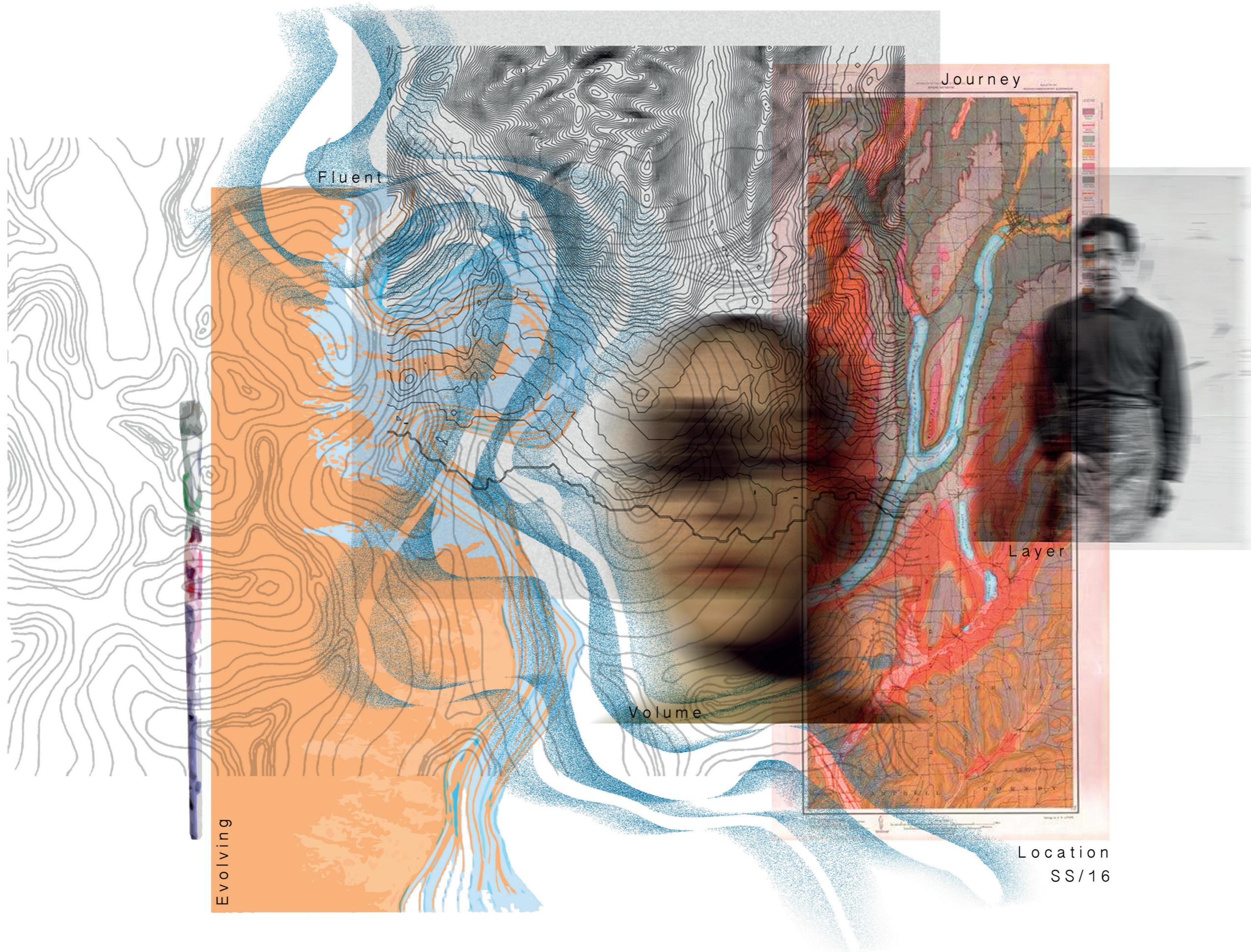


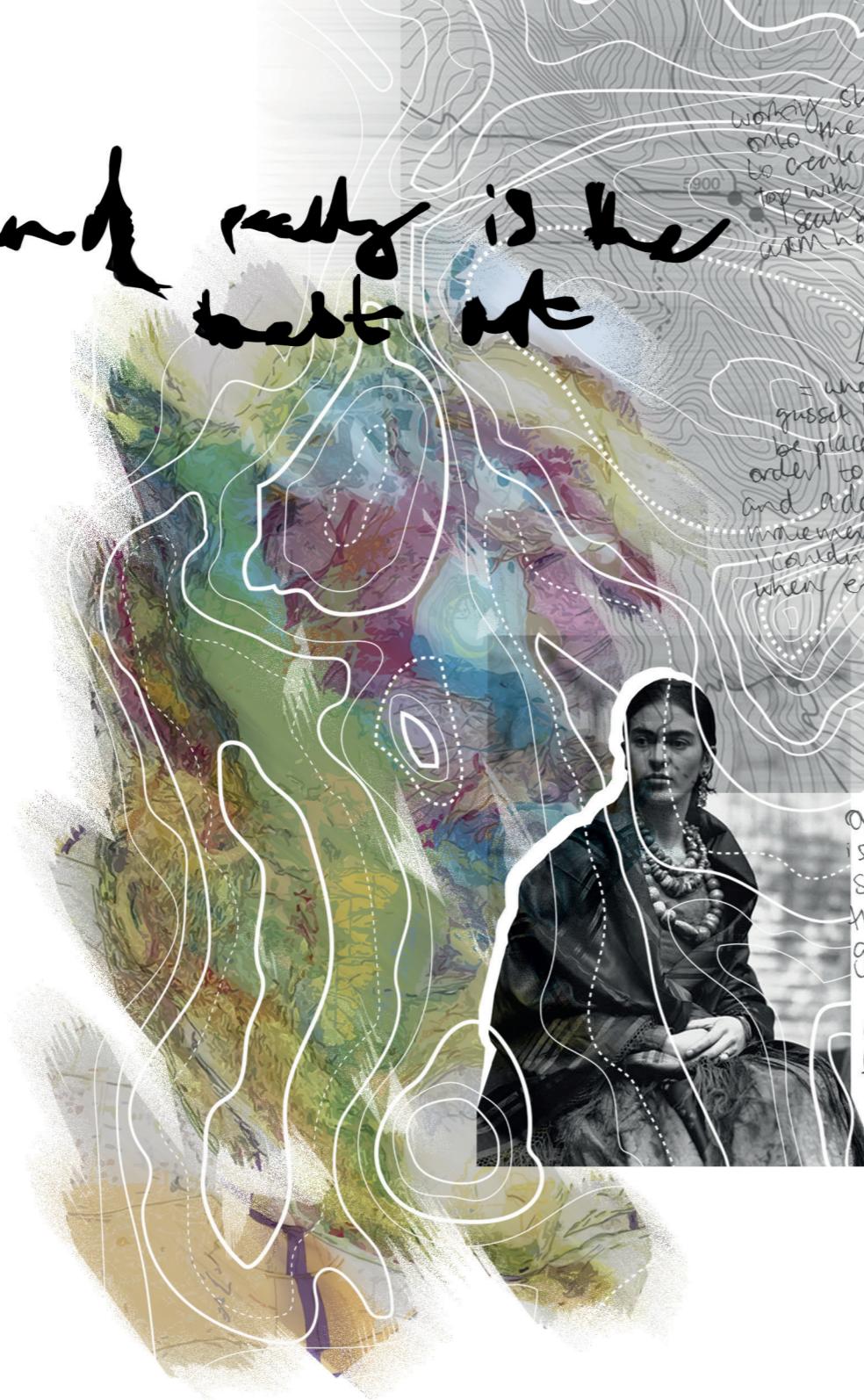


JAMES HOLMES





i hand really is the
best at

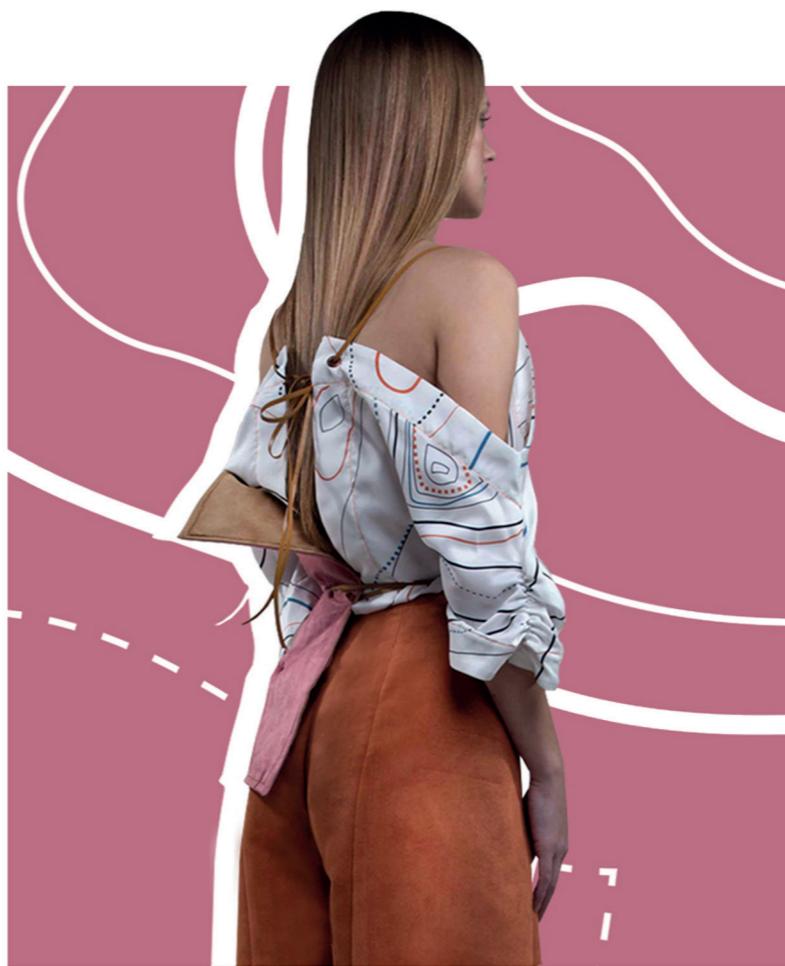


Working straight
onto the stand
to create this
top with no
seams or
arm hole.

= where a
gusset would
be placed in
order to create
and add
movement. which is something
I didn't seem to grasp
when experimenting.

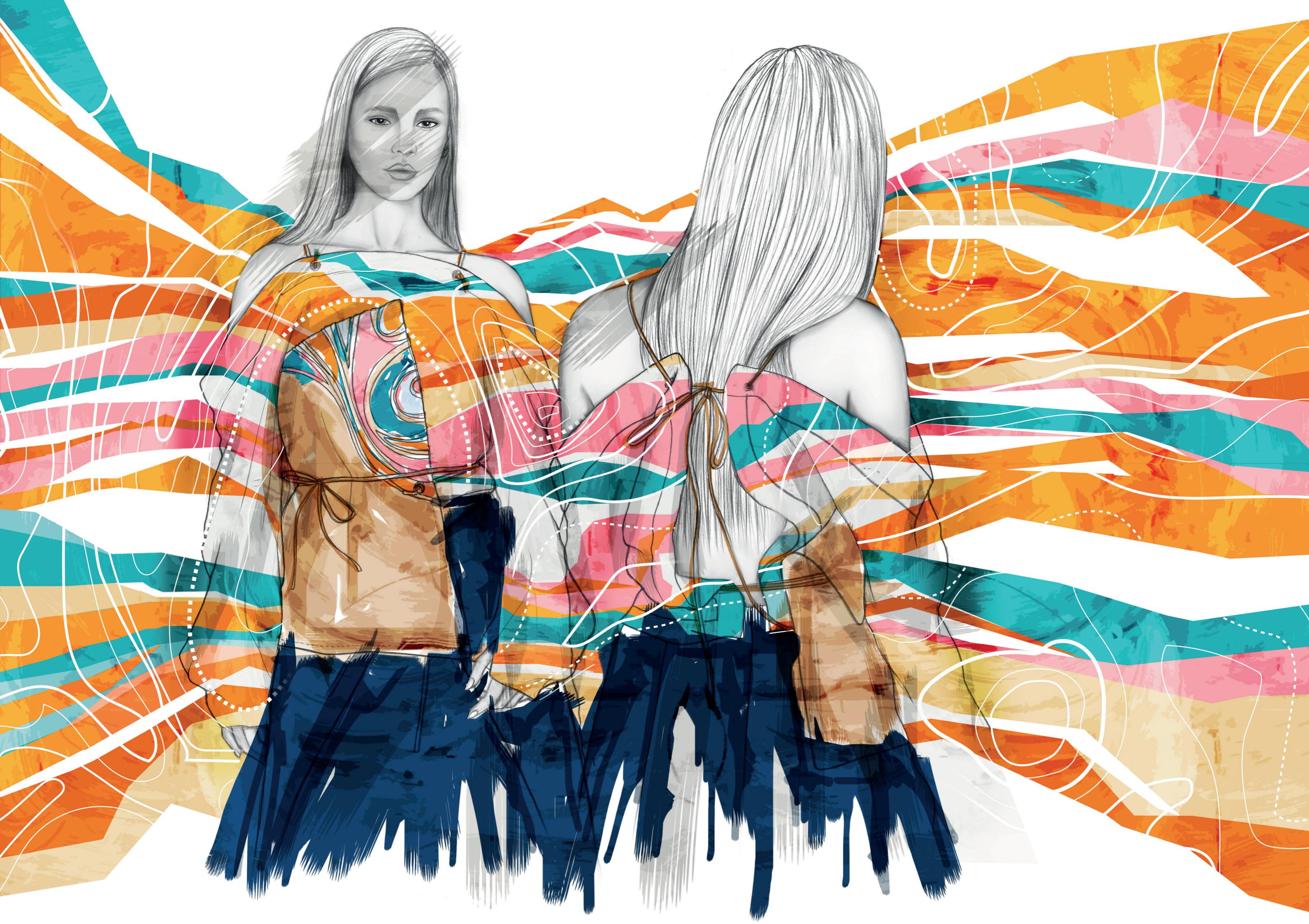
overall the shape
is very bulky and
solid which isn't
the aesthetic I was
going for so I want
to test this technique
again but curve the arm
for a more eased look.

