



BA Hons Fashion Design

De Montfort University



STRIKE
A MATCH

STRIKE
A POSE

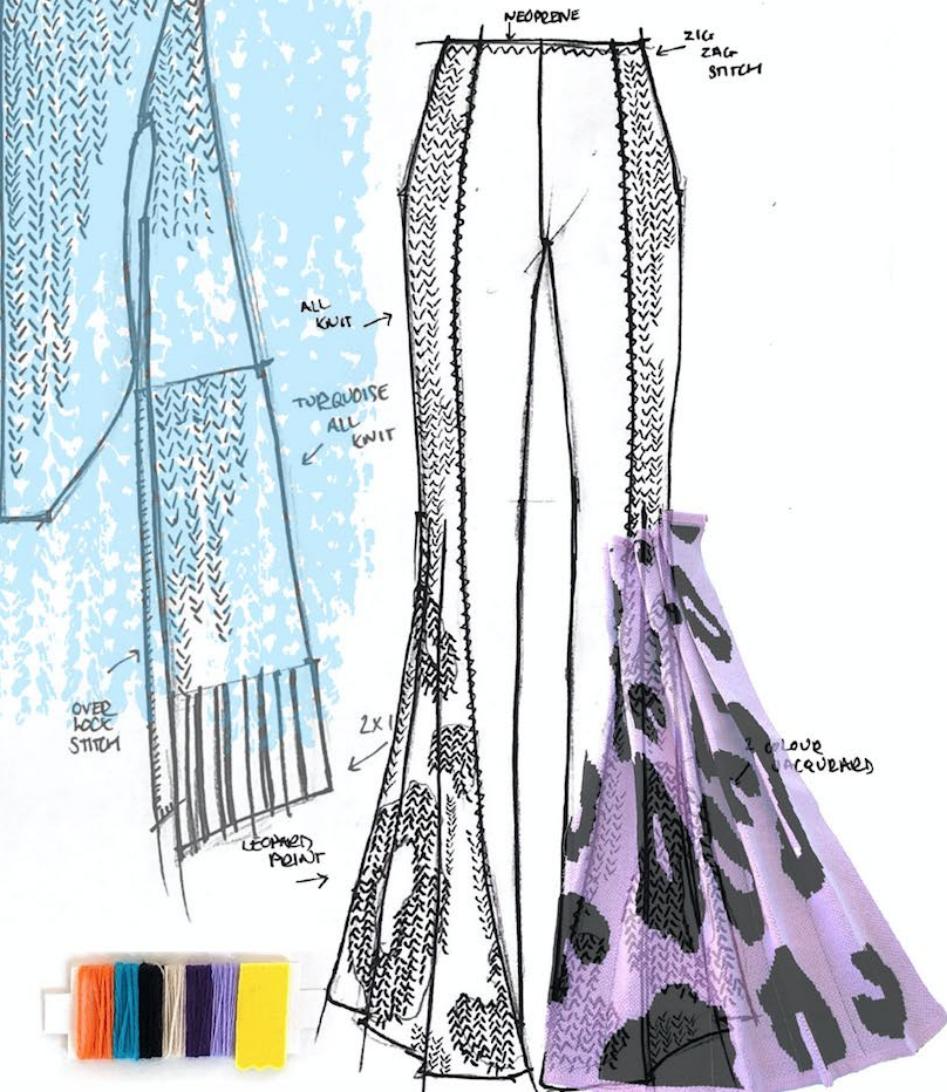
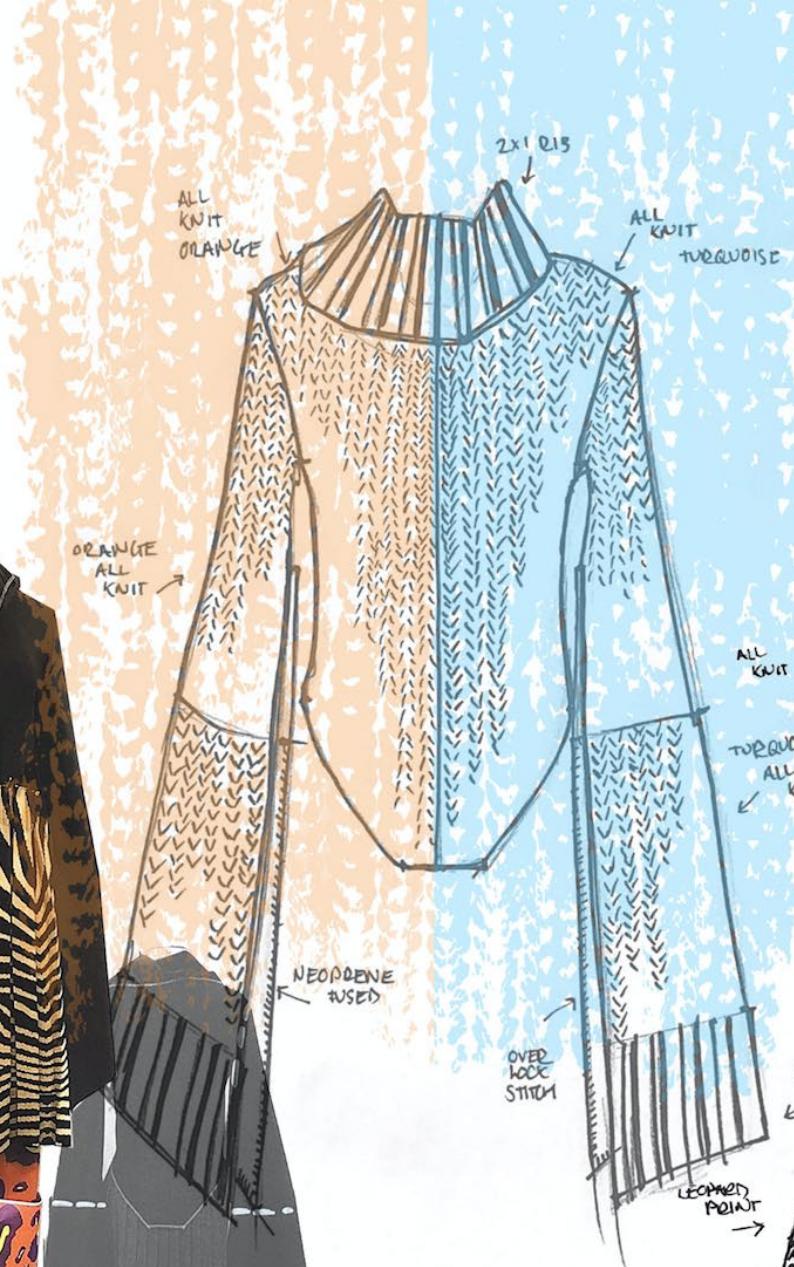
HANNAH STRIKE

