

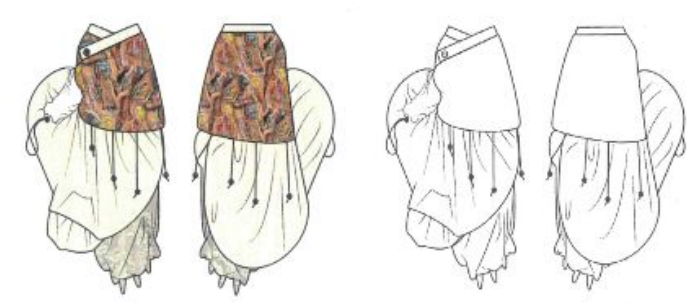
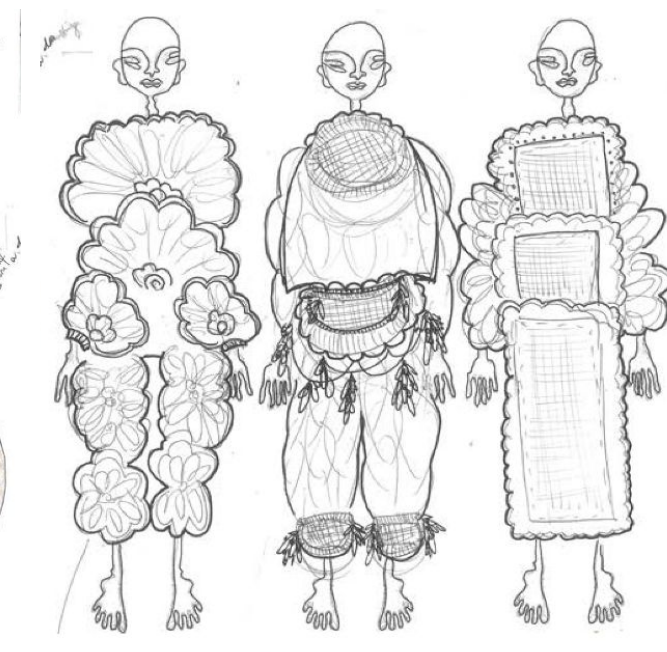
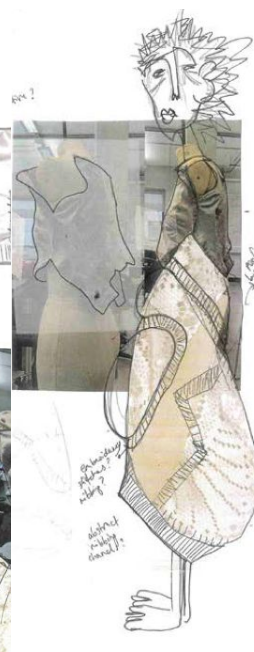
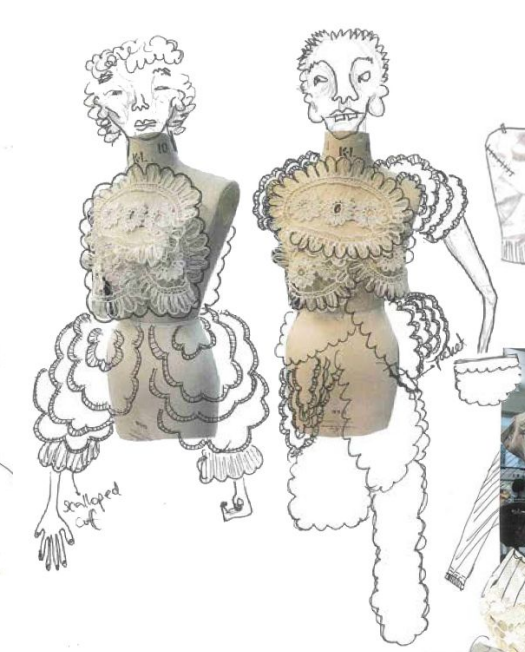
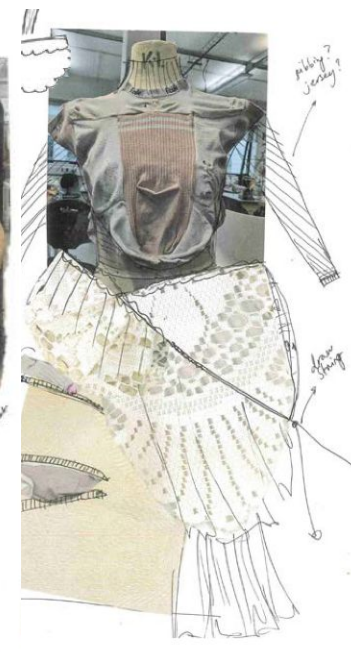


MIDDLESEX UNIVERSITY

BA FASHION



ELONA POPOVA
SPECIALISM: WEAVE/MIX MEDIA
@ELONASART





GRAZIA GALEANO

SPECIALISM: WOMENSWEAR

@LA__GRACE__



"My uterus is a fruit salad", pastel on paper, 2020.

