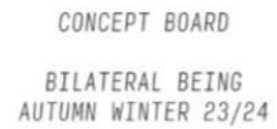


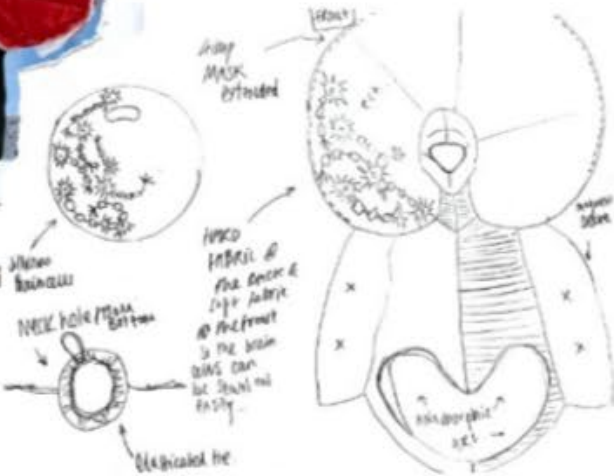
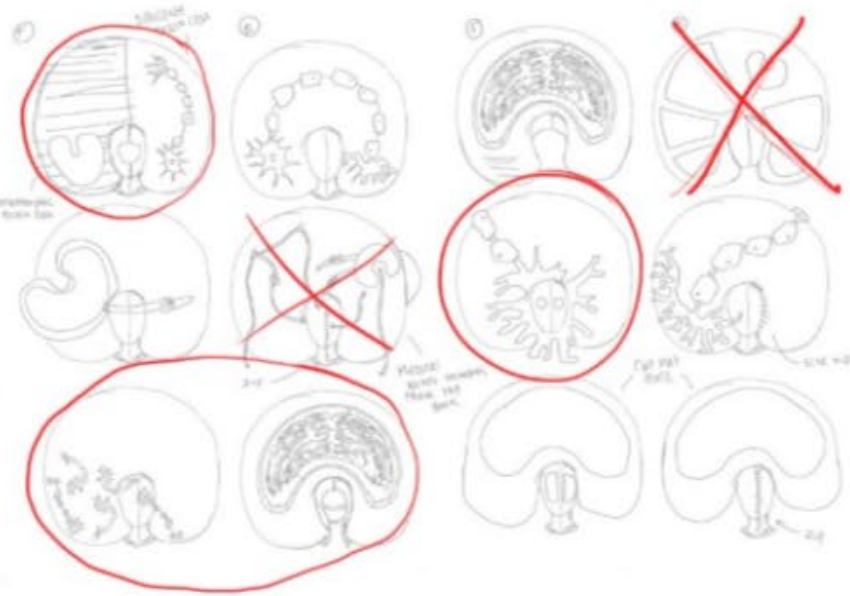
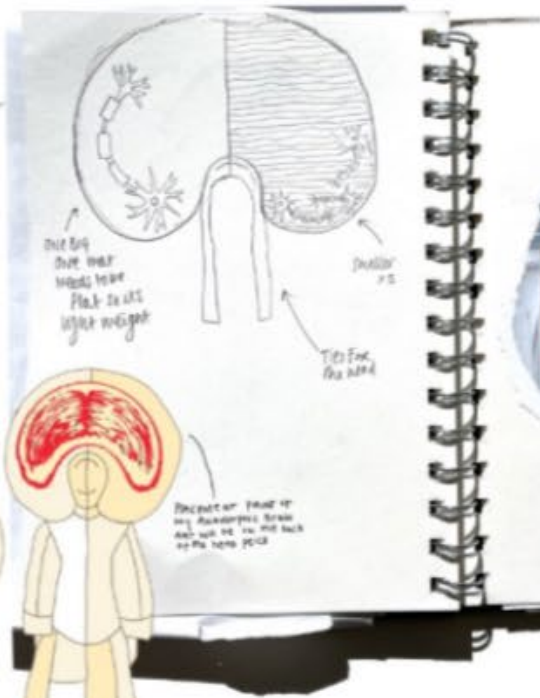
Leeds Arts University

