

~EST.~  
1854

**YSGOL · GELF**

CARMARTHEN · CAERFYRDDIN

**SCHOOL · OF · ART**



colegsirgâr

# RECONSIDER

DESIGN PORTFOLIO

BETHAN MILLNS





Christopher Raeburn



MATE MORO



# RECONSIDER



DONAR REISKOFFER



ECOALF



PETER STACKPOL

If fashion pollutes it should  
no longer be called fashion,  
it should be called pollution

Horst Rechelbacher



Christopher Raeburn



FIBREpak



# COLOUR



REUTERS



IVANIA CARPIO



JUNG HYUK



PANTONE®  
485 C



PANTONE®  
1235 C



PANTONE®  
7733 C



PANTONE®  
PQ-172C



PANTONE®  
433 C



PANTONE®  
680 C

## TABLE II

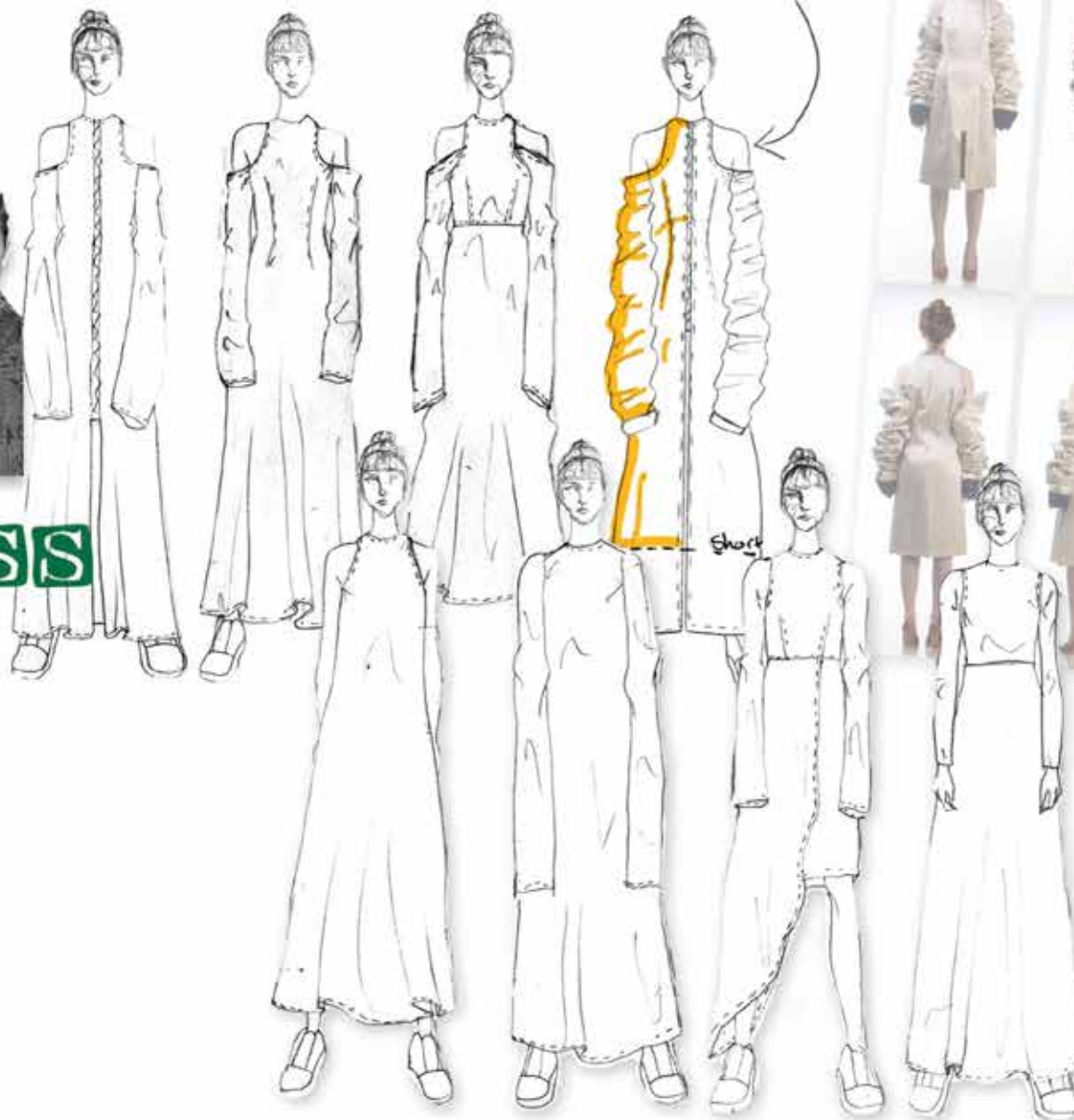


AGUILANO RYMONDI



J. HENDEL

# DRESS



Cold Shoulder

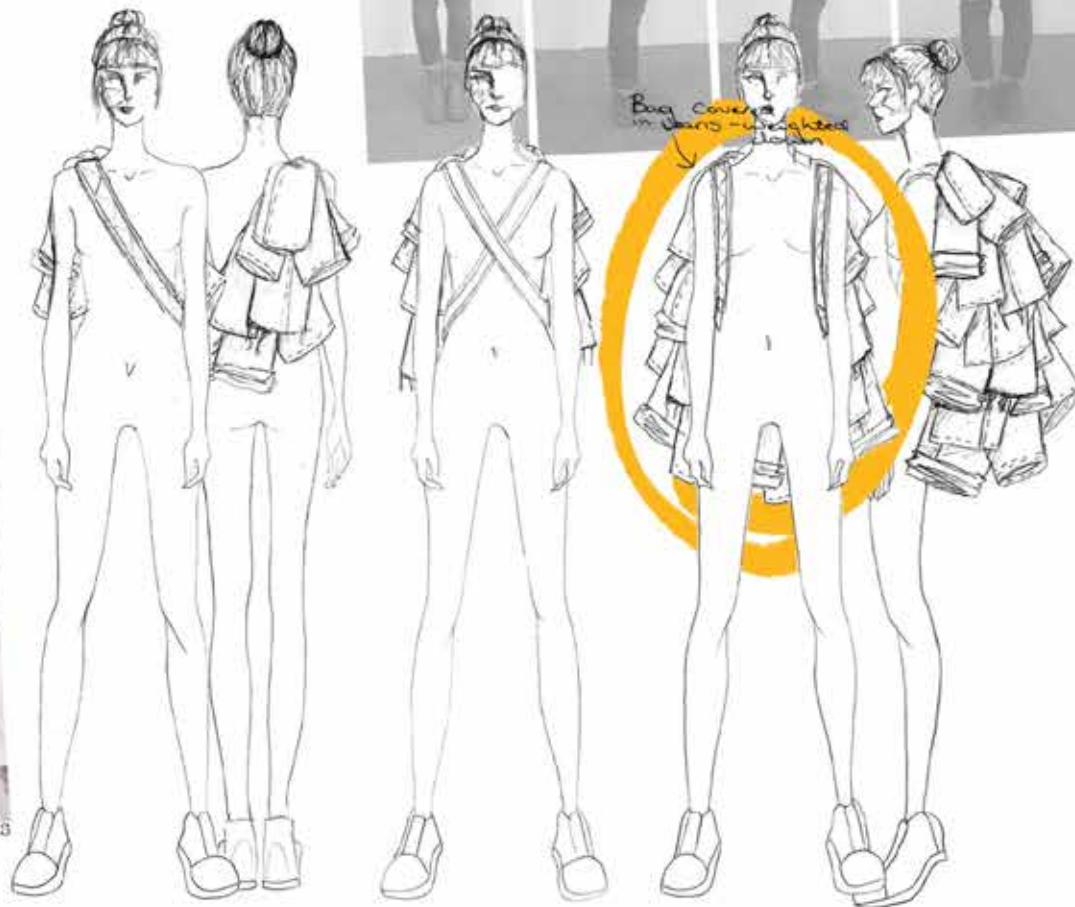
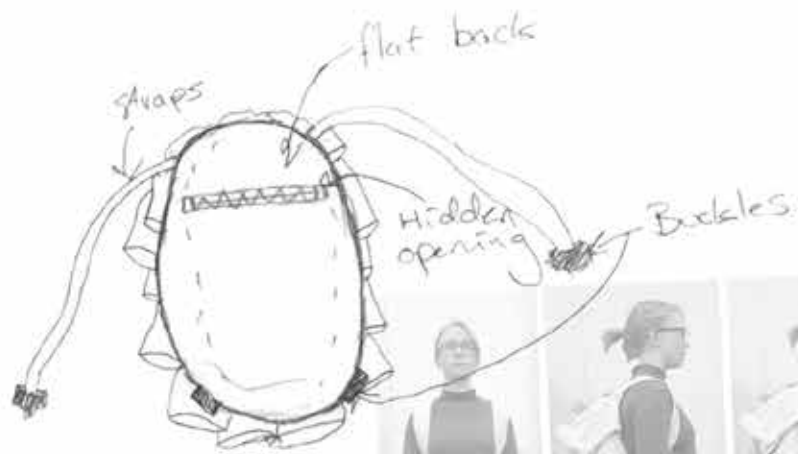


