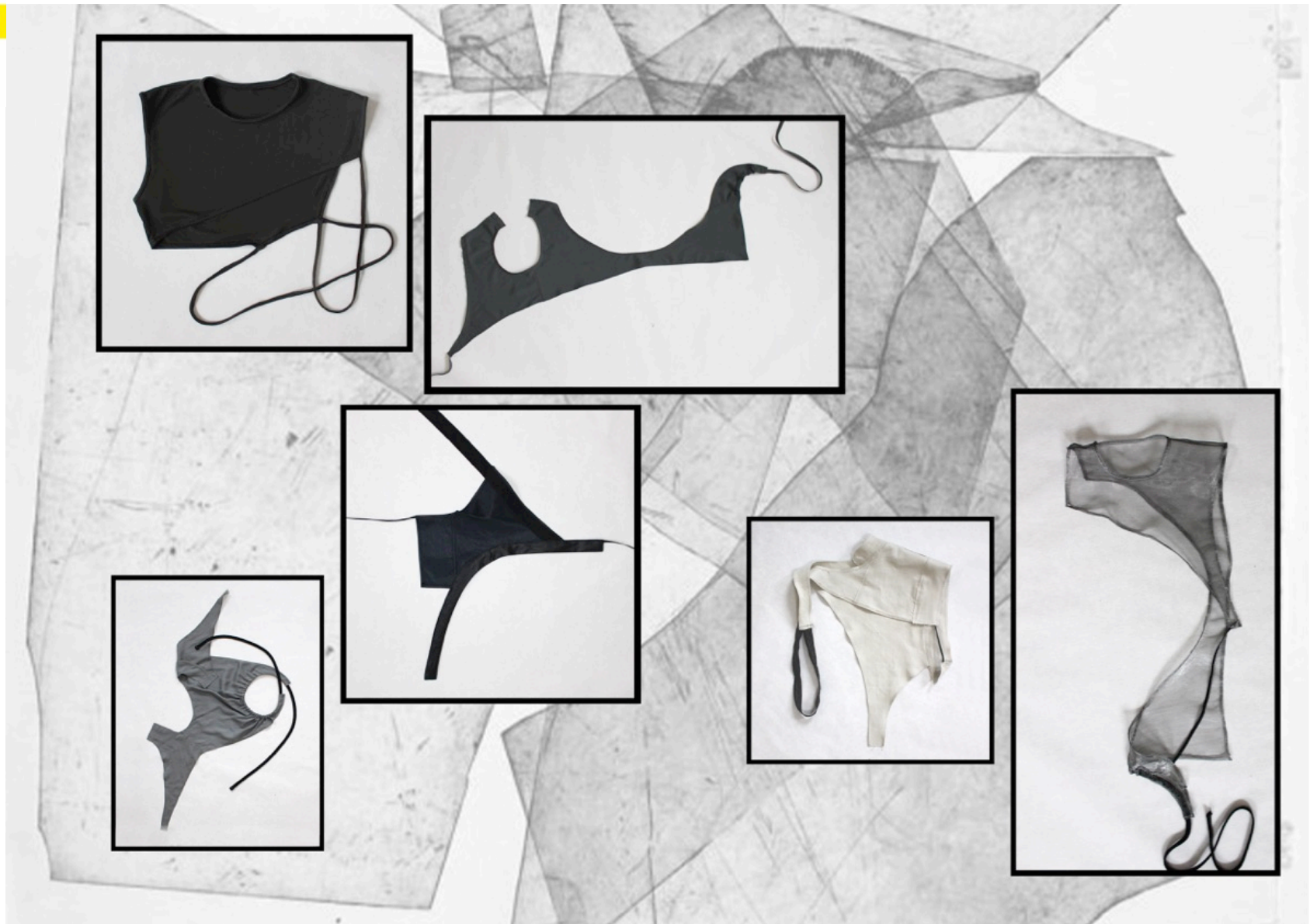


BA (Hons) Fashion *20twenty*



Student: Eleanor Chapman



Student: Eleanor Chapman



Student: Eleanor Chapman

Music Meets Fashion
MTV X BFC Design Competition with
ICEBERG

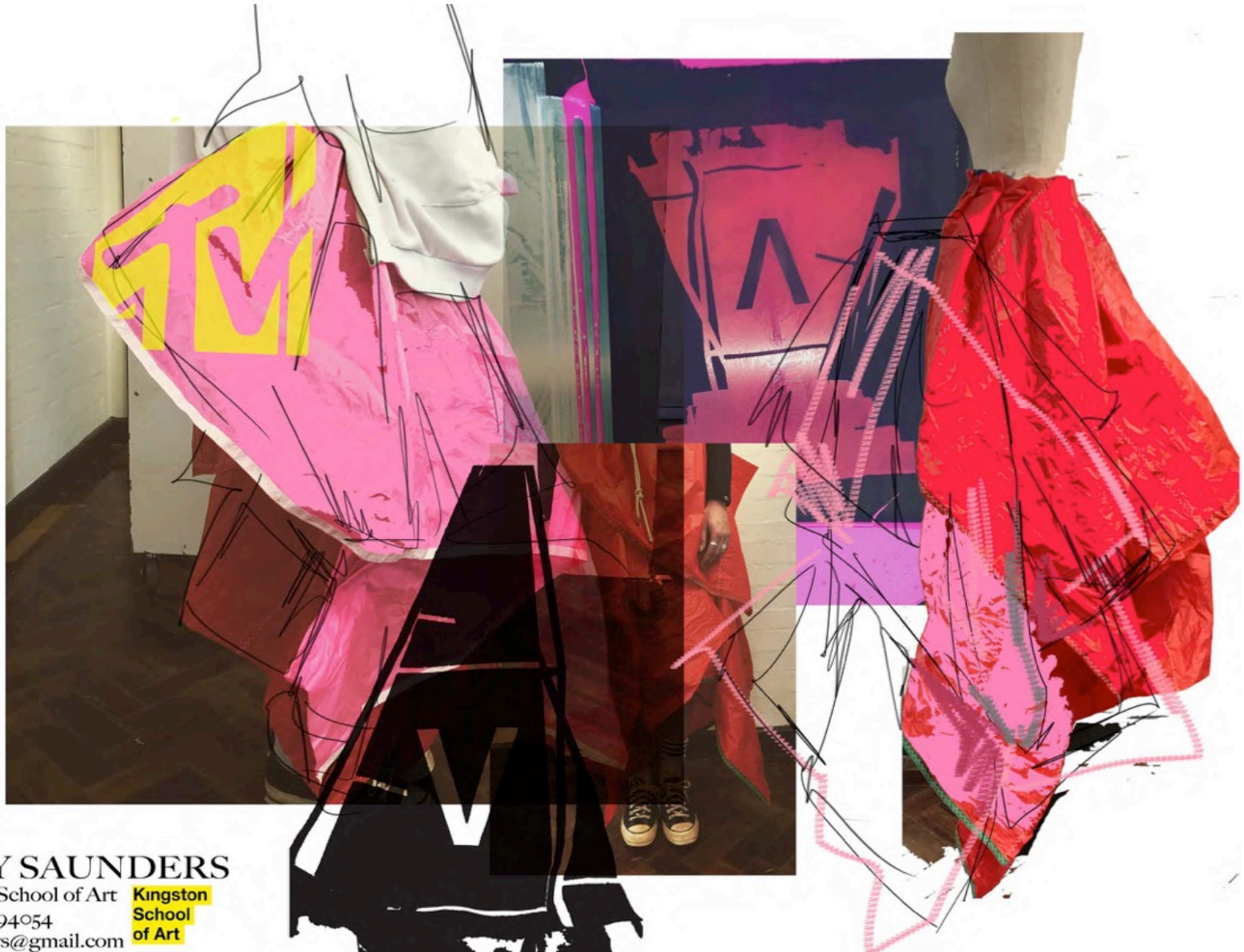


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Student: Lucy Saunders



Music Meets Fashion
MTV X BFC Design Competition with
ICEBERG



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**Kingston
School
of Art**



Music Meets Fashion
MTV X BFC Design Competition with
ICEBERG
since 1974



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Music Meets Fashion
MTV X BFC Design Competition with
ICEBERG



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Kingston
School
of Art

Student: Lucy Saunders







Student: Amy Goacher



Student: Amy Goacher

WE WERE MERCHANTS OF VENICE

WHEN THE BAGS ARE BROUGHT DOWN, EVERYTHING

IS HUNG UP AND YOU CAN START EXPLORING

Booster backpacking scales, weight drink \ 32
Bottom cold green coffee (steeped for 51 hours) \ 42
June \ 20