BA (Hons) Fashion Design

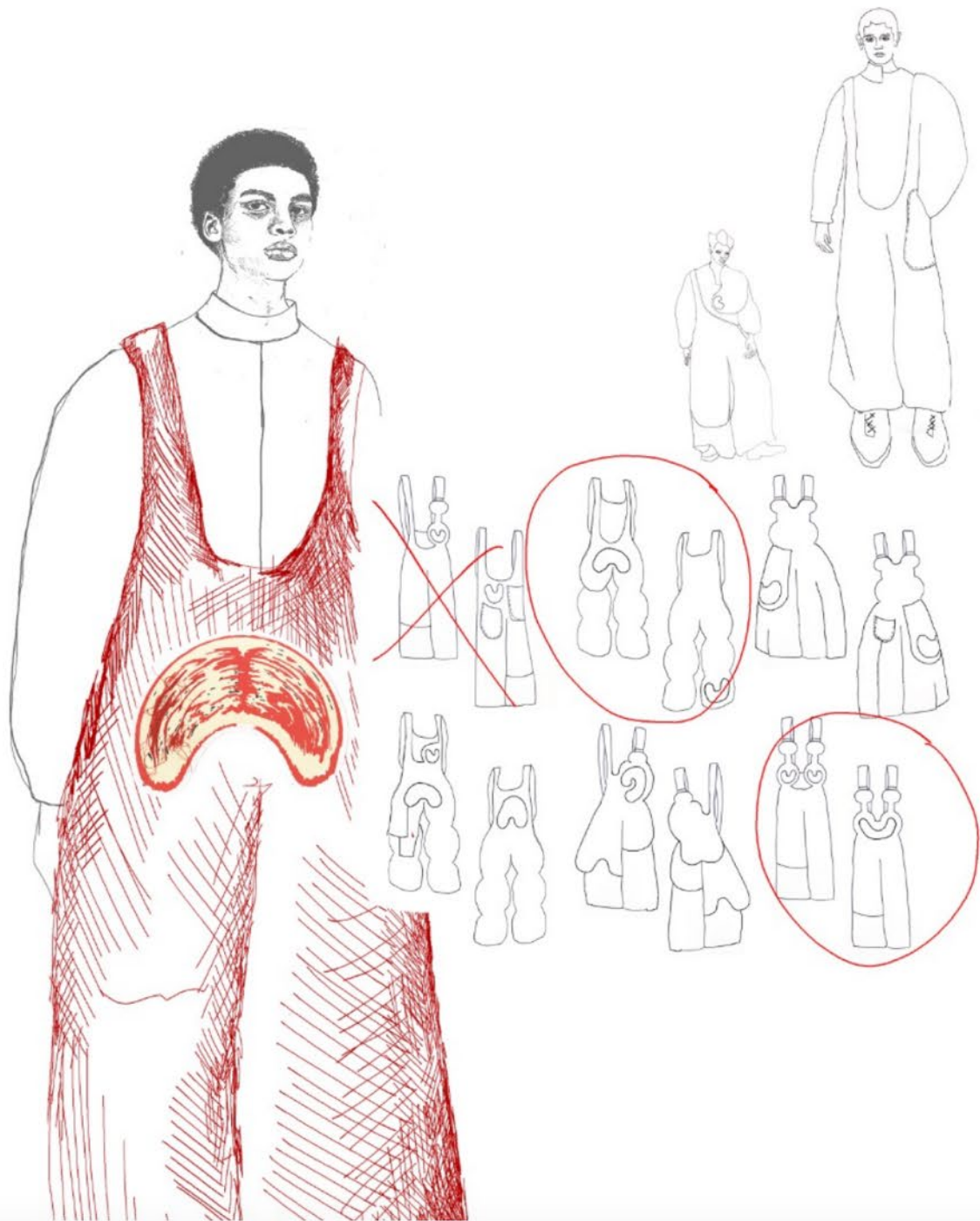


'Bilateral Being AW23/24 '
Graduate collection





Anamorphic Head Wear
BILATERAL BEING
AUTUMN WINTER 23/24

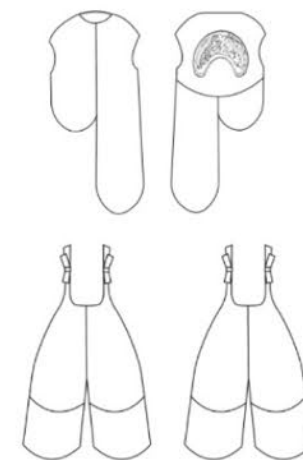
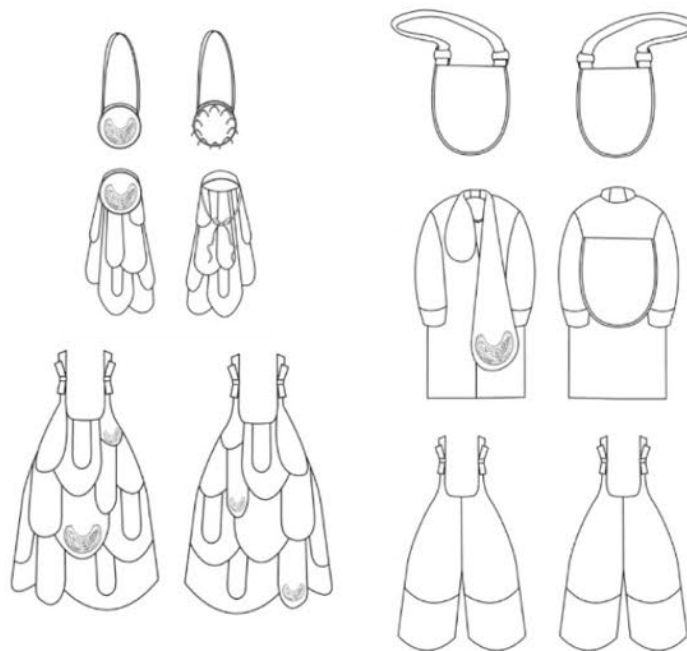
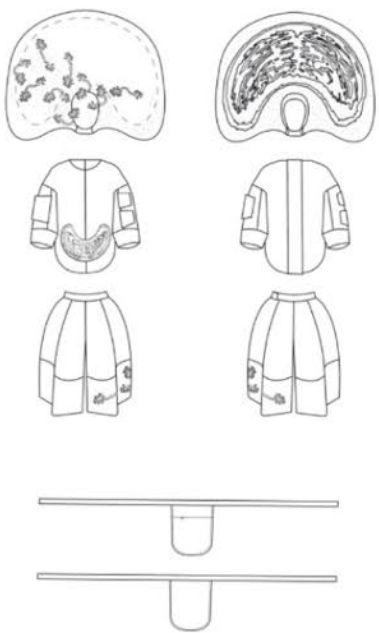


