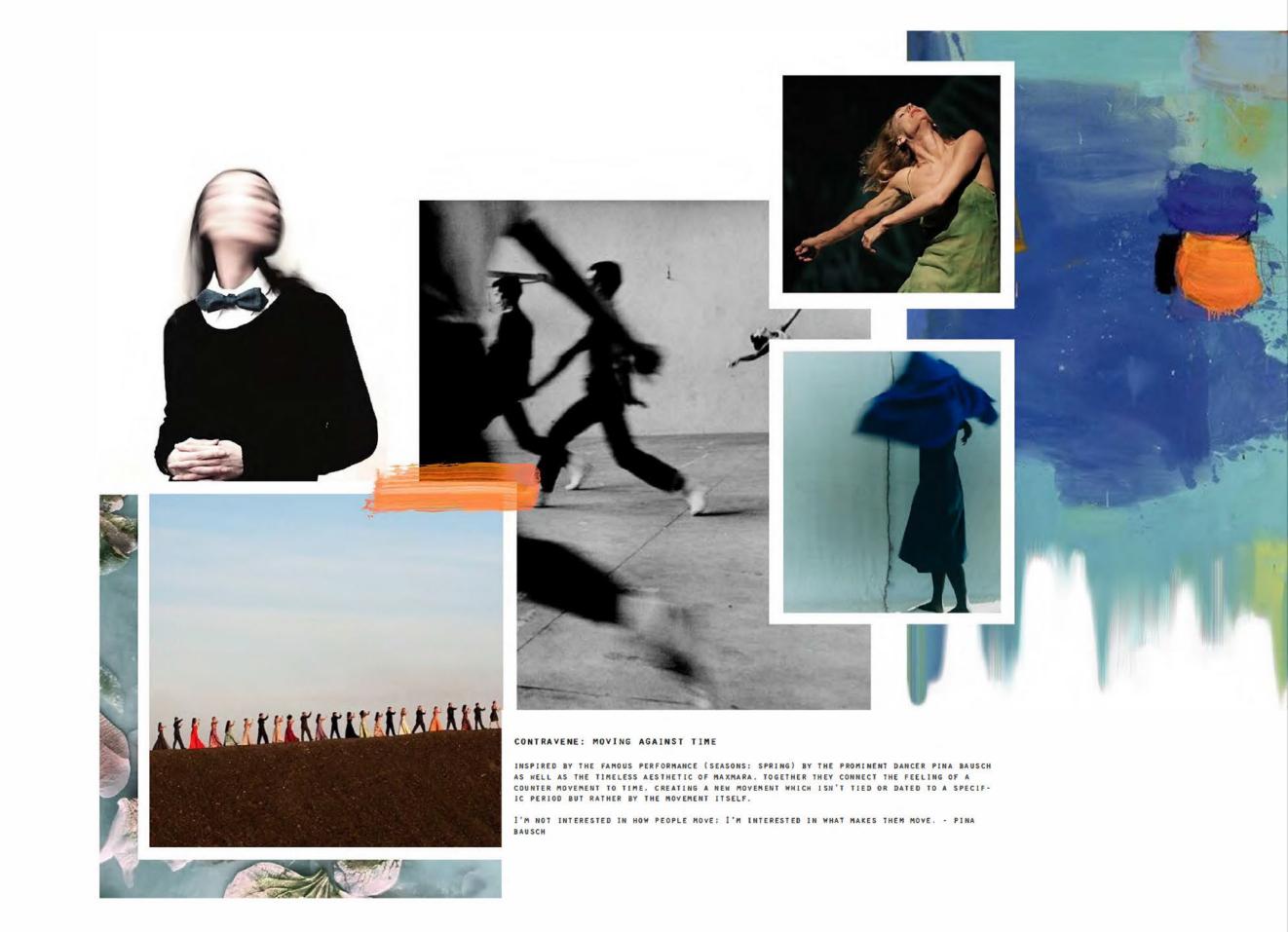
## University of Salford MANCHESTER









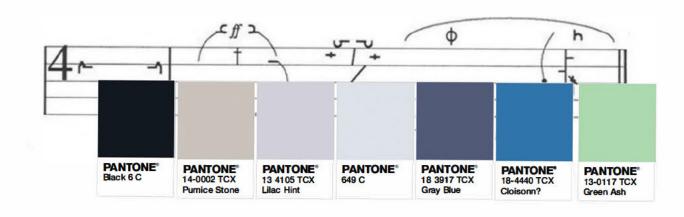
## COLOUR STORY:

EACH AND EVERY COLOUR IN THIS PROJECT SUMS UP A NOSTALGIC FEEL-ING GIVEN FROM PINA'S PERSONALITY AND PROFESSION.

CONSIDERING THE ERA OF HER WORKS A LARGE MAJORITY OF PHOTOGRAPHS ARE BLACK & WHITE WHICH OF COURSE IN-FLUENCES THE COLOUR CHOICE A LOT AS HER PRESENCE IS RATHER MINIMAL.

TOUCHES OF PASTEL COLOUR ARE CRU-CIAL TO THE PALETTE AS HER WORK MAKES YOU FEEL SUBTLE EMOTIONS THROUGHOUT.

CORAL BLUE SYMBOLISES HER STRONG BEING AND POWERFUL STANCE AS A WOMAN OF HER TIME.





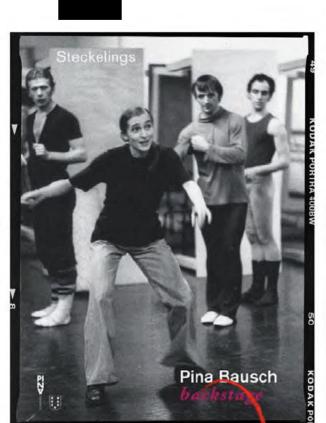














-FURTHER EXPERIMENTATION WITH THE CASUAL TAB DRESS,

COMBINING IT WITH A CASUAL PAIR OF JEANS. PINA WAS OFTEN FOUND WEARING CASUAL FLARED JEANS IN HER REHEARSALS OR OTHER DAILY ACTIVITIES.

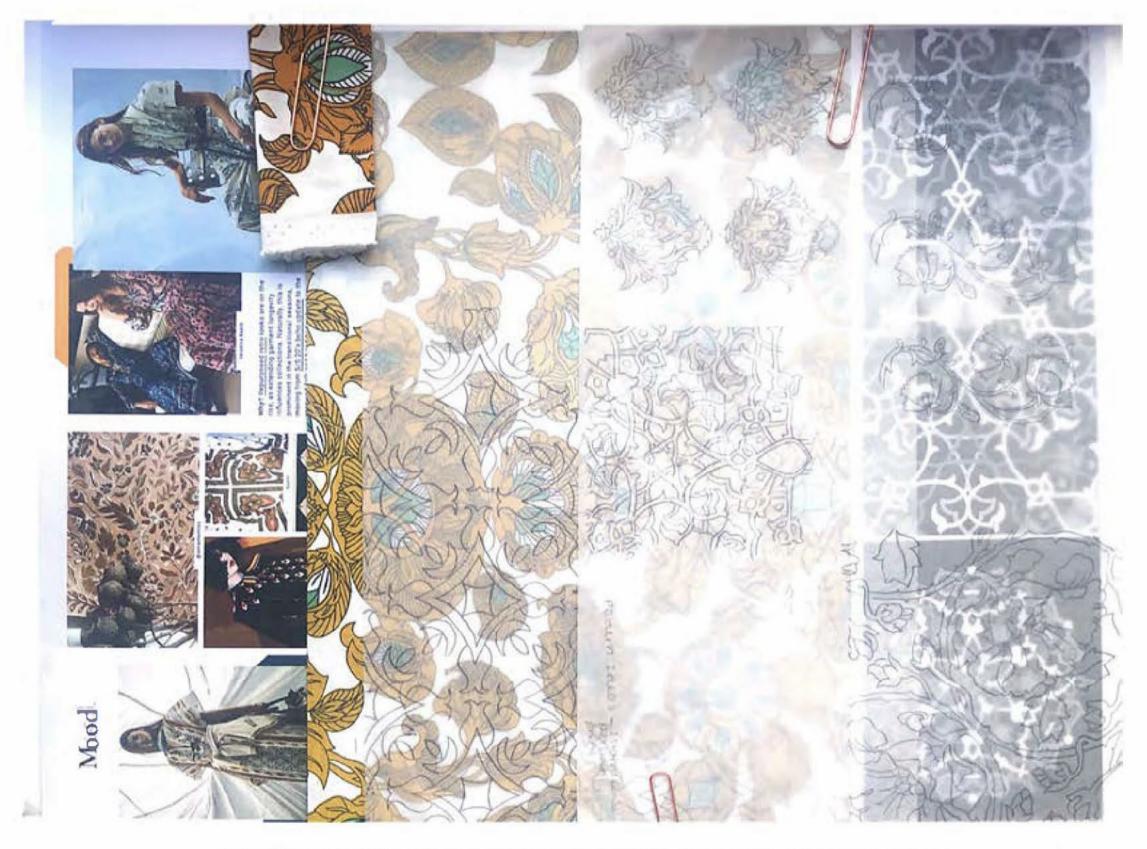
THIS WAS QUITE AN UNUSUAL SIGHT TO PINAS FANS AS BACK THEN SHE WAS ADMIRED FOR HER DANCE WHICH SHE ONLY PERFORMED IN DRESSES SUCH AS THE ONE ABOVE.





MY CONCEPT DERIVES FROM THE IDEA OF BEING STUCK BETWEEN 'TRADITION' AND 'MODERNITY', THE CONFLICT BETWEEN THE 'OLD' AND THE 'NEW'. A JUXTAPOSITION OF SHADI GHADIRIANS PHOTOGRAPHY WITH BRITISH LANDMARKING TO SET THE BASIS OF THIS PROJECT, WHERE BOTH TRADITION AND MODERNITY BLEND FREELY AS ONE. GHADIRIAN LOOKS AT EARLY 19TH CENTURY PORTRAITURE IN IRAN TO CAPTURE AND RECREATE EARLIER SETTINGS OF THAT ERA. GHADIRIAN PORTRAYS HOW THESE WOMEN FEELING STUCK BETWEEN TRADITION AND MODERNITY REFLECT THE VALUES OF MANY WOMEN OF HER GENERATION. THE PHOTOGRAPHS SHE RECREATED, DEPICT A CONSCIOUS CHOICE THAT THESE WOMEN MADE; AN ACT OF REBELION WITH MODERN DAY WESTERN OBJECTS.





RESEARCHING FOR VERSATILE PRINT IDEAS TROUGH(WGSN)& TRADITIONAL PERSIAN PRINTS ALLOWED ME TO DEVELOP & COMPARE THE RIGHT PRINT TO FIT PERFECTLY WITH MY CONCEPT. 'MODERN' YET 'TRADITIONAL' IS THE FEELING FOR THE WEEKEND MAXMARA COLLECTION KEEPING HERITAGE AND THE IDEA OF MODERNITY AS THE BASIS. PRINT INSPIRED BY FABRIC I HAD FOUND IN A STORE WHICH I THEN DEVELOPED AND PLAYED AROUND WITH COLOUR AND PROPORTION.





