



WORLDS THAT
never were
 were
 never

PANTONE 212 C

LALIQUE, 1900

© ARCHITECT

AUS. 1940

MAINLINE

SPRING/SUMMER 22

ESTER-ONZULE

SPRING SUMMER
2022



it was
it was a
boy's dream
dream
all just
dream

let us run away to
places they can not see

**WORLDS
THAT NEVER WERE**

FASHION DESIGN
SHEFFIELD INSTITUTE OF ARTS

ESTERE ONZULE

SPRING SUMMER
2022



MAINLINE

:SPRING/SUMMER 22

BEN MAXFIELD

*We both drowned under the
waves of the words
we weren't
saying.*



JEWISH CHILDREN



**Drowning
Drowning
Drowning
Drowning
Drowning**

Souls



DAVIDO MORIYAMA

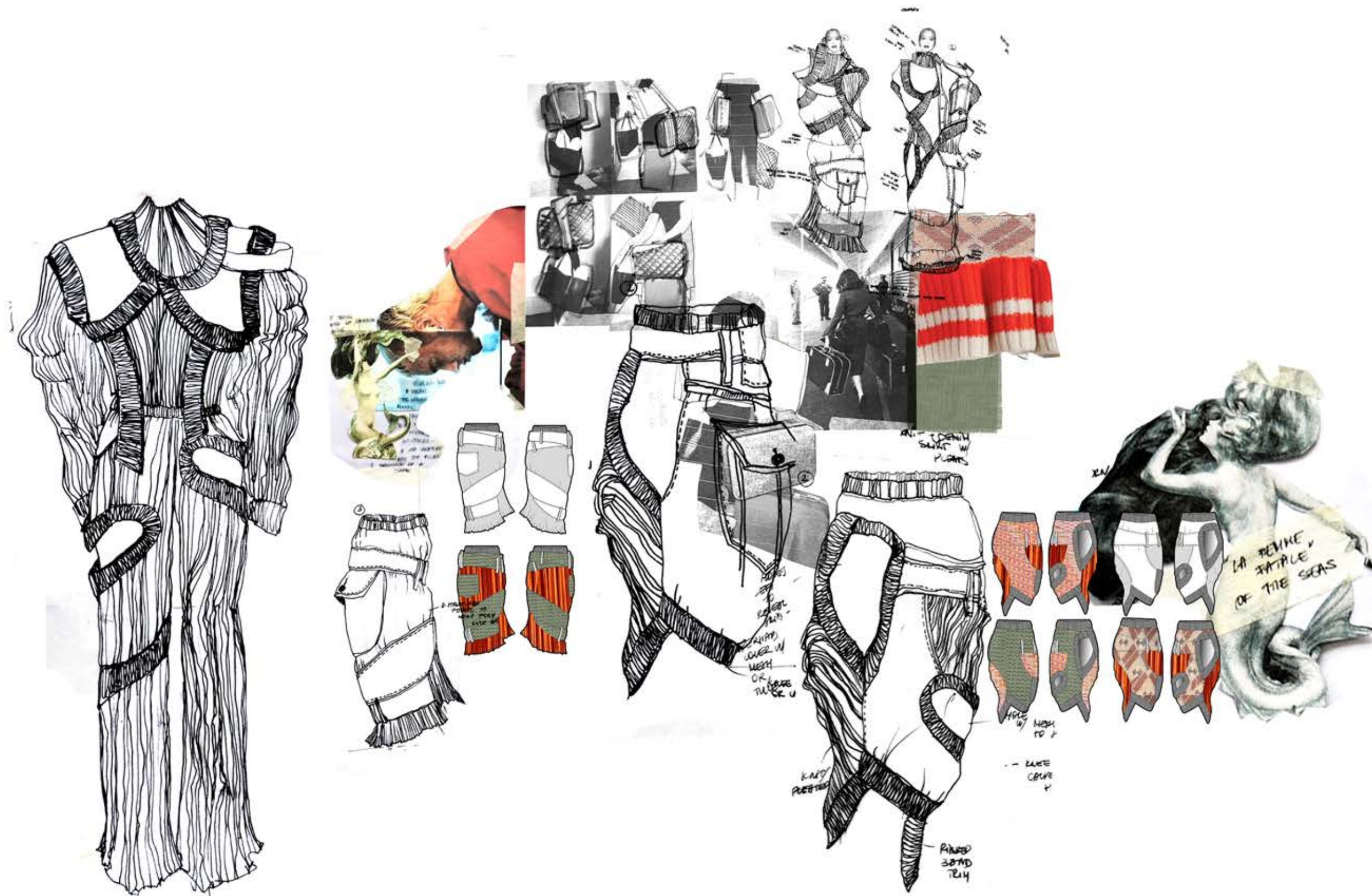


@UNSLASH



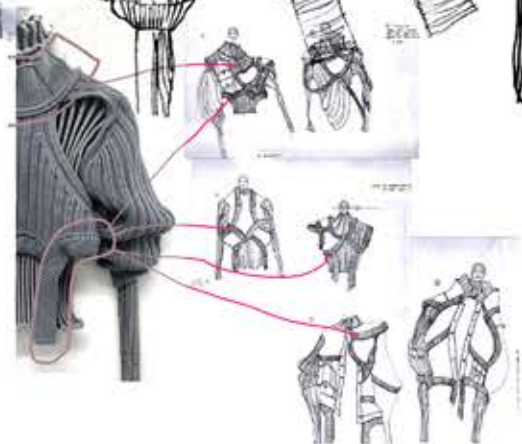
FASHION DESIGN
SHEFFIELD INSTITUTE OF ARTS

**SPRING SUMMER
2022**

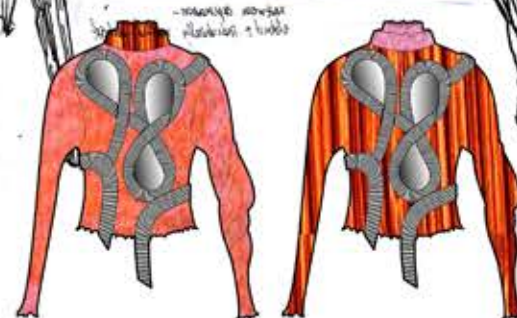
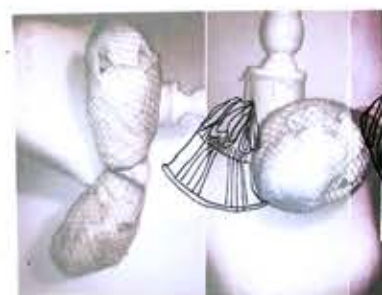


MAINLINE

:SPRING/SUMER 22



WALL LAYERED KMT? PLEATED COLLAR
ASYMMETRICAL SLEEVES 2 RIBBED
DECAL TIES/KNOTS 2 HOLES AROUND
THE SWEATER TOP

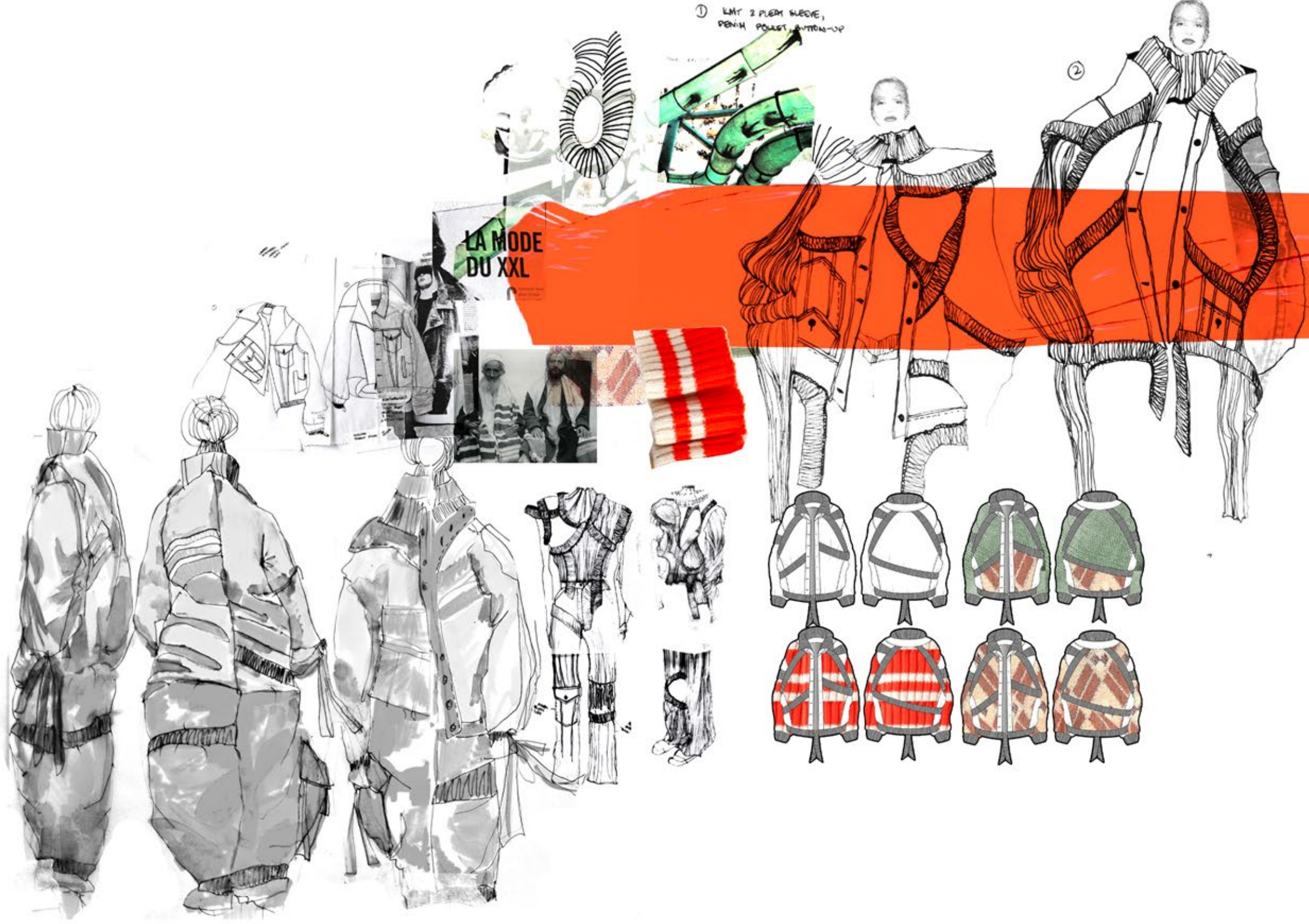


KMT 2 PLEAT
SWEATER/TOP
WITH COLORED RIB
TIE HOLES DECAL &
TRIMMED PLEATED COLLAR

WORLDS THAT NEVER WERE

FASHION DESIGN
SHEFFIELD INSTITUTE OF ARTS

ESTERE ONZULE



SPRING SUMMER
2022

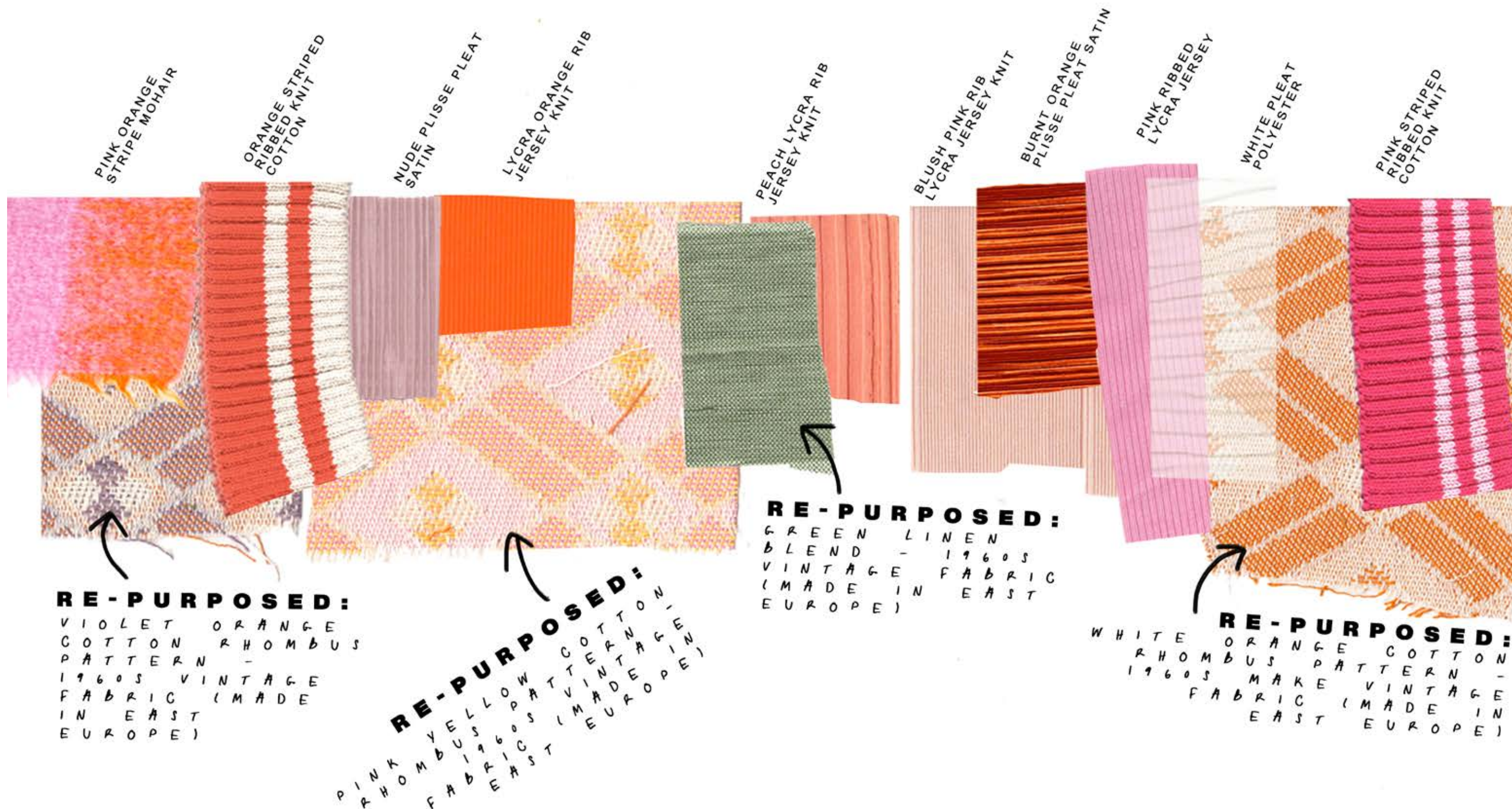
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SPRING/SUMER 22

ESTERE ONZULE

SPRING SUMMER
2022







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SPRING/SUMMER 22

LOOK 1



2.

1. GALLE JACKET

Oversized multi-coloured rhombus pattern cotton jacket with asymmetrical front pockets and contrasting pink stripe rib detail. Featuring golden jean button fastening and orange topstitching and button holes, ribbed collar, cuffs and hem ties.

2. LAUTREC TOP

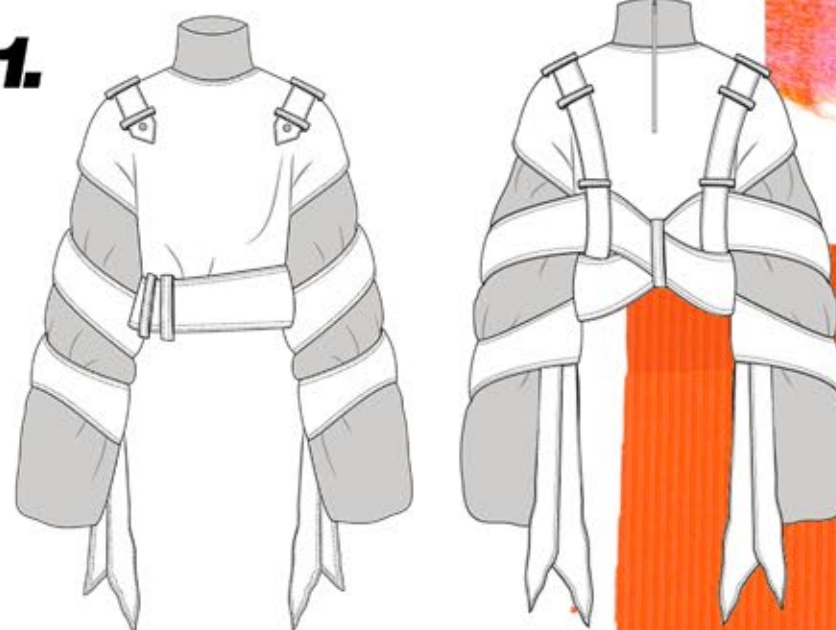
Orange plisse pleat satin top with orange - pink mohair top layer and striped pink ribbing around edges crossing over the left shoulder. Body fitted cut, invisible back zip, lockstitched knits and babylocked hems and collar of base layer.

3. MUCHA TROUSER

Green linen high waisted trouser with cut-out detail on front legs, Denim style waistband and pockets, golden metal zip and jean button fastener, front and back pockets with matching metal rivets on edges.