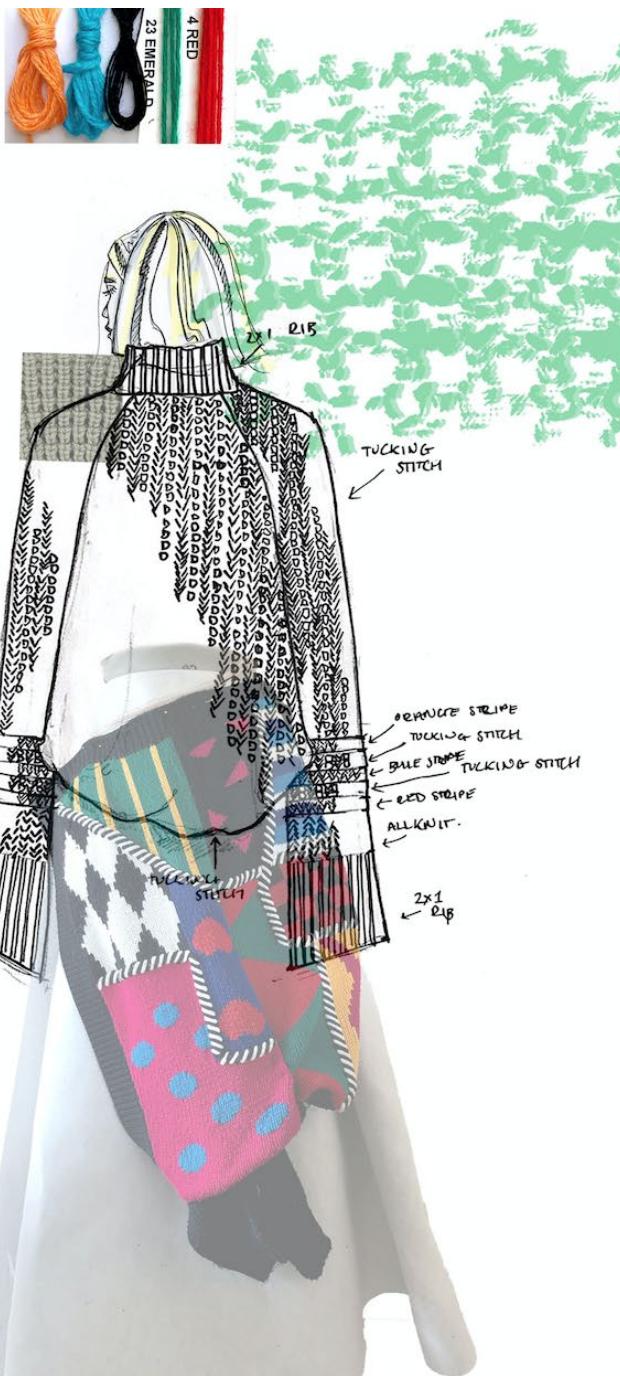
HANNAH STRIKE

STRIKE
A POSE



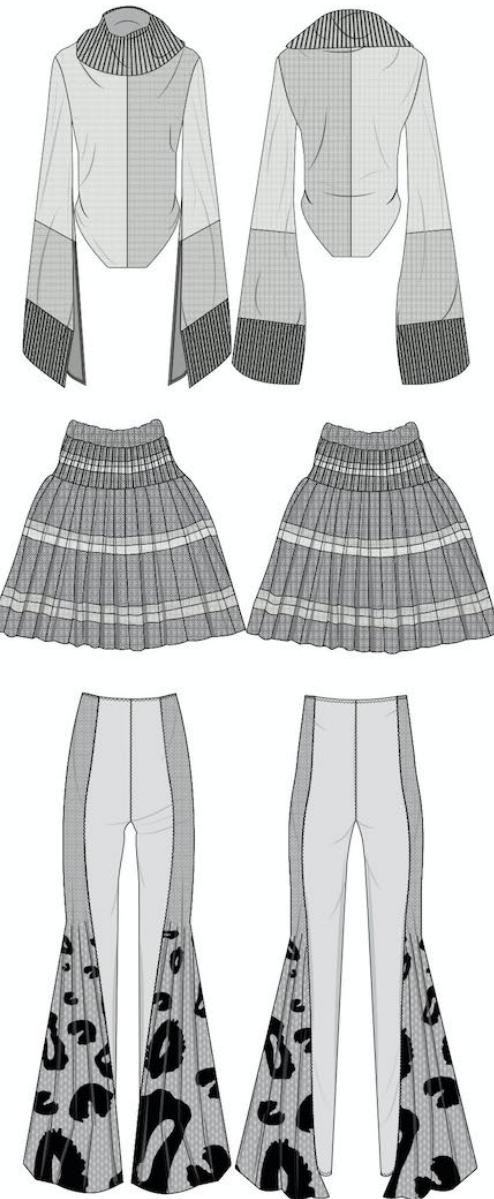
OUTFIT 1







OUTFIT 1





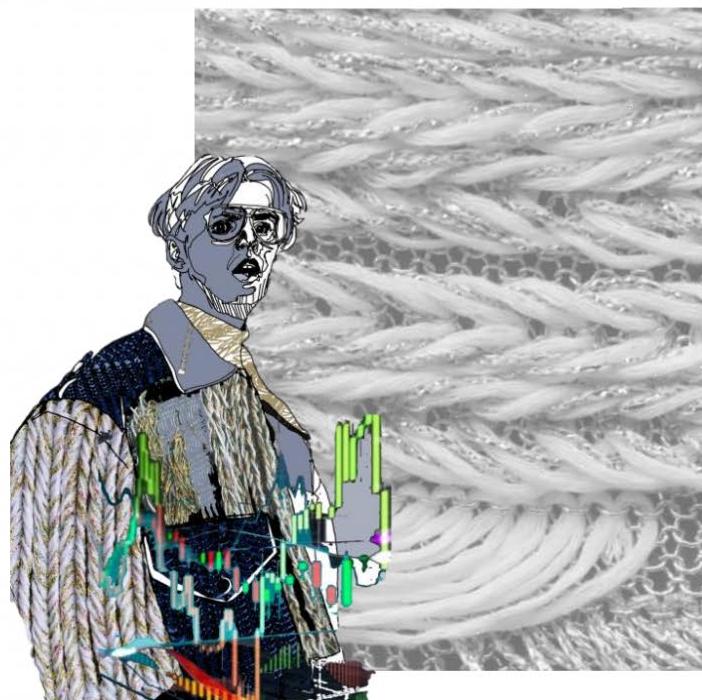
REPURPOSING
SECOND HAND KNIT

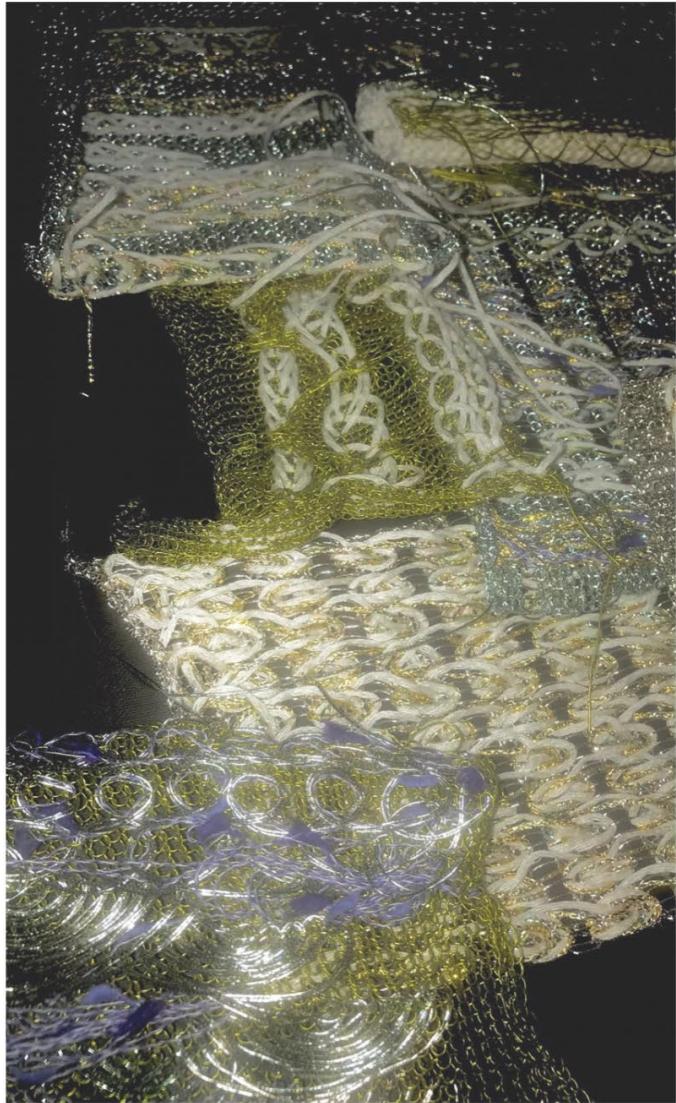


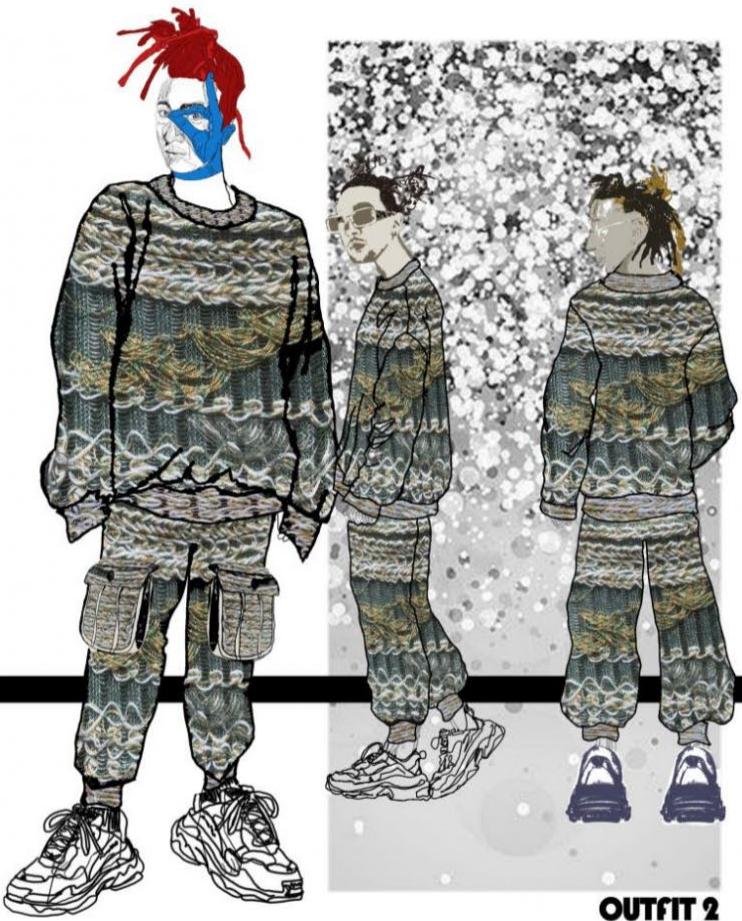
**STRIKE
OUT**

HANNAH STRIKE

Portfolio Ankit Kumar









Humaira Daud

Culture silhouette d'asturian



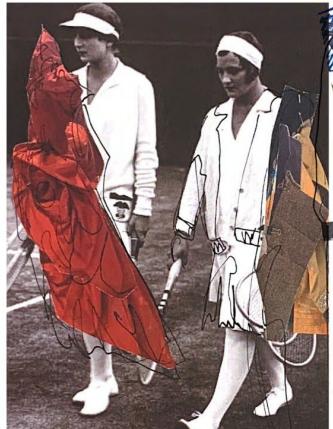


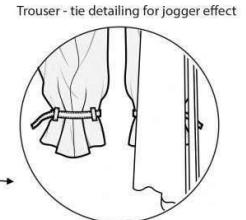
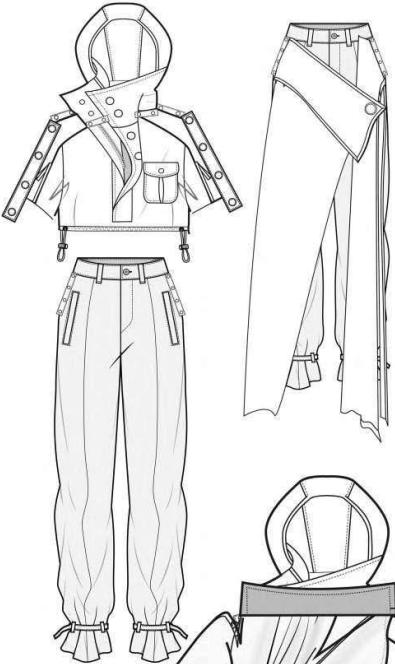
Using all development to create final ideas





sportswear - 'Glamour element'

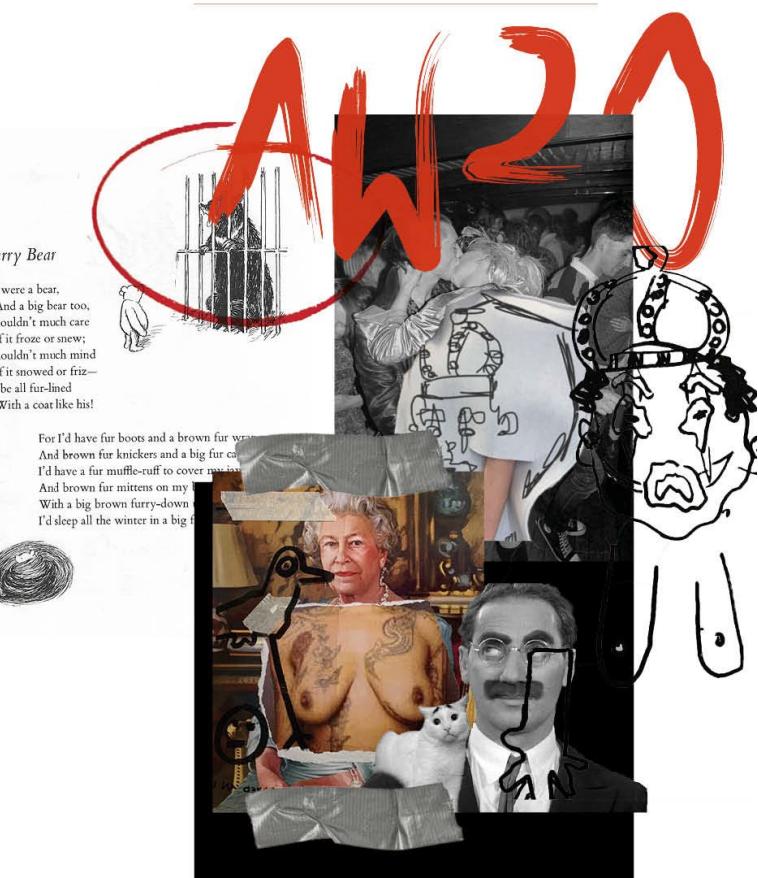
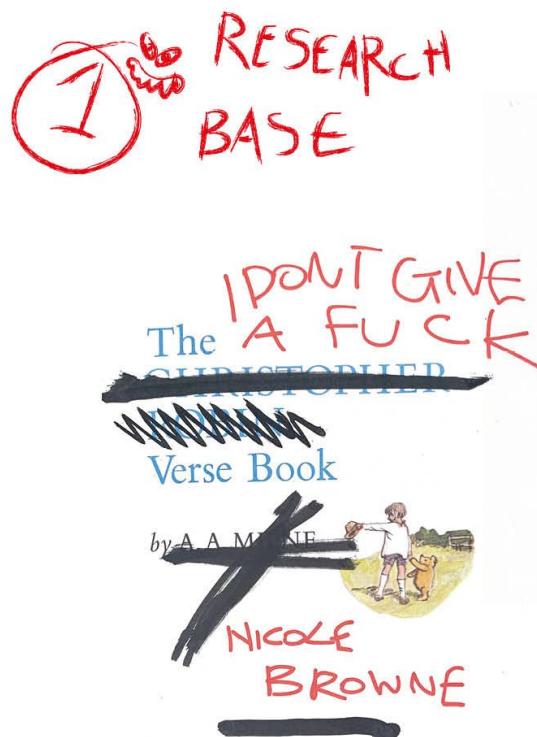
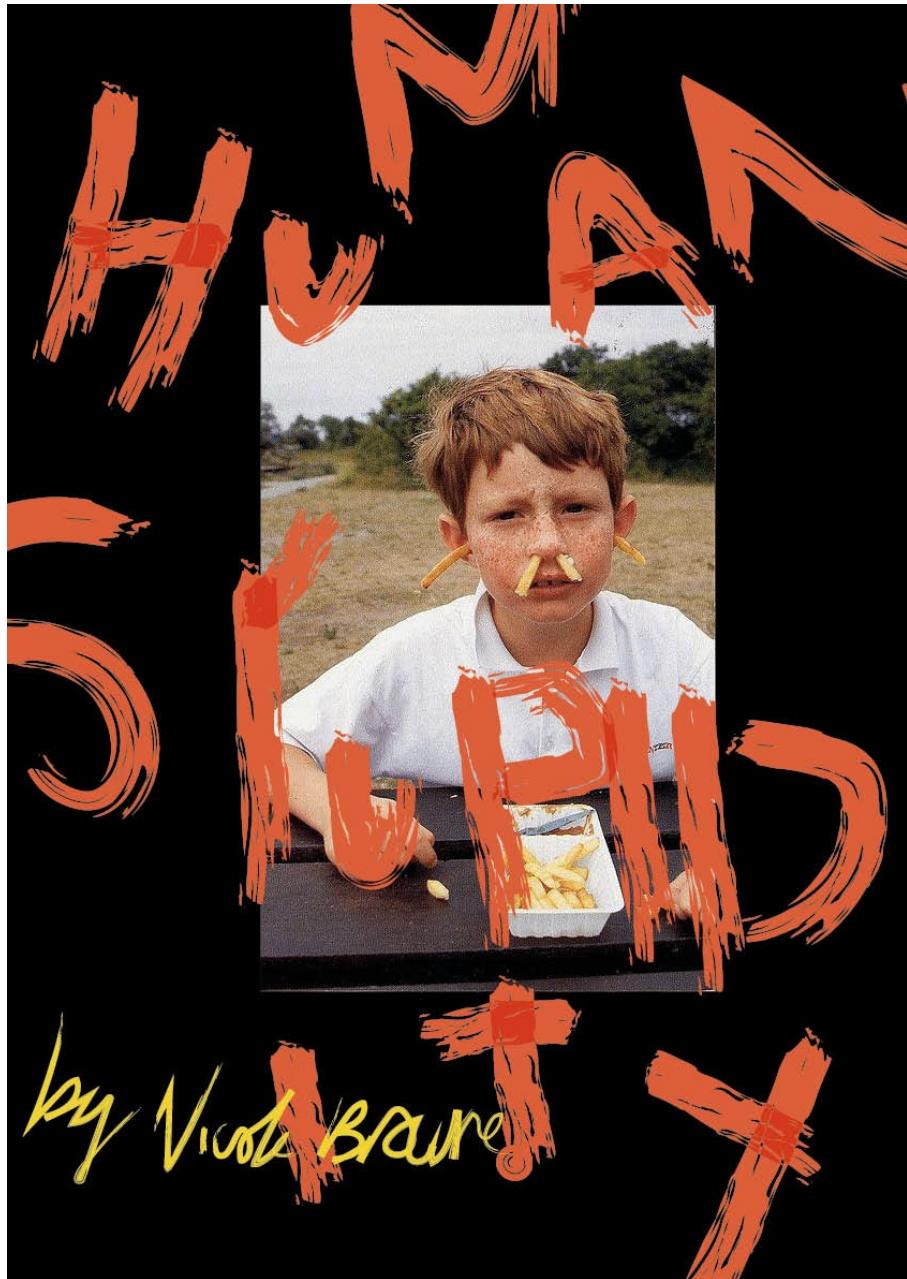