Embrace the art

DICTIONNAIRE
de
SURREALISME
A. Breton, 1938



The 'Spicy!' collection is a daring idea inspired by the allure of women's bodies, the beauty of nature, and the depths of their emotions. It challenges societal norms and encourages individuals to embrace their natural desires and emotions without shame. It emphasises the importance of self-love, acceptance, and authenticity.



Chilli vagina, 3D print, 2023.

Claude Cahun. I am in training don't kiss



Red sheer bodysuit look 2



Chilli pattern x sublimation print



Cheeky chilli, pastels on paper, 2020.



Look 1 x Pre Collection



Cape sketch.

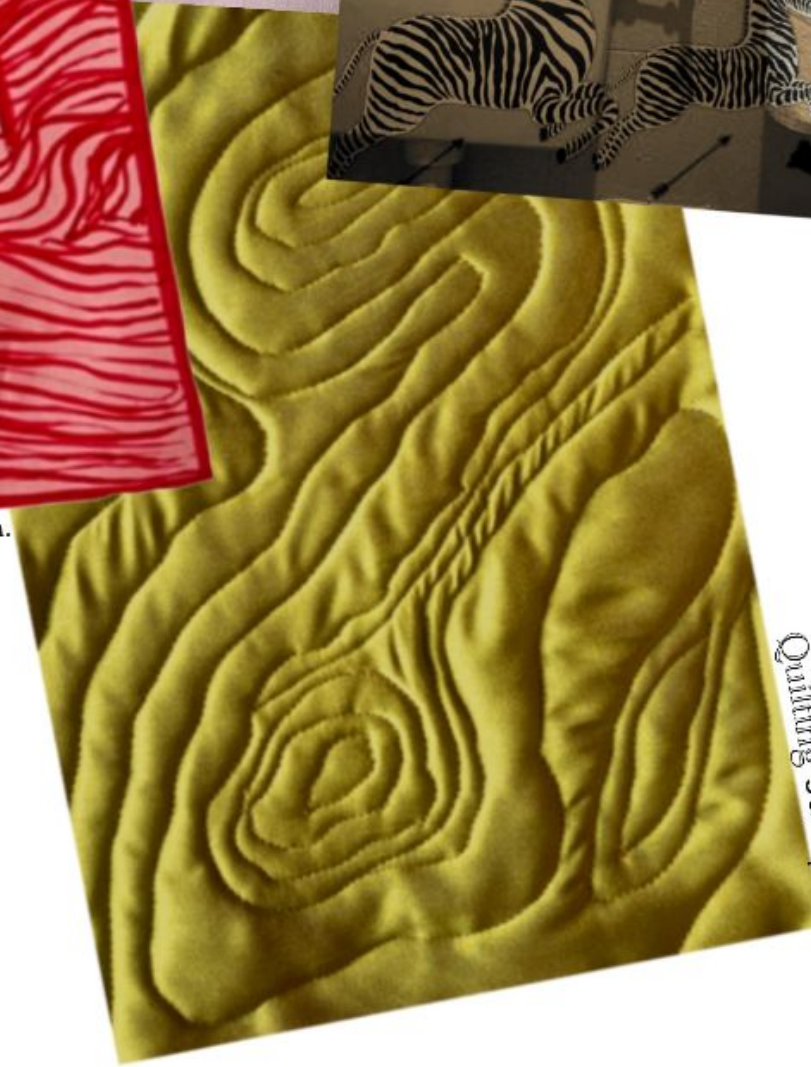
Quilting and spaghetti straps sample



Abstract chilli, hand embroidery.