The dungarees could turn into a bag through a slit in the knee



Design Developement

BILATERAL BEING
AUTUMN WINTER 23/24



Tech Flats
BILATERAL BEING
AUTUMN WINTER 23/24



Jess Gulliver

dreamscape
COLOUR/FABRIC



dreamscape

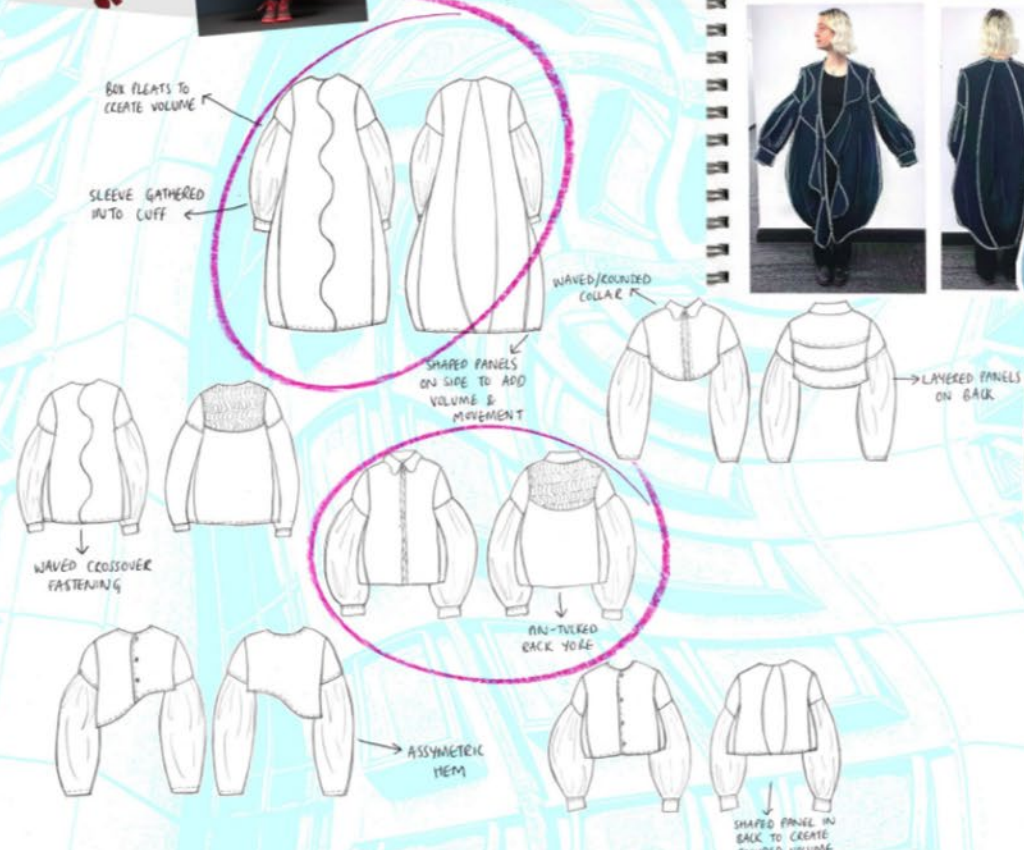


'SURREAL WORLD' CREATED USING IMAGES OF THE INTERIOR OF 'MONKTON HOUSE', A PROPERTY TRANSFORMED INTO THE STYLE OF SURREALISM BY EDWARD JAMES AND SALVADOR DALI IN THE 1930'S, AS WELL AS ELEMENTS OF ARTWORKS BY EARLY AND CONTEMPORARY SURREALIST PAINTERS SUCH AS RENE MAGRITTE, SALVADOR DALI AND SOFIA FRESIA.

COMME DES GARÇONS FALL 2012



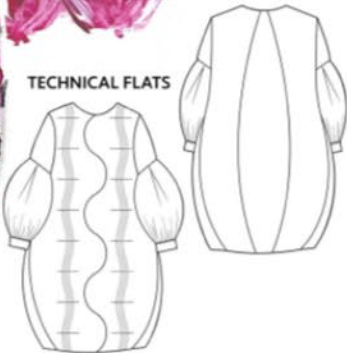
TOILE DEVELOPMENT



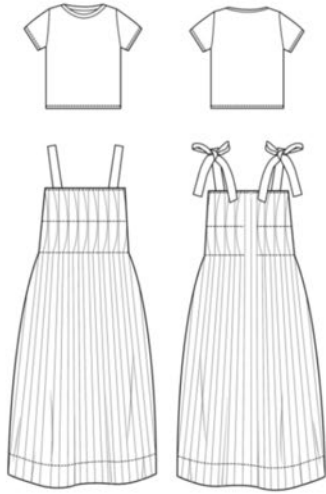
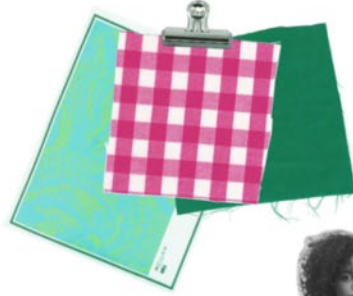
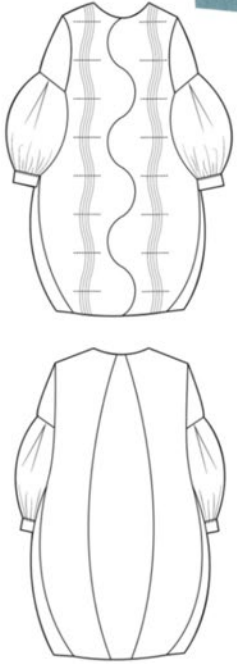
TEST SHOOT FOR FINAL GARMENT