Days-Dune 678, Venice



to people your room to make a reservation

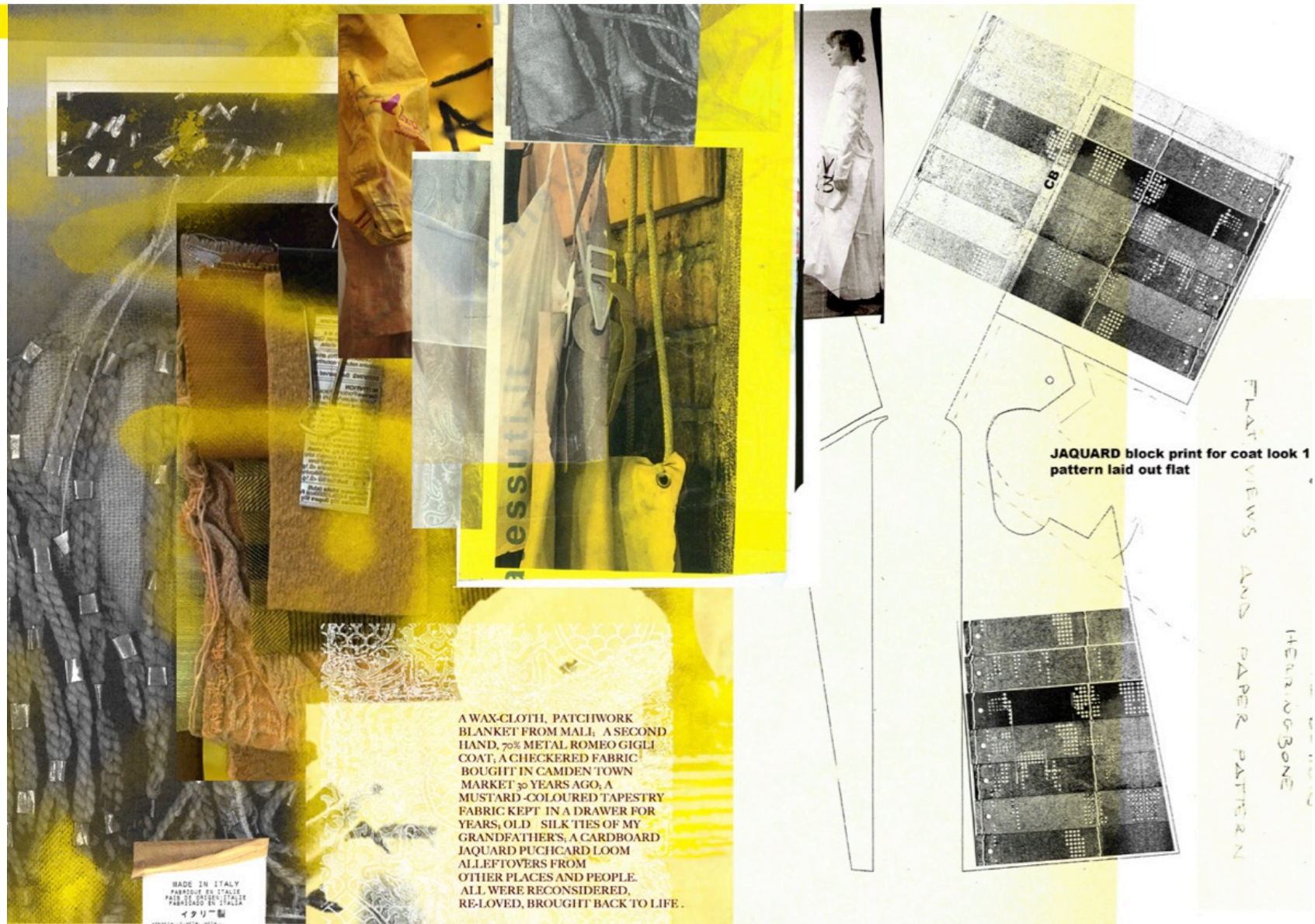
CATERINA
VIO

In the living room of my home in Venice
we became the merchants...
Objects from all over their travels wanted to give us the chance
to become something.

