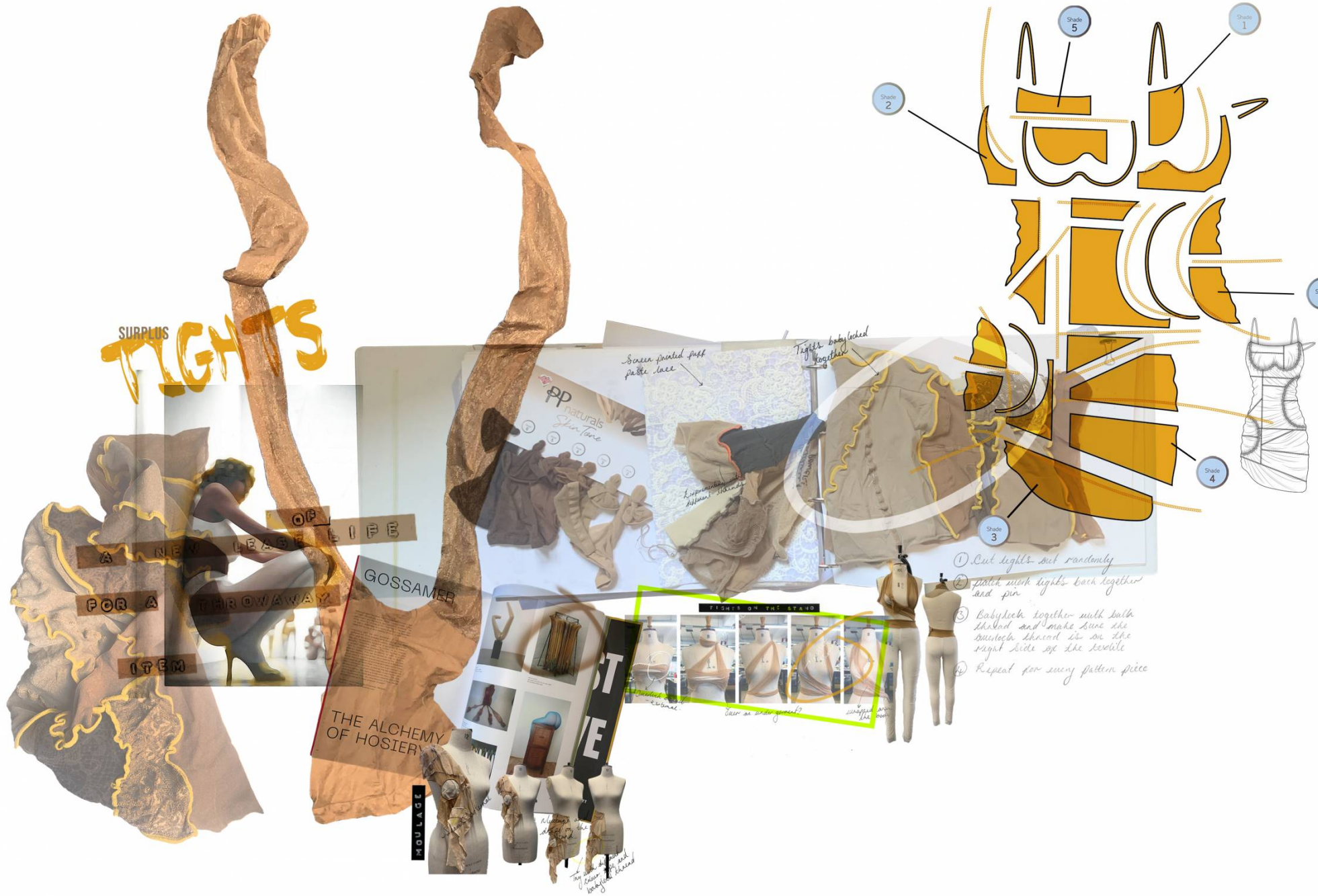








FINAL LINE UP

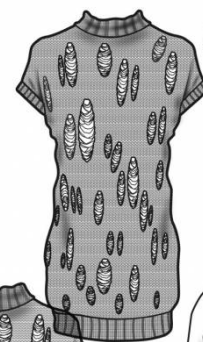
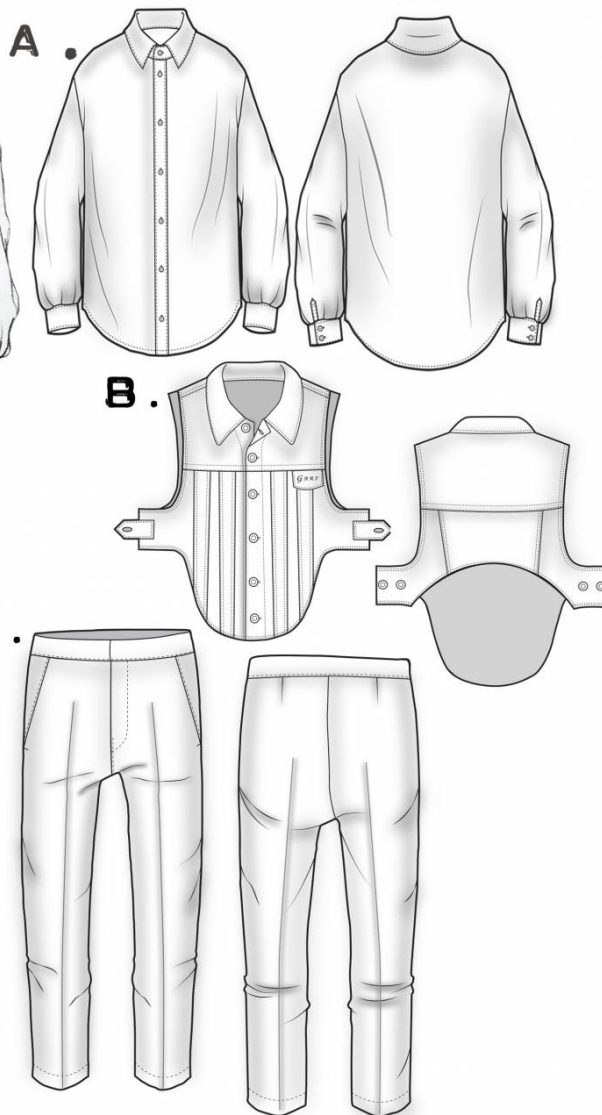


LOOK 5

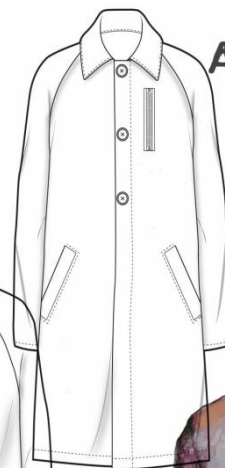
A. SILK SATIN WHITE
OVERSIZED SHIRT
WITH PLACKET CUFFS.

B. BLEACHED AND STONE
WASHED DENIM BIB WITH
EMBROIDERED DETAIL AND
BUTTONED
ADJUSTERS AT THE SIDE.

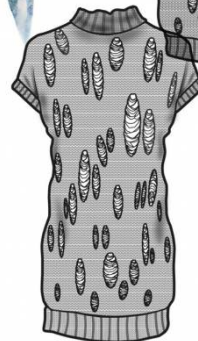
C. LIGHTWEIGHT SUMMER
