

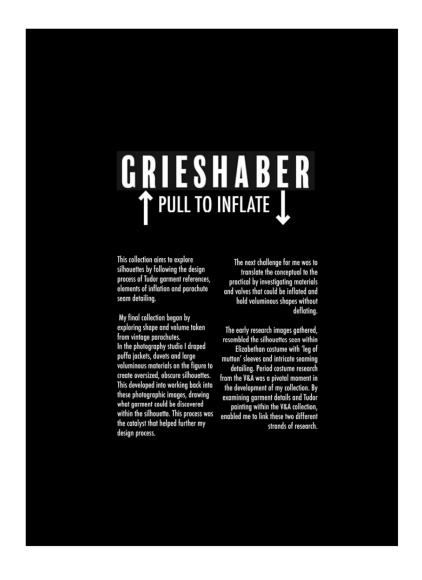
PORTFOLIO OVERVEIW

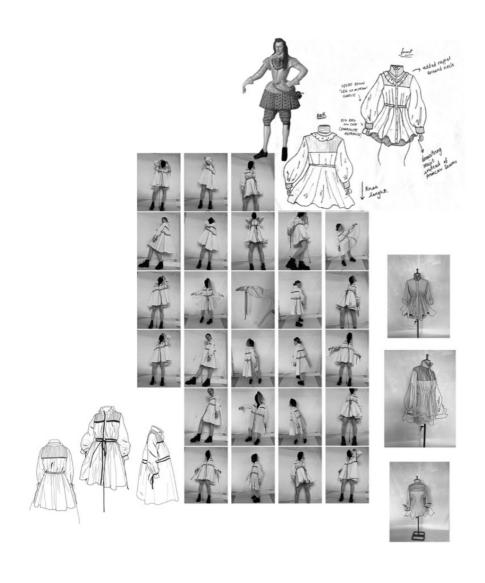


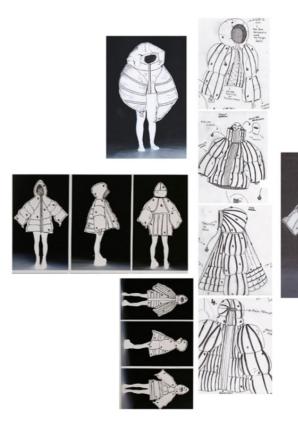
EMMA GRIESHABER

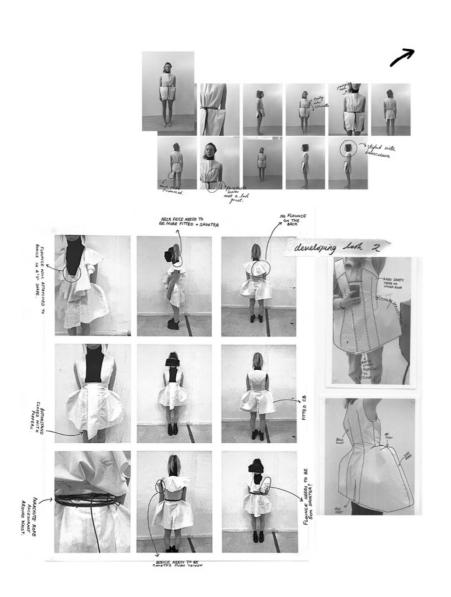
PULL TO INFLATE

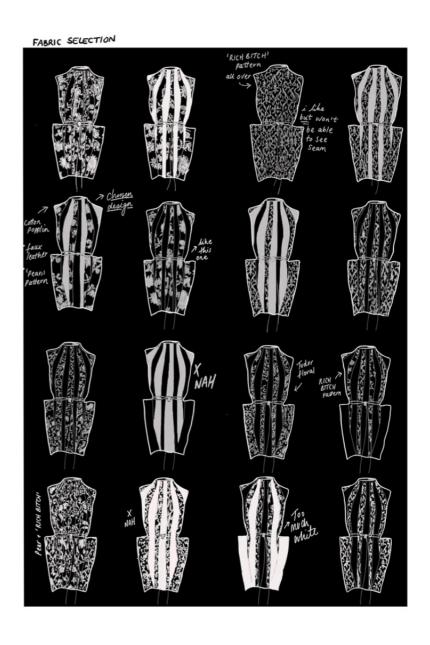


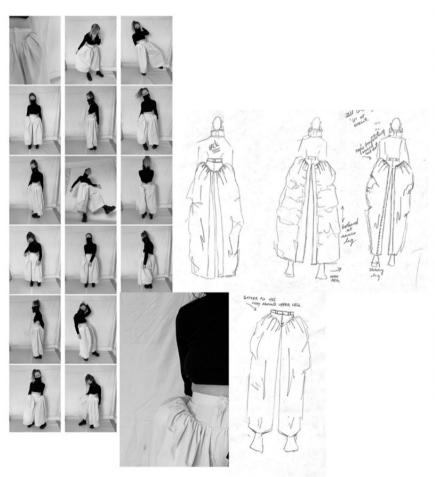




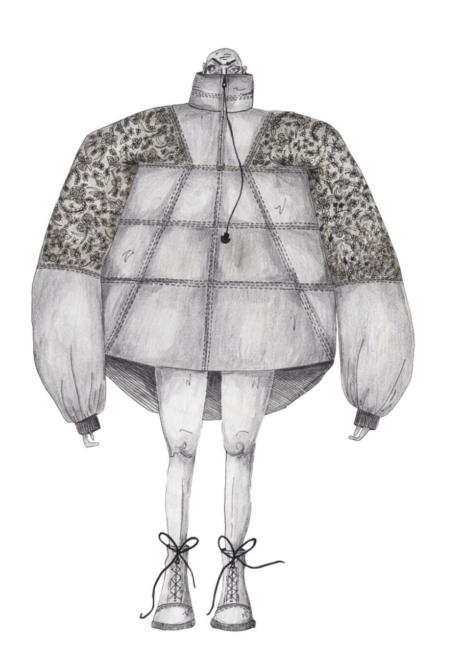




















CATHERINE MACDONALD

FREUMHAN "ROOTS" IN SCOTTISH GAELIE



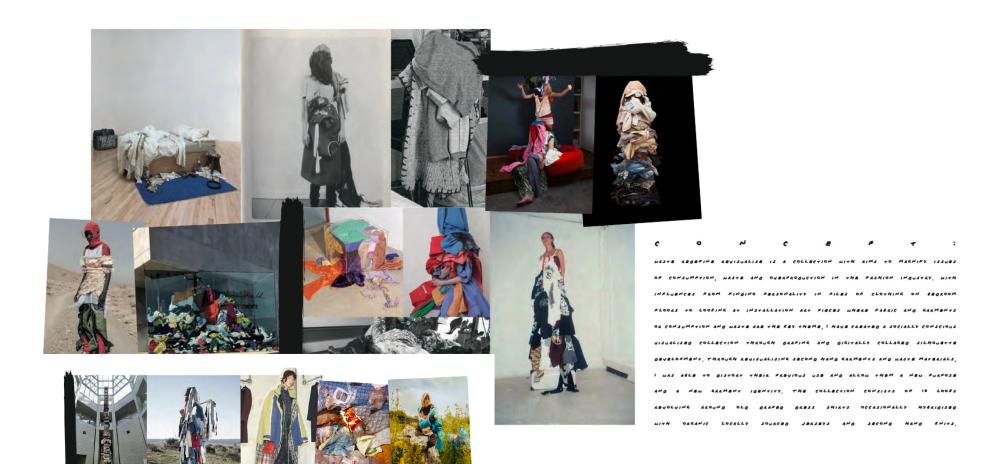


CATHERINE MACDONALD



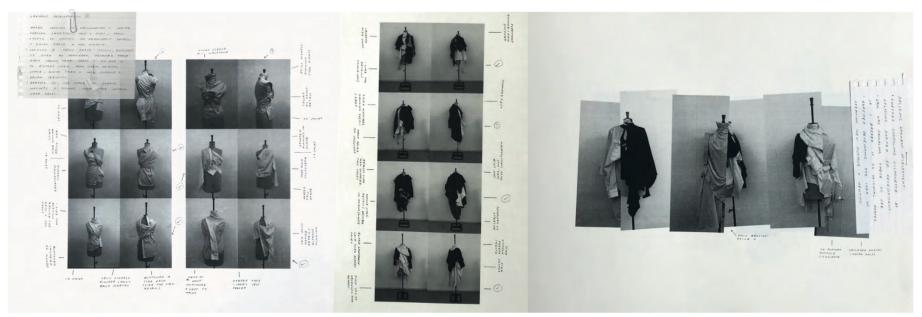