SEASONS 2020 AND FUTURE

RECOGNISING

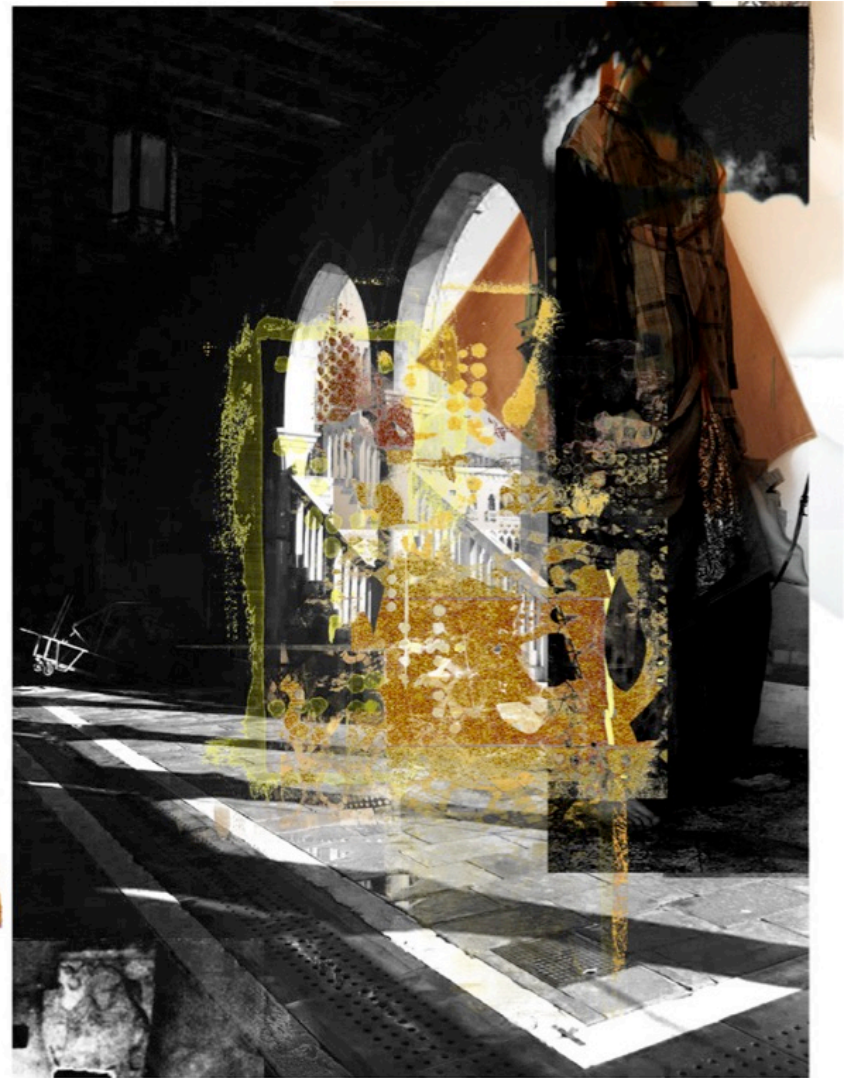
OUR PERSONAL
IMPRINT



Student: Caterina Vio



LOOK 3 CAPE: 100% FELTED WOOL BOUGHT IN ITALY WITH HAND SEWN DETAILS, DENIM AND OLD TAPESTRY TROUSERS WITH GOLD PAINT. CARTONI TOP IN LEFT OVER FABRIC FROM THE GLOBE THEATRE COSTUME DEPARTMENT, ORGANZA SILK AND PATCHWORK POCKET OF UPCYCLED MALIAN WAXCLOTH BLANKET, PAPER, OLD LEATHER STRIP FROM CHAIR REPURPOSED AS BELT. ALL BUCKLES, STRINGS, BUTTONS AND ZIPS HAVE BEEN COLLECTED AND RE-USED.