## Toiling Photoshoot

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 399–406







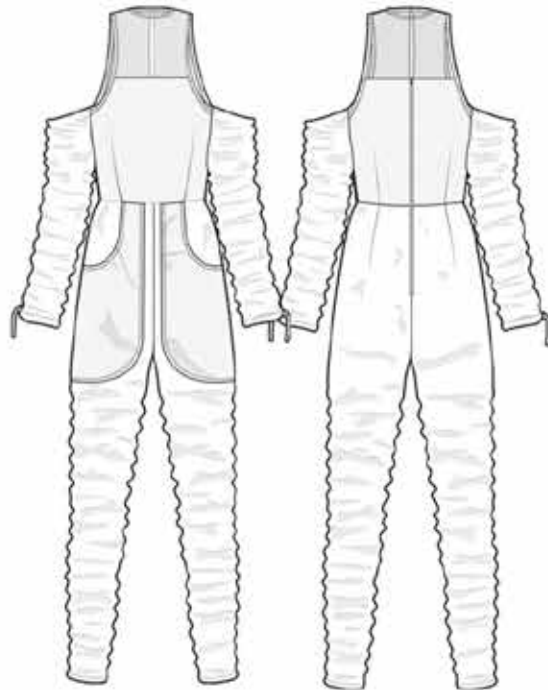
BAG



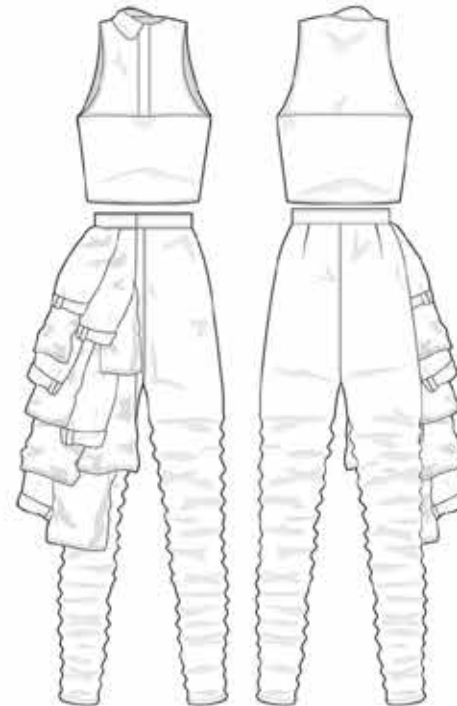
COMME DES GARCONS

## RANGE PLAN

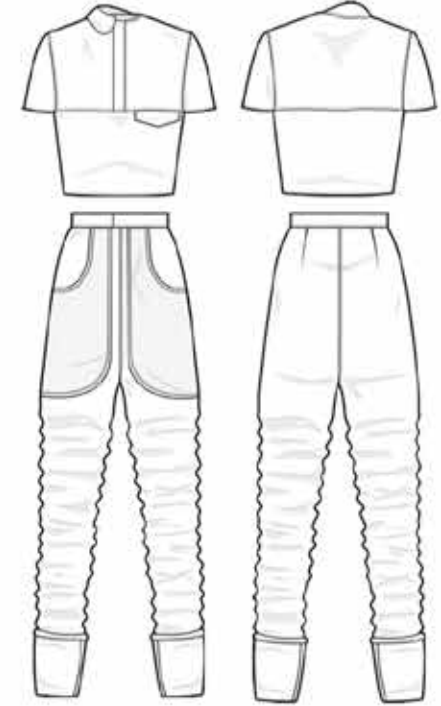
- DENIM JUMPSUIT WITH BIAS BOUND PVC BODICE AND POCKETS 1.  
 SLEEVELESS CROPPED SHIRT, HALF COLLAR AND ROUCED JEANS WITH RECYCLED JEANS FEATURE 2.  
 END OF ROLL DENIM, JACKET AND JEANS WITH PVC OVERLAY/ POCKETS AND BIAS BOUND FEATURE 3.  
 CROPPED COLOUR BLOCK SHIRT WITH HALF A COLLAR  
 COLD SHOULDER FITTED DRESS WITH ROUCED SLEEVES AND RECYCLED MATERIAL FEATURE RUCKSACK 4.  
 DENIM AND PVC JACKET WITH ROUCED SLEEVELESS DRESS 5.  
 LARGE JACKET COVERD IN RECYCLED SECONDHAND JEANS STYLED WITH PLEATED/ APPLIQUE DRESS 6.



1

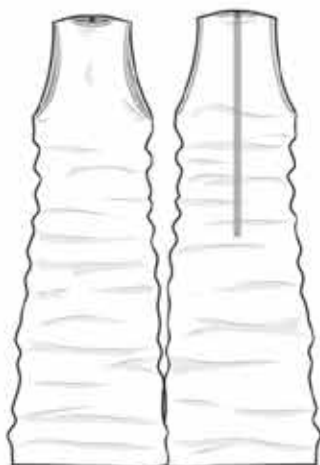
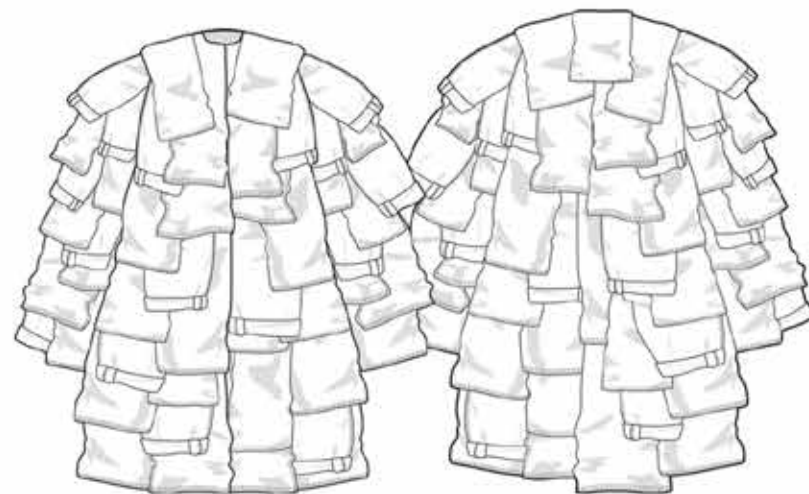
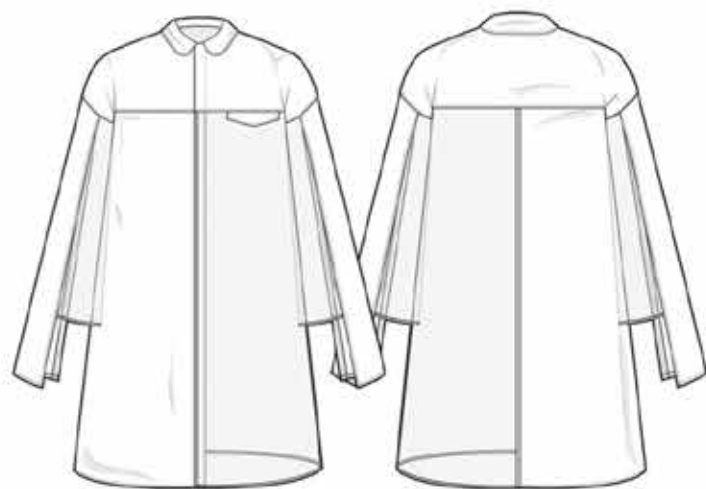
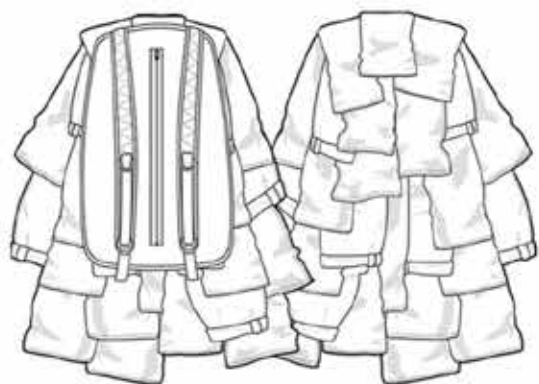