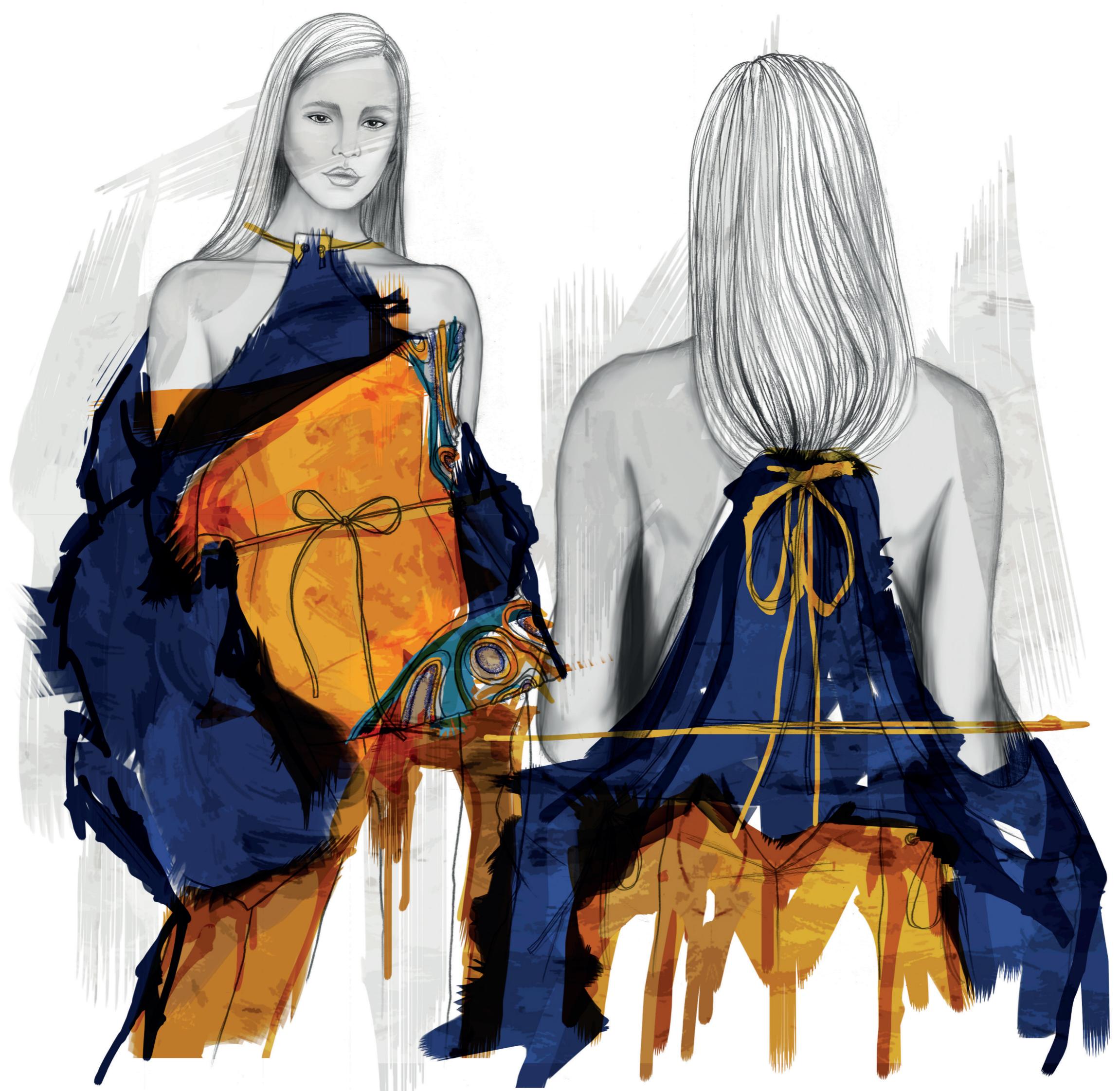




J A M E S H O L M E S

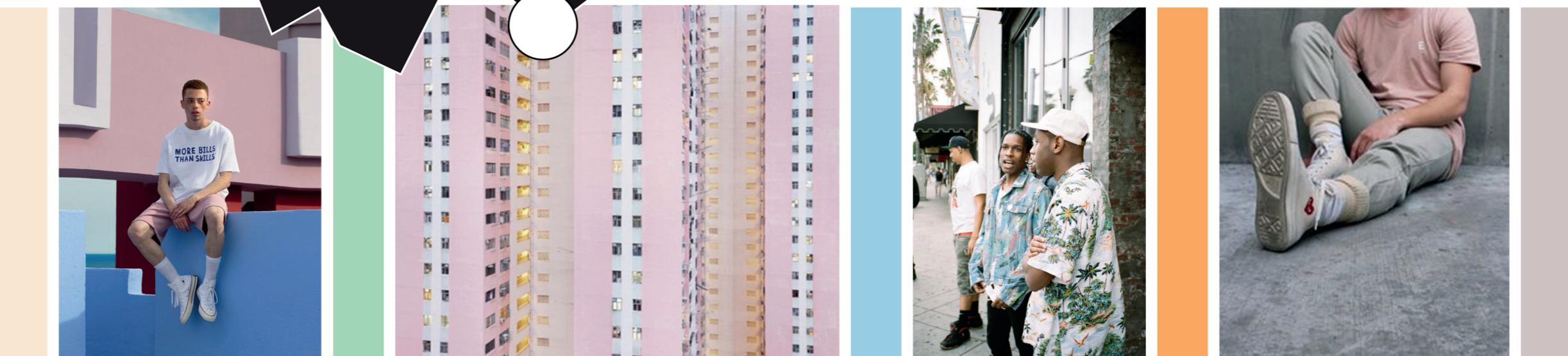
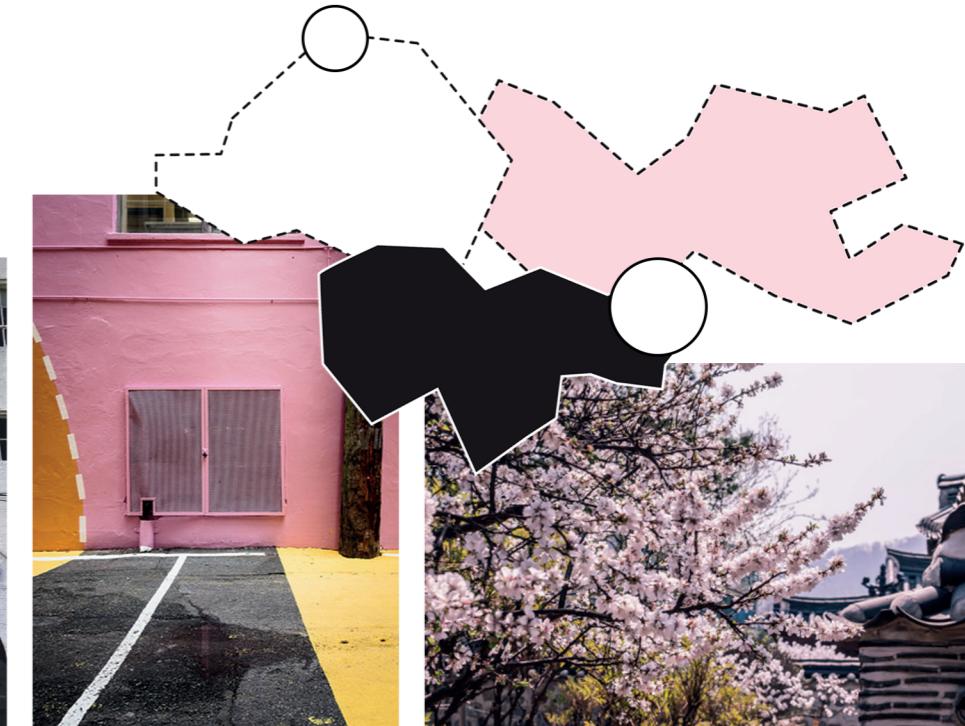