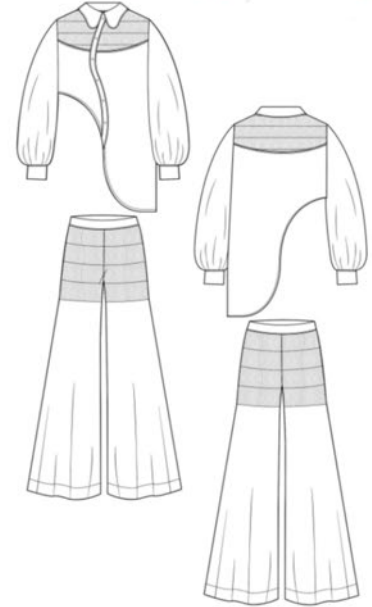
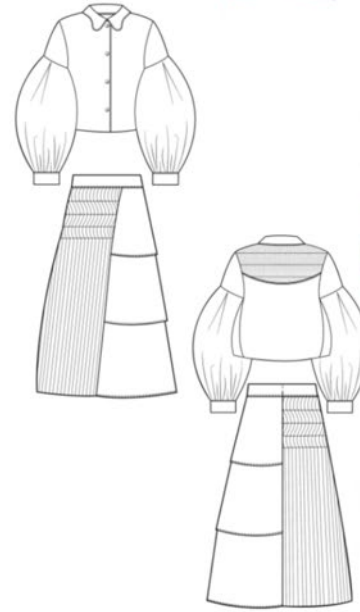
TECHNICAL FLATS



dreamscape
TECHNICAL FLATS



dreamscape
TECHNICAL FLATS



Inspiration, Colour and Fabric.



THE BEACHES IN ZANZIBAR, 1993.

MY MUM IN ZANZIBAR IN THE 90s



THE MAIN INSPIRATION FOR COLOUR WITH BLUE PINK AND BEIGE HUES DRAWN FROM THIS NATURAL COLOUR PALETTE.



ZINOPRINT BY MY SISTER AFTER THE TRIP.



WORK BY PHOTOGRAPHER ANDREAS FEININGER. (1950's)



DEEP INDIGO DENIM WITH EMBELLISHMENT.



CUSTOM SEQUIN FABRIC.



NATURAL UNTREATED DENIM WITH EMBELLISHMENT



PINK ALEXANDER MCQUEEN TAFFETA.