LOOK 2

1.



1. KLIMT TOP

Pink & yellow rhombus pattern cotton bodice and sleeve ties with contrasting nude plisse pleat satin jersey collar and sleeves. Crossed waistband on back and wrapping around the sleeves. Cream center back invisible zip and contrasting orange thread topstitch.

2.



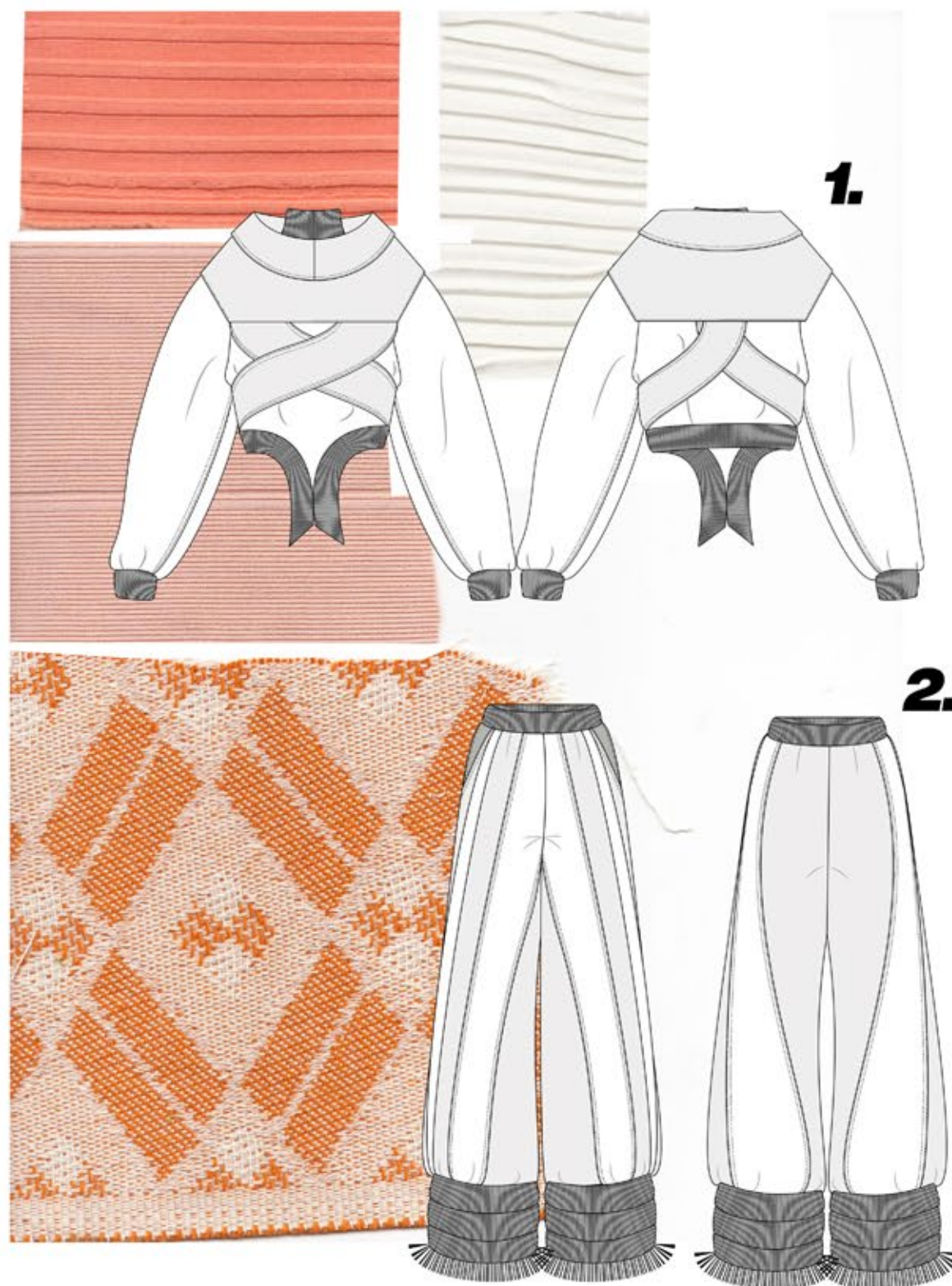
2. BEARDSLEY SKIRT

Nude plisse pleat satin and violet orange rhombus pattern cotton skirt featuring a dark online green rib trim fishtail hem and ribbing around cut-outs. Paneled skirt with band detail and beltloops around hip, a ribbed stretch waistband.



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:SPRING/SUMMER 22



LOOK 3



1. MACHINTOSH TOP

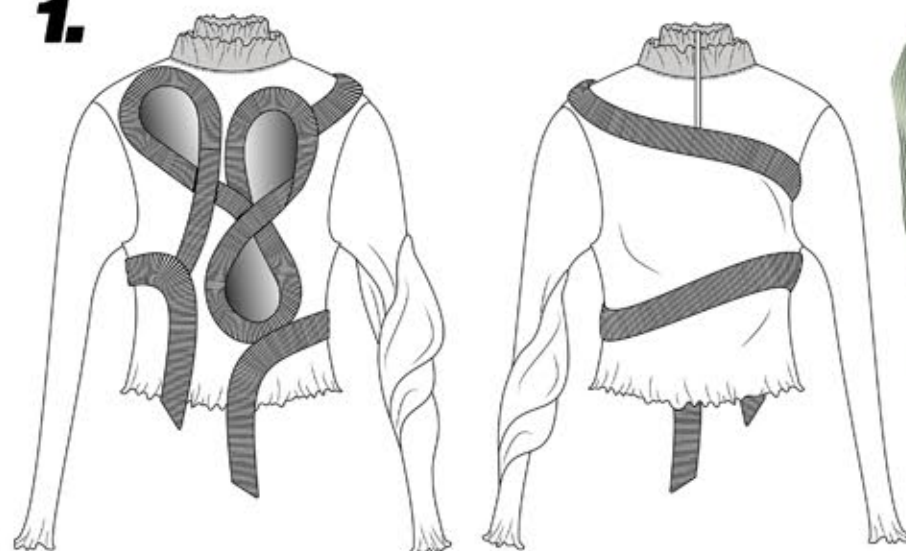
Oversized cross tie sweatshirt in orange - cream rhombus pattern cotton and sheer pleats. Dark olive green ribbed collar, cuffs and fishtail hem. Double layer collar, a center front golden metal zip fastener. Topstitched tie wrapping around front, waist and back.

2. LAUTREC TROUSER

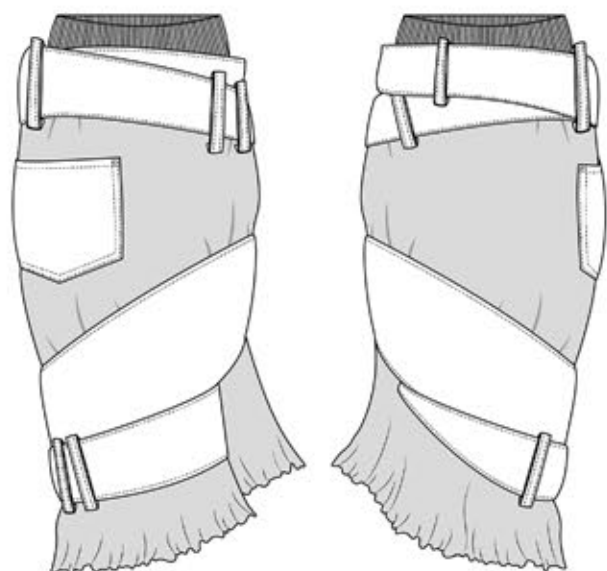
Wide leg oversized knit trouser in two toned pastels - peach and blush, with a dark olive green ribbed fringe hems. Side pockets and topstitched jersey paneling.

LOOK 4

1.



2.



1. ZARINS TOP

Green linen top with asymmetrical twisted left sleeve. A double orange plisse pleat satin collar, front cut-outs framed with orange stripe ribbing. Babylocked double collars with an invisible zip fastener on center back.

2. ROZENTAL SKIRT

Orange plisse pleat satin skirt with yellow - pink rhombus pattern cotton waistband ties. An orange stretch rib waistband and topstitched denim style panels. In asymmetrical cut with a side pocket and large belt loops supporting band detail, babylocked hem.





THIS MIX IS



IRRITANT



HANDLE WITH
CARE



KEEP DRY

REACTOR

NO.4

EMILY BAKEWELL

DESCRIPTION OF COMPONENTS

INGREDIENTS:

A INITIAL KEY FOCUS ON THE INFAMOUS CHERNOBYL
DISASTER AMONGST THE SOVIET RUSSIAN PERIOD, AN
NARRATIVE THAT ENVOKES EMOTION AND RAW
IMAGERY EXPLORING THE EFFECTS OF THE DISASTER
AND HOW MODES OF PROTECTION HAVE INFLUENCED
THE REACTION TO COVID 19. CAREFULLY CONSIDERING
THEMES OF MUTATION IN COMBINATION WITH THE
EVOLUTUION OF TRENDS IN 1980 RUSSIA.

100% ORIGINAL



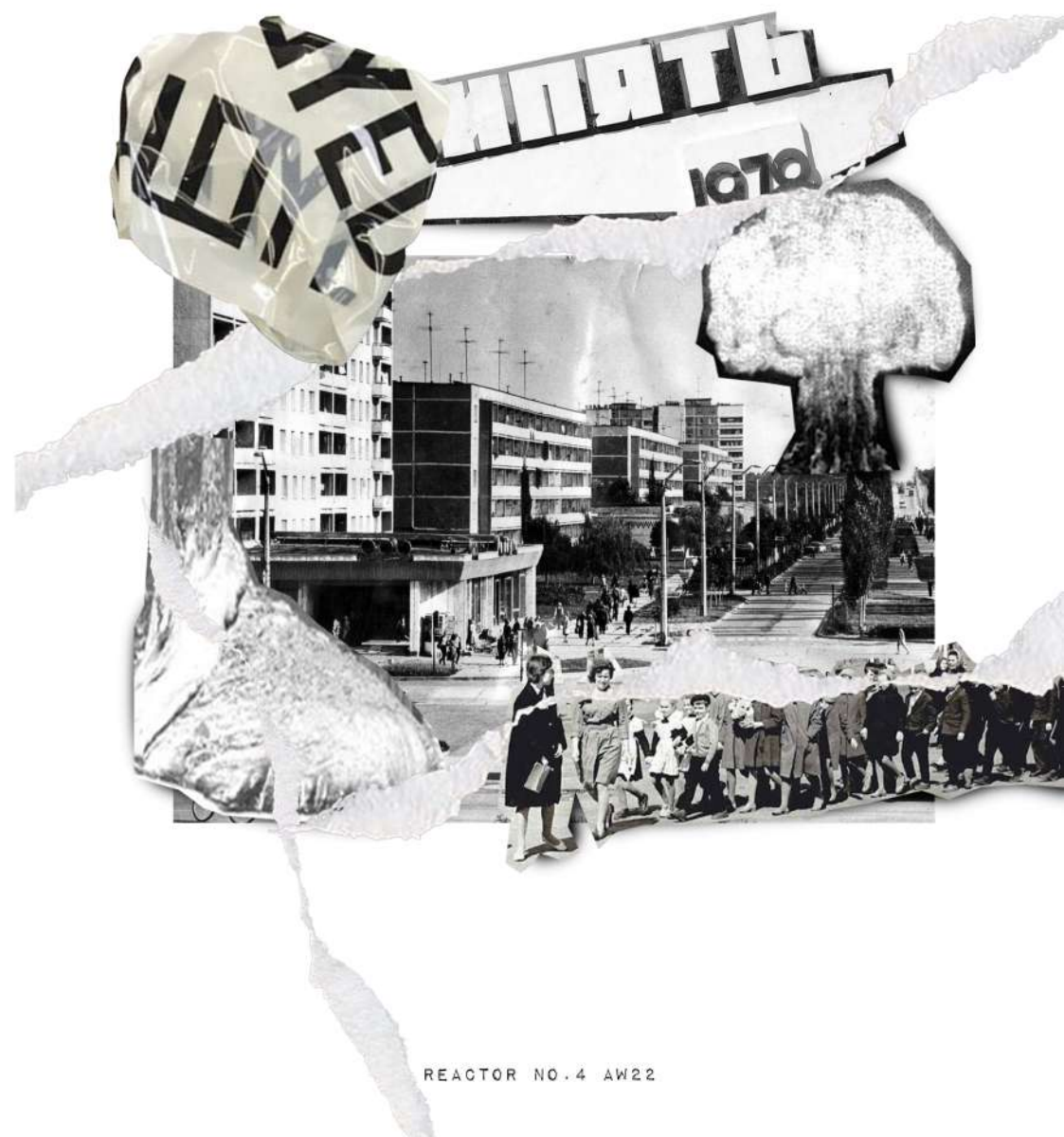
8 60303 00230 5

REA
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REA
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REACTOR NO.4 AW22



REACTOR NO.4 AW22



REACTOR NO. 4 AW22



REACTOR NO. 4 AW22

Nuclear plant accident

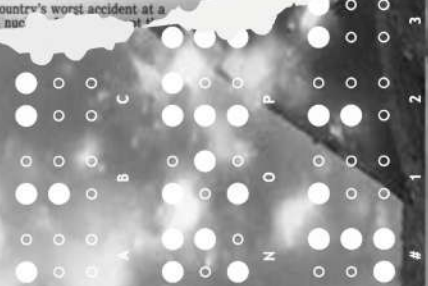
Signs indicate partial



Associated Press
is checked for radiation at Forsmark nuclear power
plant north of Stockholm after radiation from a Soviet nuclear
plant accident swept across Sweden yesterday.

The increased Swedish levels were between
three and four times the normal," said informa-
tion director Lennart Franzen at the Forsmark
nuclear plant north of Stockholm.
In Finland the increased radiation, first no-
ticed Sunday night, was 10 times higher than in
Sweden, said Gunnar Bengtsson, head of Sweden's
Radiation and Nuclear Safety Board. Danish and
Norwegian officials reported more modest in-
creases.
Please See NUCLEAR Page A2 ▶

plant, this country's worst accident at a
commercial nuclear power plant.



DECEPTIVE VISION



VISION. [NOUN]

1. THE FACULTY OR STATE OF BEING ABLE TO SEE. "SHE HAD DEFECTIVE VISION"



DEFECTIVE. [ADJECTIVE]

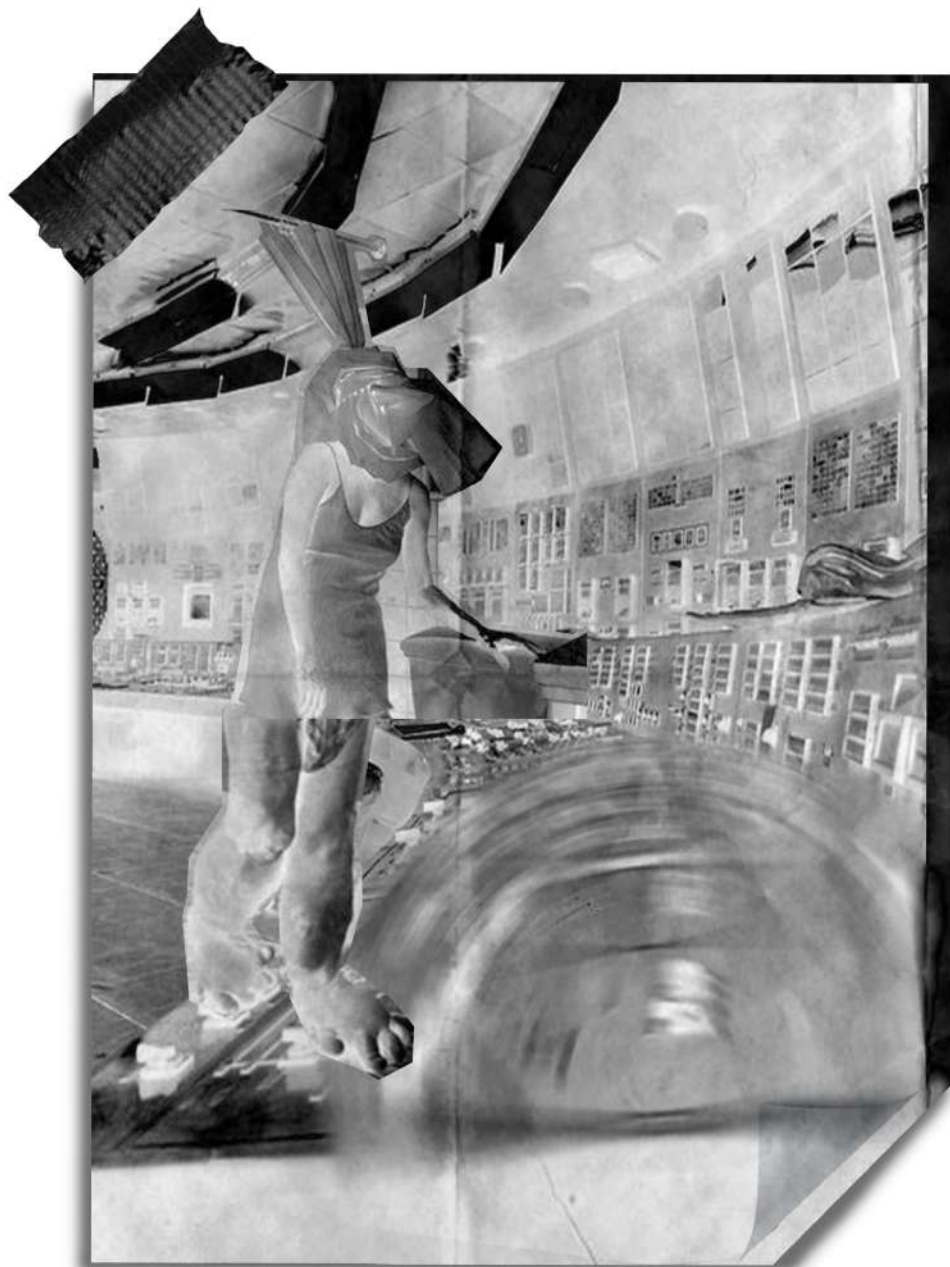
1. IMPERFECT OR FAULTY.
"COMPLAINTS OVER DEFECTIVE GOODS"