Quilting sample





DANIEL HOZA
SPECIALISM: MENSWEAR
@DANYEL99





24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

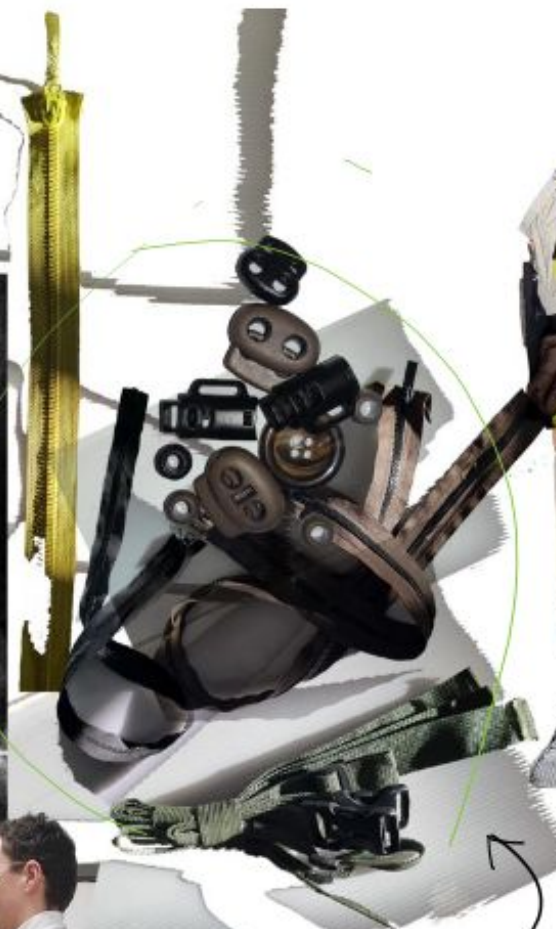
Deadstock
Vacuum
upholstery

Recycled
fabrics from
second hand jackets

Drapings on body



base jacket/pants
hole



Recycled hardware

dravsting
hood detail

breast
pockets

every element
has it's own base suit
- the color and properties
of each suit depends on the element
they remind or represent



top protective detachable
layer

tailored
3/4 length
pants
- with net
pocket
detail



lightweight top layer

overlock stitching



MIHAI POPESCU

SPECIALISM: WEAVE
@MIHAIPPSU



A collage of images related to the 'Bărbăntari' (Giant) tradition. It features several figures in traditional costumes with large, hairy masks and colorful beards. One figure is shown in a long, brown coat standing next to a large haystack. There are also smaller images of traditional headgear and a person in a long coat.

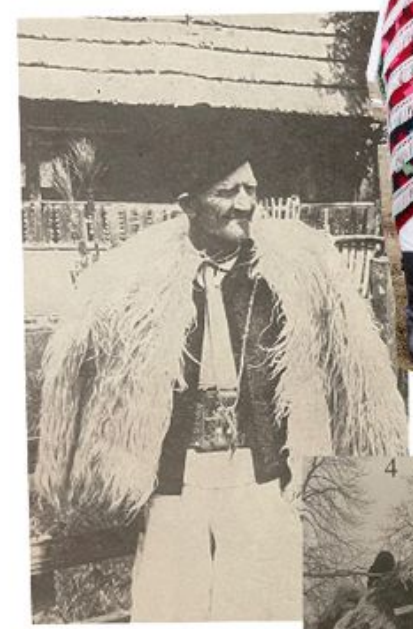
KAKEN B = CROIALA MANTALEI (= ARABESI) A = SPATELE;
 B = C. MUL MIC; C = CLINUL MARI; D = FATA; E =
 MARGA; F = GUGA; G = GULERUL
 MARGA; H = MANTA; DIN ASA CU GLU US
 86 - THE CUT OF THE LONG COAT ("ABA"): A =
 BACK; B = SMALL UNSET; C = LARGE GUZZET; D =
 FRONT; E = SLEEVE; F = HOOD; G = COLLAR
 FIG. 86 - "LONG COAT" OF FILLED WOOLEN FABRIC
 WITH "GUGUR" (HOOD HANGING ON THE BACK
 UNDER THE C LIAZ)