TOPMAN

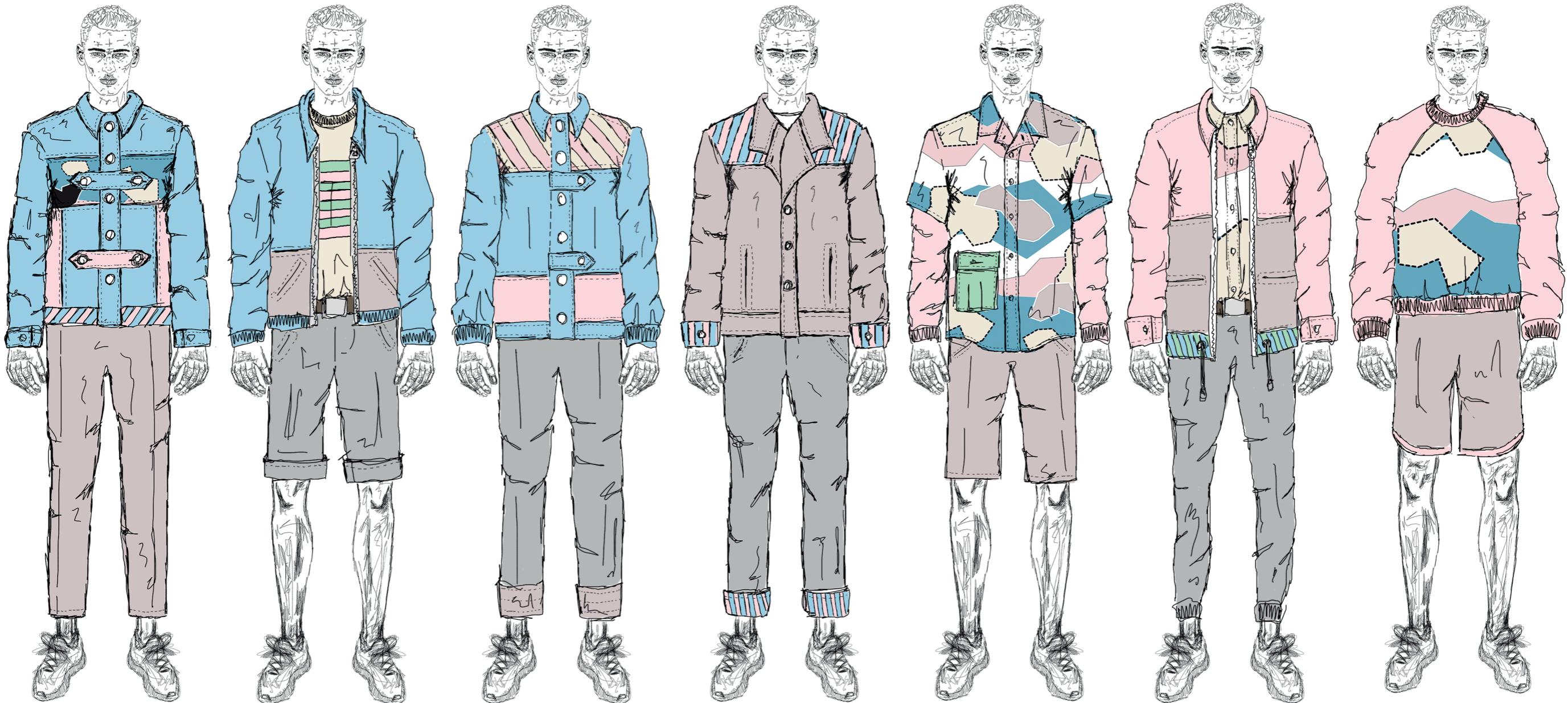
MILITANT PASTEL
SPRING/SUMMER 2018

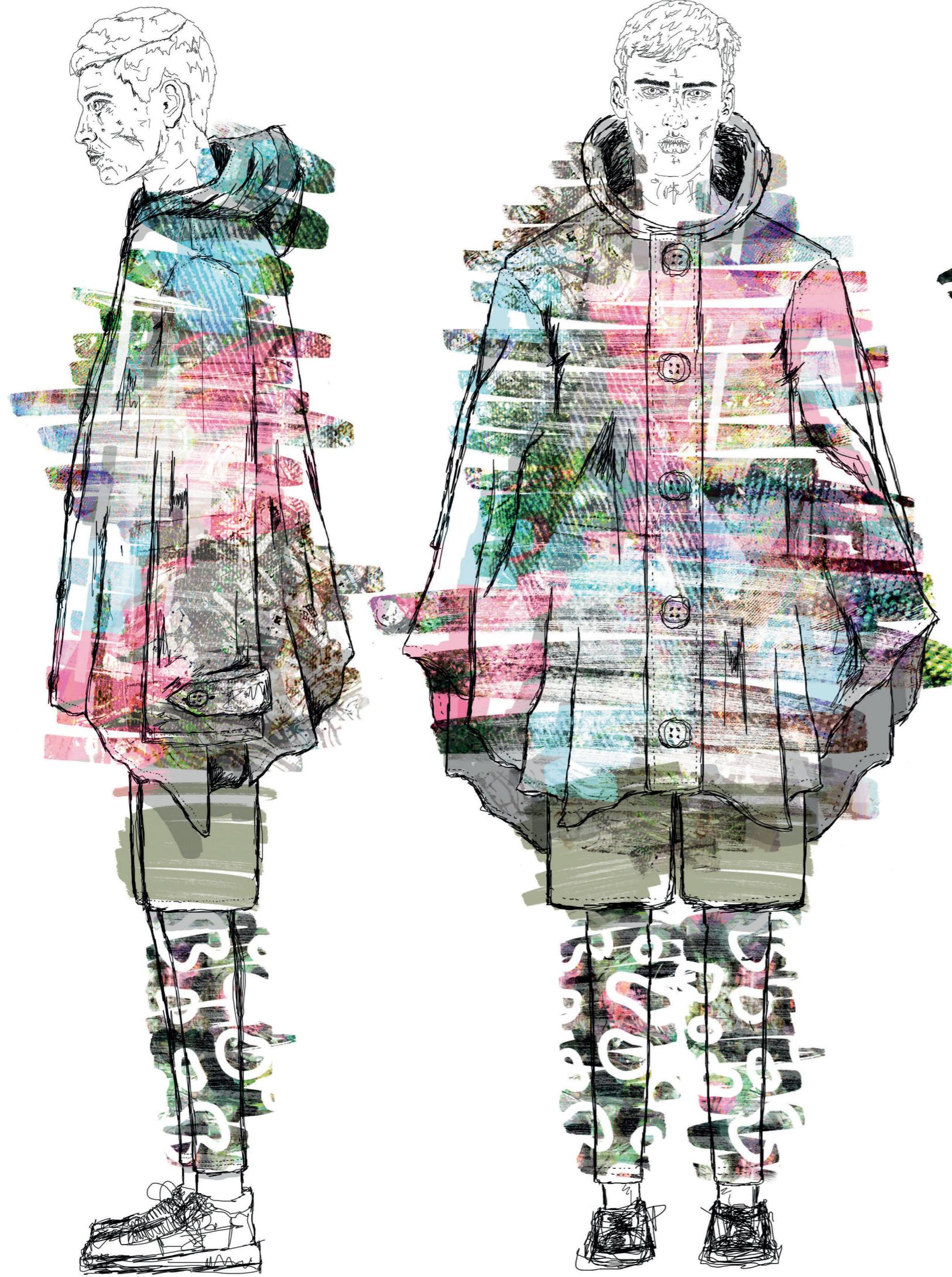


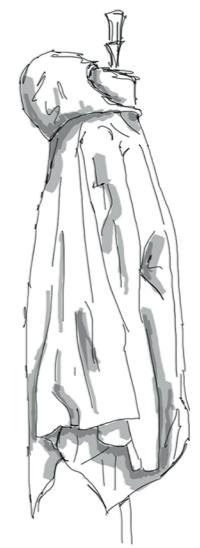
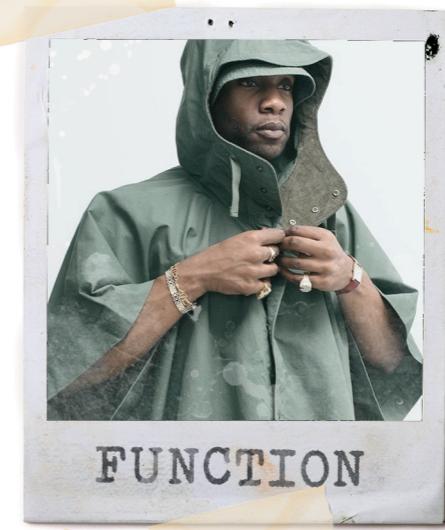
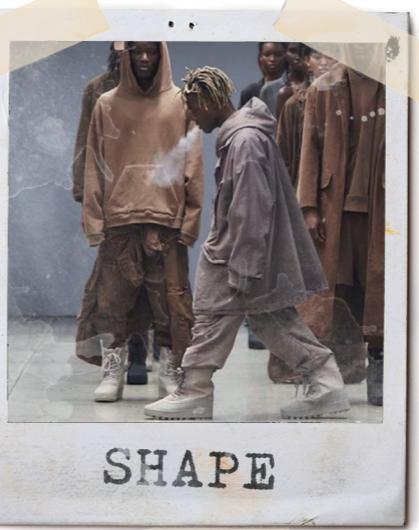
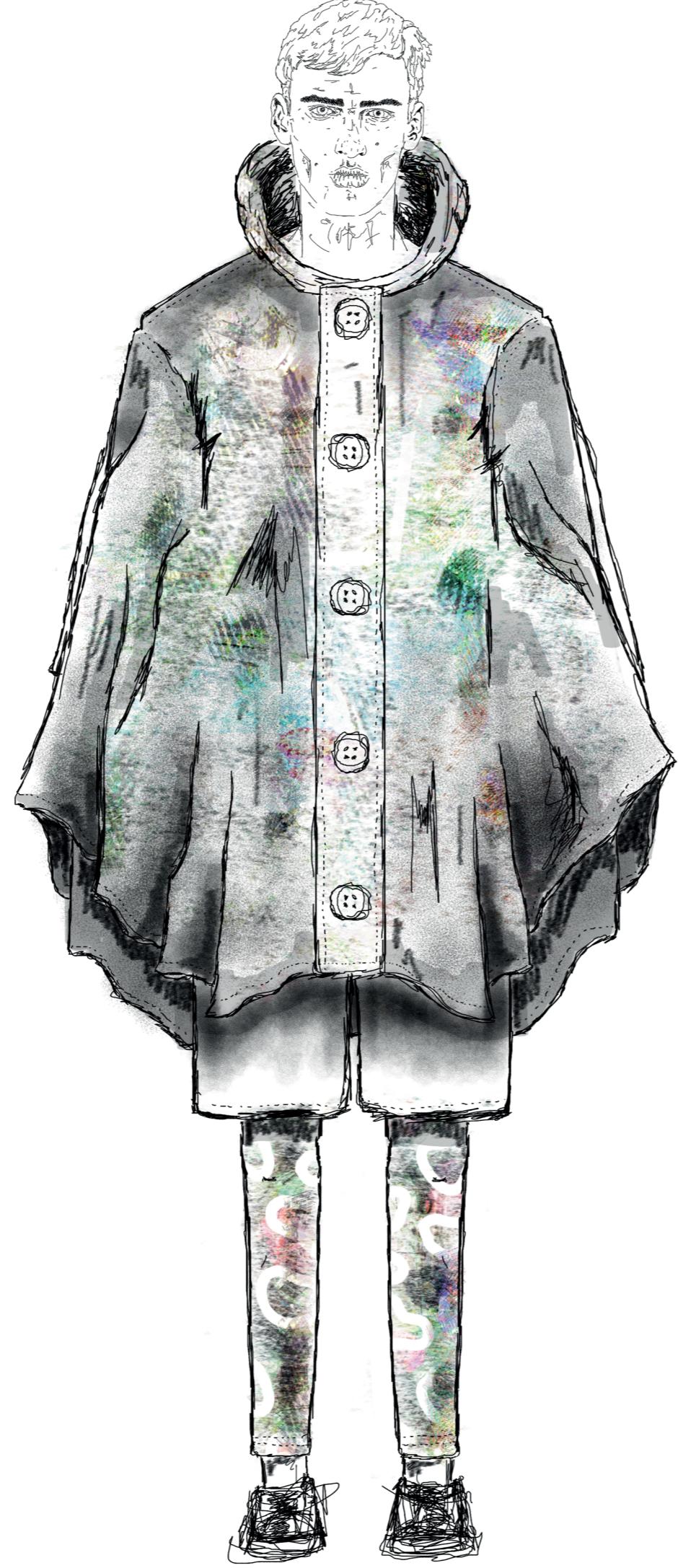
TOPMAN

MILITANT PASTEL

SPRING/SUMMER 2018







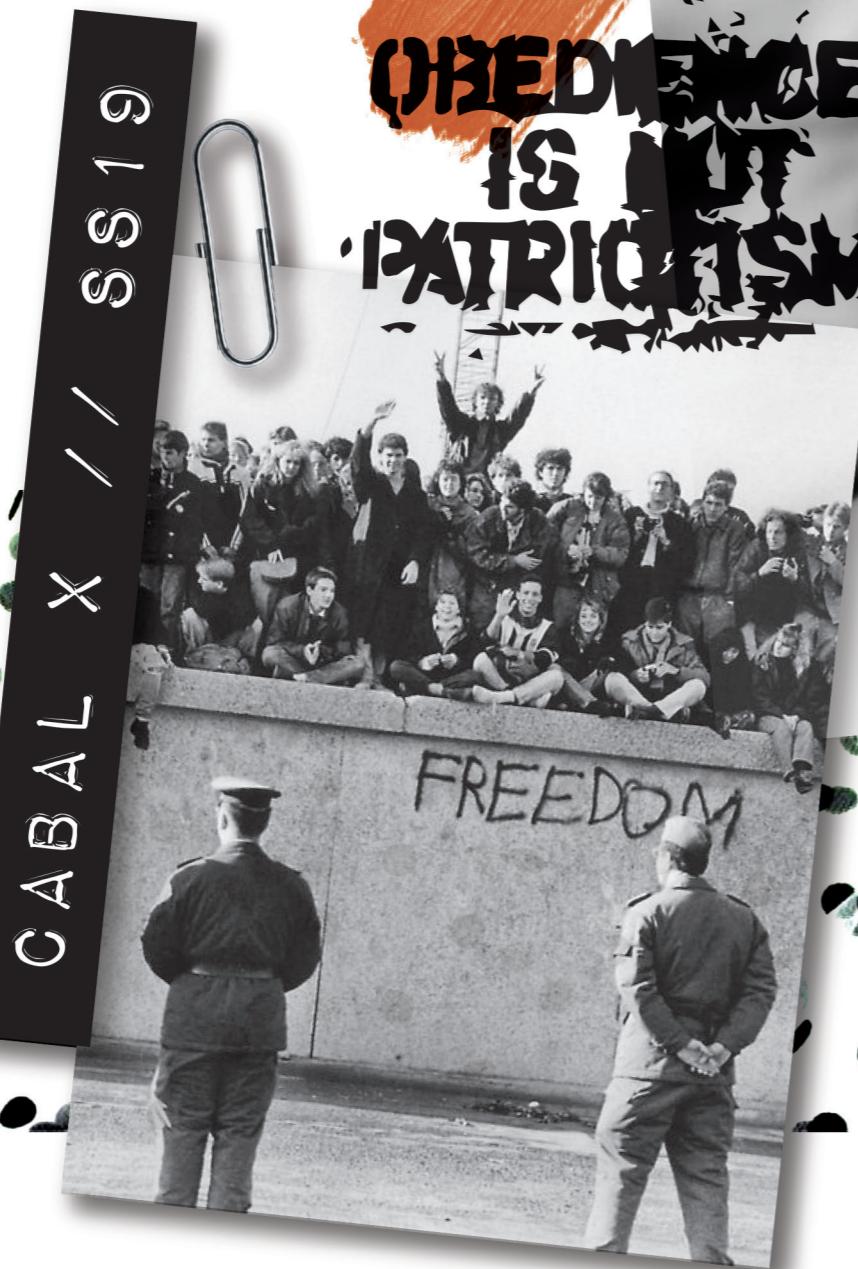
"**“AN NO BIRD AND NO NET ENSMARES ME
) OR A FREE HUMAN BEING WITH AN INDEPENDANT WILL.”**

