



BA (Hons) Fashion Portfolio Overview

Charli Senior

<https://www.artsthread.com/portfolios/women-of-the-future/>



DESIGN DEVELOPMENT
WOMEN OF THE FUTURE
SPRING/SUMMER 2021



						
PANTONE® 19-6050 TCX Eden	PANTONE® 18-0107 TCX Kale	PANTONE® 12-0740 TPG Limelight	PANTONE® 15-3817 TCX Lavender	PANTONE® 14-3911 TCX Purple Heather	PANTONE® 13-0513 TCX Frozen Dew	PANTONE® 11-0608 TCX Coconut Milk

FABRIC AND COLOUR BOARD
WOMEN OF THE FUTURE
SPRING/SUMMER 2021



OUTFIT 01

OUTFIT 02



ILLUSTRATIONS AND TECHNICAL DRAWINGS
WOMEN OF THE FUTURE
SPRING/SUMMER 2021

Lydia Claxton

<https://www.artsthread.com/portfolios/future-commuter/>

COLOUR AND FABRIC

Designers own print.
Waterproof Nylon.
-Contrado

Textured Nylon
-Deadstock. Fabworks.

Worsted wool
-Deadstock. Dugdale bros.

Blue mesh
-Deadstock

Thermal blanket. Bleached

Recycled Waterproof Nylon
-Swatch-on

Worsted wool
-Alfred Brown

Holographic Vinyl
-EU fabrics

Two-tone grey/blue Nylon
-Misan

Fire-retardant Fabric
-EU fabrics

Kevlar x Cordura
-Active Fabrics



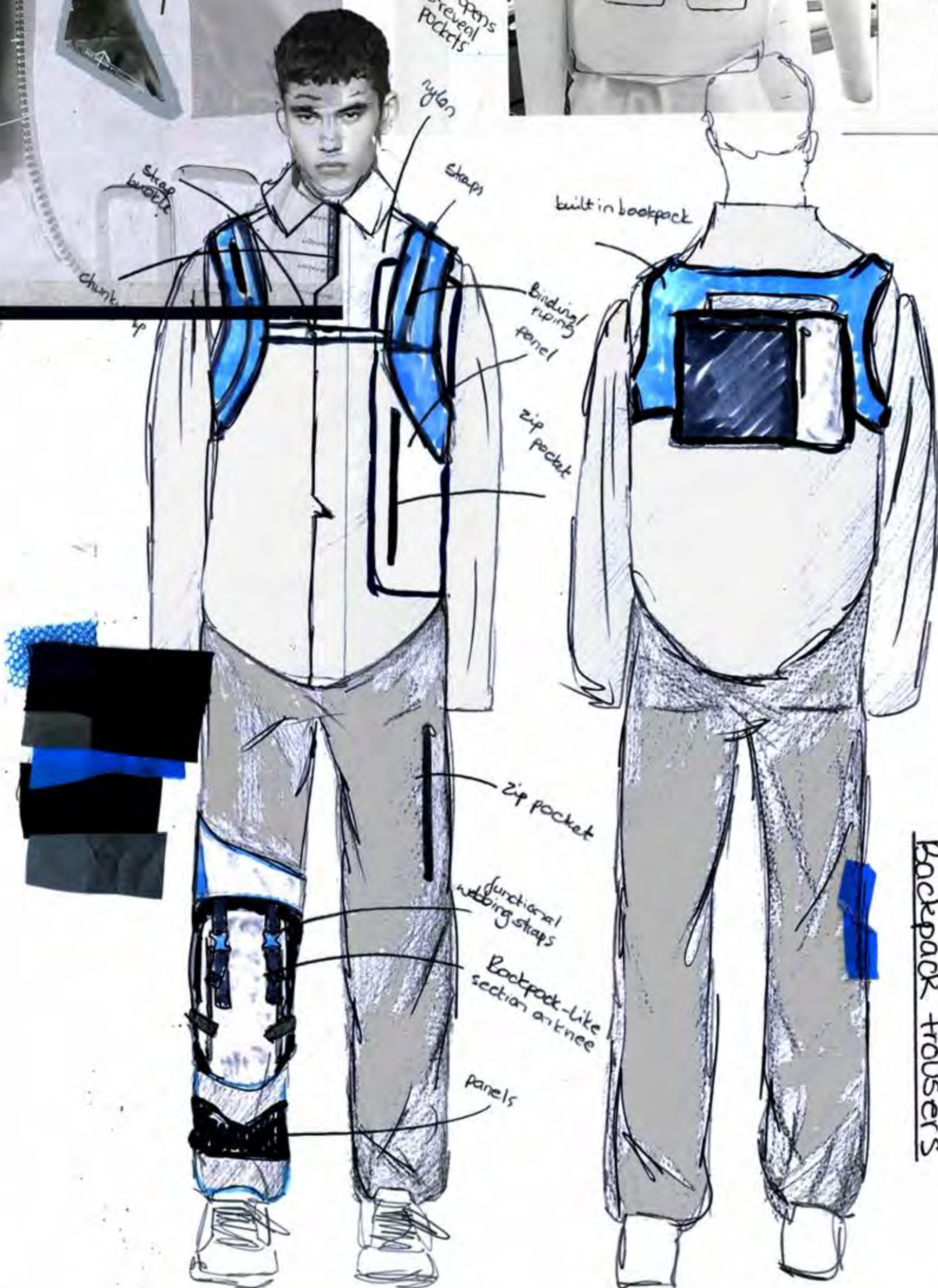
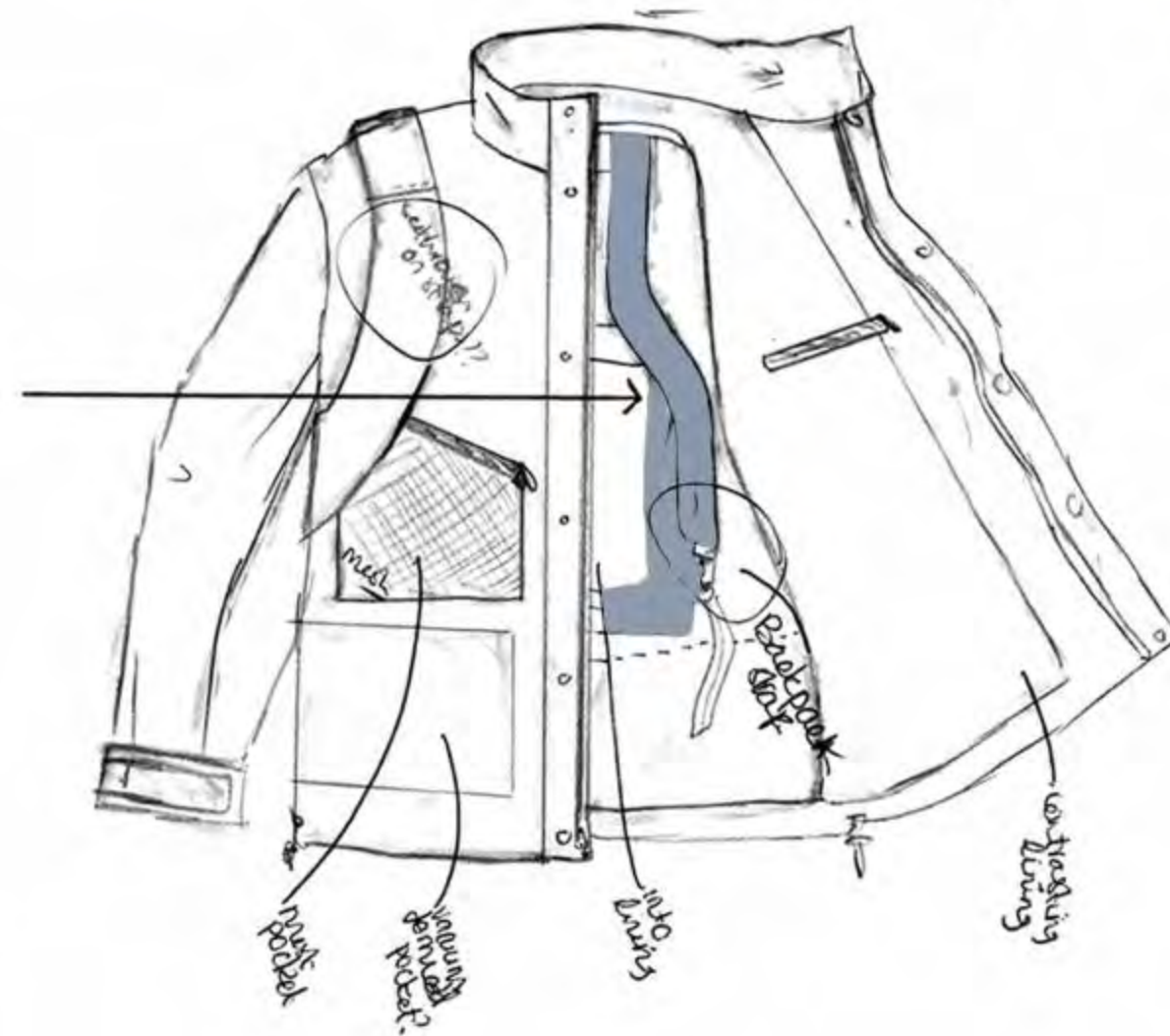
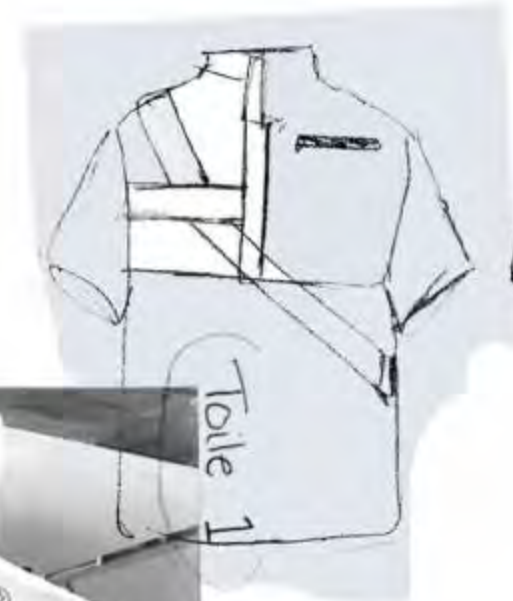
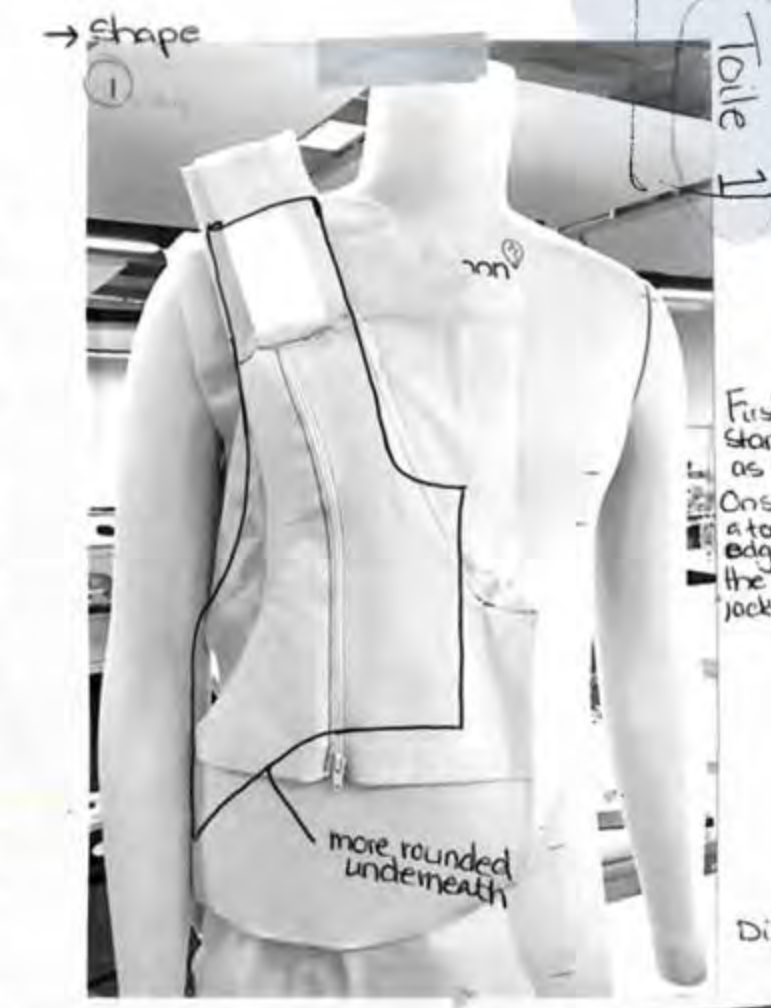
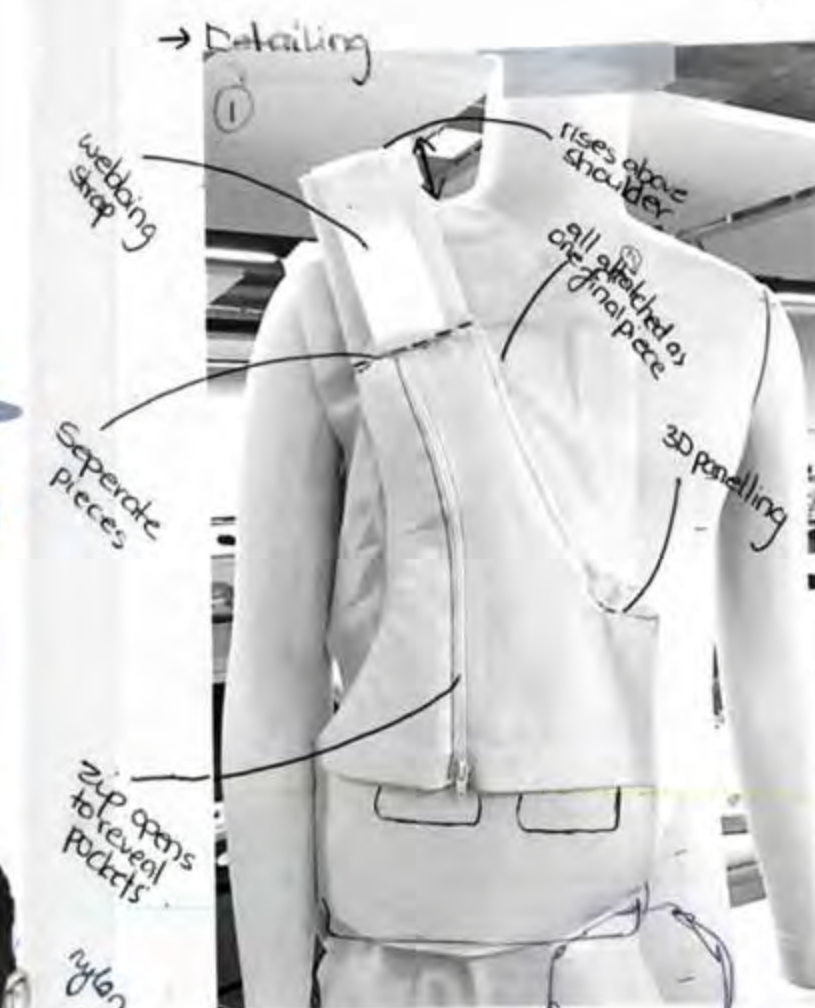
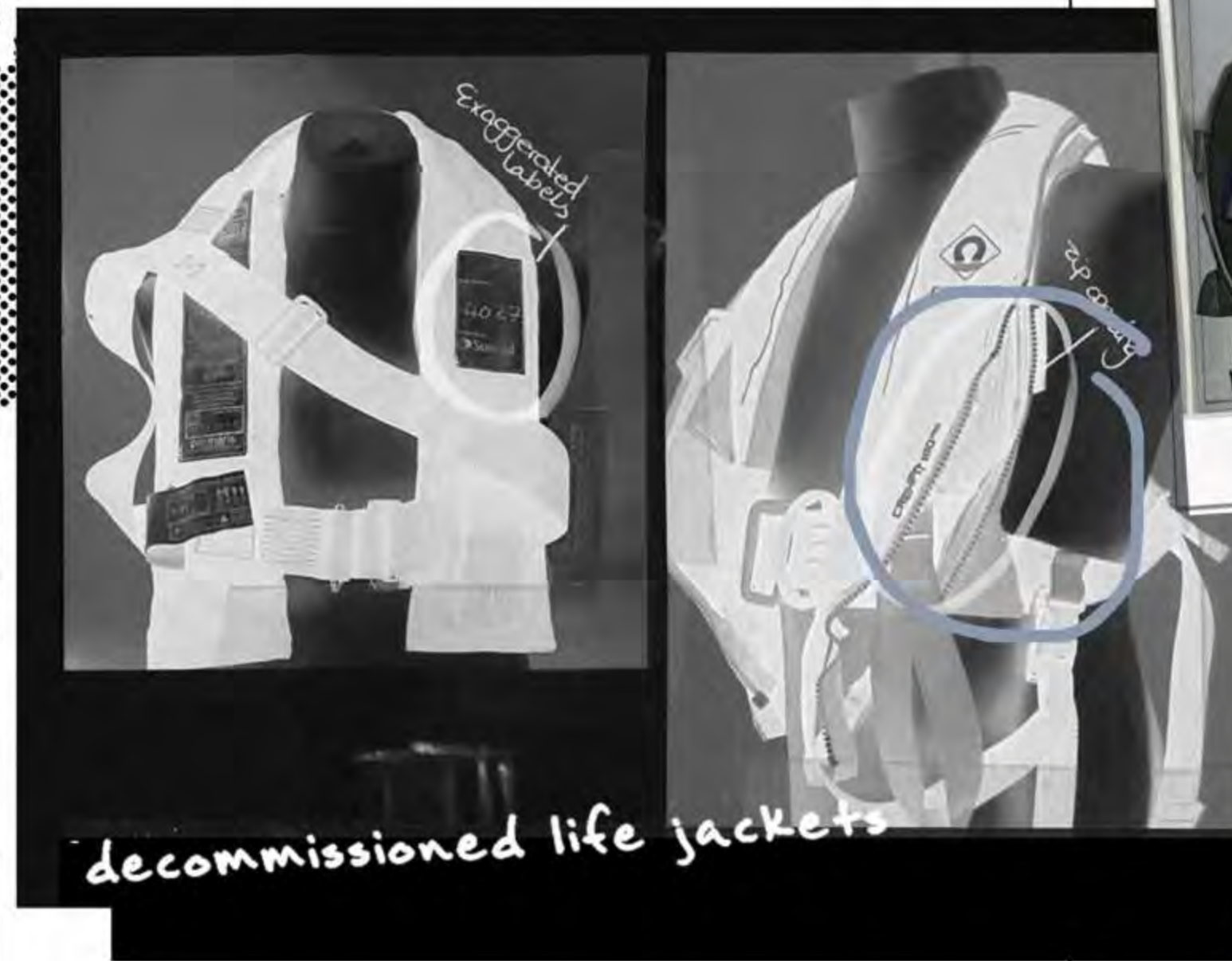
Pantone 551 C