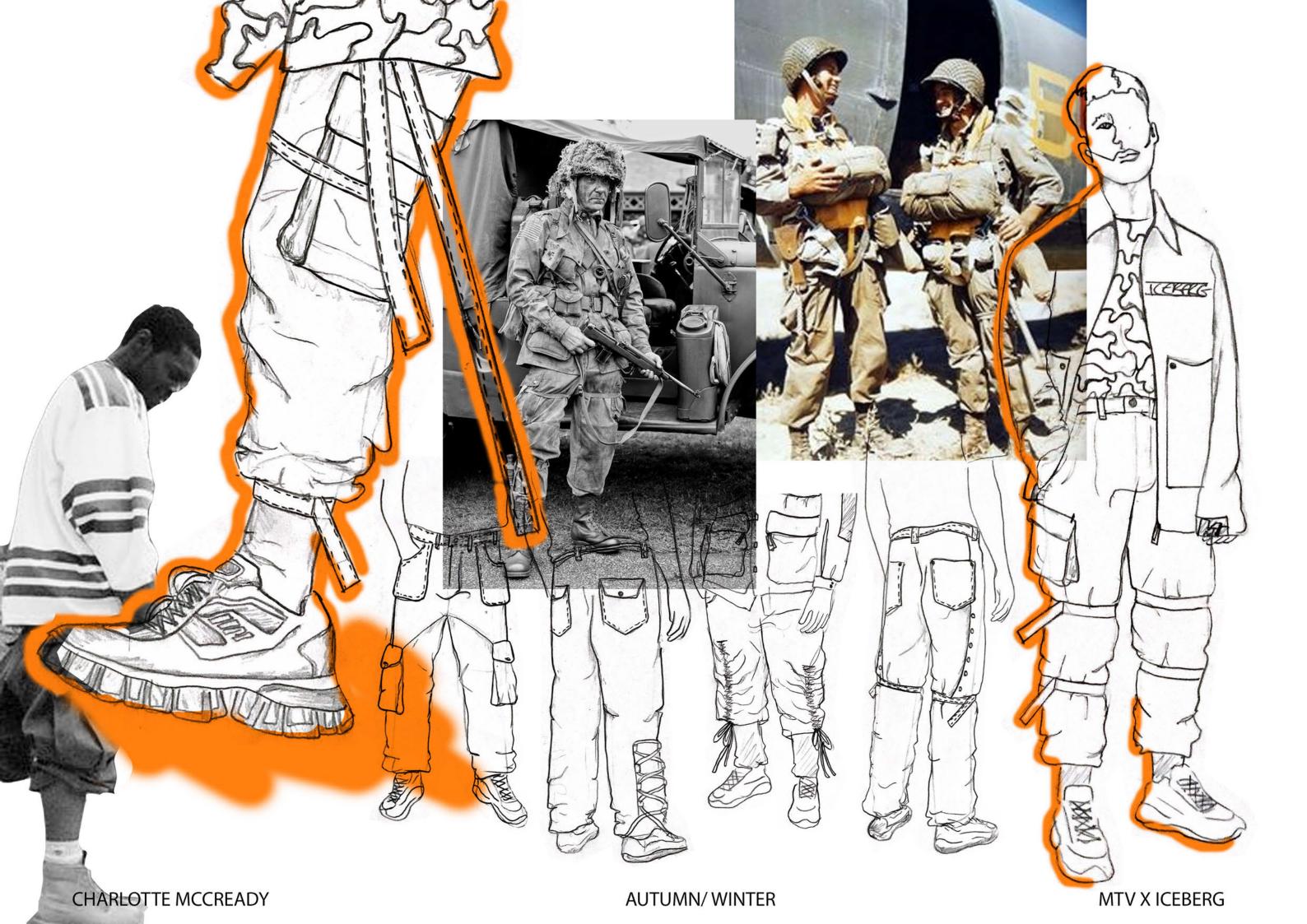


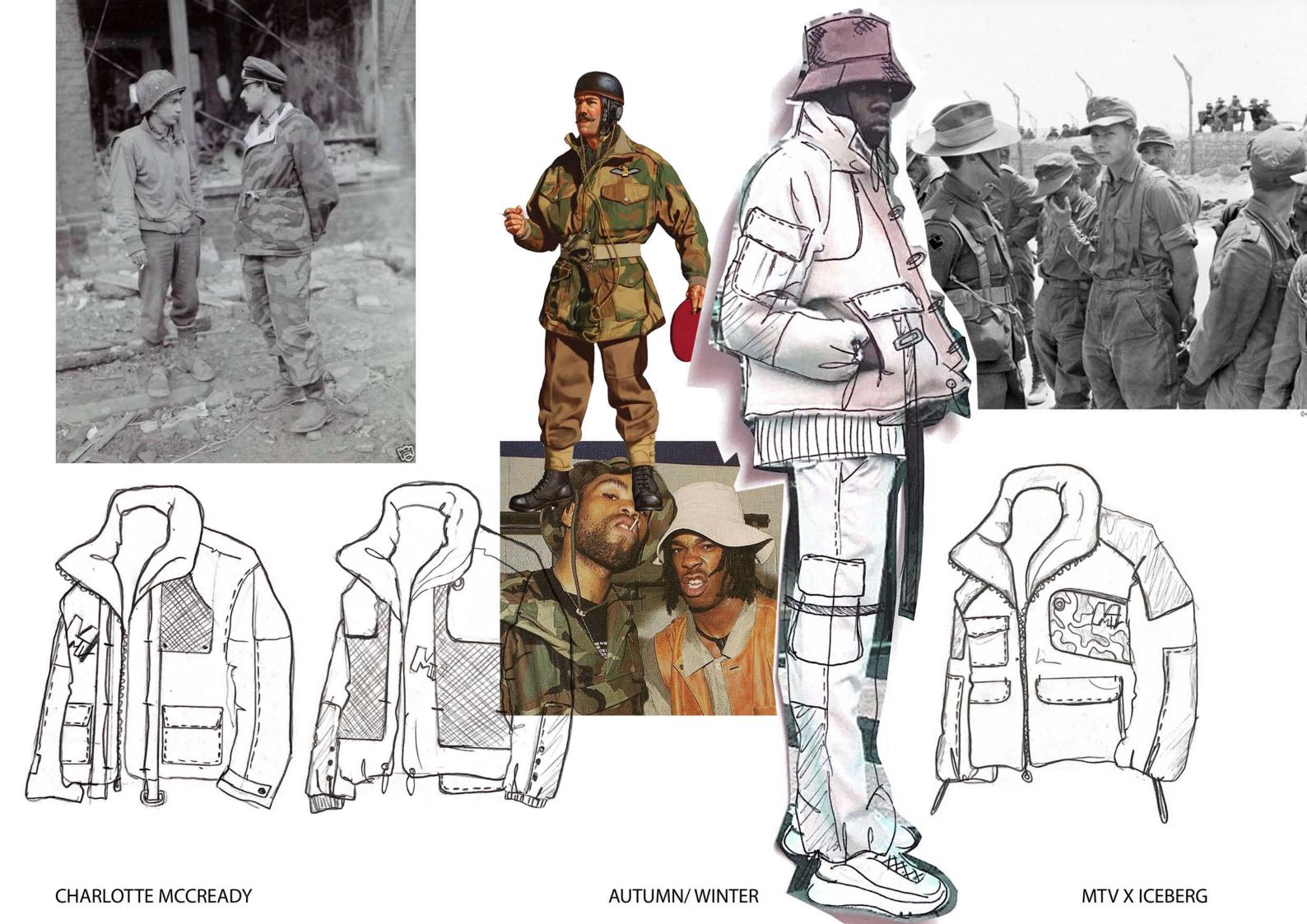


## ARUBA DARR

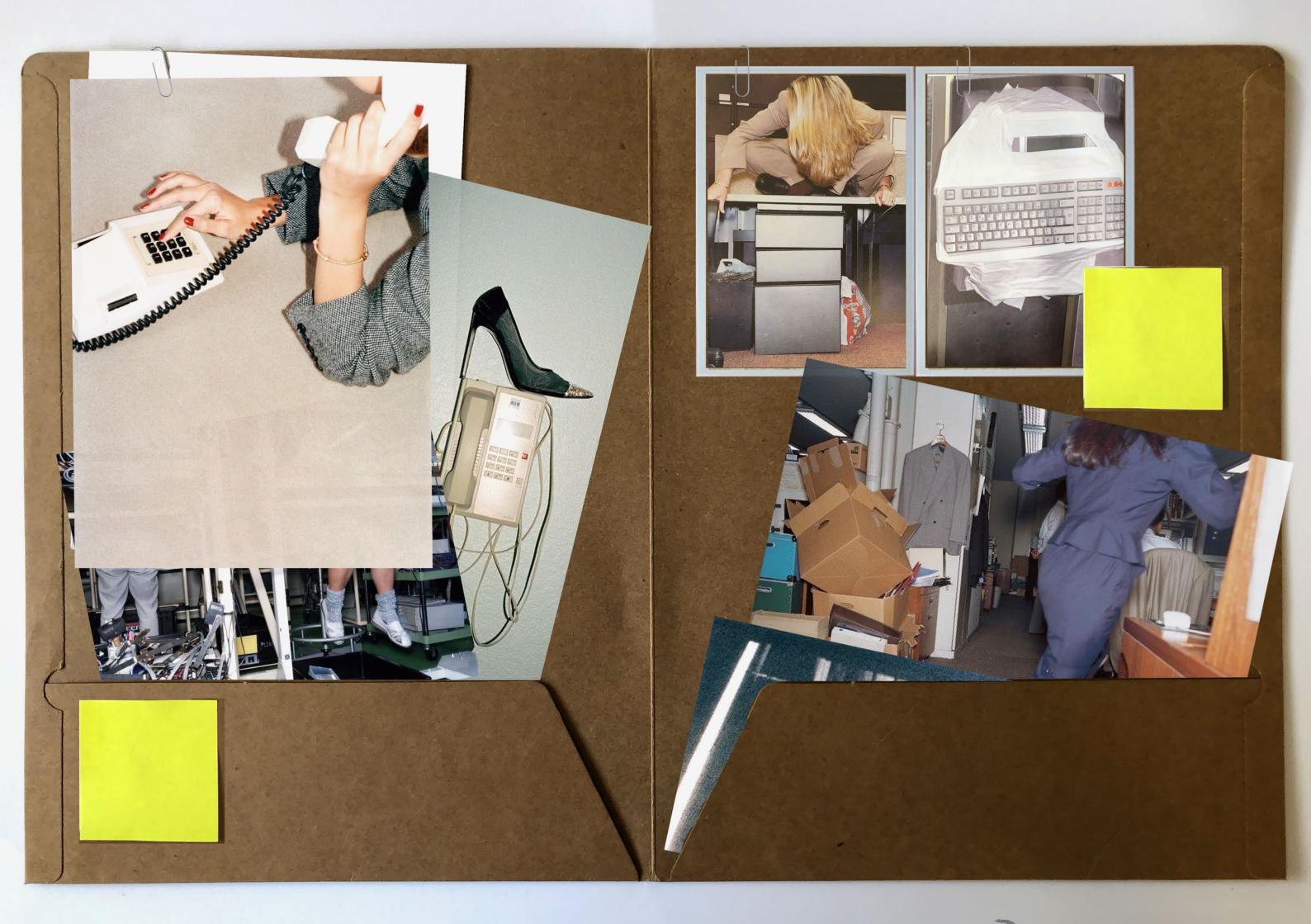


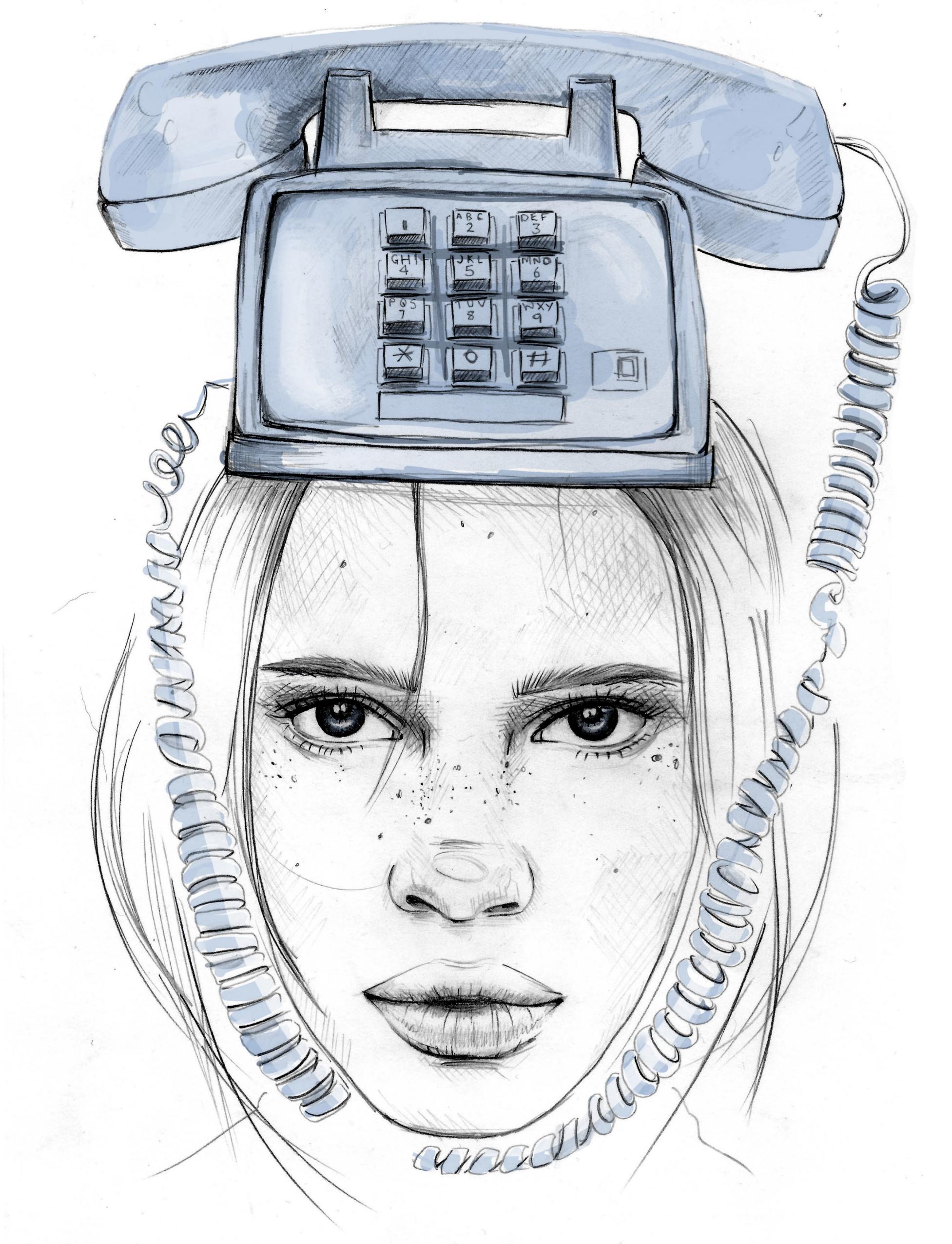


















USING EVERYDAY OBJECTS FOUND IN
THE OFFICE TO INSPIRE DETAIL AND
SILHOUETTE. USING THE 'STAPLE'
TO PINCH THE WAIST, SECURE
DARTS AND PLEATS.

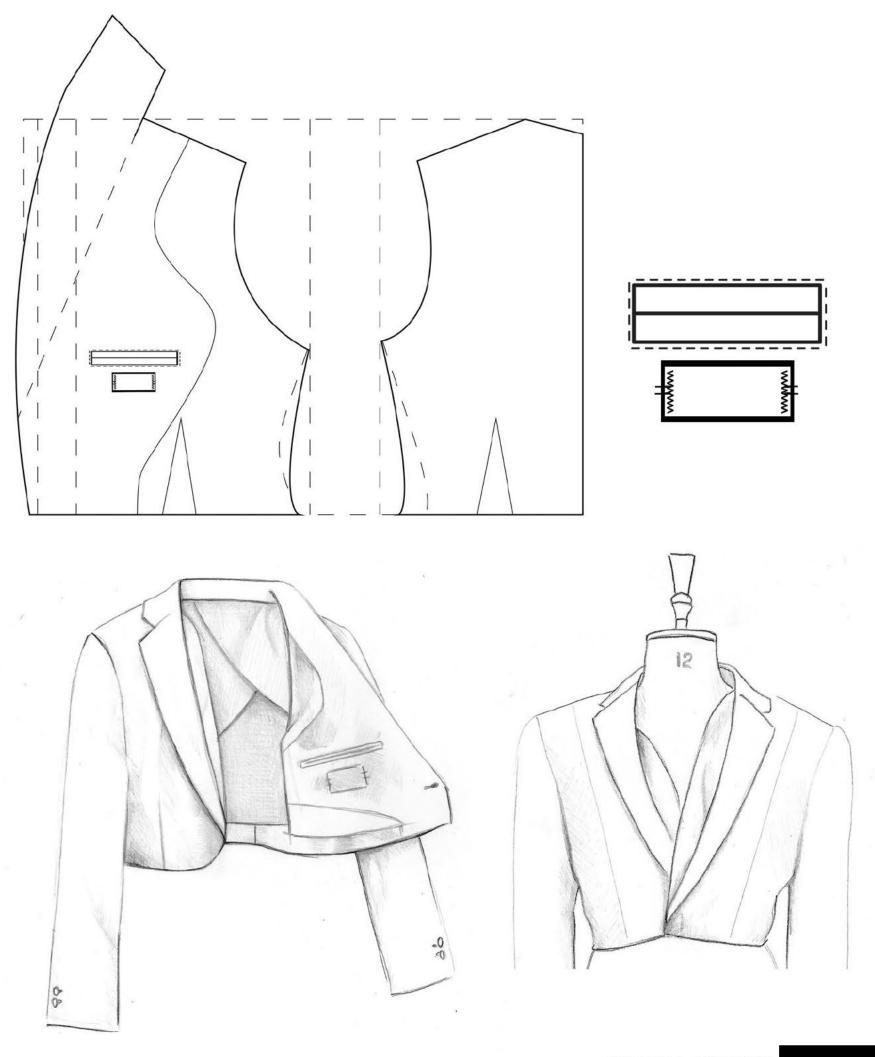






FEMINISING MASCULINE CUT BLAZERS INSPIRED BY SILHOUETTES SEEN IN MAD MEN. USING CLASSIC, MENS OFFICE WEAR,

EXPLORING INSIDE DETAILS SUCH AS LININGS AND POCKETS.







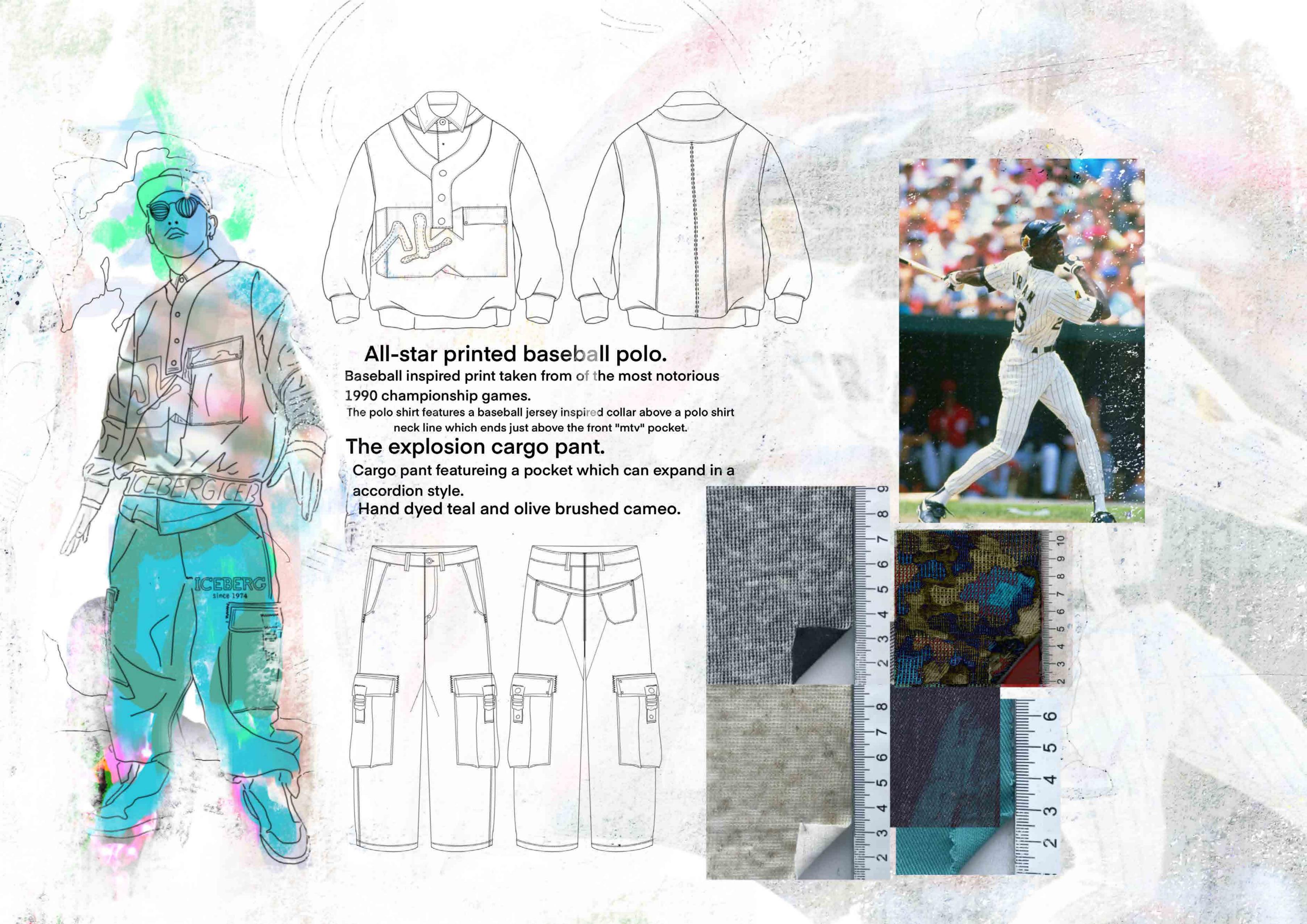




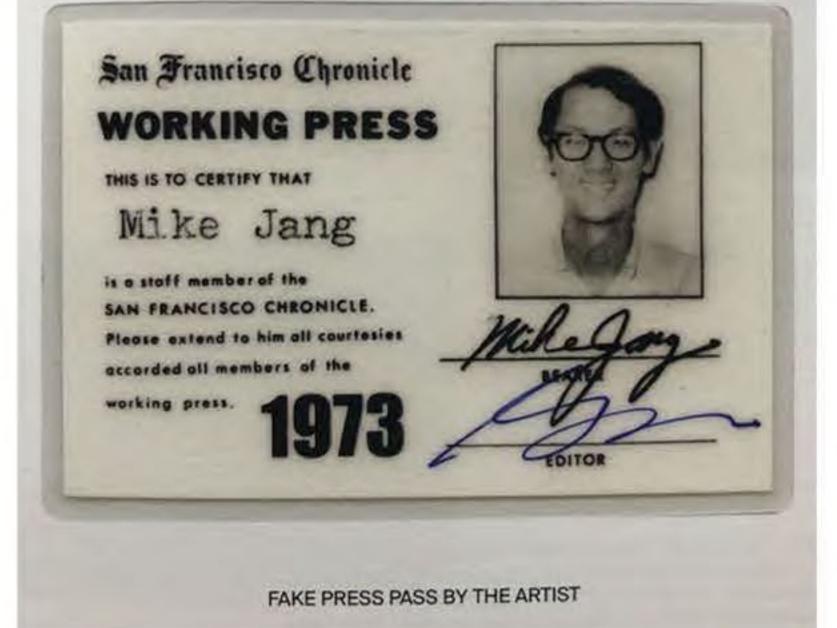










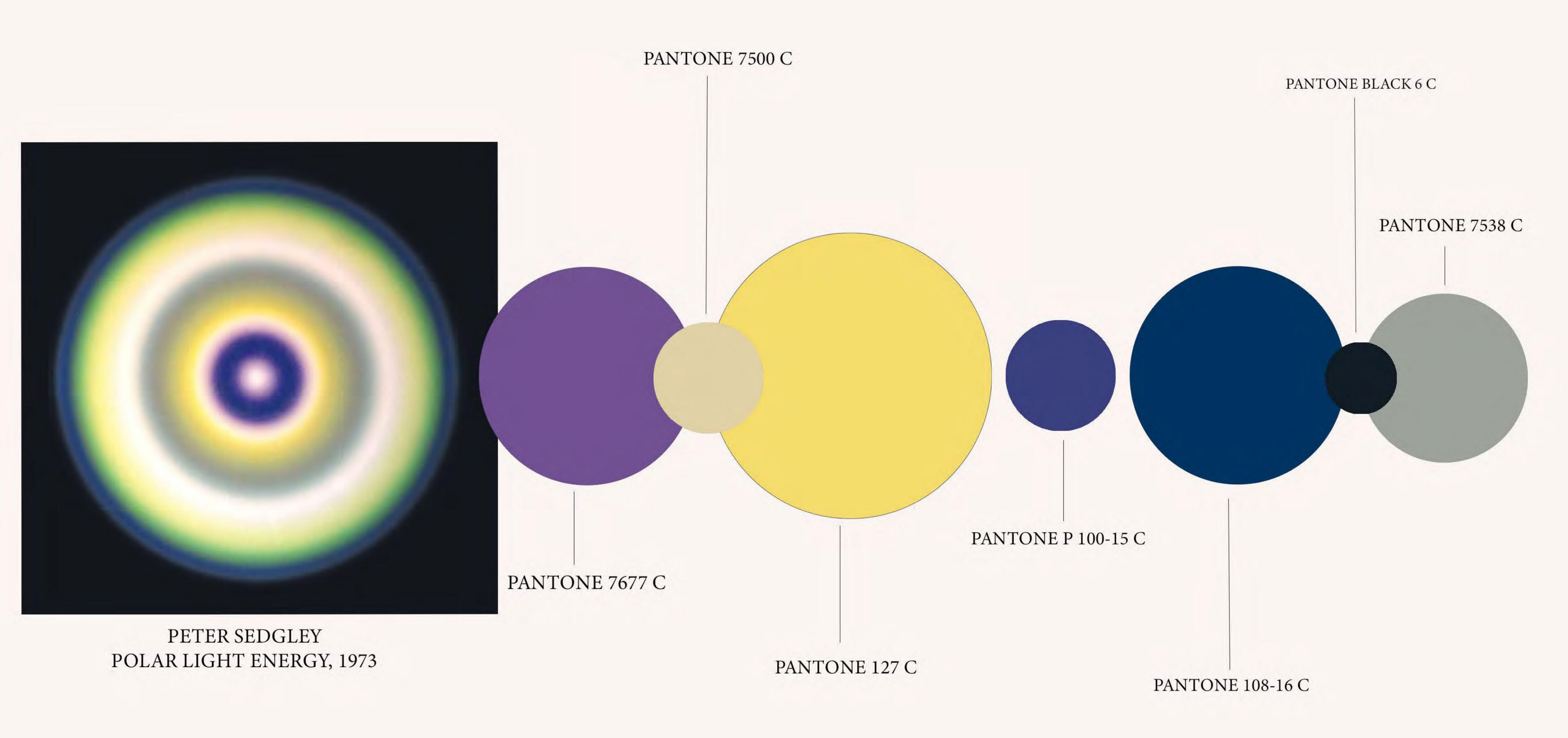














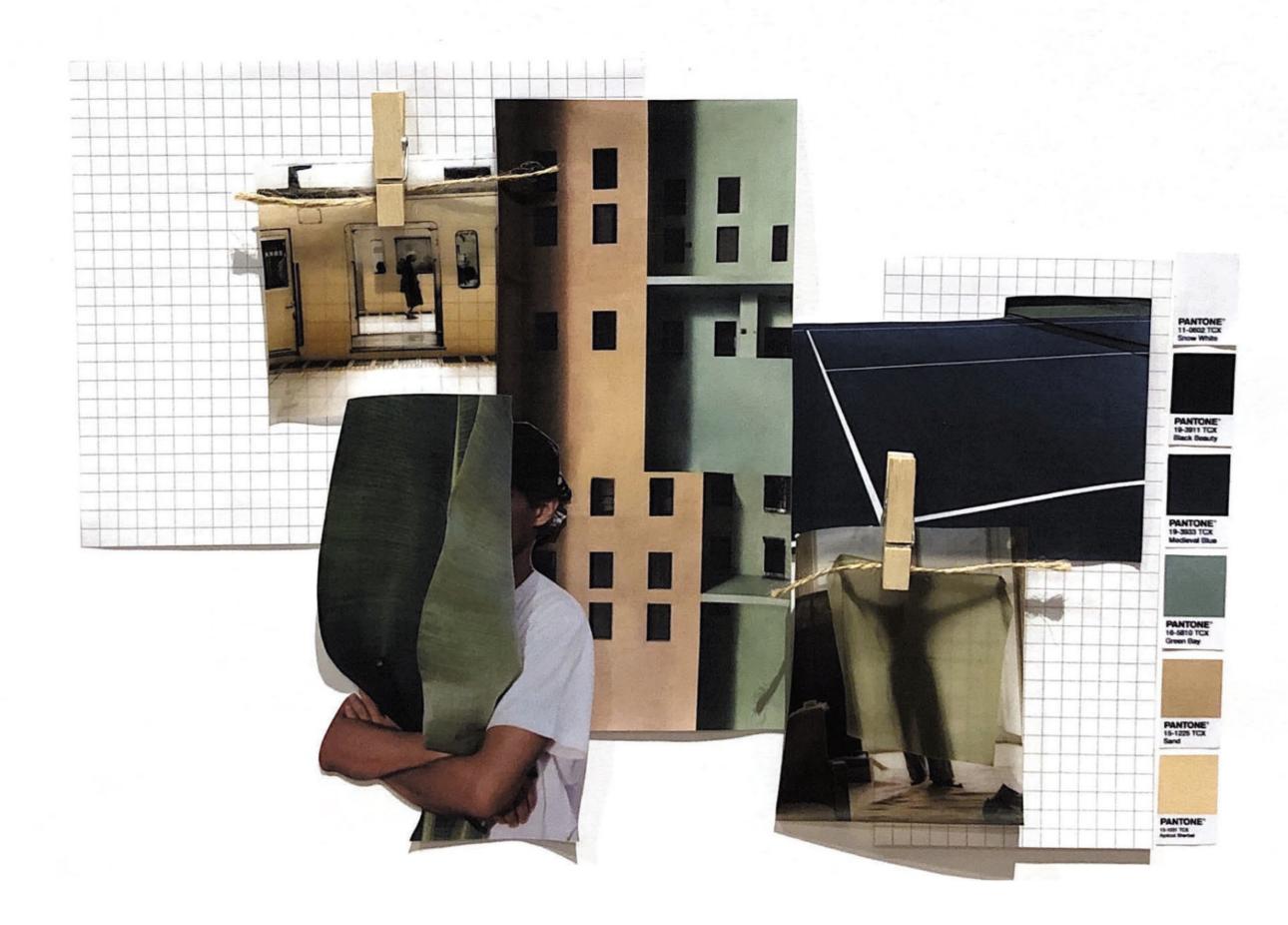








Emily Shewan AW 20/21 // Colour & Fabric





## SHIRT BLOUSE DEVELOPMENTS

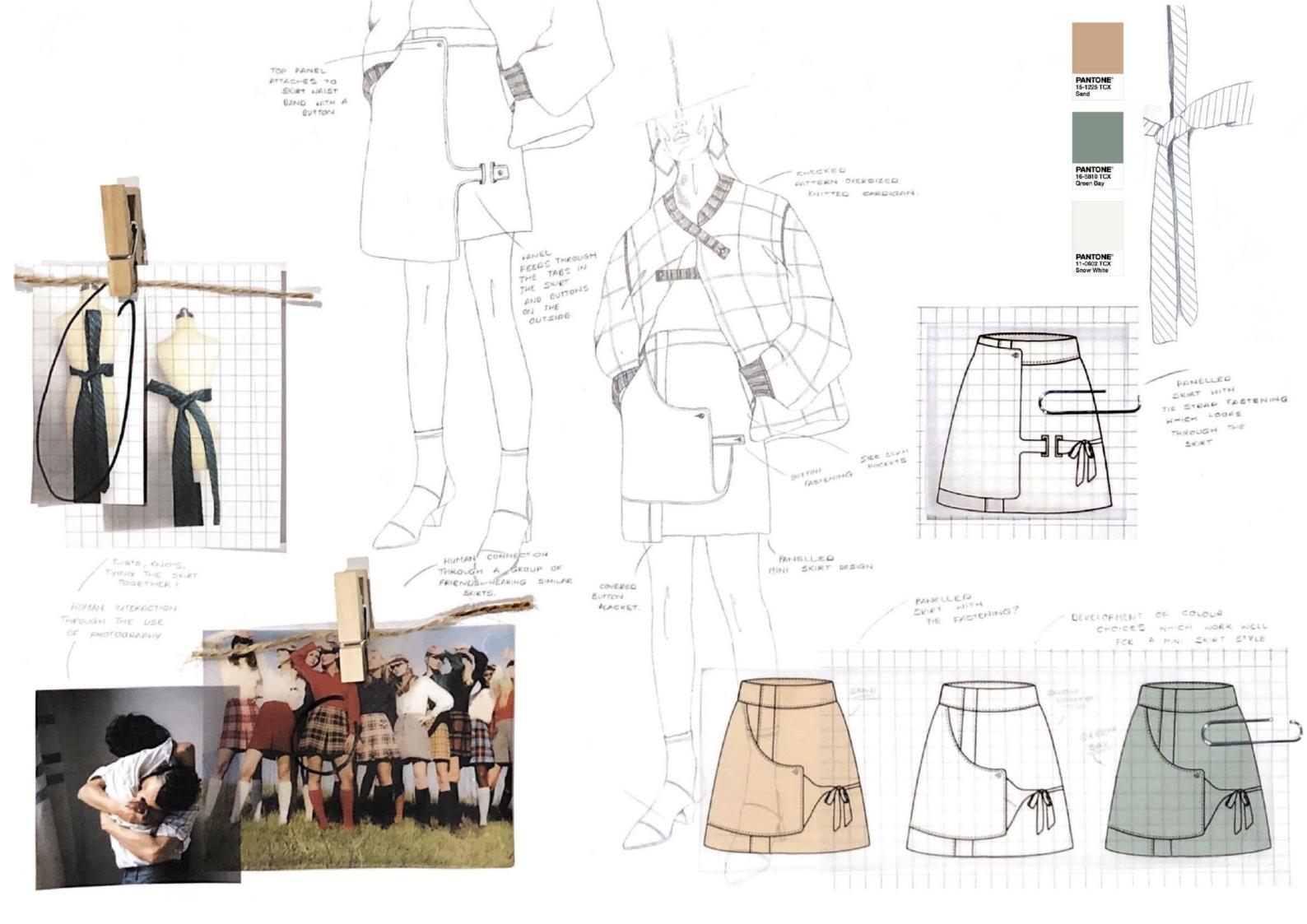
FOCUSING ON HOW TO FASTEN A CLASSIC SHIRT USING ONLY THE BUTTONS ON IT.