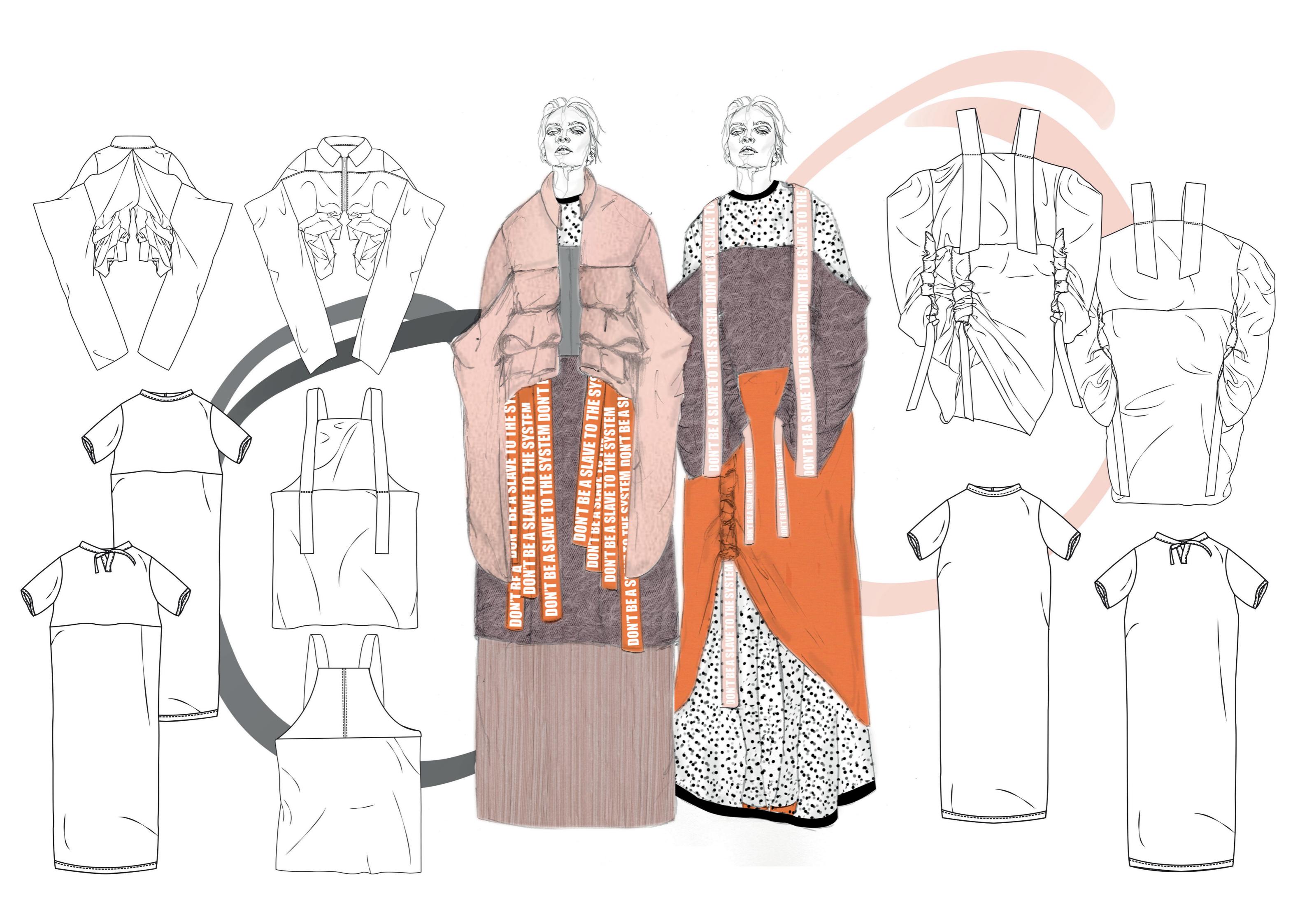
- CHARLOTTE BRONTE

THE CRACKS ARE SHOWING

The System was
NEVER BROKEN
IT WAS BUILT
THIS WAY

PEOPLE





DON'T BE A SLAVE TO THE SYSTEM

DON'T BE A SLAVE TO THE SYSTEM

DON'T BE A SLAVE TO THE SYSTEM DON'T BE A SLAVE TO THE SYSTEM

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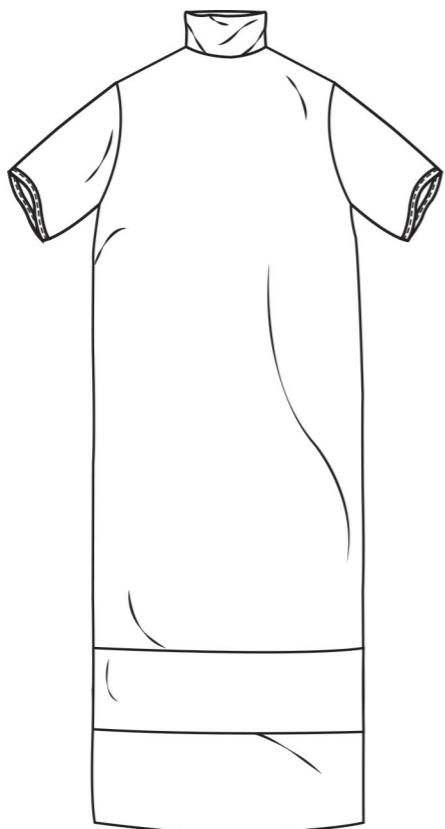
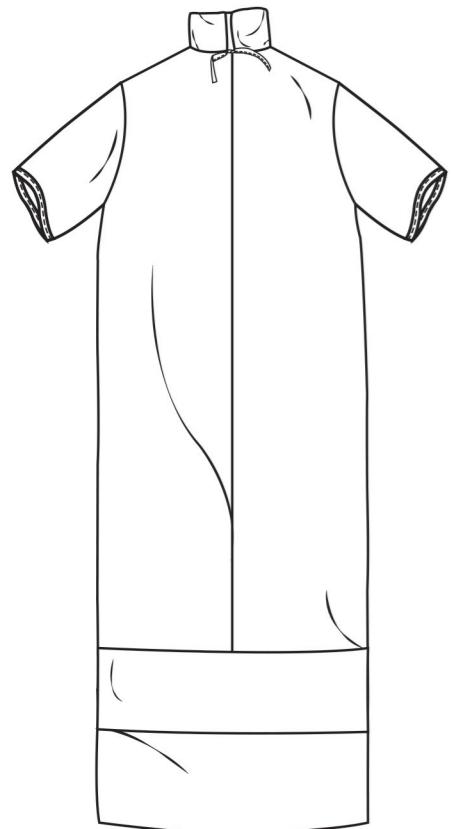
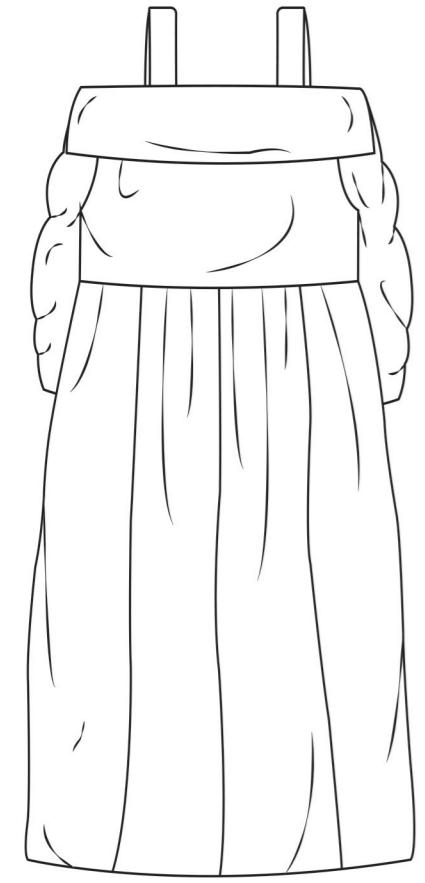
DON'T BE A SLAVE TO THE SYSTEM

DON'T BE A SLAVE TO THE SYSTEM

DON'T BE A SLAVE TO THE SYSTEM DON'T BE A SLAVE TO THE SYSTEM

DON'T BE A SLAVE TO THE SYSTEM

DON'T BE A SLAVE TO THE SYSTEM





LOOK # 1



LOOK # 2



LOOK # 3



LOOK # 4



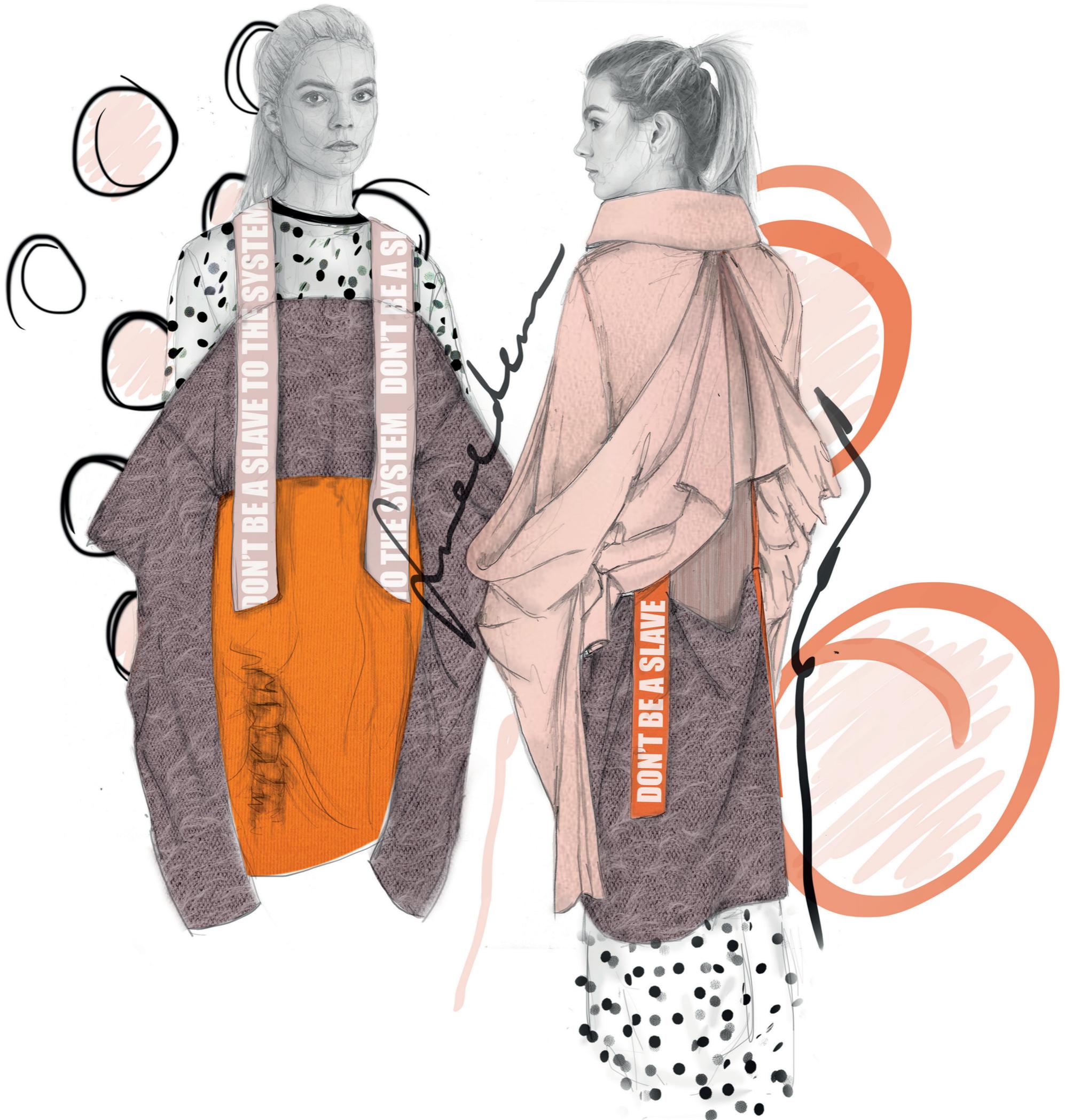
LOOK # 5



LOOK # 6







RIVER ISLAND

mini



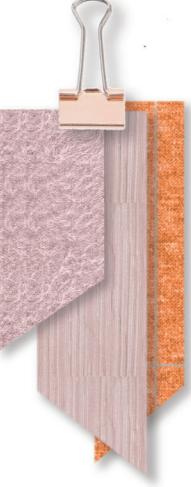
CABAL X // KIDSWEAR

A DIFFUSION OF CABAL X WOMENSWEAR TO A TREND LED
KIDSWEAR COLLECTION FOR RIVER ISLAND.

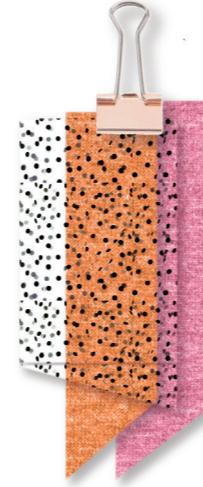
RIVER ISLAND

mini

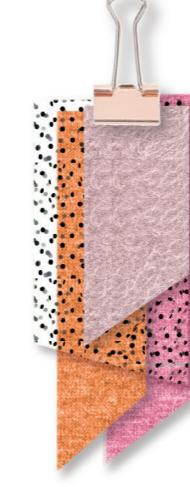
FINAL LINE UP



LOOK 1



LOOK 2

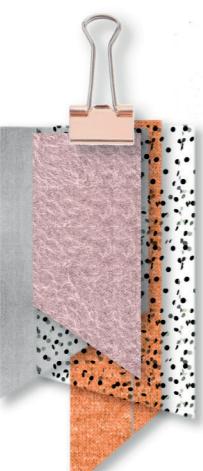


LOOK 3

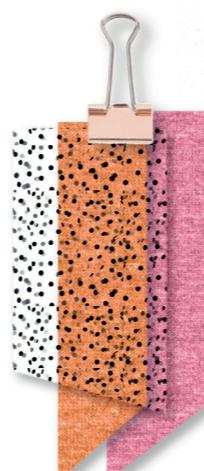
RIVER ISLAND

mini

FINAL LINE UP



LOOK 4



LOOK 5



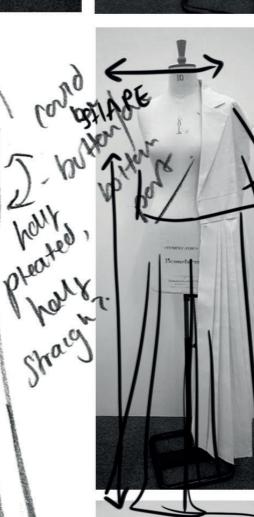
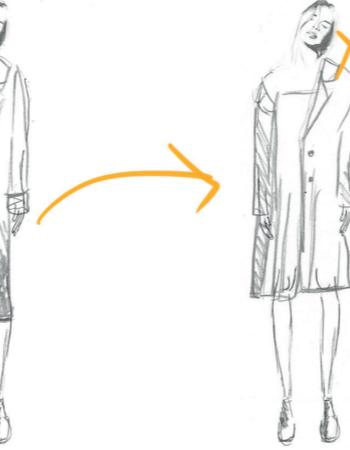
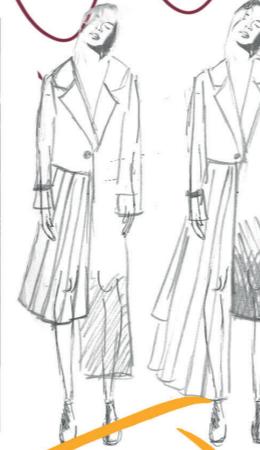
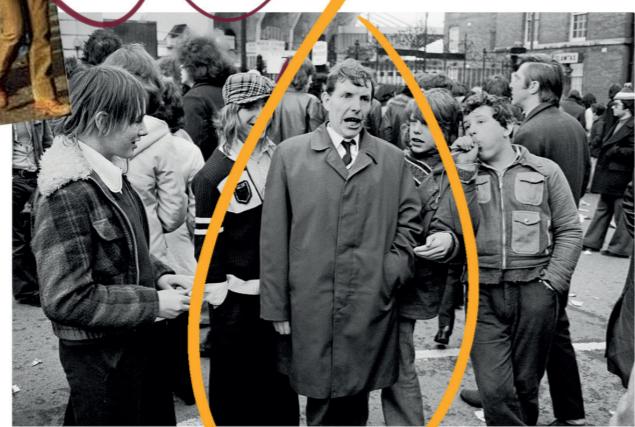
LOOK 6