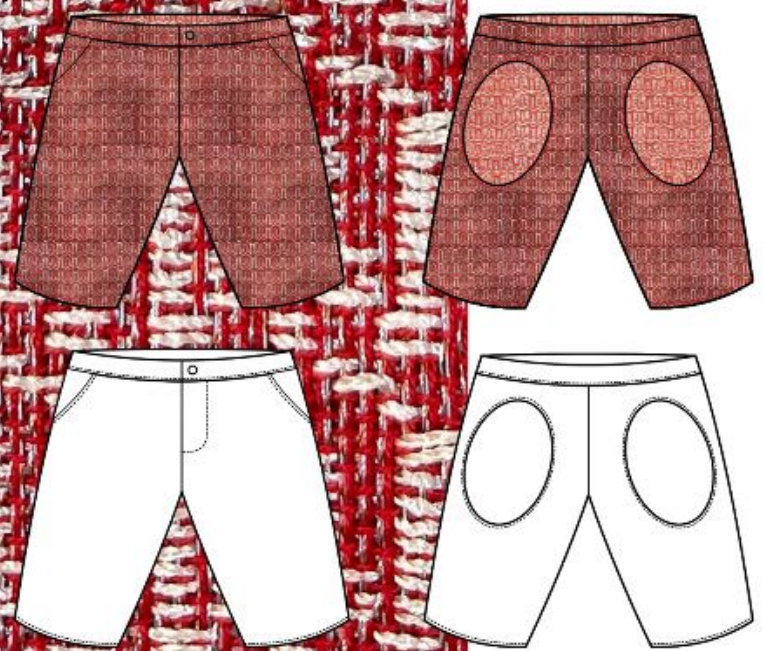
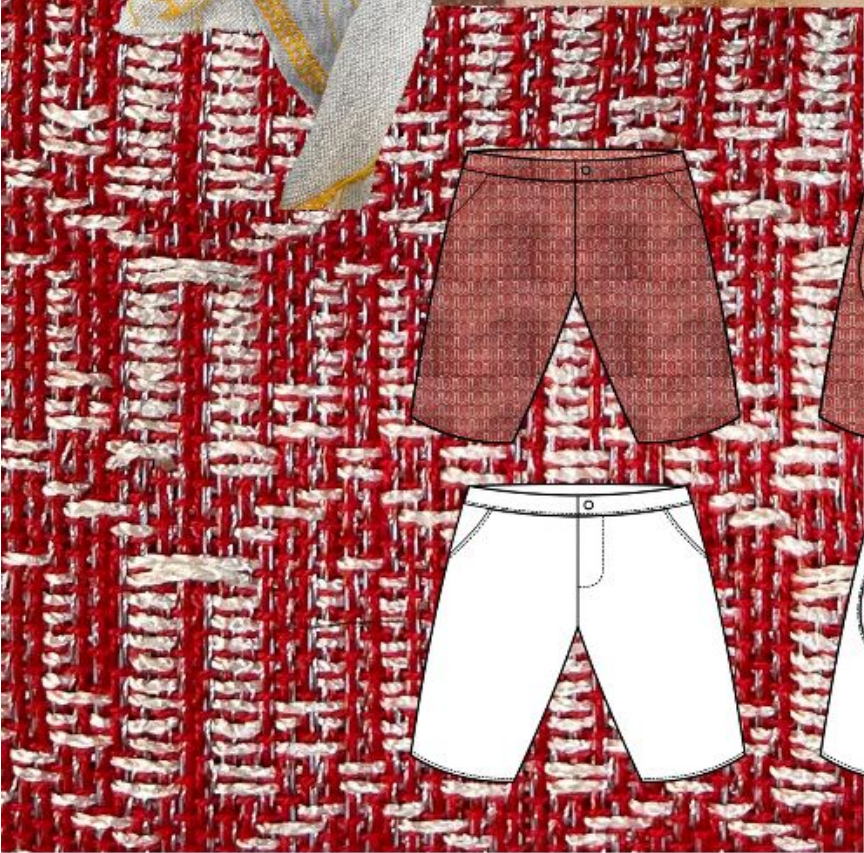
87

89

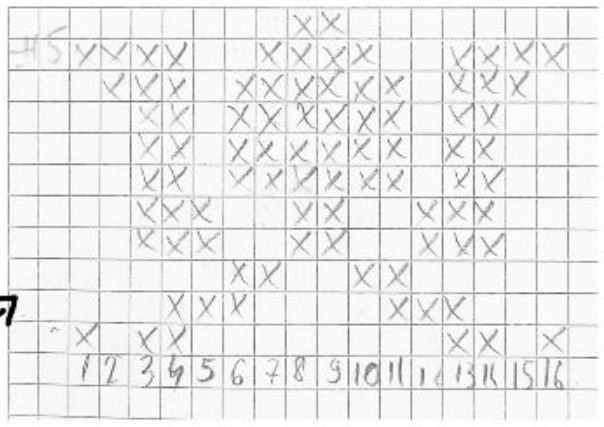
Technical drawing and
details of a winter coat
British Library

This collage features three distinct images of Romanian folk costumes. The top left photograph shows a man wearing a thick, light-colored straw or reed coat over a dark shirt and a wide-brimmed hat. The top right photograph shows the lower half of people wearing white trousers, dark boots, and vibrant, multi-colored embroidered ponchos with long red fringed shawls draped over their shoulders. The bottom photograph, labeled with a small '4', shows a group of people in large, shaggy costumes made of animal skin or fur, possibly for a winter festival or dance.