DEVELOPING THE IDEA
OF HOW GARMENTS CAN
ATTACH TO EACH OTHER.

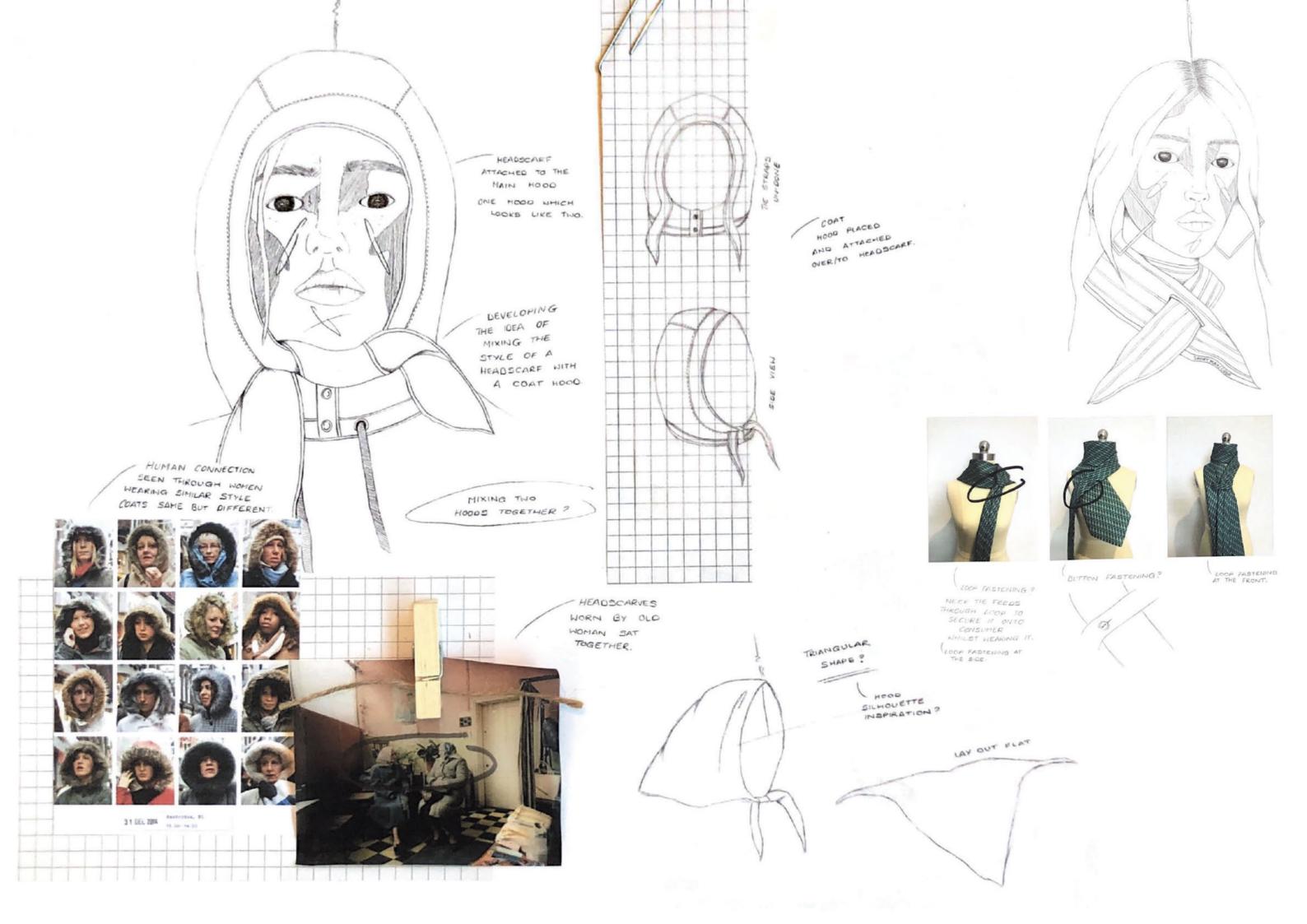
NSPIRATION

STANDING NEXT TO SOMEBOOY NEW EVERYDAY ON PUBLIC TRANSCORT.

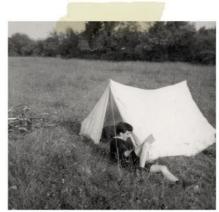








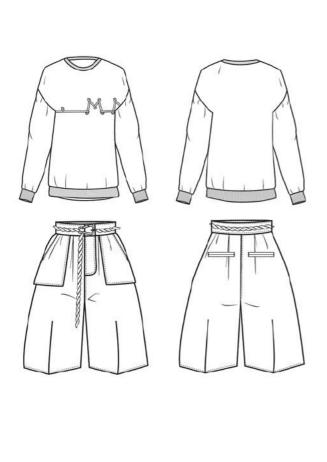












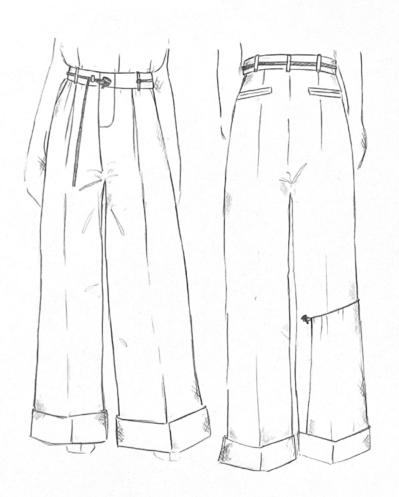






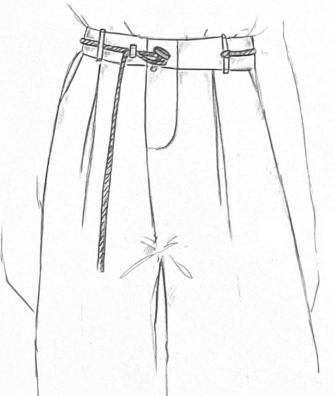


Taking inspiration from objects that would typically be found at camp. Using the silhouette of a tent to create exsteme oversized tailored trousers. Using tent pegs and rope to explore new fastening ideas.







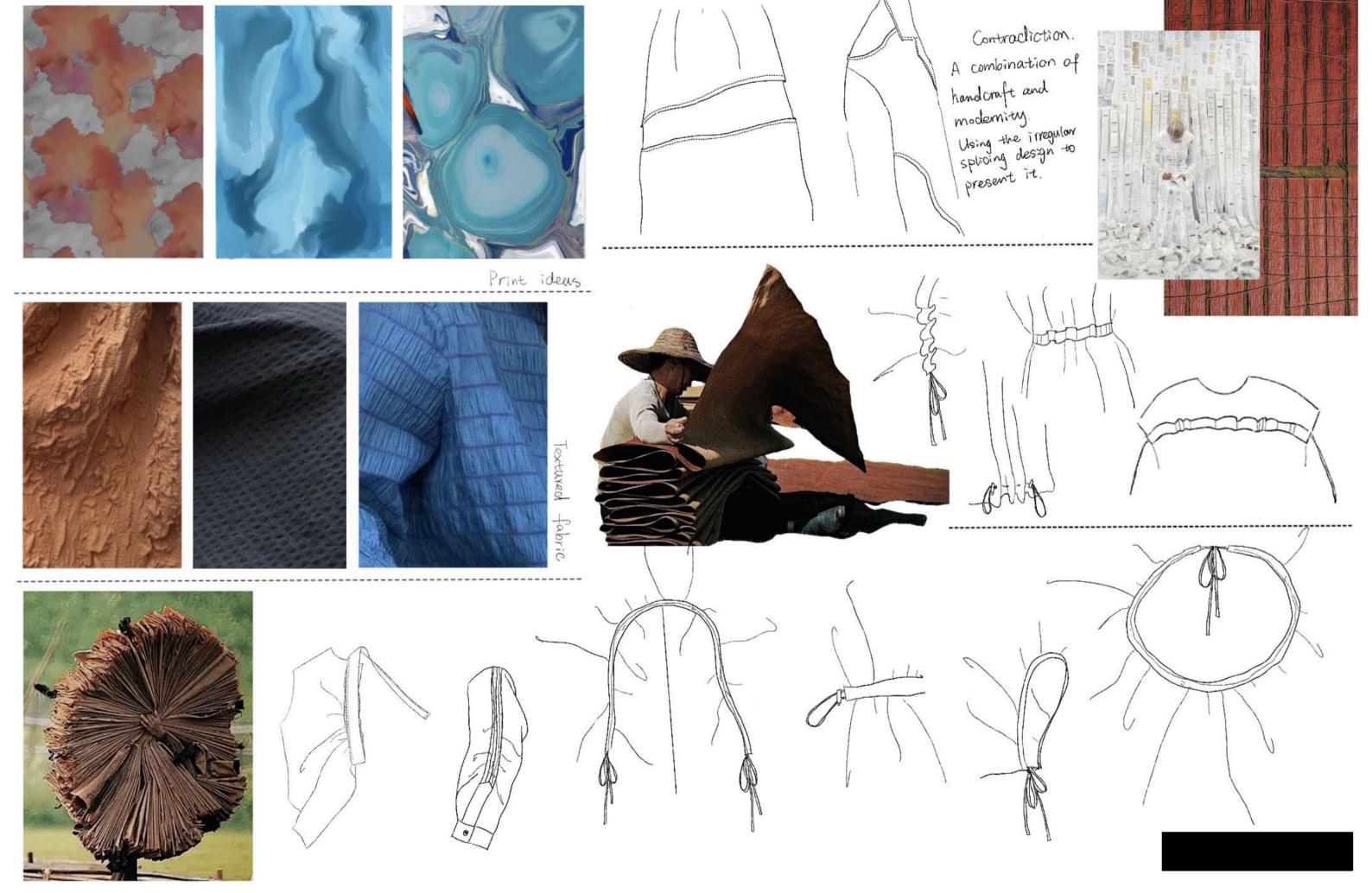


The Last Days of Camp

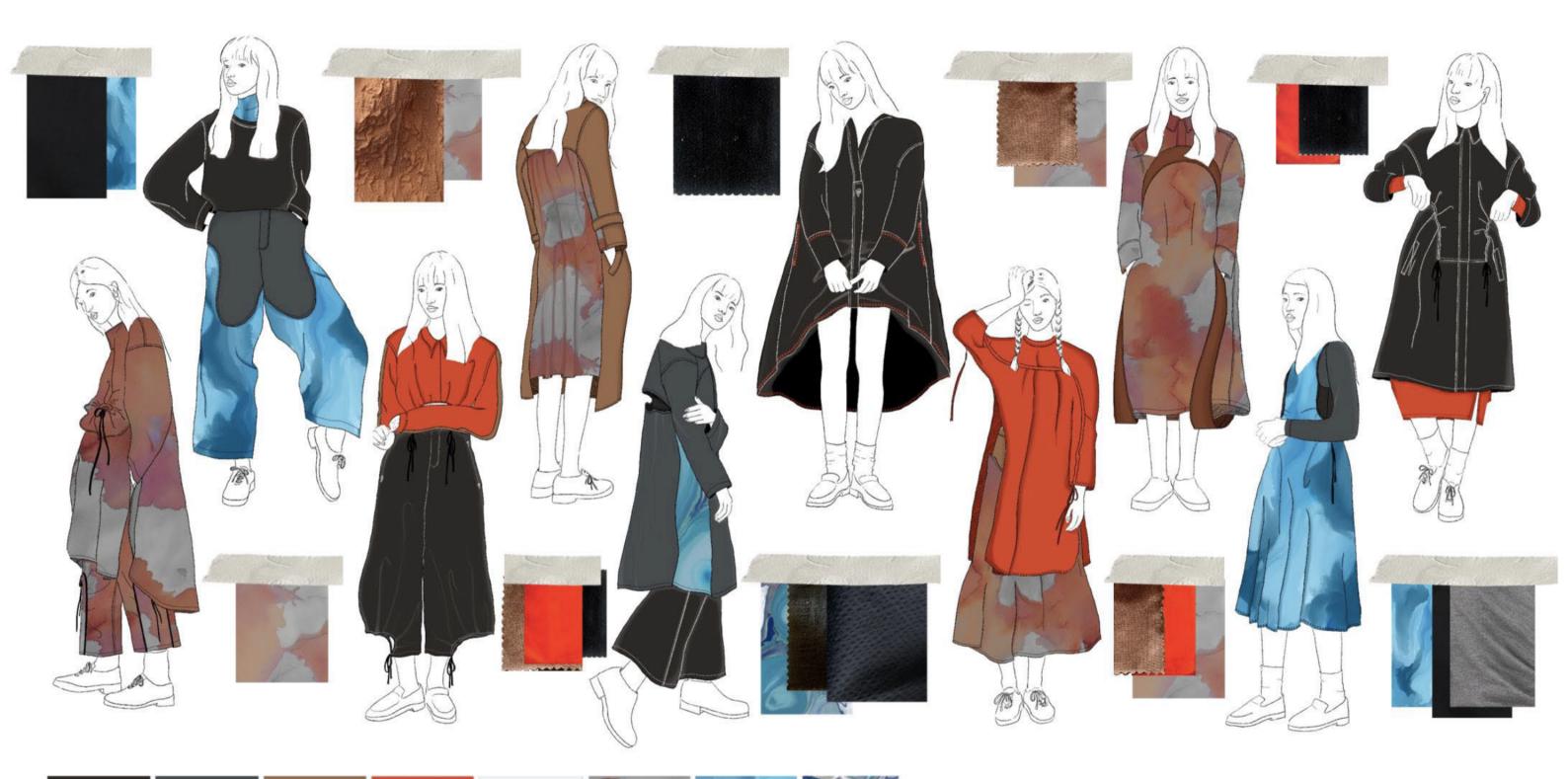




Inspirations -> Design details







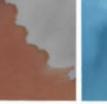


PANTONE\* 20-0013 TPM Gadget Gray

PANTONE\* 20-0028 TPM Brass Knuckles

PANTONE\* 17-1463 TCX Tangerine Tango

PANTONE\* 11-4001 TPG Brilliant White **PRINT**1

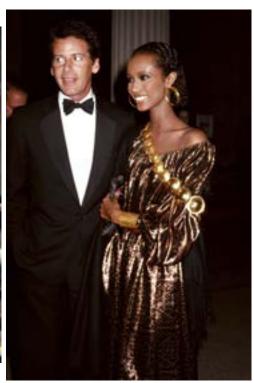






A/W 2020





Muse Iman Abdumajid



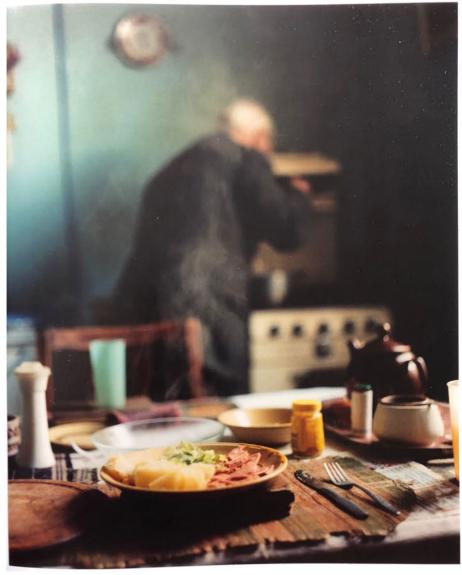














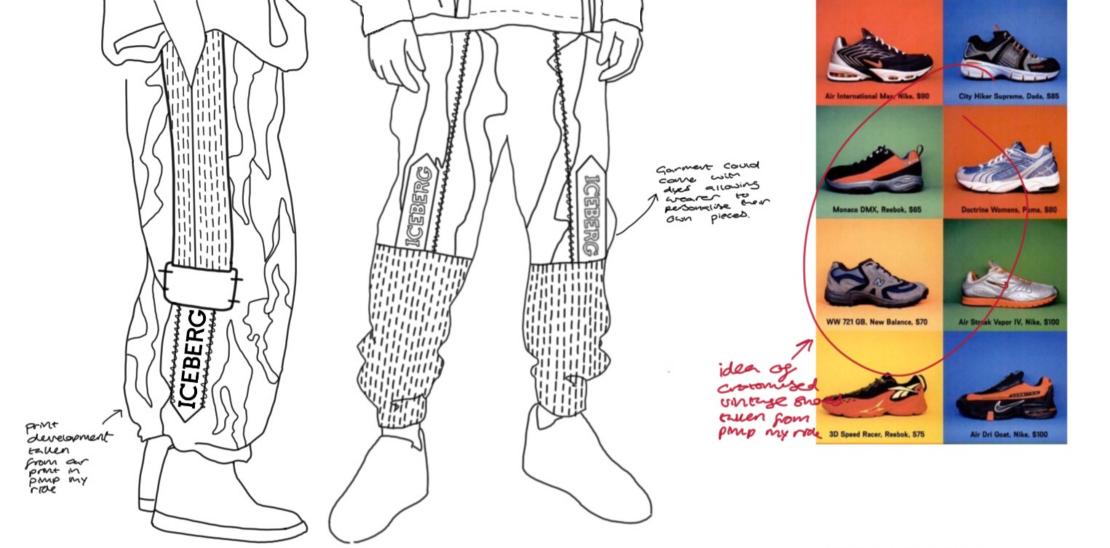
















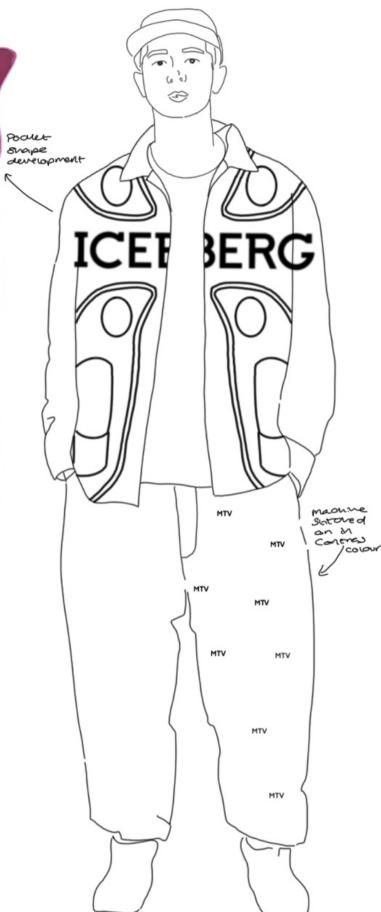




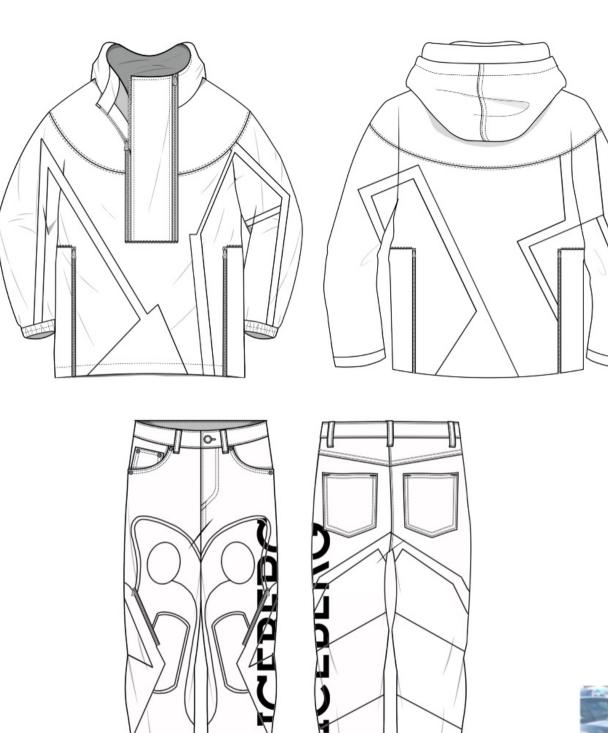








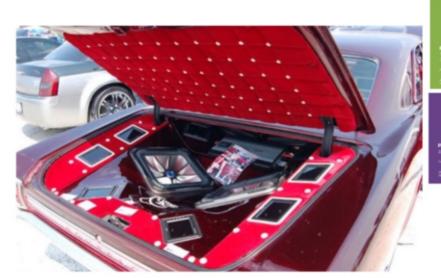




## **OUTFIT 2**

Overcoat is made from a light weight ventile fabric with reflective pink panels.