TROUSER IN A LIGHT
GREY GARBERDINE WOOL.



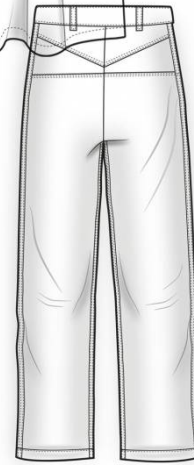
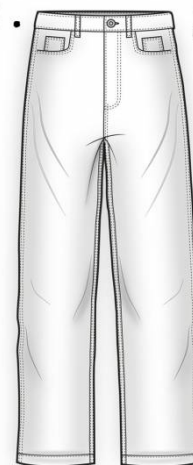
B.



A.



C.



LOOK 6

A. RAGLAN SLEEVE
CROMBIE COAT WITH IN
MONROE SATIN WITH PRINT.

B. TURTLE NECK VEST IN
KID SILK MOHAIR WITH LADDER
KNIT. **C.** BLEACHED AND STONE
WASHED
LIGHT DENIM JEANS WITH
DOUBLE YOKE DETAIL.



LOOK I



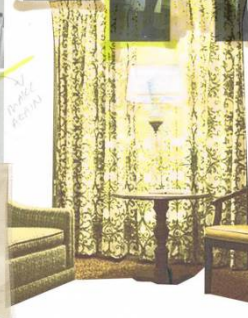
I.