NATHANIA DOUGLAS

WASTE REVISUALISE REDEFINE



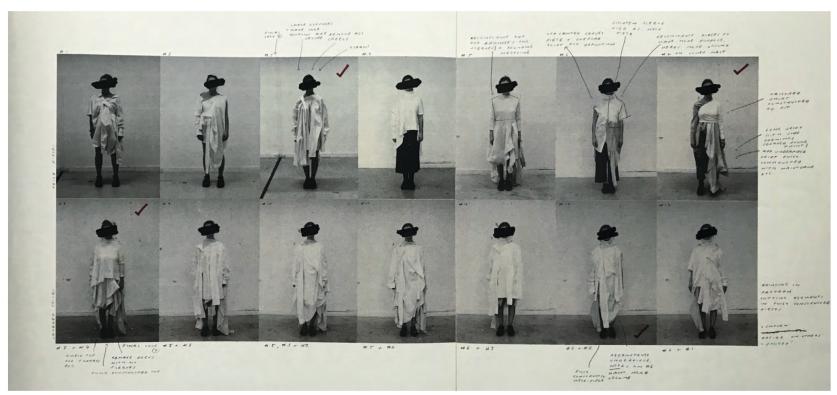


refered measures consensed to cease an private this trial tr



GAKMBHT KBIBAKCH THKOUGH \$0 ITAMOHOKE:

USING SECOND MAND GAAMENTS AND DAARING ON THE STAND TO GENERATE SIAMOUSTTE AND OBTAILS THAOUGH ABMOUNG SECUNDING MAD INTENT, FIRST WITH SHIRTS ALONE AND THEN INCORPORATING OIPPERENT MATERIALS LIFE EMITS AND JERSEYS, SPAINCING AND COMERNING THESE IDEAS TO FURTHER COMPUSE ON DISTORT THEIR INFIRAL USE.



BEVELOPING LINEUP:

PAGGABUSHING LOOPS BY LAYBRING SAMPLES AND FOILES, TAYING TO BMIT