2



3





4

5

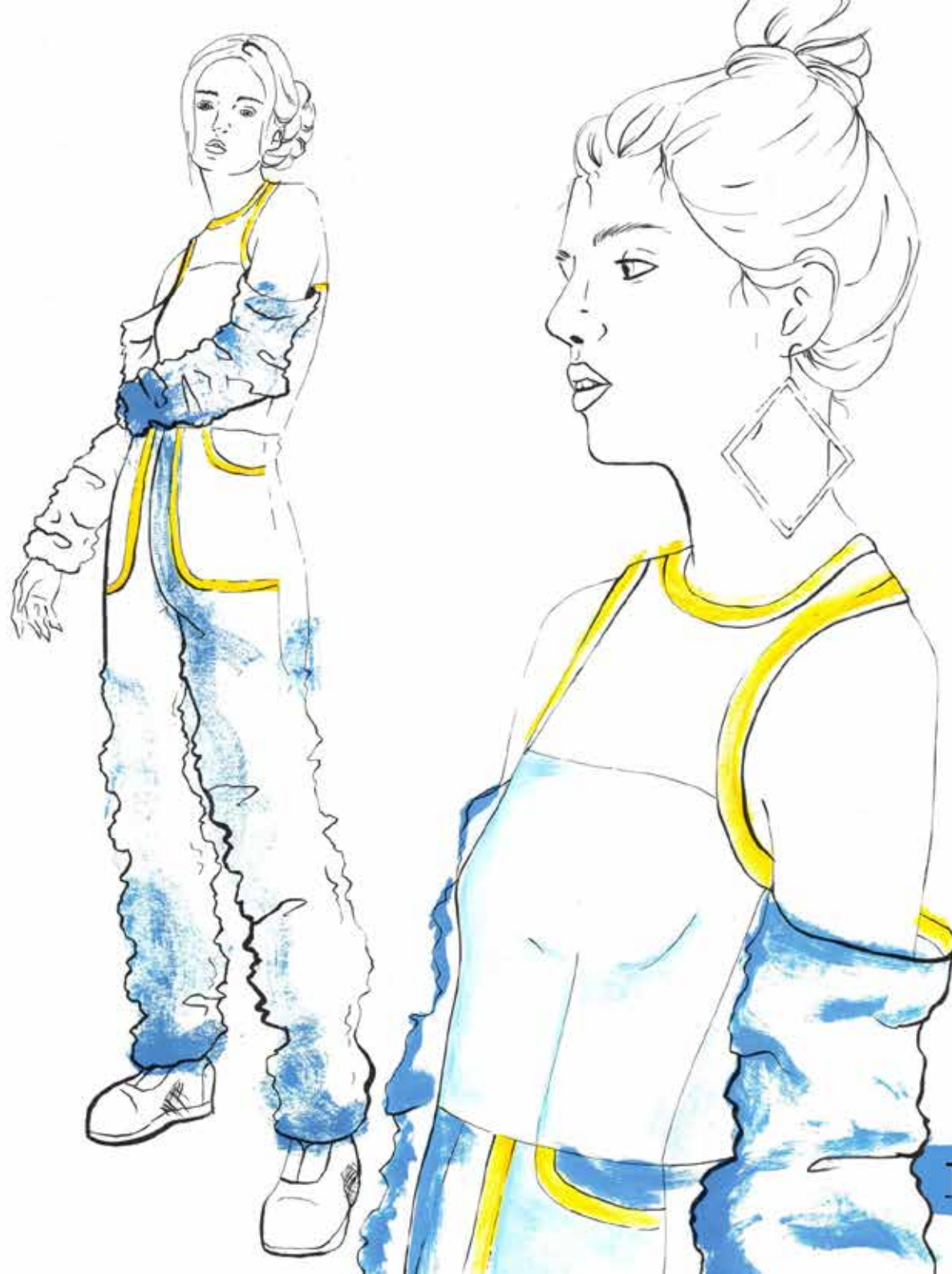
6











LOOK 1

















LOOK 3









LOOK 4





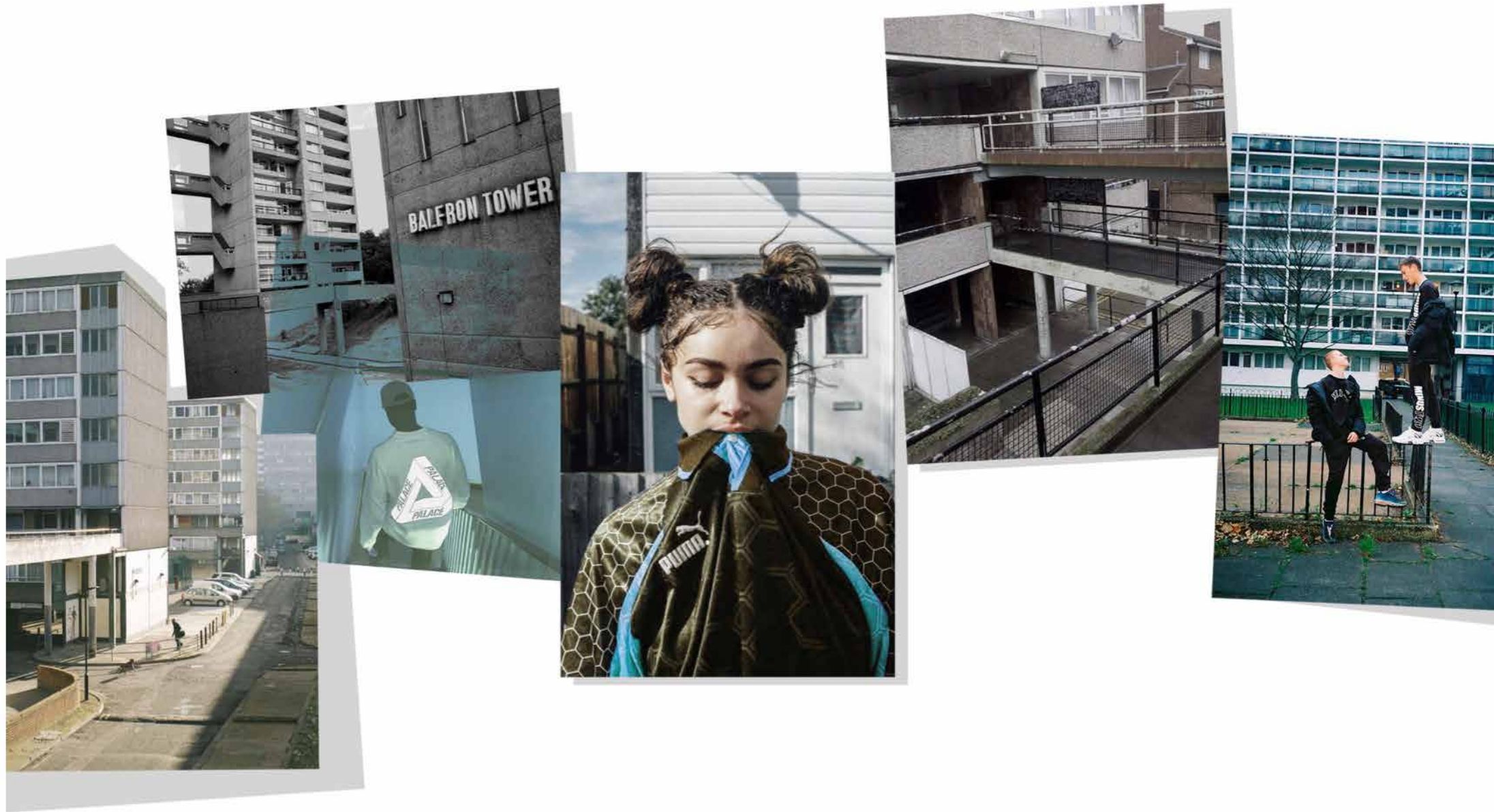




**"LOST YOUTH"**  
**A/W 20**

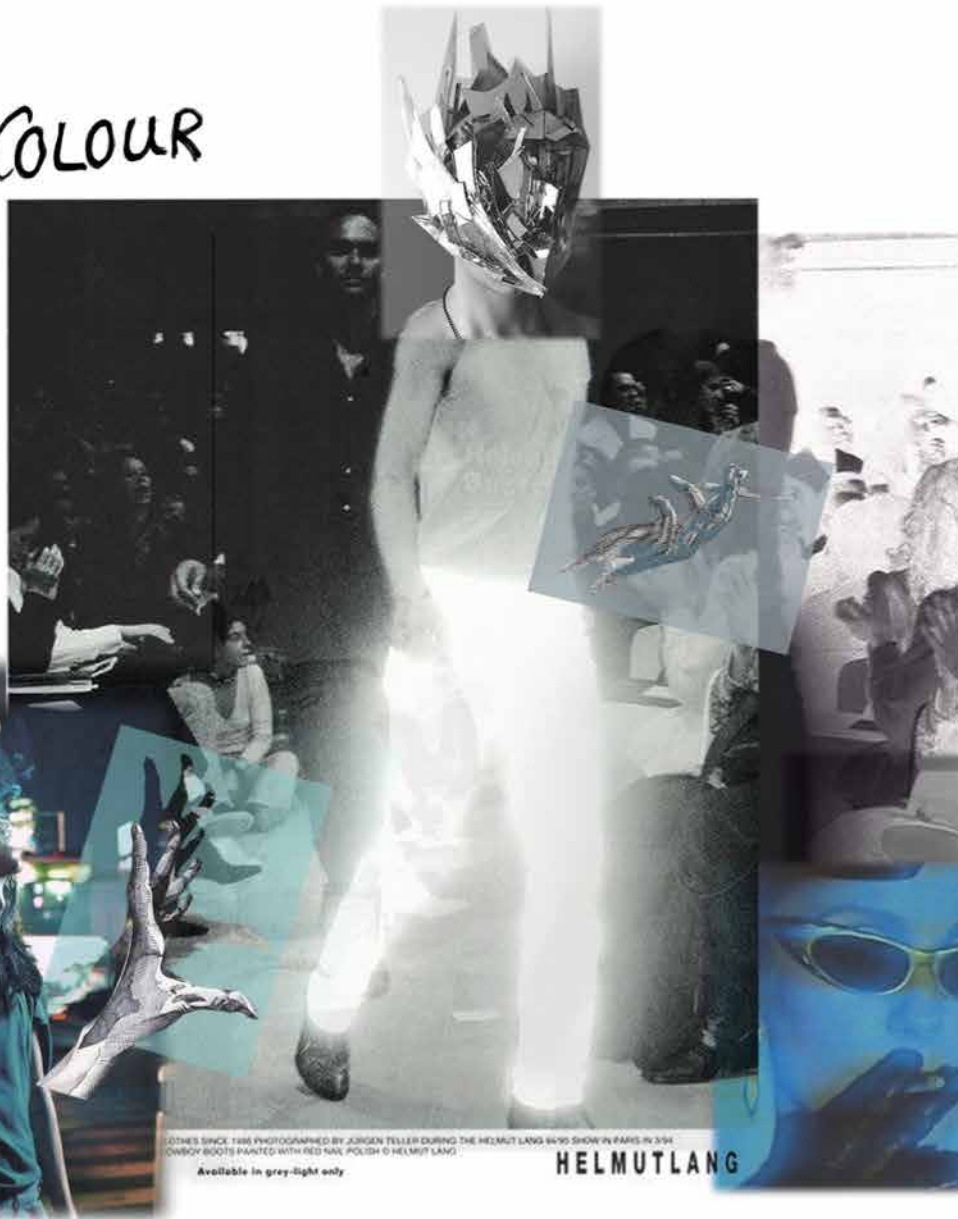
**"IF SOMEONE CLAIMS THAT YOU A PRODUCT OF YOUR ENVIRONMENT,  
IT MEANS THE ENVIRONMENT YOU LIVE IN HAS BECOME  
YOUR ACCEPTED NORM, AND NOW IT INFLUENCES YOU, RATHER THAN  
YOU INFLUENCING IT"**





**"LOST YOUTH" BY CAITLIN HARRIS VISUALLY CAPTURES THE UNMISTIKABLE AESTHETIC OF WORKING CLASS YOUTH IN BRITAIN. COMBINING REFERENCES FROM BOTH STREETSTYLE AND THE BRUTALIST ARCHITECTURE FOUND WITHIN THE SOCIAL HOUSING ESTATES IN BRITISH CITIES AND TOWNS, THE COLLECTION REPRESENTS THE PHILOSOPHY THAT INDIVIDUALS CAN BECOME A 'PRODUCT OF THEIR ENVIRONMENT', MOULDED AND SHAPED BY EXPOSURE TO THEIR SURROUNDINGS OVER THE COURSE OF THEIR LIFE, ADOPTING THE VALUES, ATTITUDES AND SPIRIT OF THEIR COMMUNITIES.**

# COLOUR



|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
| PANTONE®<br>7544 C                                                                  | PANTONE®<br>2756 C                                                                  | PANTONE®<br>5425 C                                                                  | PANTONE®<br>7540 C                                                                  | PANTONE®<br>7700 C                                                                  | PANTONE®<br>7539 C                                                                  | PANTONE®<br>7684 C                                                                  | PANTONE®<br>7457 C                                                                  |