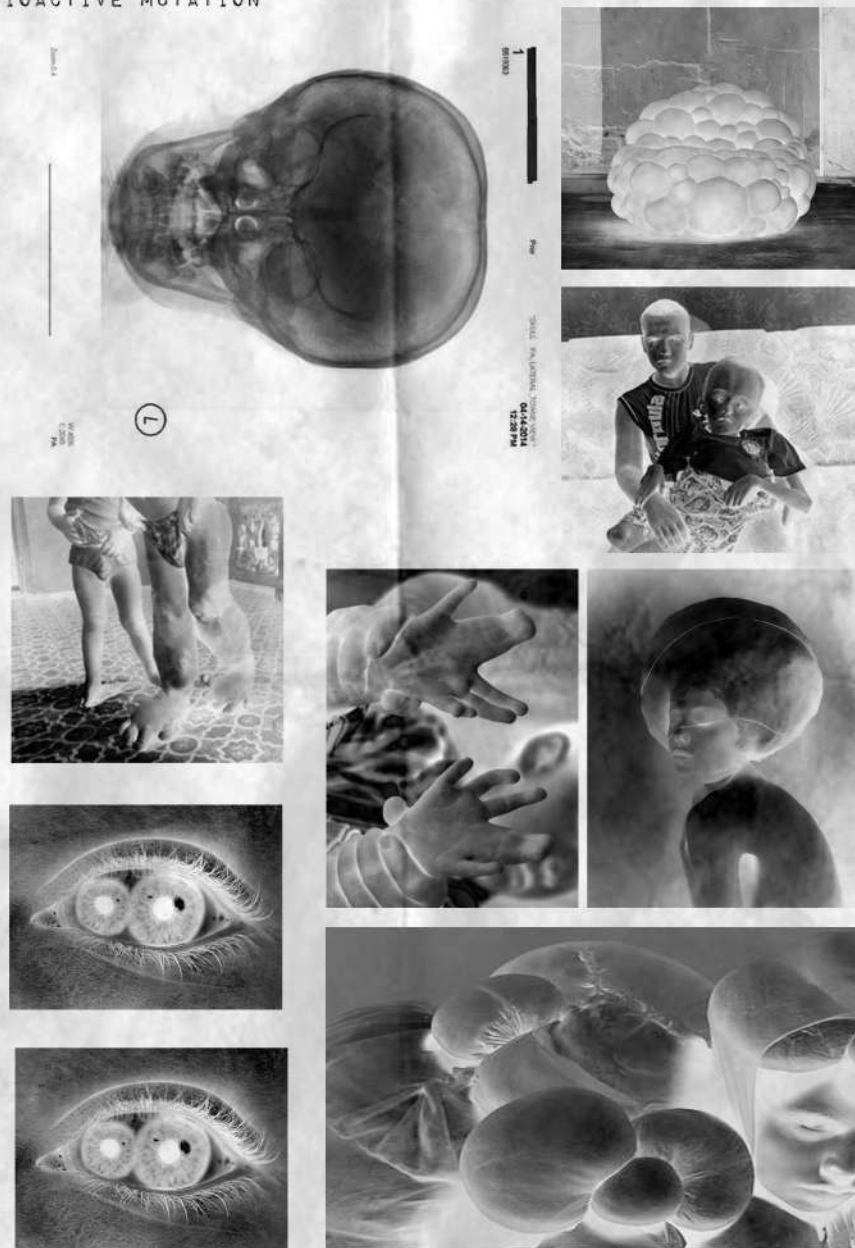
REACTOR NO.4 AW22



REACTOR NO.4 AW22



RADIOACTIVE MUTATION





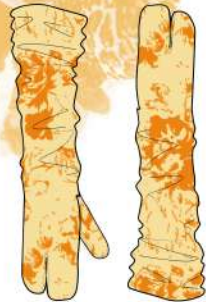
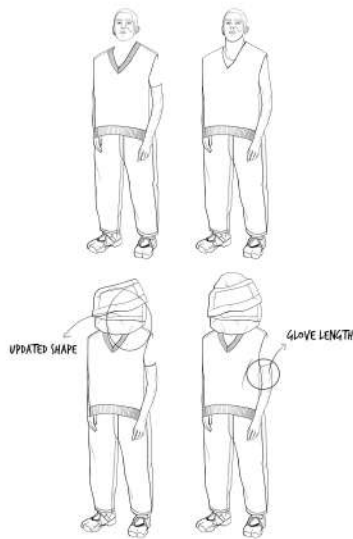
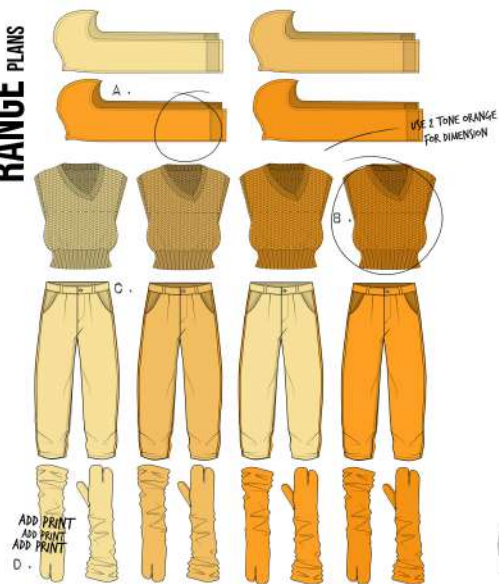


FLORAL [NOUN]
A FABRIC WITH A FLORAL DESIGN.



FLORAL [NOUN]
A FABRIC WITH A FLORAL DESIGN.

RANGE PLANS



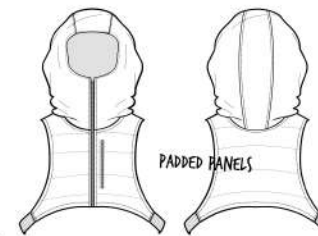
FINAL LOOK



- LOOK 1
- LOOK 2
- LOOK 3
- LOOK 4
- LOOK 5
- LOOK 6
- LOOK 7
- LOOK 8

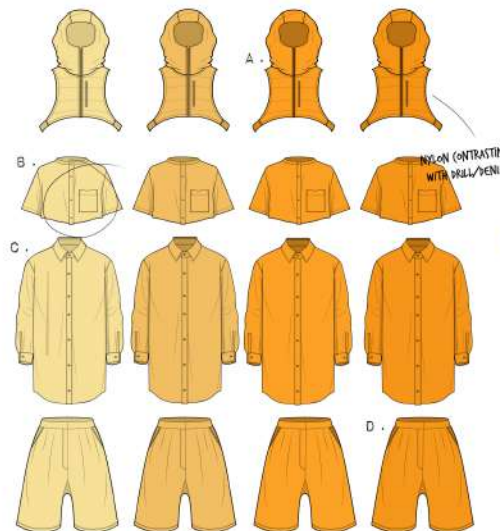


HOOD DEVELOPMENT



PADDLED PANELS

FINAL LOOK



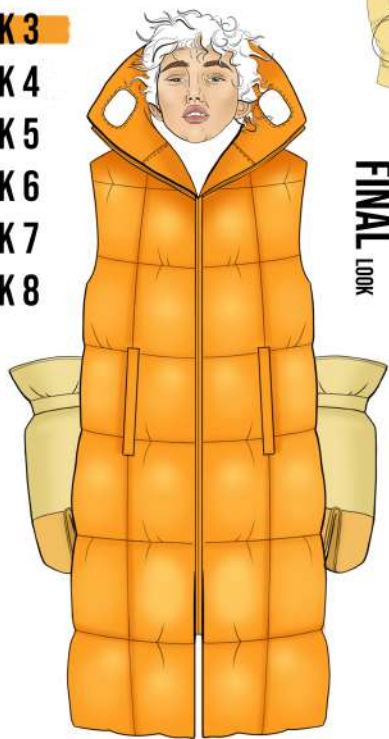
RANGE PLANS

- LOOK 1
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- LOOK 8

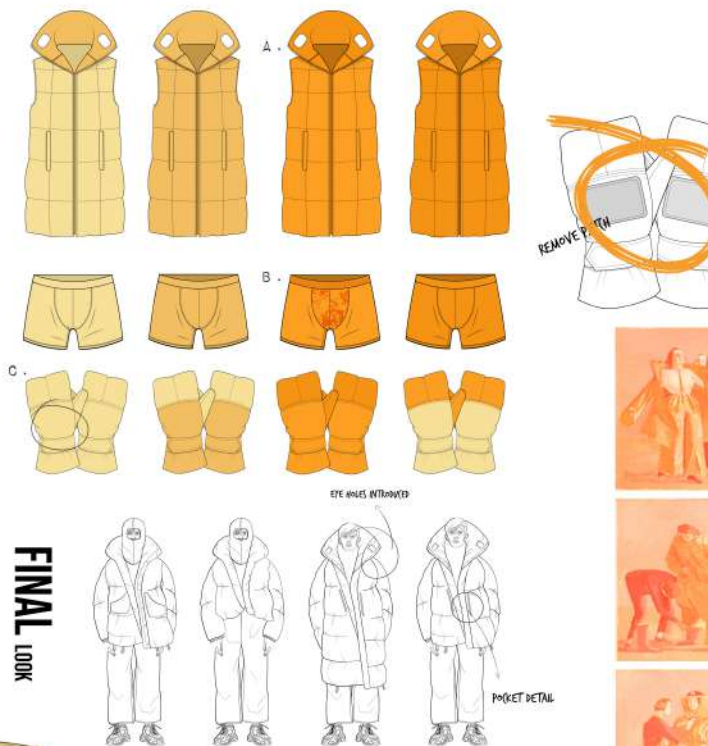




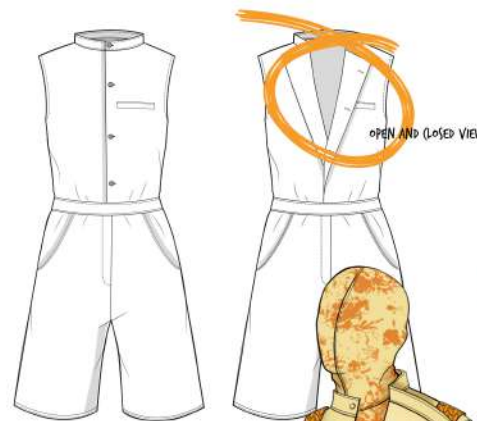
LOOK 1
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LOOK 6
LOOK 7
LOOK 8



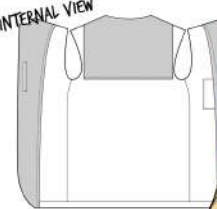
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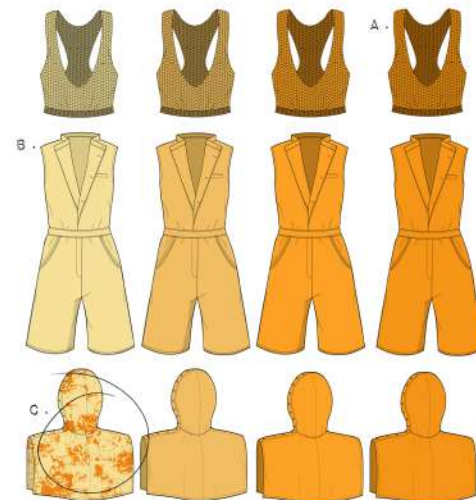
FINAL LOOK



INTERNAL VIEW



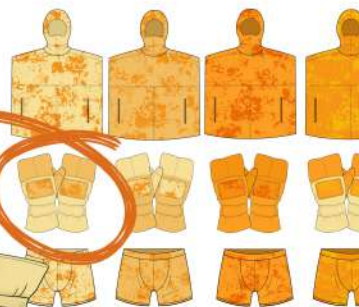
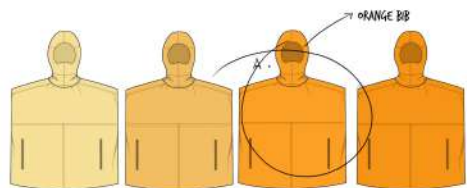
FINAL LOOK



LOOK 1
LOOK 2
LOOK 3
LOOK 4
LOOK 5
LOOK 6
LOOK 7
LOOK 8

RANGE PLANS

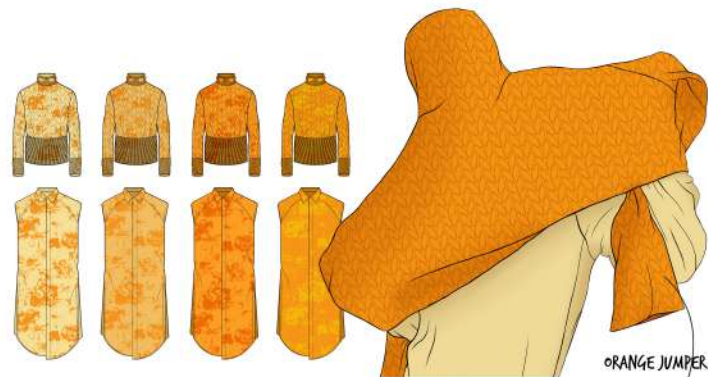
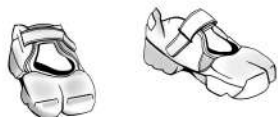
RANGE PLANS



- LOOK 1
- LOOK 2
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- LOOK 5
- LOOK 6
- LOOK 7
- LOOK 8

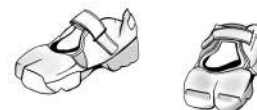
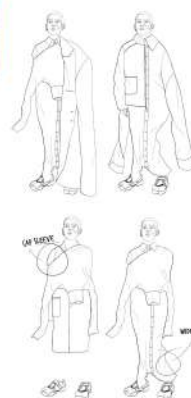
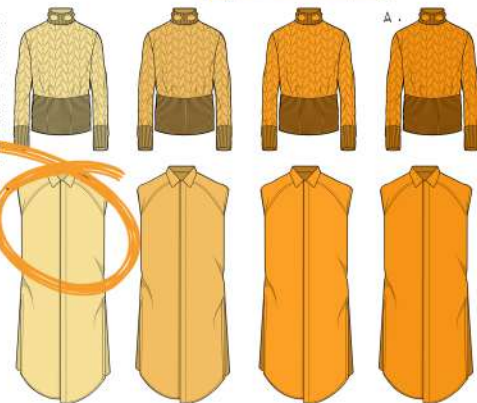


FINAL LOOK



- .00K 1
- .00K 2
- .00K 3
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- .00K 7
- .00K 8

RANGE PLANS

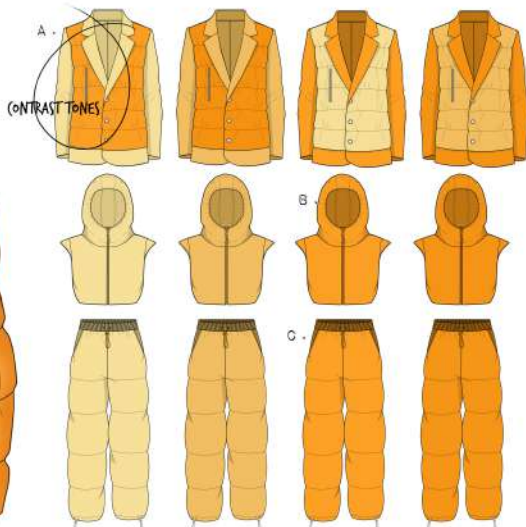
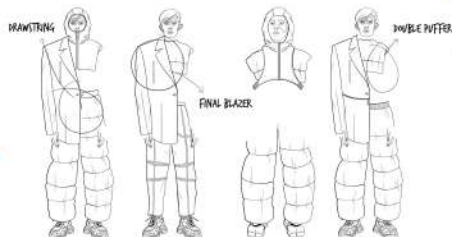