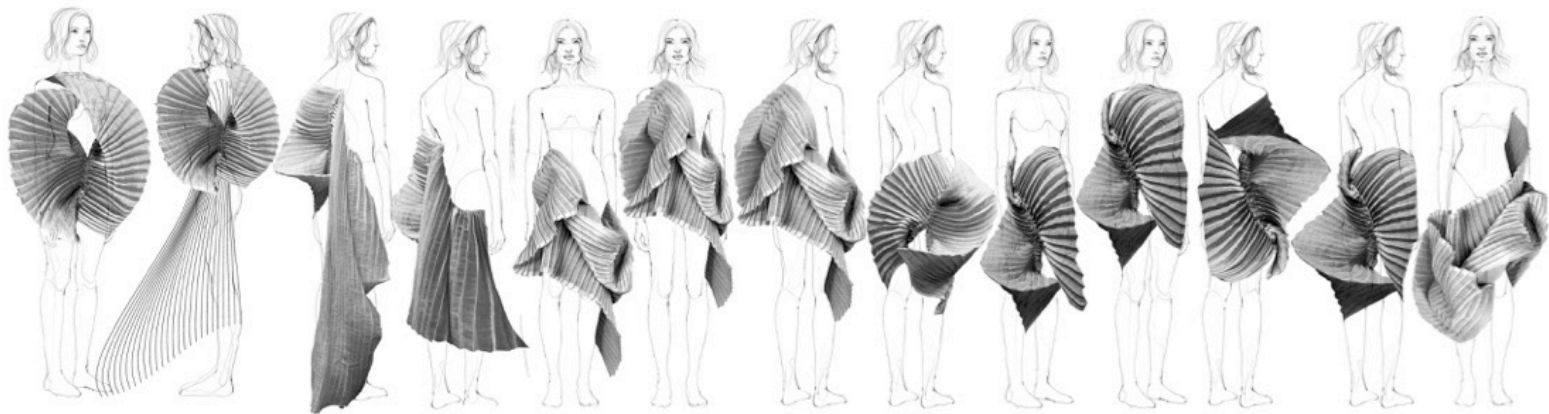


MERCATO DI RIALTO WHEN THE MERCHANTS HAVE LEFT
AND PRINT FOR LOOK 5

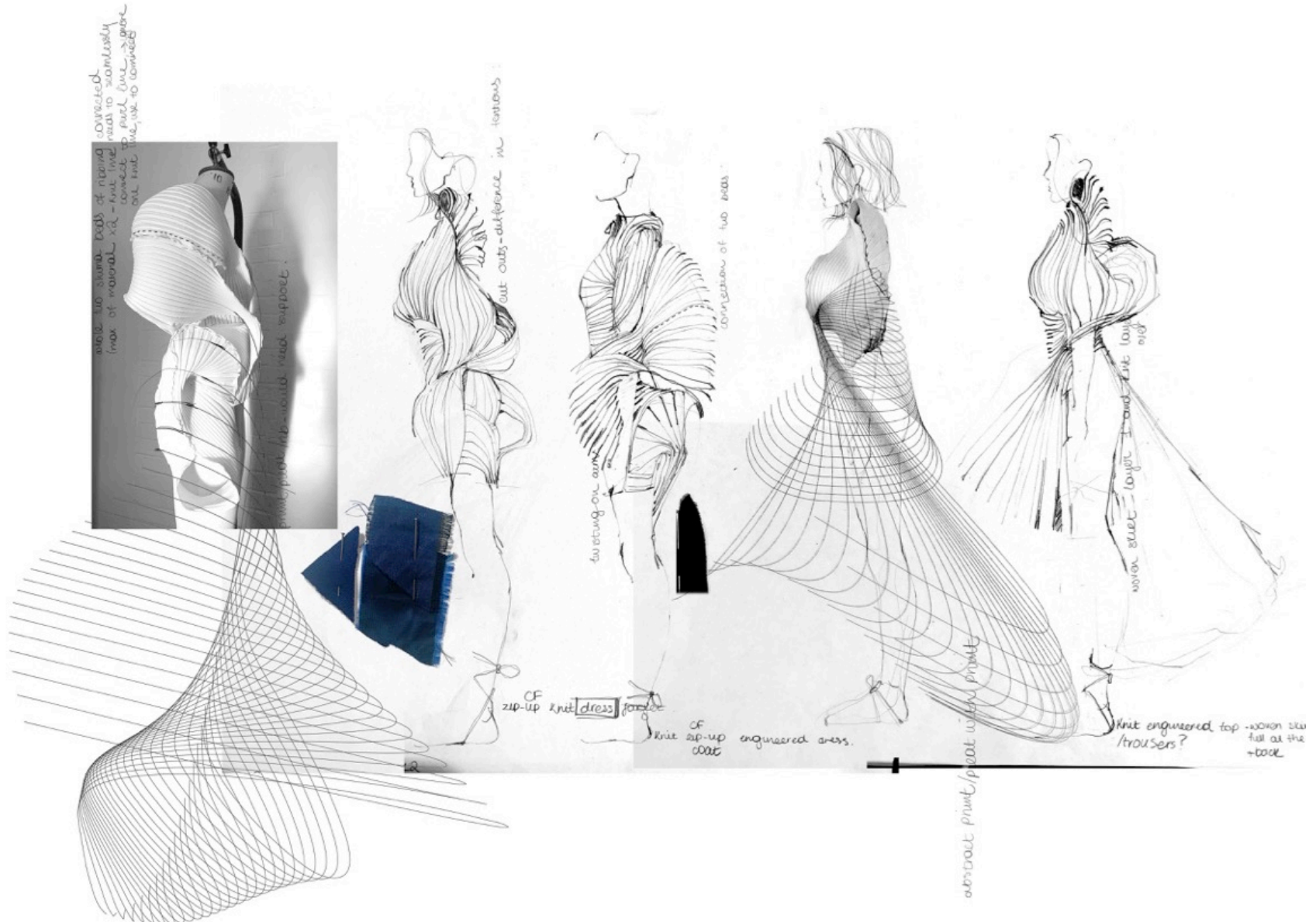
Student: Caterina Vio



Student: Veronika Hadjistefanou



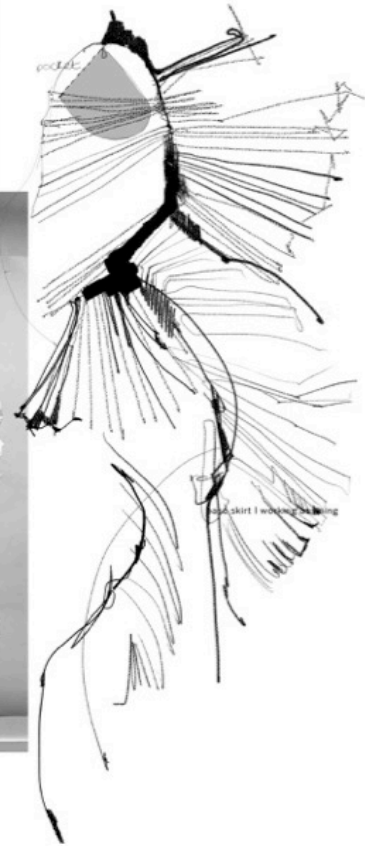
Student: Veronika Hadjistefanou



Student:



PAPER ORIGAMI CONSTRUCTIONS. INITIAL PRIMARY RESEARCH EXPERIMENTATION.