INTERBUTHING SHAPES THROUGH PURTHER DISTORTING PIECES ORIGINAL USES,



MASTE REVISUALISE RECEFINE

NATHANIA OOUGLAS

GRADUATE COLLECTION

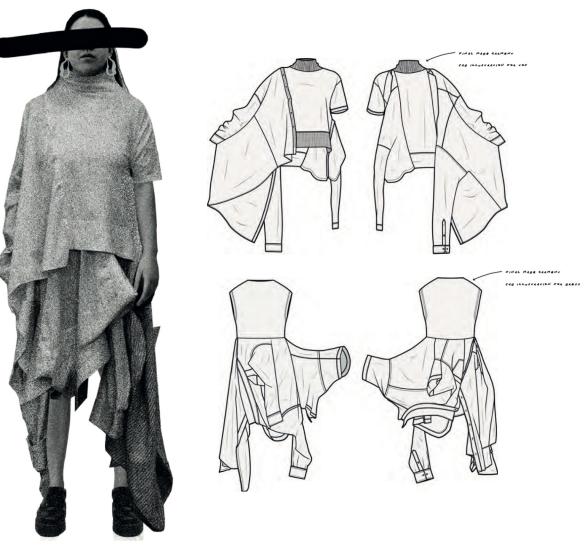
L . . . /

JERSEY SHIRT HYERIO

TURTLENECK WITH JERSEY SHIRT

HYERIO ORAPEO ORES











ISABELLE RICE

HUMAN INTERACTION







This piece connects multiple humans together with movement and interaction being the focus, no photo can be recreated as the piece becomes unique to the people involved and interacting with it.