OUTFITS SINCE 1988 PHOTOGRAPHED BY JURGEN TELLER DURING THE HELMUT LANG 84/90 SHOW IN PARIS IN 3/94  
COWBOY BOOTS PAINTED WITH RED NAU POLISH © HELMUT LANG

Available in grey-light only

HELMUT LANG



# Look 1 INITIAL IDEAS

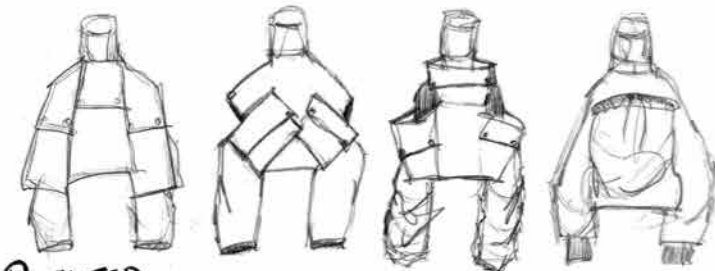
(Hoody)



VOLUME /  
TEXTURE  
FOLDS /  
CREASES

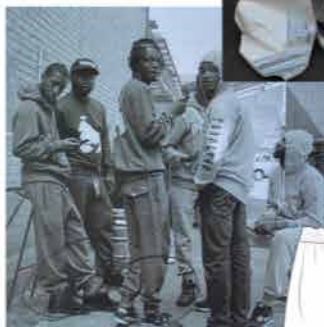


HEAVY WEIGHT  
FABRICS TO HOLD  
STRUCTURE



POINTED  
EDGES

EXTEND FRAME /  
HIDDEN

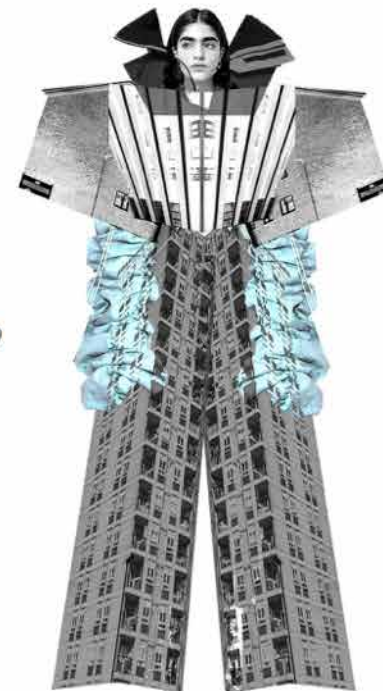


# "HOODY" DESIGN DEVELOPMENT

30 POCKETS TO ADD DEPTH / TRANSFORM BODY INTO A STRUCTURE

EXTENDING FRAME WITH STRUCTURAL SILHOUETTE TO APPEAR INTIMIDATING

RUCHED SLEEVES, EXCESS FABRIC PUSHED UP TO CREATE FOLDS



STELLA MCCARTNEY A/W 20



ALFRED BRONSON





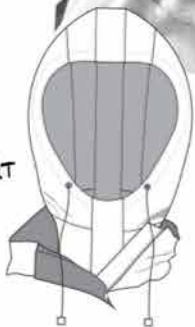
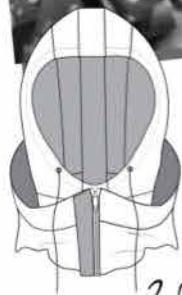
LAYERING HOODS  
IN DIFFERENT FABRICS  
HOODS CONCEALING  
IDENTITY.

## DOUBLE HOOD

Outer Hood  
opens completely  
down CB,

REVEALS UNDER  
HOOD, ALSO HAS  
ZIP THAT RUNS  
FULL LENGTH OF CB

2 OPENINGS AT  
CENTRE FRONT



# DESIGN DEVELOPMENT

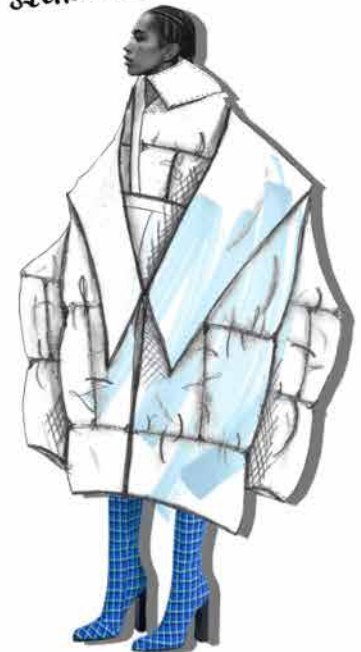
'PUFFER JACKET'  
"URBAN UNIFORM"



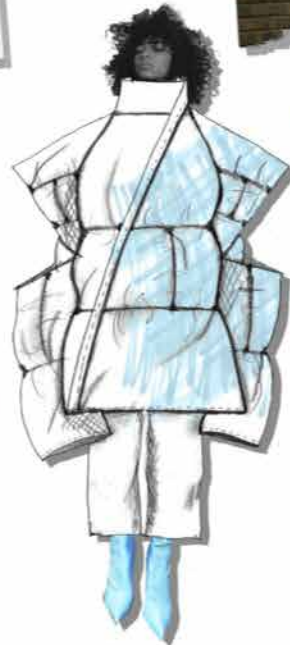
ANGULAR SHAPES  
OF BUILDINGS  
COLLECTED FOR  
STRUCTURAL  
SILHOUETTE



SLOPED, POINTED  
SLEEVE SHAPE,  
ENHANCE SILHOUETTE



DISTORTING AND  
DISGUISED  
BODY SHAPE/FORM  
BECOMES MORE  
INTIMIDATING

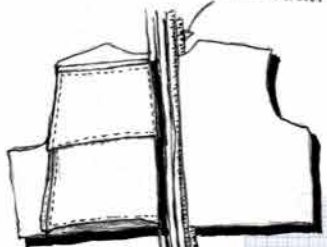


JAPALI SANDIFORD

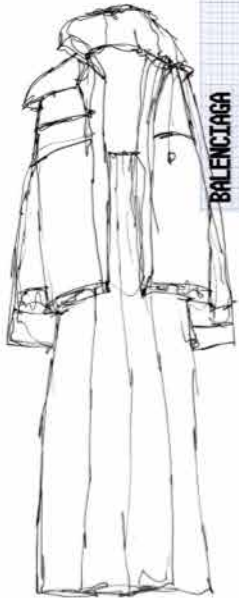


# Look 4 CONSTRUCTION

OUTER LAYER  
ONLY ATTACHED TO  
UNDER LAYER  
AT CENTRE FRONT



SECOND LAYER, 3D POCKET



BALENCIAGA



ELASTICATED  
CUFFS AND HEM



REMOVE CUFF FROM  
BACK SLEEVE TO  
SHORTEN



DOUBLE HOOD



DOUBLE LAYER  
SLEEVE

ARMHOLE

TOPSTITCHED  
TOGETHER TO  
HOLD SHAPE  
4 SEPARATE  
PIECES (outer,  
2x large BACK  
SLEEVE  
1x FRONT SLEEVE  
1x BACK SLEEVE)