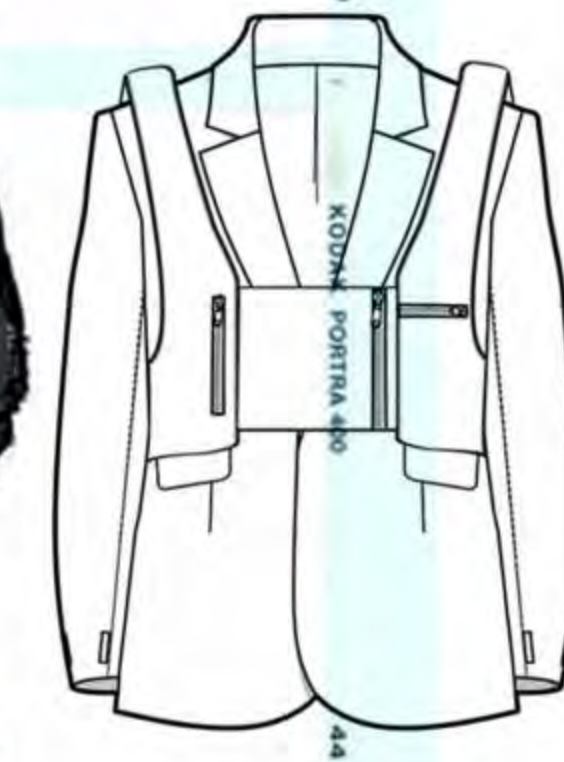
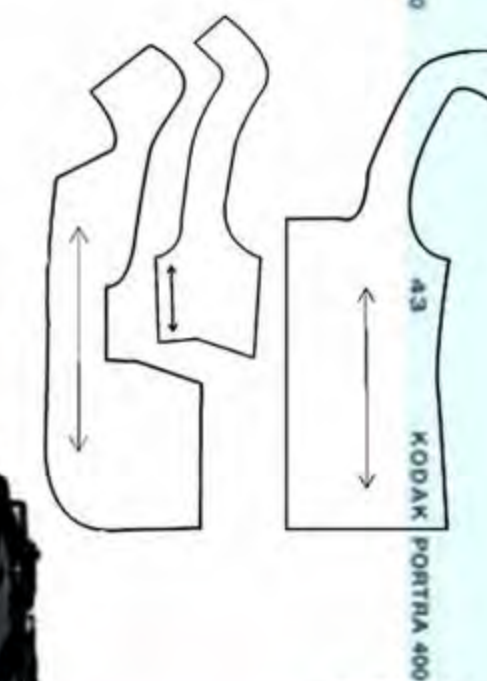
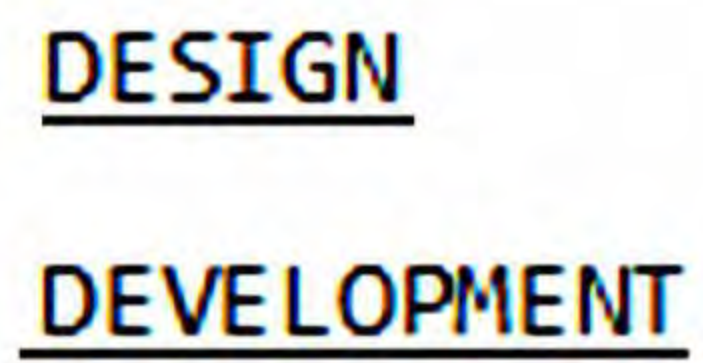
Pantone 4220 C

Pantone Cool Gray 10 C

Pantone 7541 C

DESIGN DEVELOPMENT





Tasarla Lagan

<https://www.artsthread.com/portfolios/reborn5/>



WITH FUN COMES RESPONSIBILITY
AND WITH ABANDONMENT COMES
CONSEQUENCE. ONCE NEGLECTED
NOW REDISCOVERED, TENTS
HAVE BEEN REBORN
THROUGH CLOTHING AND
GIVEN A NEW LEASE OF
LIFE TO CHERISH AND
PRESERVE THE MEMORIES
ONCE MADE. TAKING
INSPIRATION FROM
LADETTE CULTURE,
REBORNS SILHOUETTES
AND DETAILING
REFLECT THE
BEHAVIOURS OF THIS
SPECIFIC FEMALE
STEREOTYPE.
OVERALL IT
ENCOURAGES
FESTIVAL GOERS
TO TAKE THEIR
TENTS HOME!