ZANZIBARI DOOR. AMIRA BARWANY, 2015

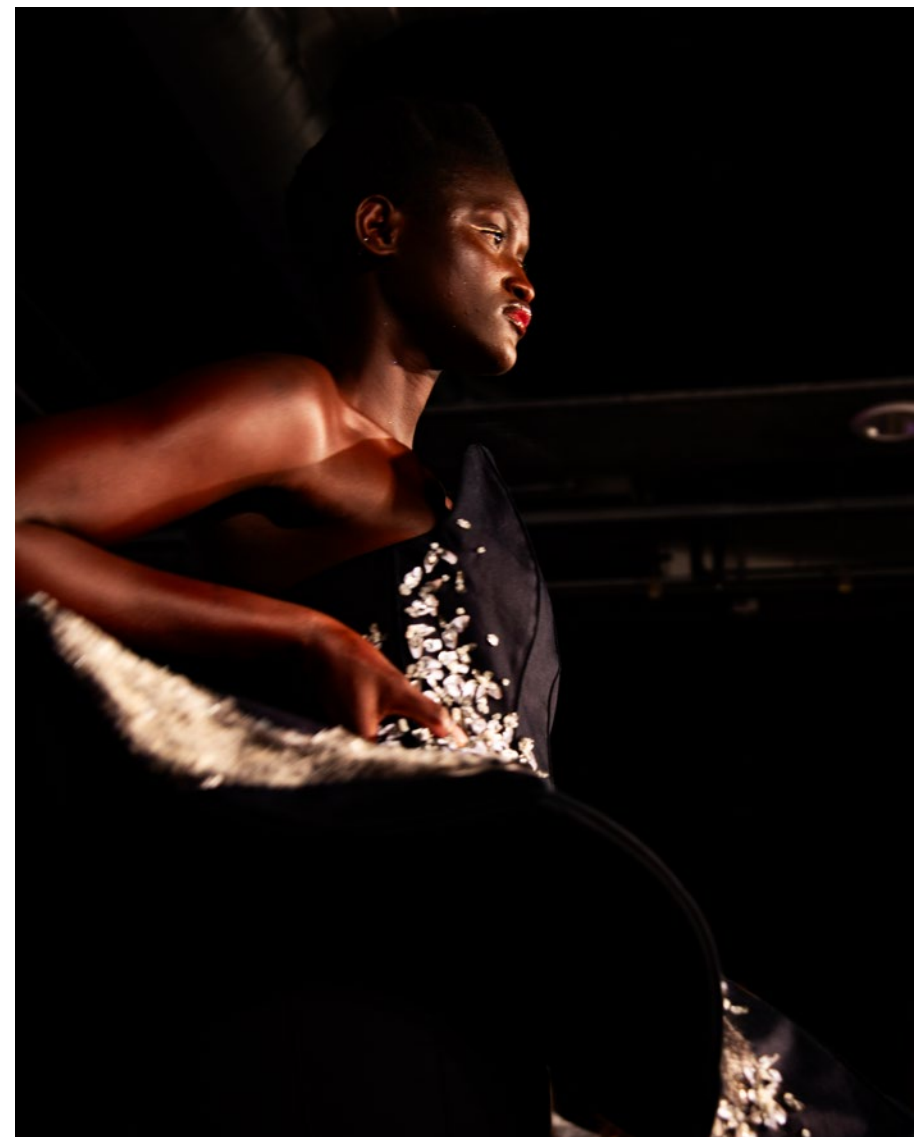
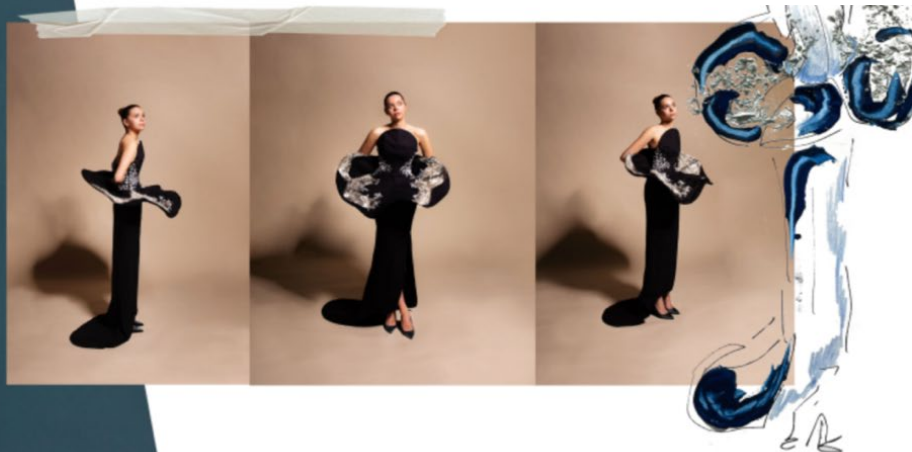