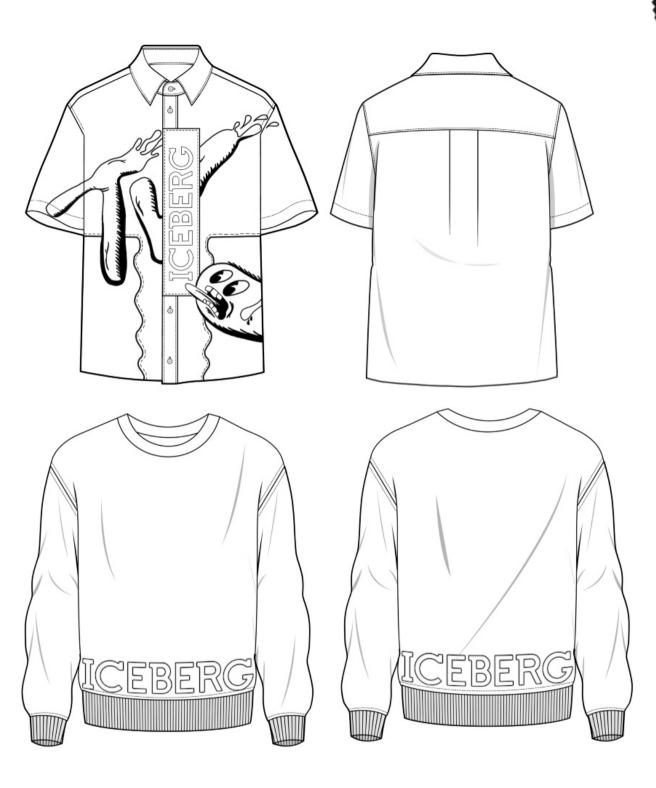
These shapes are created through the inspiration of car mechanical shapes which were customised on the show Pimp my ride. The trousers are made from a thick jersey with layered panels creating abstract shapes, some of which are developed into pockets.





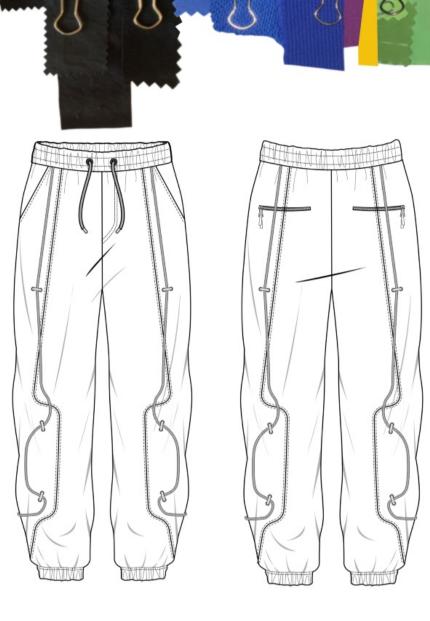








Hidden button stand under iceberg logo on shit and hidden pockets at side, making sure they don't distort graphic print which is screen printed onto the cotton. The jumper is styled under the shirt which is partly undone showing the iceberg logo. Ropes from waistband are redirected down trouser leg and back up with the use of reflective yellow tabs.









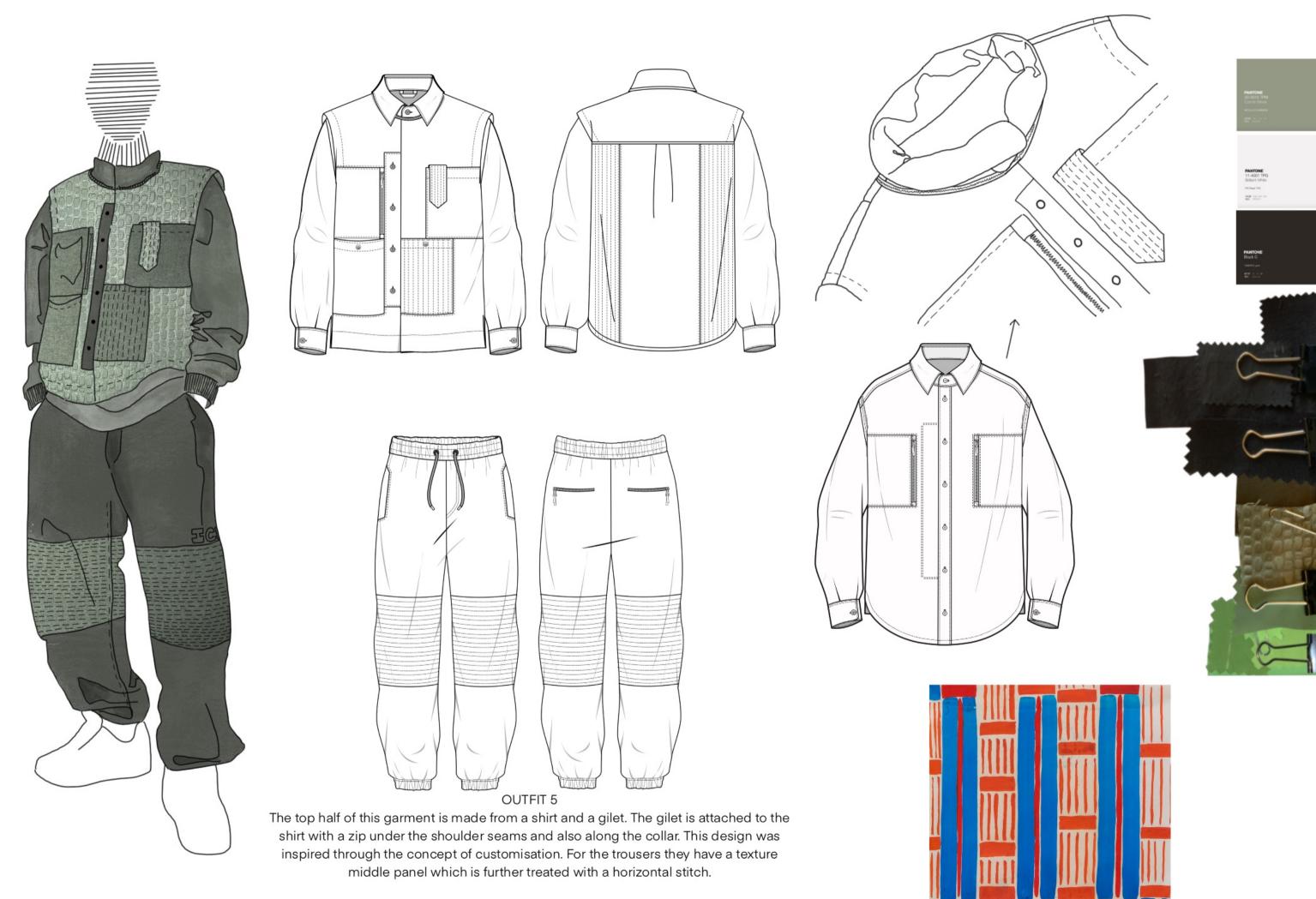






Chloe Atkins Final Board - A/W

Iceberg + MTV



Chloe Atkins Final Board - A/W

Iceberg + MTV

PANTONE\* 11-0601 TCX Bright White

ANTONE' 11-0601 TCX Bright White PANTON 11-0601 TUX Bright White

PANTONE\* 11-0601 TCX Bright White



PANTONE" 16-0806 TCX

PANTONE<sup>®</sup> 16-0806 TCX

PANTONE" 15-0806 TCX Goat

PANTONE\* 16-0806 TCX Goat





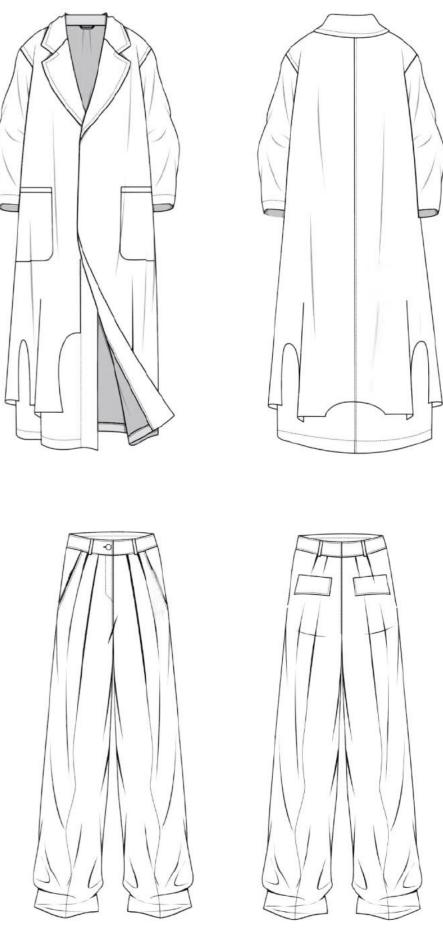
DEVELOPING TECHNIQUES/ TEXTURES/ COLORS / PRINTS PROJECT / THE ZOOT SUIT by Raquel Cueto

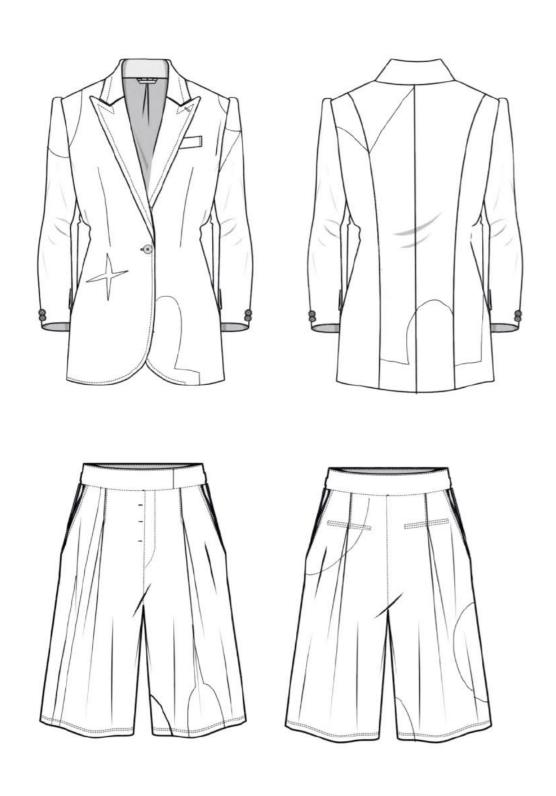










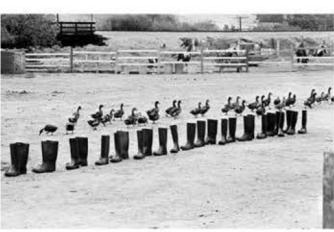












Eleanor Antin's 100 boots is a work of mail art documenting the journey of 100 pairs of rubber boots across the states. Thinking about the feeling I got when observing this work in the MoMA this collection takes inspiration not only from these works but from the eerie nature of cult life looking towards MIDSOMMAR(2019) and Picnic at Hanging Rock(1975) as key



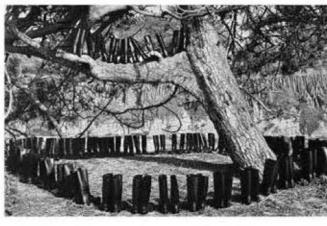
Focusing on the very communal and ritualistic lifestyle of those living within a cult, I used fabric

manipulation techniques such as gathering smocking and tucking, alongside handcrafts to create a feminine collection with the eerie nature of these tribes of peopleat the forefront os shape and style.













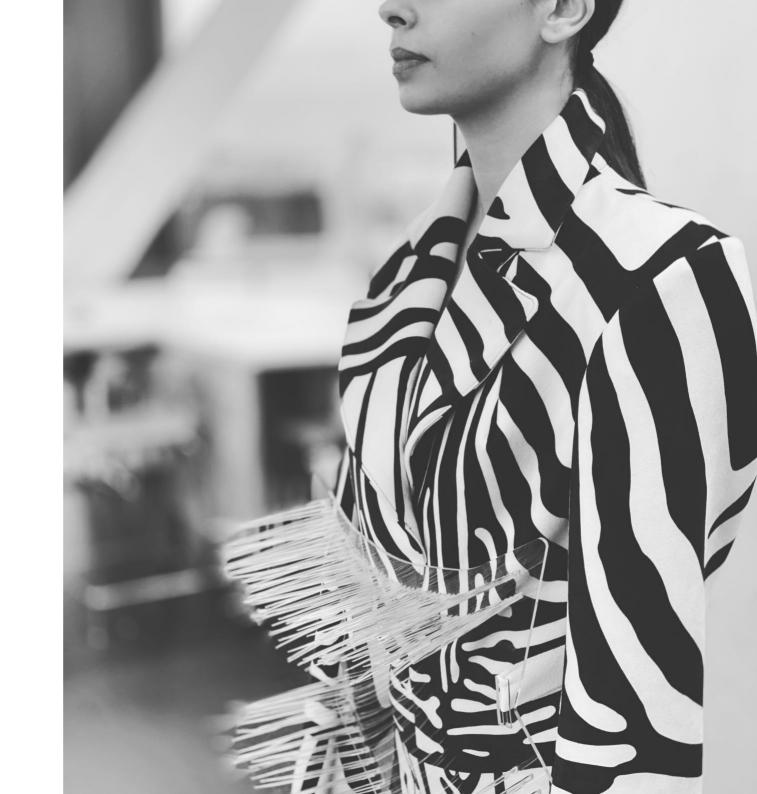


Bias cut for best draping.















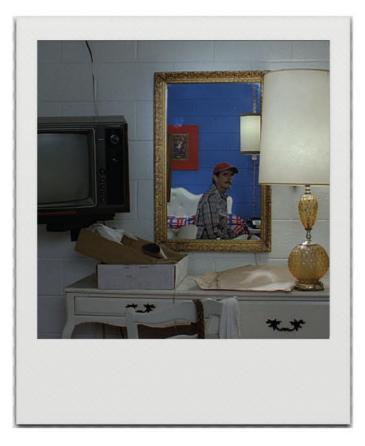


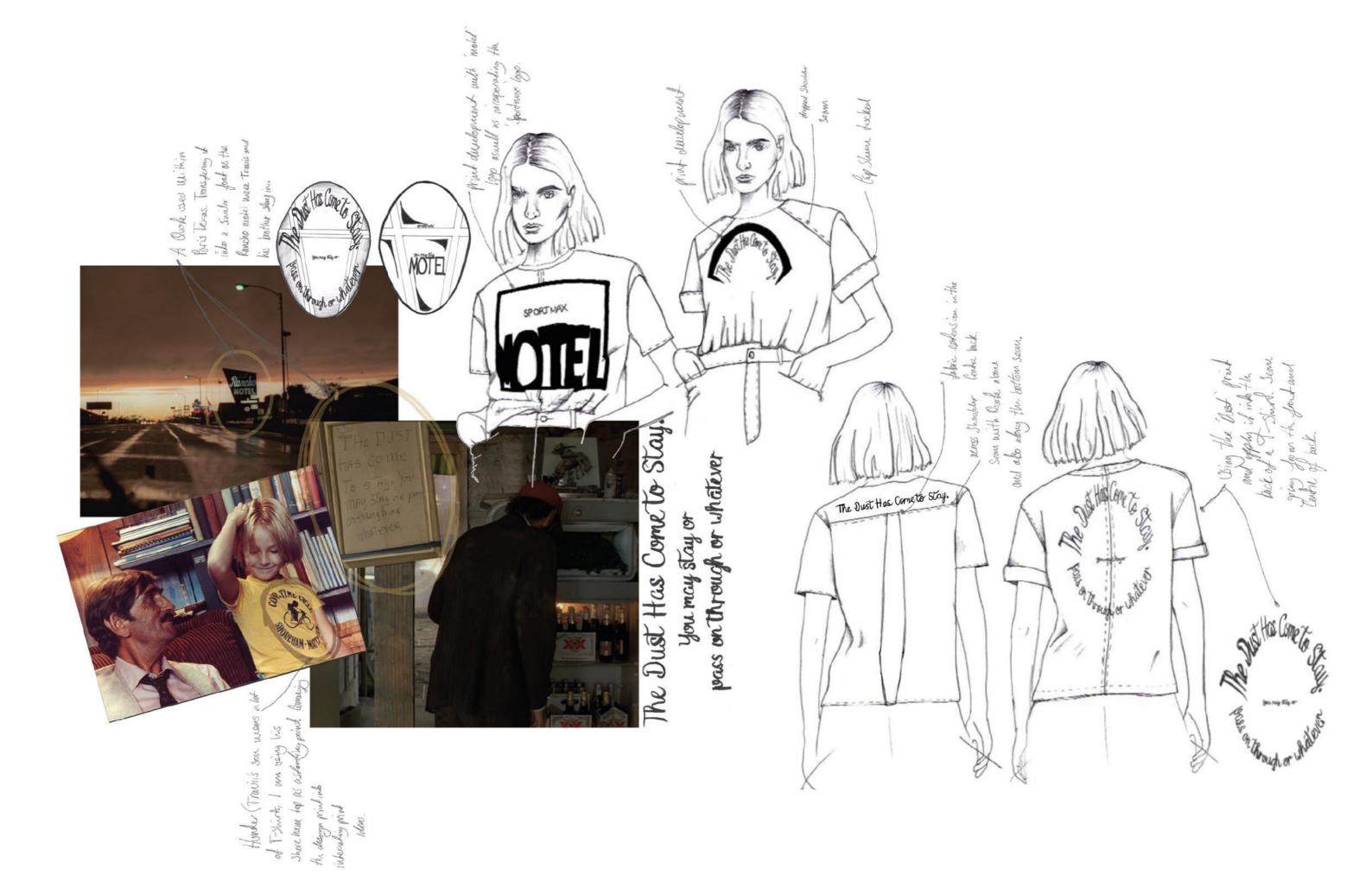






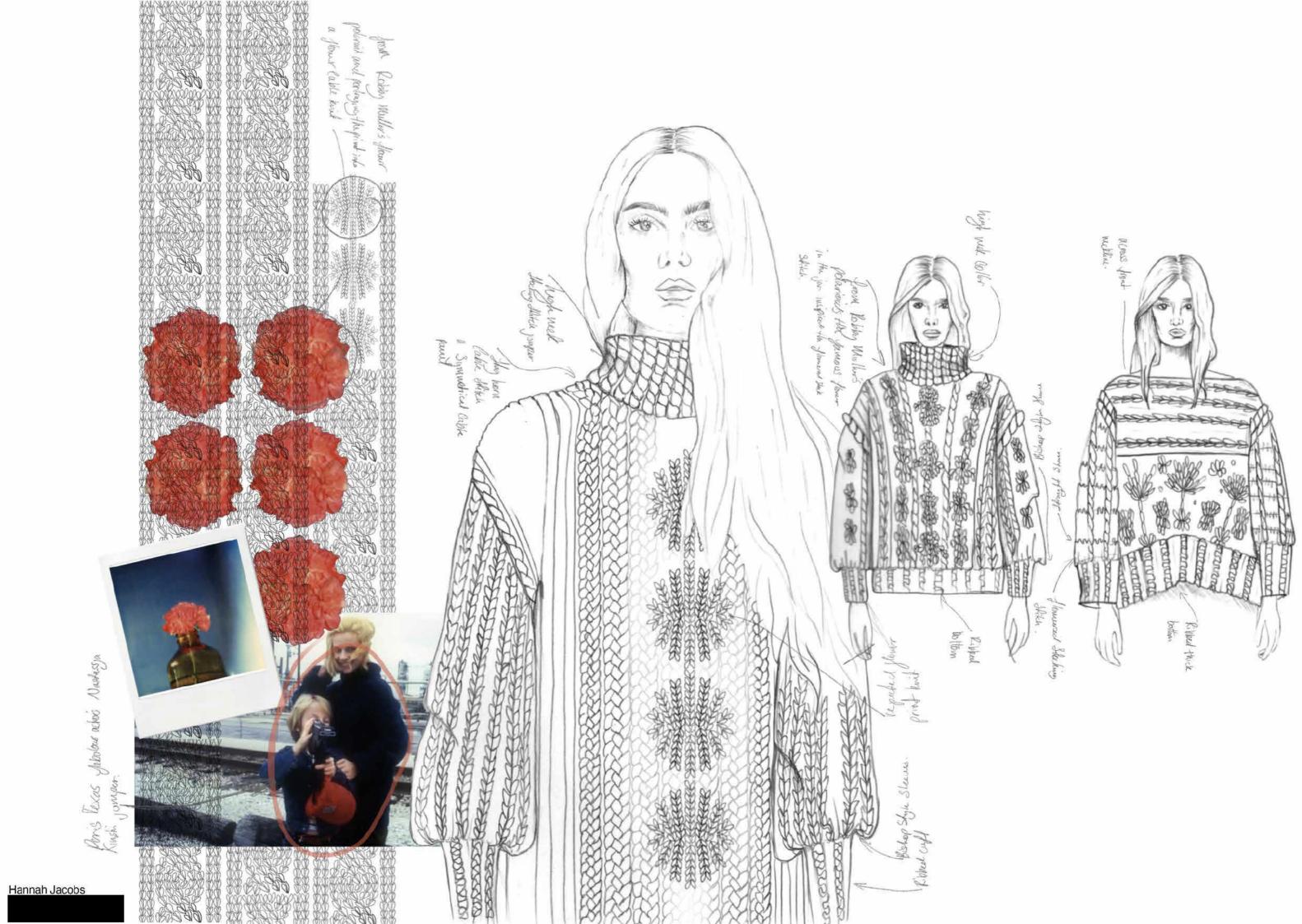




















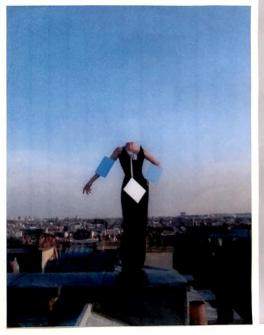
Inspired by Magical Realism, a style of fiction that paints a realistic view of the modern world while also adding magical elements, I will look closely at the traditional gentlemanly form of dress and the classic cage crinoline and hoop skirts worn by women through the 1860s, combining classic, elegant styles with unconventional shapes and modern trends.