FINAL LOOK



PUFFER/PANEL INSPIRATION

FINAL LOOK

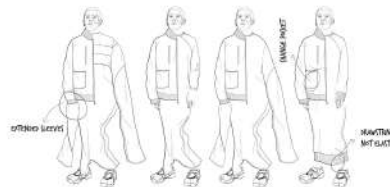


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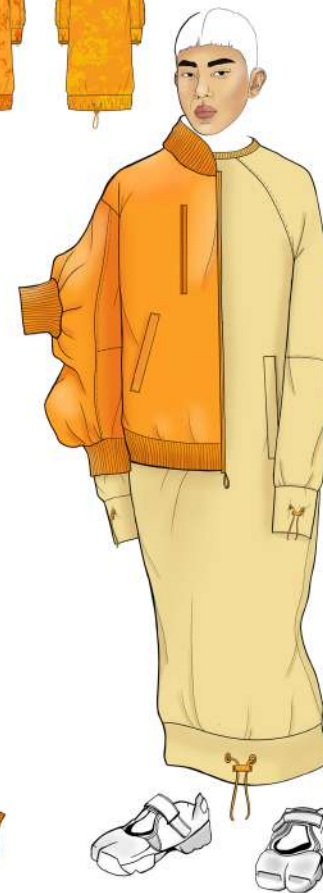
- LOOK 1
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- LOOK 6
- LOOK 7
- LOOK 8



- .00K 1
- .00K 2
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- .00K 8



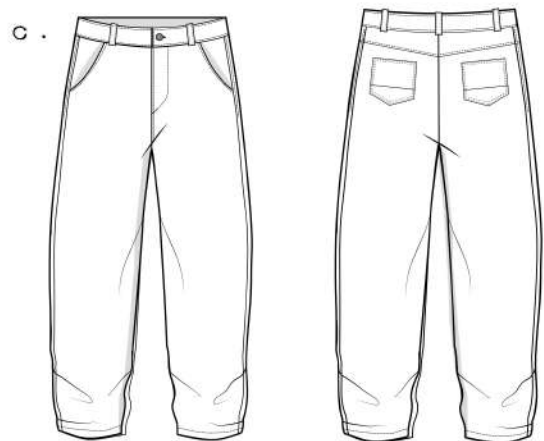
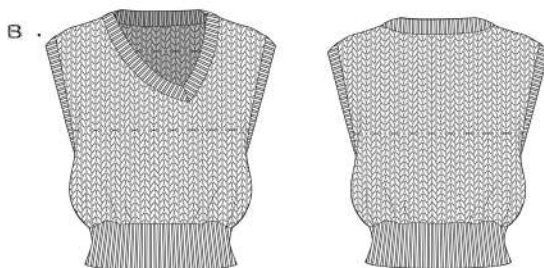
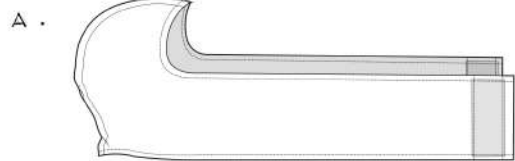
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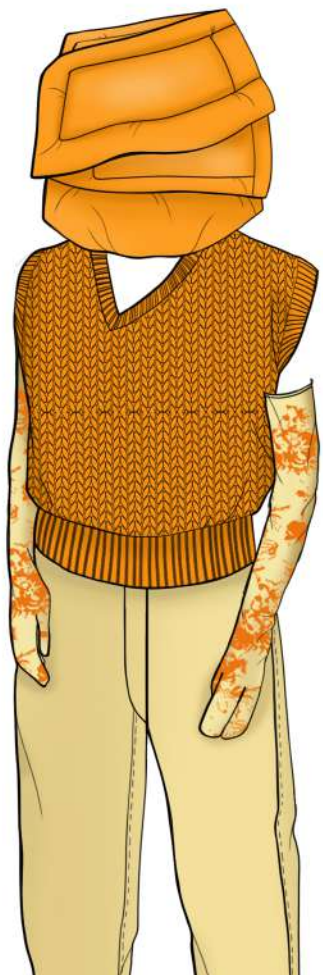
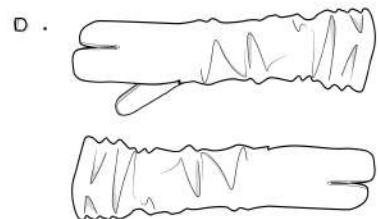
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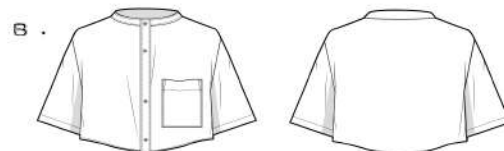
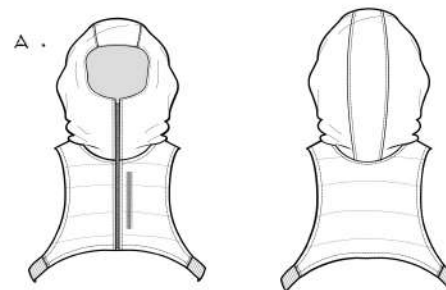
LOOK 1



- A . MANGO SORBET PUFFER SCARF HOOD WITH VELCRO FASTENING.
 B . CARROT ORANGE SINGLE KNT WEAVE OFF CENTRE V NECK JUMPER VEST WITH 2X2 RIB KNT THICK HEM.
 C . BUTTER OVERSIZED BALLOON JEANS WITH STANDARD ZIP FLY FRONT ZIP POCKETS AND BELT LOOP WAISTBAND. CONTRAST HONEYCOMB SIDE PANEL
 D . BUTTER LONG 2 FINGER GLOVES WITH MANGO SORBET PRINT

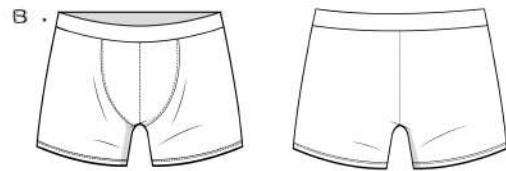
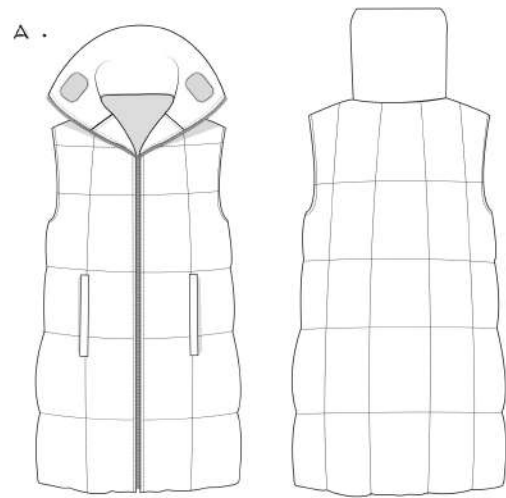


LOOK 2



- A . MANGO SORBET PUFFER FRONT PANEL HOODED CROP SPORTS JACKET WITH HIGH RISE HOOD, ZIP FRONT AND ELASTICATED SIDES. EXPOSED ZIP JET POCKET ON FRONT.
 B . BUTTER CROPPED MONK COLLAR SHIRT WITH SHORT SLEEVES AND PATCH POCKET.
 C . BUTTER OVERSIZED LONG SLEEVE SHIRT WITH STANDARD COLLAR PLACKET AND BUTTON FRONT.
 D . CARROT ORANGE LONGLINE SPORTS SHORTS WITH HAREEM STYLE CROTCH SIDE SEAM POCKETS AND FULL ZIP FLY FRONT.





LOOK 3

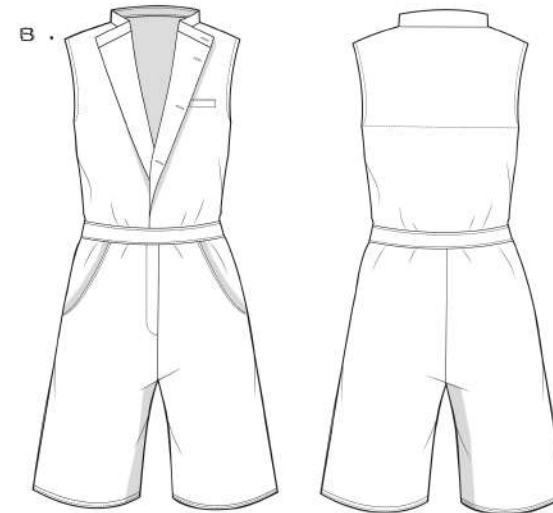
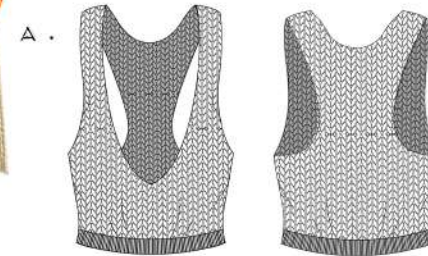
A . MANGO SORBET SQUARE PANEL, LONG PUFFER GILET WITH DRAWSTRING HEM AND ZIP FRONT, EXTRA HIGH COLLAR WITH EYE HOLES AND SLANTED WELT POCKETS.

B . MANGO SORBET BOXER STYLE UNDERWEAR WITH PRINT CROTCH PIECE DETAIL AND CARROT ORANGE ELASTIC WAISTBAND

C . BUTTER OVERSIZED 2 FINGER GLOVES WITH HONEYCOMB FINGER PANELS AND ADJUSTABLE VELCRO STRAP. CONTRAST HONEYCOMB PATCH WITH MANGO SORBET PRINT.



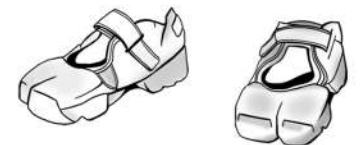
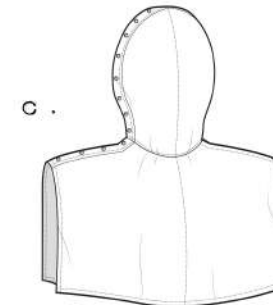
LOOK 4



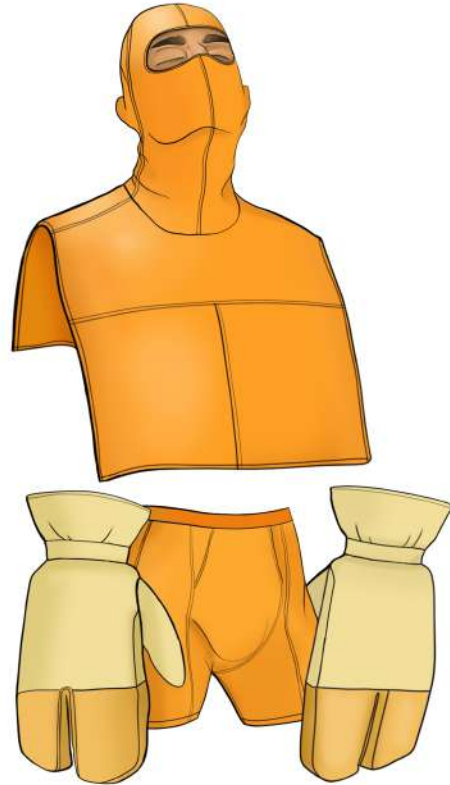
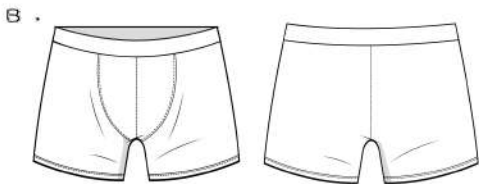
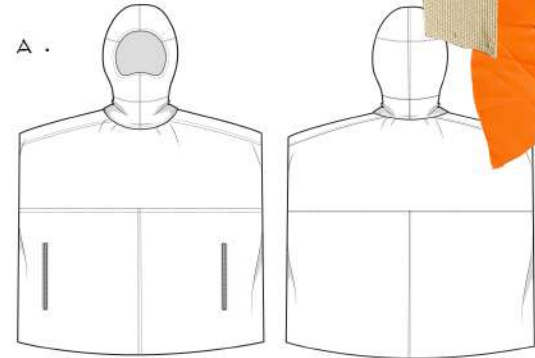
A . CARROT ORANGE SQUARE LATTICE KNIT V NECK VEST JUMPER WITH RACER BACK AND 2X2 RIB KNIT HEM

B . BUTTER BOILER SUIT WITH LONGLINE SHORTS AND BOLEDO COLLAR. BLAZER STYLE BUTTON FRONT WITH SIDE WELT POCKET. SIDE SEAM POCKETS ON SHORTS WITH FALSE FLY FRONT.

C . SHEER BUTTER CROPPED BIB WITH COMPLETE FACE COVERING AND POPPER FASTENING AND CONTRAST MANGO SORBET PRINT.



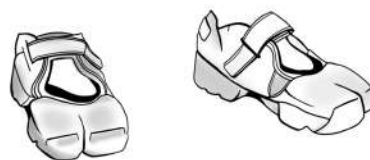
LOOK 5



A . MANGO SORBET BIB WITH BALACLAVA STYLE HOOD SIDE PANEES WITH EXPOSED ZIP JET POKCET AND SHOULDER PANELS.

B . MANGO SORBET BOXER STYLE UNDERWEAR WITH CROTCH PIECE DETAIL AND ELASTIC WASITBAND.

C . BUTTER OVERSIZED 2 FINGER GLOVES WITH HONEYCOMB FINGER PANELS AND ADJUSTABLE VELCRO STRAP. CONTRAST MANGO SORBET PATCH WITH CARROT ORANGE PRINT.

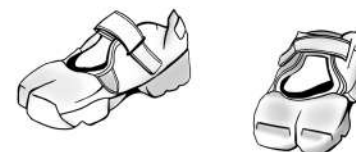
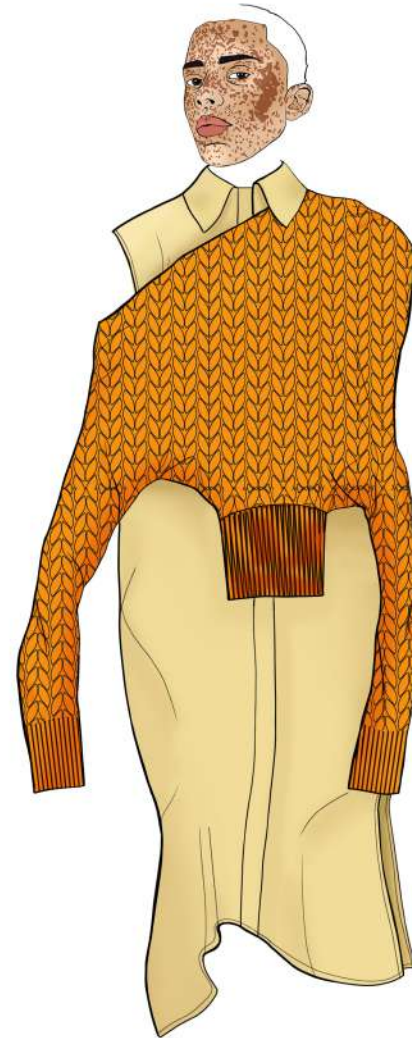
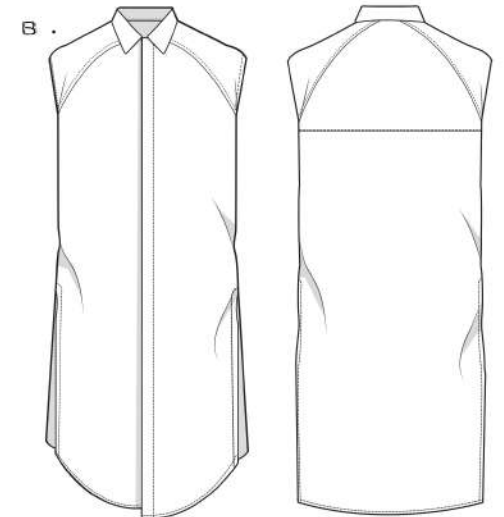
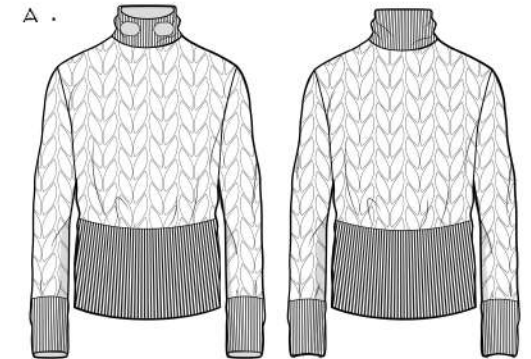


LOOK 6

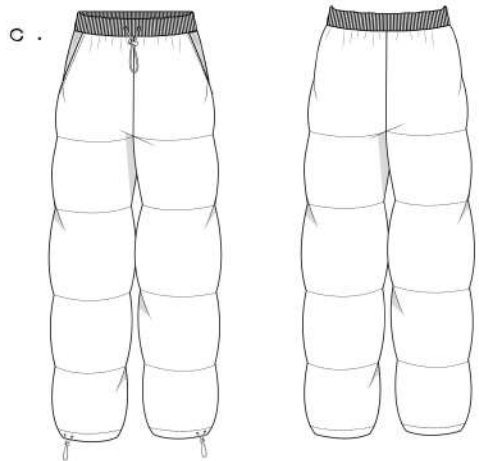
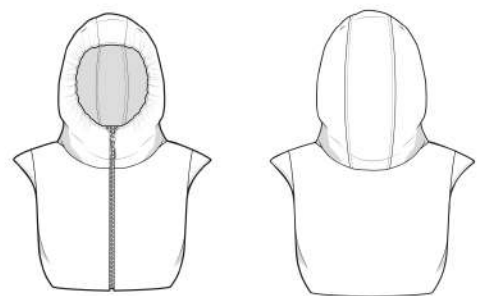


A . MANGO SORBET THICK SINGLE WEAVE KNIT ROLL NECK JUMPER WI HOLES AND EXTRA THICK 2X2 RIB KNIT CUFFS, COLLAR AND HEM.

