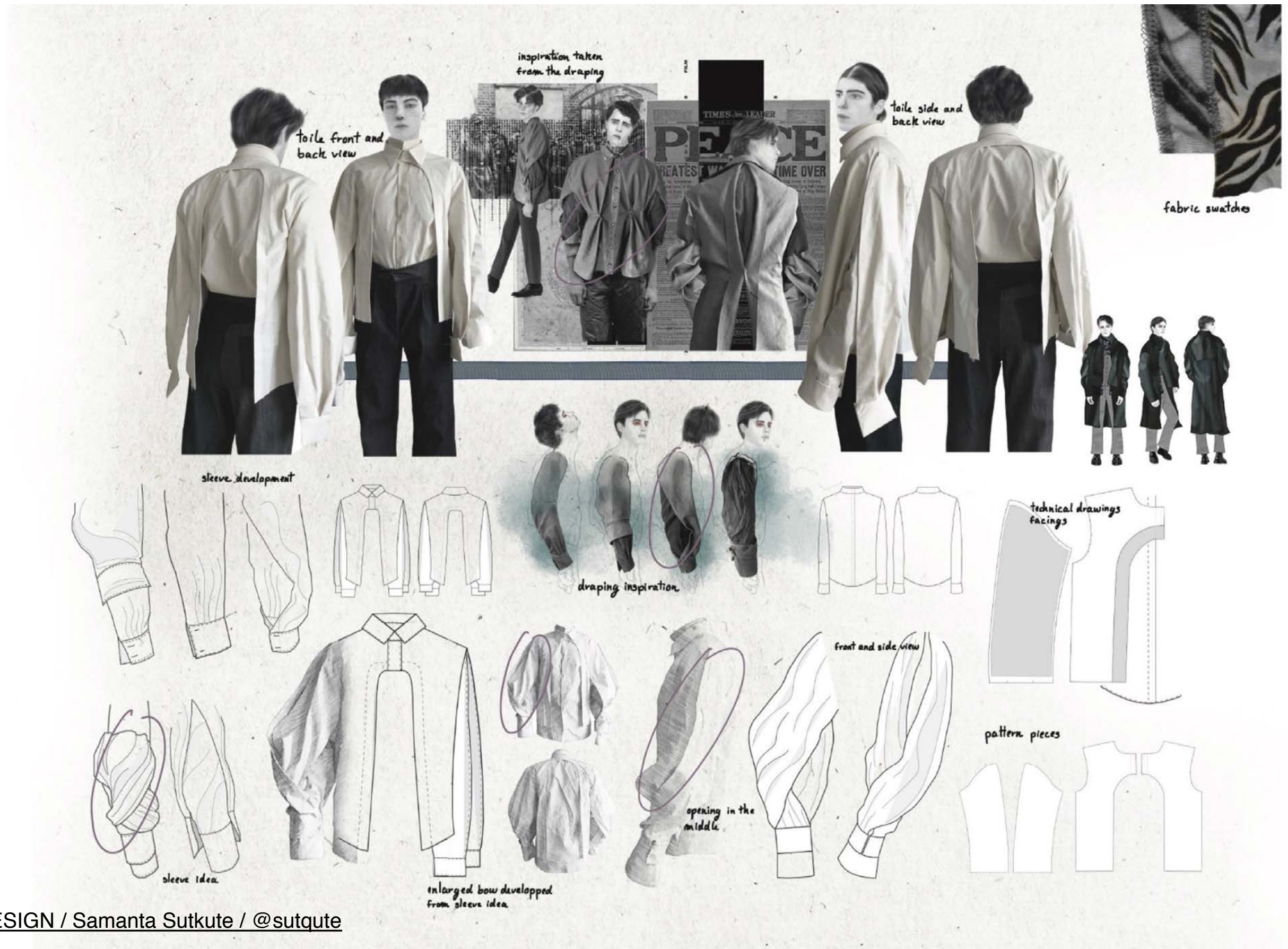


favorite suit development





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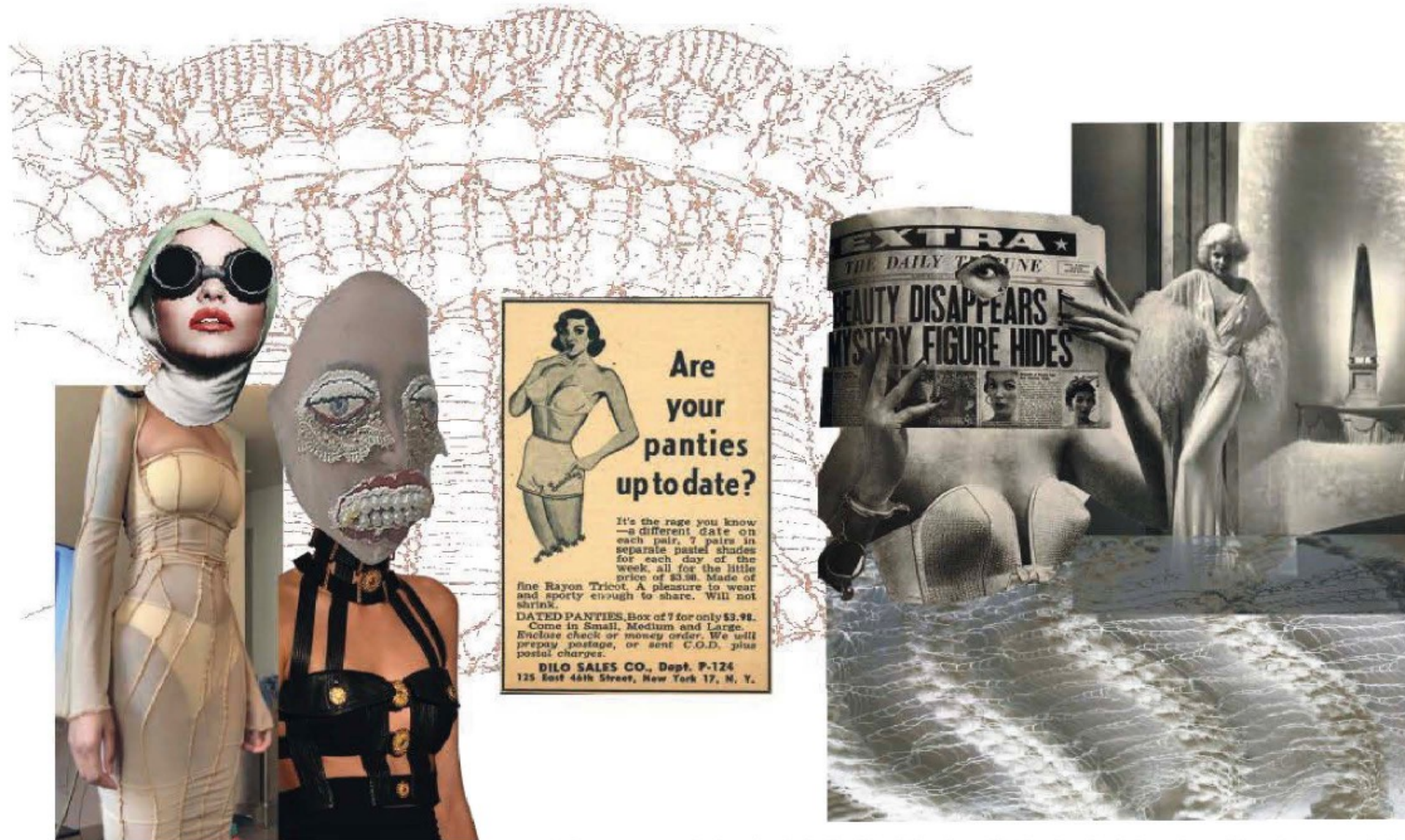


'The Midnight Walk' is inspired by every woman who has faced sexism, catcalling and objectification; it represents the fight by all women and a call to arms for equality.

Fired by an initial response to sexist advertising from the second half of the twentieth century, my collection represents strength and independence, whilst embracing femininity, intimacy, softness and sexuality.

Intimacy and sexuality should be fully in a woman's hands and shown as she desires, when she desires. My collection celebrates the natural sexiness of the female body but puts her needs and desires above all else; comfort and confidence through the female gaze.





Being a woman who has faced the familiar fight, the collection is voiced through my feisty alter ego Felisha, who refuses to be defined by fear of body confidence. Felisha embodies all the struggles and values women fight for. She owns up to her need for intimacy, which is a crucial part of her femininity; something to be protected, not abused and objectified.