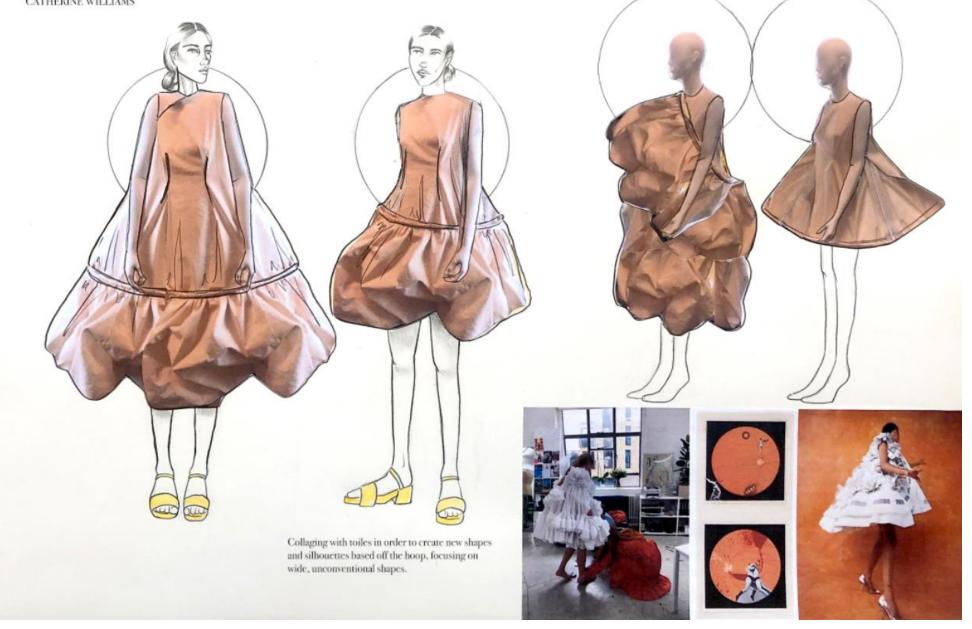






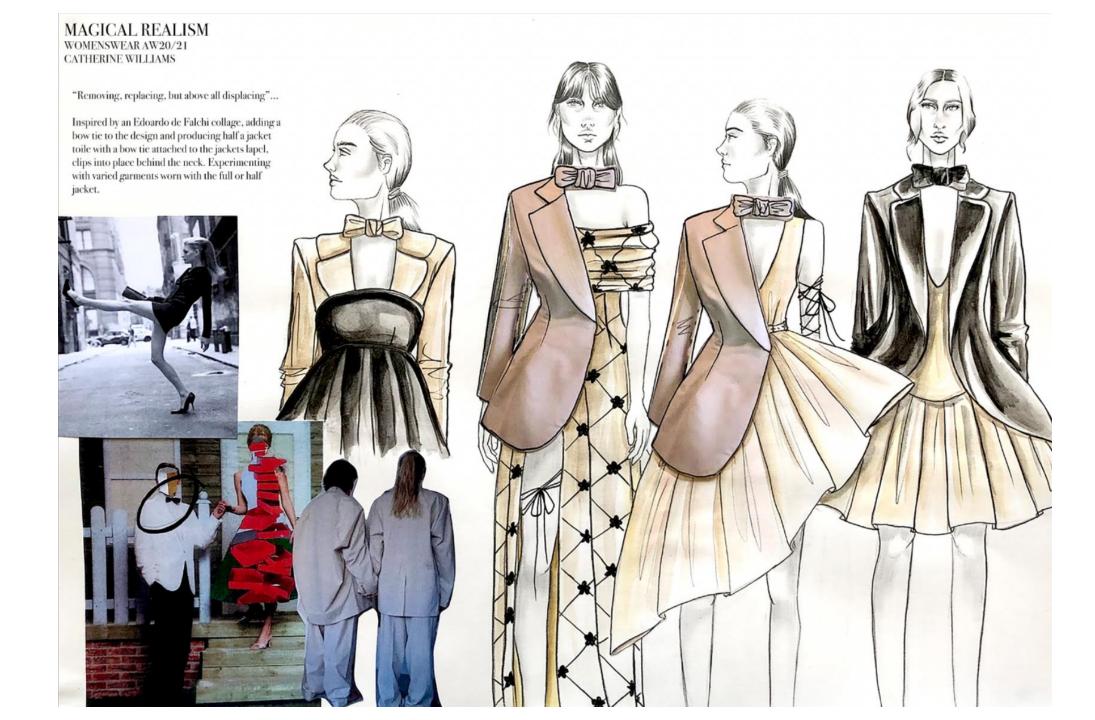
## MAGICAL REALISM

WOMENSWEAR AW20/21 CATHERINE WILLIAMS

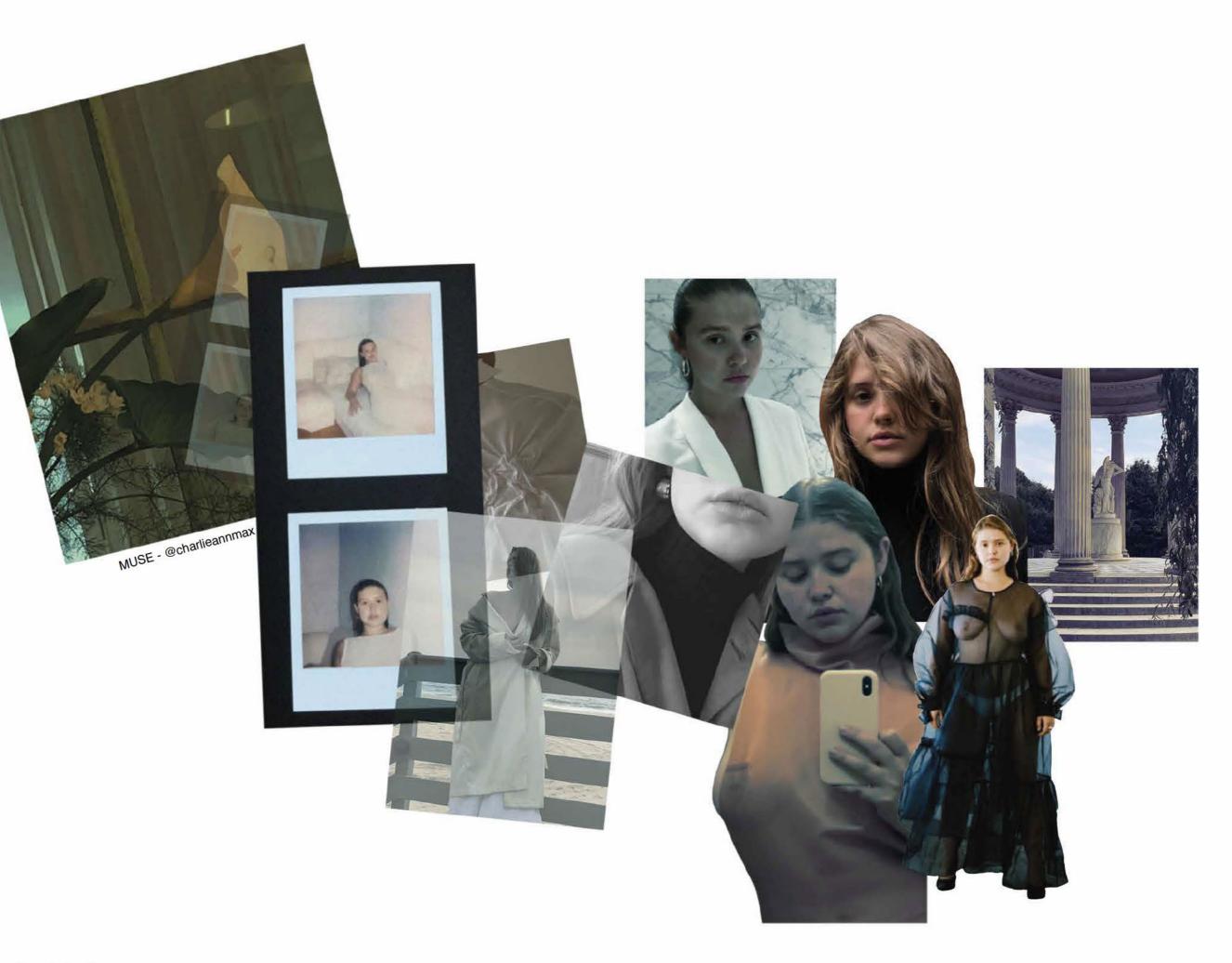






















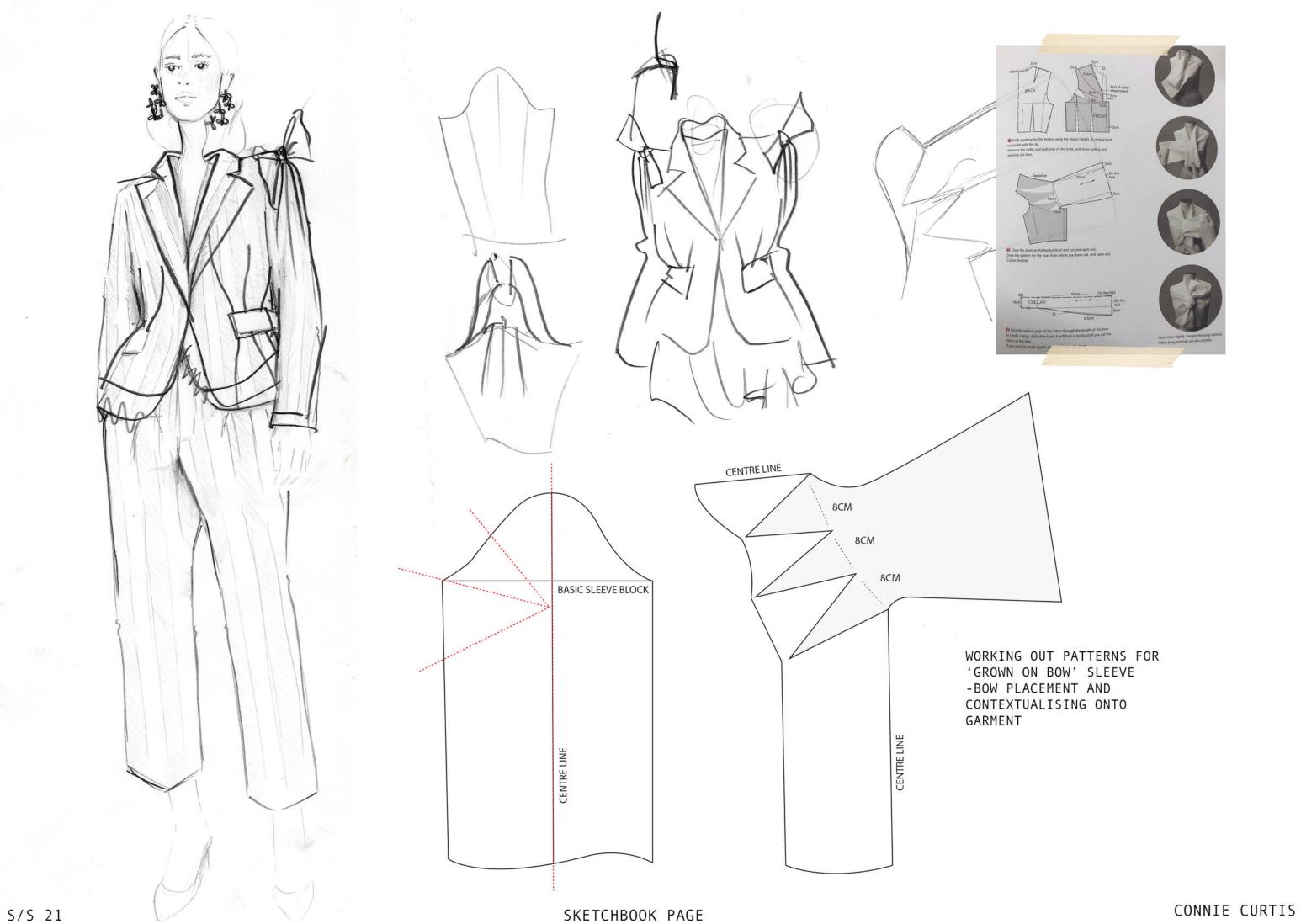














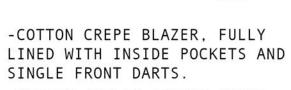






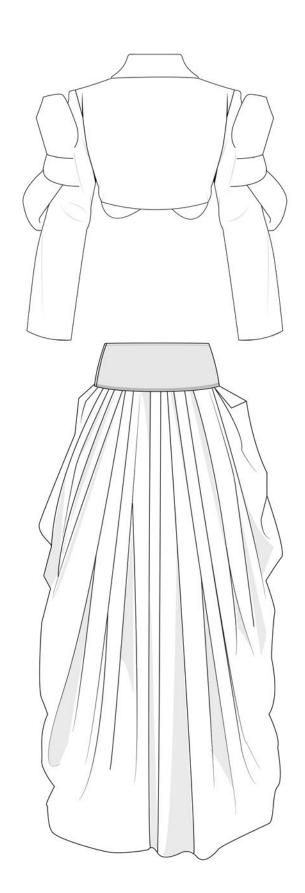






-COTTON POPLIN HAREEM PANTS WITH SUPER HIGH WAIST AND SIDE POCKETS





OUTFIT FOUR





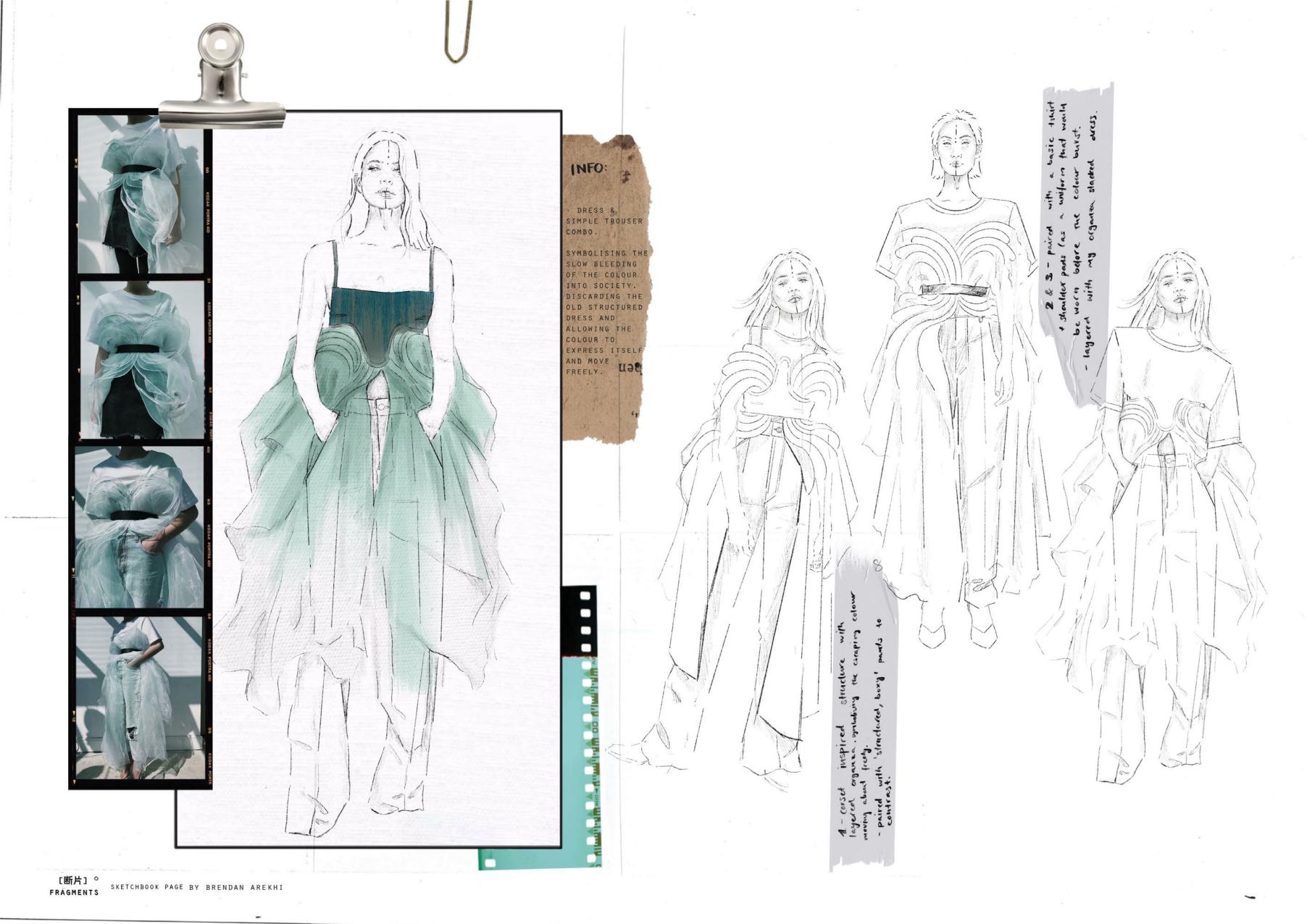


断片。

LAYERS ARE BEING PEALED AND UNFOLDED. SATURATION IS BEING TURNED UP AND COLOUR IS BECOMING FLUID.

A NEW WAY OF LIVING IS BEING INFORCED AND PEOPLE ARE PROCESSING COLOUR IN DIFFERENT WAYS. EMBRACE, IGNORANCE, FEAR ETC.