B . BUTTER OVERSIZED FULL LENGTH SLEEVELESS SHIRT WITH CONCEALED BUTTON PLACKET, BATWING SHOULDER SEAM AND BACK YOLK. SIDE SLITS ON SIDE SEAM.



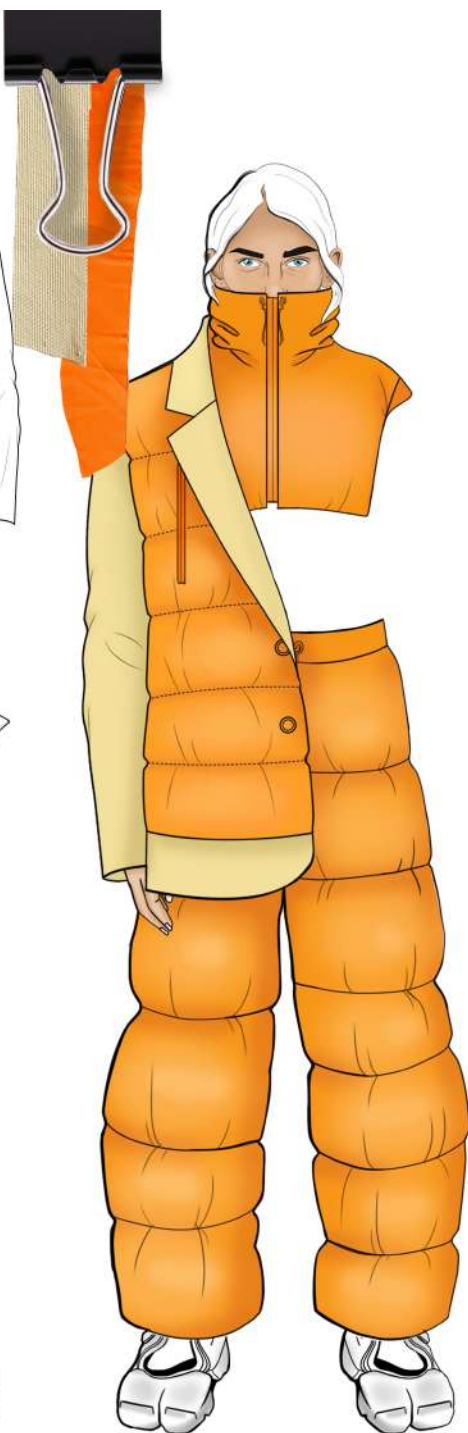
LOOK 7



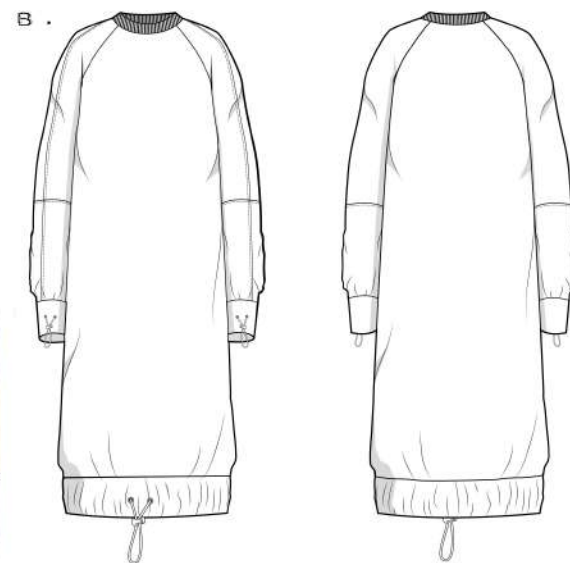
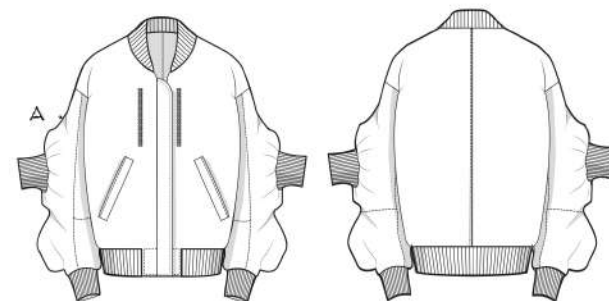
A . CONTRAST BUTTER BLAZER WITH POPPER DETAIL, MANGO SORBET PUFFER FRONT PANELS AND EXPOSED ZIP JET POKCET.

B . CARROT ORANGE CAP SLEEVE CROP ZIP FRONT TOP WITH OVERSIZED DRAWSTRING HOOD.

C . CARROT ORANGE PUFFER PANEL TROUSERS WITH DRAWSTRING CUFFS AND WAISTBAND. SIDE SEAM POKCETS AND TOGGLE DETAILS.

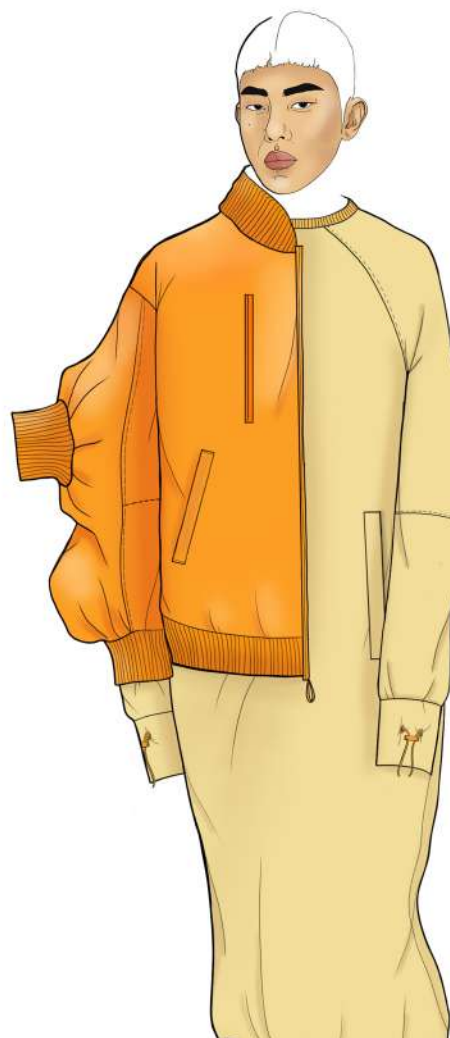


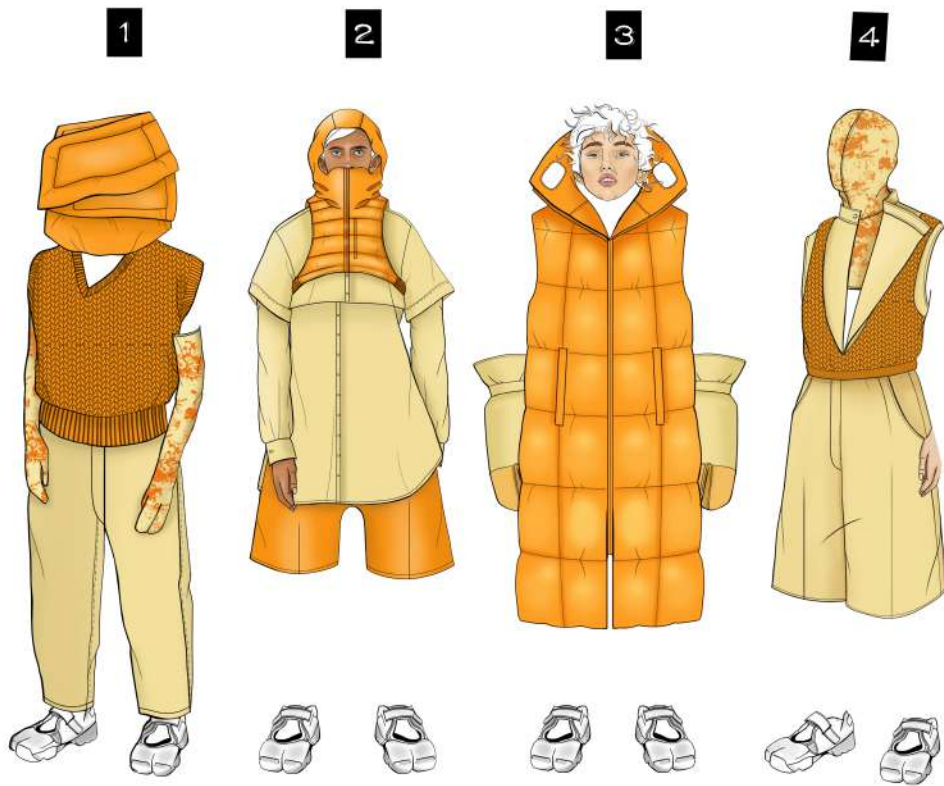
LOOK 8



A . MANGO SORBET BOMBER JACKET WITH STANDARD WELT POKCETS AND EXPOSED ZIP JET. DOUBLE CUFFED SLEEVES WITH 2 ARMHOLES AND CONTRAST CARROT ORANGE RIBBING FOR CUFF, COLLAR AND HEM.

B . BUTTER OVERSIZED FULL LENGTH SWEATSHIRT WITH MANGO SORBET DRAWSTRING CUFFS AND HEM. RIBBED CREW NECK COLLAR. BATWING SLEEVE WITH PANELS.





REACTOR NO.4
AW22



REACTOR NO.4
AW22







RE ACTOR NO. 4

03

06
07
08

12
20
21

25

27
28

30
31



AN INITIAL KEY FOCUS ON THE
INFAMOUS CHERNOBYL
DISASTER

AMONG THE SOVIET RUSSIAN
PERIOD.

A NARRATIVE THAT INVOKES
EMOTION AND RAW IMAGERY
EXPLORING THE EFFECTS OF THE
DISASTER AND HOW MODES OF

PROTECTION HAVE INFLUENCED
THE REACTION TO COVID-19.

CAREFULLY CONSIDERING
THEMES OF MUTATION IN
COMBINATION

WITH THE EVOLUTION OF TRENDS
IN 1980 RUSSIA

ПЕЧАТНИК.4

ДЕКАРТОВИЧ



HANDLE WITH CARE



DO NOT



HANDLE WITH CARE



KEEP DRY



VOLUME 2



8 60303 00230 5



PHOTOGRAPHER LIA M. SPINKE
MODEL ELLIOTT REES

REACTOR NO. 4



STORE #1
AVE OF THE AMERICANS
FORM, NY 10010
Number:



FOLLY OF YOUTH

exploring the dynamics of
prepubescent boys, how they govern
themselves and identity in a suppressed society
GEORGE AUCLAND-DOWN

12/22/18 5:00 P
5:00 P

You will receive
with a link to
alerts

Custom Framing Stores & Online

New! In Over

THANK YOU FOR SHOPPING AT

Dear Valued Customer:
and coupon policies are available
+ register

Please
see store

15:25



SUPPRESSED
SUPPRESSED
SUPPRESSED
SUPPRESSED
SUPPRESSED





SUPPRESSIVE

SUPPRESSIVE

SUPPRESSIVE
SUPPRESSIVE

SUPPRESSIVE

折紙
紙
紙
紙

~~stop crying~~ overspitt milk baby

stop crying overspitt ~~milk~~ baby
stop crying overspitt milk ~~baby~~
stop crying ~~over~~ spitt milk ~~baby~~