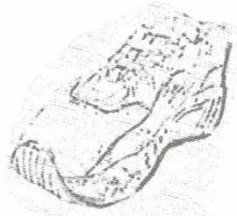
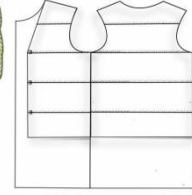
**I. FRAYED DENIM STRIPS
TOP STITCHED ONTO OVERSIZED
DENIM DRESS.**



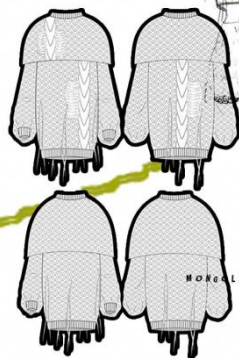
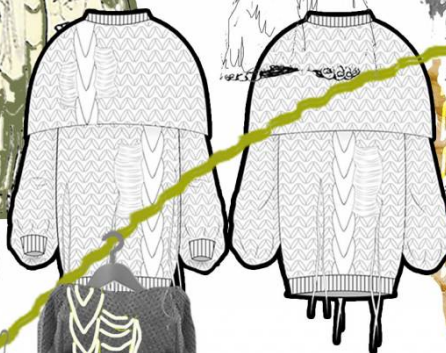
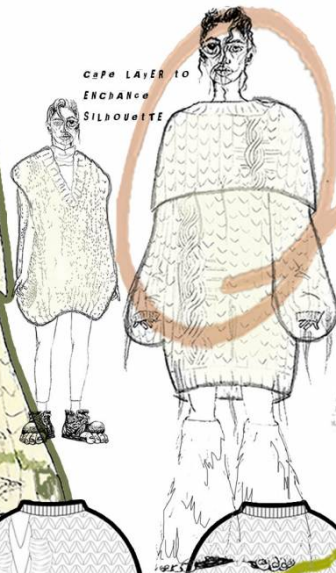
g r o w i n g u p n o r t h e r n



THE STATE OF BEING REWILDED







MORE LIAH FOR FLARES



CHUNKY WOOL TO CREATE A HEAVY LOOK. LADDER STITCH AND CABLE ADDED TO FORM TEXTURE. HANGING TARN FOR A DISTRESSED APPEARANCE.