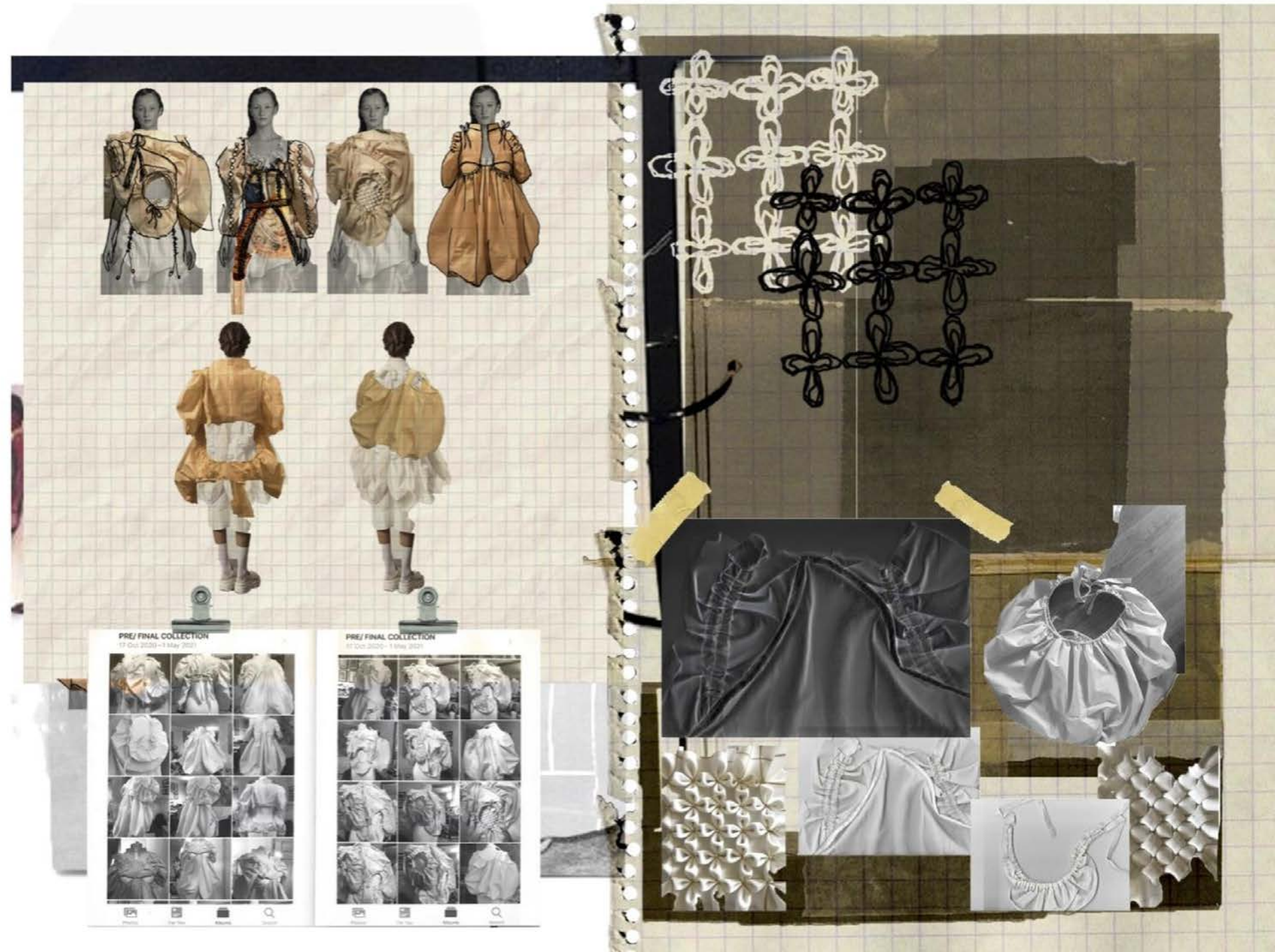




'The Midnight Walk' is dedicated to every woman, every bad ass bitch; soft yet provocative, not afraid to feel her feelings and speak her thoughts out loud. Her image answers only to herself. Pieces are designed and knitted to put a women at the centre of her World; it breaks stereotypical views on women's bodies and what is traditionally seen as sexy. It offers new angles and allows an uncovering of unusual, beautiful parts of the female body, by choice of the woman and not the man. In these pieces, she takes full control over the way she looks and the way she feels. Felisha is unapologetically herself and inspires others.