ANAYA HARRUP
COLLECTION +
MORROCO
sport and runway

Student: Anaya Harrup



ANAYA HARRUP
COLLECTION +
MORROCO
sport and runway

Student: Anaya Harrup

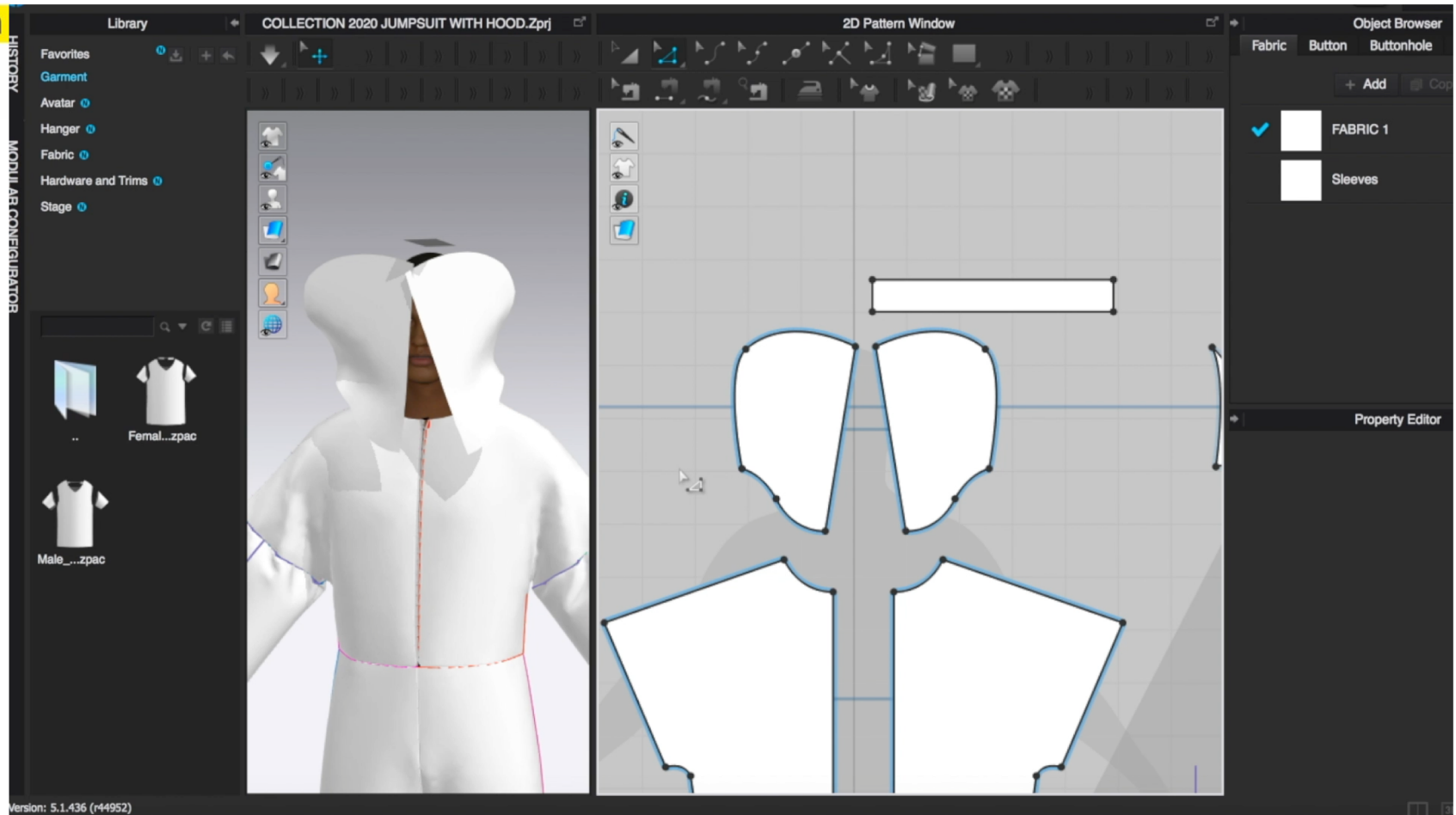


Student: Gemma Sangalli





Student: Francesca Harvey



Student: Francesca Harvey

2020/BA COLLECTION

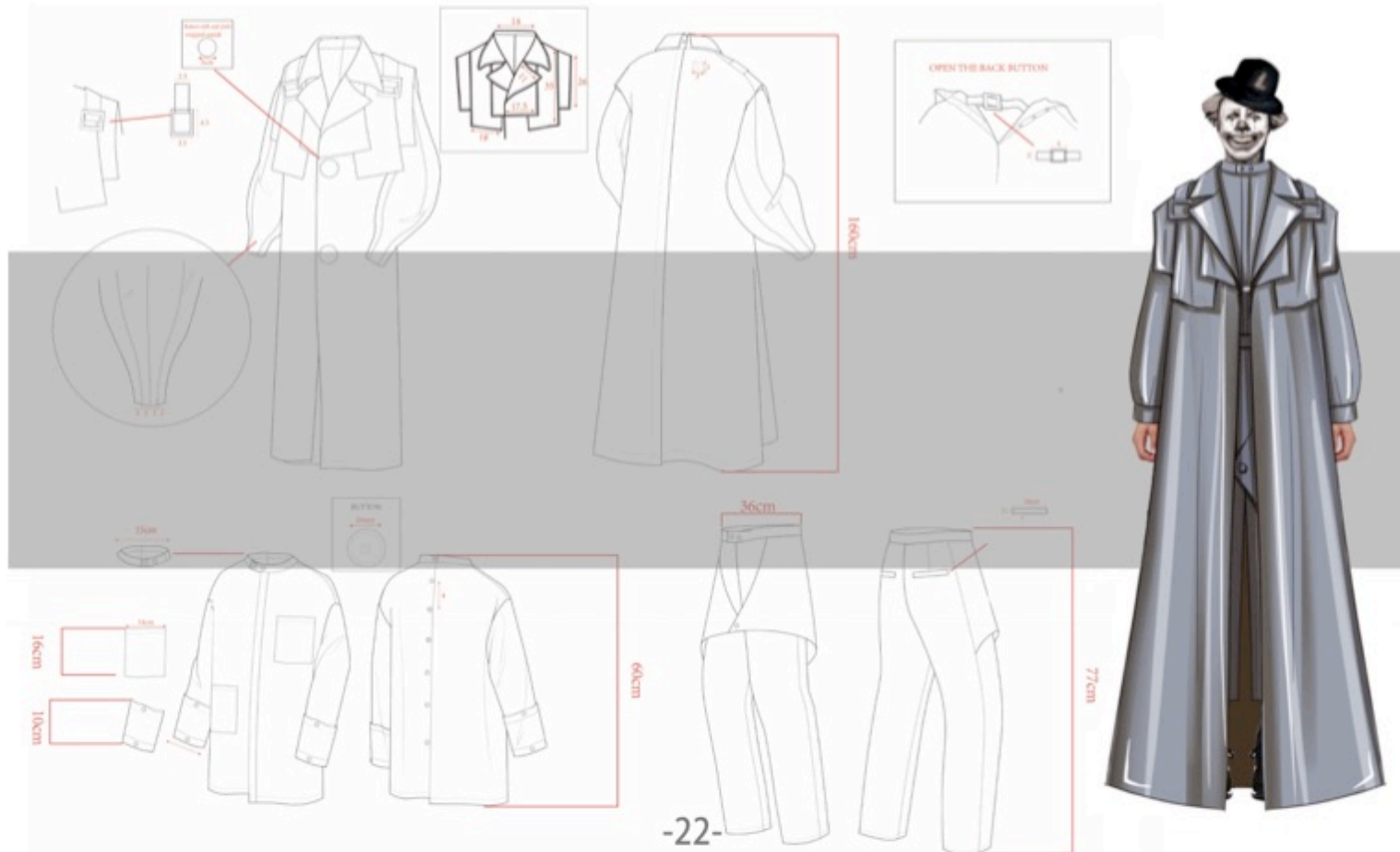
KEEP INSANE KEEP SMILING - YIMAN SHAO



Student: Yiman Shao

2020/BA COLLECTION

KEEP INSANE KEEP SMILING - YIMAN SHAO



Student: Yiman Shao



MY WORK PRIMARILY FOCUSES ON THE WOMAN, A ROMANTICISED IDEA OF 'THE WOMAN I WANT TO BE.' SETTING OUT WITH THE INTENTION TO MAKE PEOPLE SAY, 'EVERYBODY WANTS TO BE HER'. CENTRAL TO MY VISION IS A STRONG SENSE OF NARRATIVE AND NOSTALGIA. A THROWBACK THROUGH THE DECADES REVEALS MANY OF THE ICONIC CELEBRITIES THAT I REFERENCE FOR MY DESIGN PRACTICE. THIS SEARCH FOR AN ALLURING FORM OF CELEBRITY FROM THE PAST, SPEAKS TO A DESIRE FOR ESCAPISM FROM THE TROUBLING CLIMATE WE CURRENTLY FIND OURSELVES IN.

THE NARRATIVE FOR MY COLLECTION FOCUSES ON 'THE GIRLFRIENDS OF MICK JAGGER,' EXPLORING THE WARDROBES OF THE ICONIC WOMEN IN HIS LIFE AND THE MAN HIMSELF. BORROWING A CLASSIC MENSWEAR SENSIBILITY FOR CUT AND CONSTRUCTION AS IF BIANCA HAD WITH NONCHALANT EASE, THROWN ON ONE OF MICK'S STAGE JACKETS AND GONE ABOUT HER DAY. IT FOCUSES ON A KIND OF EFFORTLESS POWERFUL DRESSING, WITH THE RULES OF THE GARMENTS AND DETAILS ROOTED IN CLASSIC REFERENCE BUT WITH A CONTEMPORARY, FEMININE AND REBELLIOUS DRESS SENSE TO BREAK THESE CODES.