PANTONE® 371 C	PANTONE® 7742 C	PANTONE® 232 C	PANTONE® 2299 C	PANTONE® 102 C	PANTONE® 419 C	PANTONE® 4195 C

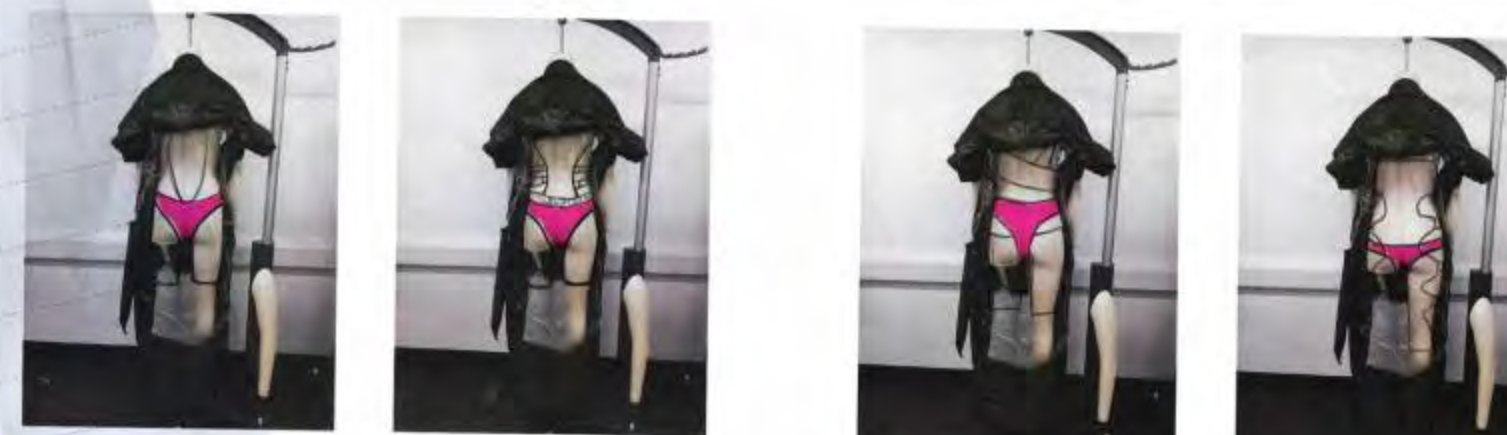


TENT PIECES TRANSFORMED INTO WEARABLE GARMENT. MAKING IT EASIER FOR FESTIVAL GOERS TO TRANSPORT THEIR TENTS HOME.

HOT PINK TANGERS A KEY SILHOUETTE TO REPRESENT 2000s LADETTE.



OVERSIZED SILHOUETTES ACCOMPANIED BY TIGHT, SKIMPY GARMENTS.



WINDOW OF TENT CONSCIOUSLY REWORKED AROUND THE BODY TO DISCLOSE THE HIDDEN FEMALE FIGURE IN A PROMISCUOUS MANNER.



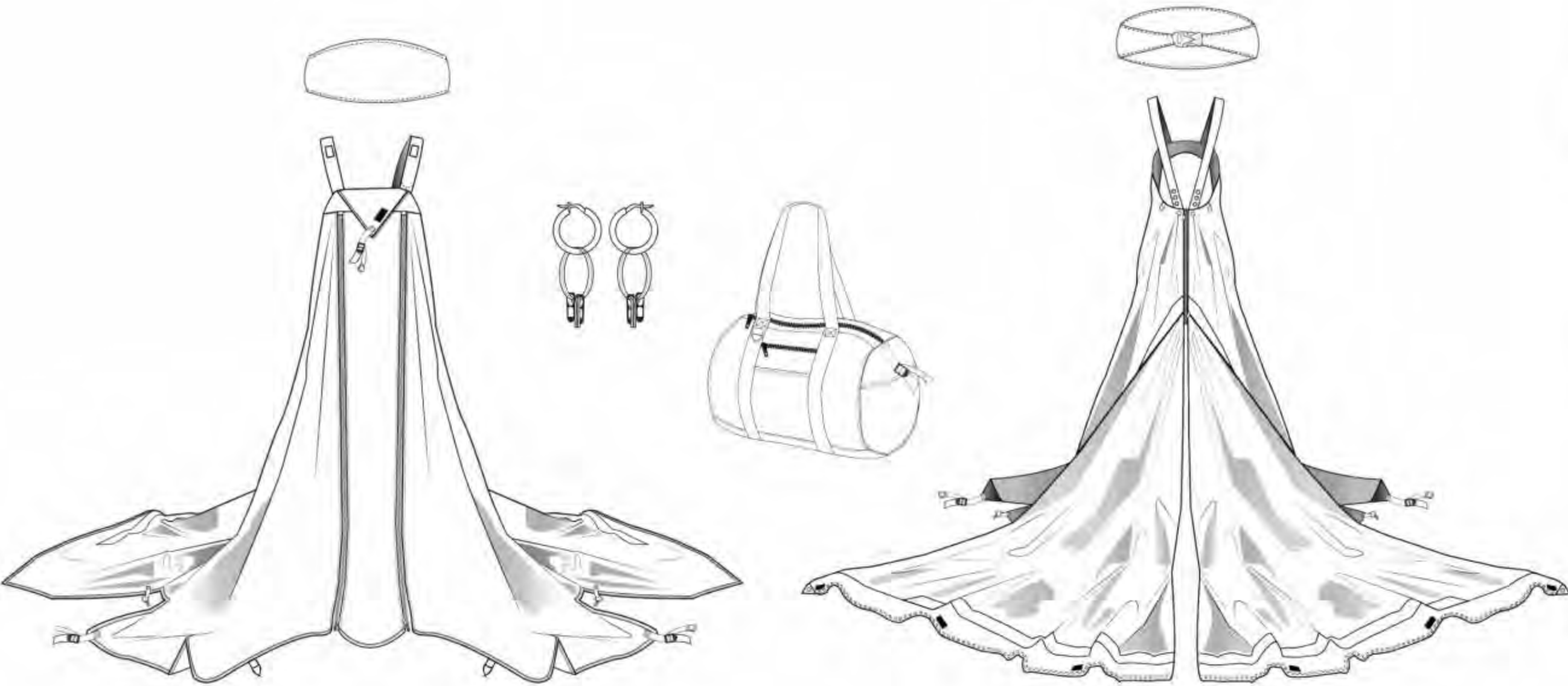
REBORN

DESIGN DEVELOPMENT
S/S 21



UNDER GARMENT DESIGNS.