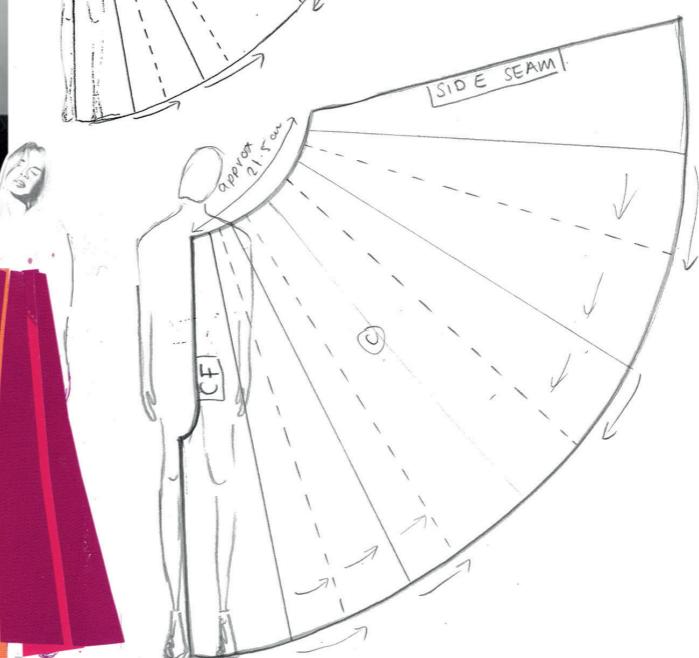
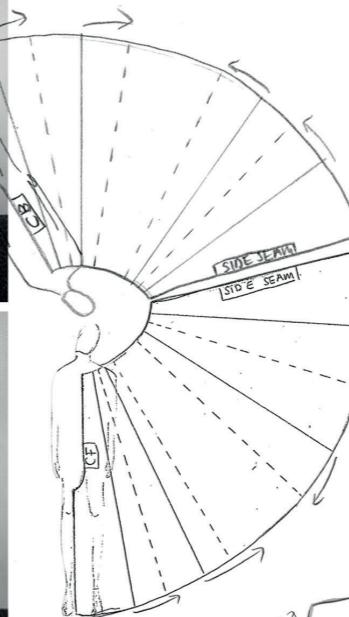
Yours,
In solidarity.
ss20

"There is power in a factory, power in the land
But it all amounts to nothing if together we don't stand"
-Billy Bragg, 1986.

OUTFIT ① DEVELOPMENT



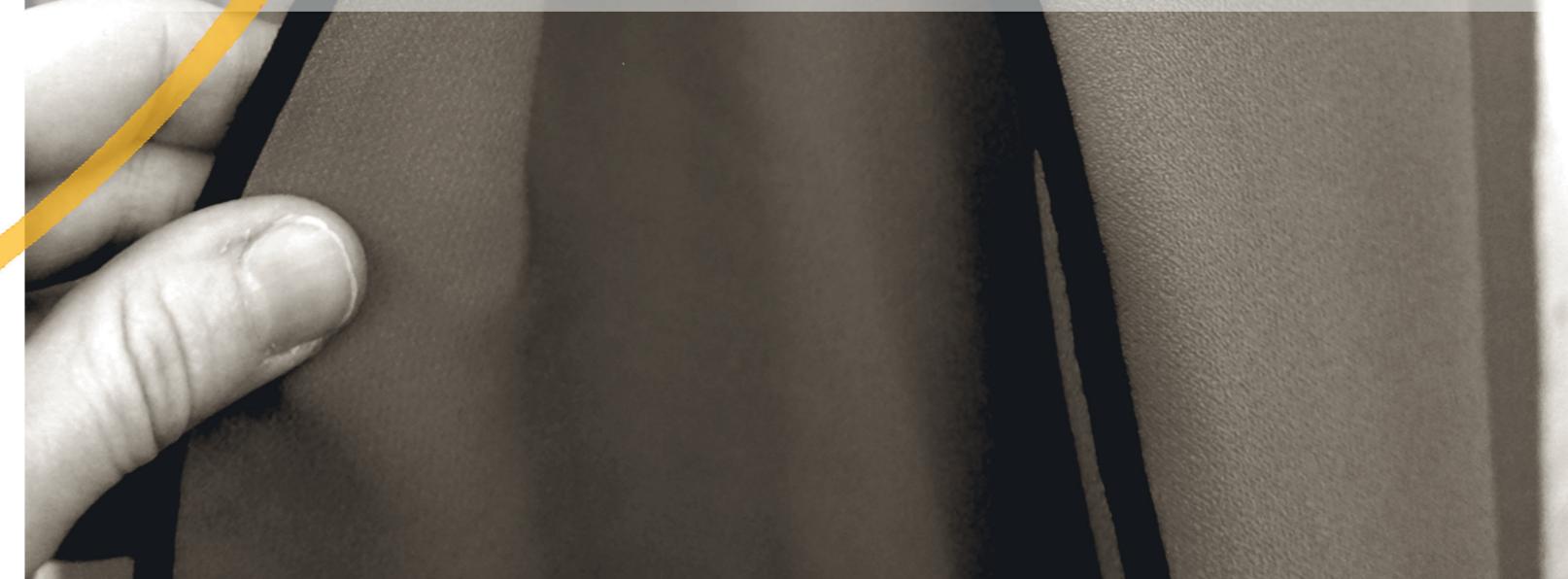
Box PLEATS .vs.
KNIFE PLEATS



REVIEW

SOUTH WALES AREA N
NUNCIATE
DENDRIWCEIBER

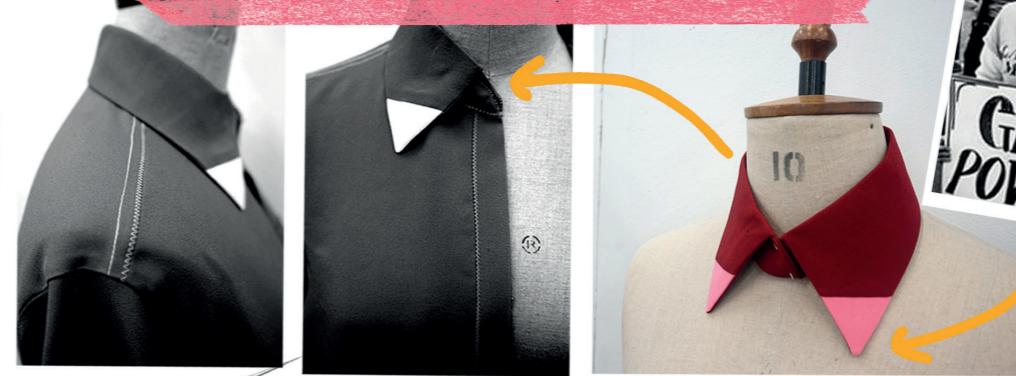
OUTFIT ① TOILE DEVELOPMENT.





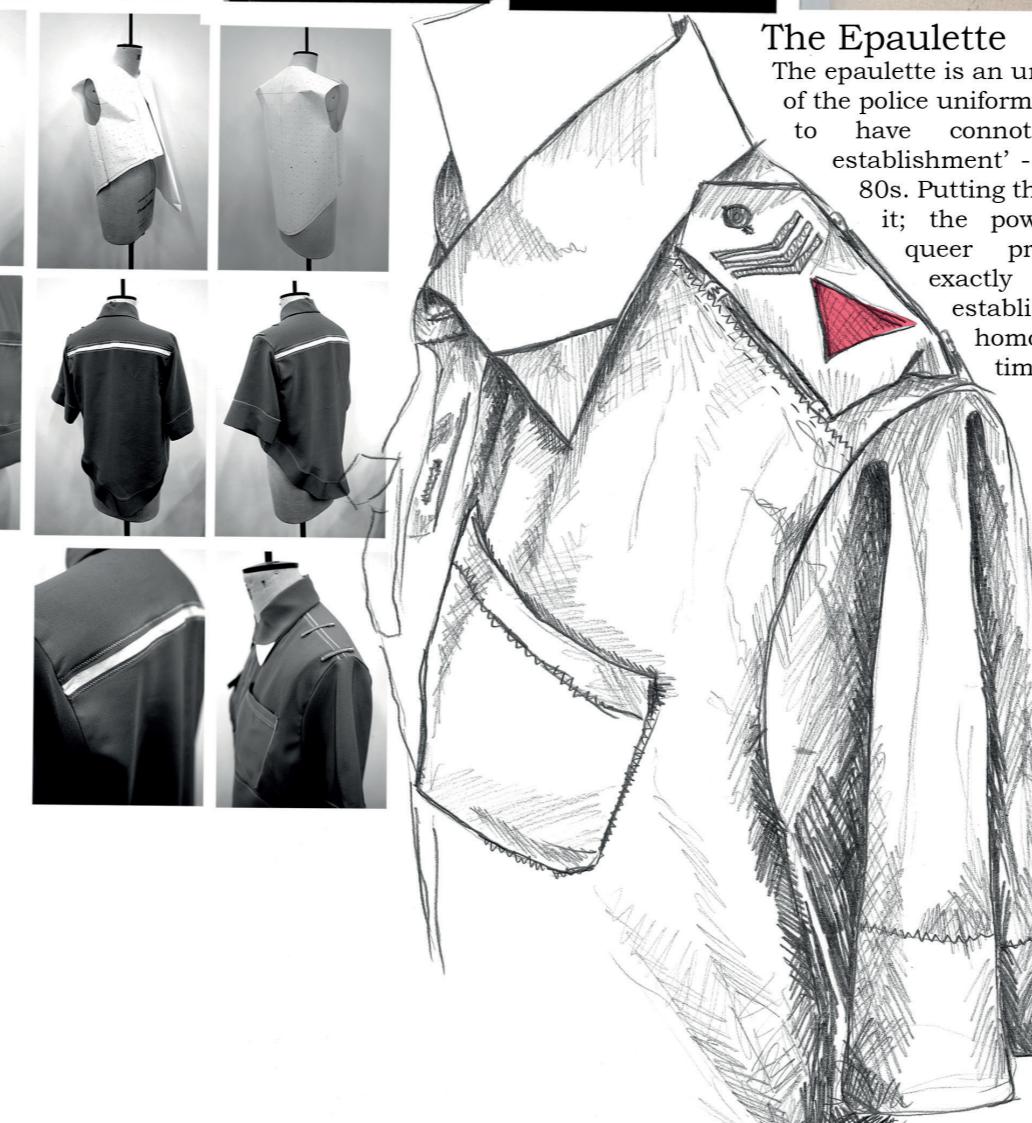
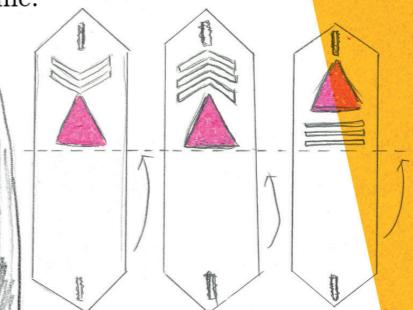
Fendi ss19

OUTTA THE POLICE SHIRT



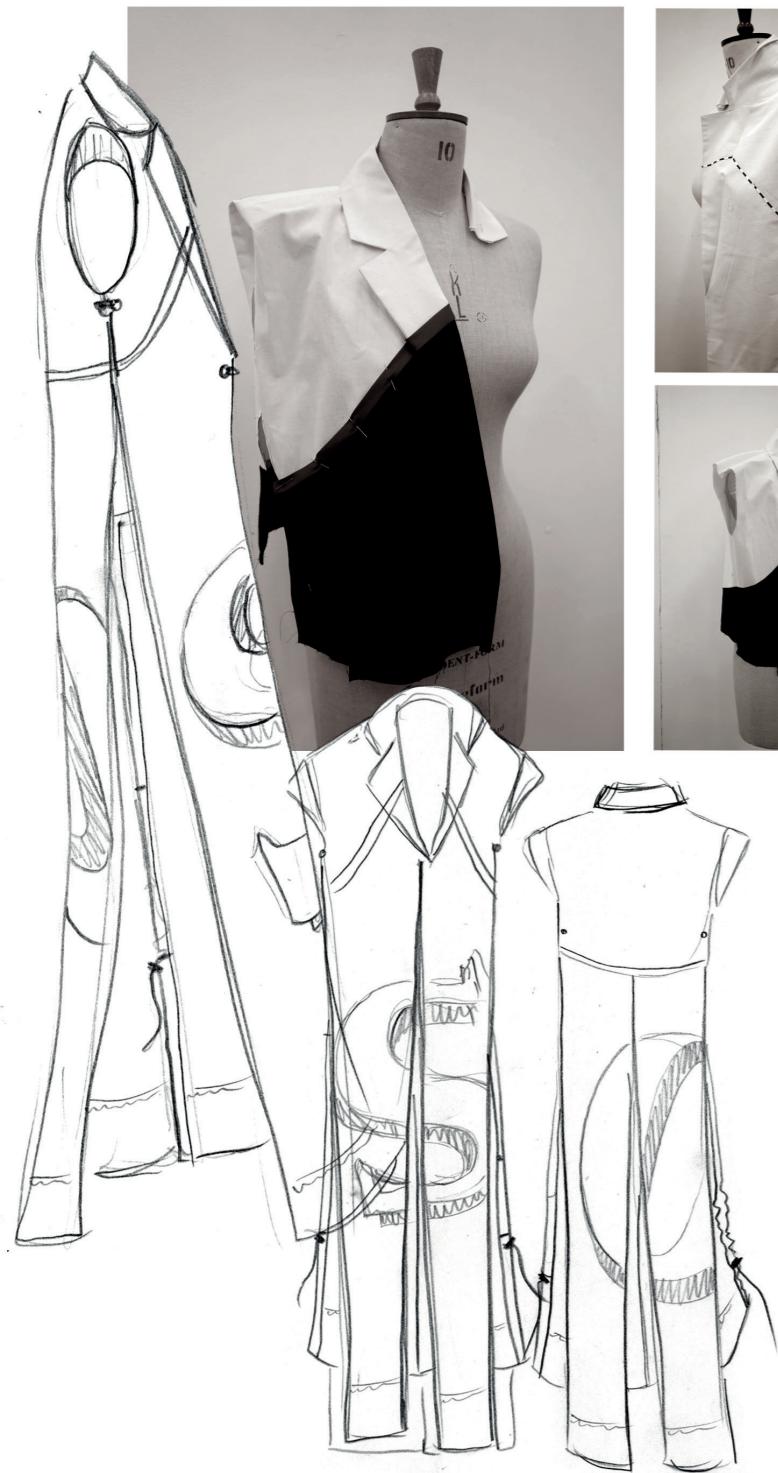
The Epaulette

The epaulette is an unmistakeable part of the police uniform - it could be seen to have connotations of 'the establishment' - especially in the 80s. Putting the pink triangle on it; the powerful symbol of queer pride, contradicts exactly how 'the establishment' viewed homosexuality at the time.