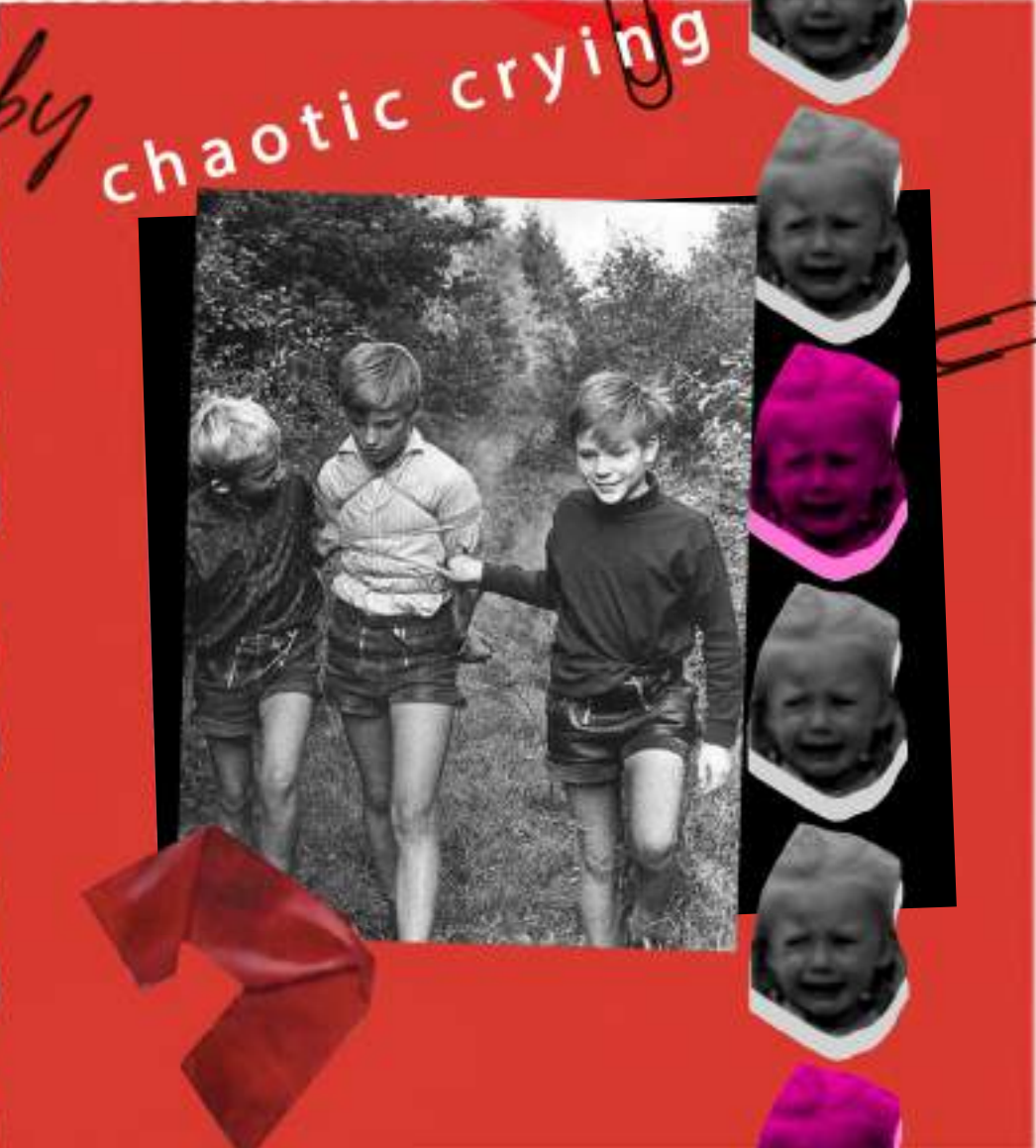


~~stop crying~~ overspitt milk baby
stop crying overspitt milk baby

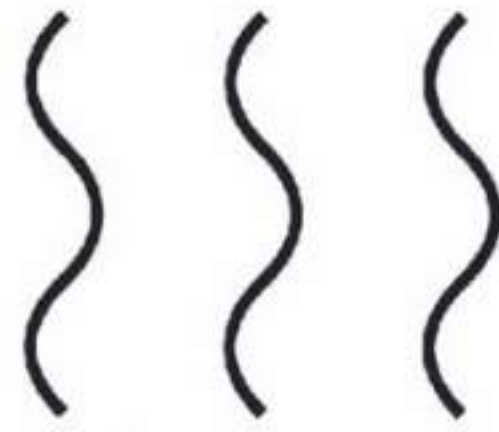
stop ~~crying~~ overspitt milk baby

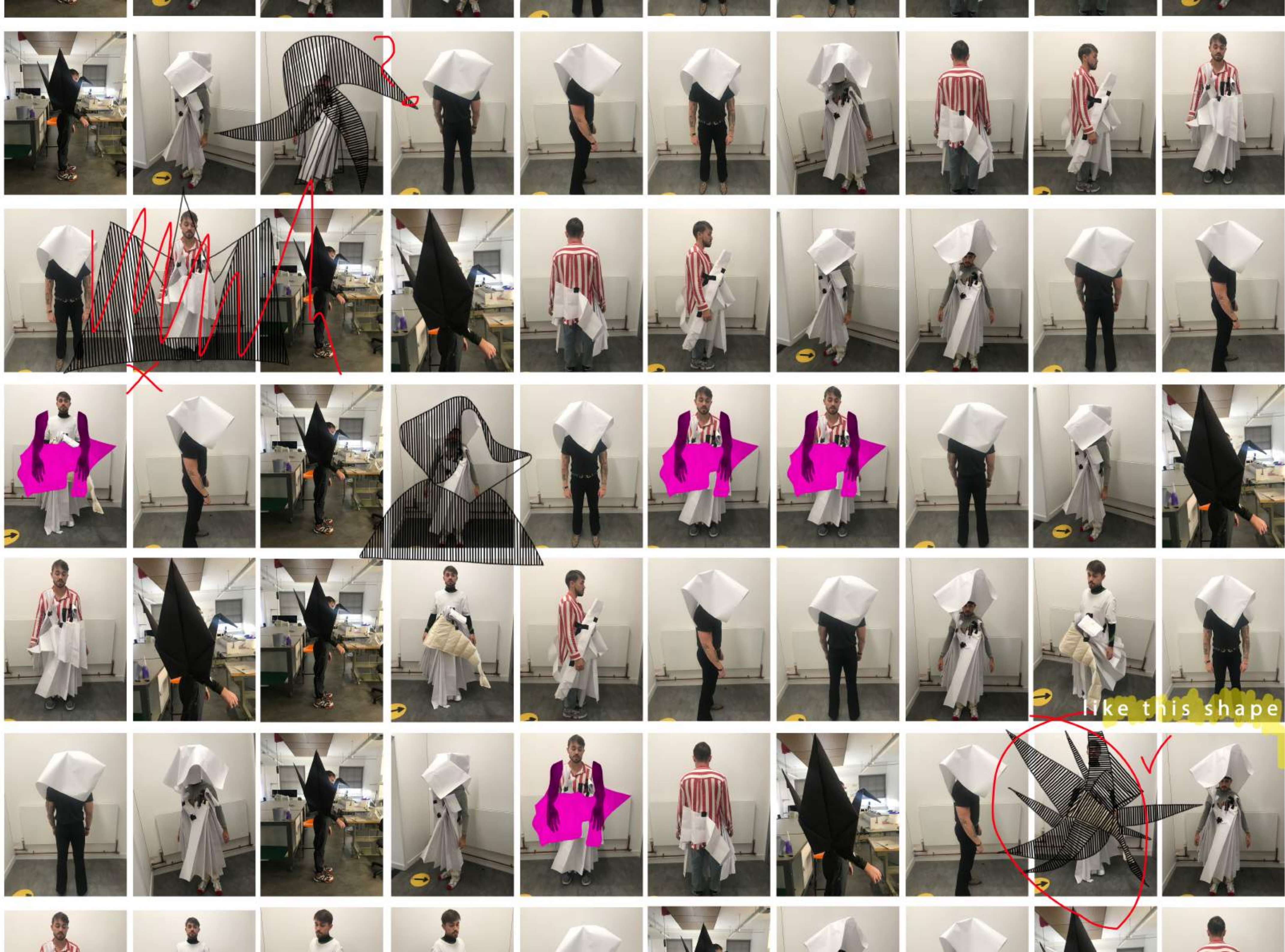


~~stop~~ crying ~~over~~ spitt milk baby



chaotic crying





NOT ALICE
T ALICE

NOT ALICE

NOT ALICE
NOT ALICE

Wadded detachable panel
tested in lightweight calico
fastening baby snaps
unsure of final fabric yet
but colour will be spray
painted onto existing fabric.

Layered paper pleats
potential securing will
carabiner clips which
then attach to twisted bib
further develop needed.

Twisted reverse bib with shirting
Elements fastening will have cording
which ruffles when pulled with the
Ties to secure.

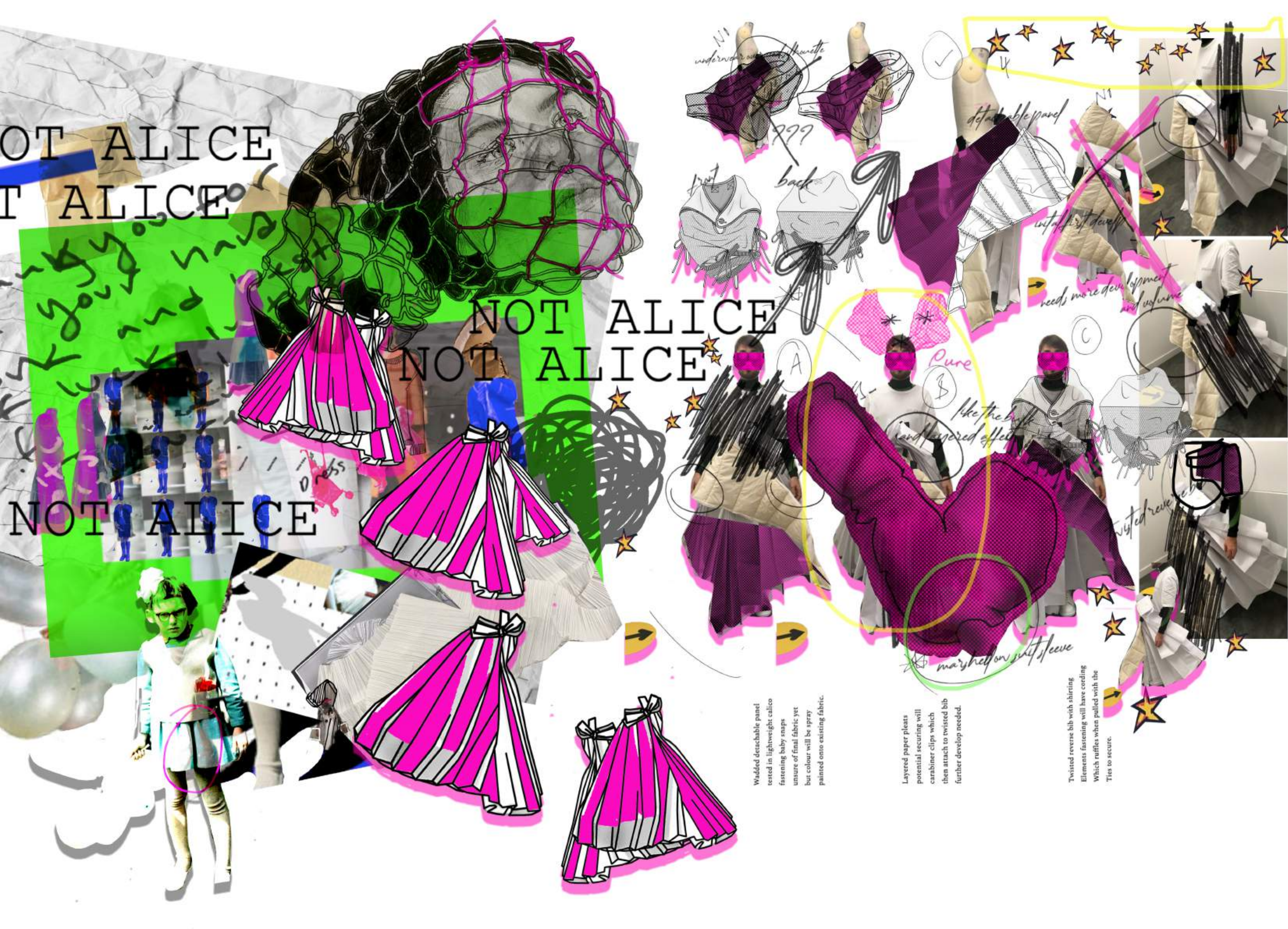




fig 22

[illegible]

D E T A C H E D

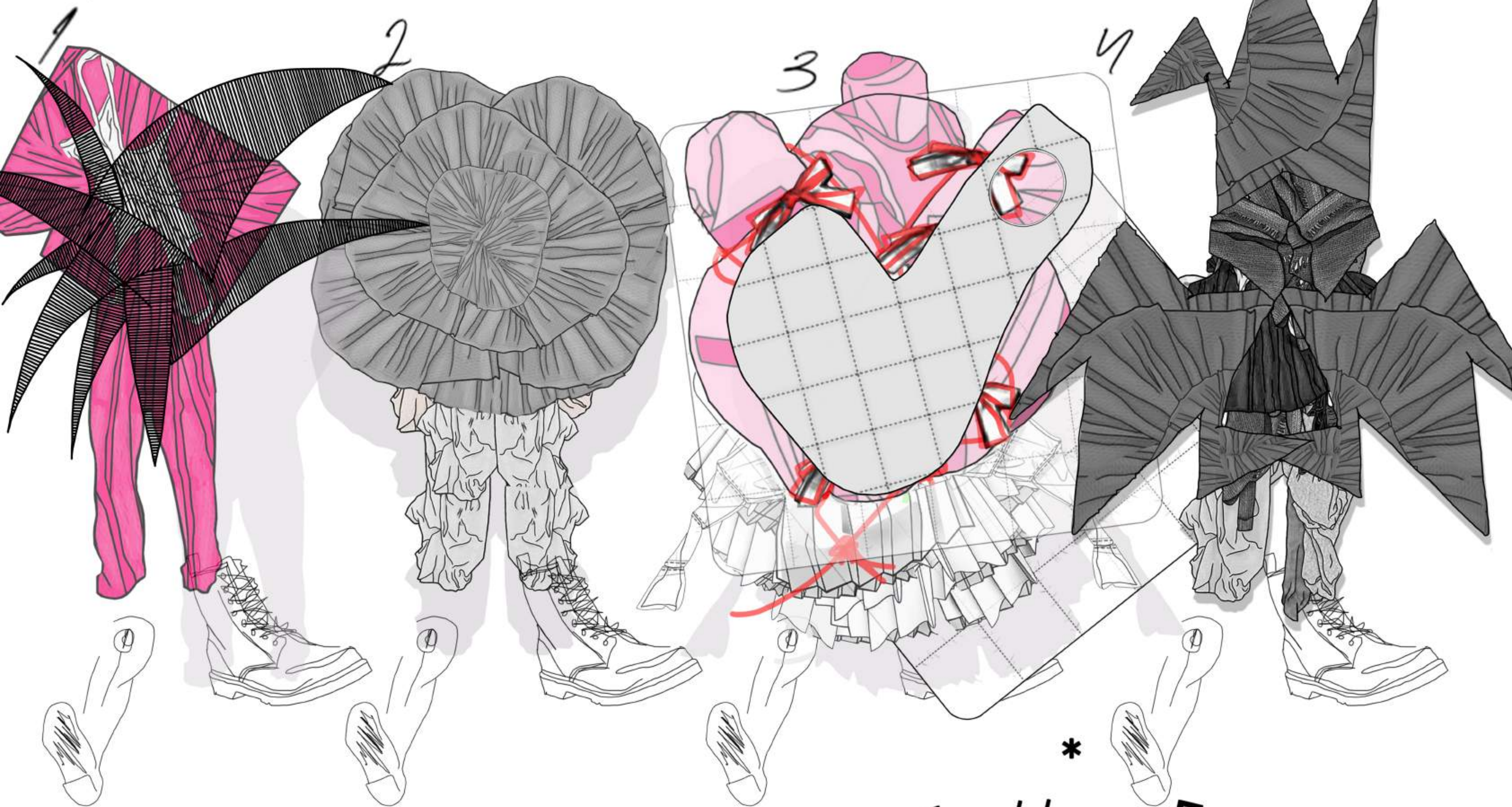
changing object
freestanding

colour of pomegranates



Look 2

final line up



*
F O L L O W O F Y O U T H

reversed marshmallow
suit

side view

BACK

text panel with
middle open

BACK

knife pleat skirt

FRONT

inflatable sleeve

BACK

lycra all in one

bottoms are one separate piece

lycra all in one with
Separate bottoms, that
Zip up the top panel of
The box structure which,
Will slots into excess lycra
suit.

4

*

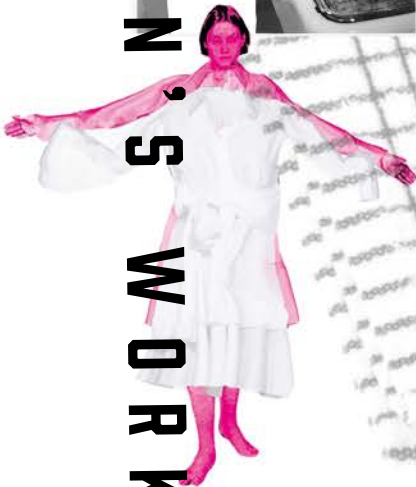
FOOL OF YOUTH



AN EXPLORATION INTO THE EXTRAORDINARY LIFE OF DOROTHY HODGKIN, WHO REMAINS THE FIRST AND ONLY BRITISH FEMALE TO WIN THE NOBEL PRIZE FOR SCIENCE. AT A TIME WHEN THE ROLE OF WOMEN CENTRED AROUND BEAUTY AND DOMESTICITY, DOROTHY DEFIED SOCIAL NORMS AND EMBARKED ON A DEGREE IN CHEMISTRY AT SOMERVILLE COLLEGE, LEADING TO DECADES OF DISCOVERIES IN X-RAY CRYSTALLOGRAPHY AND SOLVING COMPLEX CHEMICAL STRUCTURES OF PENICILLIN, INSULIN AND VITAMIN B12. SHE BECAME THE FIRST FELLOW TO START A FAMILY WHILST IN POST AND THE FIRST FEMALE AT OXFORD TO RECEIVE PAID MATERNITY LEAVE, CONTINUING HER PIONEERING WORK WHILST BECOMING A MOTHER AND PAVING THE WAY FOR OTHER WOMEN. MUCH MORE THAN JUST A SCIENTIST, SHE BECAME AN ADVOCATE OF PEACE, THE FIRST FEMALE ELECTED CHANCELLOR OF BRISTOL UNIVERSITY AND RECEIVED THE ORDER OF MERIT FOR HER INCREDIBLE CONTRIBUTIONS TO THE WORLD. AS WELL AS BEING A PRE-EMINENT SCIENTIST, SHE WAS A DETERMINED, KIND, HUMBLE AND GENEROUS INDIVIDUAL. THIS PROJECT IS A CELEBRATION OF HER LIFE.

WOMEN'S WORK

"ANTI-INTELLECTUAL BY ANATOMY AND BY DEFAULT"



HOUSEWIFELY

DOMESTIC

SCIENCE



G.P.L. 20mpds—T366 9-62

B & C

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WORDS

TIME HANDED IN SCE. INSTRUCTIONS

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FROM School Kasena

BY m

AT ZAMBIA

TO

BY

— FOLD —

Dorothy nobel Chemistry

134

T3

KASAMA

4 NOV 1964

ZAMBIA

STAMP

SENT

— FOLD —

OXFORD

HOUSEWIFE

WINS

NOBEL



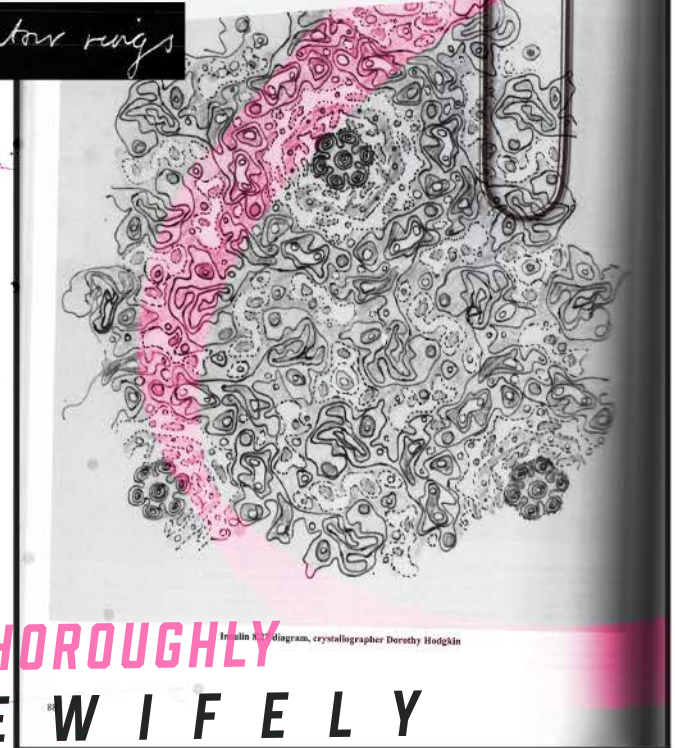
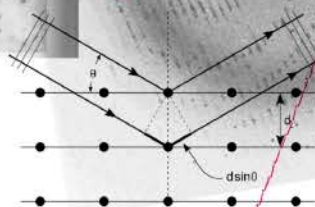
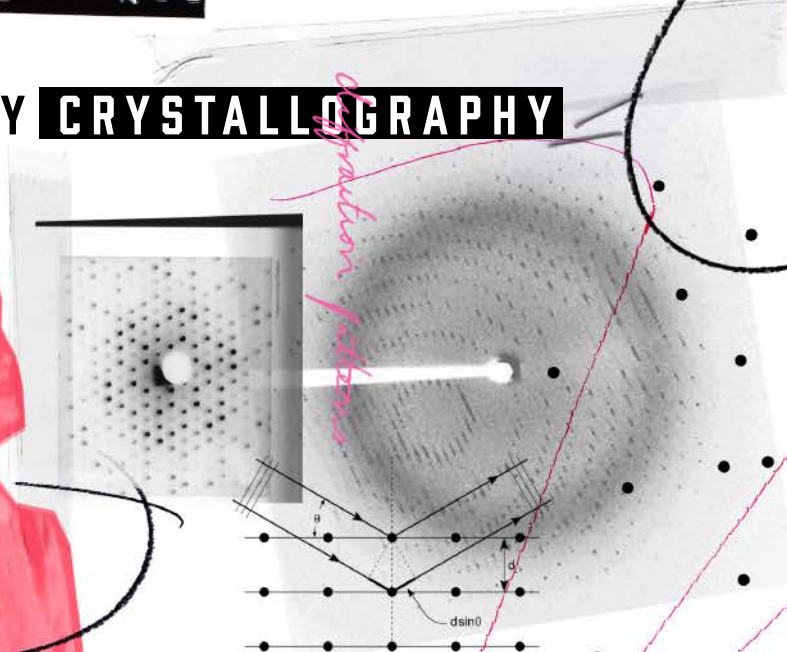
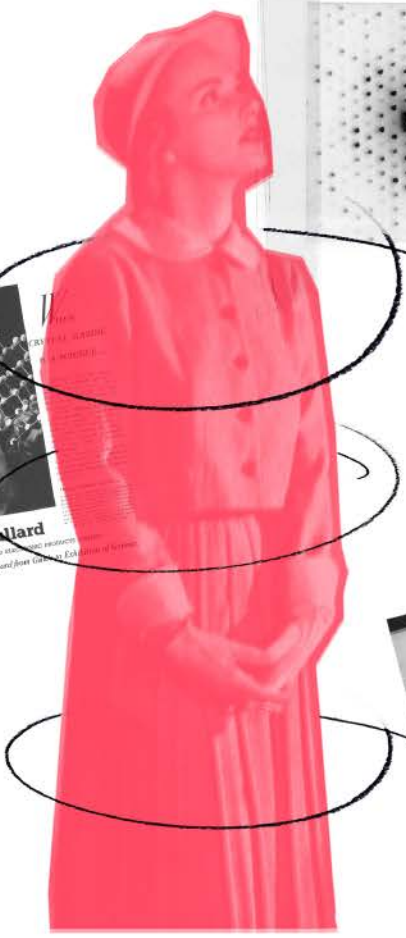
In unaccustomed finery