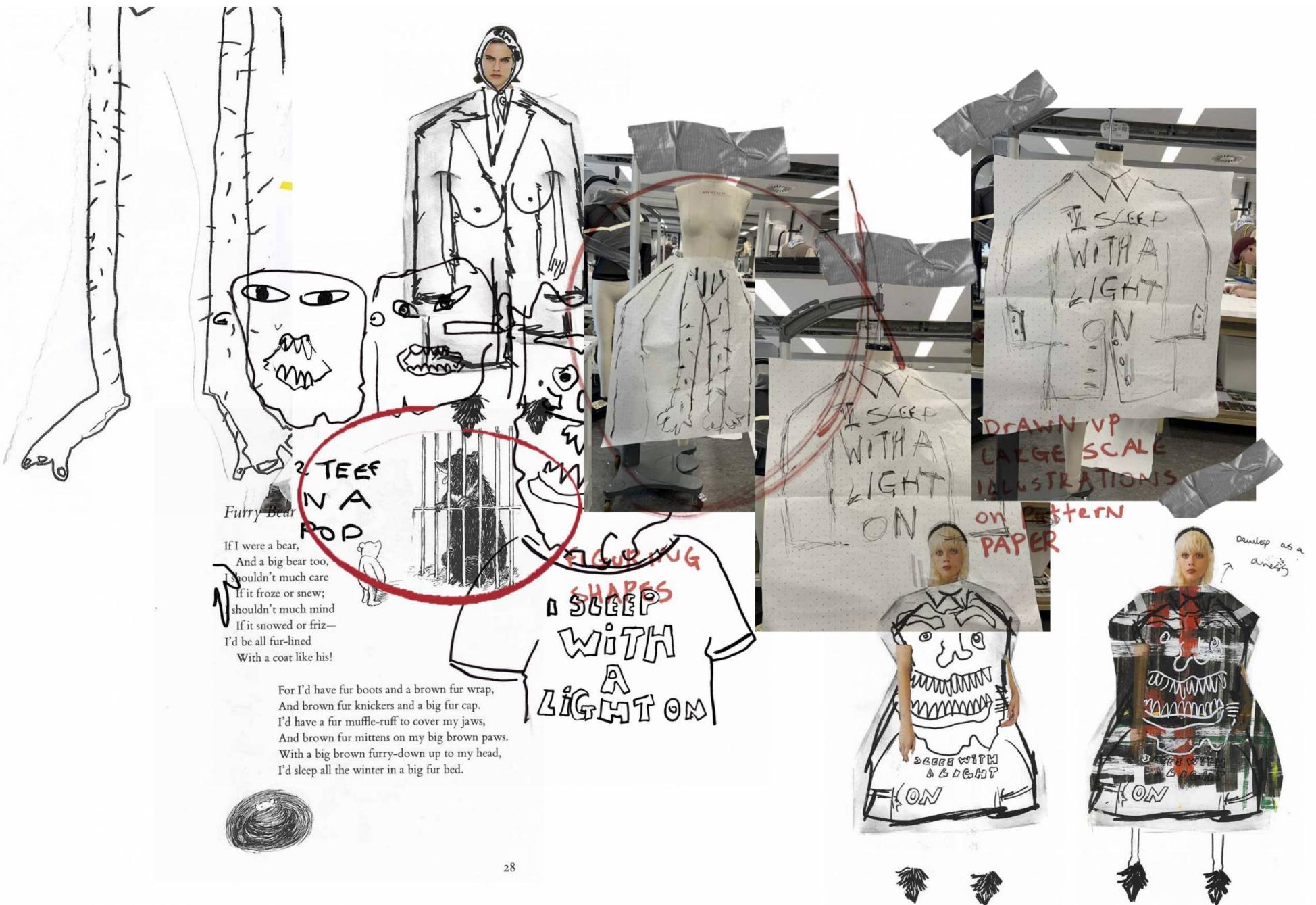
development and toileing

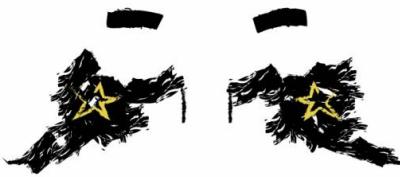


NICOLE BROWNE



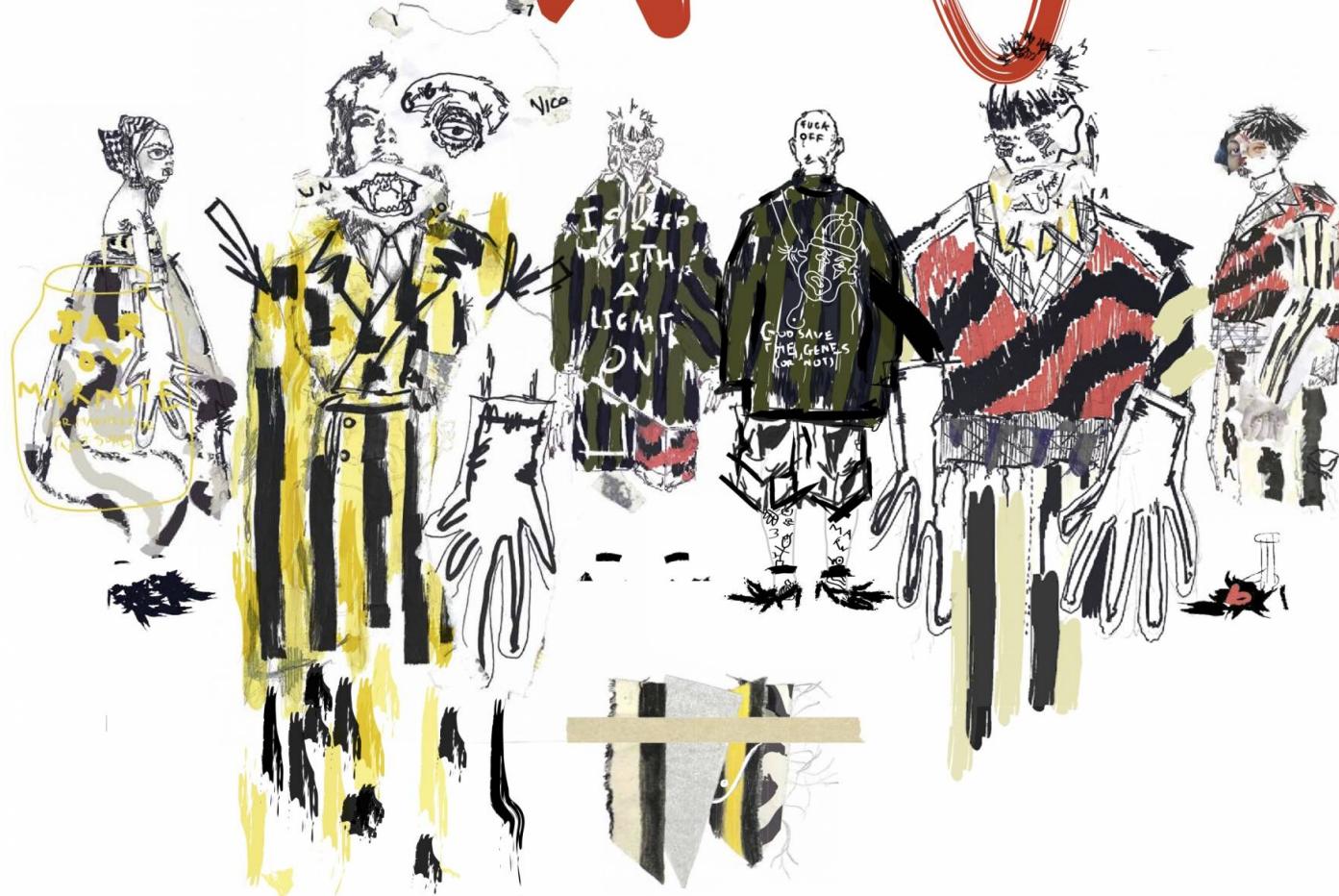






HUMAN STUPIDITY

AW20



LAUREL & HARDY STUPID
LUST ERRORS JOKING HUMAN MISTAKES ACCIDENTS CHILDISH EMBARRASED BED LAZY CAN'T BE ARSED HE'S CRAZY!! VUNERABLE WHAT THE FUCK ZERO WASTE





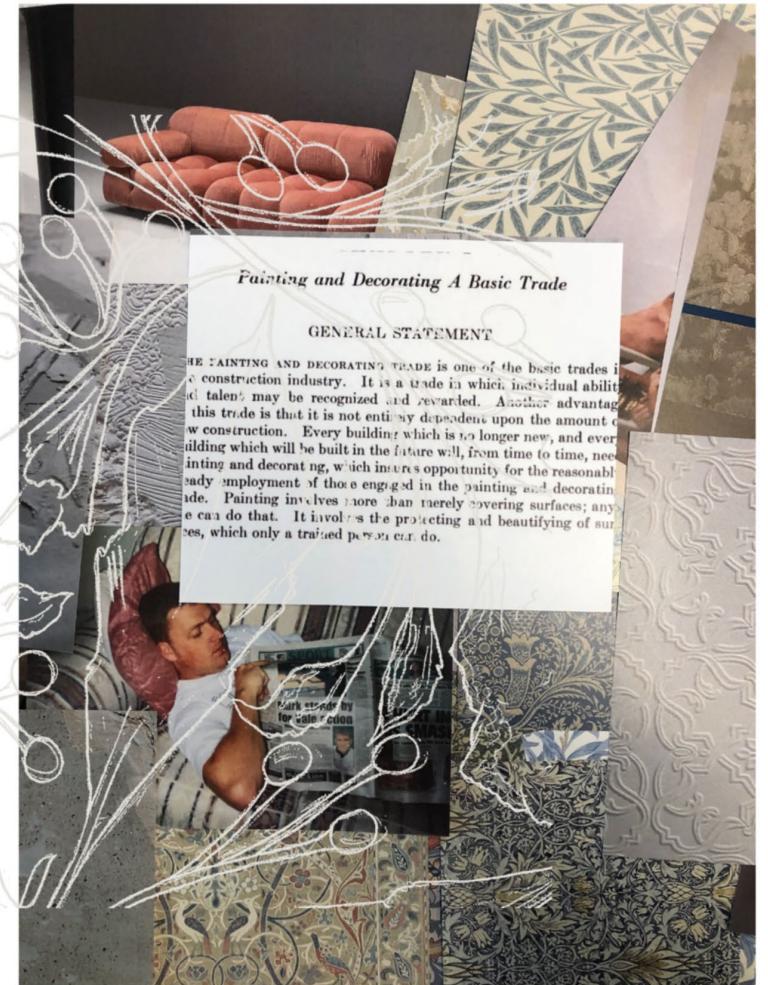
KIMBERLY BEECH



SPACES STYLE
CUSHION, CANVAS, CLASSIC... → IDEAS FOR INSPIRATION!



MAN ABOUT THE HOUSE.



USING BROTHER FOR TOILE PHOTOS

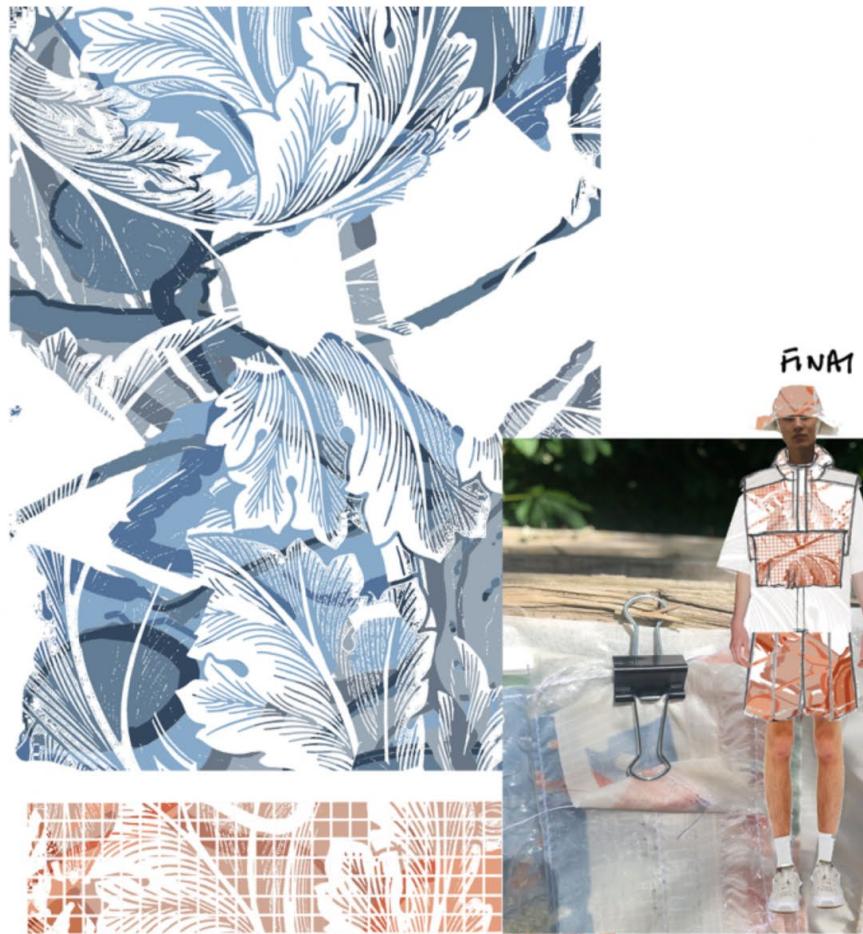


FINDING ANYTHING TO UTILISE FOR HANGING + DEVELOPMENT



DRAPING PRINT EXPERIMENTS



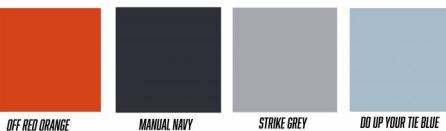
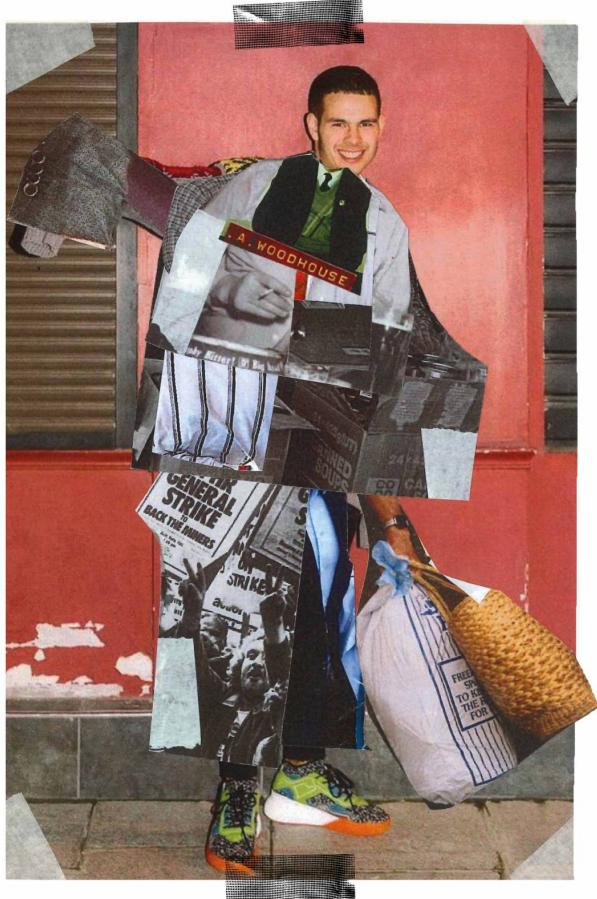


OUTDOOR PHOTOGRAPH TO STYLING WORK 'MAKE DO AND MEND'

DESIGNS



KATIE CORNOCK



Using garments inspired from outfits worn by activists at the ROCK AGAINST RACISM movement to create initial design and silhouette ideas.

THE WORKING CLASS HERO

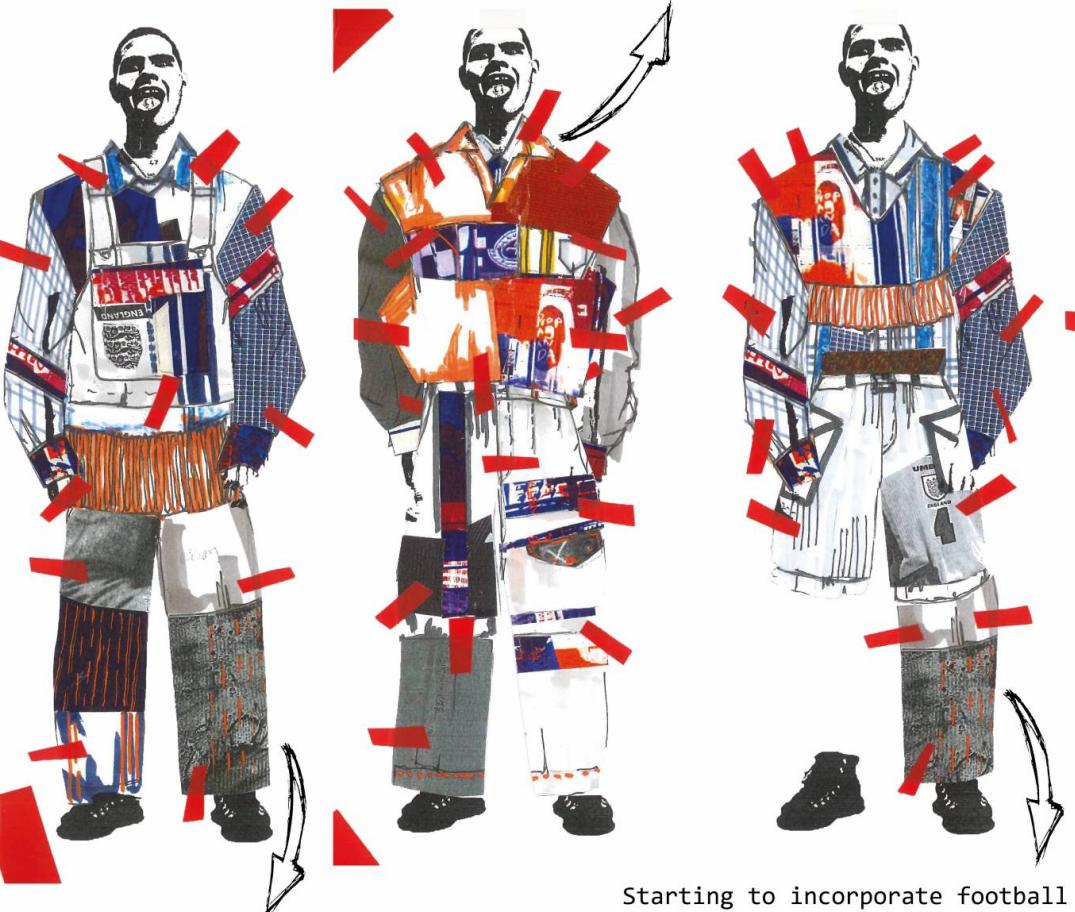


A series of photographs documented on a 35MM camera
the day after Britain left the European Union.

Thatchers Britain destroyed the countries manufacturing industries, devastating many working class communities. This left them ravaged with unemployment, poverty and crippling social problems.



The Sweater vest - a main component within my collection, took from an image of a skinhead in the 1980's.



The bomber jacket sleeve, another key component within my collection.

Starting to incorporate football kits with various manual labour workwear.



Screen printing directly on to a second hand football tee to understand placement, colours and scale of print.



MUSE

PANTONE®
1665C

Collaging with screen printed tee and selection of polos, blazers, shirts.

THE PEOPLES GAME



Football in the uk was historically centred around the working class culture, its roots are in factory towns and cities within the North. In the last 30 years, the sport has increasingly become gentrified, with ticket prices only a certain strata of society can afford.

Sampling a polo vest with second hand football scarves.

Combining multiple UK Football kits together from 1970s-1990s.



Liverpool fans unite to boycott the Sun Newspaper after claiming football fans caused the death of 96 people in the Hillsborough disaster.