DEVELOPMENT.

SPLITTING THE PATTERN



Splitting the pattern to create symmetry with the Dries VN neckline that has influenced other pieces in the collection.

The bottom half will be 'the remains' of a mining lodge banner with the large letters dominating the section.



OUTFIT ④

CONTINUOUS VEST · TOILINIA





COHESION

Cohesion explores female fighters and protectors, past and present; it celebrates and empowers women. It looks at women in the war, female pilots, suffragettes and has family references; it mixes the links, and acts to unify and bring positive messages. Together as one.

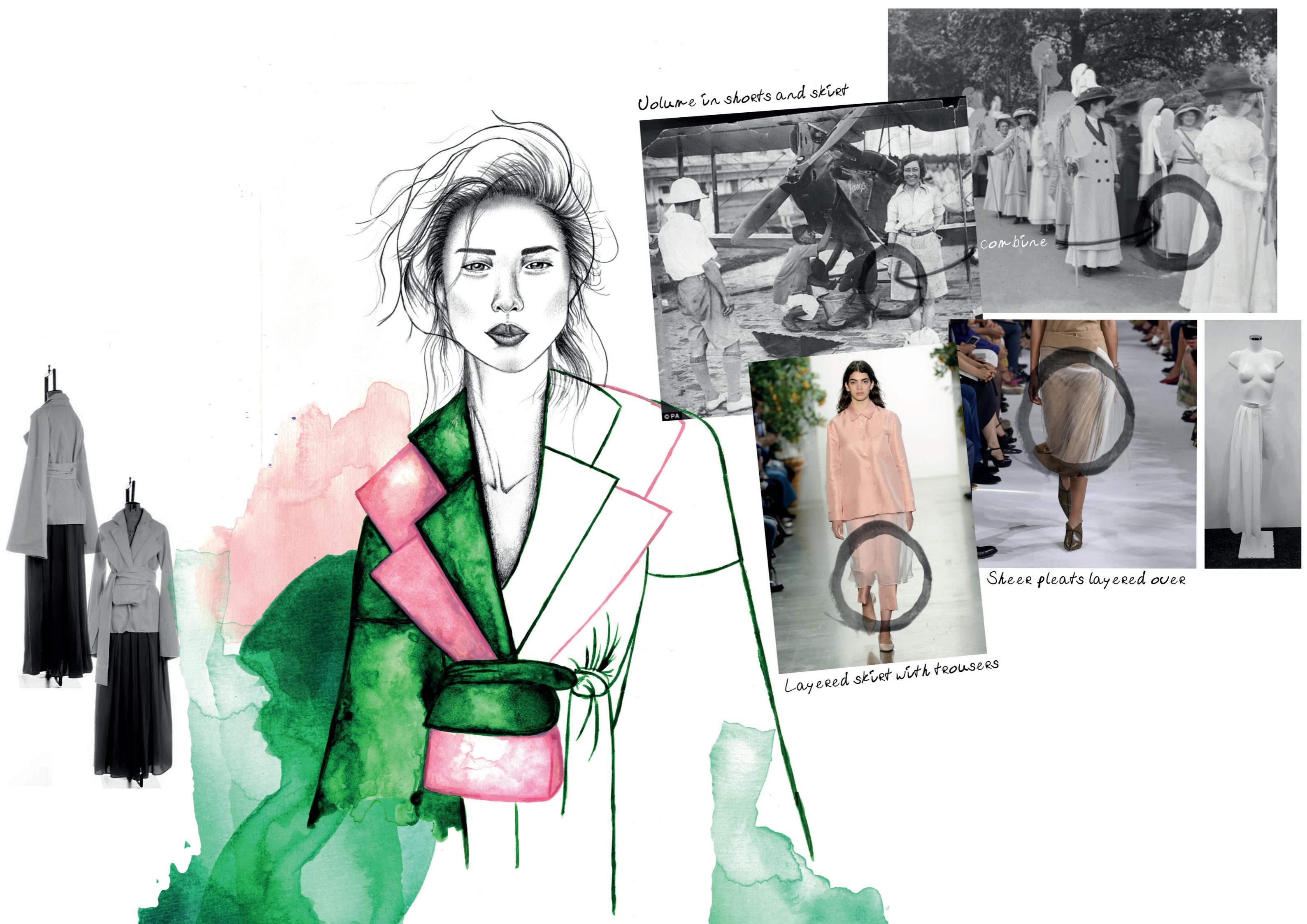
FAMILY REFERENCES

my dear
your a
How
party
hear
will u
about
you ?
much
The da
little
one ; a
smooth
about
walk a
I ha



creates interesting
really mixes looks

Bagged pockets

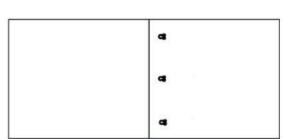
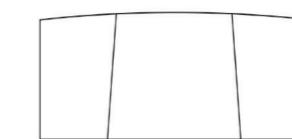
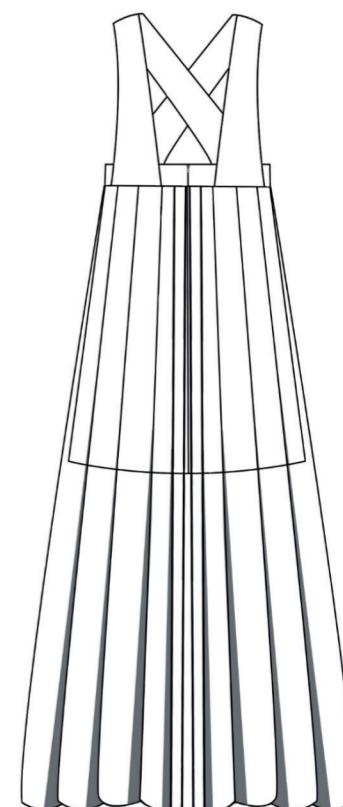
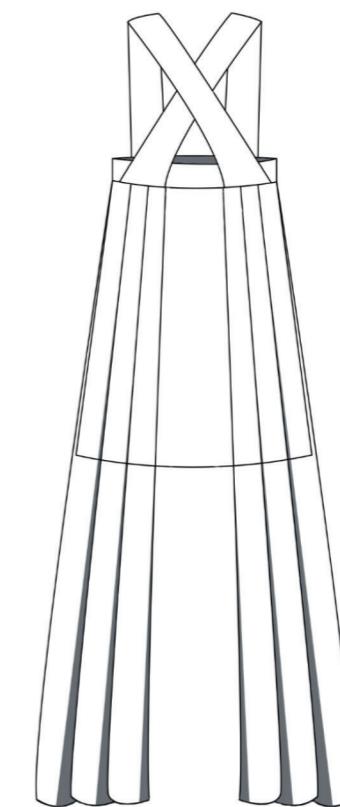
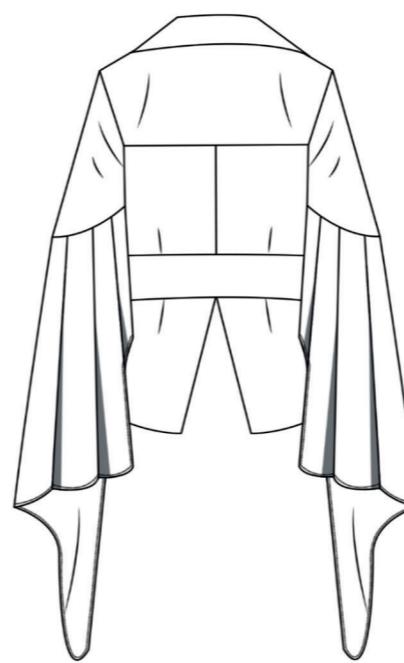
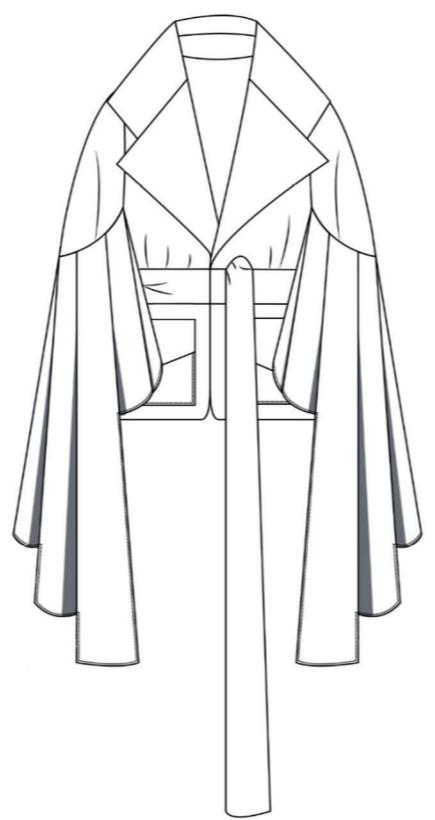


Volume in shorts and skirt

combine

Sheer pleats layered over

Layered skirt with trousers





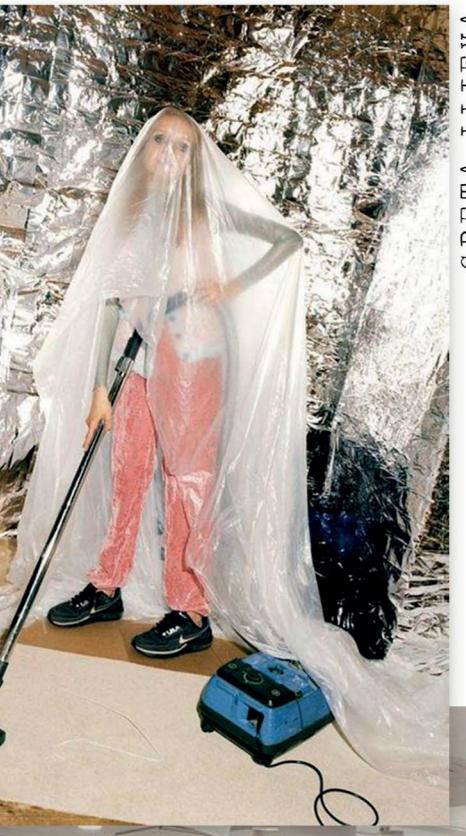
RECONSIDER



Christopher Raeburn

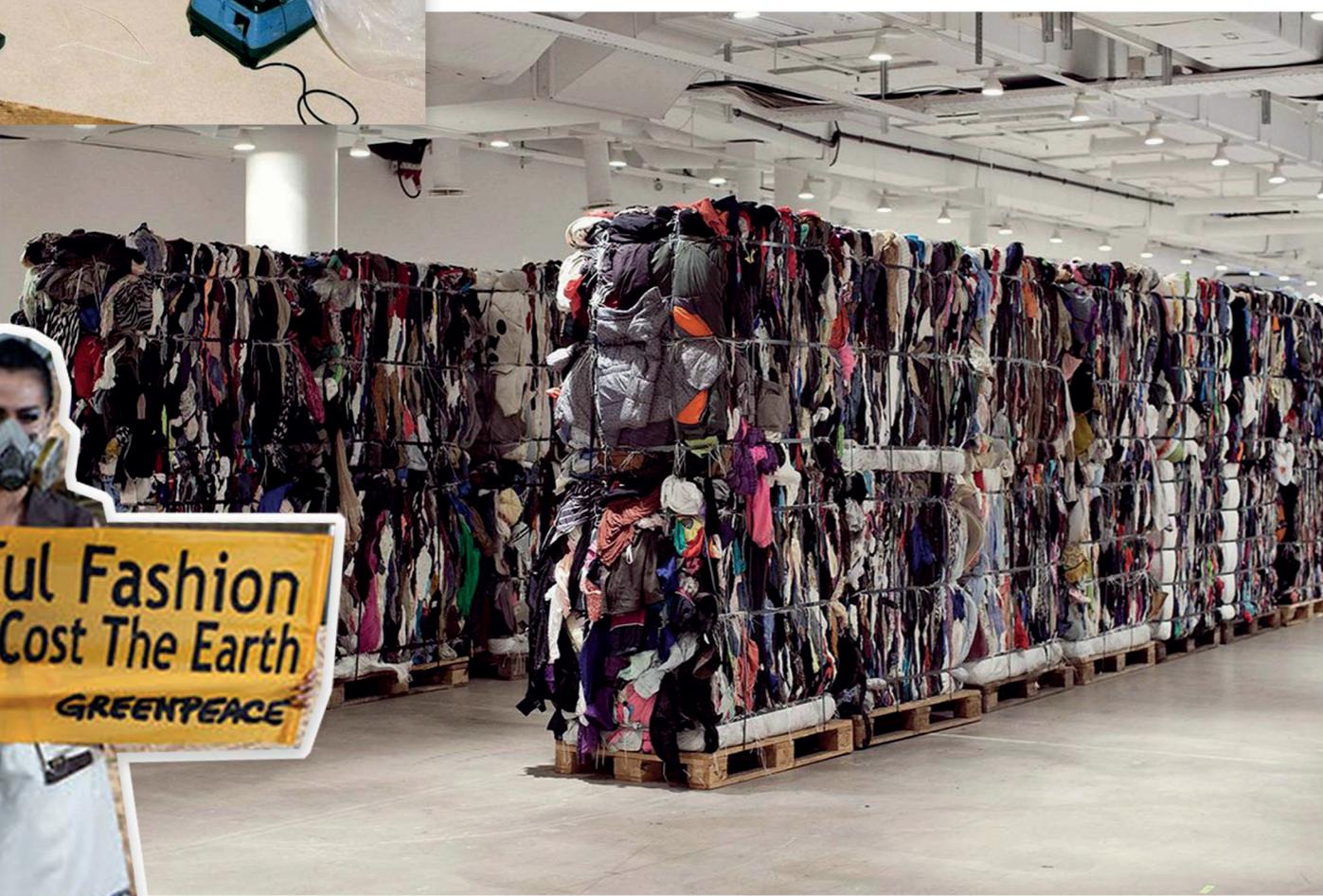


luanateut:

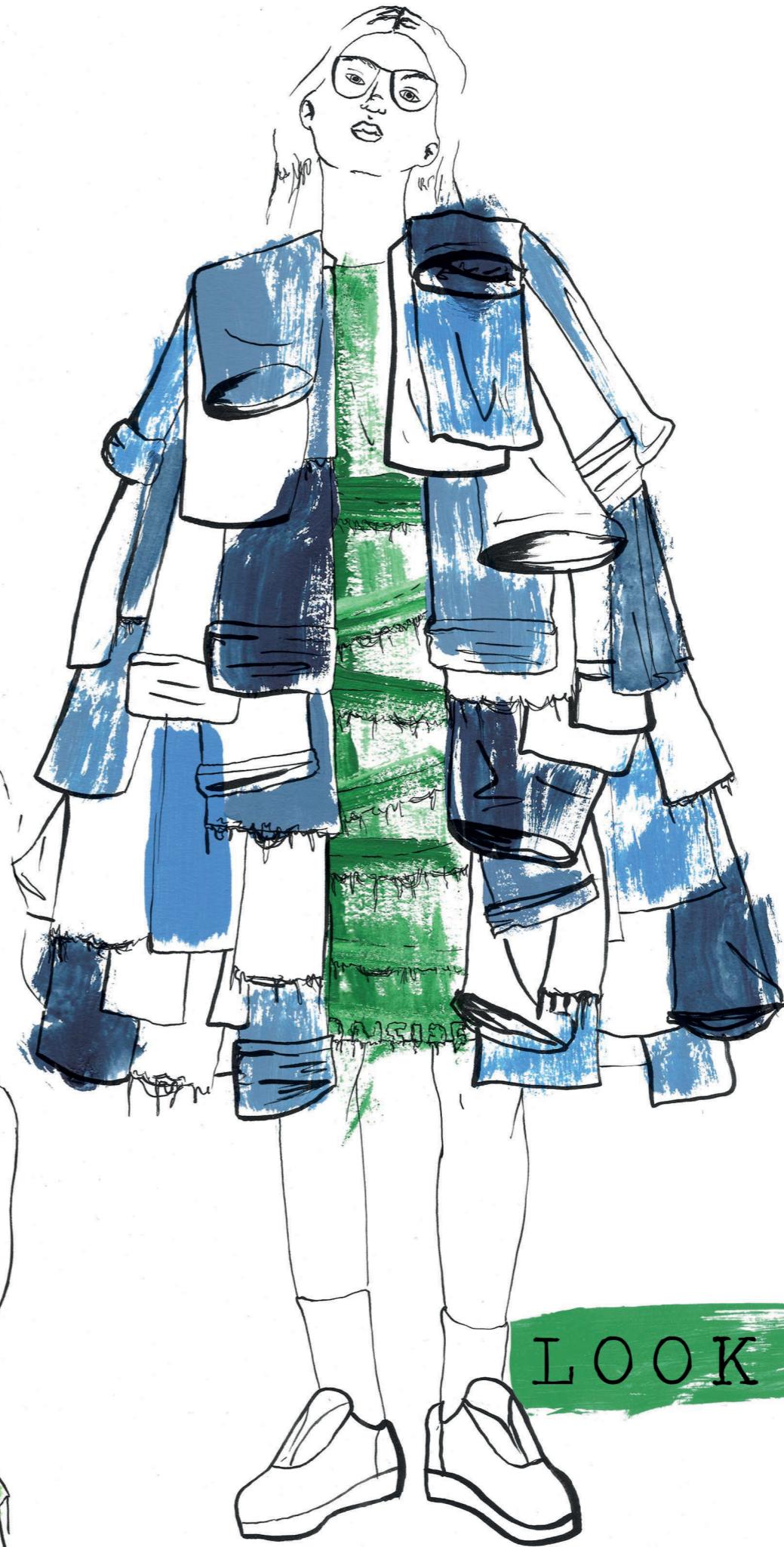


GRETA LILLEVA

THE IMPACT OF FASHION

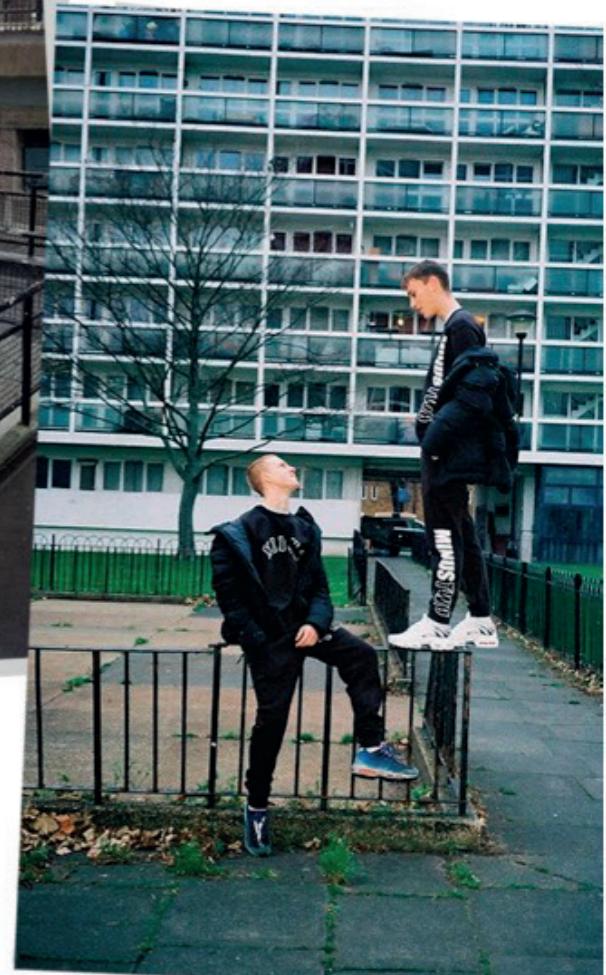
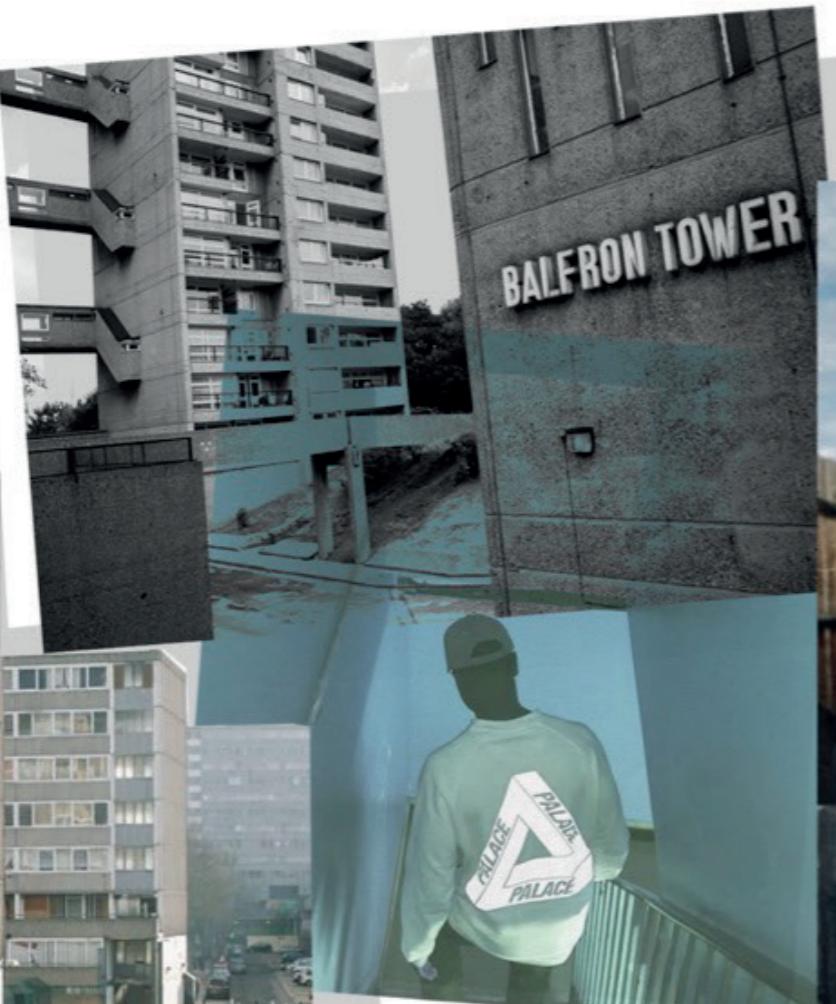


MAJA WEISS



LOOK 4





"LOST YOUTH" BY CAITLIN HARRIS VISUALLY CAPTURES THE UNMISTAKABLE AESTHETIC OF WORKING CLASS YOUTH IN BRITAIN. COMBINING REFERENCES FROM BOTH STREETSTYLE AND THE BRUTALIST ARCHITECTURE FOUND WITHIN THE SOCIAL HOUSING ESTATES IN BRITISH CITIES AND TOWNS, THE COLLECTION REPRESENTS THE PHILOSOPHY THAT INDIVIDUALS CAN BECOME A 'PRODUCT OF THEIR ENVIRONMENT', MOULDED AND SHAPED BY EXPOSURE TO THEIR SURROUNDINGS OVER THE COURSE OF THEIR LIFE, ADOPTING THE VALUES, ATTITUDES AND SPIRIT OF THEIR COMMUNITIES.



"LOST YOUTH"
A/W 20

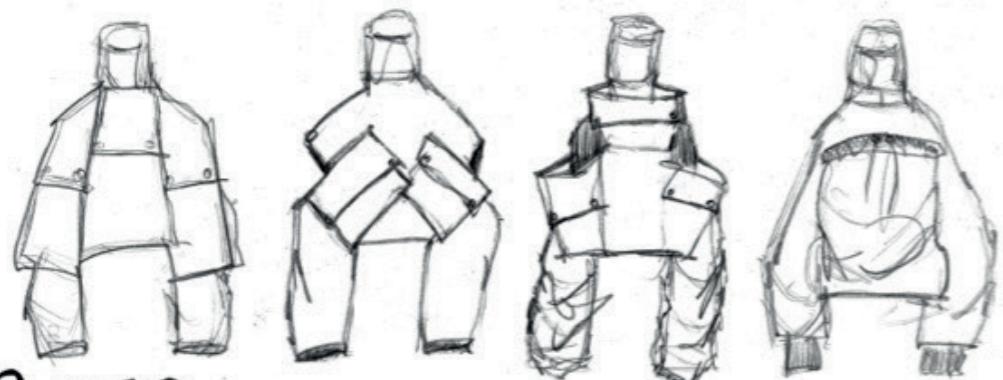
**"IF SOMEONE CLAIMS THAT YOU A PRODUCT OF YOUR ENVIRONMENT,
IT MEANS THE ENVIRONMENT YOU LIVE IN HAS BECOME
YOUR ACCEPTED NORM, AND NOW IT INFLUENCES YOU, RATHER THAN
YOU INFLUENCING IT"**

Look 1 INITIAL IDEAS

'floody'