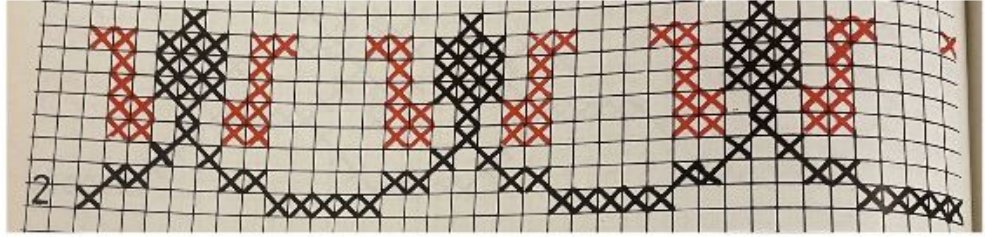




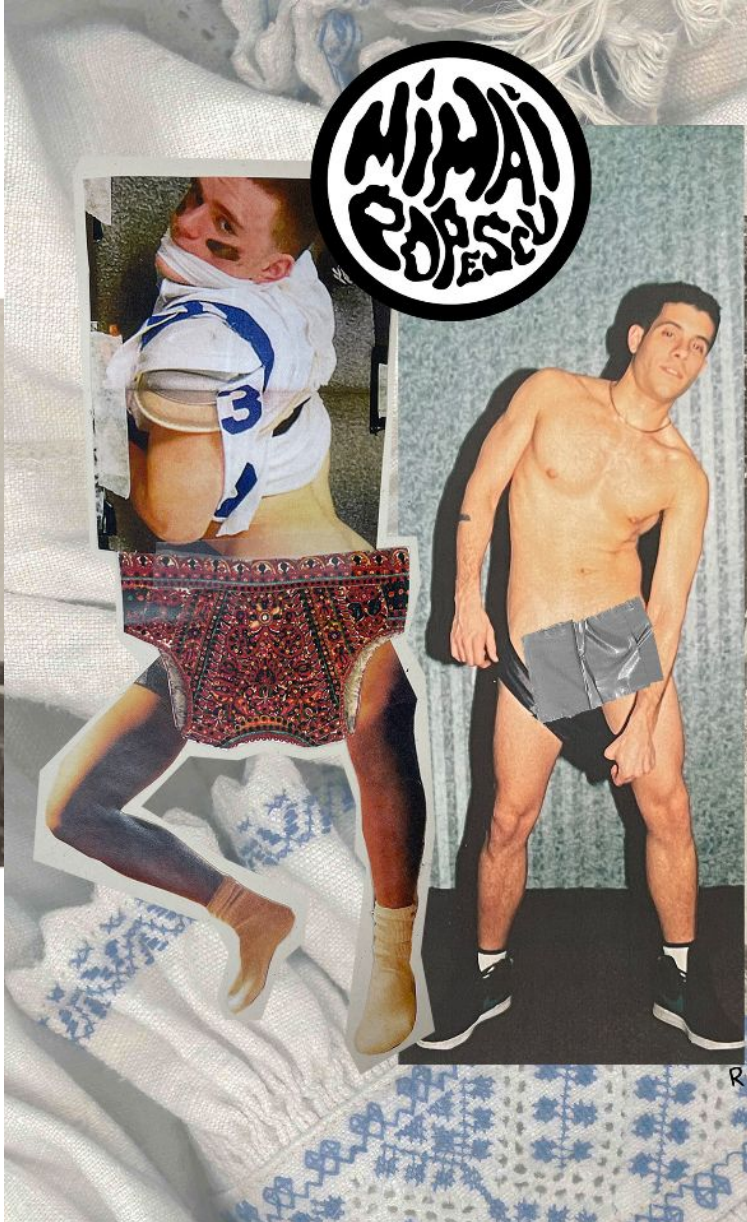
British Library



Create peg plan from Romanian traditional embroidery plans