CHUNKY MERINO WOOL

LINE UP



EMILY DUNNETT

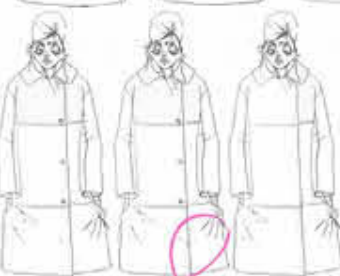
CHIP OFF THE OLD BLOCK

SS20

DESIGN DEVELOPMENT -- ELLEN COAT



MORE
DETAIL



BUTTON
POSITION



SLEEVE LENGTH NEEDS ADJUSTING



COLLAR NEEDED TO
BE SLASHED



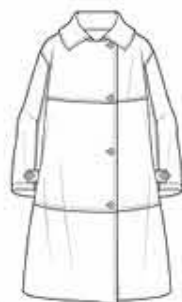
LEATHER
PANEL



CONCEALED BUTTON
STAND



ONE-PART SLEEVE
INSTEAD OF TWO-PART

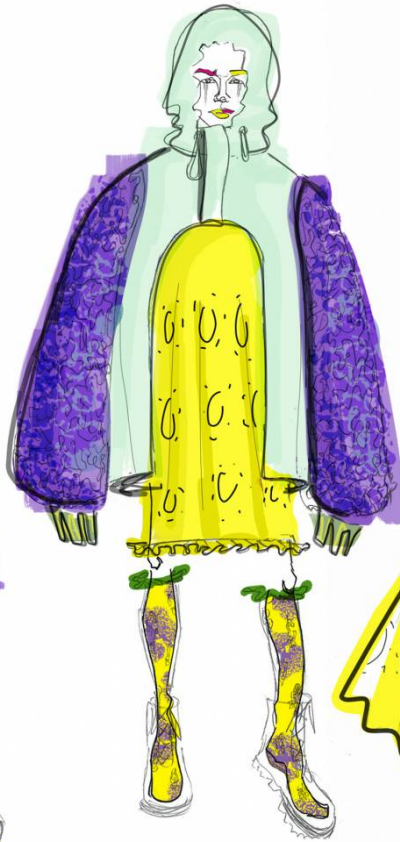