Felisha is all of us.











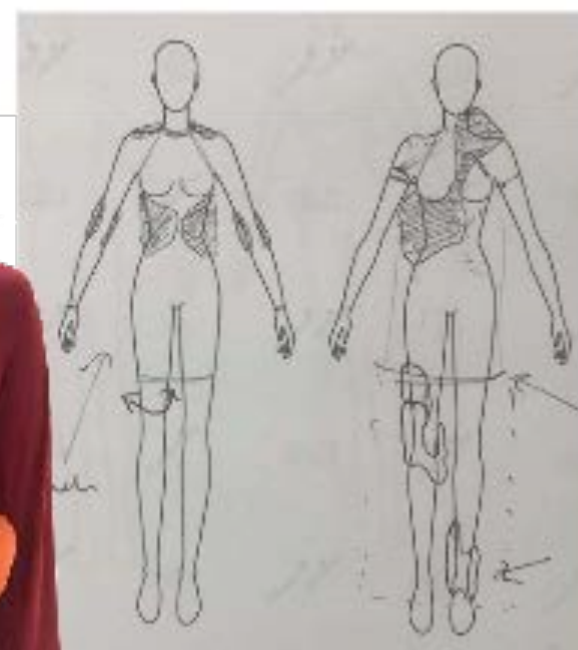
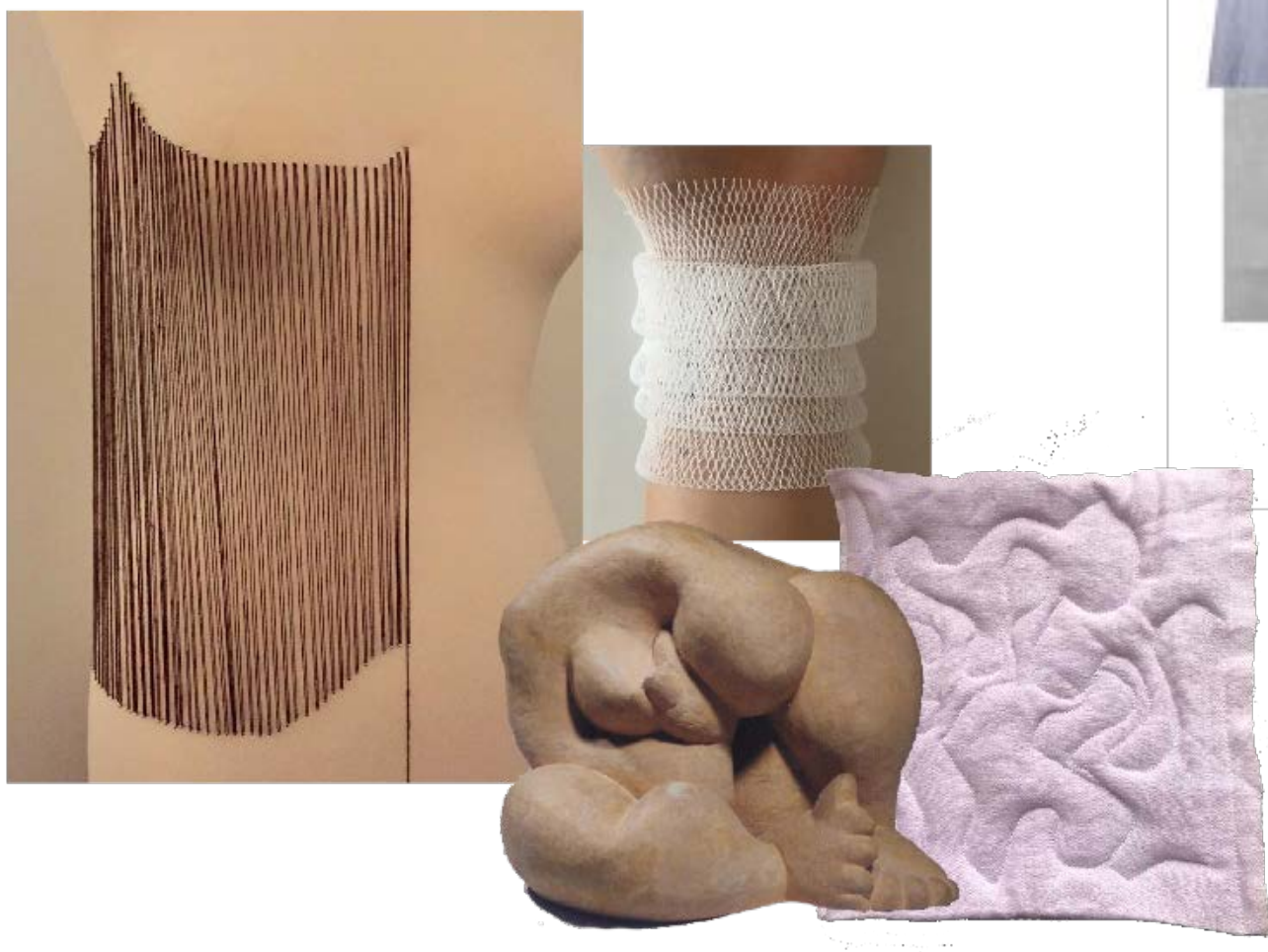