Change the flower with a penis motif

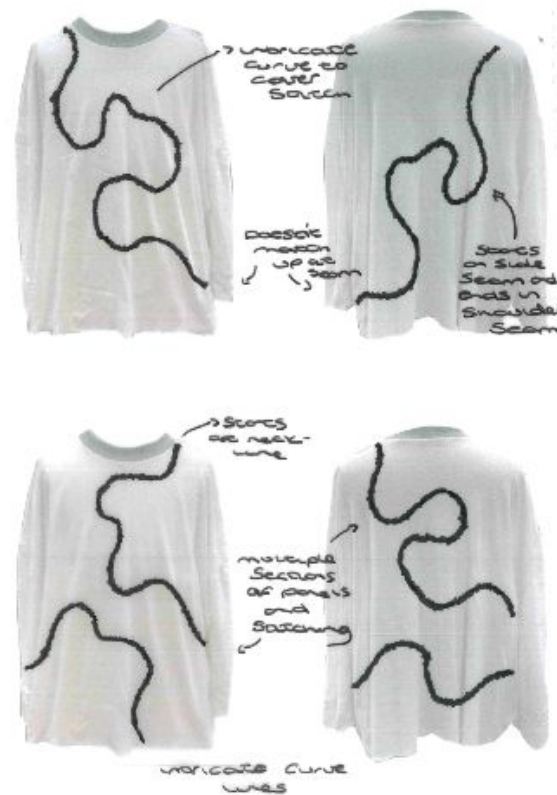
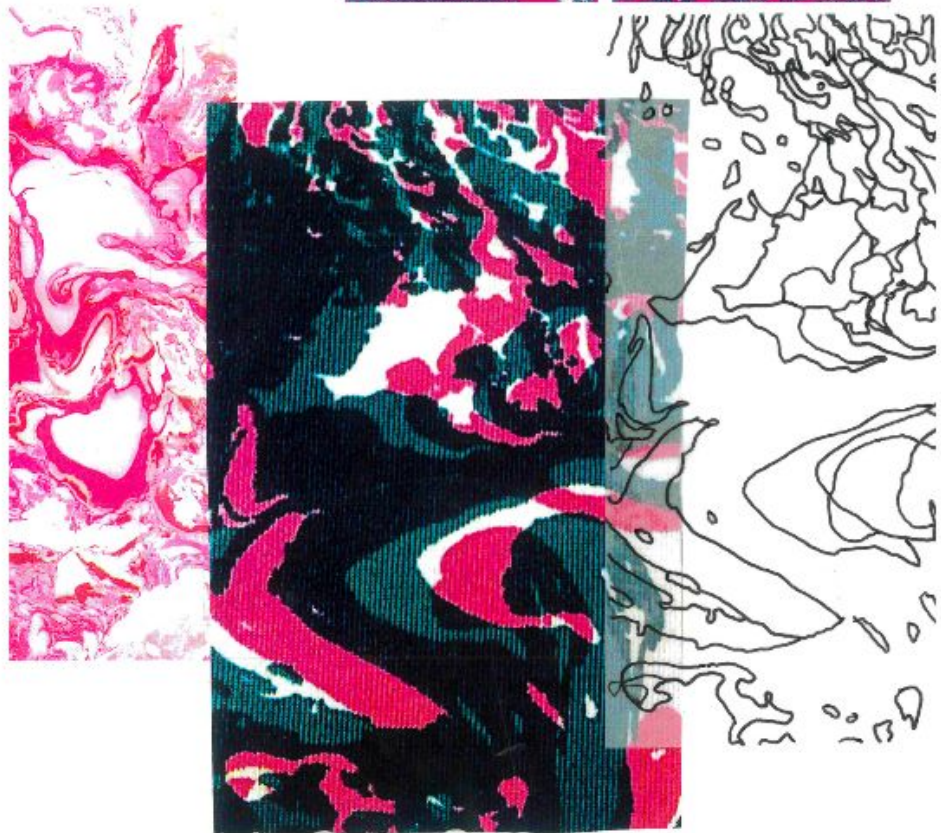
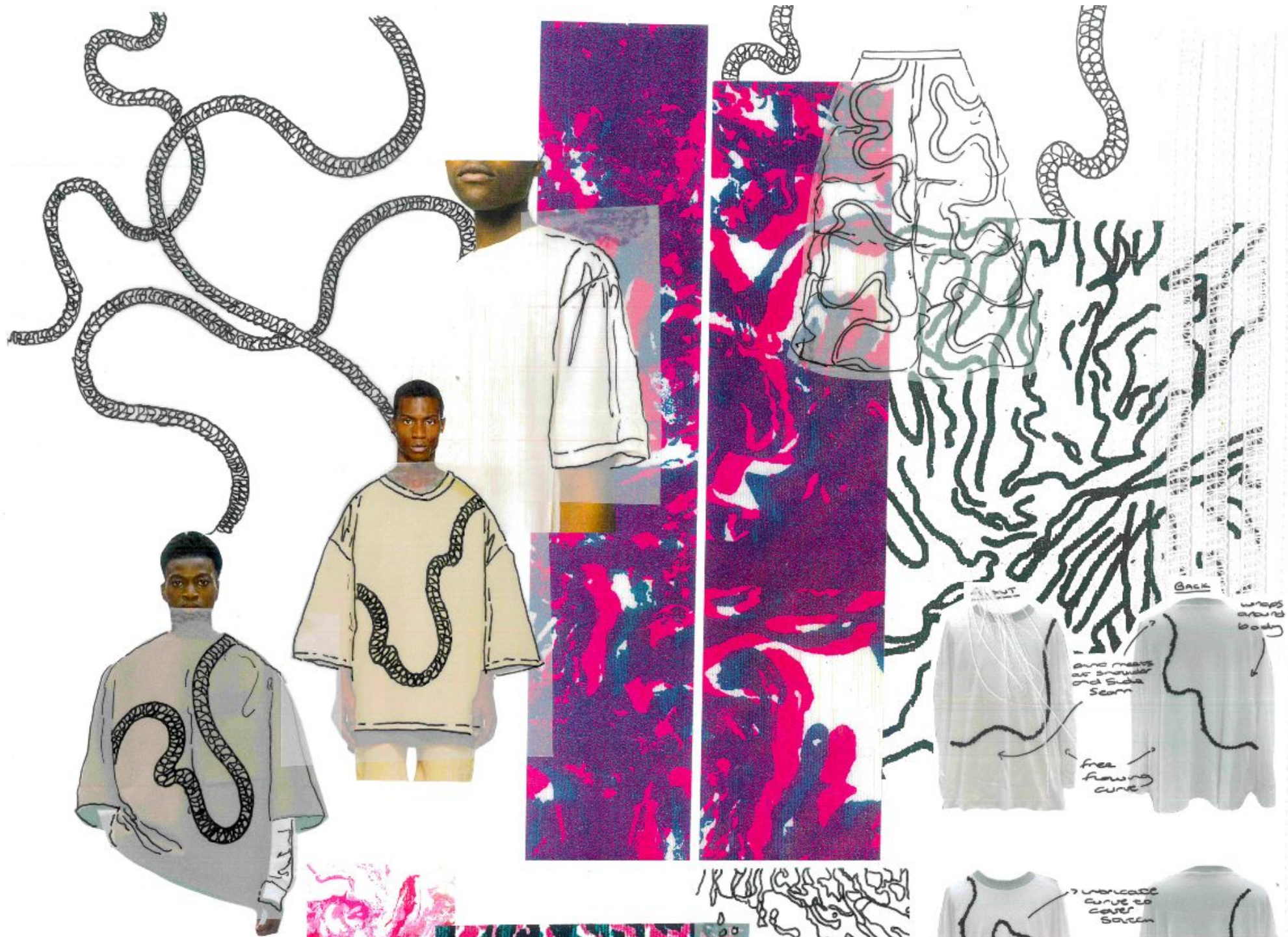