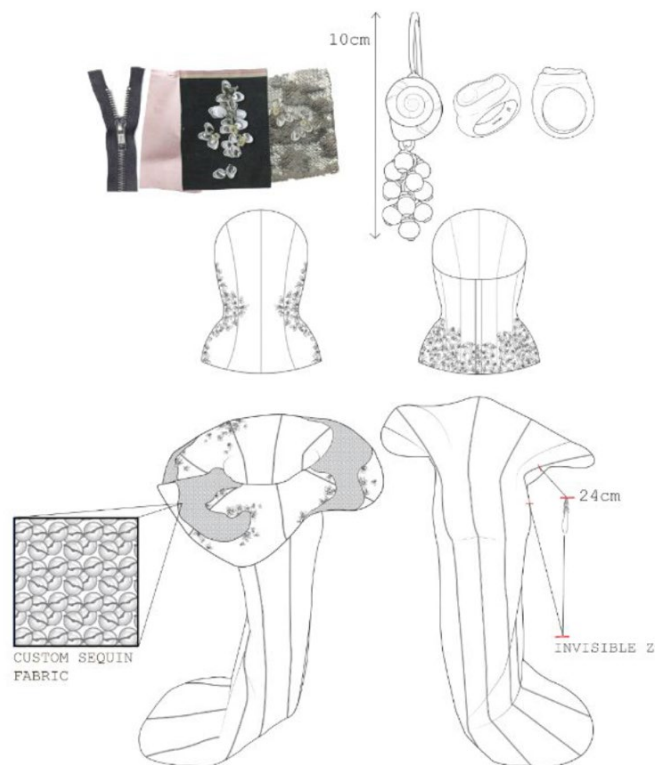
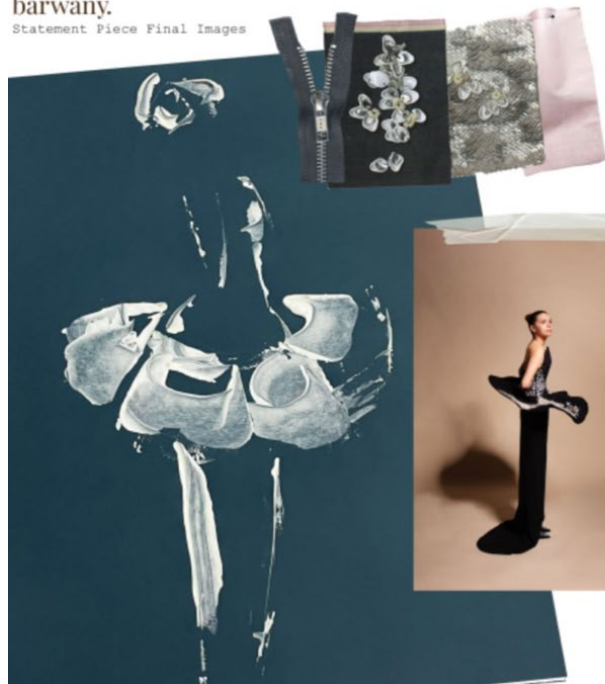
Kamaal Barwany