CONSTRUCTION WITH SURGICAL PRECISION IS A KEY ENDEAVOUR IN MY PRACTICE. TIMELESSNESS, QUALITY BRITISH MANUFACTURED MATERIALS AND BESPOKE DETAILS FORM THE KEY PRINCIPLES OF SUSTAINABILITY WITHIN MY DESIGN AESTHETIC. TO DESIGN A LASTING QUALITY GARMENT IS TO MAKE A SUSTAINABLE ONE. WITH A FOCUS ON THIS TO TRANSLATE WITH MY VISION FOR THE MODERN WOMAN MAKES FOR AN UNCOMPROMISING APPROACH TO DESIGN FOR THESE UNCERTAIN TIMES.

lockwoodjoshua@outlook.com
+44 07492600008



Student: Joshua Lockwood



Student: Joshua Lockwood





Student: Elena Feng



Student: Sarah Curran



Student: Sarah Curran



Sarah Curran

becoming our mothers

shoe experimentation

Student: Sarah Curran





COLLECTION
HANNAH SHERIDAN

Student: Hannah Sheridan



Student: Saffron Rutter

Sutton-to-Aldfield factories, 12/12/2019



FOR RENT

By Hannah Creek
2020 Autumn/Winter Collection

Original styling for design development inspired by Arcadia



CHARLES JEFFREY
LOVERBOY
BY HANNAH CREEK



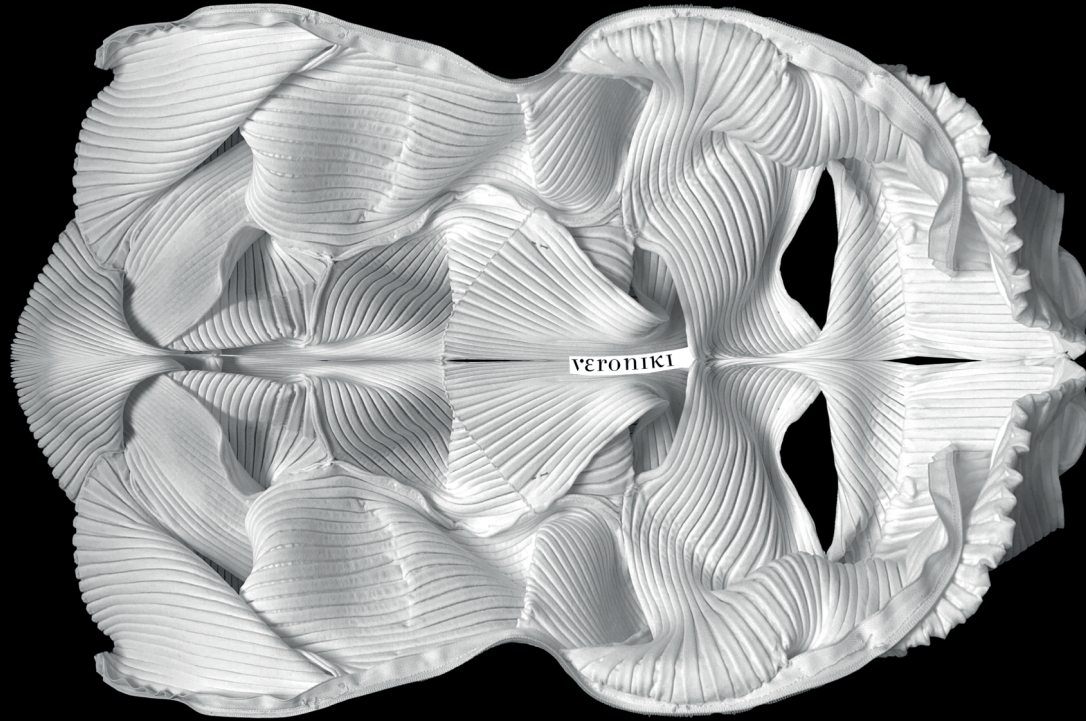
design changed under by 12/12/19



• November was the principal time of textile working in England, and numerous women in London. This image likely to be a photograph of a woman working in a textile factory. The image is a black and white photograph of a woman in a long dress, standing in front of a brick wall. The image is a black and white photograph of a woman in a long dress, standing in front of a brick wall. The image is a black and white photograph of a woman in a long dress, standing in front of a brick wall.



calypso zero waste stretch dress
interior



For further information contact:

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Todd Lynn. T.lynn@Kingston.ac.uk

Tony Bednall. A.bednall@Kingston.ac.uk