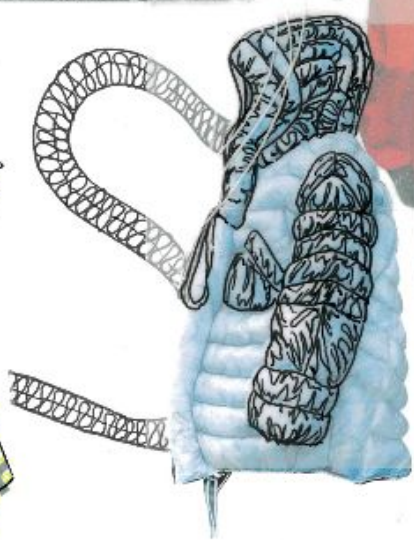
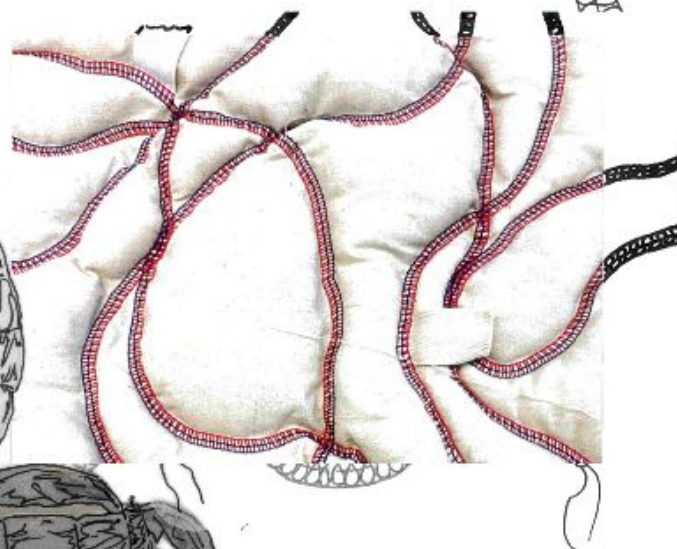
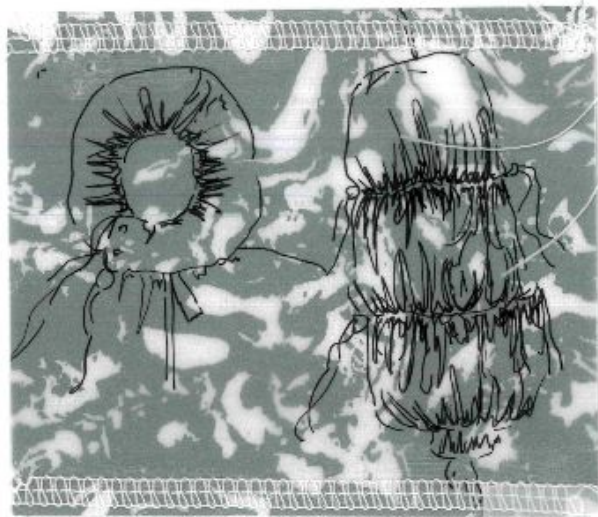