NATASHA BLAIR



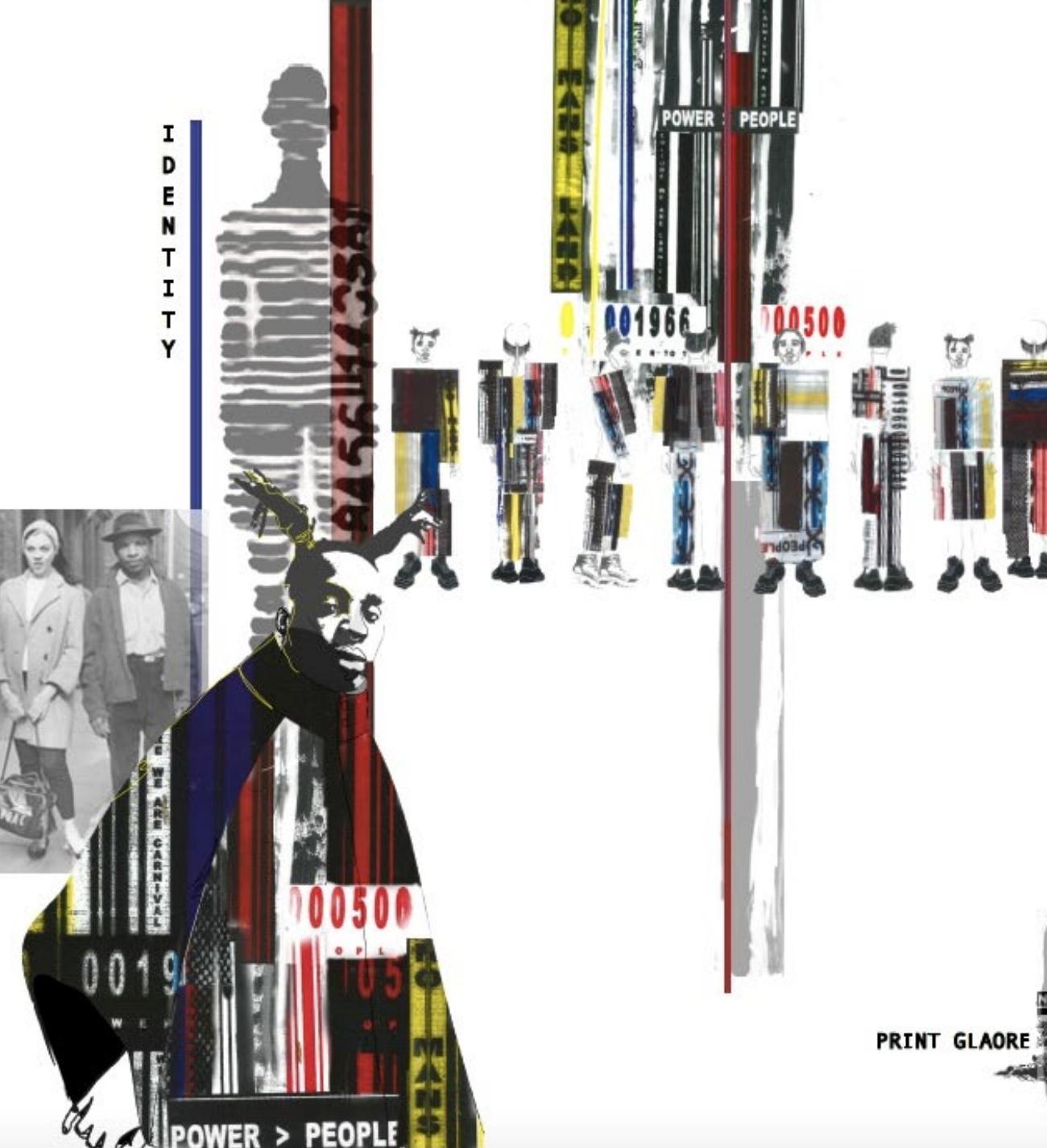
P R I N T S A M P L E S



HISTORICAL INFLUENCE

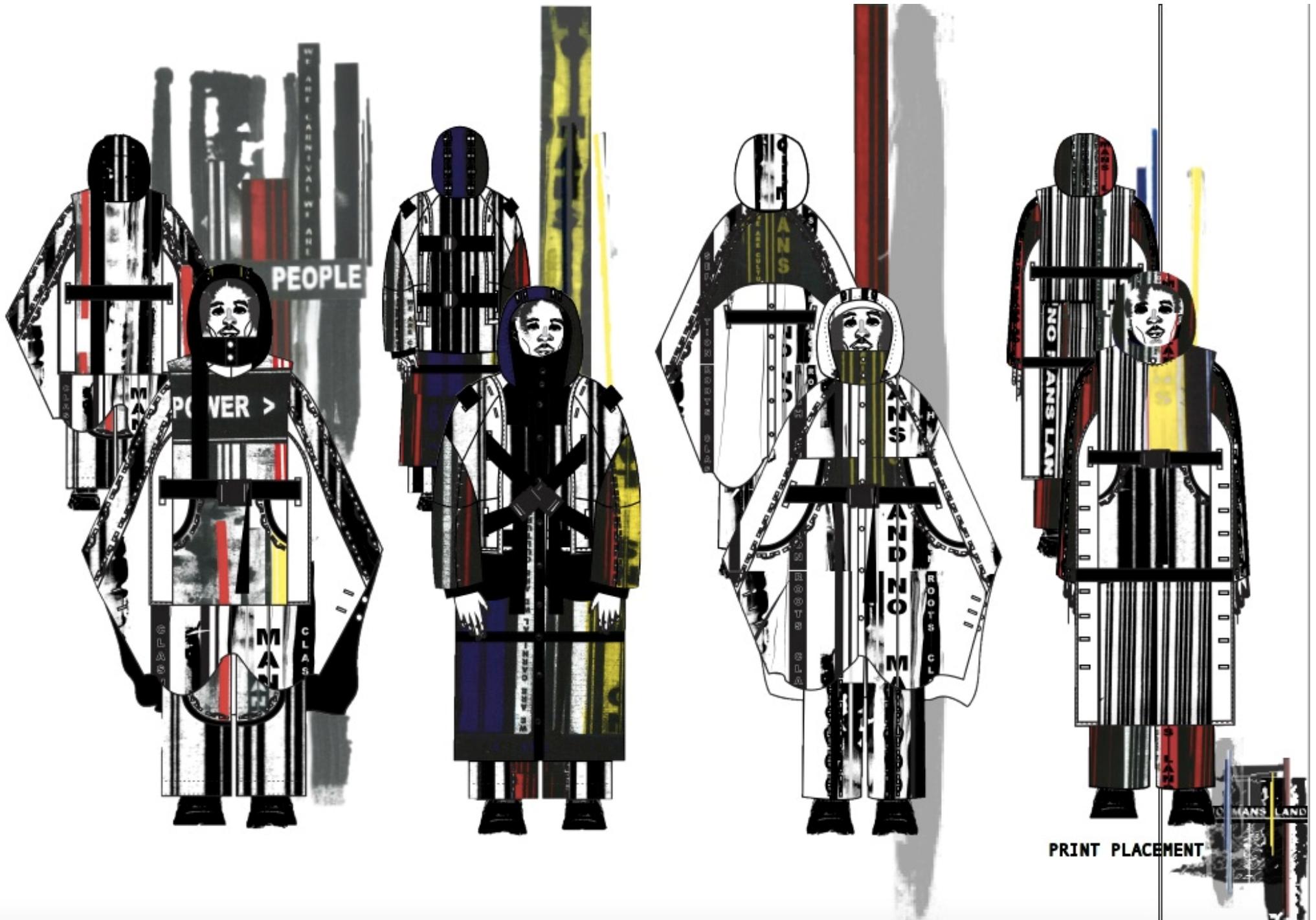


I D E N T I T Y

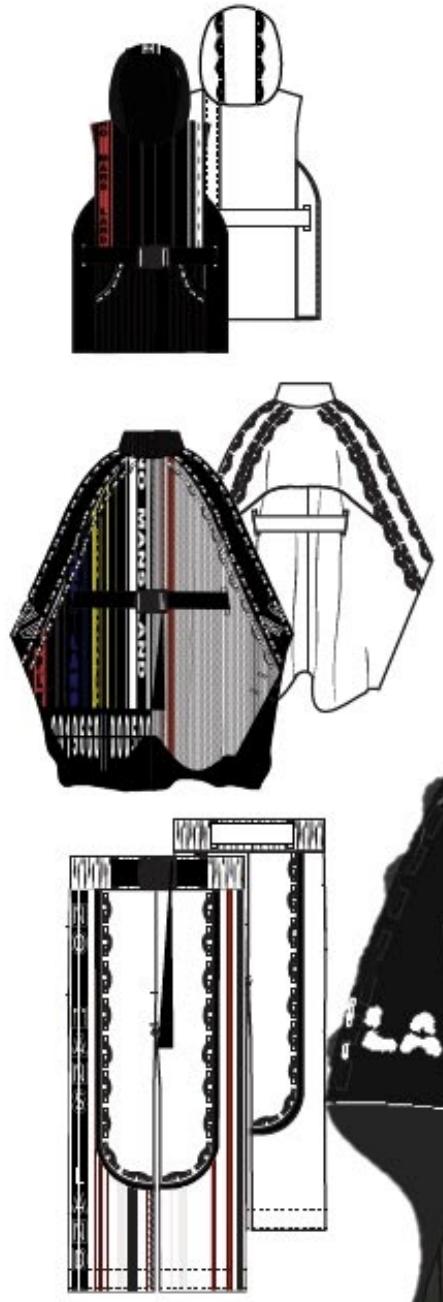


PRINT GLORE





OUTFIT ONE



LAYERS



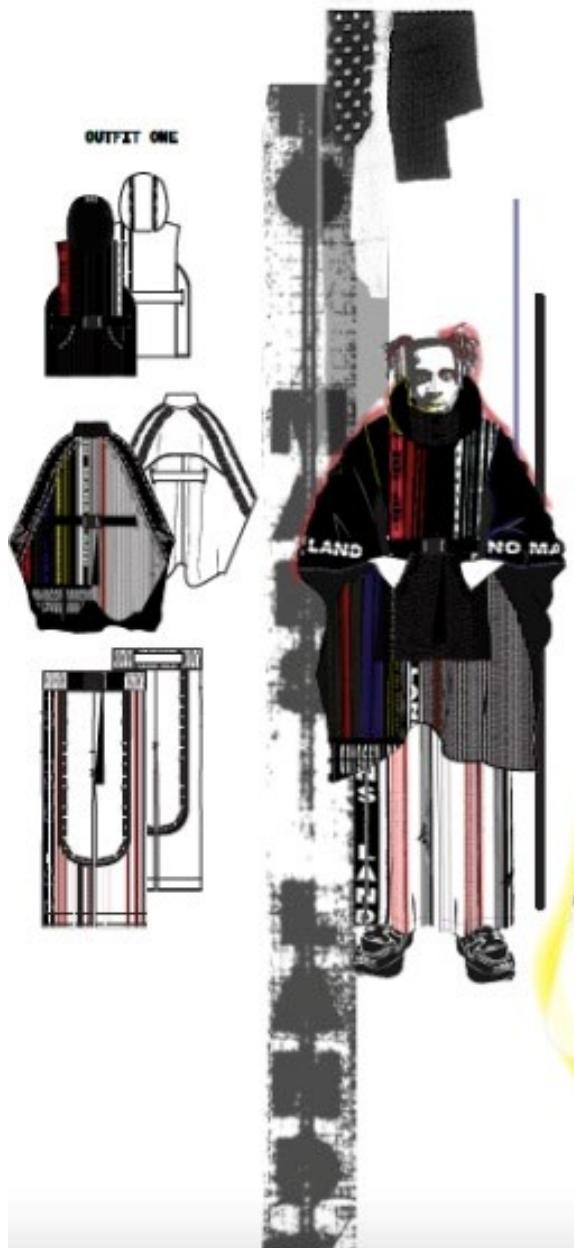
VOLUME



DEVELOPMENT



NATASHA BLAIR
MENSWEAR A/W21



OUTFIT ONE



OUTFIT TWO



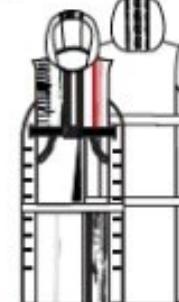
CULTURE



CUT & TELL

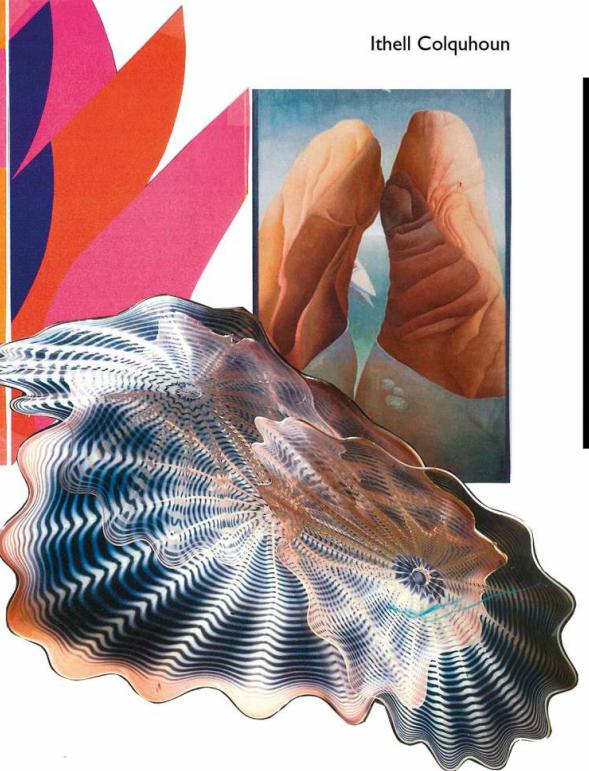


OUTFIT FOUR





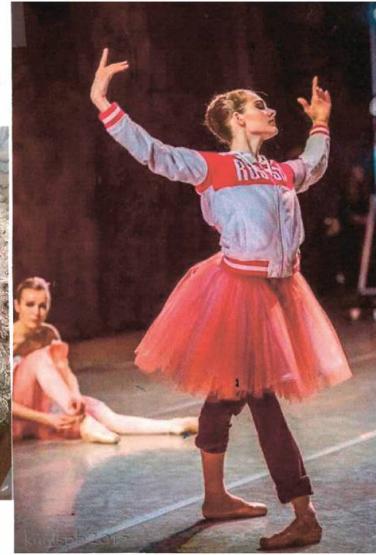
Bridget Riley



Itshell Colquhoun



Sportswear and ballet



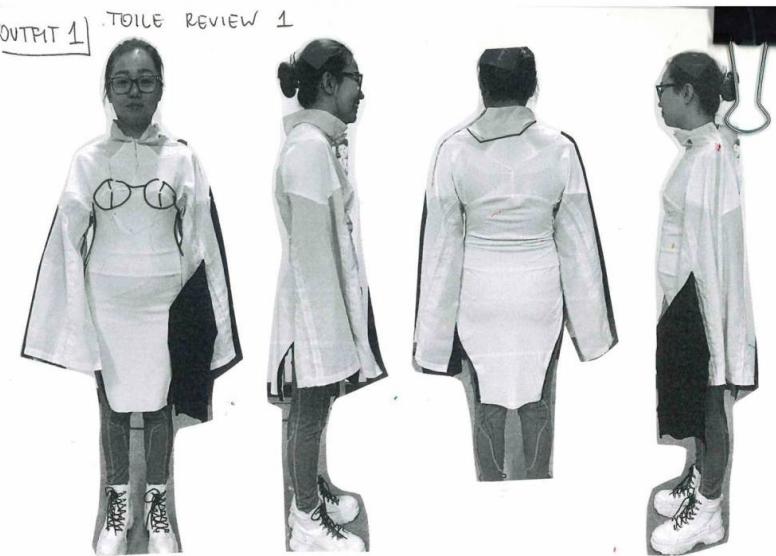
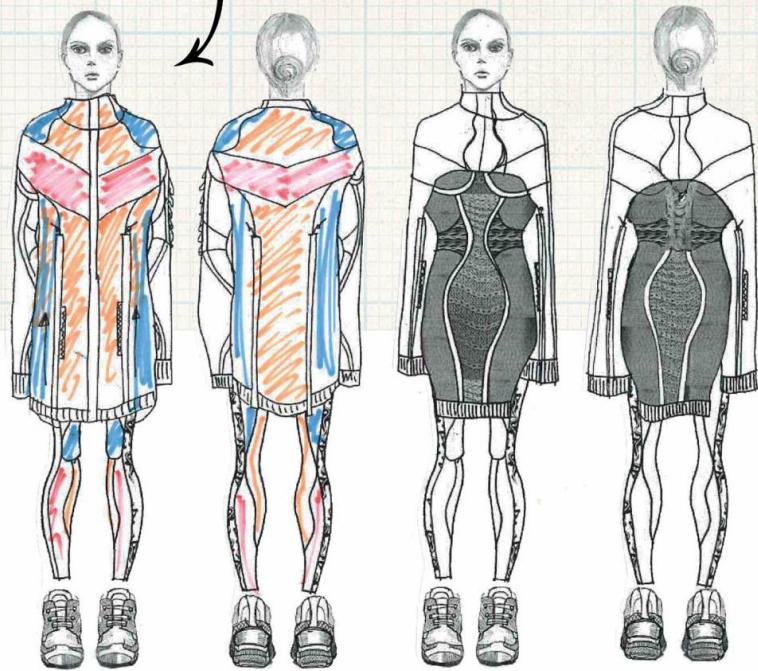
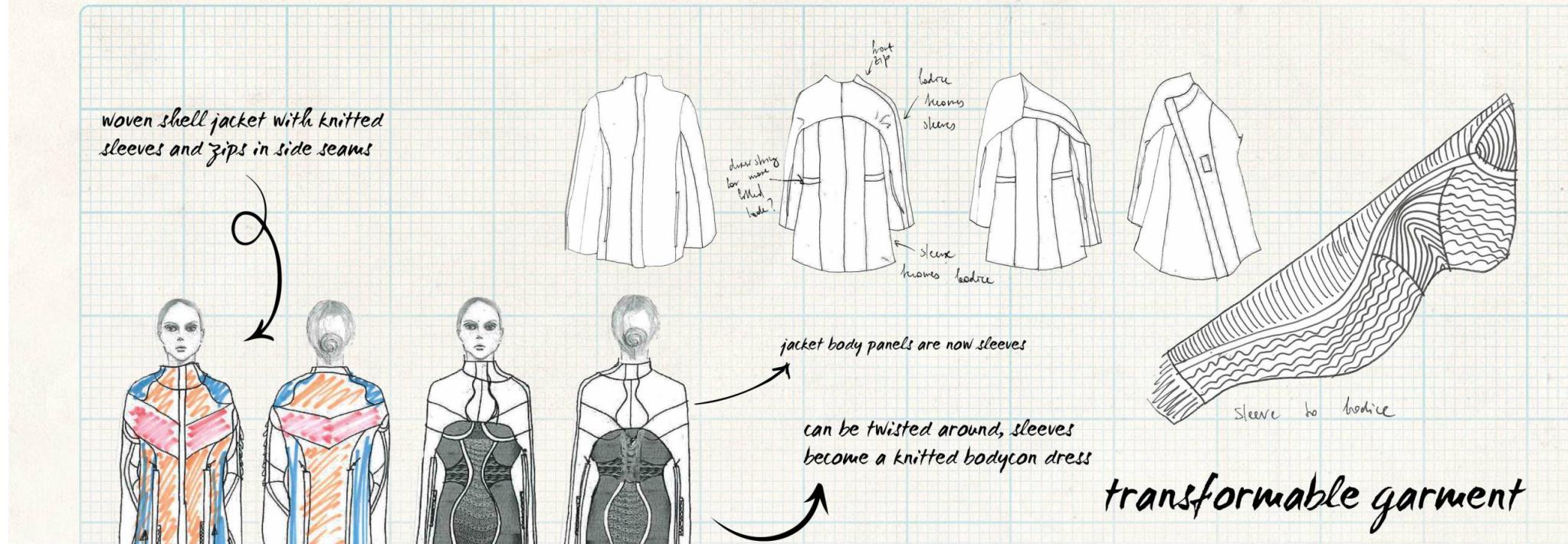
casual x formal

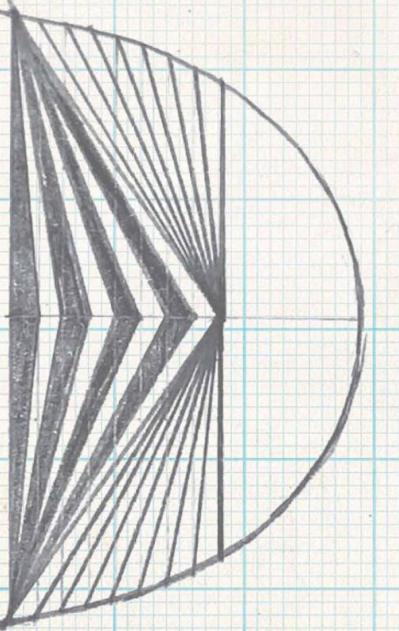
transformation



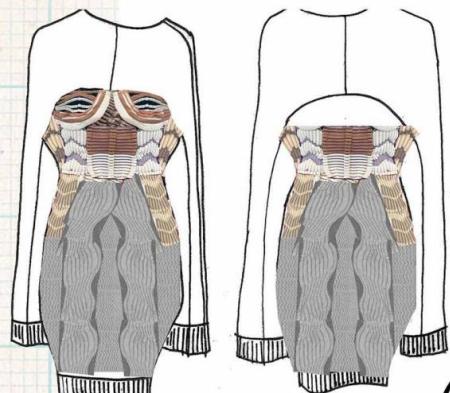
ELVIRA ISENZHULOVA







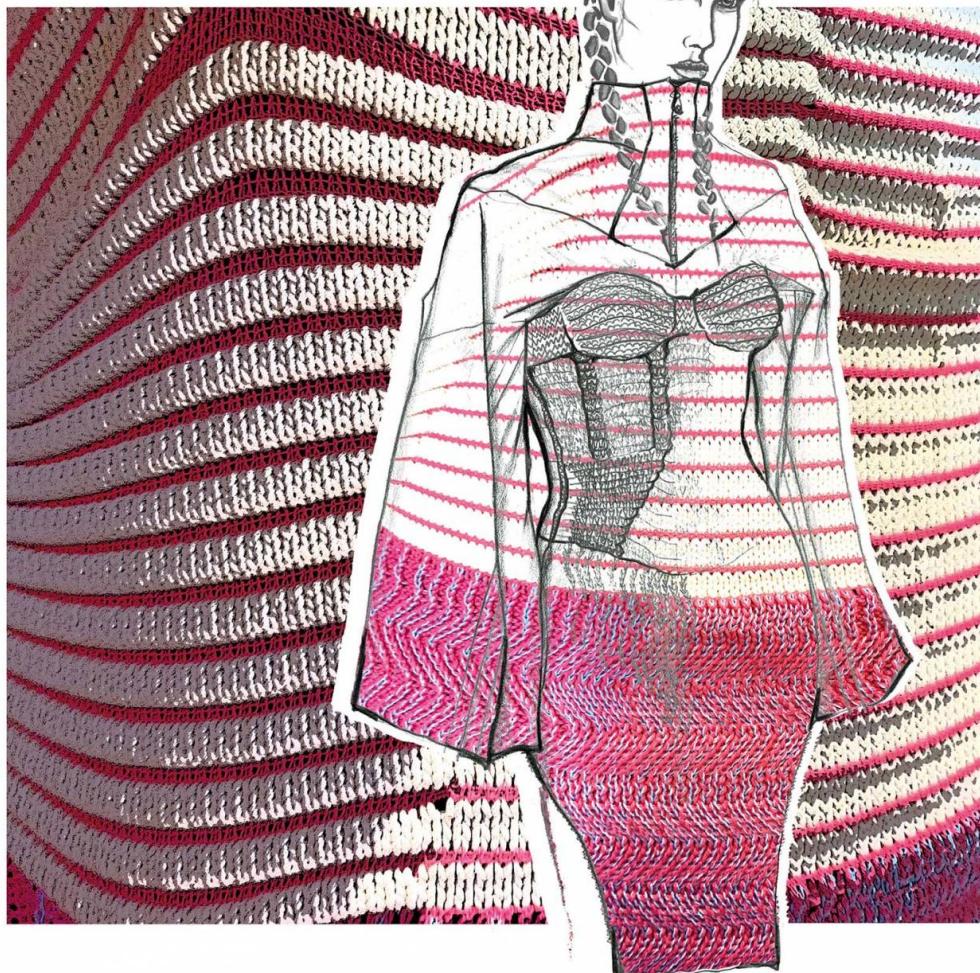
engineered knit



knitting with elastic

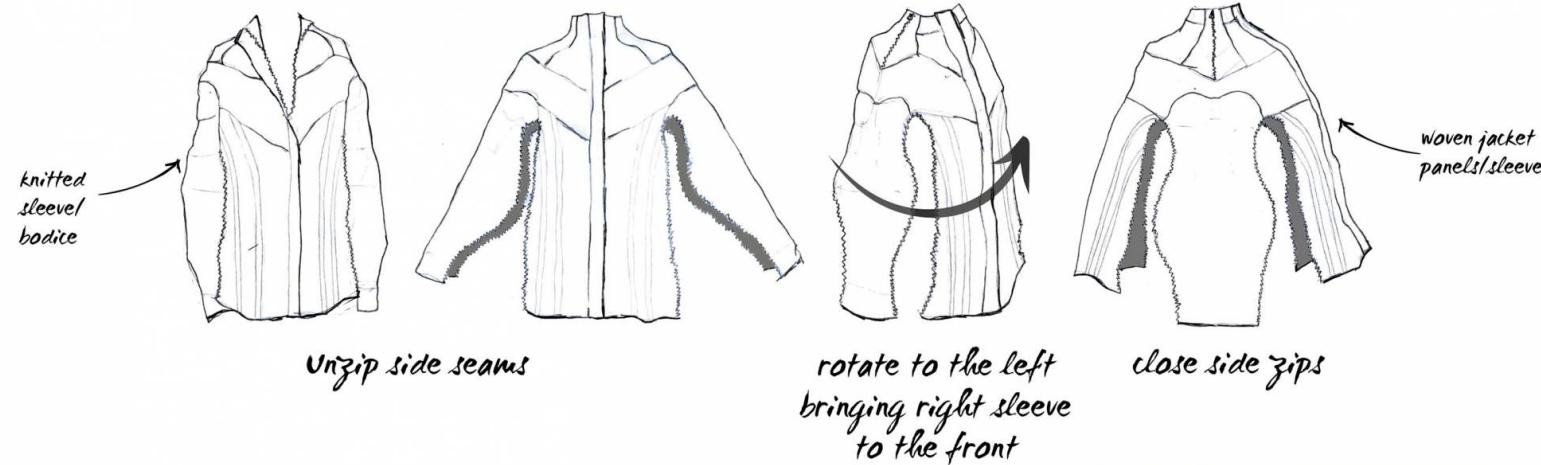


OUTFIT 1



- SESSA ORGANIC COTTON, 3600 NM, COL. GREGGIO
- SESSA ORGANIC COTTON, 3600 NM, COL. DAINO
- YEOMAN ELASTOMERIC LYCRA, COL. FUCHSIA
- YEOMAN ECO-COTTON, 2PLY, COL. MAGENTA
- BEMIVA RE-DIVER RECYCLED NYLON, 1/28 NM, COL. TOPAZ

OUTFIT 1



ABI LEWER

RESEARCH & INITIAL STANDWORK/DESIGNS

USING GARMENTS TO MIMIC IMAGERY & DISPLAY EMOTIONS THROUGH CLOTHING

DRAPE OVERSIZED

DRAPING YOUR EMOTIONS