## Look 2

DOUBLE DRAPED  
COAT

DOUBLE LAYER COAT/  
LARGER COAT DRAPED  
AROUND SHOULDERS OF  
'CROPPED' BODYWARMER



EMPHASIZED  
SILHOUETTE



# Look 3

EXTENDED  
COLLAR  
PUFFER









LOOK 4 COAT SIDE VIEW



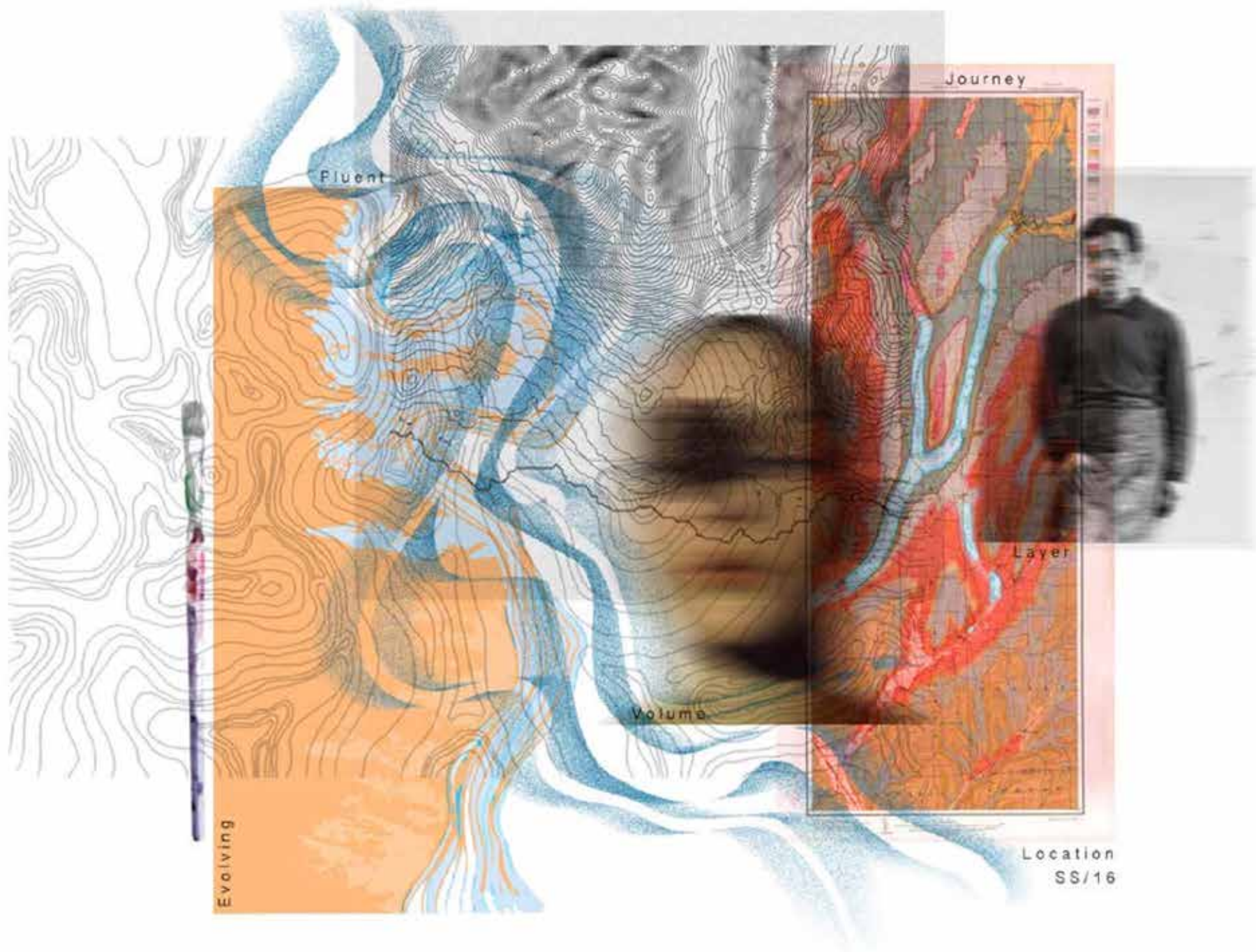
LOOK 4 COAT



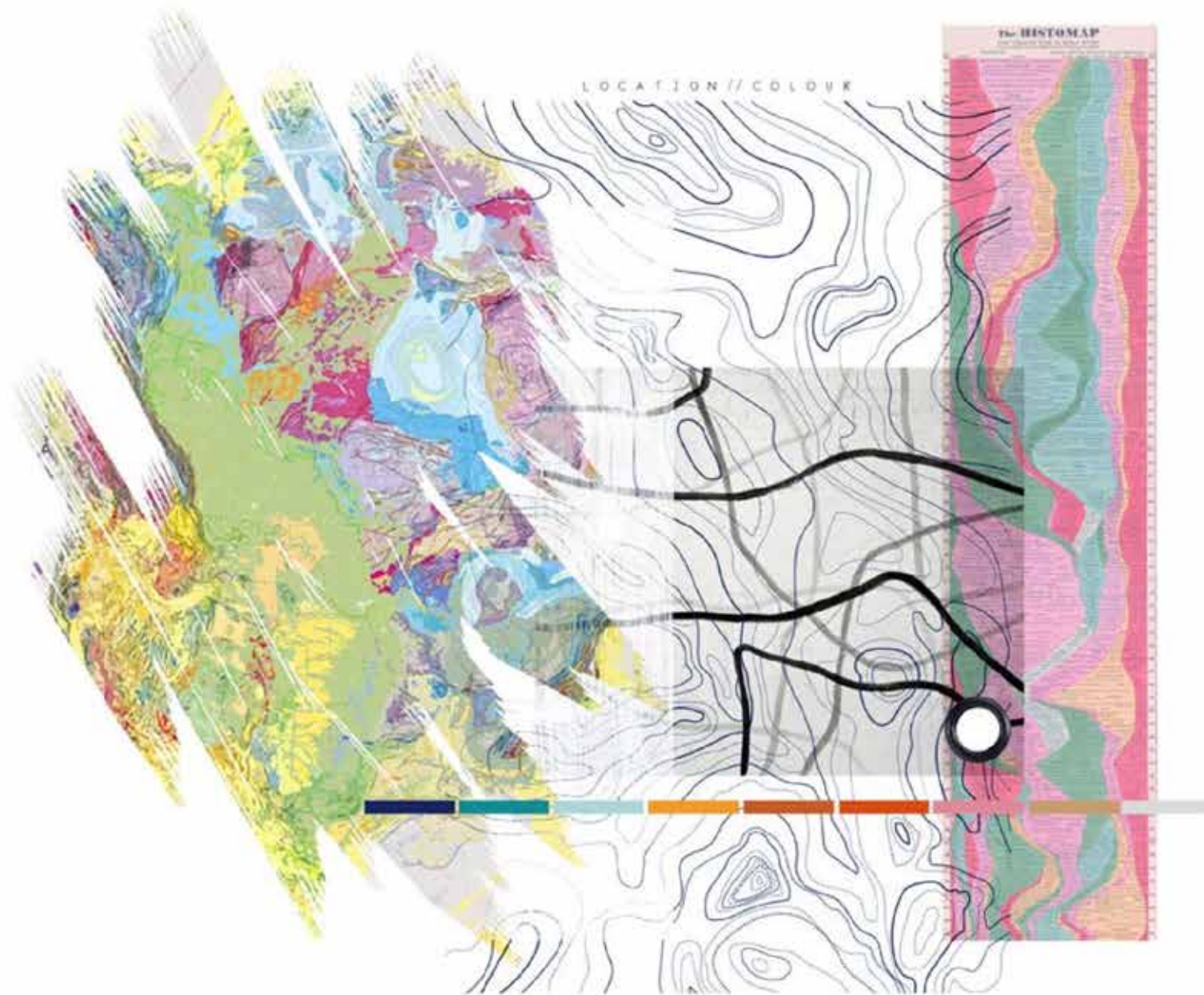












- Andy Warhol  
I think having food and not painting it  
is the most beautiful art





hand really is the  
best art



...and a  
great world  
or place in  
order to make  
and add  
...which is something  
...to pass  
...experience

Overall the shape  
is very long and  
solid which isn't  
the aesthetic I was  
going for so I want  
to test this technique  
again but like the arm  
for a more casual look.