FRAGMENTS S/S ZI BY BRENDAN AREKHI









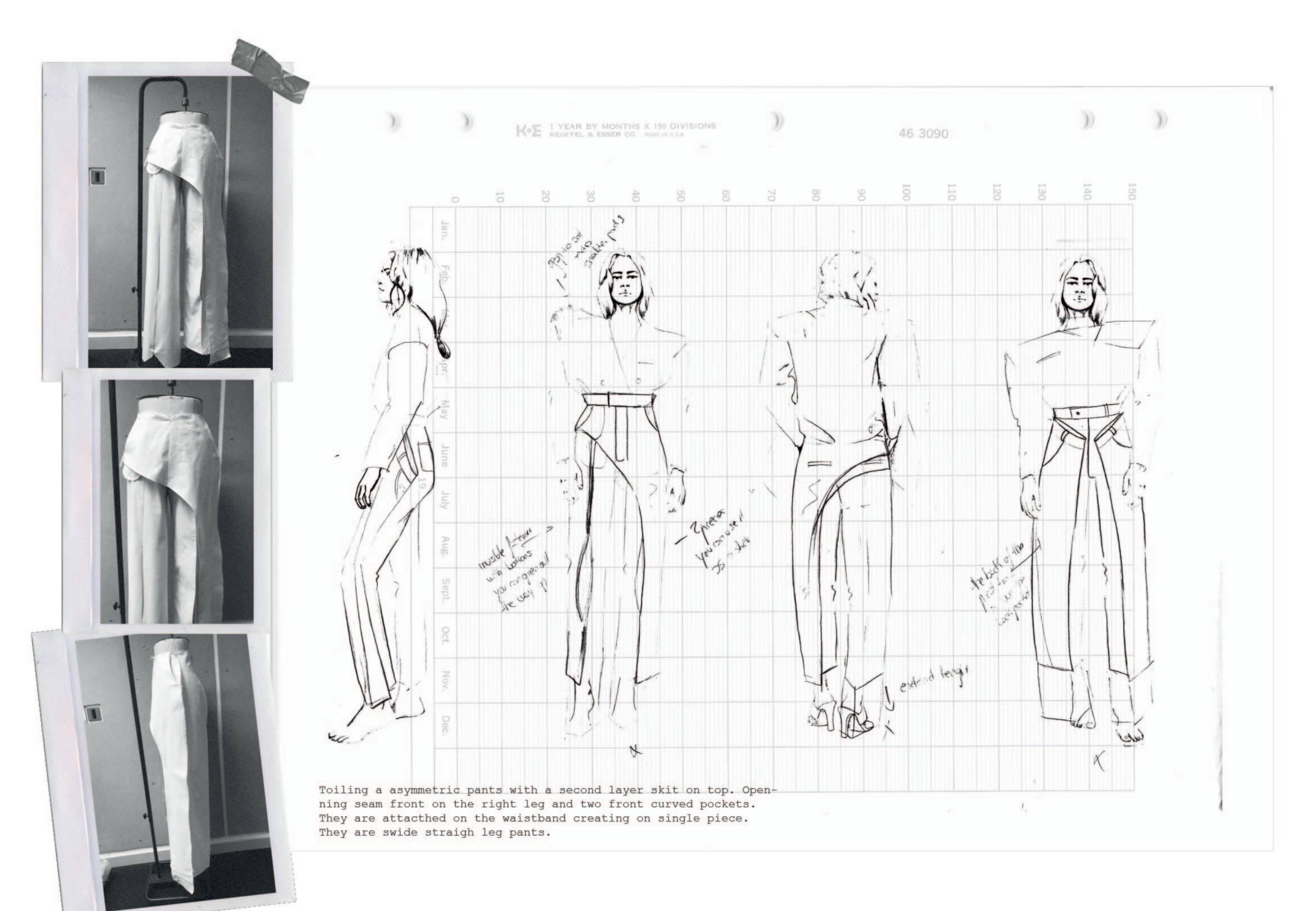


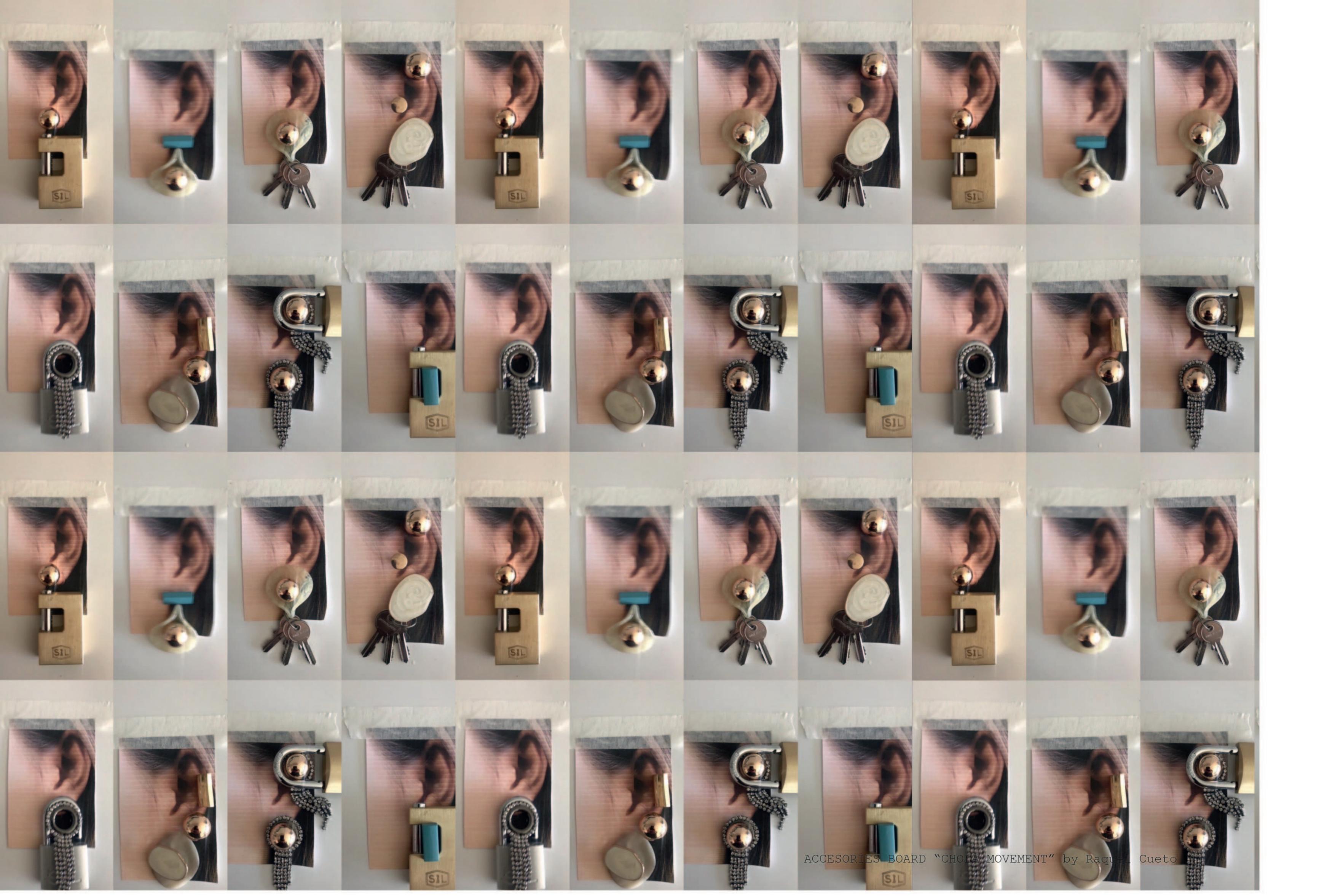
Emily Shewan SS/21 // 19 Years of Glastonbury Final Collection // Final Line-Up

"CHOLA MOVEMENT"

STREW STREW







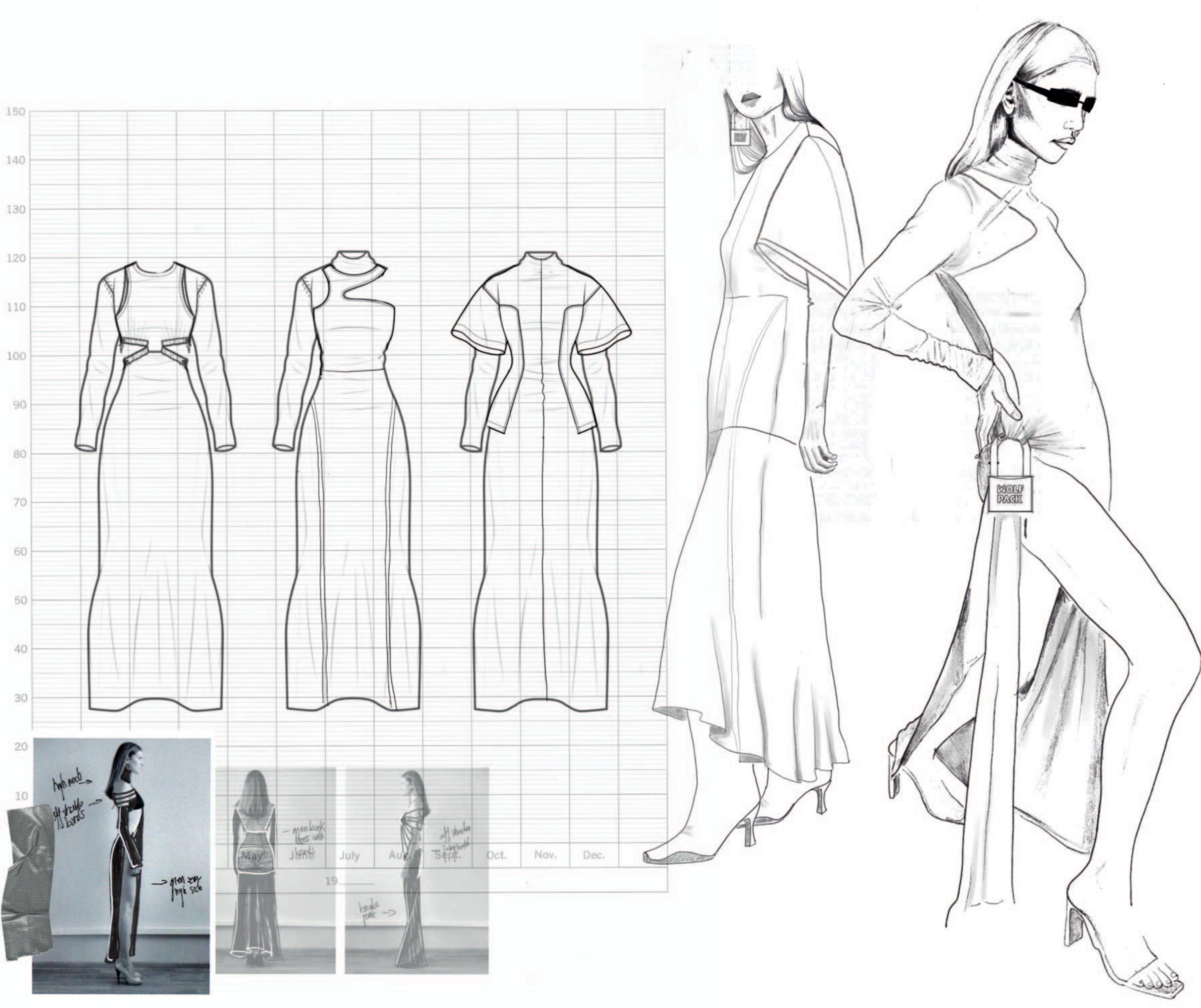


## Developing dresses.

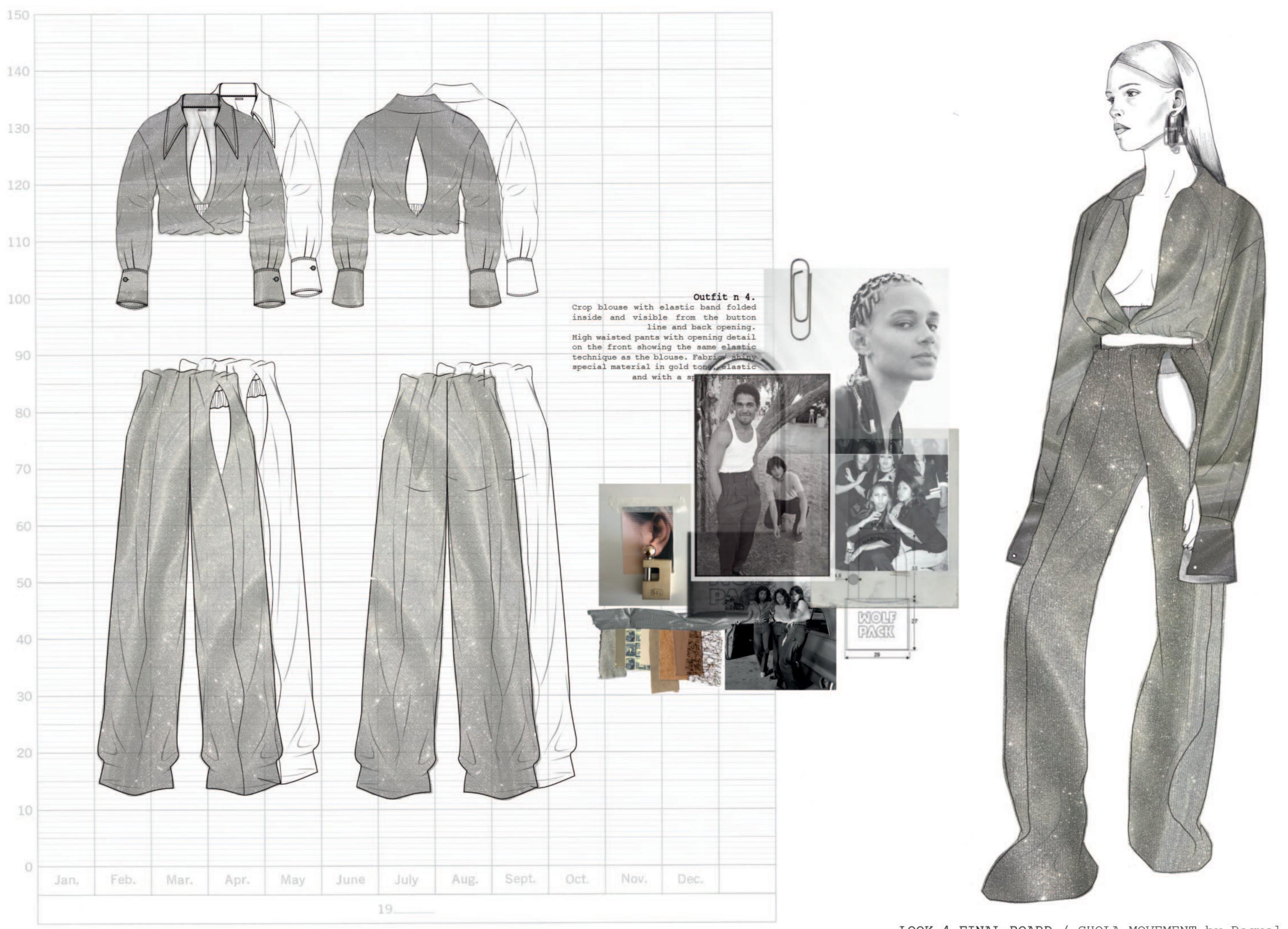
KONTHS X 150 DIV

Playing around with different silhouettes and different fabric textures like wool mixed with jersey and cotton.

Lock detail on the side dress gathering the lefth side seam. hanging a long piece of fabric from the botton of the lock.



SKETCHBOOK PAGE DEVELOPMENT / CHOLA MOVEMENT by Raquel Cueto

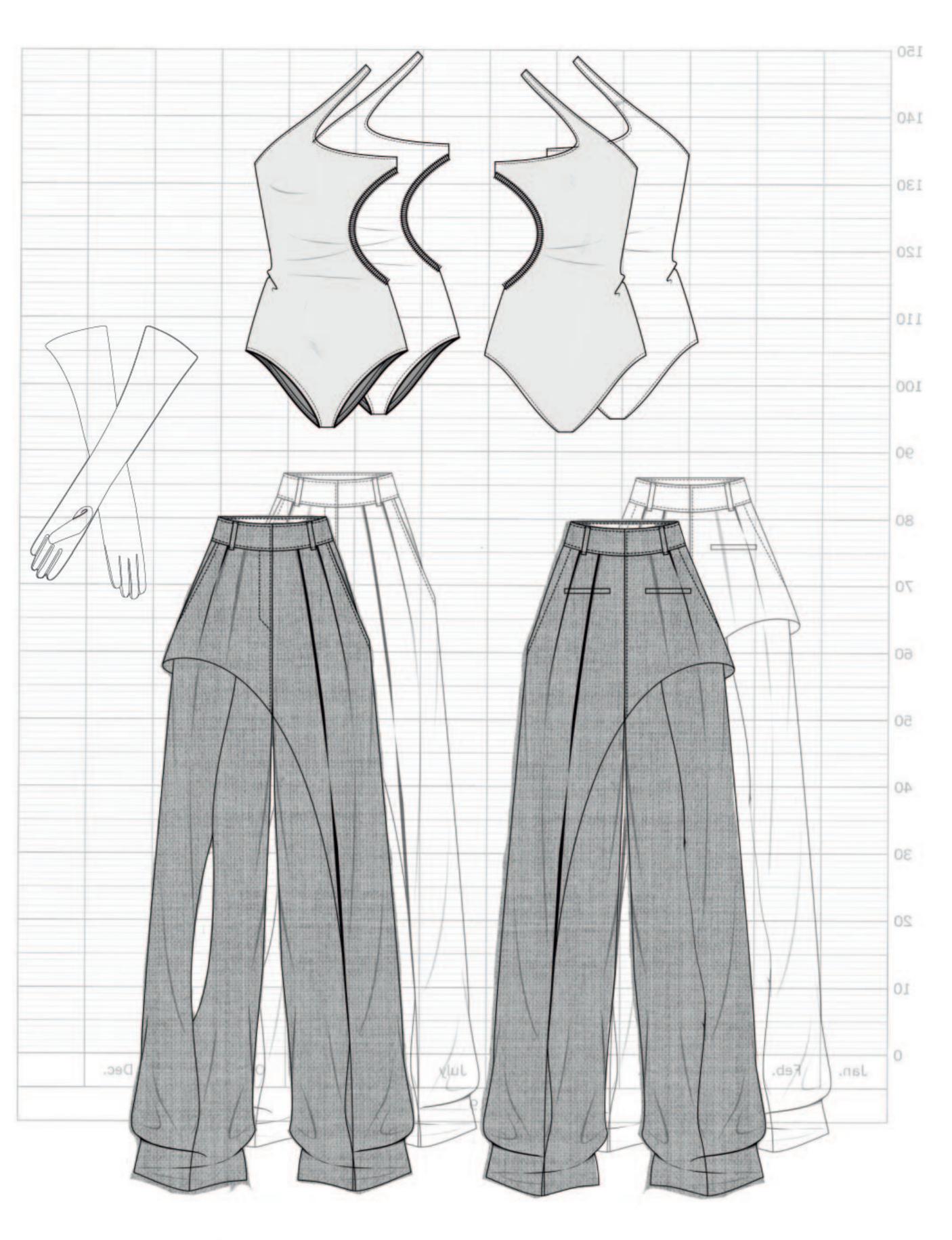




White t-shirt fabric bodysuit with asymmetric strap and openning detail on the left side finisehed with ribbed hem. Fatening on the croch with two press buttons. High waisted pants with opening seam on the right leg and double pleated asymmetric skirt attached on the waistband with two slanched

Accesories, two long gloves in yellow snake plea-





=









## 1/1/1/1/1/1

Clothing, we know, contains the potential to invoke and display power. Through exploring how garments and their construction can simultaneously convey power and empower women; it is apparent that clothing is used for much more than just function. Through unpacking the technical aspects and construction of the typical 'power suit' and thoroughly breaking down these different aspects, the concept creates a new vision of this powerful silhouette. With consideration towards the paradigms of gender roles within the 1890s, combining aspects of the masculine silhouette and form, whilst still enabling the femsel forms to be shown freely, this collection expresses my personal vision of how women should dress.

## 1/1/1/1/1



SS21















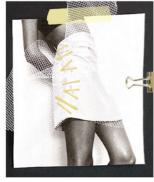


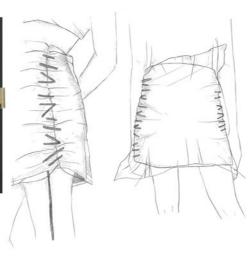
Siovanna Scott SS21



Giovanna Scott SS21

Showing a variety of skirt ideas placing tulle on top of other owners, trying it out with a rts to create different silhouettes. Using hand stitch to gather and attach the tulle on top.









Giovanna Scott SS21















Deconstructed blazer, exposing the makings of what gives the suit its strong powerful sihouette. Using canvas and cotton drill to make a cropped jacket, with shoulder pads showing. Tulle placed on the front of the jacket, gathered and hand stitched on. Tailored trousers with hand stitch detail.



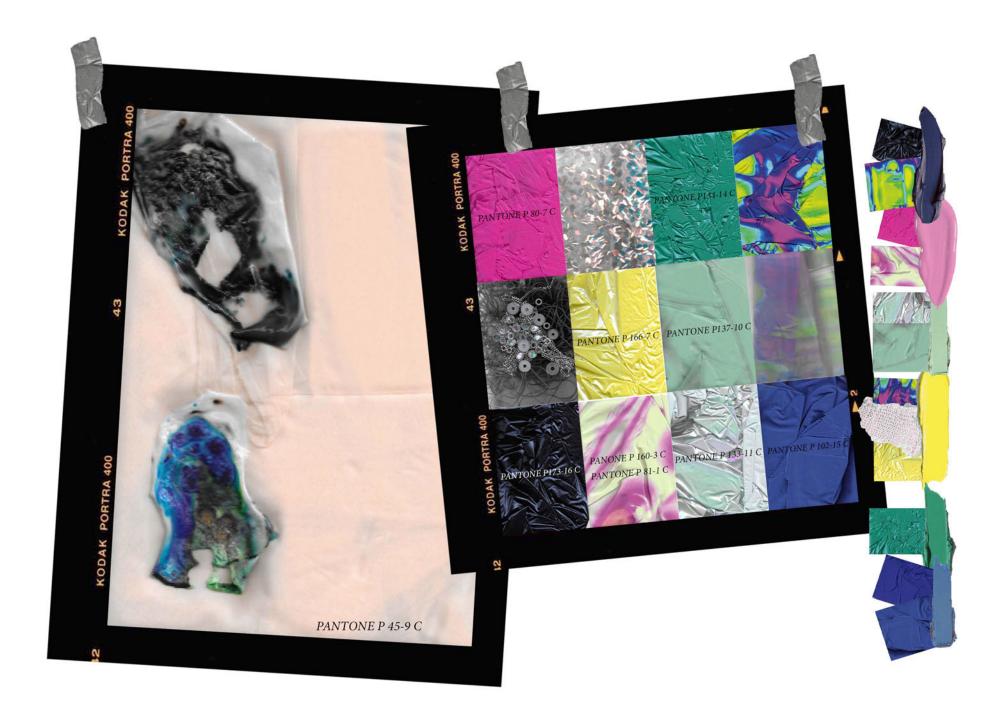


Oversized blouse with large pockets with hand stitch detail on. Mini skirt with ruched seams made from cotton drill, tulle placed on top of the front gathered with hand stitch detail.