CAPSULE PRIMARY IMAGERY

TRAPUER DEMONIC

COMBINING SHAPING + DRAPING.

EXPOSING INSIDE TECHNICAL DETAILS MIMICS SHOWS VULNERABILITY...

DRAPE WITH TROUSERS

* INITIAL SKETCHES TO VIEW ATTRACTIVITY ON MODEL TESTIMONIAL



OUTFIT TWO.
AL-SS21-002





SKETCHBOOK DEVELOPMENT OF OUTFIT
DISPLAYING STANDWORK, SAMPLES,
INITIAL & DEVELOPED DESIGN

OUTFIT ONE.
AL-SS21-001

OUTFIT THREE.
AL-SS21-003



KEY ITEMS FROM WARDROBE.



R. DEL SARTO - SPRING 2020 RTW



TRousers
waistband DETAILING



ECRU FABRIC
0.95cm
(3in) BIASBAND

SKETCHBOOK DEVELOPMENT OF OUTFIT
DISPLAYING STANDWORK, SAMPLES,
INITIAL & DEVELOPED DESIGN



OUTFIT ONE.

OUTFIT TWO.

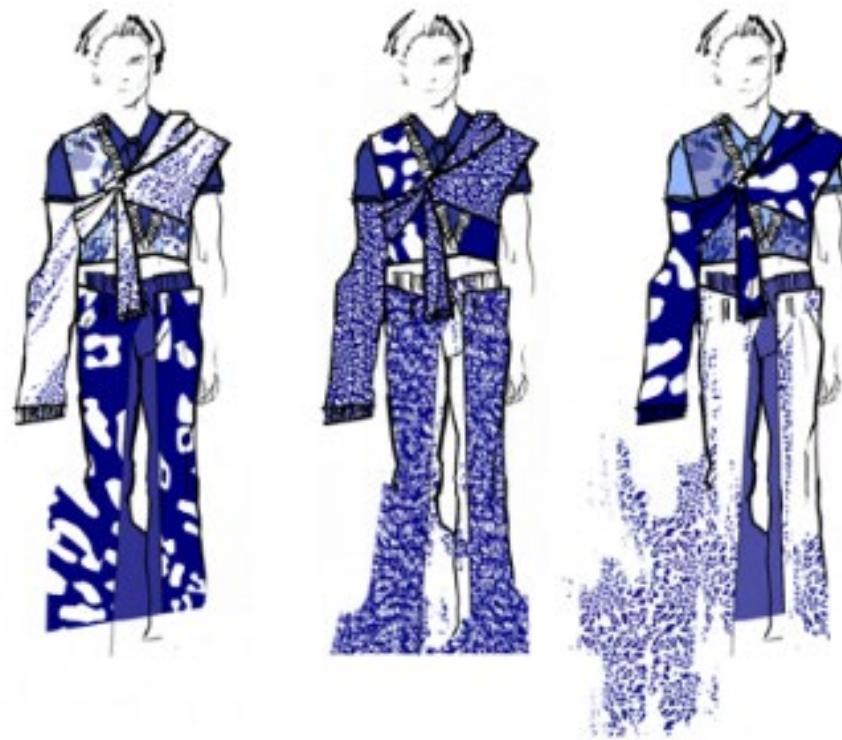
MATTHEW HANLON



Initial standwork with a poloshirt/ when I was choosing garments to use within standwork to deconstruct and reimagine I knew I wanted to use a poloshirt it is synonymous with the working class culture and came up multiple times within my concept images.

Whilst playing with the poloshirt on the stand I had the intent to feminise it.
One way in which I found I could achieve this is by removing the back creating a halterneck like effect.





PRINT PLACEMENT VARIATIONS.

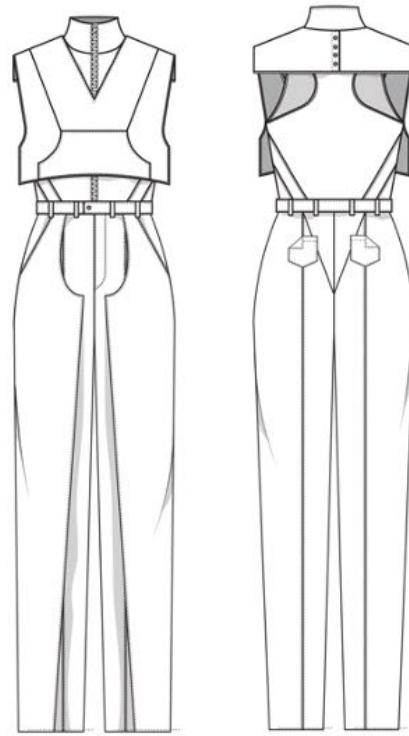
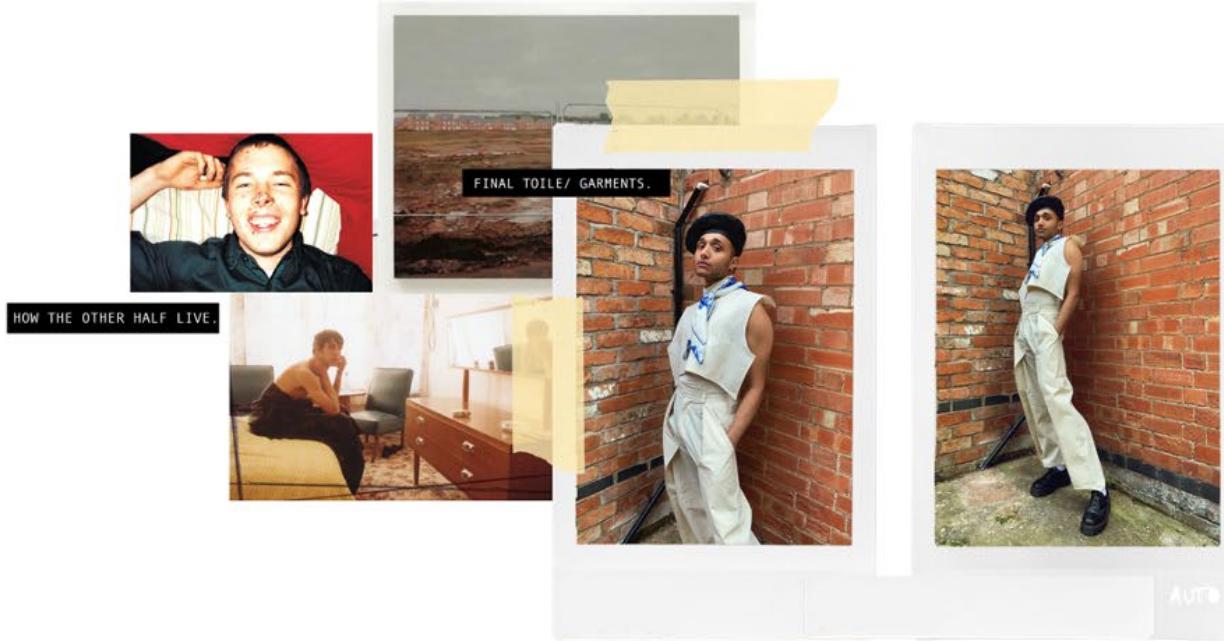


DRUNK/ACTICS
PARTYING
DRINKING
MAKING/A/SCENE
WORKING/CLASS
BE/WILD



LINE UP

Final cad drawings with print placement.