PIN TUCKS HAVE BEEN
USED AS A SUBTLE YET
EFFECTIVE COHESIVE
DESIGN CHOICE THROUGHOUT
THE COLLECTION. INSPIRED
BY THE TINY RIDGES ON
SEASHELLS.





barwany.
Statement Piece Final Images

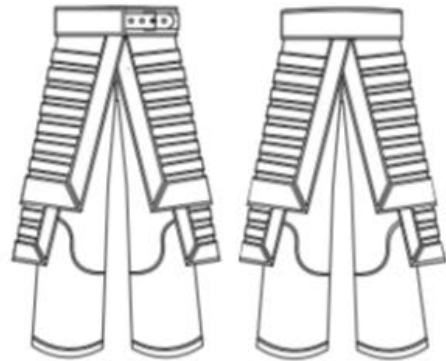
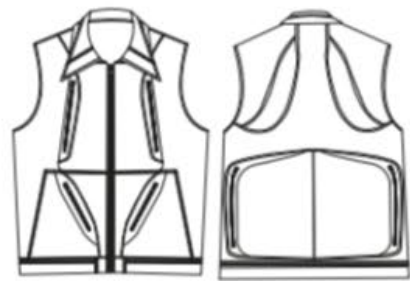
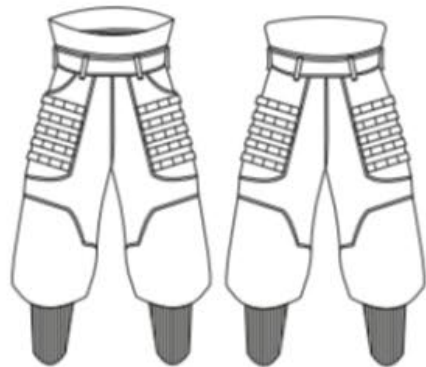
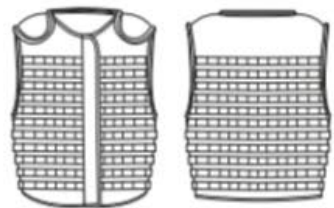
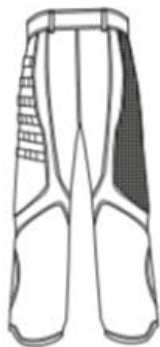
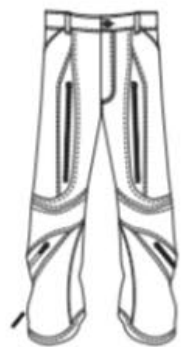


Ruslan Zinchenko



Tactical bomber jacket development

Hand-drawn sketches of a flight suit design, including front, back, and side views of a mannequin, and detailed views of the sleeves and torso. The sketches are labeled with handwritten notes such as "CBB-Jack", "CFB-J", "Ribbing", "Gusset Sleeves", and "Detachable shoulder pad". The design features a green and orange color scheme with various pockets and straps.





Amy Matthews

Selected for the Vivienne
Foundation showcase at GFW 23



"MEND IT, FIX IT, MAKE DO" AMY MATTHEWS



PATCHWORK. CONTRAST STITCH. FRENCH SEAMS. STORM FLAPS.





Donated Silk Off-Cuts
from bridal production



Individually
ruched & patchworked
by hand.

Moulage
→ designing
on the
stand.