g r o w i n g u p n o r t h e r n



1

-Half Gilet
-A-line Dress



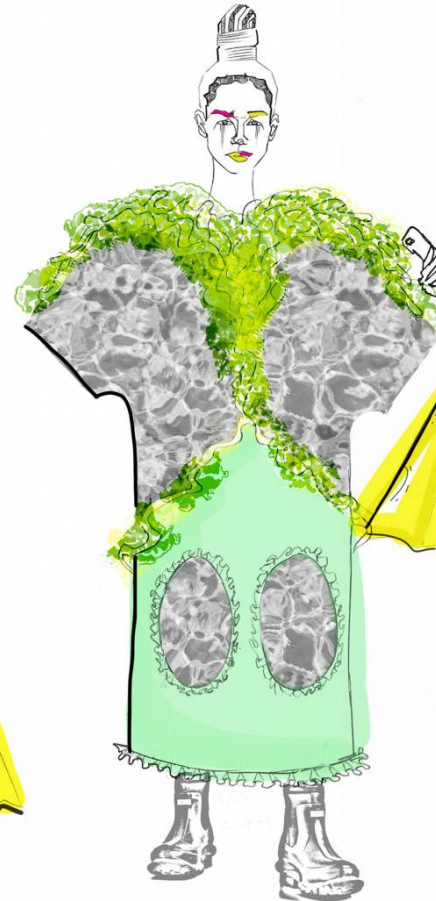
2

-Coat
-Neoprene Dress



3

-Boxy Dress w/
Pleated Neoprene



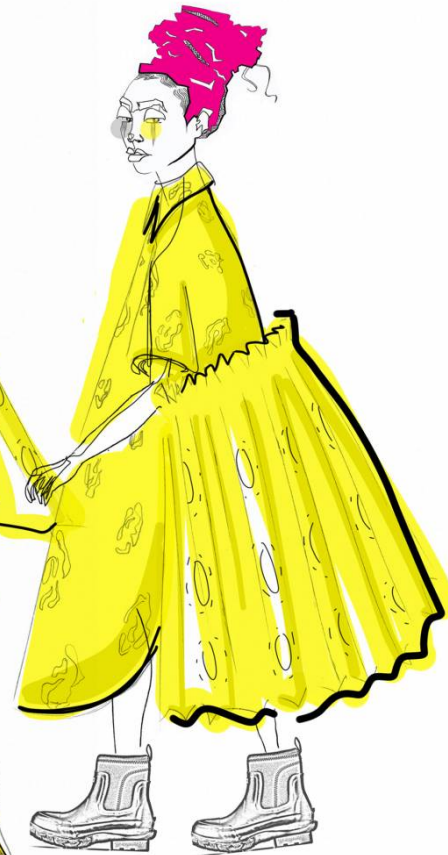
4

-2-D look Dress
-Kint base



5

-A-line Dress w/
Pleated Neoprene



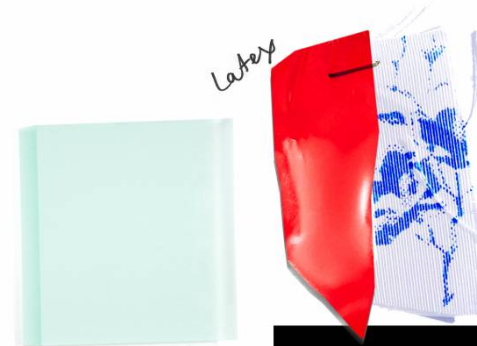
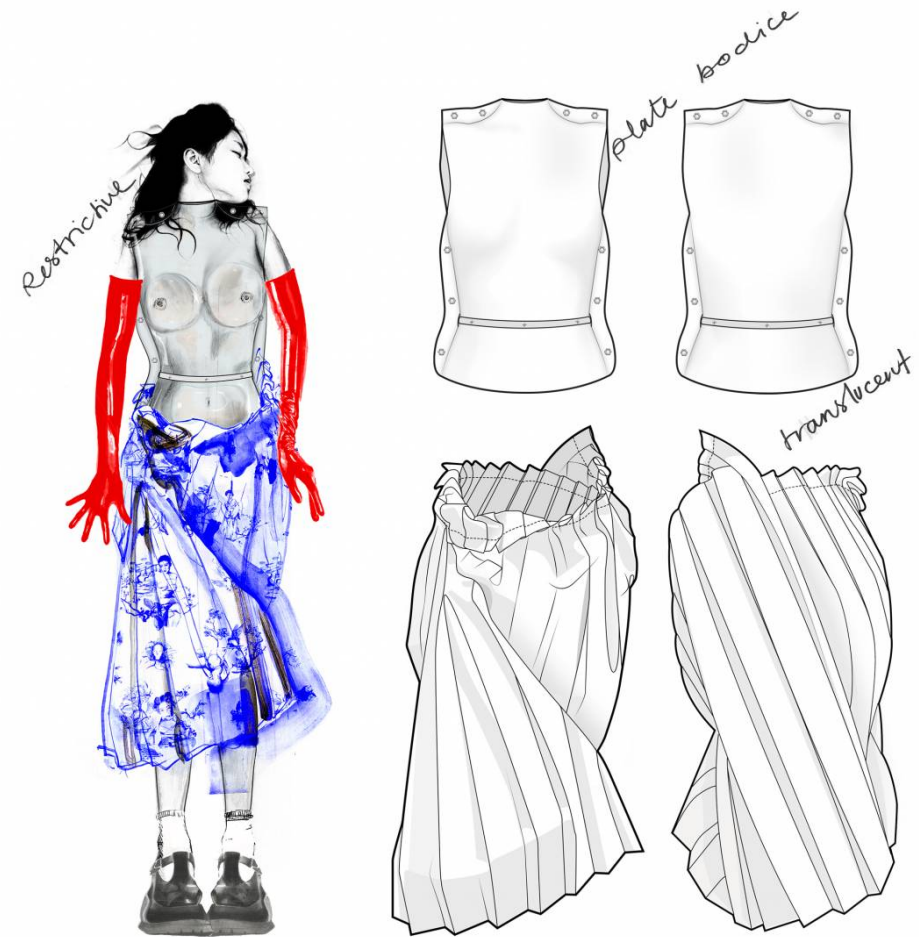
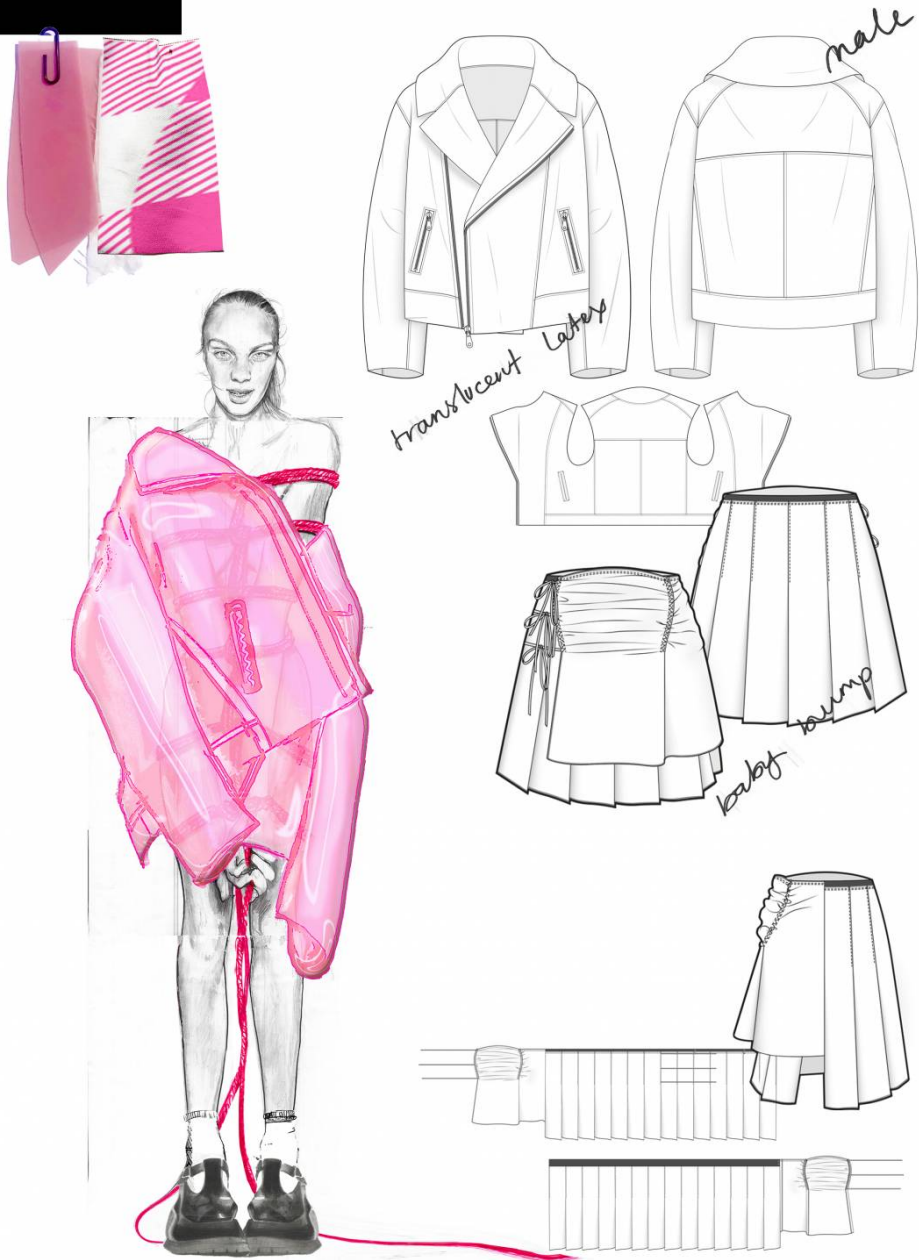
6