THE SCIENCE

X-RAY CRYSTALLOGRAPHY

diffraction pattern

Contour rings

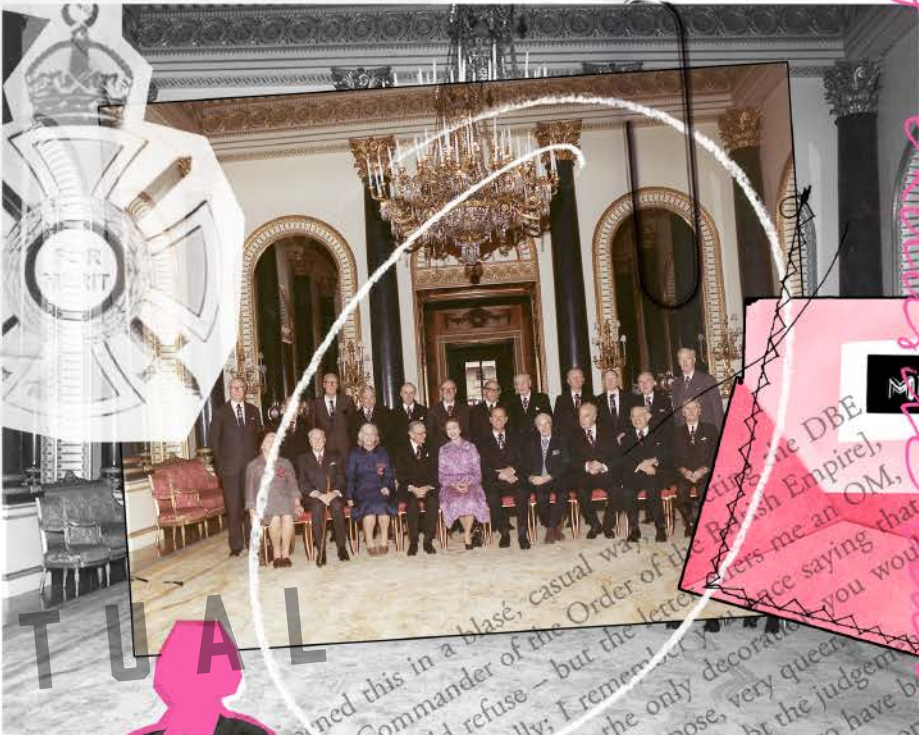


“..FOR A THOROUGHLY
UNHOUSEWIFELY
SKILL: THE STRUCTURE OF CRYSTALS
OF GREAT CHEMICAL INTEREST.”

INTELLECTUAL HONOUR

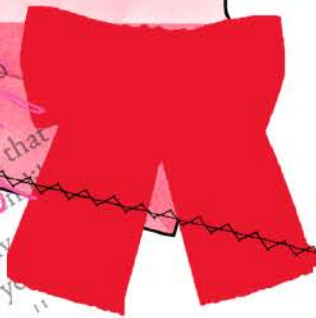
ORDER

OF



a very exclusive club

MERIT



Symbol of femininity



opened this in a blasé, casual way, as Commander of the Order of the British Empire), which I would refuse – but the letter then enters me an OM, rather different: really; I remember you once saying that the Order of Merit was the only decoration that places me in this class – better perhaps to have been Sartre and not to have taken on this role – only I dislike the answer, no. My instinct is to say yes, please send me a telegram if you feel strongly no."

DEVELOPMENT

LOOK 1

“

PAID FOR DOING

APRON

LAB COAT

A MOTHER TO MANY

Knit cardigan

“...IN HOMESPUN TWEEDS,
FLORAL PRINTS AND WOOL
CARDIGANS...”

DEVELOPMENT



LOOK

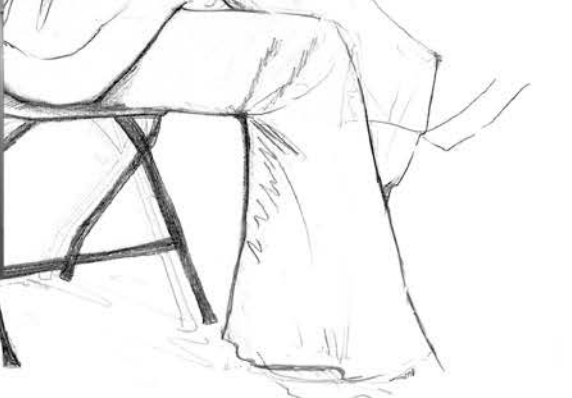
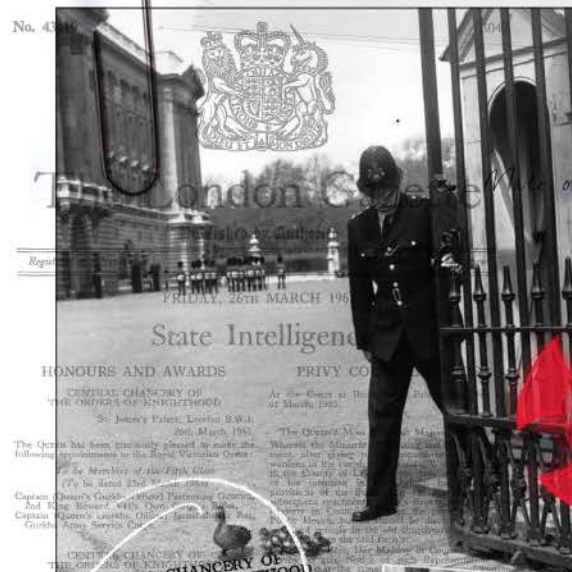
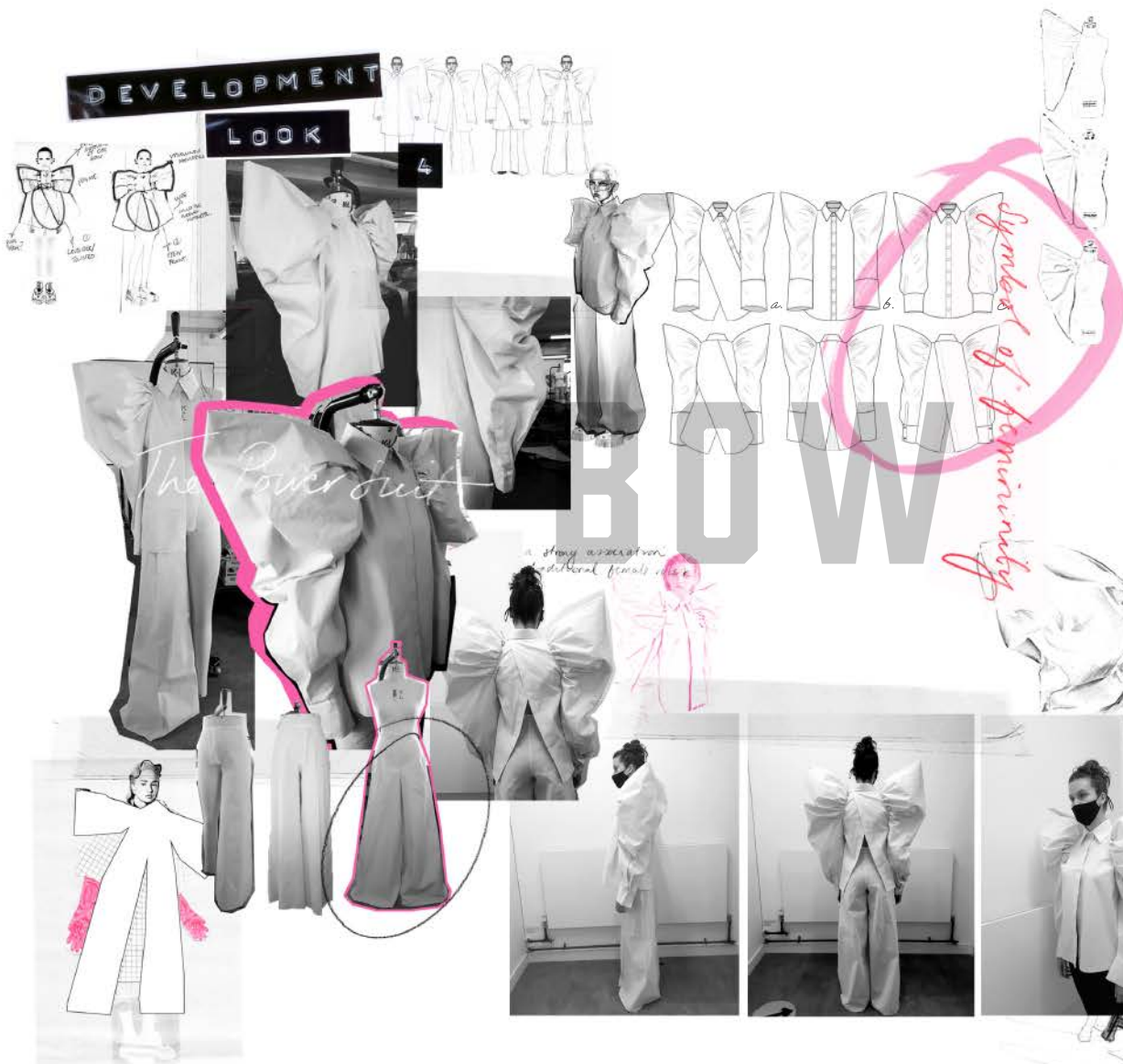
3



HOUSEWIFE



NOBEL FOR SCIENTIST



THE ONLY WOMAN

LINE UP

1



2



3



4



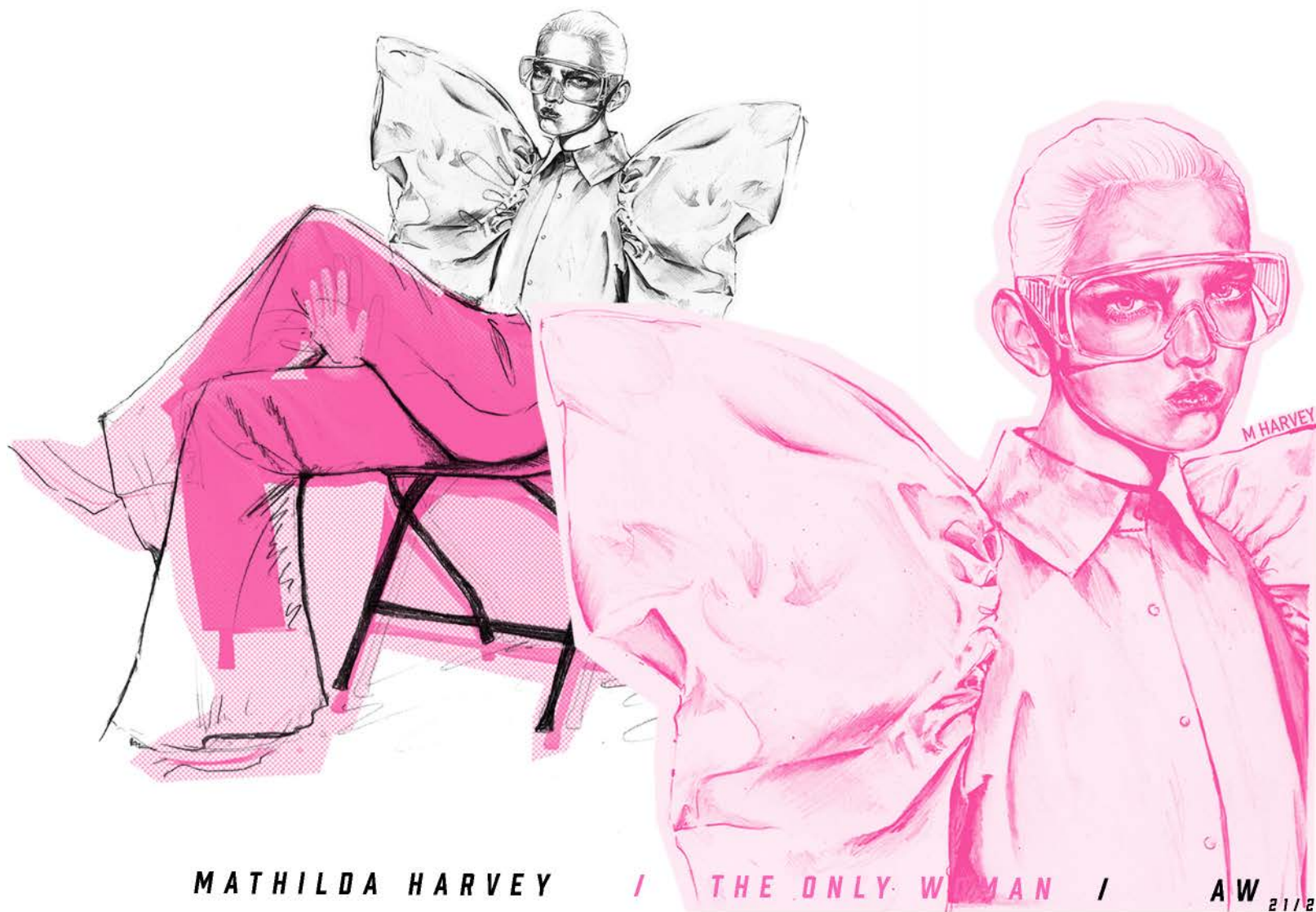
MATHILDA HARVEY

/

THE ONLY WOMAN

/

AW_{21/22}



MATHILDA HARVEY

/ THE ONLY WOMAN /

AW 21/22



PAGE 71 How to style your washing up gloves!