Bring in more  
of the same  
but make it  
a little more  
casual











JAMES HOLMES





JAMES HOLMES



















*oversized ruffles*





look 1



*final line up*









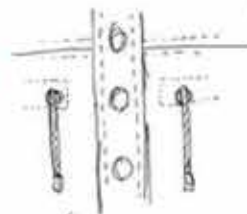




ADD  
LENGTH



BRING DRAWSTRING  
FURTHER UP ARM



FUNCTION

- FRONT YOKE
- SEGMENTED BODICE



ADD LENGTH  
TO COLLAR



CONSTRUCTION

- LONGER FIT
- DRAPEO SLEEVE

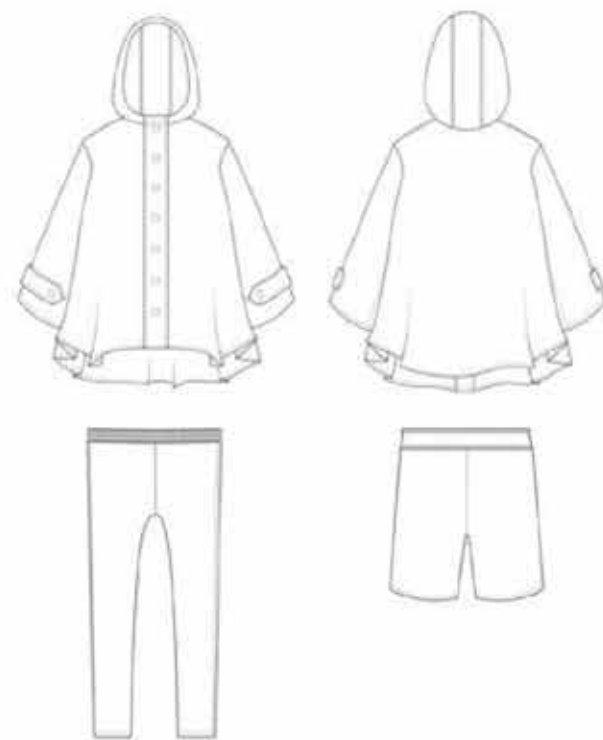


SHAPE

- BACK STITCH DETAILS
- FIELD SHIRT/COAT







TOPMAN  
MILITANT PASTEL  
SPRING/SUMMER 2018







## KEY ASPECTS:

- COMFORT
- FUNCTION
- WEARABILITY
- PASTEL TONES
- CROPPED SILHOUETTES
- MILITANT SHAPES



## BRAND INFLUENCES:

- SUPREME
- PALACE
- DROP DEAD CO.
- ANTI SOCIAL SOCIAL CLUB

PANTONE®  
705 U

PANTONE®  
1365 U

PANTONE®  
2253 XGC

PANTONE®  
290 LP

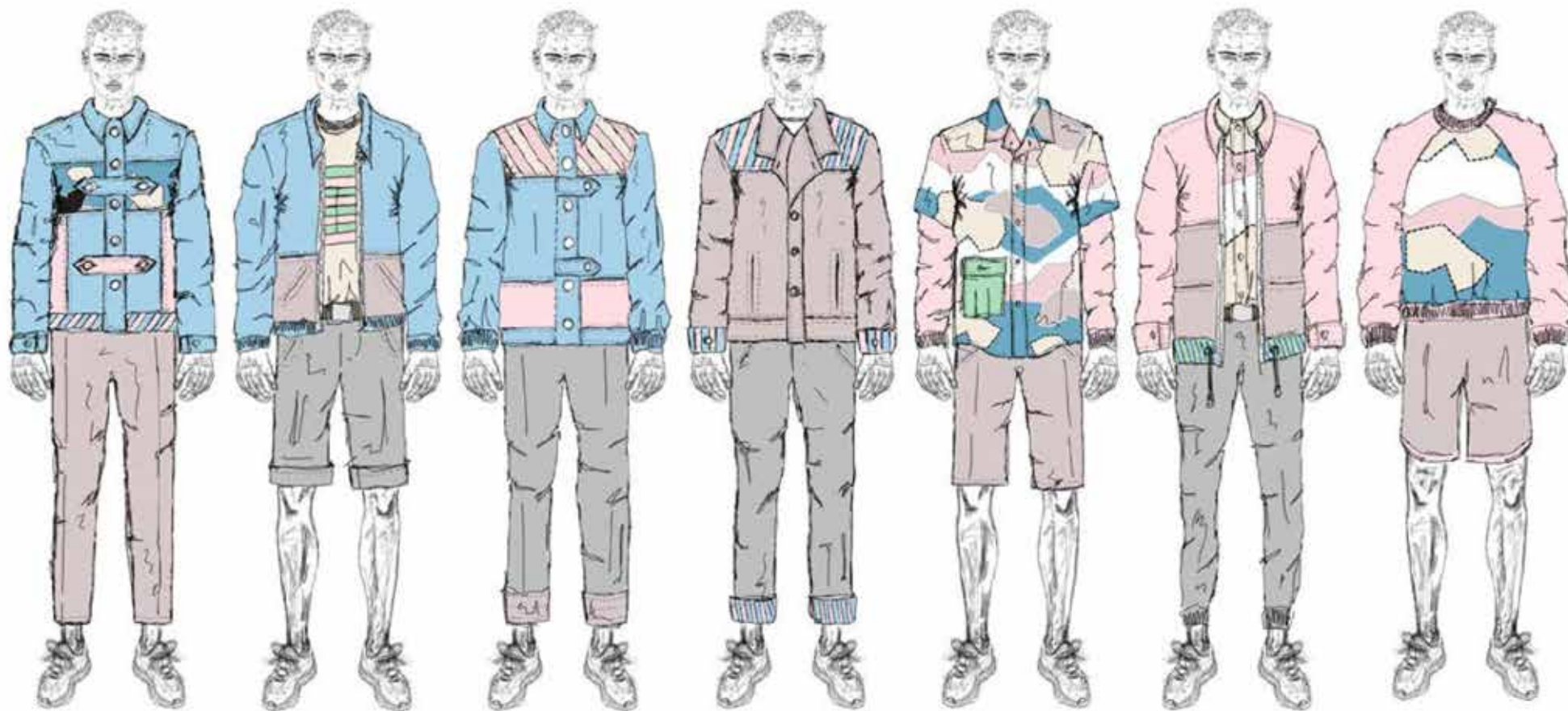
PANTONE®  
9224 U

PANTONE®  
7632 C

# TOPMAN

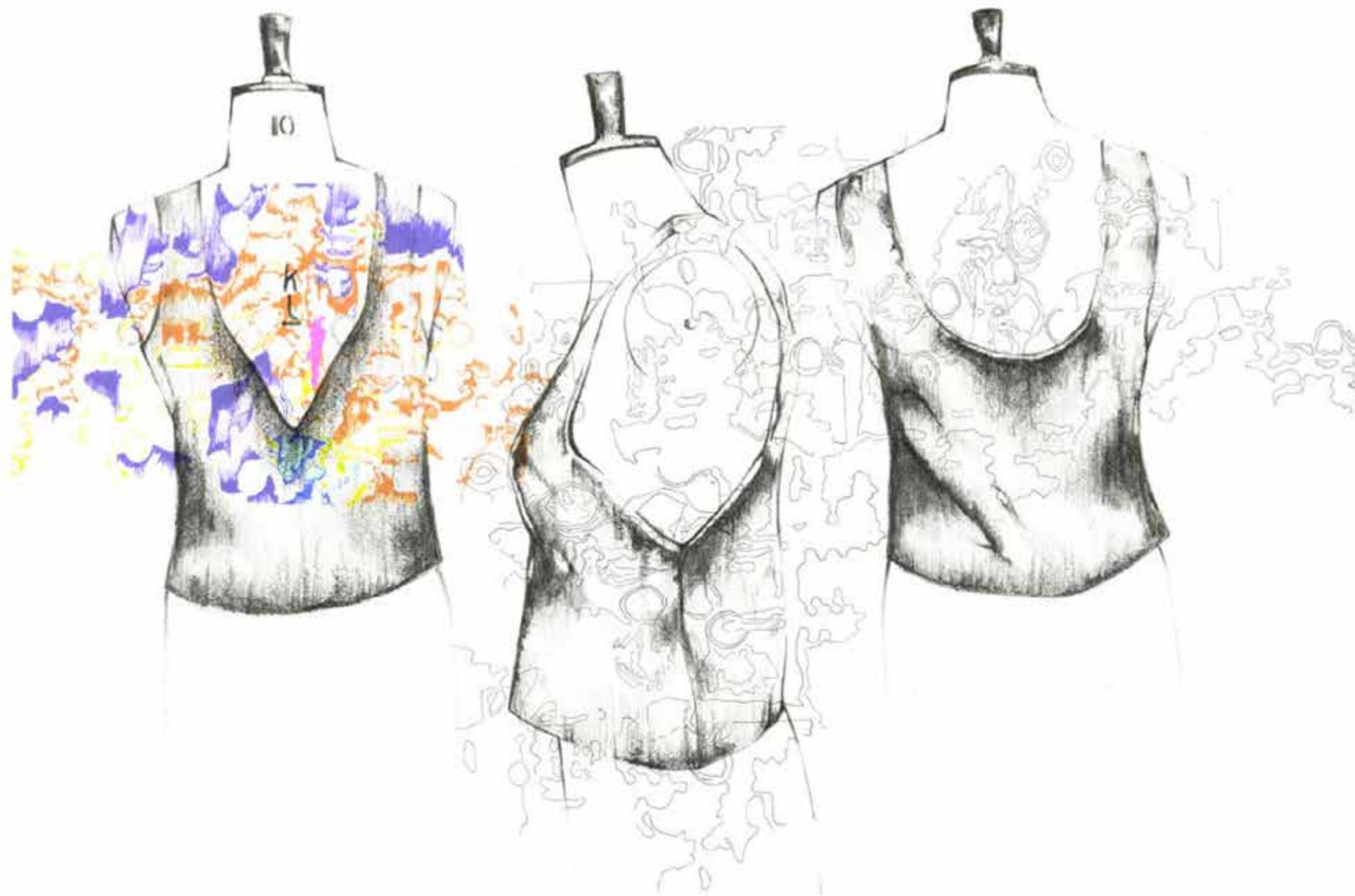
MILITANT PASTEL

SPRING/SUMMER 2018

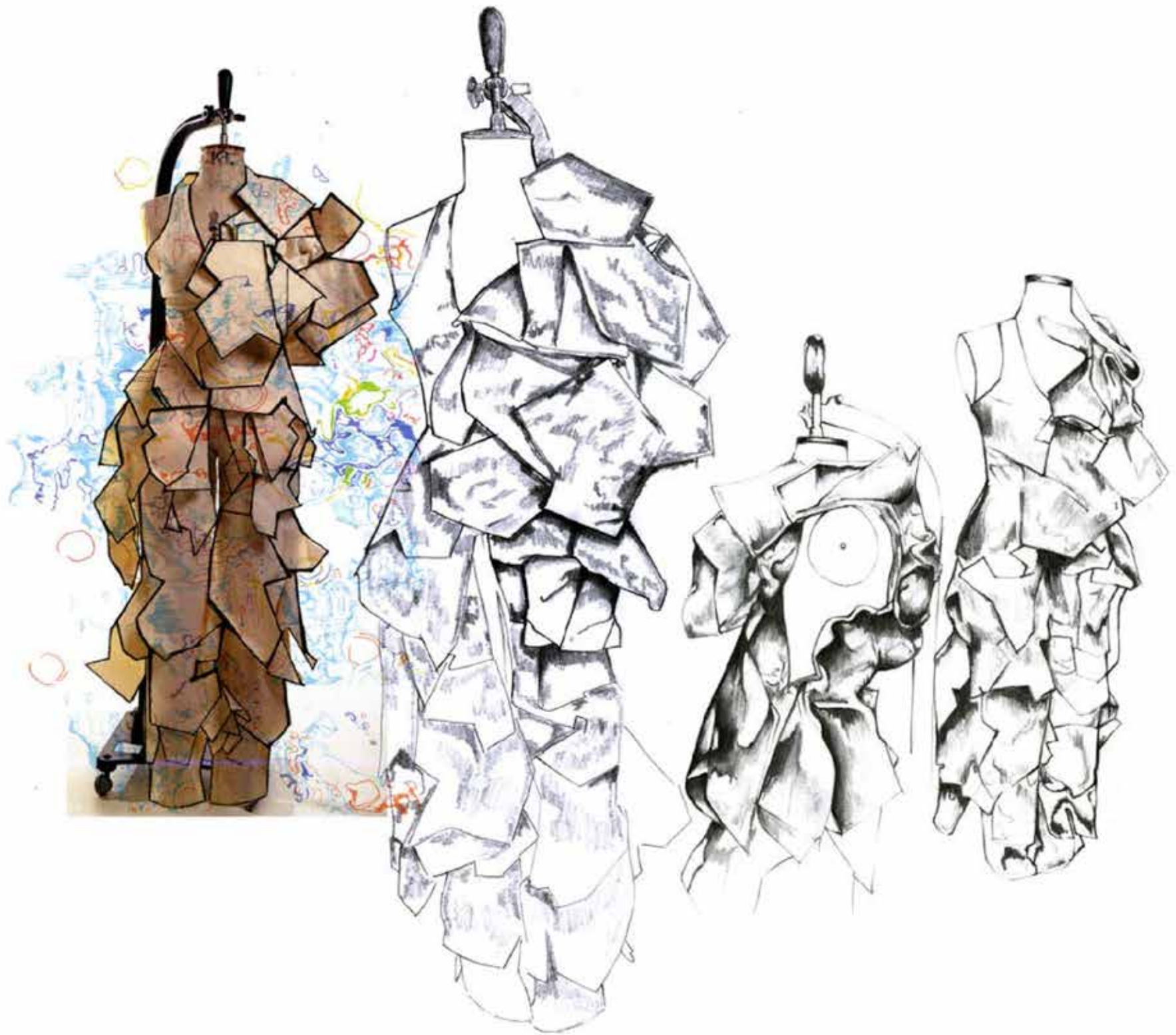






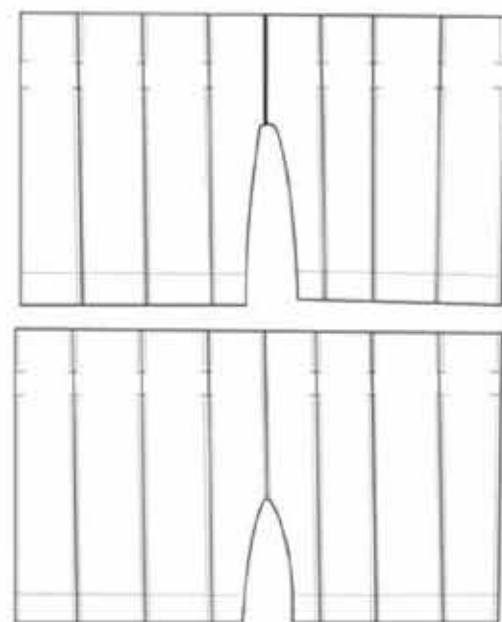
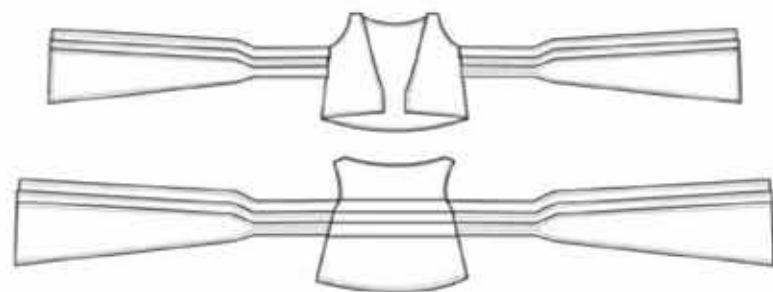