-2-D look Shirt
w/ Pleated
Neoprene

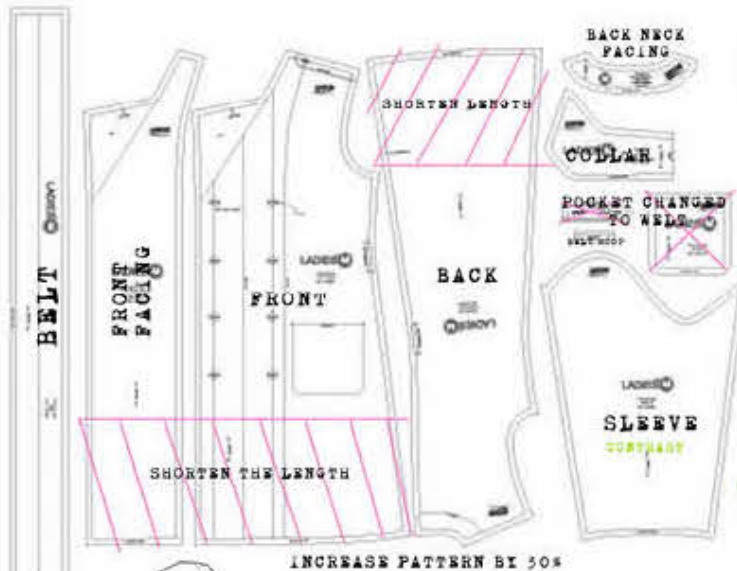
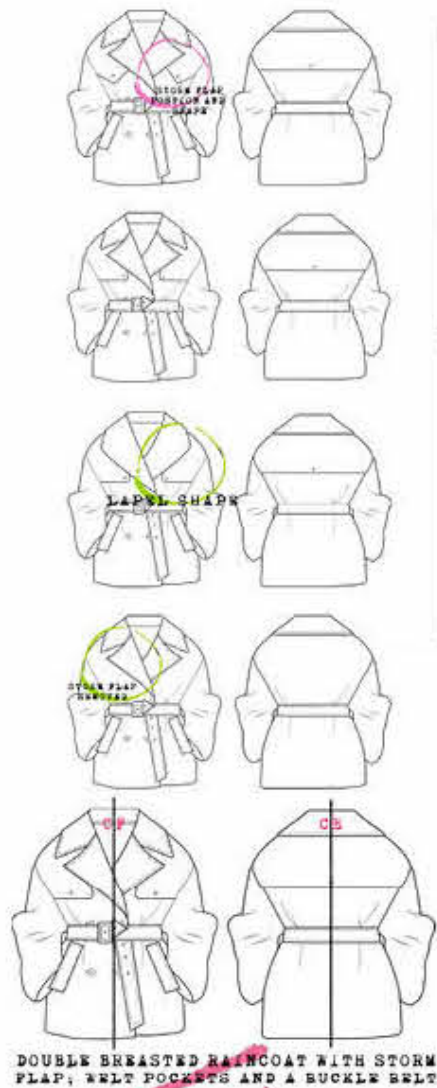
LOOK 3-PROMISCUOUS