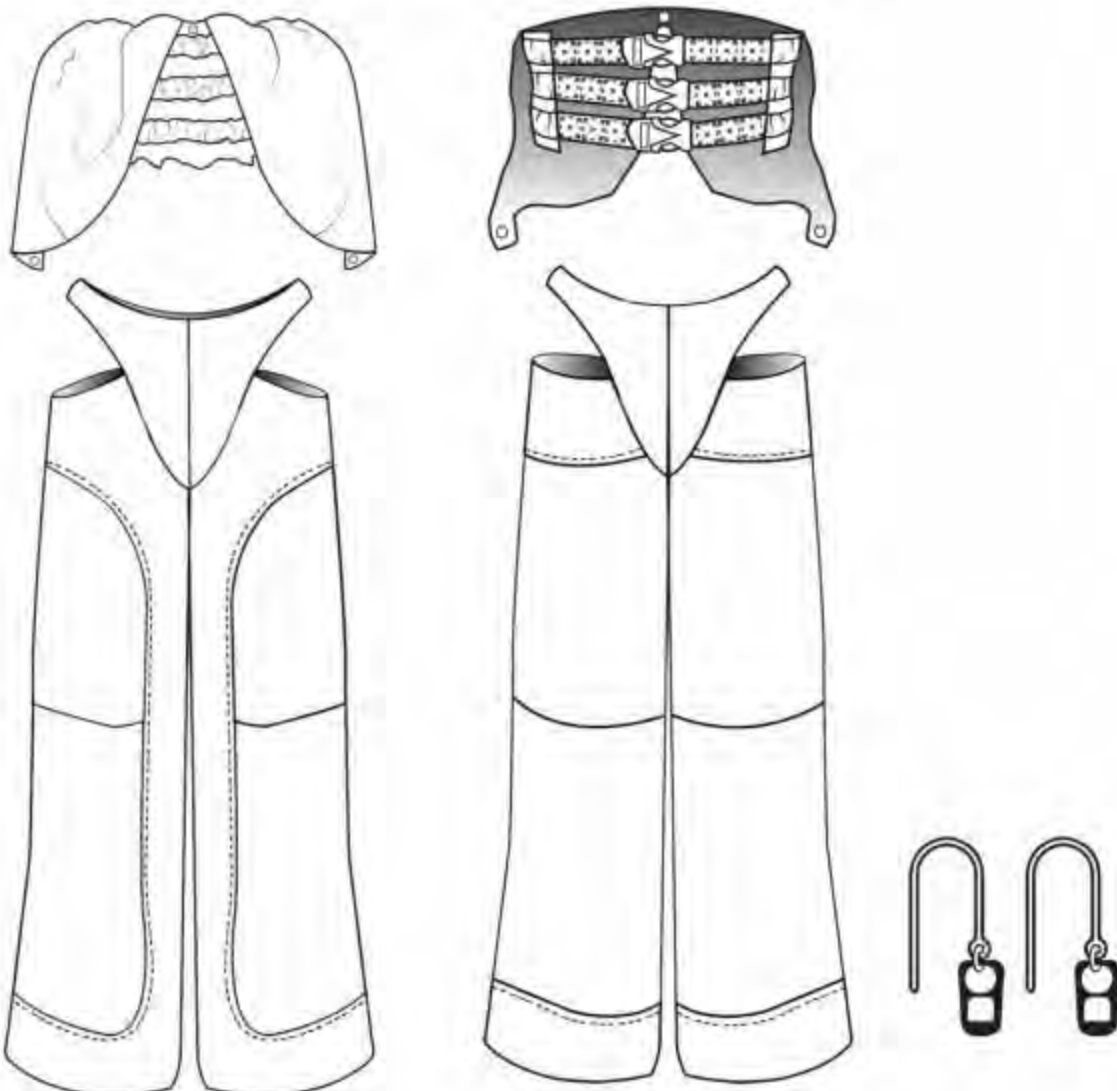
OUTFIT 1



FRONT

BACK

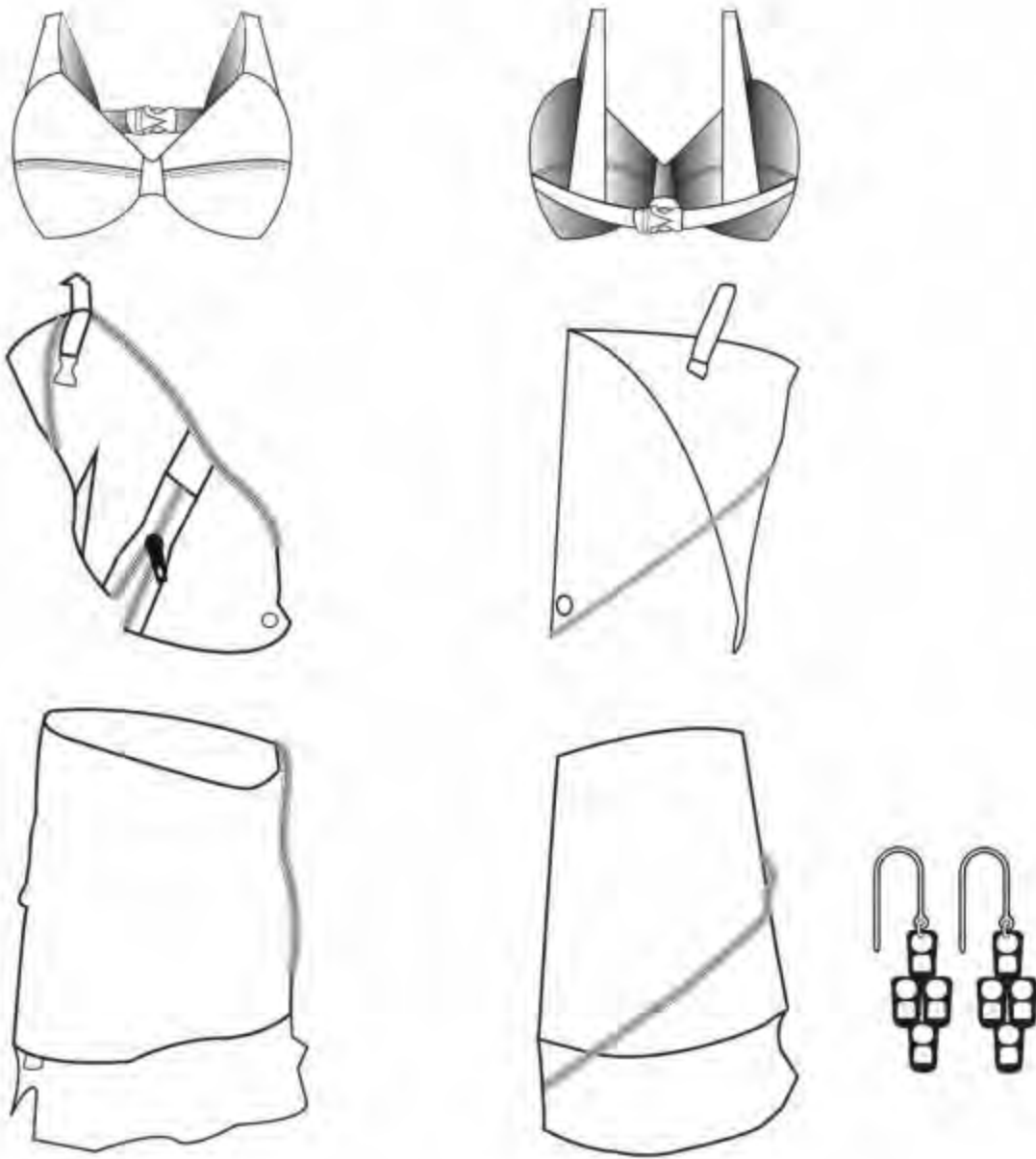
OUTFIT 2



FRONT

BACK

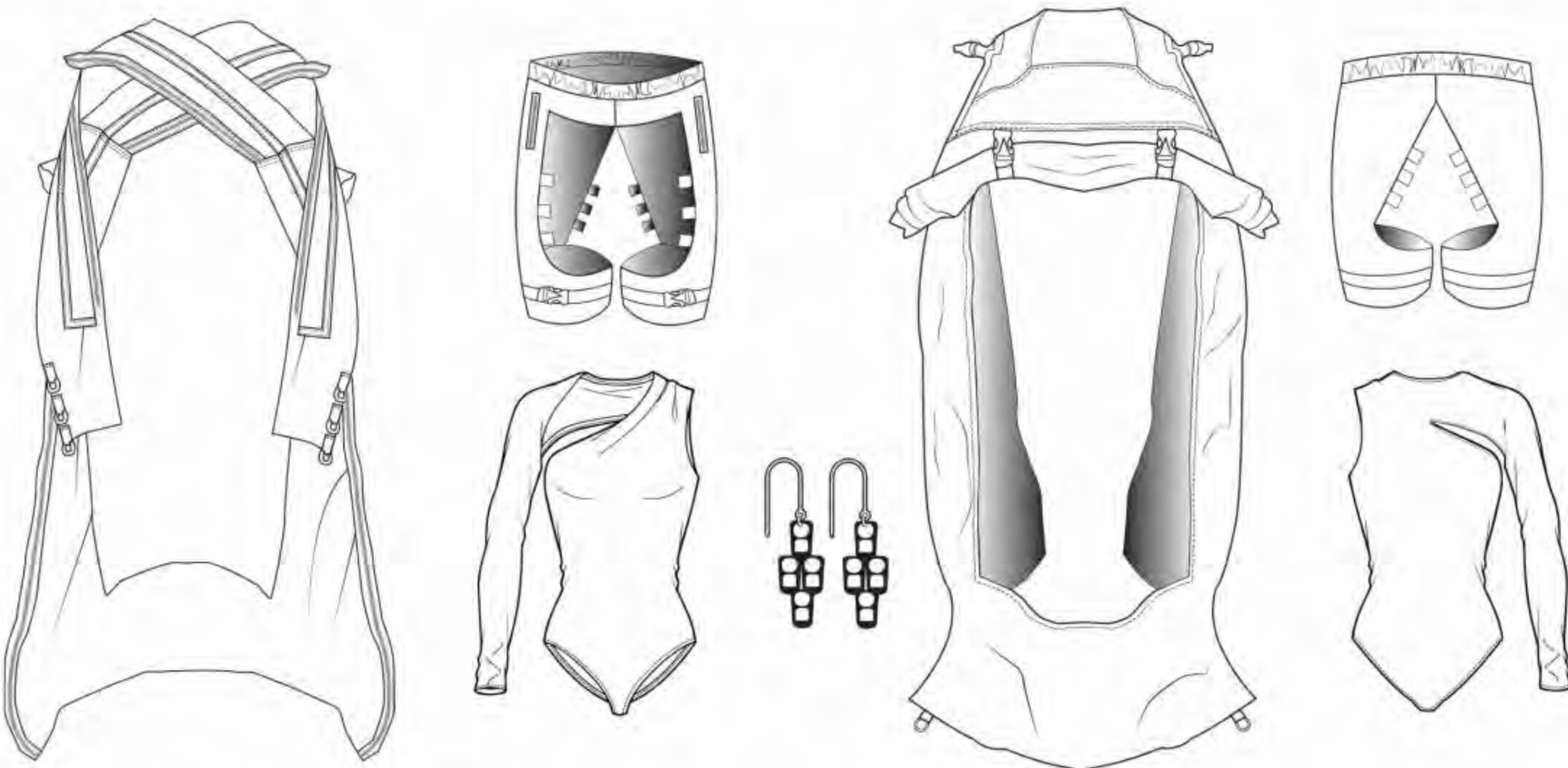
OUTFIT 5



FRONT

BACK

OUTFIT 3



FRONT

BACK

OUTFIT 4



FRONT

BACK

Danielle Jupp

<https://www.artsthread.com/portfolios/even-cowgirls-get-the-blues/>



EVEN COWGIRLS GET THE BLUES
A/W 2021

EVEN COWGIRLS GET THE BLUES
A/W21

TWO PIECE COLLAR

Fold line

Once folded, stitch sides and bag out

Notches around curves to make fit

INSIDE

Fused section

Separate curved yoke has notches to make fit

Both facings are stitched together joining both ends to create a continuous loop

F B

Front and Back pieces of one leg

Front and back leg pieces are sewn together at side seams

F B

Back yoke is gathered to fit to the bottom half of jacket

BACK YOKE

Two double rows of long stitching, stopping in the centre to prevent stitching from breaking when gathering

BACK YOKE

Back yoke is gathered to fit to the bottom half of jacket

BACK YOKE

Back yoke is gathered to fit to the bottom half of jacket

BACK YOKE

Supplier / referer	Quality	Width / size	Quantity	Price per mtr/unit	Total Cost
Samuel Taylors 8oz Denim (Indigo)	100% Cotton	145cm	1m	£9.00	£9.00
Samuel Taylors 8oz Denim (Medium)	100% Cotton	145cm	1m	£9.00	£4.50
B&M Fabrics Light Blue Chambray	100% Cotton	145cm	1m	£8.50	£8.50
Fusible Interfacing	100% Polyester	150cm	0.5m	£4.25	£4.25
Soft Knitted Brass	100% Polyester	150cm	0.5m	£4.25	£4.25
Elastane	100% Polyester	150cm	0.5m	£2.75	£1.37
			4	£0.17	£0.68
			0.5m	£0.50	£0.25