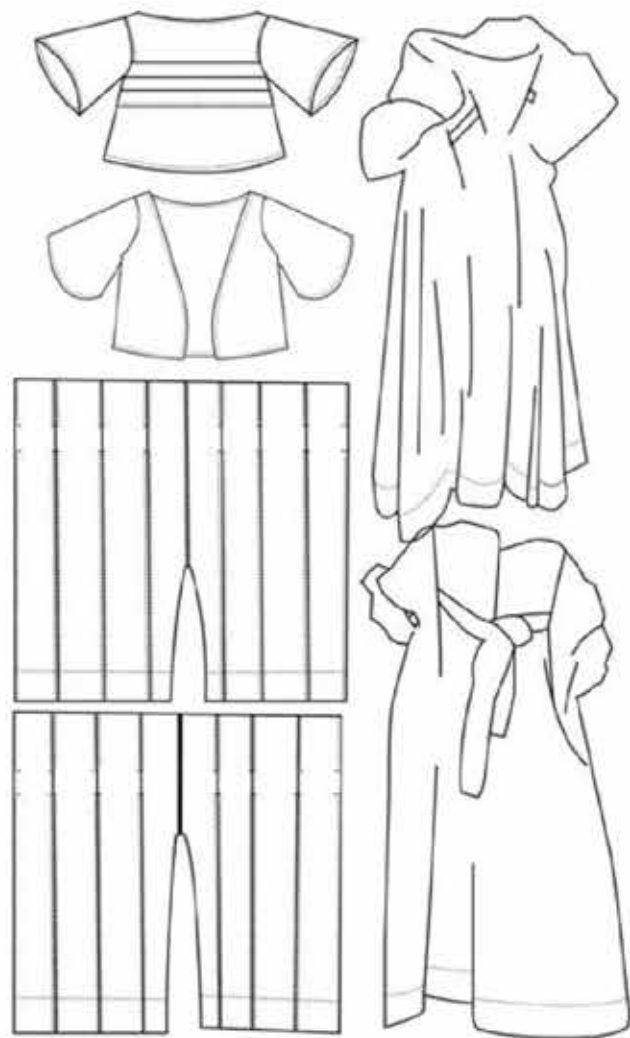






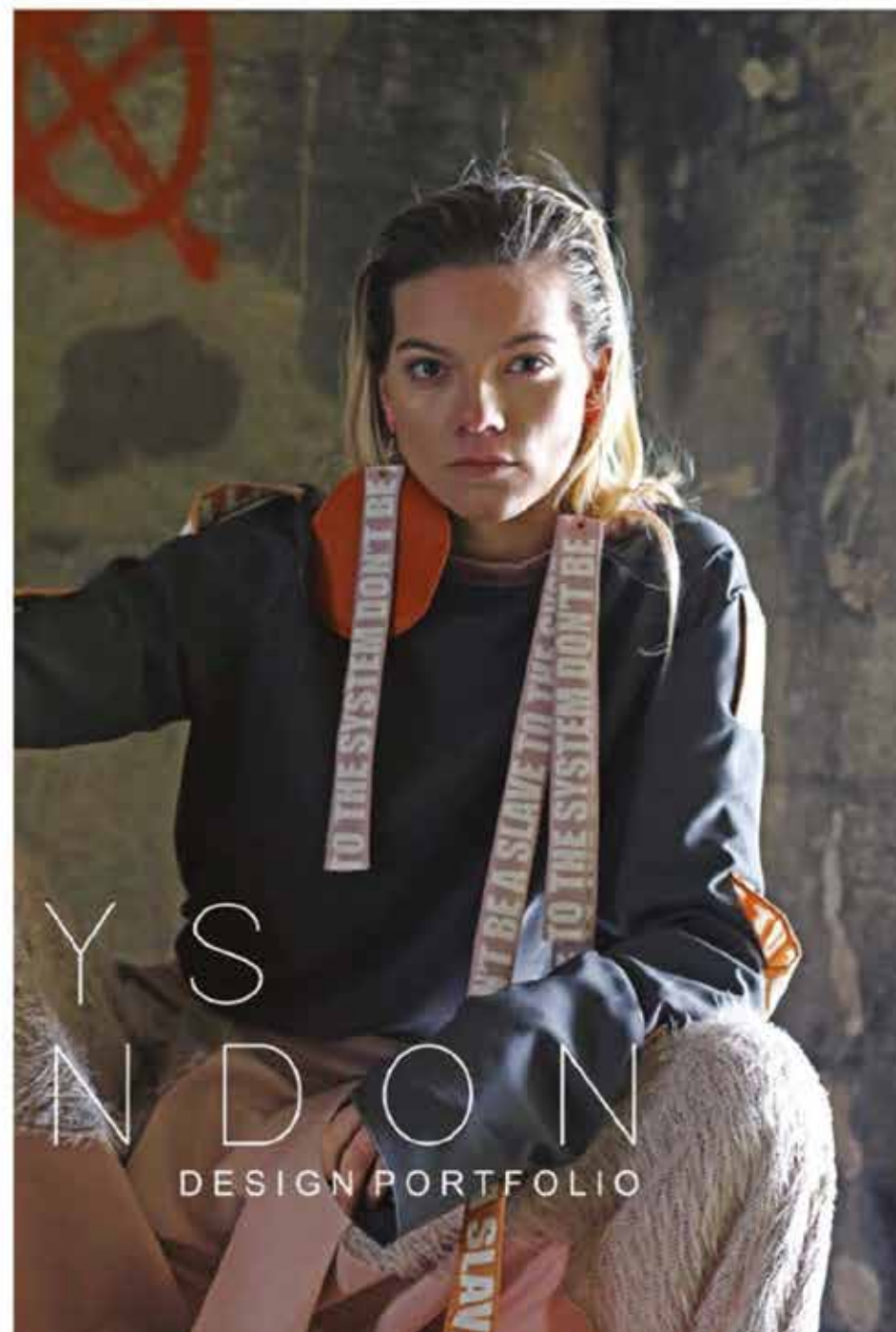












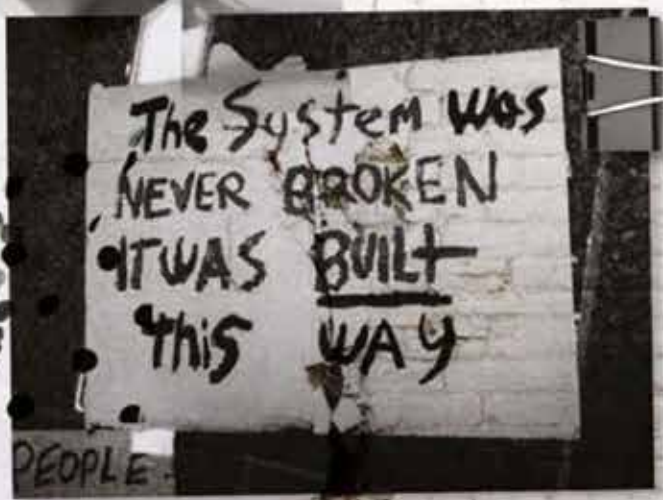


"I AM NO BIRD AND NO NET ENSNARES ME  
I AM A FREE HUMAN BEING WITH AN INDEPENDANT WILL."  
- CHARLOTTE BRONTE

THE CRACKS ARE SHOWING

OBEDIENCE  
IS NOT  
PATRIOTISM

CABAL X // SS19





SOFT TEXTURE

LUXURY METALLICS

DELICATE PLEATS

MATE

PLAYFUL POLKAS

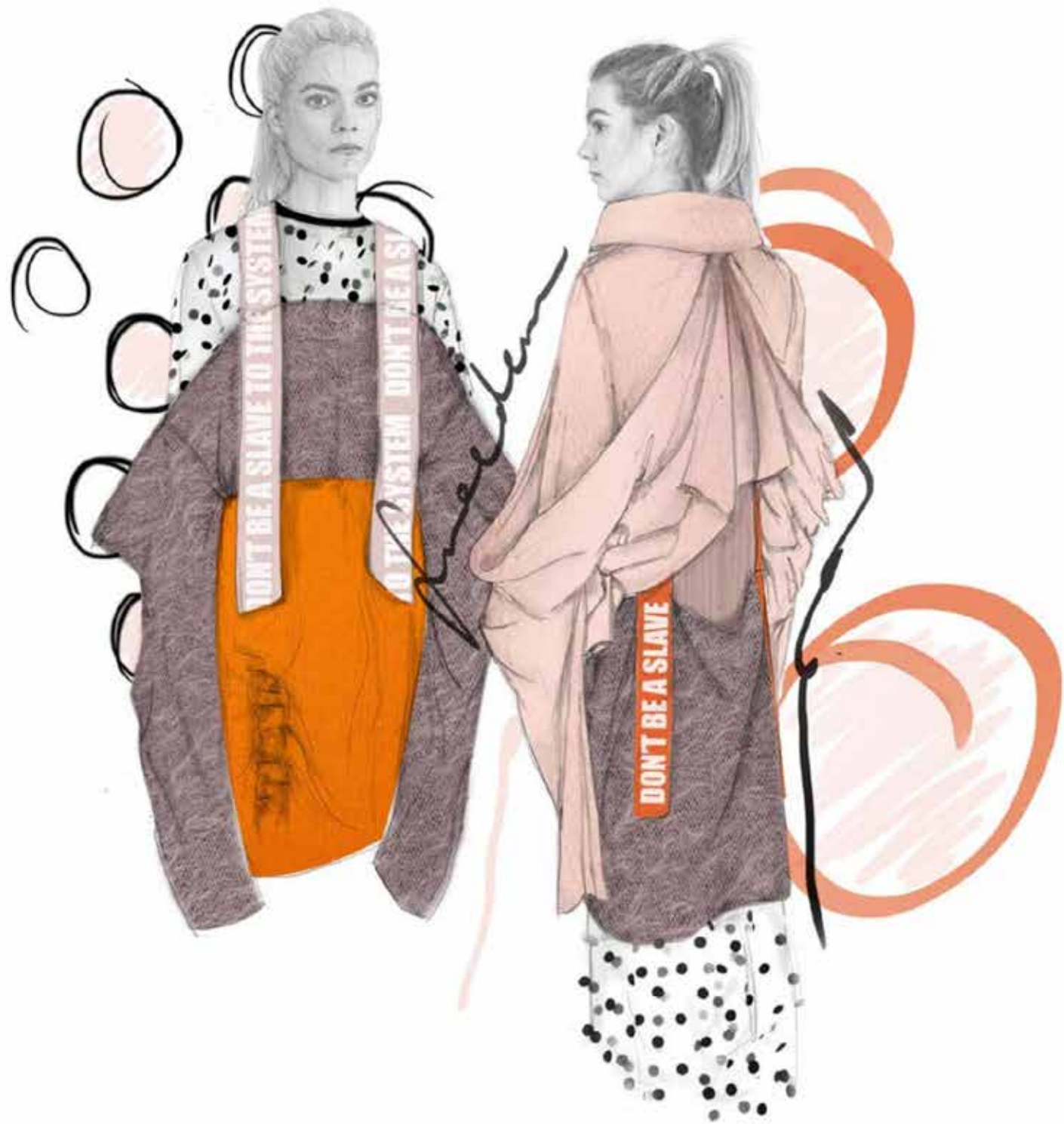














LOOK # 3



LOOK # 4