LOOK 4-GRACE

LIBERTINE



自由な恋人。



NO BELT
CONCEALED BUTTON
STAND

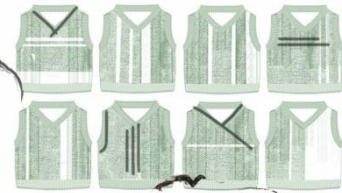


DESIGN DEVELOPMENT
-- MARGARET RAINCOAT

g r o w i n g u p n o r t h e r n



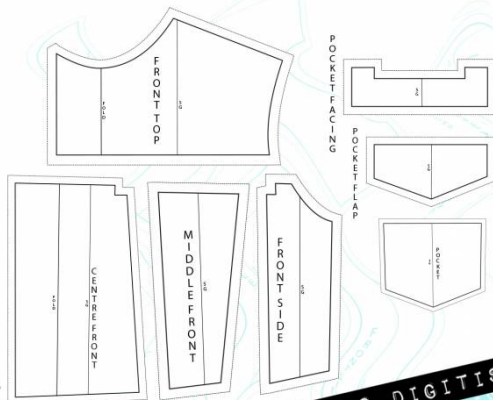
6mm cable
30x16
6st muckle cable
K2 P1 rib
(6mm)



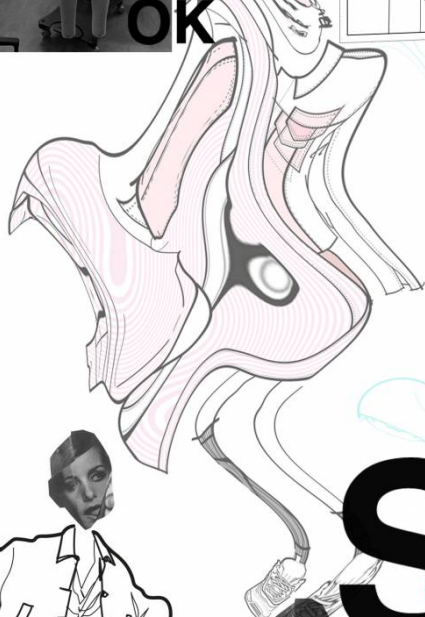
FANCY A PINT?



LOOK 1
OK



PATTERN PIECES DIGITISED
MADE 25%
BIGGER



LOOK 2
OK

SCALE-UP



LOOK 3
OK

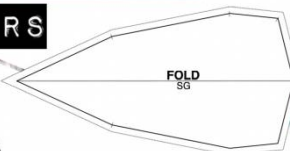
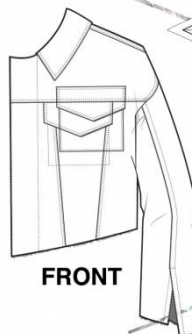


'GLITCHED'