IVVIVI



LAUREN BURSON













LAUREN BURSON

FINAL FORM



### **WE ARE TOMBOYS** BUT LIKE YOU WE ARE ALSO FRIENDS

AND SISTERS WERDINGS AND WELLIAMS





"TOMBOY" YOU CALL ME LIKE YOU THINK THAT WOULD OFFEIND OR DEMEAN ME, MAKE ME LESS

















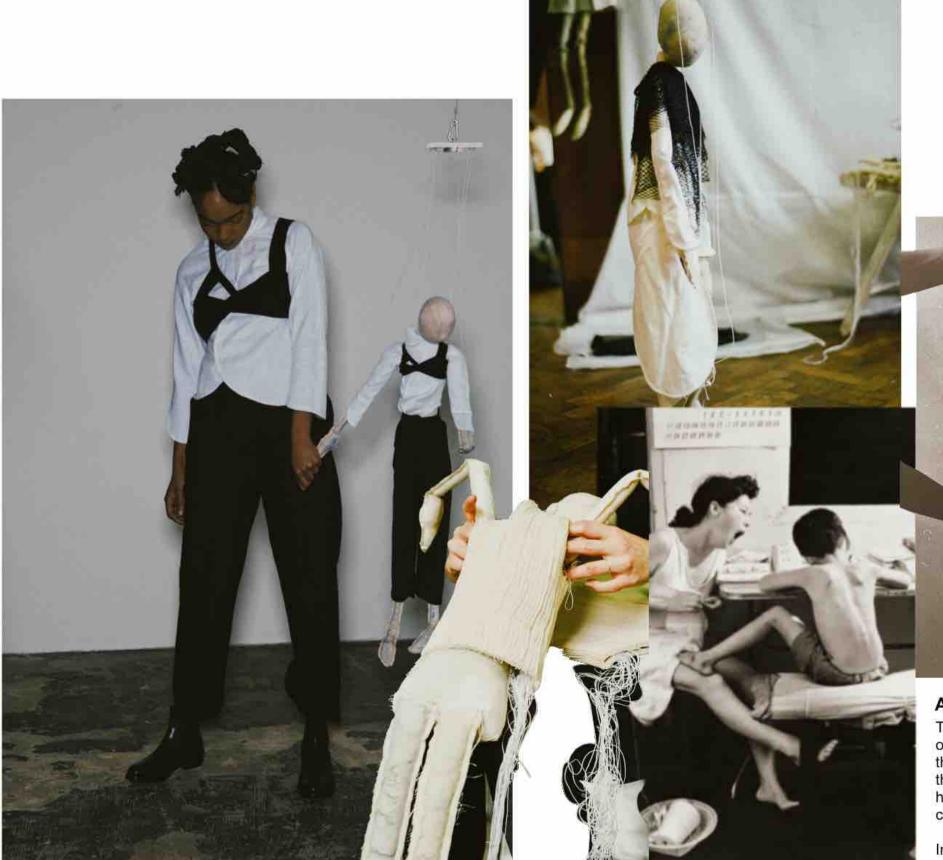




FINAL LINE UP

GOOLS WILL BE GOOLS

KATE NEAL





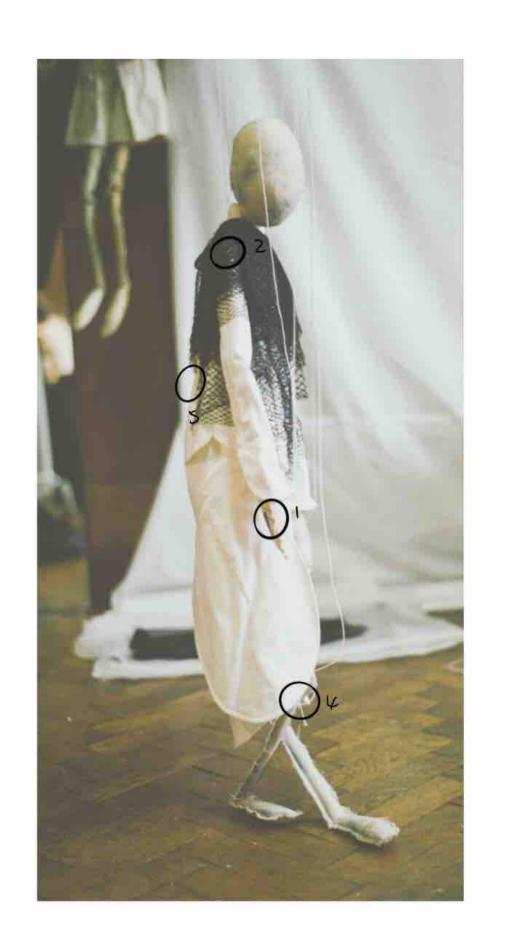
## A/W 2022 concept 'The escape of the puppet'

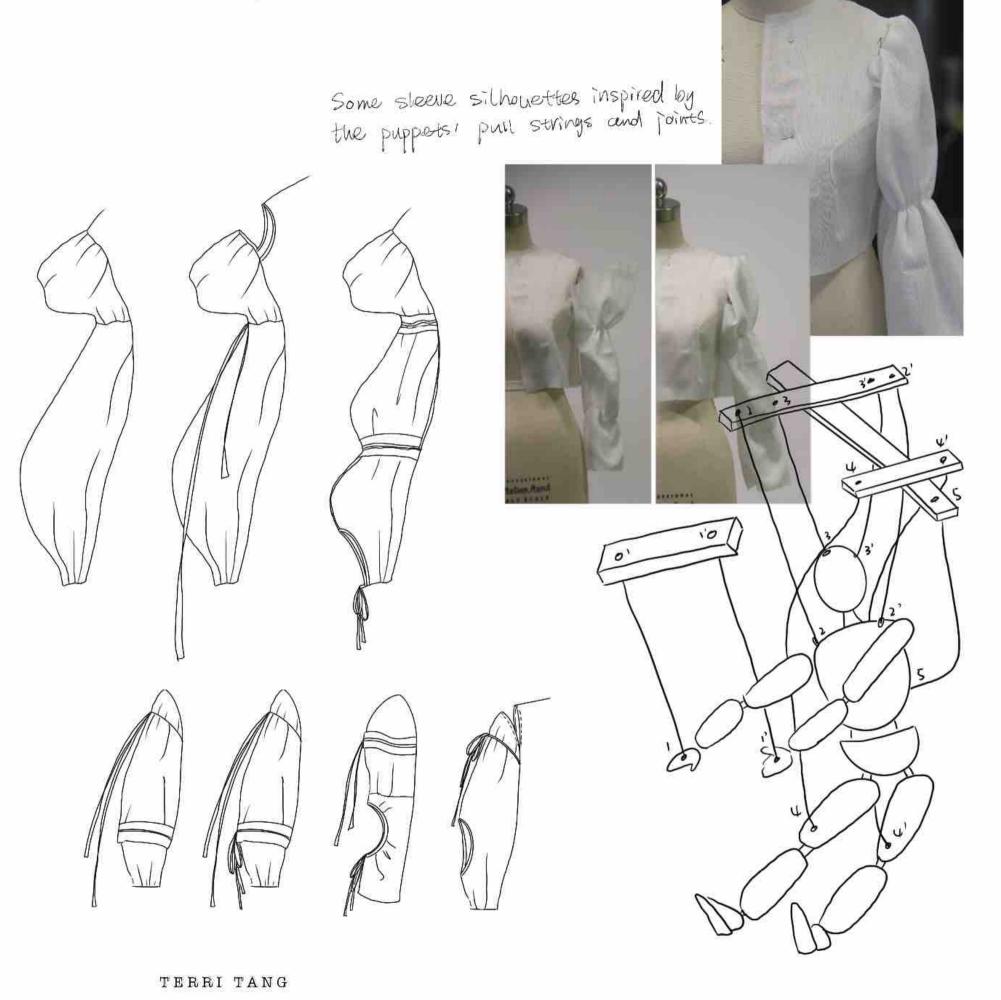
The concept is inspired by Chinese parenting. As most of my generation are the only child, parents place all their love on us. By moulding the child to be what they expected, especially girls, children in this situation live like puppets. Whilst this is the common situation for Chinese people of my generation, it doesn't only happen in china and can be seen as a metaphor for anyone who is being controlled by their society, environment or specific people.

In this story, these puppets deserve their own life.



WOMENSWEAR A/W 2020

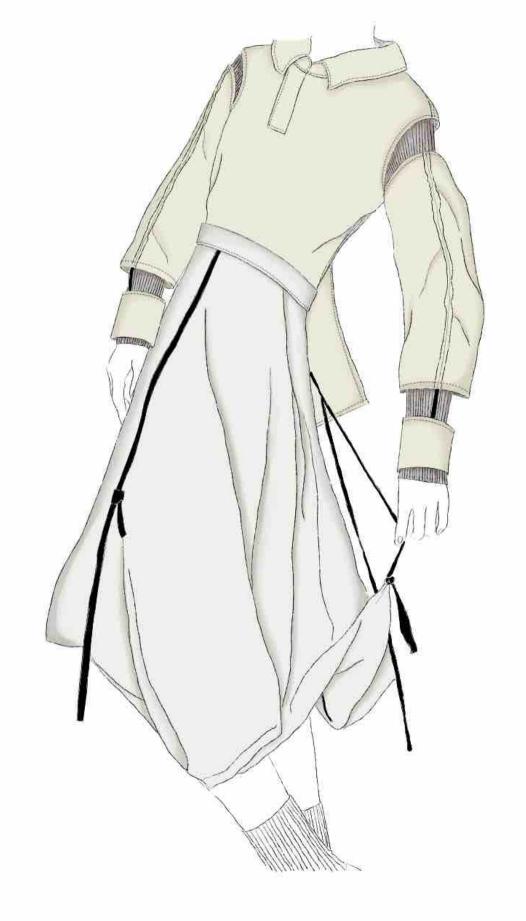




# WOMENSWEAR A/W 2020



# THE ESCAPE OF THE PUPPET WOMENSWEAR A/W 2020 Four holes on the waistband four strings attached on the waistkand, the strings can be pulled outside to connect with the strings on edges of the skirt and lift the skirt shape inspired by the wood that controls the pupper. -> Button: hober,



TERRI TANG

The strings at front piece and back piece can tied up to the shoulder.