LOOK # 5



LOOK # 6





# RIVER ISLAND

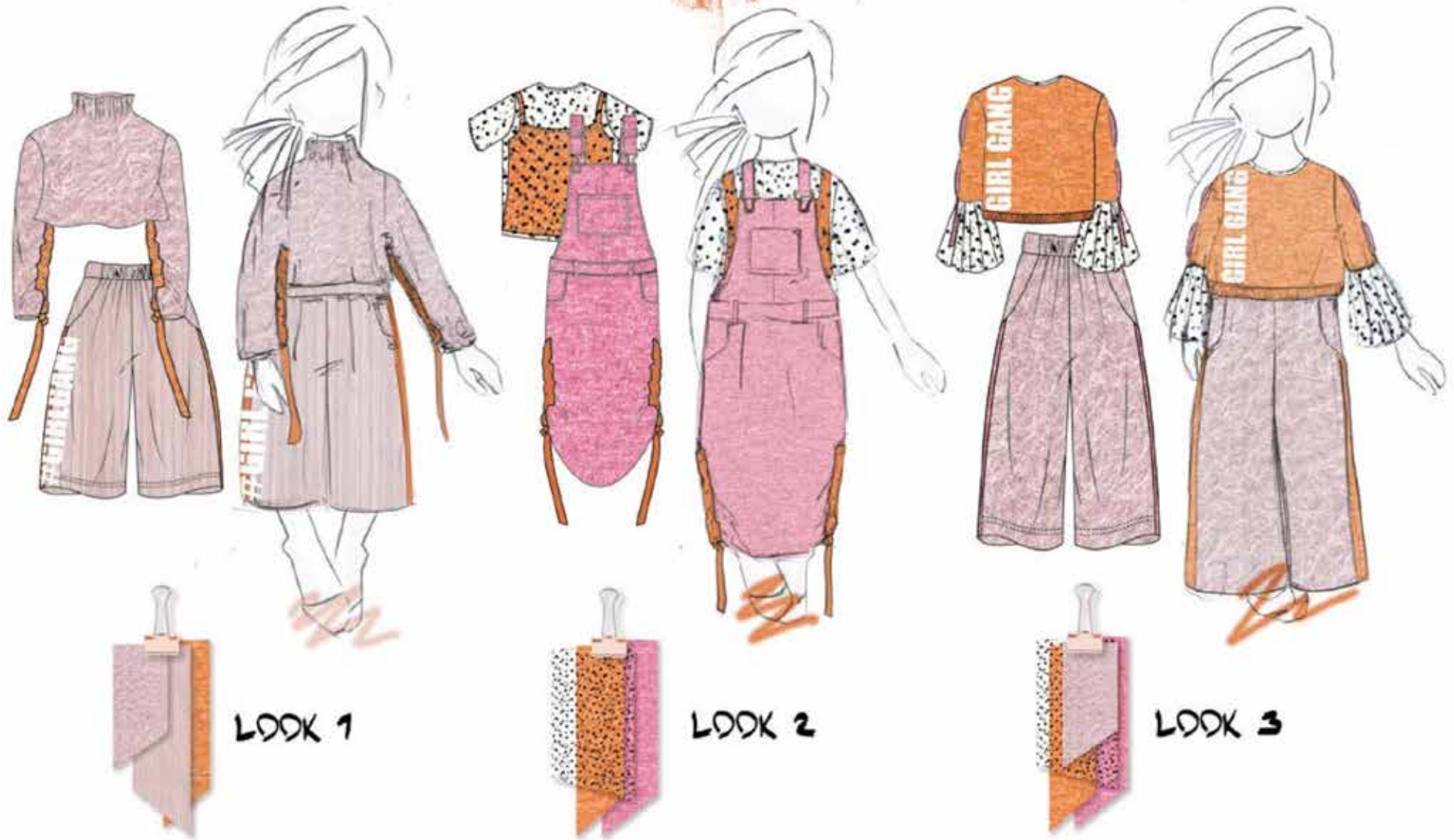
## mini



RIVER ISLAND

mini

# FINAL LINE UP





RIVER ISLAND  
mini

## FINAL LINE UP



LOOK 4



LOOK 5



LOOK 6

# TOPSHOP

SS19 / TREND



REWORKED TAILORING





# TOPSHOP

## SHIRT & DRESS DEVELOPMENT

BOXY SHIRTS



OFF SHOULDER SHAPING



LAPEL DETAILS

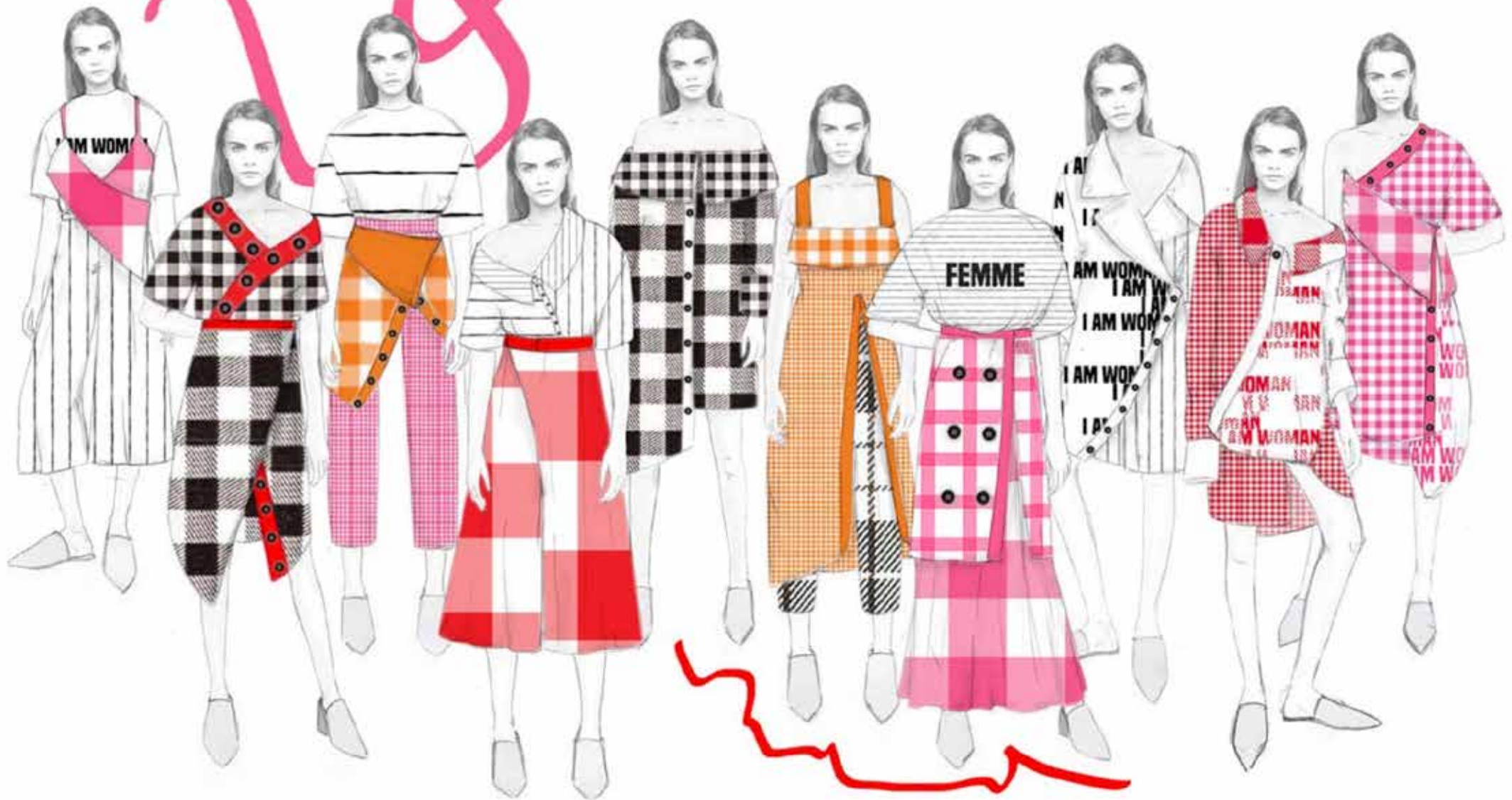


PRINTED COTTON



# TOPSHOP

THE NEW FEMALE





# TOPSHOP

## RANGE BUILDING