COLLARS



LOOK 1
OK



LOOK 2
OK



PLEATS

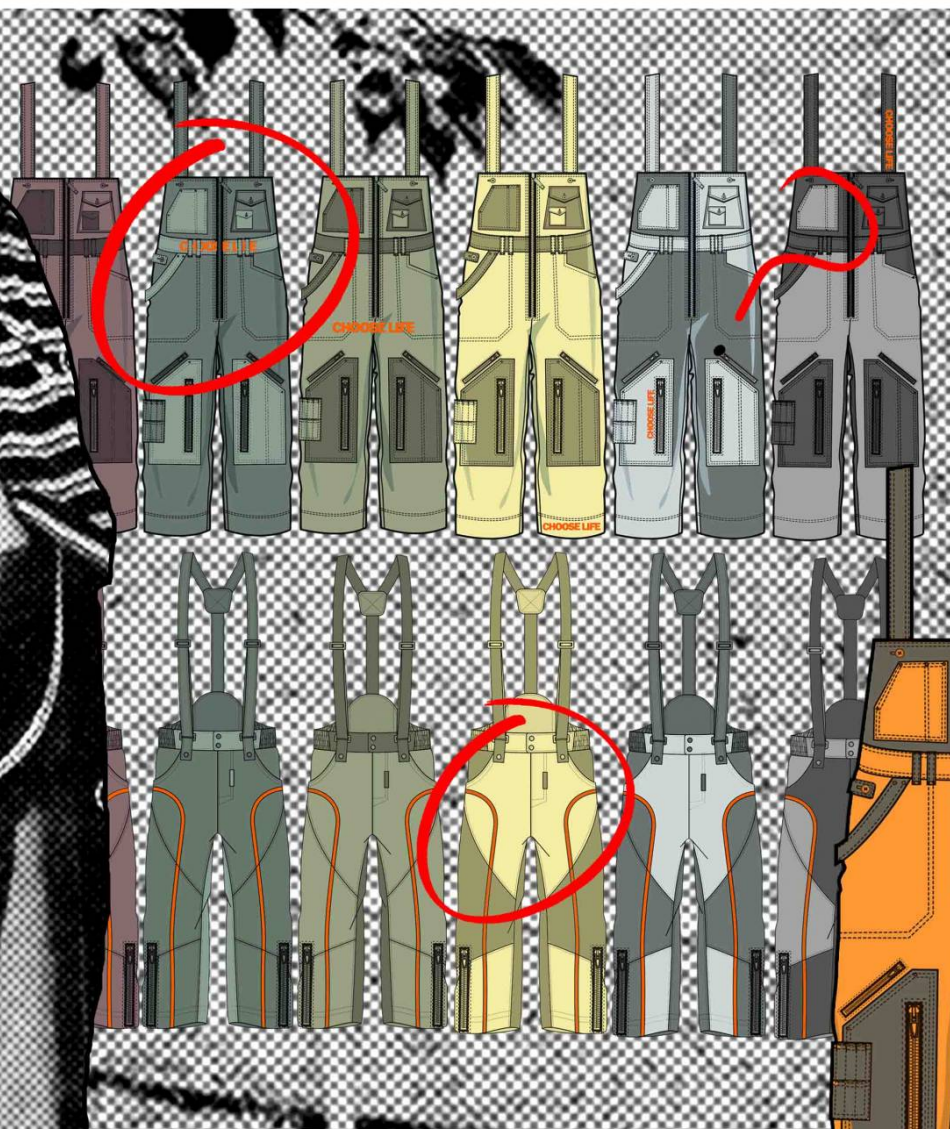


YO! THAT'S TIGHT



DEVELOPMENT
VEST & OUTER SHIRTS

THEME OF THE WEEK...
PHAT PANT CLUB



DEVELOPMENT

STILL A GUN

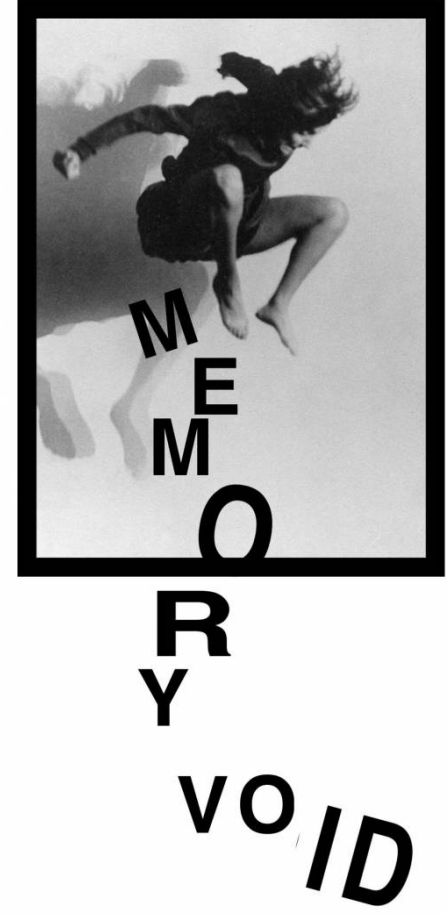




biological responsibility

RETIRE

I felt sadness, I ~~exposed~~
lost faith for the women
that I had been and
uncertainty about the
women I would become
- Sophie Schubert





DESIGN DEVELOPMENT

P A G E
O N E



10- ADD PLACKET TO THE BOTTOM HEM TO FINISH OFF.

11- CHANGED BOILER SUIT: FITS MORE WITH LOOK 4 AND BRINGS THE COLLECTION TOGETHER.

12- TUTA

13- VERY SQUARE/BOXY, INSPIRED BY THE TUTA. INITIAL DESIGN IDEA

1- INITIAL IDEAS:

2- COLOURS USED:

3- DESIGN IDEAS:

4- START OF THE 'UN-BUTTON' CONCEPT.

5- MORE PRACTICAL WAYS OF UNBUTTONING THE BOILERSUIT, I.E. SHORTEN THE LENGTH OF THE ARMS AND LEGS. CREATES A SUMMER/SPRING OPTION TO THE BOILERSUIT.

6- BOILER SUIT WITHOUT THE FULL LEGS AND ARMS. IDEAL FOR SPRING/SUMMER.

7- CHANGE TROUSER SILHOUETTE OF TROUSER TO FIT WITH THE LOOK 4.

8- STRAIGHTEN LENGTH OF THE LEG (THE OUTER ANGLE).

9- PLACKETS PLACED ON THE BOILERSUIT, CHANGES HOW YOU WEAR AND THE SILHOUETTE OF THE OUTFIT.