BEAUTIFUL CHAOS
PHILIPPA B

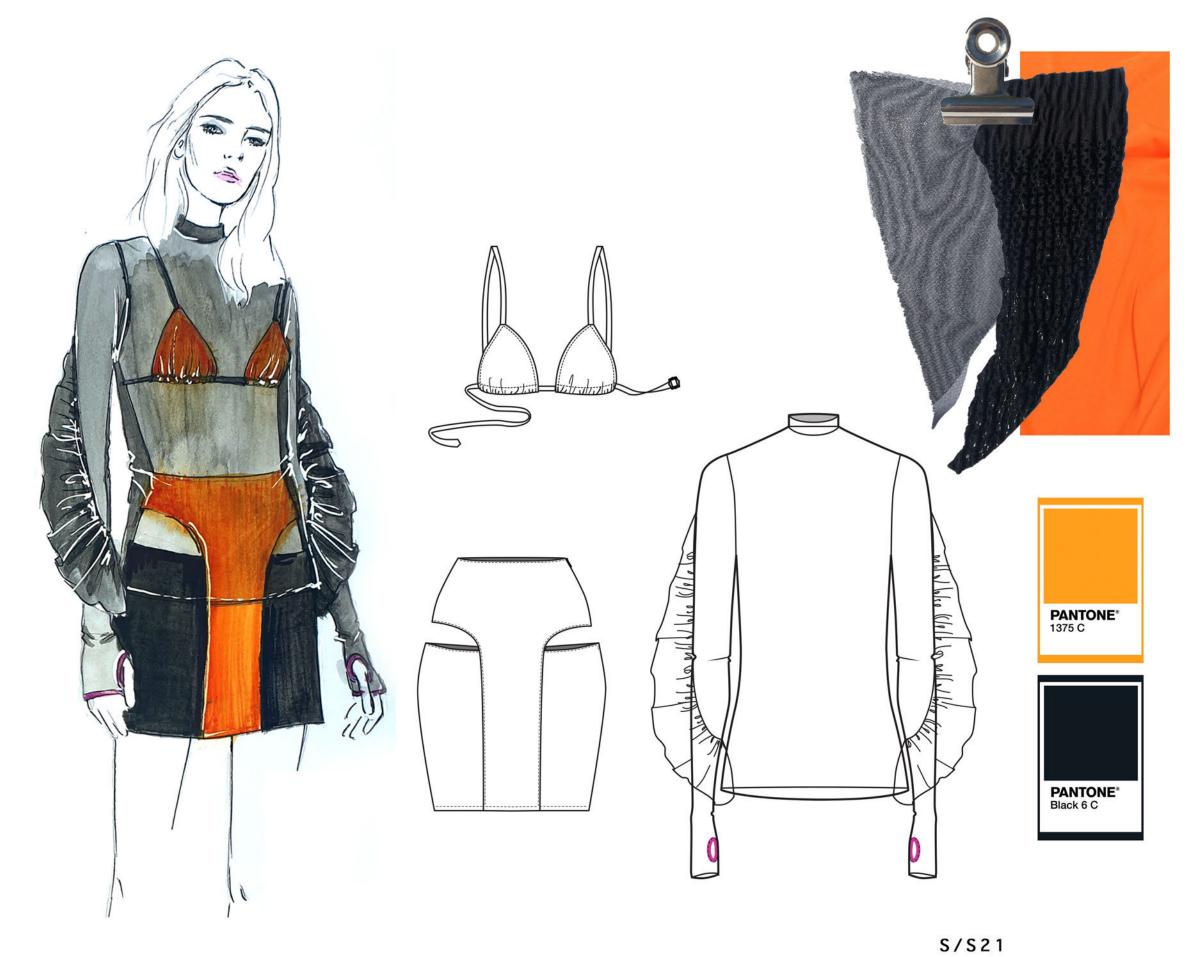




S/S21



BEAUTIFUL CHAOS
PHILIPPA B



BEAUTIFUL CHAOS
PHILIPPA B



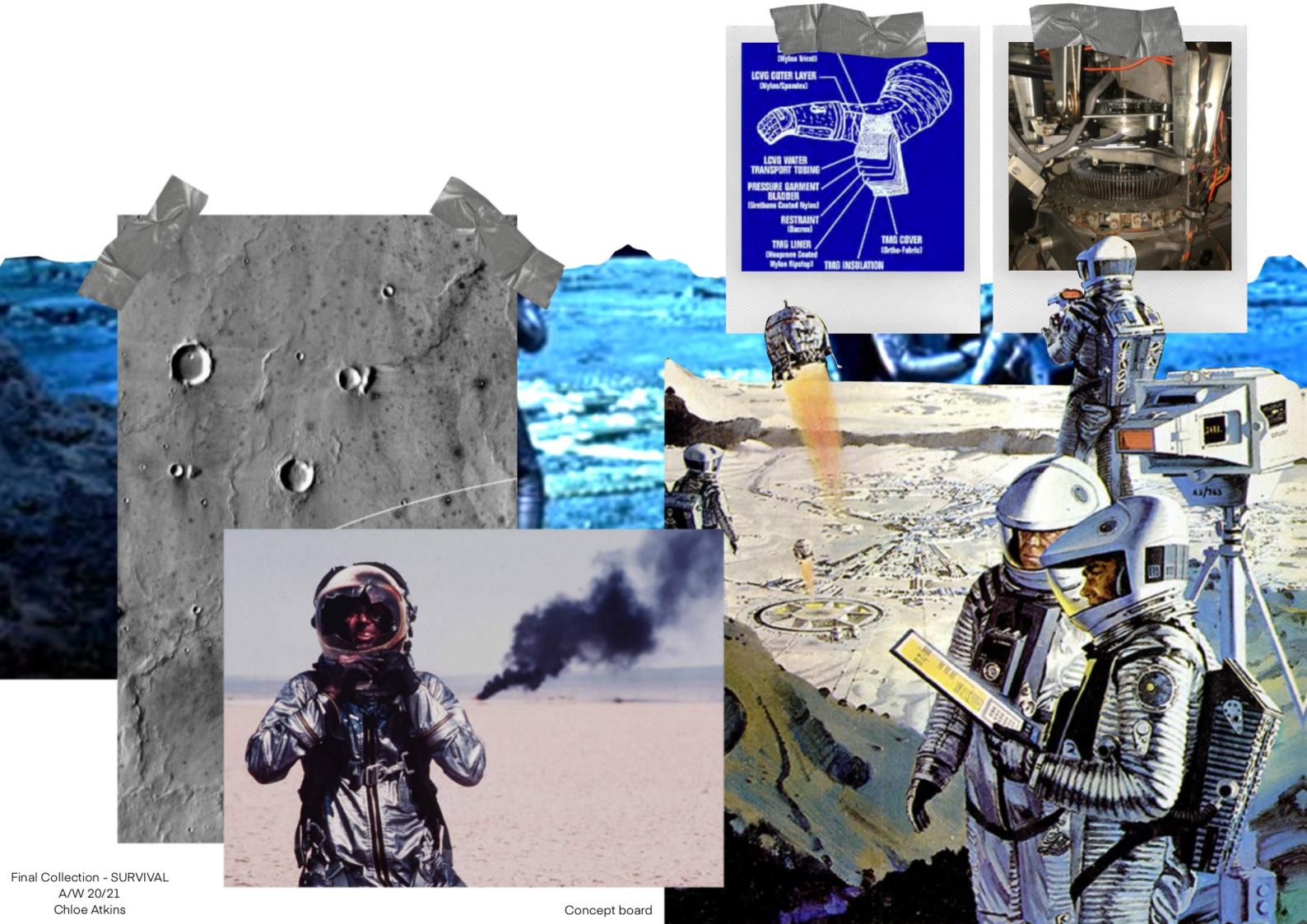
BEAUTIFUL CHAOS
PHILIPPA B

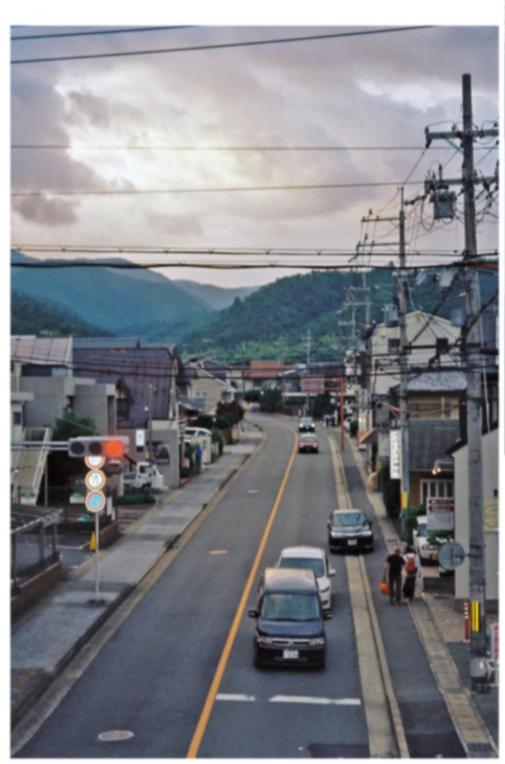


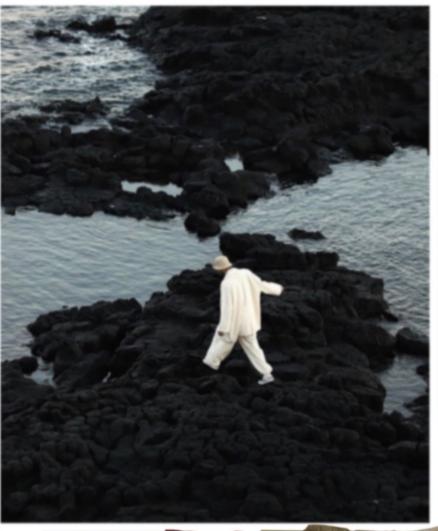
BEAUTIFUL CHAOS
PHILIPPA B



BEAUTIFUL CHAOS











PANTONE P 3-16 U

WWE 110 117 CMMC 0.0 100 FEX 70 000

> PANTONE zz\_10108 C

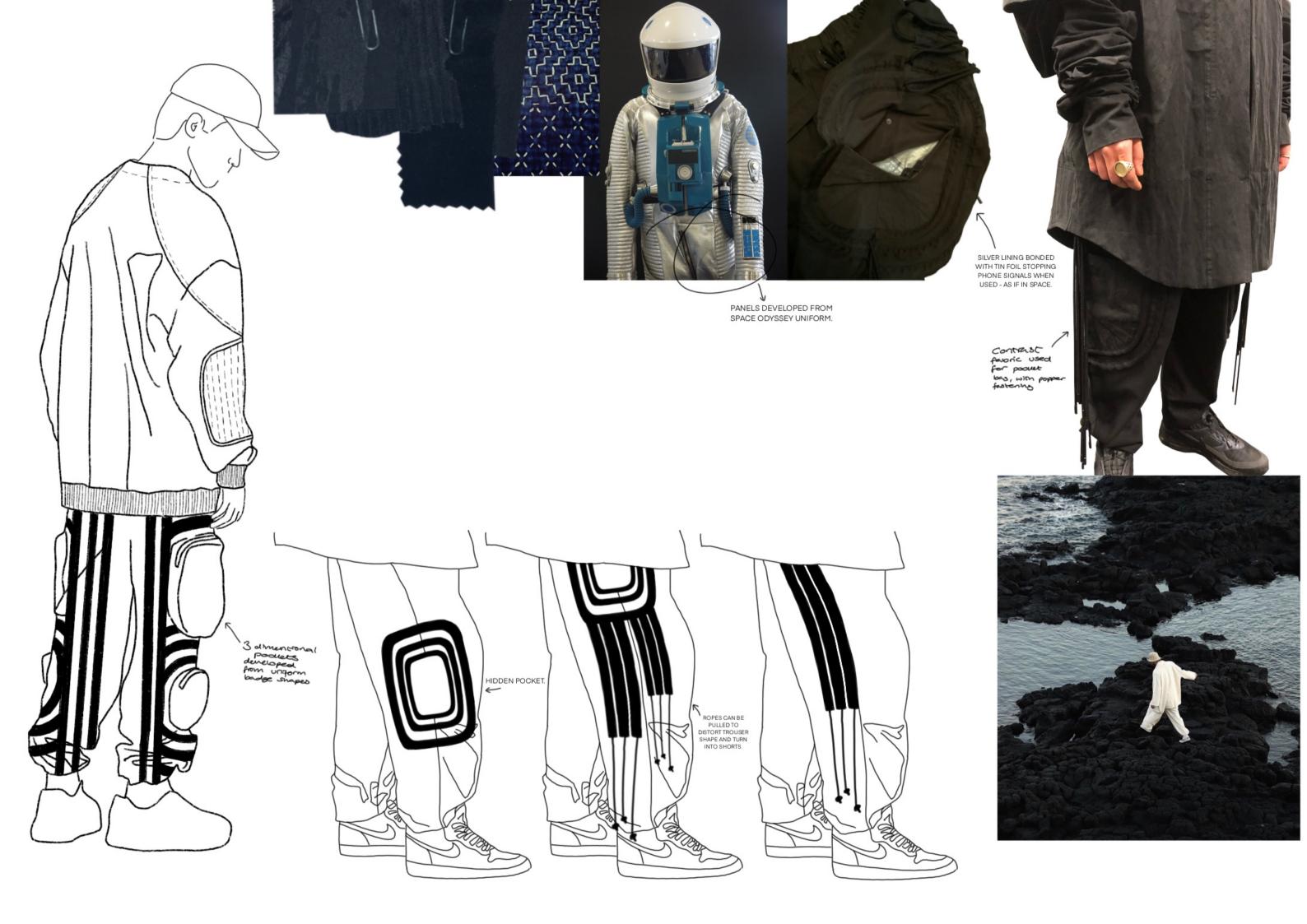
9998 171 171 1898 171 171

> PANTONE 11-4302 TOX

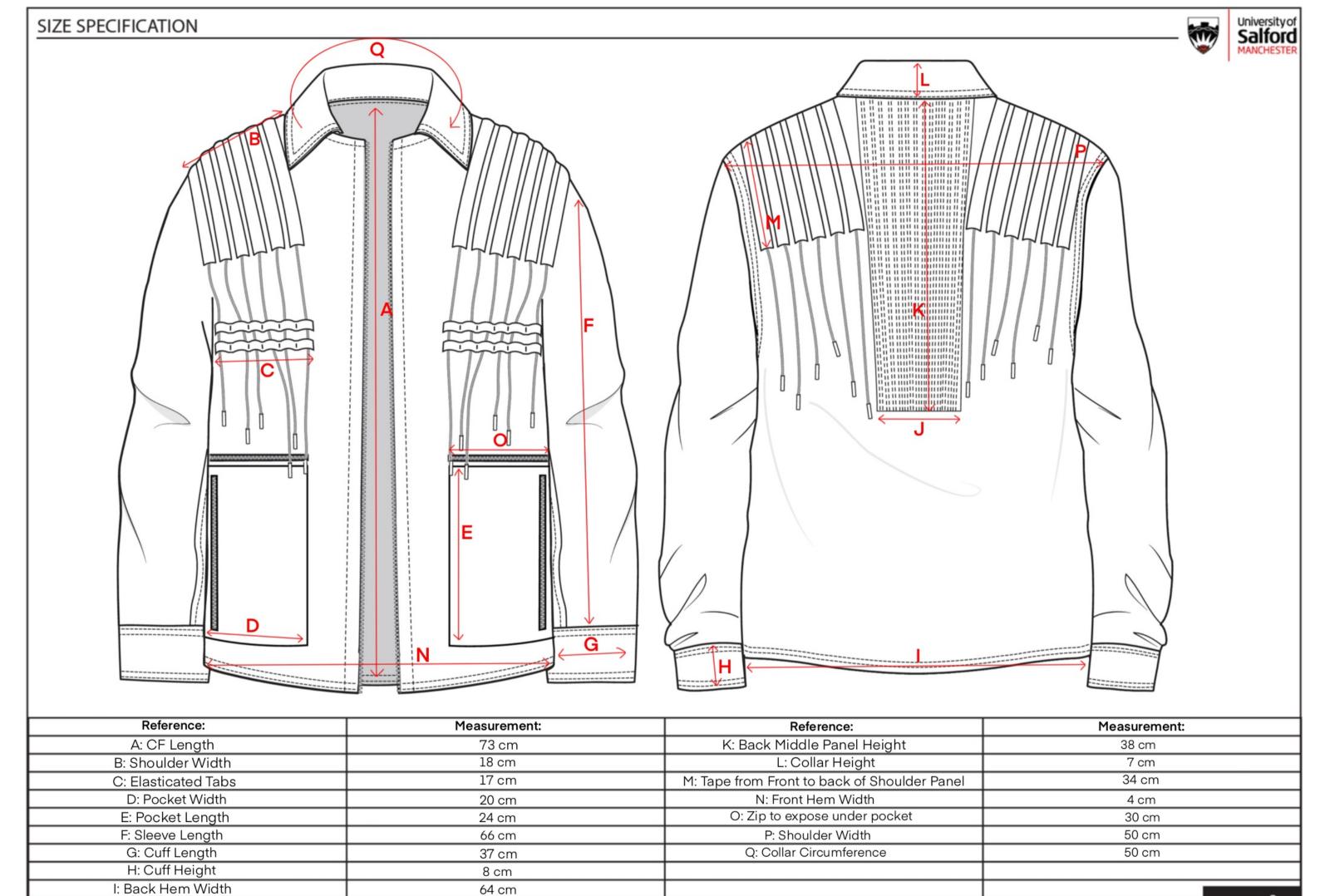
6RGB 301 340 3

**PANTÖNE** zzz\_Medium Purple U

Power Bargars







15 cm

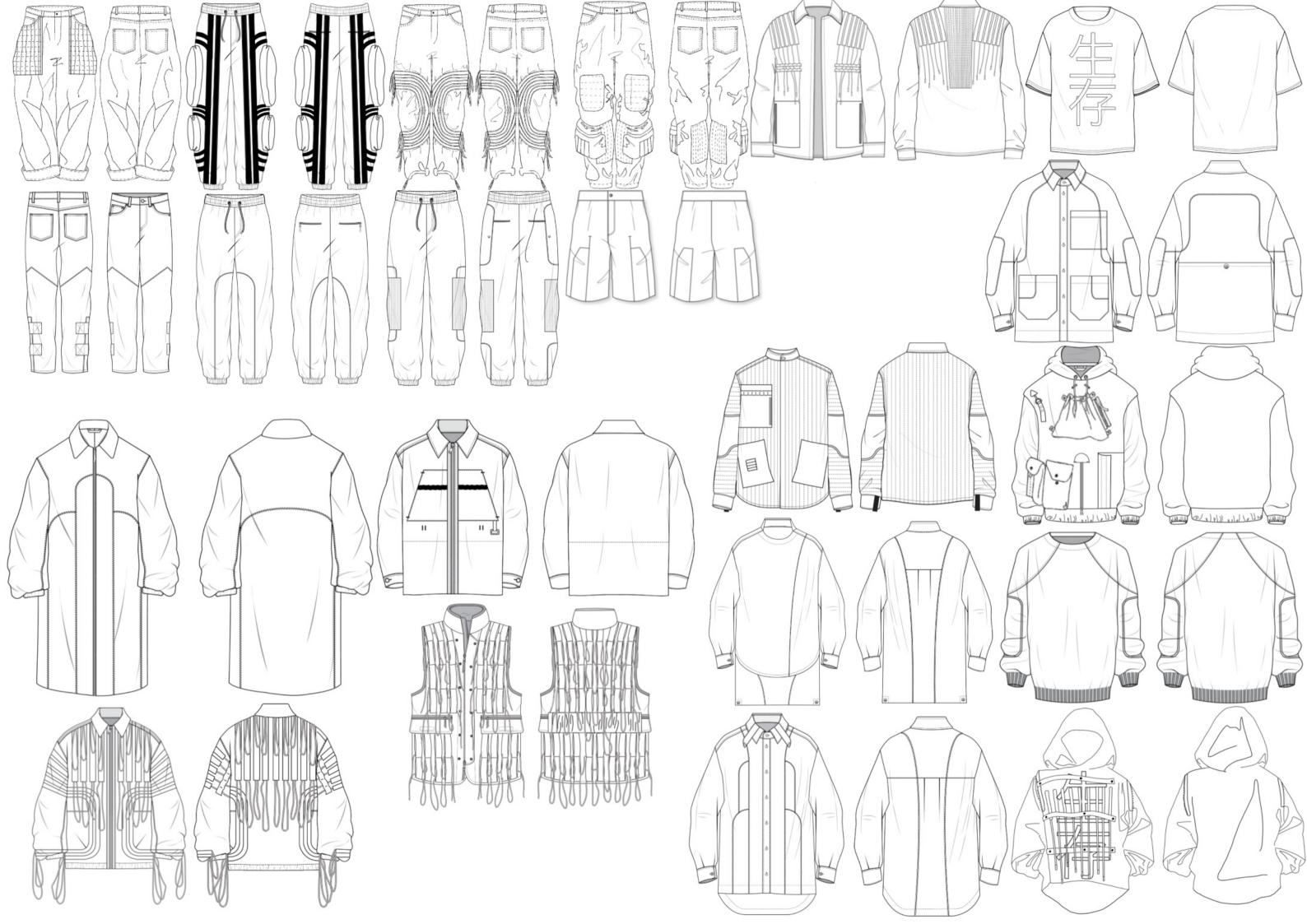
J: Back Middle Panel Width

page 2





Final Collection - SURVIVAL A/W 20/21 Chloe Atkins





S/C AUTUMN/WINTER 2021



S/C AUTUMN/WINTER 2021





S/C AUTUMN/WINTER 2021

### CAMO PRINT TRIANGLE SCARF STYLED WITH A CAMO COAT. ALSO CAN BE A DETACHABLE PIECE.



SIDE









S/C AUTUMN/WINTER 2021







S/C AUTUMN/WINTER 2021



AUTUMN/WINTER 2021

MY CONCEPT "STANDING - TALL" EXPLORES THE SENSE OF OPTIMISM IN OUR INDIVIDUALITY THROUGH MY PERSONAL JOURNEY OF MY GHANANAIAN HERITAGE; COMBININING CITY ELEMENTS OF THE NETHERLANDS. TAKING REFERENCE FROM THE PHOTOGRAPHY WORKS OF ALEXANDER BEER WHERE THE VILLAGERS IN ACCRA MARKET ARE BALANCING ITEMS PLACED ON THEIR HEADS TO SYMBOLISE THE PRESSURES OF SOCIETY TO CONFORM TO. JUXAPOSITIONING THE ELEMENTS OF TRADITONAL AFRICAN PRINTS AND SILHOUETTE AND MODERN DUTCH SILHOUETTE.













"STANDING TALL"
FINAL COLLECTION
CONCEPT











PANTONE\* Black 6 C

PANTONE®



PANTONE\* 17-4530 Barrier Reef



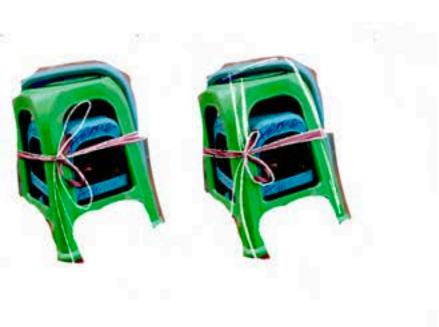
PANTONE®



PANTONE® 18-1364 TCX Barid Sulve

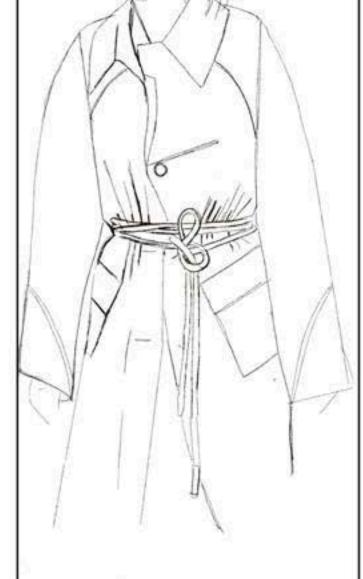








GLOSE UP DETAIL OF THE LOWER HALF OF THE COAT.



EMPHASIS ON DETAIL PLACED AT THE WAIST OF THE COAT





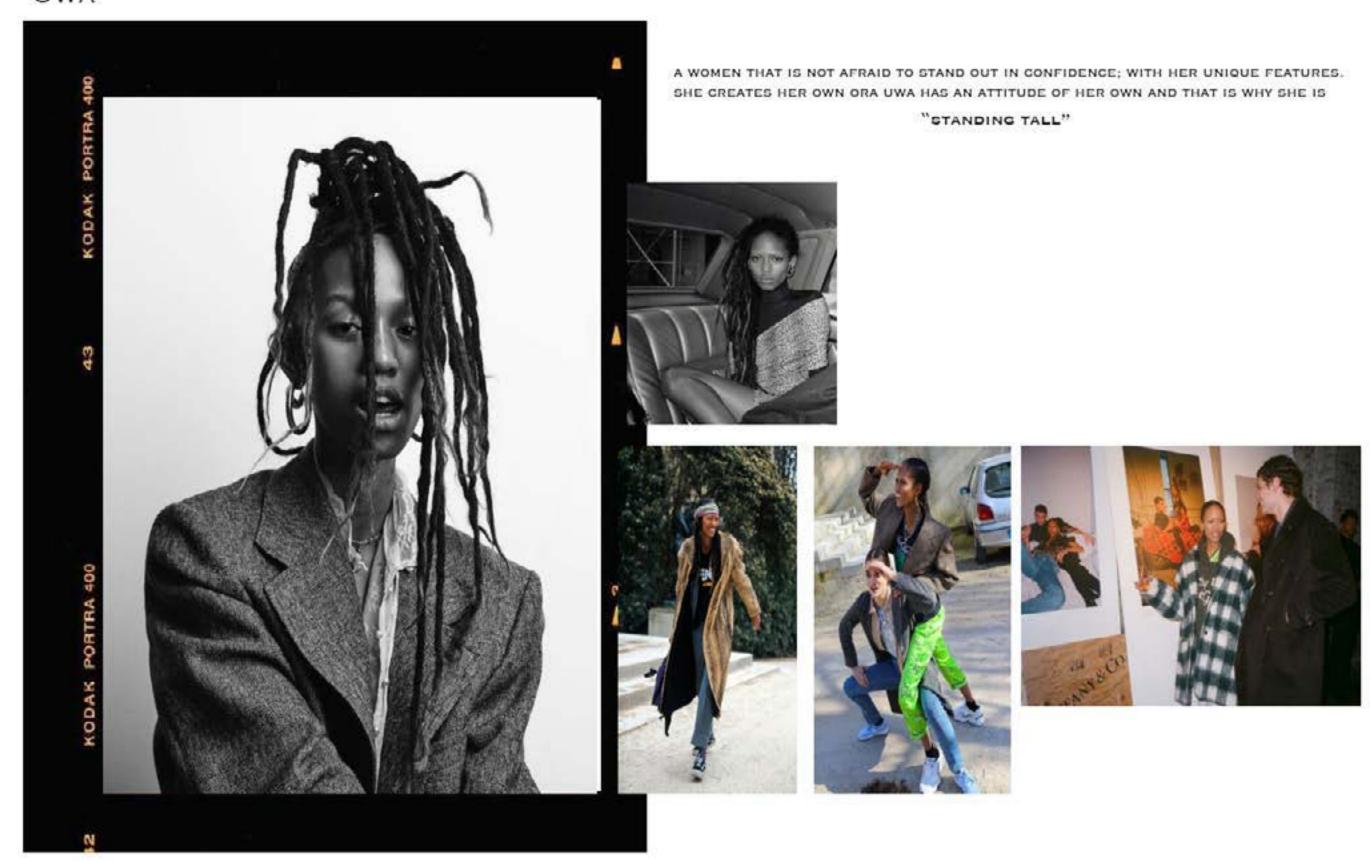


PANTONE Burnt Orange 16-1448 TCX



PRINT IDEA INSPIRED BY

THE DETAILS OF THE TEXTURAL RUG







Adrenaline x Rebellion Colour and Fabric A/W 2020 - Anna Salad





Adrenaline x Rebellion
Print Development
A/W 2020 - Anna Salad



Adrenaline x Rebellion Oversize Pleated Pant A/W 2020 - Anna Salad



Adrenaline x Rebellion Jumpsuit Development A/W 2020 - Anna Salad



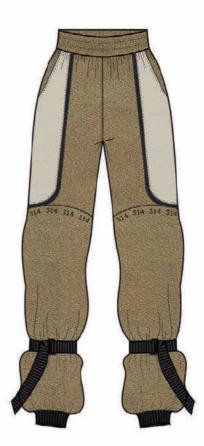


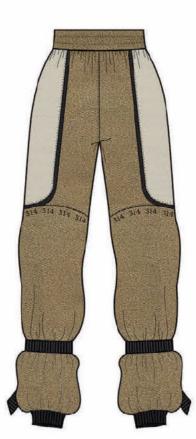


Outfit 2 is a long sleeve turtleneck top with nylon webbing straps for support and drill elbow panels for extra durability and life.

With 314 embroidery leading to the back there is also a concealed welt pocket covered by a free

With 314 embroidery leading to the back there is also a concealed welt pocket covered by a free hanging pocket flap. The trousers are made from a heavy weight drill with a light weight drill for paneling and adjustable nylon webbing straps for fit adjustment.

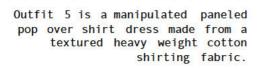




Adrenaline x Rebellion
Outfit 2

A/W 2020 - Anna Salad

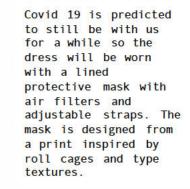




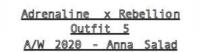














Adrenaline x Rebellion
Outfit 8

A/W 2020 - Anna Salad

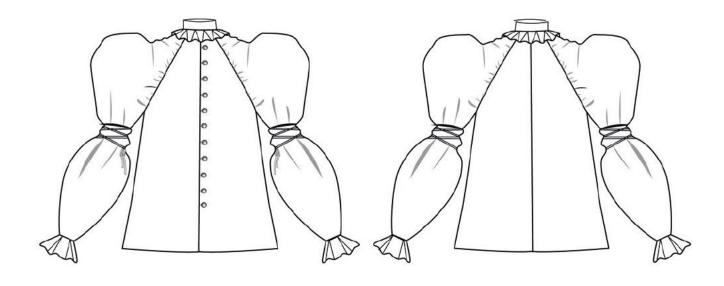


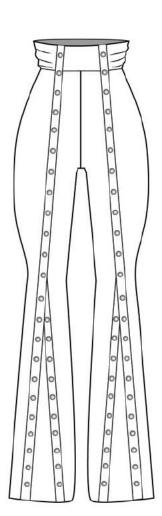
A/W 21

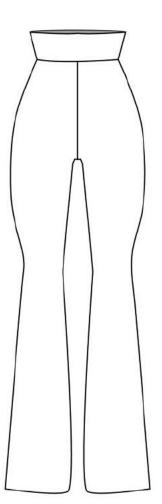


Puff sleeve top with elbow ties. Robe is threaded around sleeve via loops. Top has a black ruffle collar and loop button stand fastening.

Black cotton drill trousers with popper detailing. Trousers have an elasticated waist.







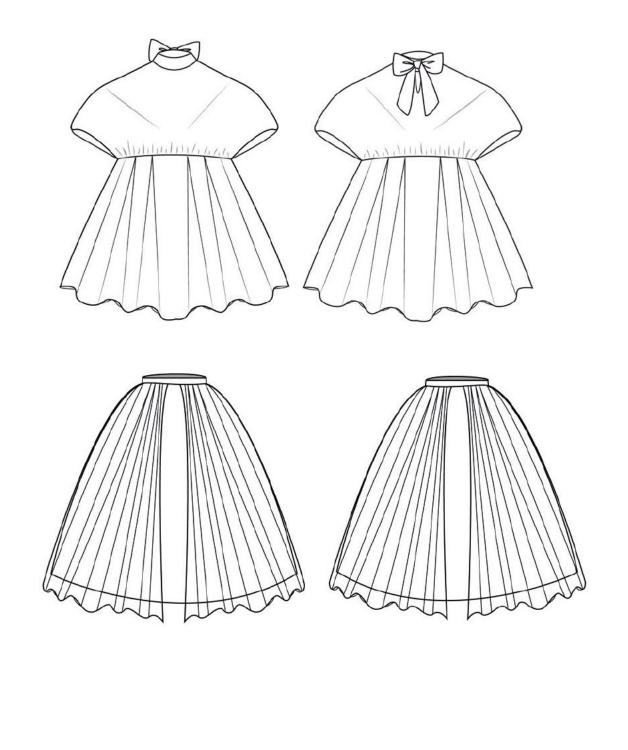




- 'PRIMADONNA' outfit 4

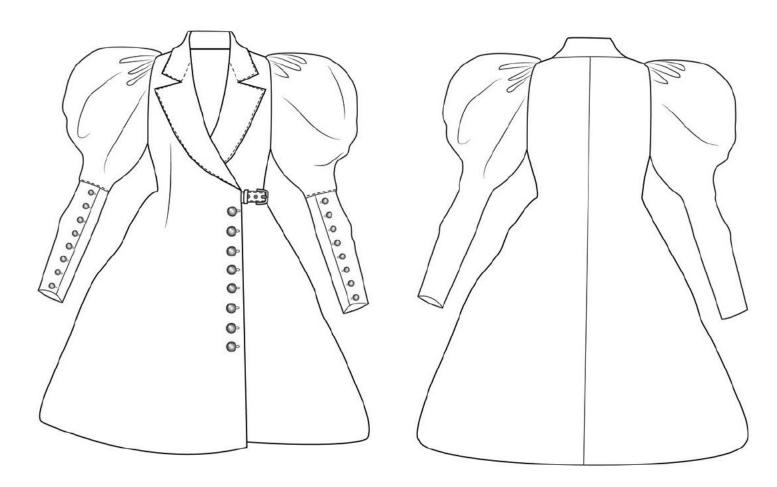


Voluminous satin polka dot top with tie neckline. Voluminous gathered polka dot satin skirt with invisible zip in side seam.





Brocade voluminous sleeve jacket with a half belt which is attached from the front to the side seam of the jacket. Single topstiching around lapel. This jacket has two welt pockets and a 100% polyester lining.





Knitted voluminous sleeve jumper with gathered detailing. Jumper has no fastening and stretches over the head.

Circle skirt with gathered size panels and double buckle belt. Skirt made from cotton poplin.