MEGAN ROBERTS

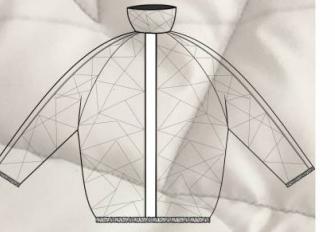
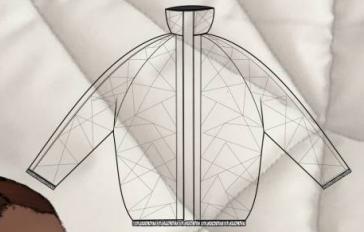


FINAL PRINT
MERGING TARTAN AND FLORAL PRINTS



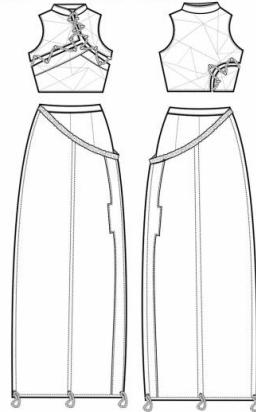
COLOUR PALLETTE





WORKING FROM HOME

FINAL TOILE/ OUTFITS
OUTFIT 1 AND 2





COLLECTION
DEVELOPMENT



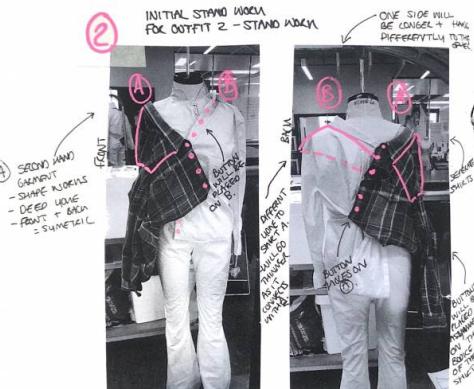
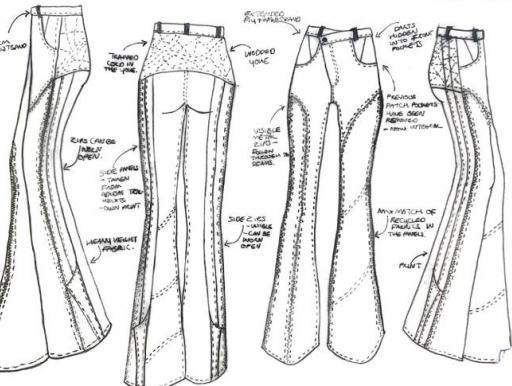
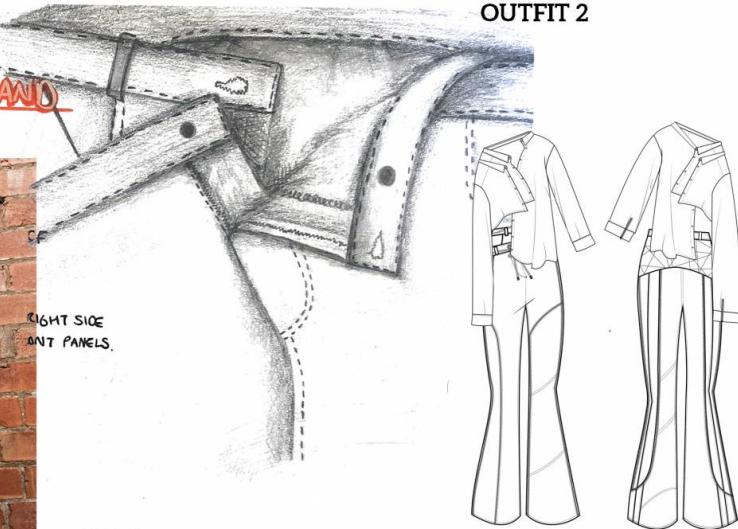


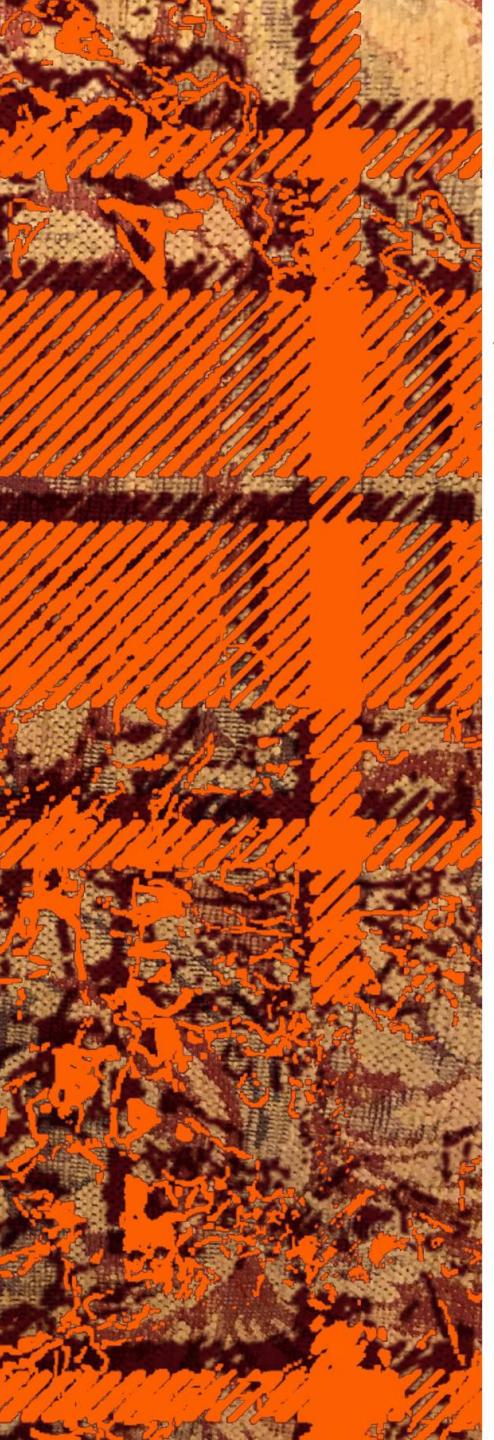
TRACKSUIT ZIP ELEMENTS
ON SHIRT CUFF



FLY + WAISTBAND

RIGHT SIDE
ANT PANELS.





STAP DETAIL
INSPIRED BY RAVE LEVENS
USING
RECYCLED CURTAINS

OUTFIT 3 DEVELOPMENT

OVERSIZED SHIRT/JACKET



TRAP IN
SEAMS AS RAW
EDGE
FORM SHAPE
FROM UPHOLSTERY
FABRIC
TOP BIKER
COLLAR.

TINCHI UPHOLSTERY
FABRIC WILL HOLD
OUTFIT 3 SHAPE.

TRAIN



PRINTING
OVERSIZED ROBES

RAW EDGE ATTACHED JEANS

A MASH UP OF VARIOUS ITEMS OF
CLOTHING WHICH RESEMBLE DIFFERENT
STAGES OF MY LIFE. ALONG WITH
CONTRASTING FABRICS + COLOURS TO
REFLECT THIS.

OUTFIT 3



CHLOE MARSH

LEAVING HOME



MUSE

Amish girl moves to New York
to live a 'Normal' life.
She wants to fit in but represents
her Amish values to the world.



Amish girl going shopping
like normal teens, would
normally be at home
working & providing
for their community.

(Devil's playground
2002)

REBELLIOUS BEHAVIOR OVERSEEN



'It's give too'

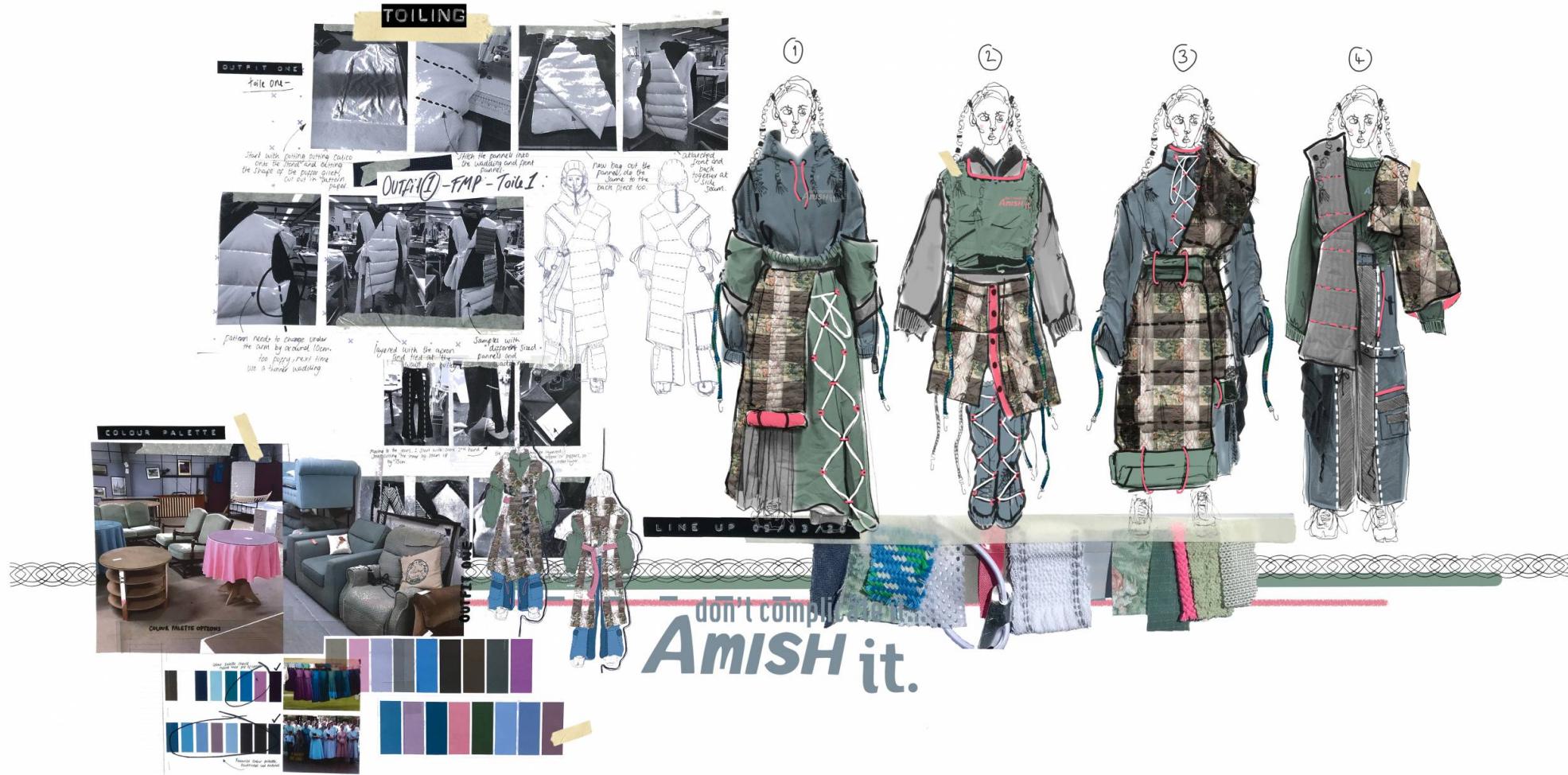
REBELLIOUS BEHAVIOR OVERSEEN

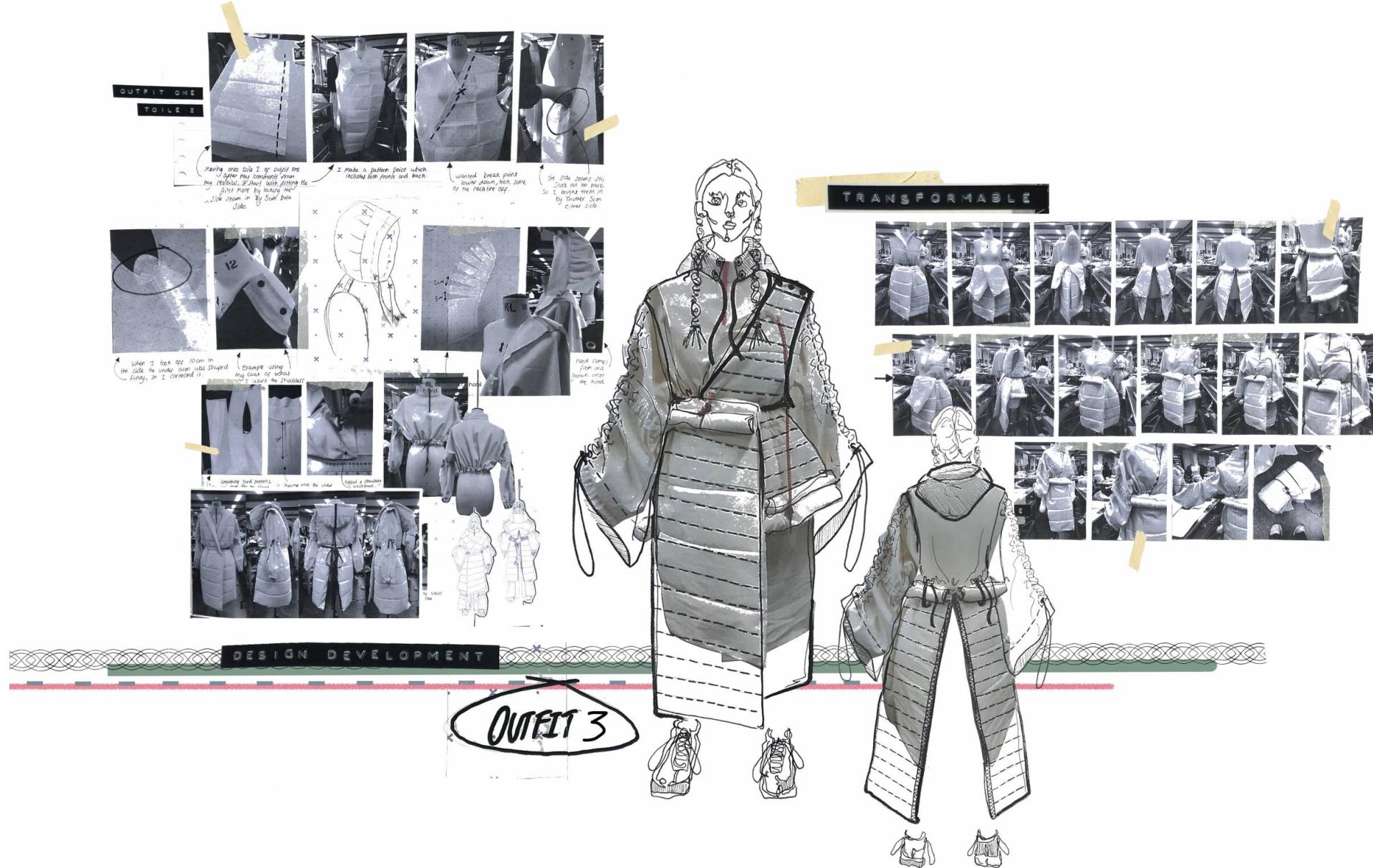
RUMSPRINGA



Amish teen girls
smoking and riding
cars during rumspiringa.