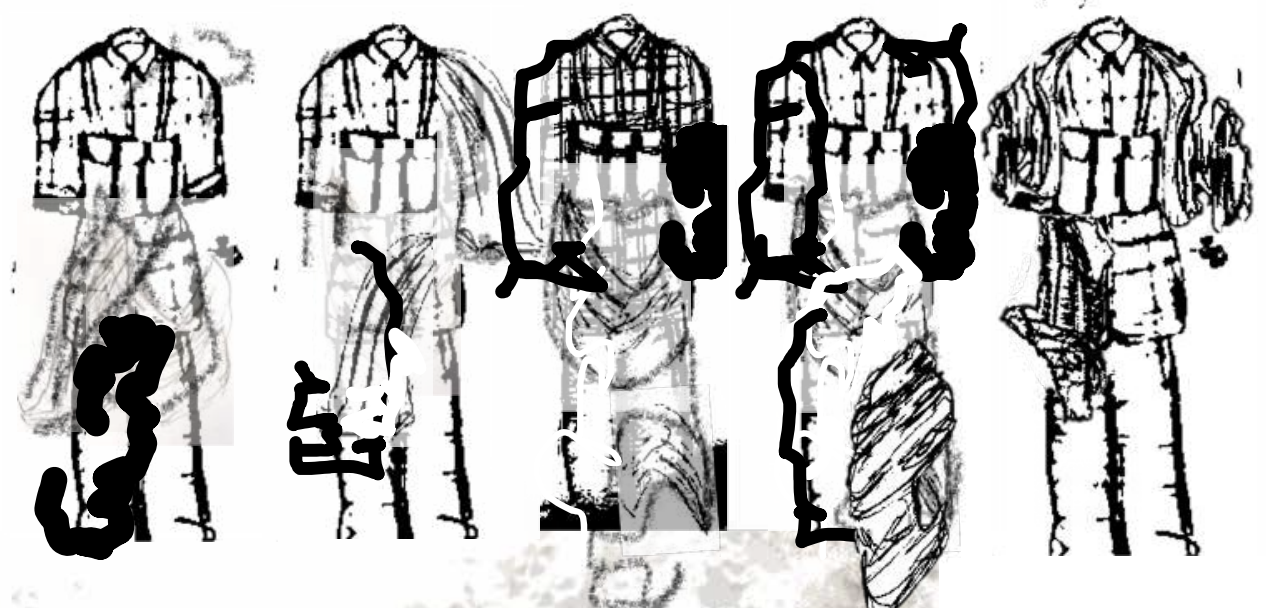
family photos

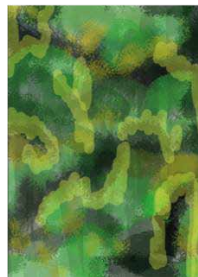
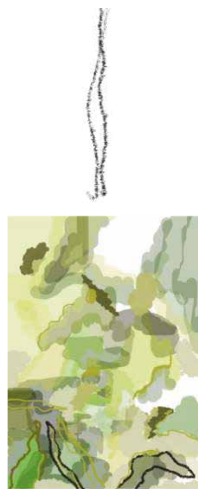
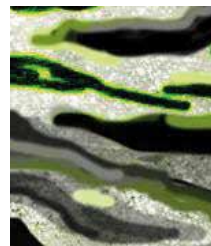


Family photographs
(Srilanka, Jaffna 1982)



Image taken from the British Library
Collections' Tamil workers,
cracking coffee





SKETCHBOOK