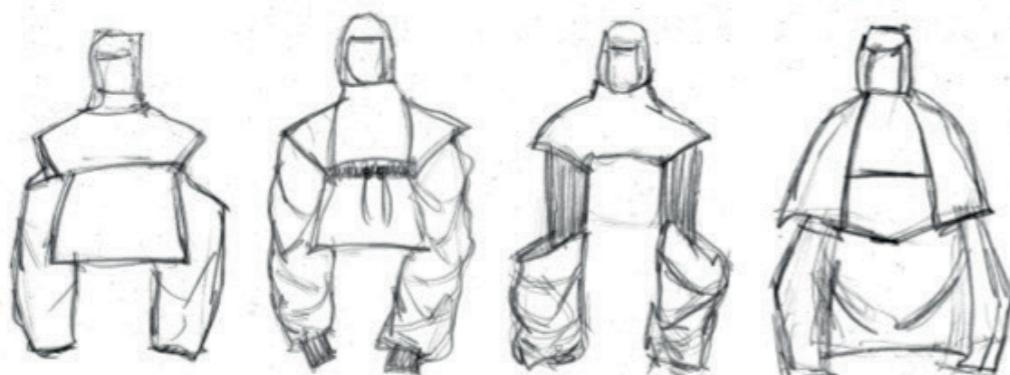


VOLUME /
TEXTURE
FOLDS /
CREASES

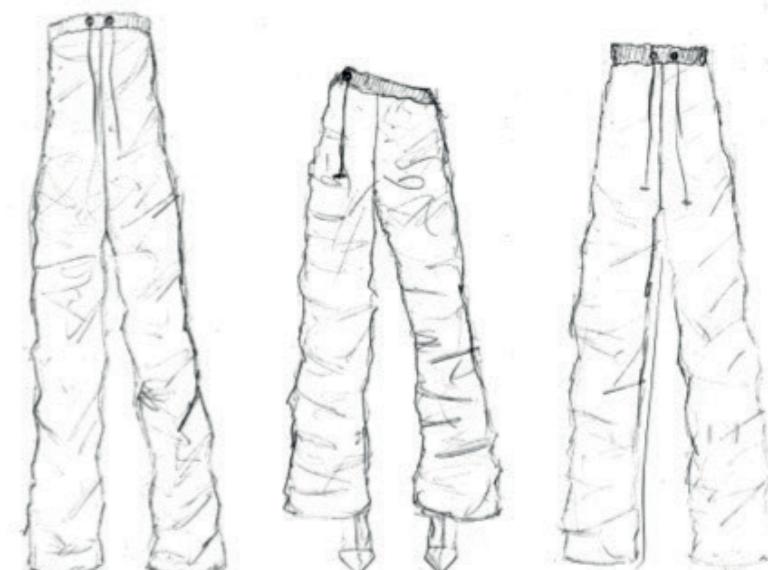
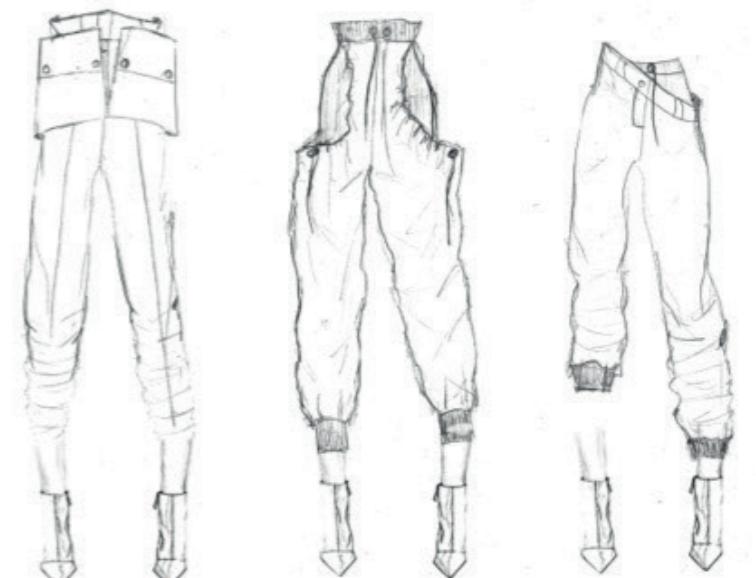


POINTED
EDGES

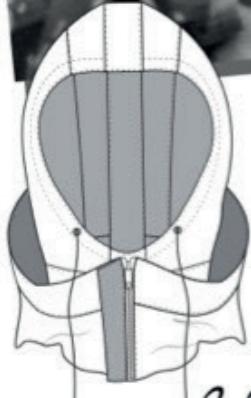
EXTEND FRAME /
NIDEN



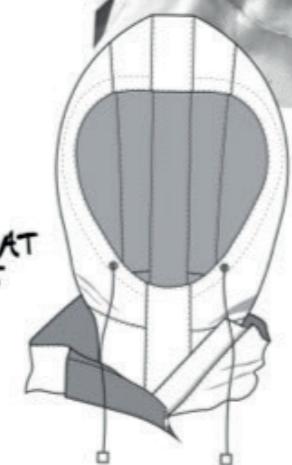
HEAVY WEIGHT
FABRICS to hold
STRUCTURE



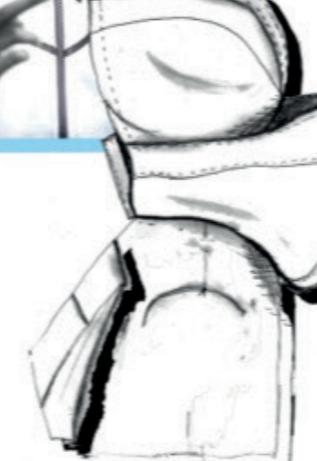
LAYERING HOODS
IN DIFFERENT FABRICS
+ HODDS CONCEAL/UNCONCEAL
IDENTITY.



2 OPENINGS AT
CENTRE FRONT

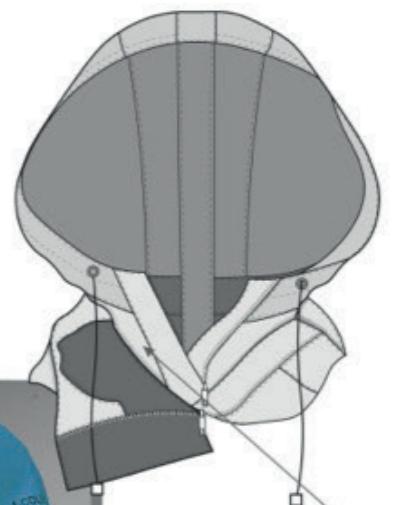


DOUBLE HOOD



Outer Hood
opens Completely
down CB,

REVEALS UNDER
HOOD, ALSO HAS
ZIP THAT RUNS
FULL LENGTH OF CB







Greta Constantine
Resort 2020



Skirt attached like the
bootcamp dress, with
frill on top

High and
low Shape



Giambattista
Vali
Spring 2019



Flowing Fabric

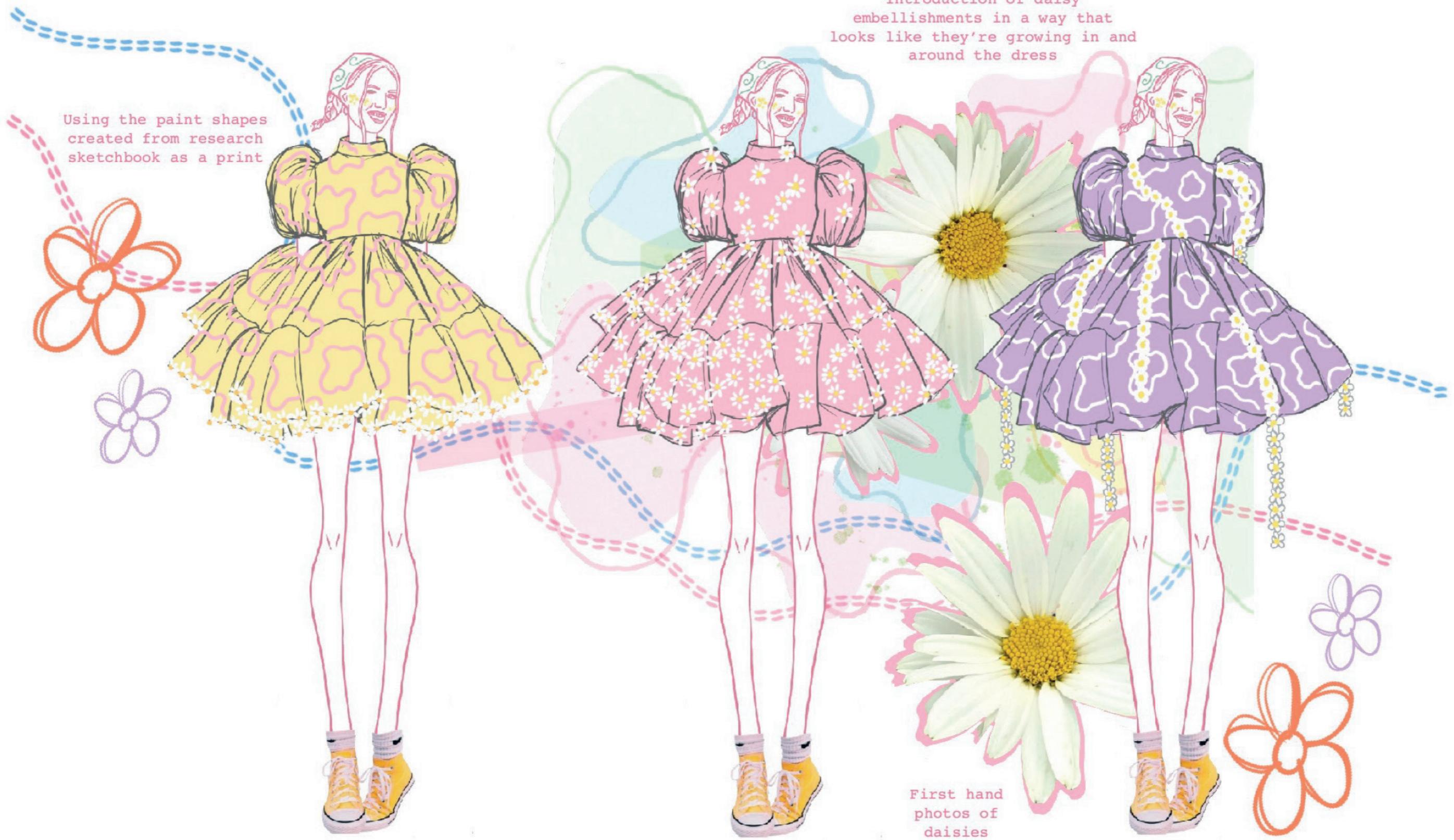


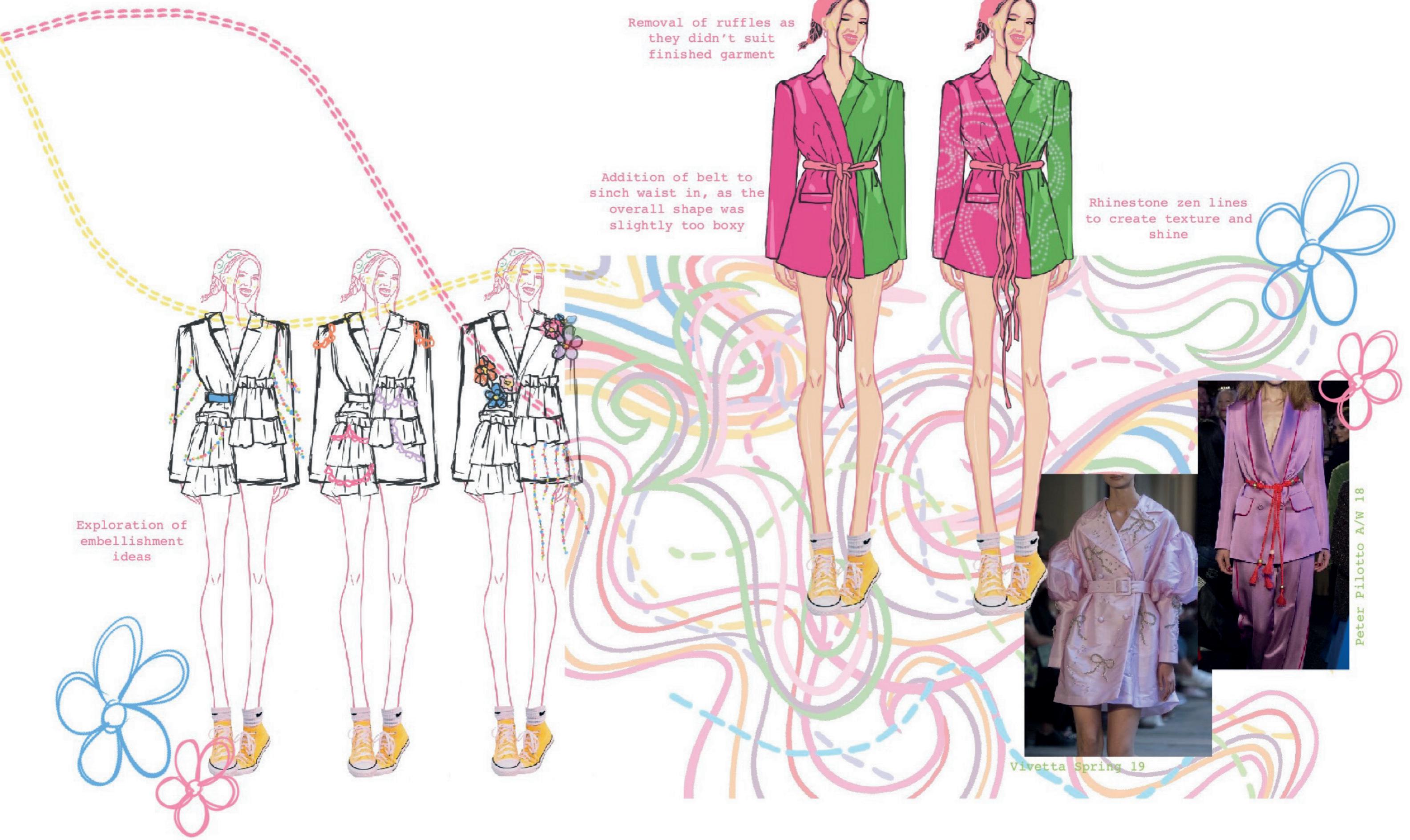
Inspired by the natural volume
of blooms such as the Iris



Layered
Frills

Possible print
or ruffle
placement idea





Final Line Up

















ALLSAINTS AUTUMN/WINTER 2022





ALLSAINTS



ALLSAINTS







ALLSAINTS