ISABELLE RICE





















SAMANTHA MACDONALD

RESEARCH AND DEVELOPMENT

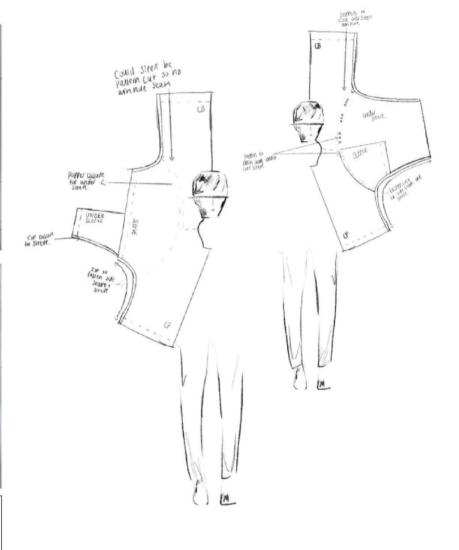




RESEARCH

Looking into different ways a garment can be opened up to develop instruction manuals that can communicate how the can be constructed into a wearable garment.

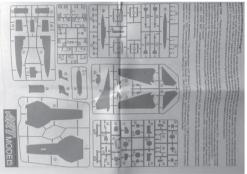


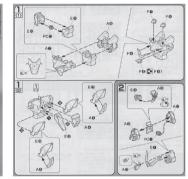


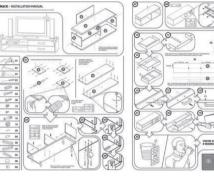
Into flattening garments.

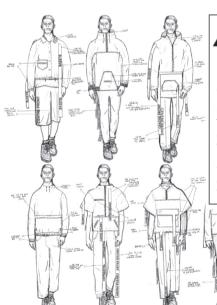
Starting to think about different variations of how garments can be constructed to be wearable again.













Intended market for this collection: Menswear High fashion and some aspects could be concidered high street.

Concept:

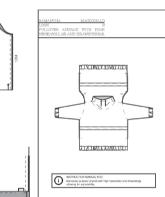
Taking a variety of plans and taking aspects from each and appliying them to garments. The concept of looking at a 3D object as flat much like floor plans do was a huge insperation for this project as I took this concept and applied it into thsi collection.