Good Spousekeeping

SS22 1957 2\$

*How to get away with
murdering your husband*

COOKBOOK
SPECIAL The perfect
cake recipes for when
you're feeling like you
hate your life

EXTRA!
14-PAGE SPECIAL
WHAT MAKES
THE PERFECT
HOUSEWIFE?
WITH OLIVIA
CREIGHTON

GIRL



YOU'LL



BE A WOMAN



SOON

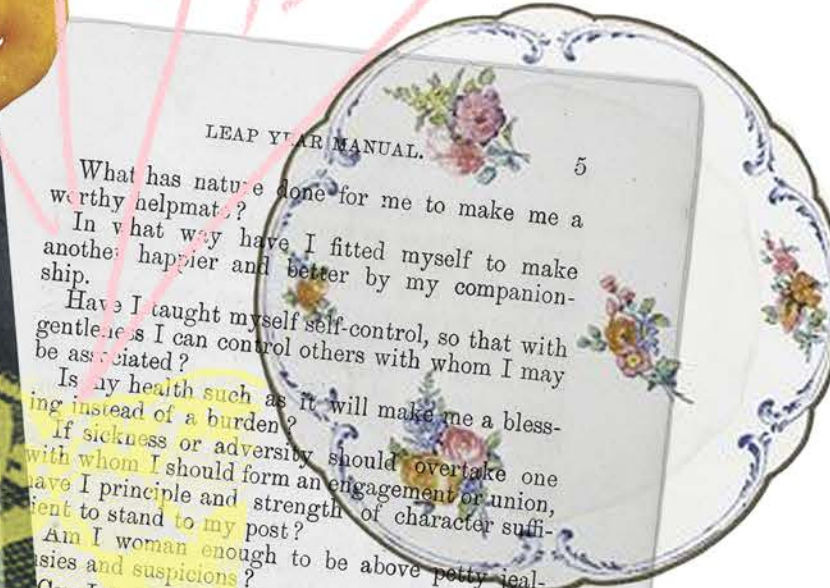
ARE YOU
YOU TRAINING
YOUR DAUGHTER
TO BECOME A
WIFE??



what do you want to be ~~if~~ you grow up?
when you grow up?
BIG CHERRY
don't grow up

show him that
you care just for
him, do the things
he likes to do

I THINK YOU ARE
THE SWEETEST
THING



LEAF YOUR MANUAL. 5
What has nature done for me to make me a
worthy helpmat?
In what way have I fitted myself to make
another happier and better by my companion-
ship.
Have I taught myself self-control, so that with
gentleness I can control others with whom I may
be associated?
Is my health such as it will make me a bless-
ing instead of a burden?
If sickness or adversity should overtake one
with whom I should form an engagement or union,
have I principle and strength of character suffi-
cient to stand to my post?
Am I woman enough to be above petty jeal-
ousies and suspicions?
Can I forbear questioning and retort?
Am I in sober earnest in seeking a correspon-
dence, or is it only for the purpose of carrying
flirtation? No benefit can ever result from
a course as leading anyone on by trifling;
what will be the result to myself in case
of leaving the answers I desire to my
self?



American women
suddenly and for
no plain reason
are seized
with an eerie

restlessness



Kids are murder!



naivety



innocence



that is my task in the main
soil them and clean them and sail them

Three different styles of teacups and saucers are shown. The first is a green cup with a floral pattern and a matching saucer. The second is a yellow cup with a floral pattern and a matching saucer. The third is a red cup with a floral pattern and a matching saucer.





Sometimes I find it hard to keep on top of the every day things in my life. Just washing up can seem like a victory.

crocheting is a fun and fulfilling skill you can easily get addicted to.

DRAPING WITH COTTON DOILIES



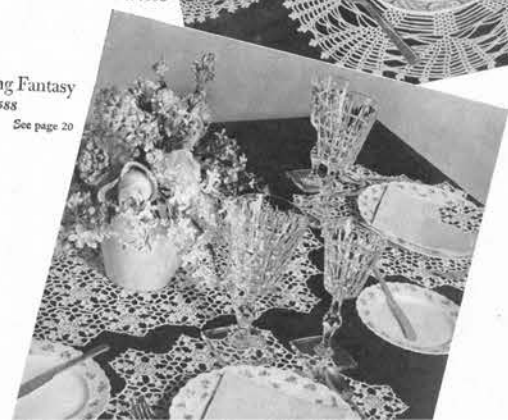
It is so much fun being able to make something and use it with styles such as a bright washcloth for dishes or a new table cloth for when guests come over

Settings for Memorable Luncheons

Spinning Wheel No. 7558

Spring Fantasy No. 7588

See page 20



New TABLE TOPICS



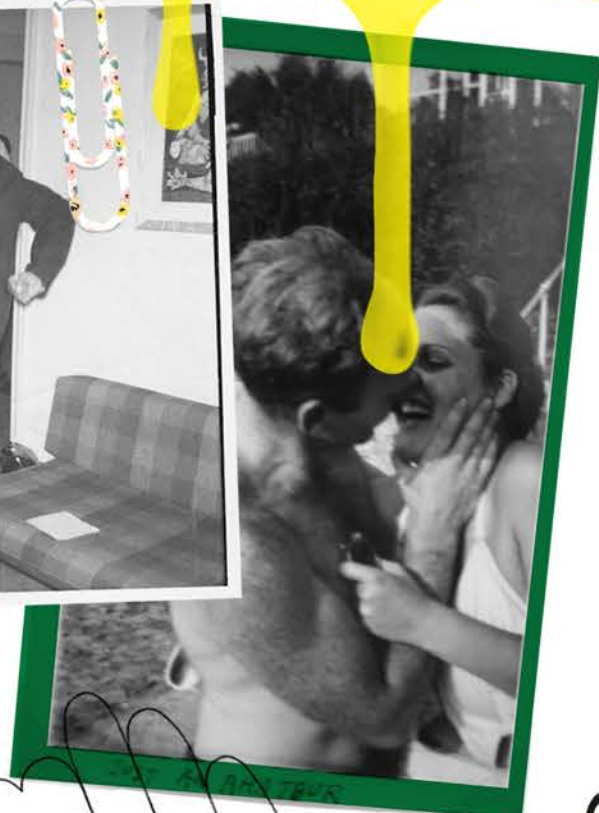
A collage of fashion items. The central focus is a light-colored, possibly white, top with a dark, abstract pattern. To its left is a dark skirt with a light, floral or leaf-like pattern. Above the top is a white belt or waistband. In the top right corner, there is a small inset image of two women wearing black tops and white skirts. The background is a mix of white, black, and grey, with some yellow and red accents.

A collage featuring a white sleeveless dress on a mannequin, surrounded by various fabric swatches with floral and abstract patterns. A black banner at the top reads "THE SHOPPING".

DO WHAT YOU

WITH





HIS WIFE

THEIR HOSTESS

**Humiliating
her husband...**

But roughly dishpan hands were
such a contrast to the lovely
hands of their hostess. A
rough contrast, too—for
dishpan hands can be avoided
using Lux.
Lux doesn't dry the oils of the
hands soaps may. Lux
hands beauty care in the
But the thrifty big box.



some prefer the household

rubber glove

the appeal behind the household glove

may be due to the colours they

but also come in

offering what the latex gloves

cannot.

household gloves are thicker
9+ also possible

Its also possible

that

people use these as they are found

commonly found
in ones home so
available

one early available.



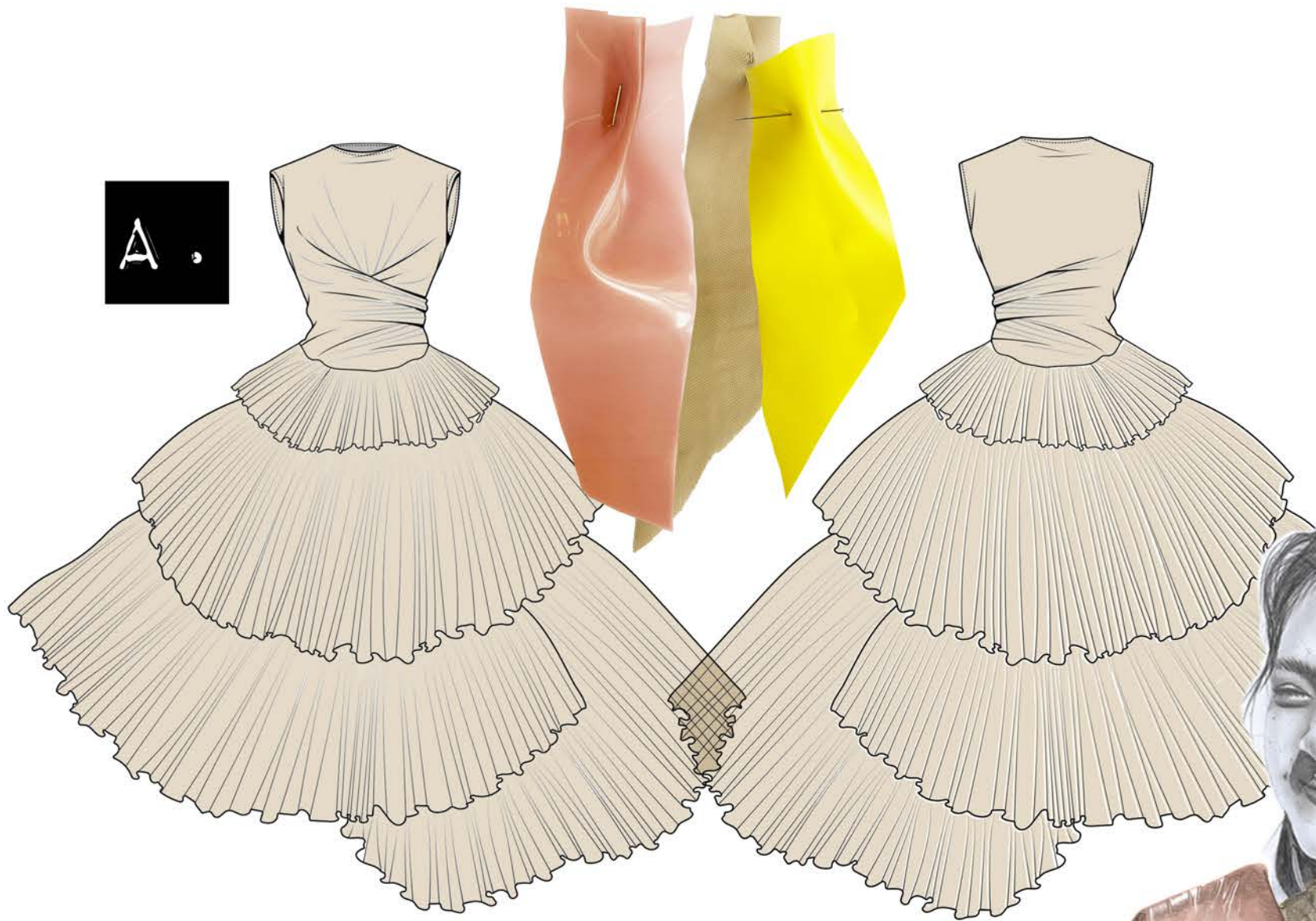




LOOK ONE



REPURPOSED CROCHET
DOILY TIERED ASYMETRIC
DRESS WITH RUFFLE
COLLAR



A.



B.

A. FLESH COLOURED POWER
MESH SLEEVELESS TWISTED
BODICE TIERED DRESS

B. TRANSLUSCENT PINK THREE
ARM TWISTED BIKER BLAZER

LOOK TWO



LOOK THREE

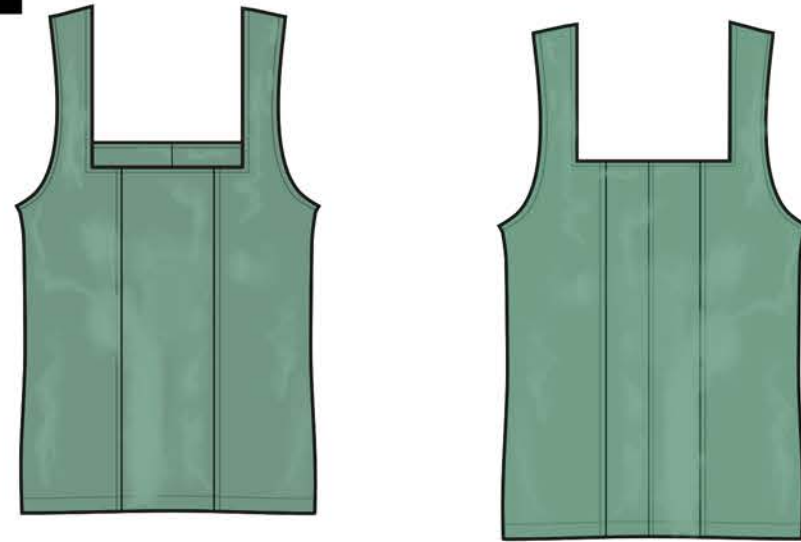
A.



B.



C.



A. WHITE REPURPOSED BRODERIE ANGLAISE TABLE CLOTH WITH BONING STRUCTURE

B. OFF WHITE CHANTILLY LACE SHIRRED TANK TOP WITH FLUTED CAP SLEEVES

C. BOTTLE GREEN PANELLED LATEX VEST WITH SQUARE NECKLINE



LOOK 4



COTTON POPLIN GATHERED THREE TIER SMOCK DRESS WITH GATHERED SLEEVES AND COLLAR WITH REPURPOSED COTTON DOILY UNDERSKIRT

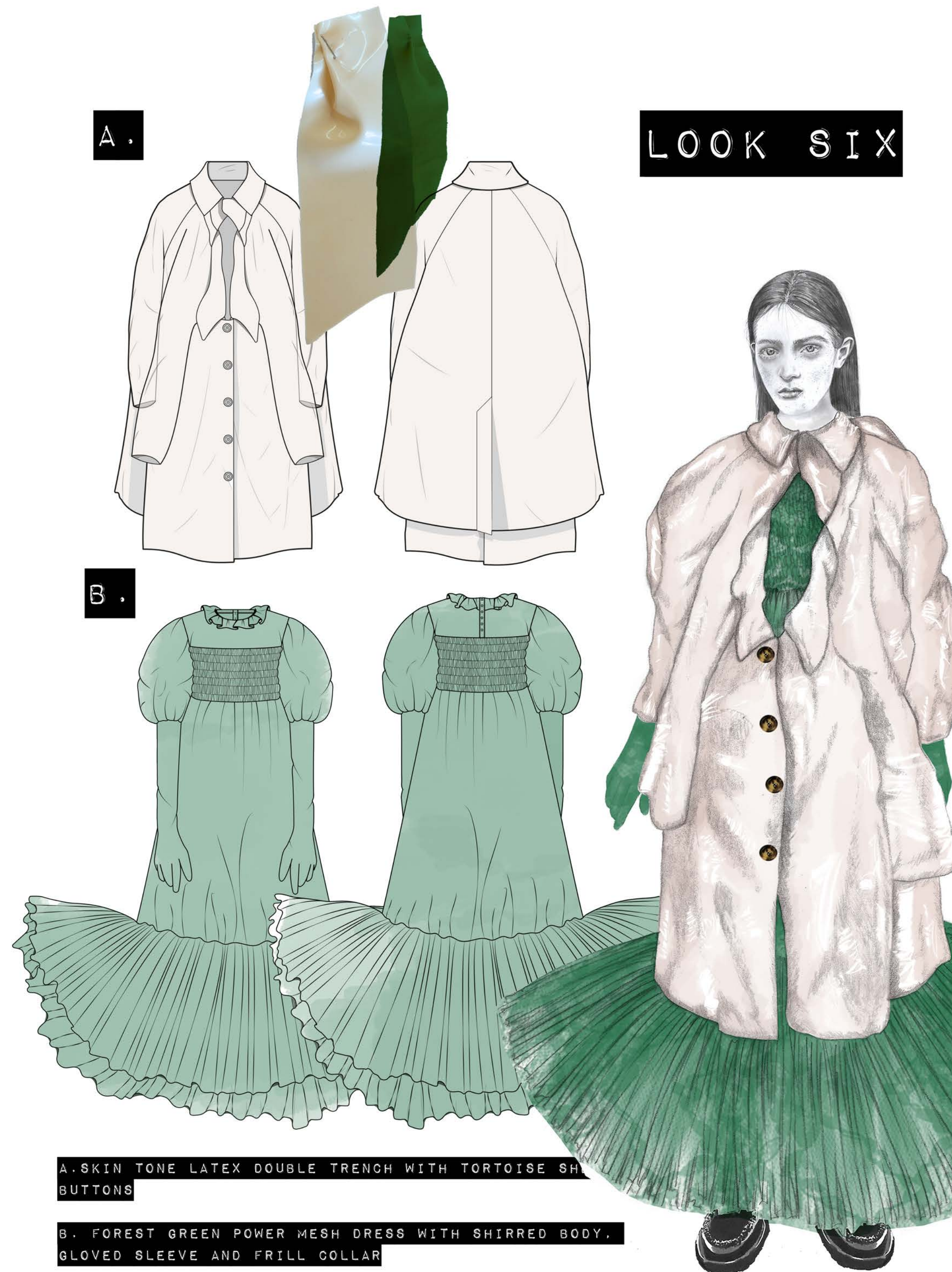


LOOK FIVE



REPURPOSED CROCHET COTTON DOILY
OVERSIZED LAYERED DRESS

LOOK SIX



A. SKIN TONE LATEX DOUBLE TRENCH WITH TORTOISE SH.
BUTTONS

B. FOREST GREEN POWER MESH DRESS WITH SHIRRED BODY,
GLOVED SLEEVE AND FRILL COLLAR

LOOK SEVEN



A. GREEN GINGHAM POWER MESH BODYSUIT WITH GLOVED SLEEVES AND RUFFLES

B. YELLOW LATEX MENS OVERSIZED SHIRT WITH METAL FASTENINGS AND METAL STRUCTURE SUPPORT

C. NUDE POWER MESH PLUNGE DRESS WITH GATHERED CUPS, INTERNAL TIE WAIST AND PRINCESS PLEATED RUFFLES

LOOK EIGHT



HAND DRAWN FLORAL PRINT POWER MESH RUFFLE BIB DRESS WITH GREEN GINGHAM POWER MESH GATHERED SKIRT AND PLEATED TULLE HIPS