EVEN COWGIRLS GET THE BLUES
A/W 2021

Ella Liversidge

<https://www.artsthread.com/portfolios/not-just-a-pretty-face/>



SILHOUETTE

T

U

T

U

Toile, 1 different layers of tulle





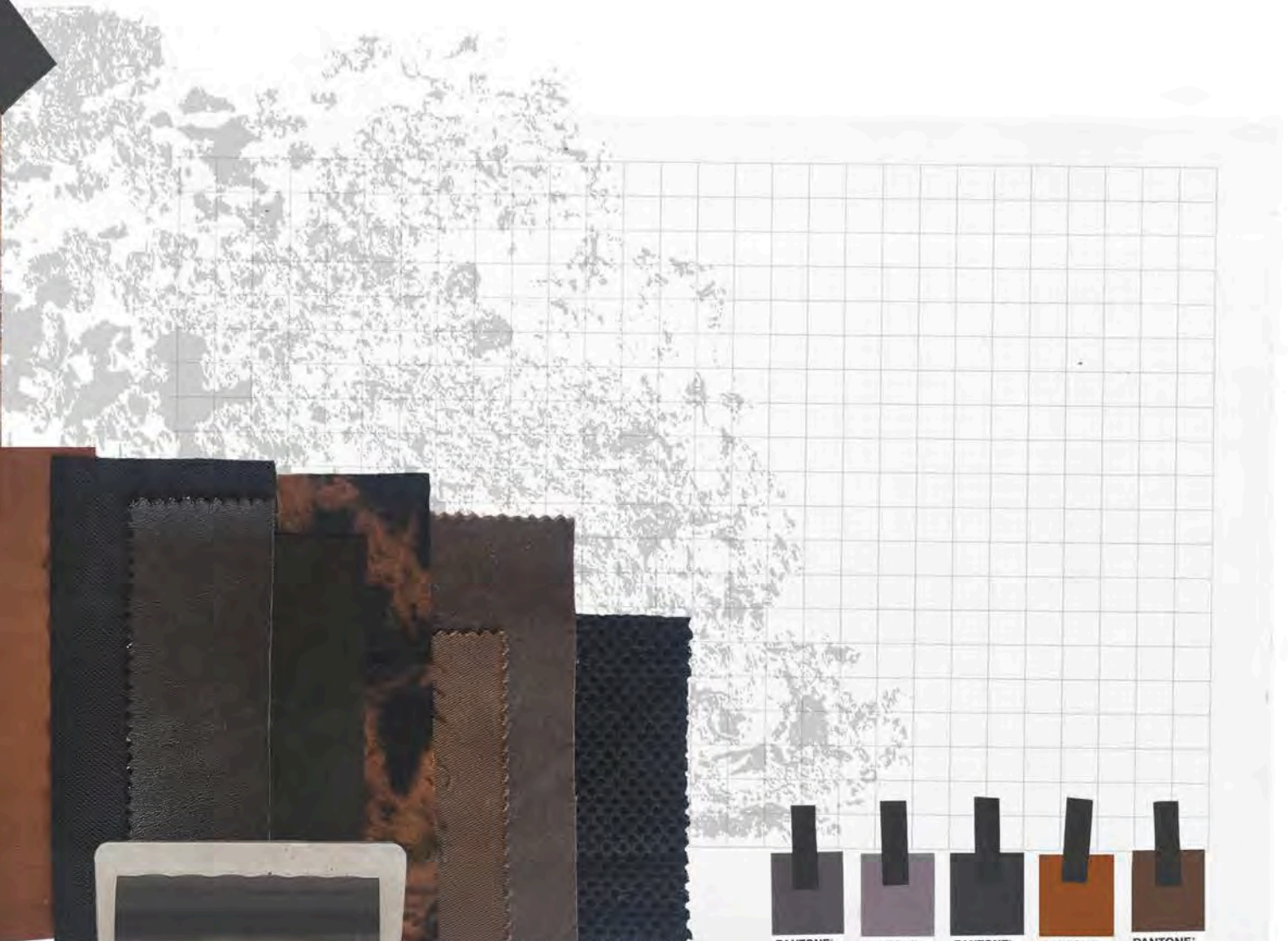
Amelia Gill

<https://www.artsthread.com/profile/ameliagill/>

THE END
IS NEAR

~~SECRET~~

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION



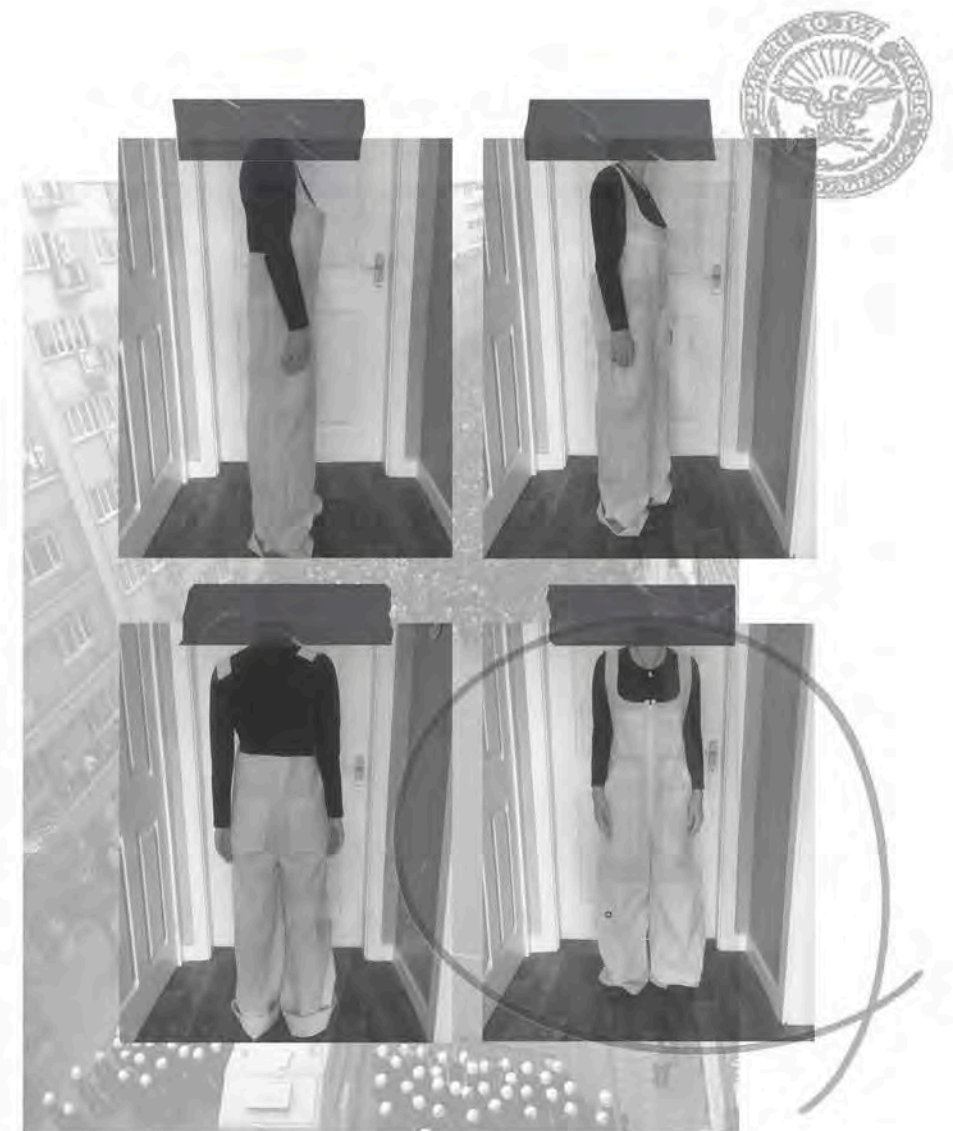
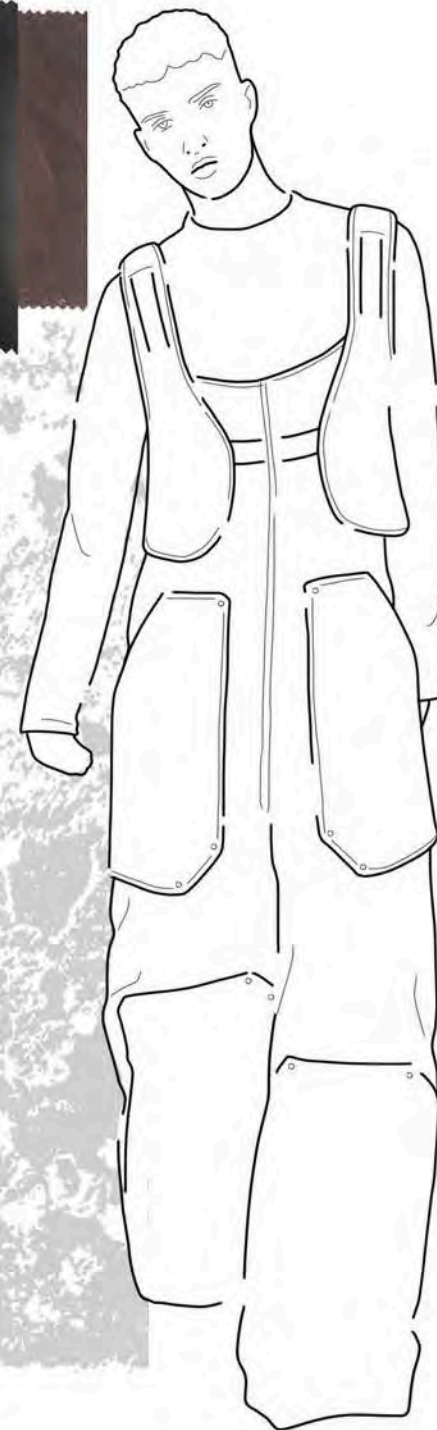