During Rumspiringa Amish teens have the freedom to do normal things teens do like buying a car, going to the movies, wearing non-Amish clothes, watch TV, holidays and drinking alcohol.







of tourists. It has its own needs for the host cities which need to be more centre oriented. Although it is a new phenomenon but recently, its rapid growing has become a challenge for the tourism industry. Commercial, social and economic interest as well as potencies of this segment are challenges for this growing market of urban tourism. The result entertainment in addition to greater freedom, affordability and appreciation of travelling of my study helps the policy makers to control the negative impacts of this kind of tourism. Increased the number of young travelers who either travel alone, with family, friends or other service provider to present the service and facilities to satisfy these specific consumers. culture to develop self interest and seeking for adventure.



ELIZABETH KELLY

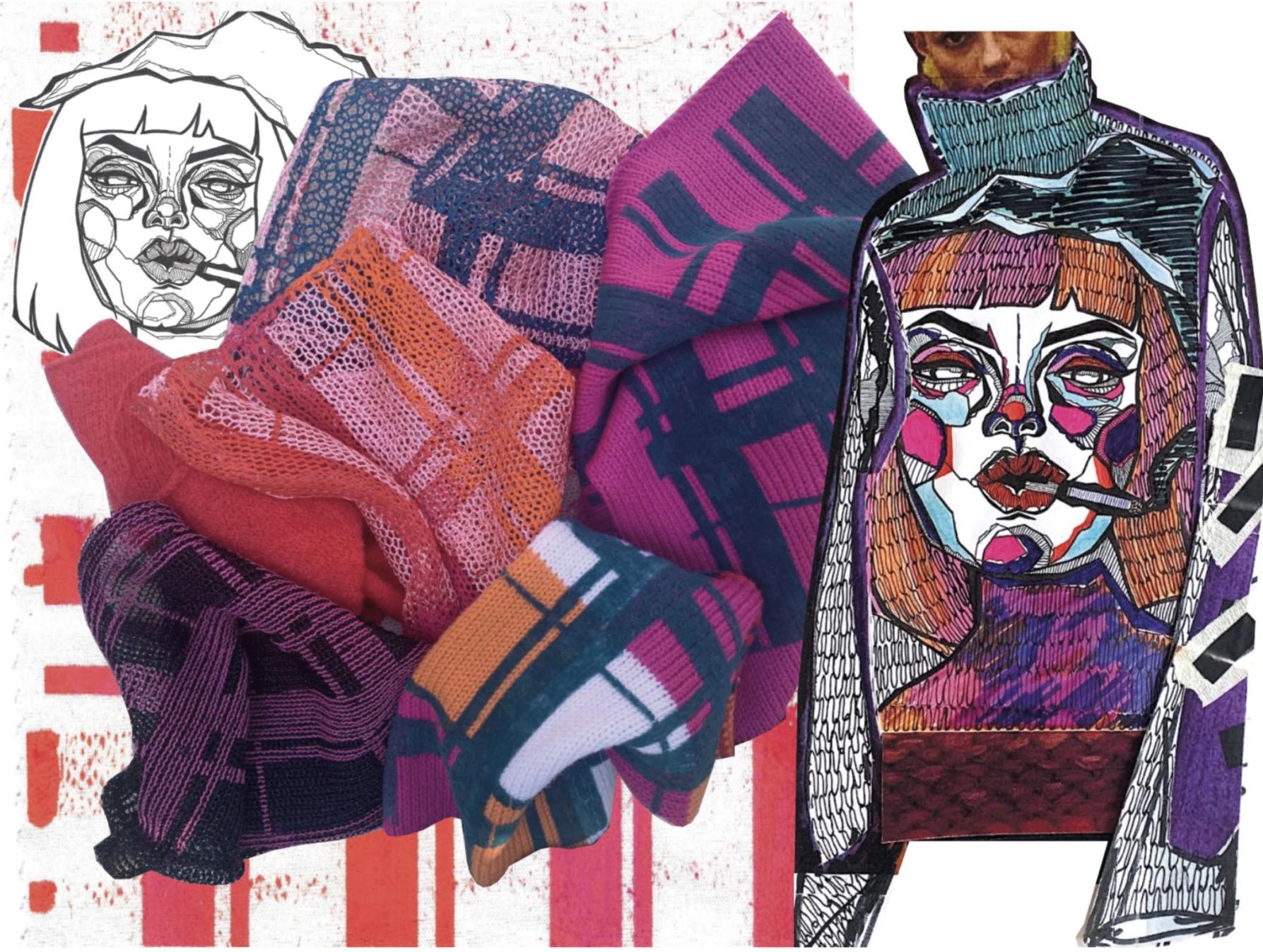


THE RESILIENT WOMAN:
HOW DOES SHE FIND
THE COLOUR OF
CONFIDENCE

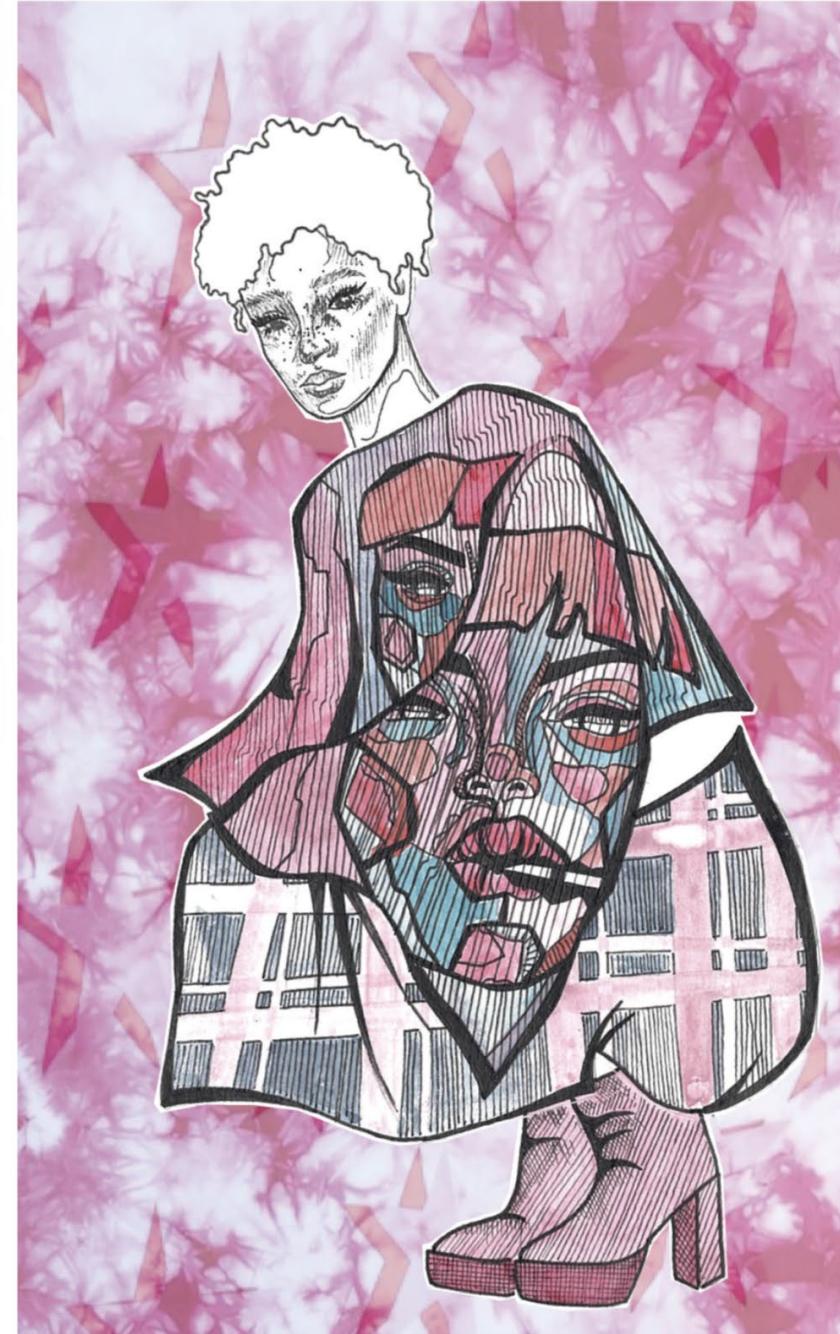
FLOCKING AND SCREEN PRINTING ONTO
KNITTED SWATCHES



I REFUSE TO HIDE



OUTFIT 1



SHE IS CONFIDENT. SHE IS POWERFUL

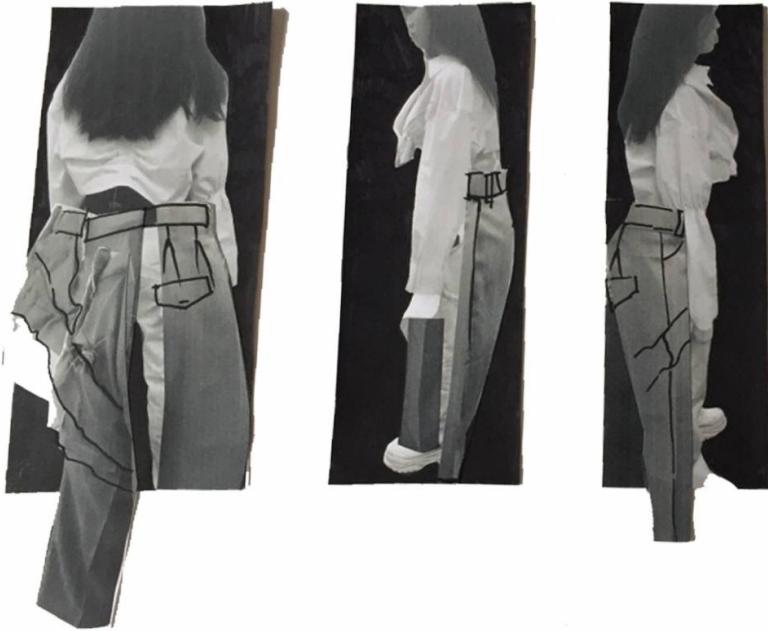
GABRIELLA GIBSON



SURGICAL CUT SAMPLES

STANDWORK WITH SAMPLES





TROUSER

PATTERN

CUTTING



IMG_5181.JPG



IMG_5182.JPG



IMG_5183.JPG



IMG_5185.JPG



IMG_5186.JPG



IMG_5187.JPG



IMG_5188.JPG

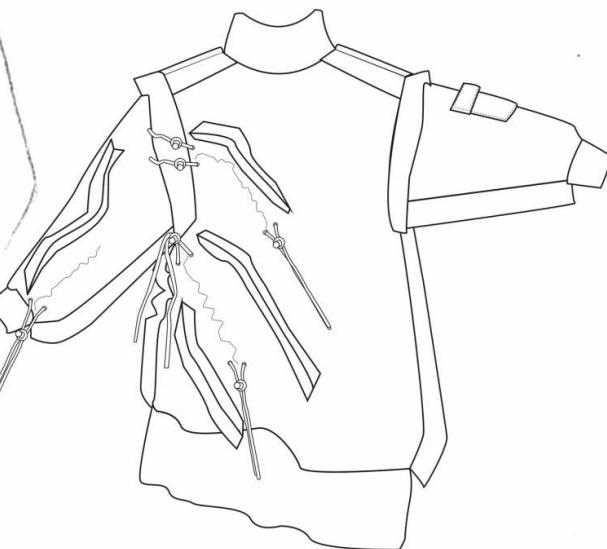
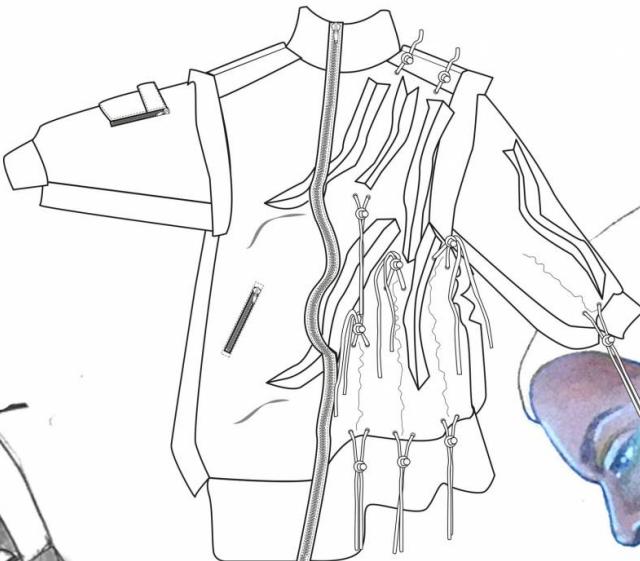


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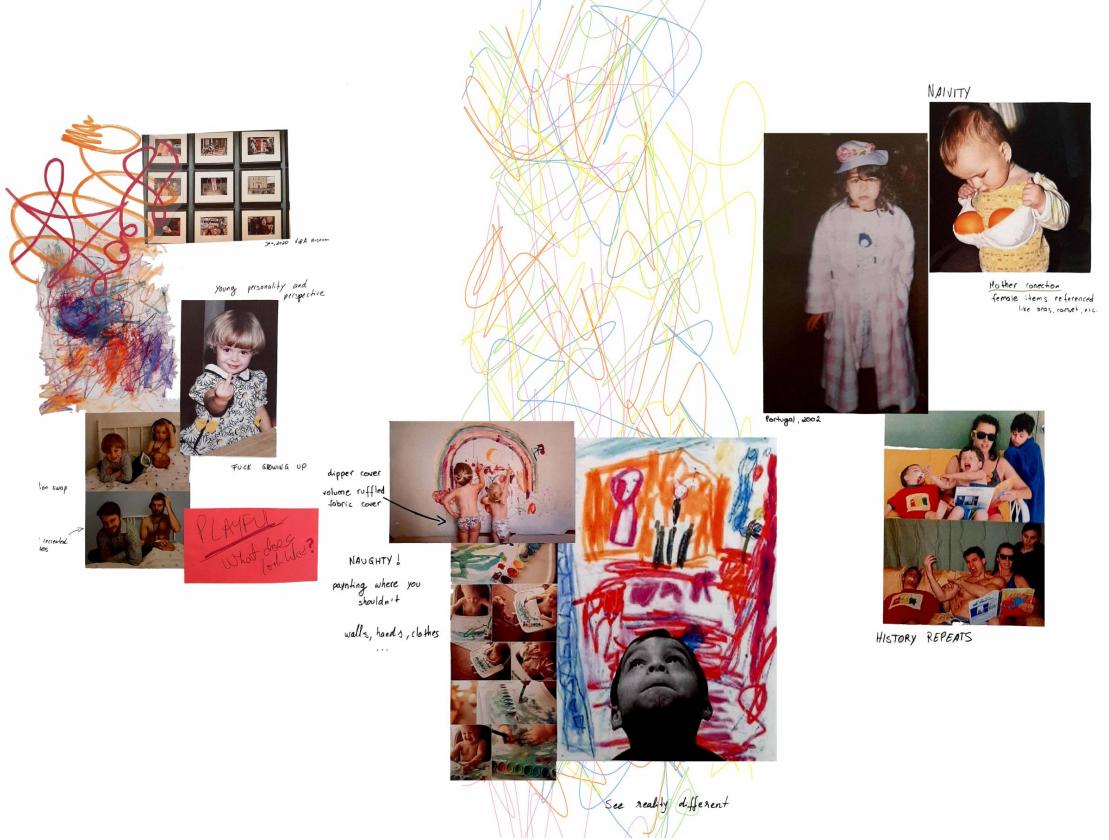
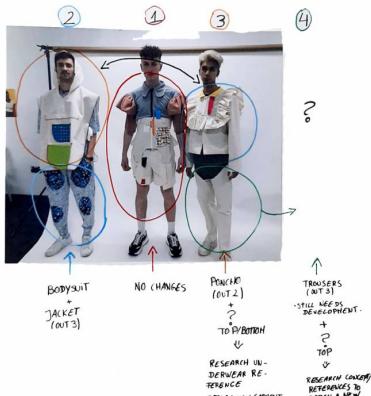