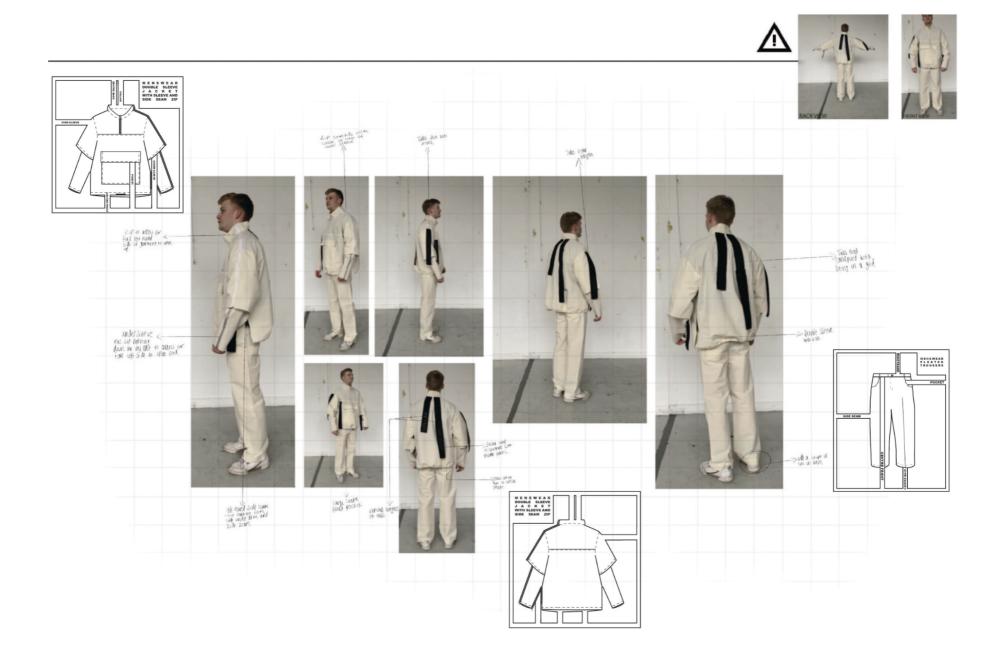


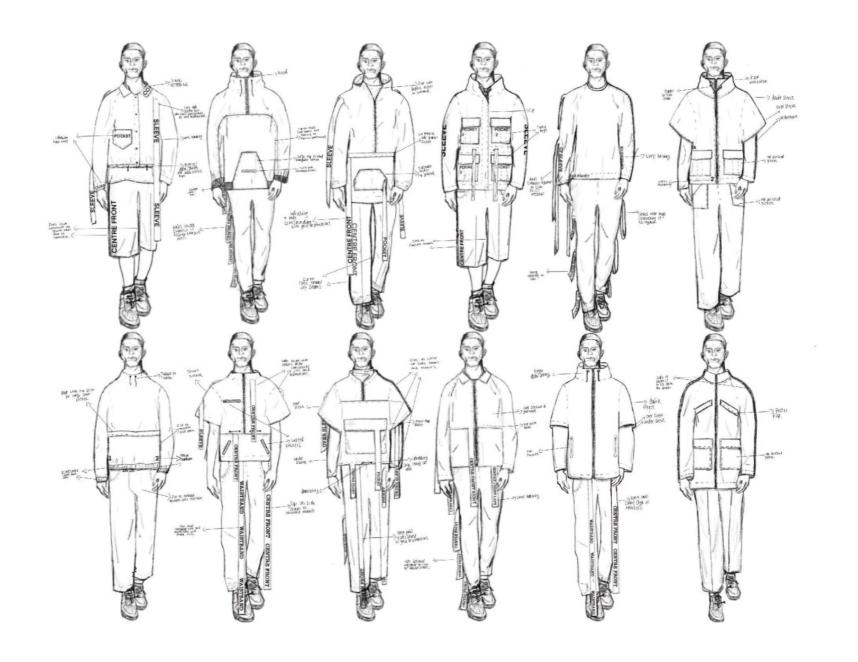
10

11











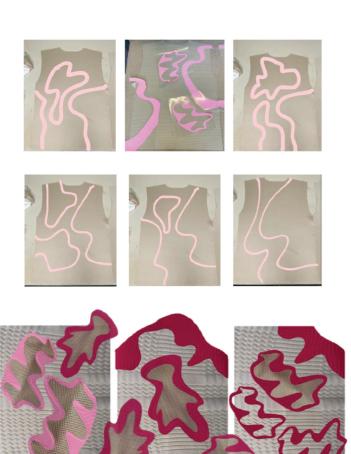
BETH COVENTRY

FOOTPRINTS





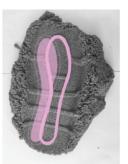
BETH COVENTRY











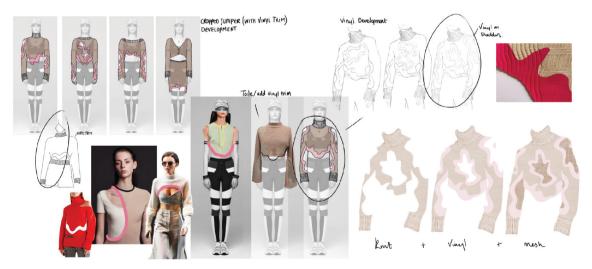




BETH COVENTRY







BETH COVENTRY