GRADUATE COLLECTION | THE END IS NEAR

THE END
IS NEAR



~~SECRET~~

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION



OCCUPY GEZI PARK PROTEST



OUTFIT - 1



OUTFIT - 2



OUTFIT - 3



OUTFIT - 4

Jess Coulson Morley

<https://www.artsthread.com/portfolios/signs-of-the-times/>

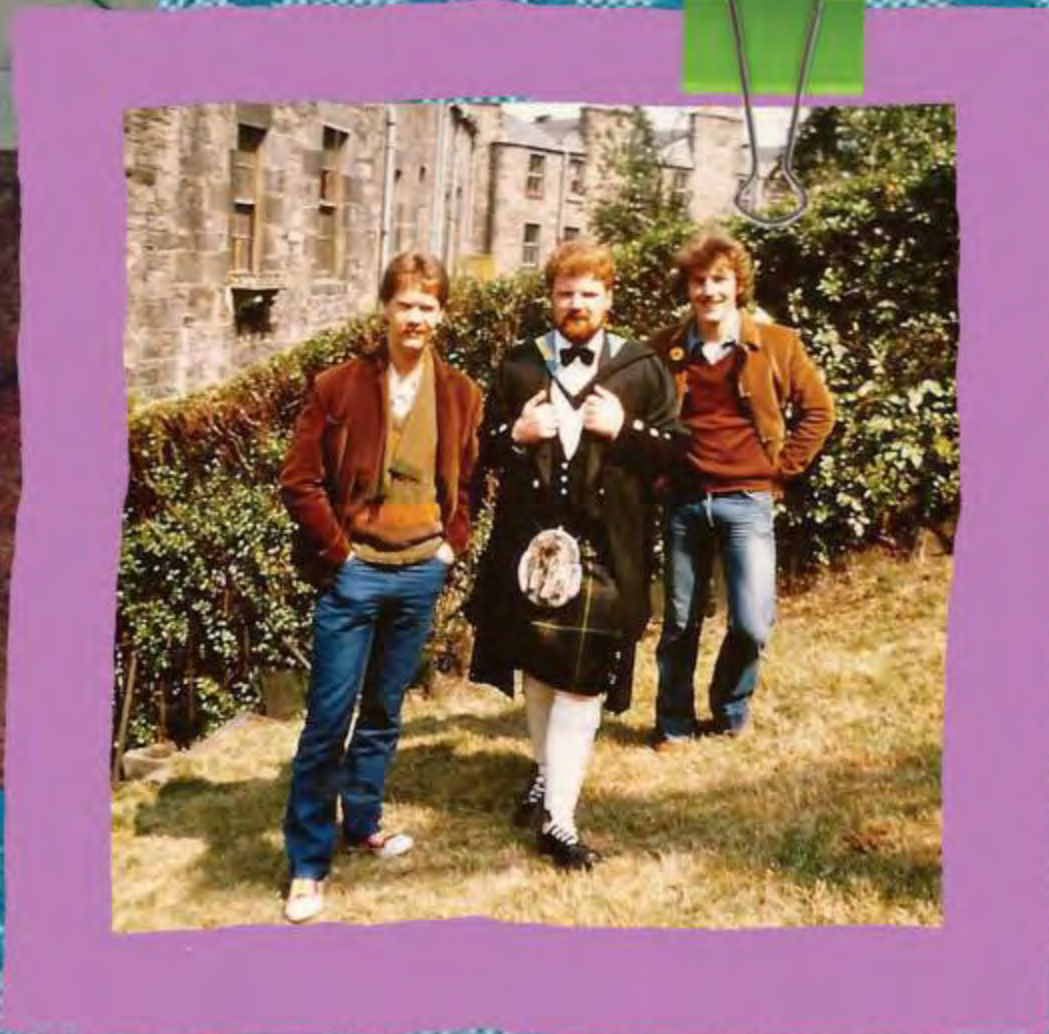
MARTIN PARR (1992)



MARTIN PARR (1992)



MARTIN PARR (1995)



UNCLE STEVE FAMILY PHOTOGRAPH (1981)