OUTFIT ONE

OUTFIT TWO DETAILS

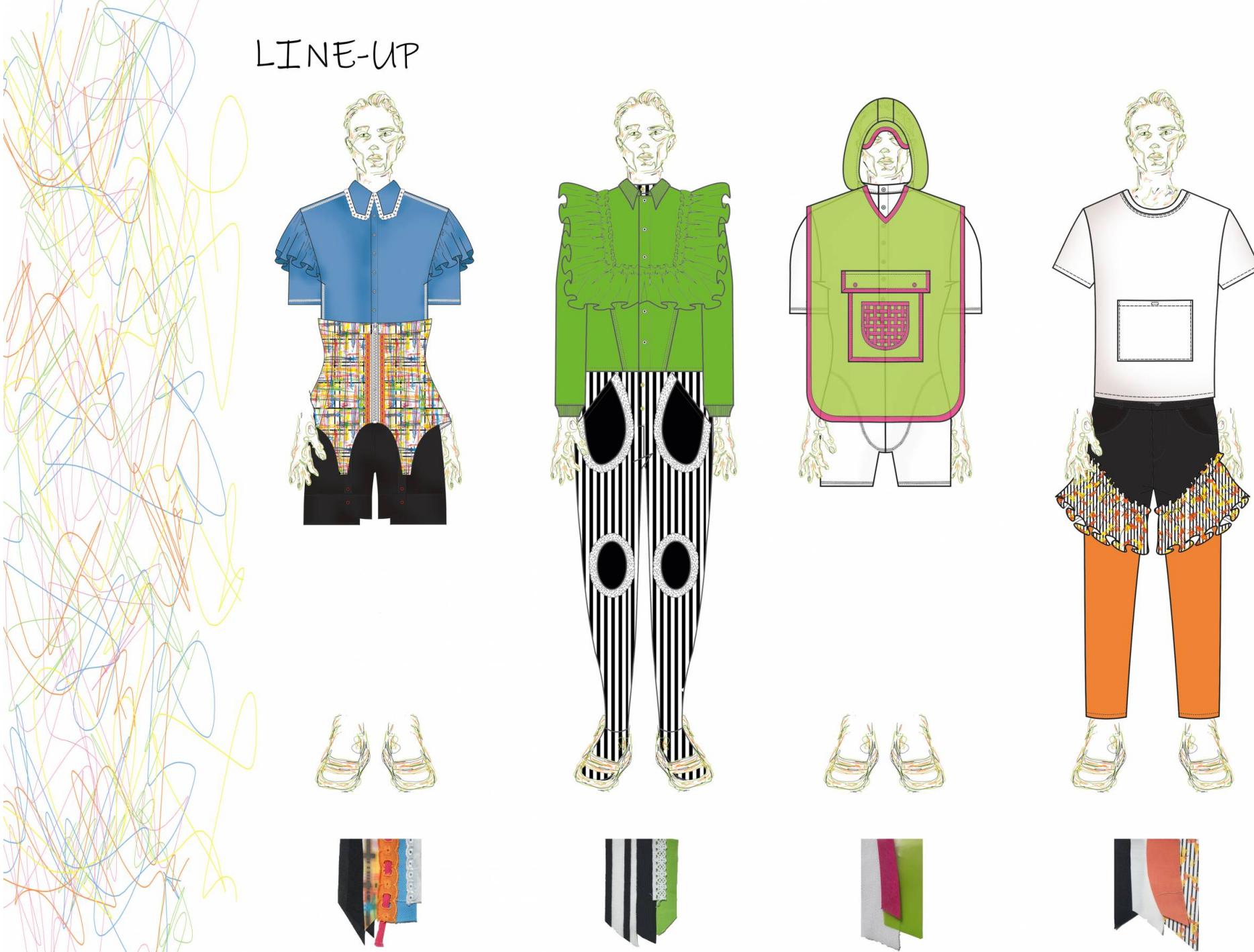


ANA FERREIRA

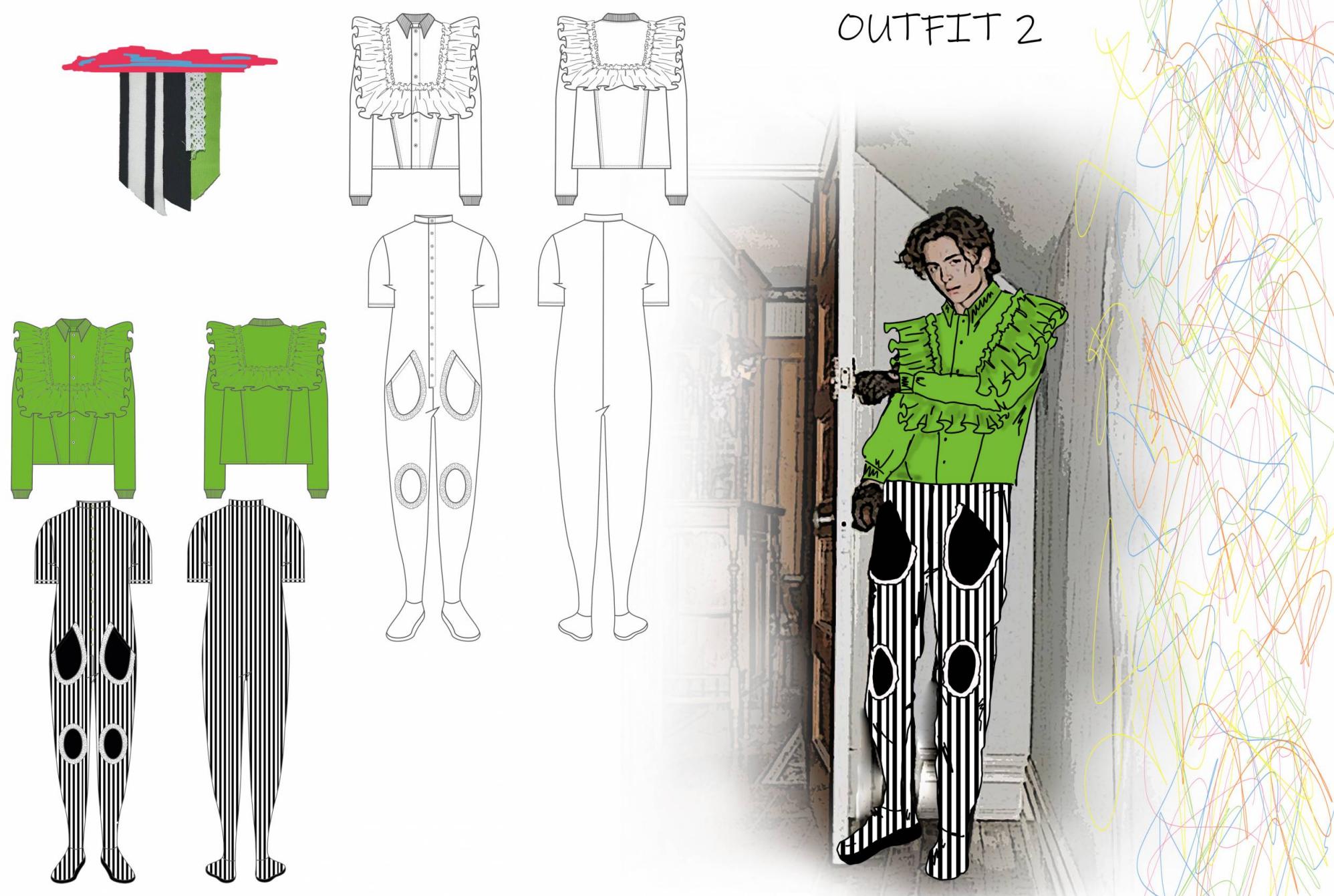




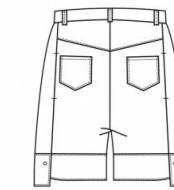
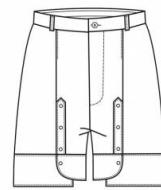
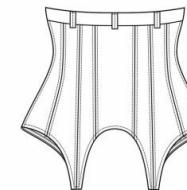
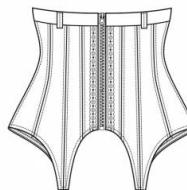
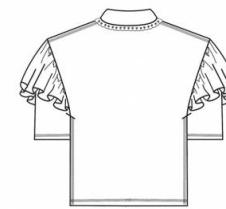
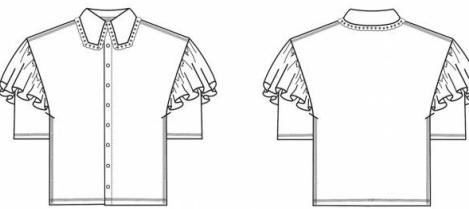
LINE-UP



OUTFIT 2



OUTFIT 1





OUTFIT 1 FINAL GARMENT

GRACE LONGDON





FINAL ILLUSTRATION LINEUP



100% COTTON, ABIGAIL AND PAPER YARN



OBSESSION WITH BEING ENVIRONMENTALLY FRIENDLY



NATURE CALMS THE SOUL



COMFORTABLE KNITWEAR



Abigail Line
on shoulder
off the shoulder
A symmetrical
front neckline
100% Cotton / Wool / Green & Black



GREEN ABIGAIL

NATURE THERAPY



WELLNESS?
MINDFULNESS?



Athleisure
knitted leggings
soft, comfortable knit
creped knitted tops
wearing athleisure in day to day life,
not just at the gym or when doing sport

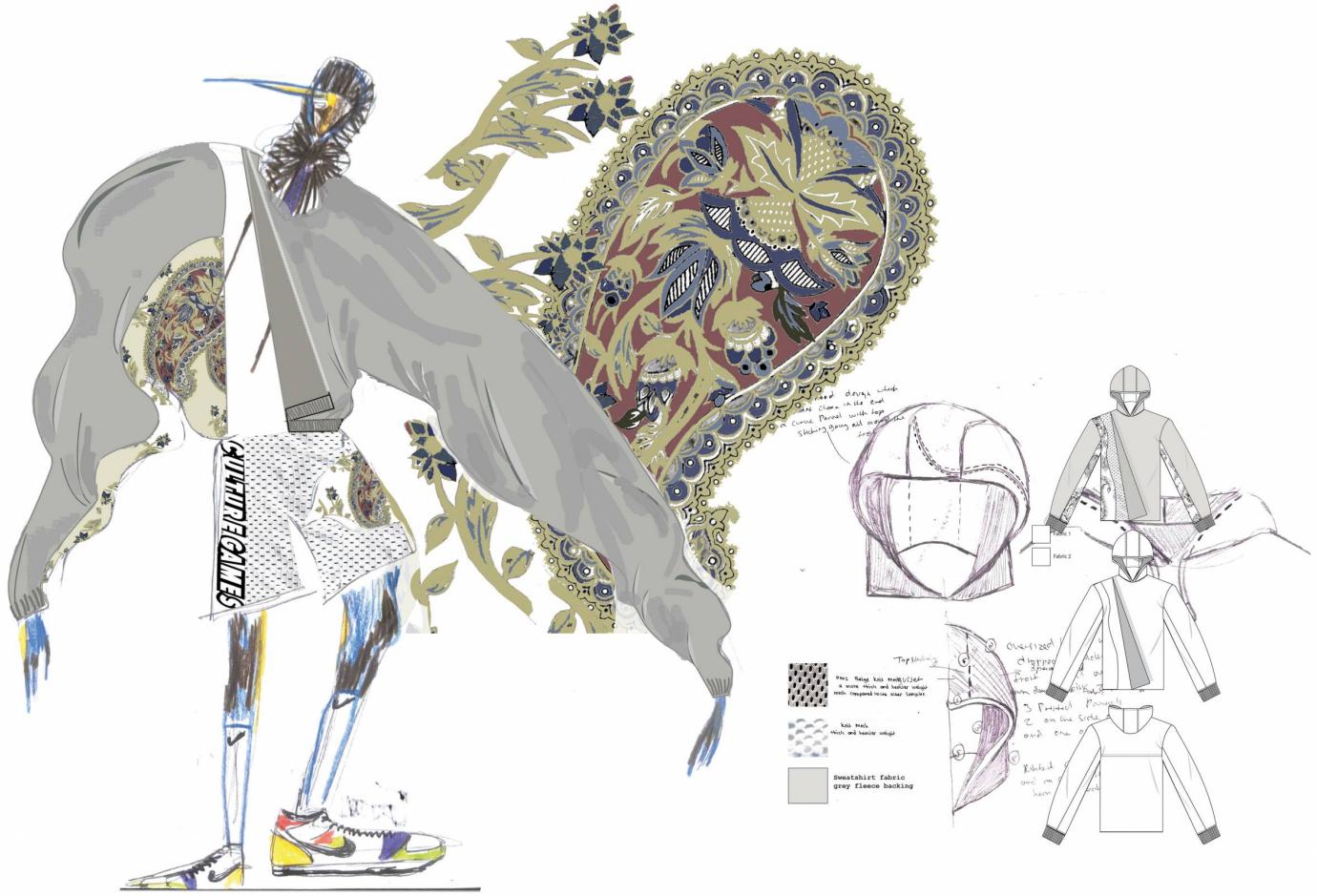
HUMAIRAA BULBUL



FINAL LINEUP



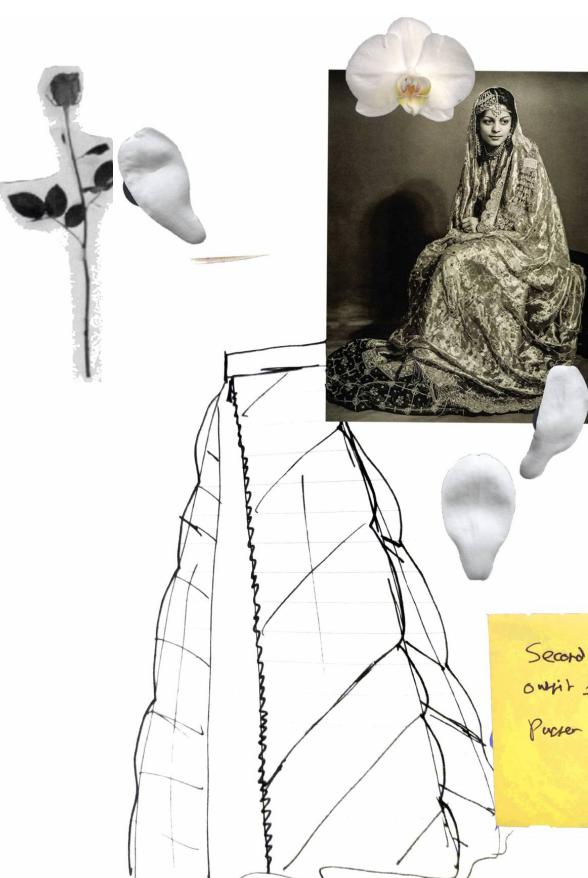




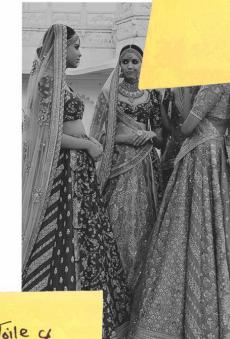
EMBRACING MY
HERITAGE



Inspired by
the Indian lehengas



Second Toile of
outfit 1 skirt
Passe skirt



Inspired by
the Indian lehengas