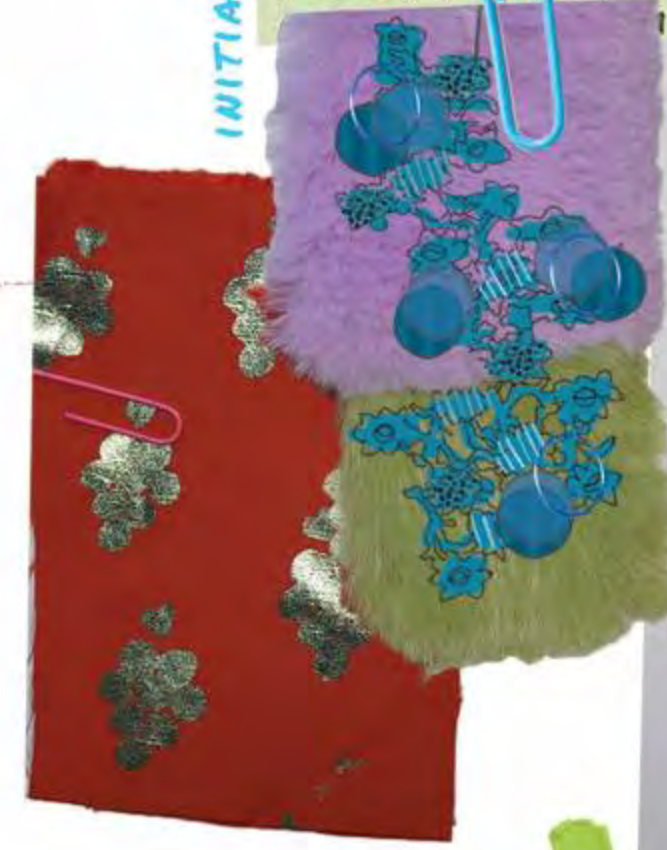


Outfit 1 - Coat lining samples.



↙ fabric for satin jeans (outfit 1)
- don't want the coat lining to blend in with jeans.

INITIAL SAMPLING FOR FOILED LINING



★ Platinum foil.

★ final colour way



INITIAL SAMPLING FOR COAT





Alarna Barry

<https://www.artsthread.com/portfolios/three/>

THREE

IDEA DEVELOPMENT



1940's tennis pleated skirt has been carried forward as inspiration to the fold over shorts.

Layering with three development

Layering my tailored toiles with a pair of sports shorts.



Adding fabrics to my toiles using separate blue and green colour schemes

Footballers in flares

David O'Leary, Graham Rix, Trevor Ross and Frank Stapleton relax at the Post House hotel in Norwich before their match against Norwich City in September 1977. Photograph: Bob Thomas



Adding the sports corset top to the three tiered bottom.



Charlotte "Lottie" Dod, five times Wimbledon champion from 1893

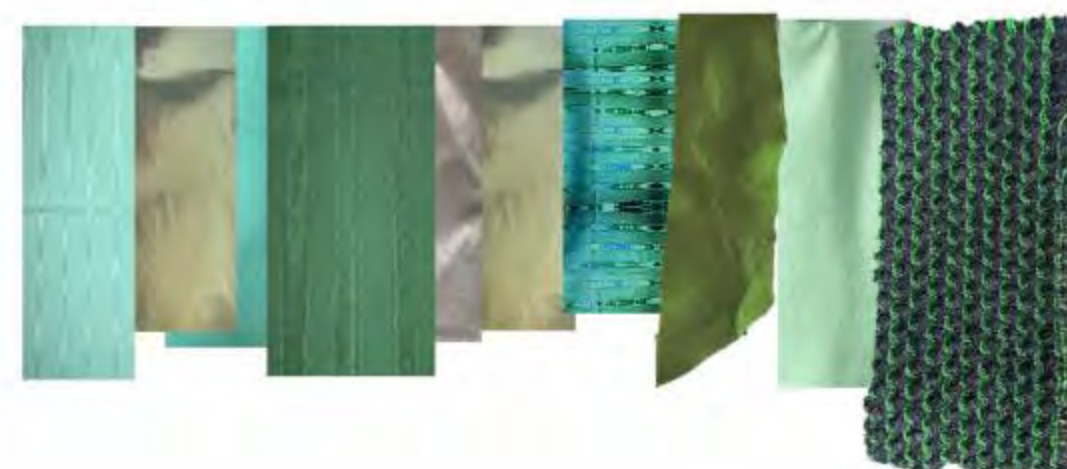


many doctors believed the corset was advantageous during sport to ensure all internal organs were kept in place and the support warded against back pain and other such ills.



Taking inspiration from historical and modern sports uniform and tailored garments.

Outfit three of of collection THREE features layering of three on the top by combining classic historic styles and garments with the vibrant, bold colours and fabrics we see today within tailoring and sportswear.



Wimbeldon 1940



The Ashes 1953

The Ashes 1947

THREE BY ALARNA-BARRY

THREE

DESIGN WORK



Final toile of small, medium and large hood



Silhouette of the three hoods



A two part vest has been added to support the medium and large hood.



Draw String hood

Large Pocket design



College of Pockets in fabric

Digital Print design dyes

Use thicker Cord for more structure



Small cord



Toile process for outfit two
Focusing on layering and placement of garments.



Sport's Style Corset with boning



Coat length level with knee



Coat length

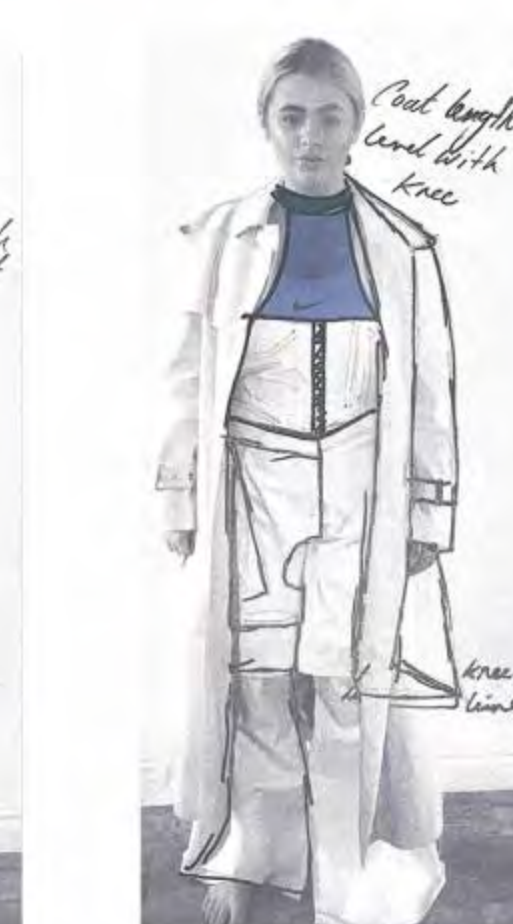


hat size

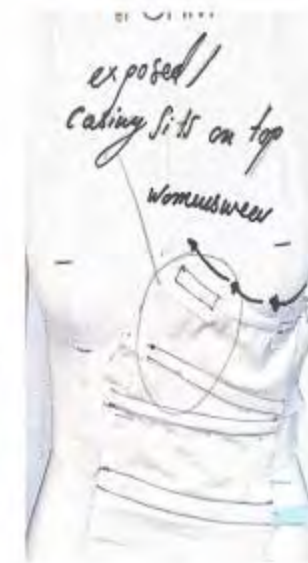
Silhouette



Sport's Style Corset with boning



Coat length level with knee



Detail of the sportscorset inspired by Tudor Sumptuary Law research and details of the cut out shorts featured on the three tier trousers.

THREE

THREE BY ALARNA BARRY



Taz Dorodi

<https://www.artsthread.com/portfolios/the-vanishing-scarf-final-year-project-/>

Silhouette



Adding to the length of the cuff

Creating gather (volume)

Fitted at the hem to create the upper volume

80's Silhouette

Fitted

Padded shoulder

Jumpsuit

Using sheer / organza cloth to creste a more looseness silhouette

Suit fastenings

The design for collar waitband came from my recent design

Organza sample (giving the right shape)

Sampling in different weight of fabric

Does the Bureau pay

Double pleated tailored trousers

Pants need to be more flare and bigger pleats

Double front pleated trousers

For the final the panels will be removed to create all in one

Continuing the start for antichlorine

Gathering at the top and to thought extra volume

Volume as the barn more than the top, gets caught in the cuff

OUTFIT 1 DEVELOPMENT IN PROGRESS



FINAL ILLUSTRATION #1 LINE-UP