MEGAN SPICER

SPECIALISM: PRINT

@IMFINE._____





REMOVE HOLE NECK PIECE

ADD DRAWSTINGS TO ENDS AND POCKETS

ADD POCKETS

ADD DRAWSTINGS TO EACH SIDE OF BOTTOM

KEEP DRAWSTRING ON SLEEVE

CUT SEAM PATTERN THROUGH FABRIC TO MAKE ACCESSIBLE

POCKETS + DRAWSTINGS TO MAKE ADJUSTABLE

MARIA AGULIAR ESCALANTE

SPECIALISM: KNIT
@MARIAAGES



look 1 (layers)



body cut w/ butterfly print



knitted off the shoulder dress

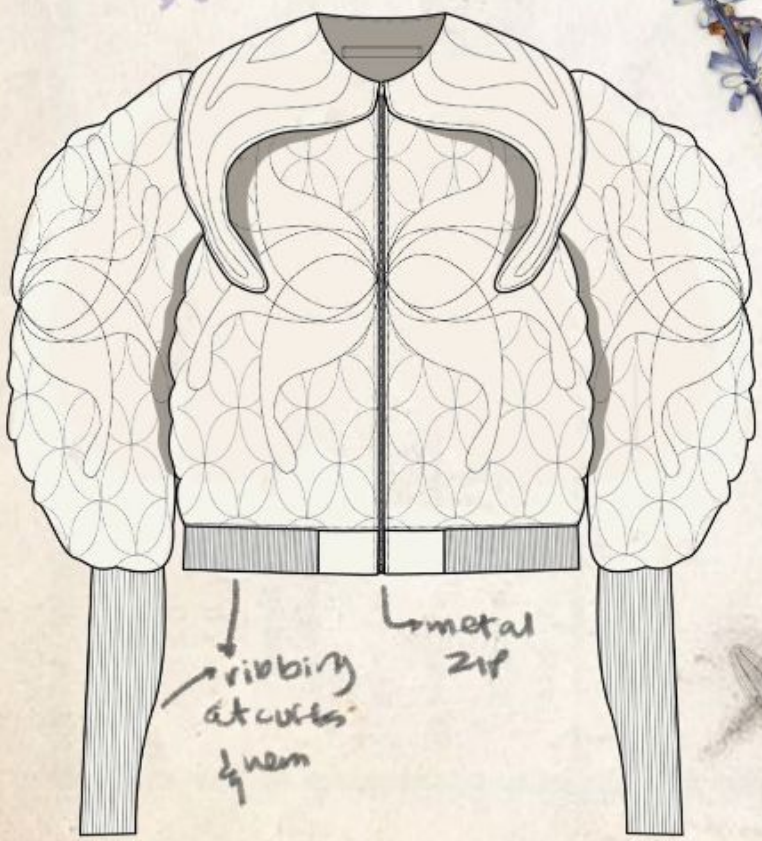


asymmetrical hem



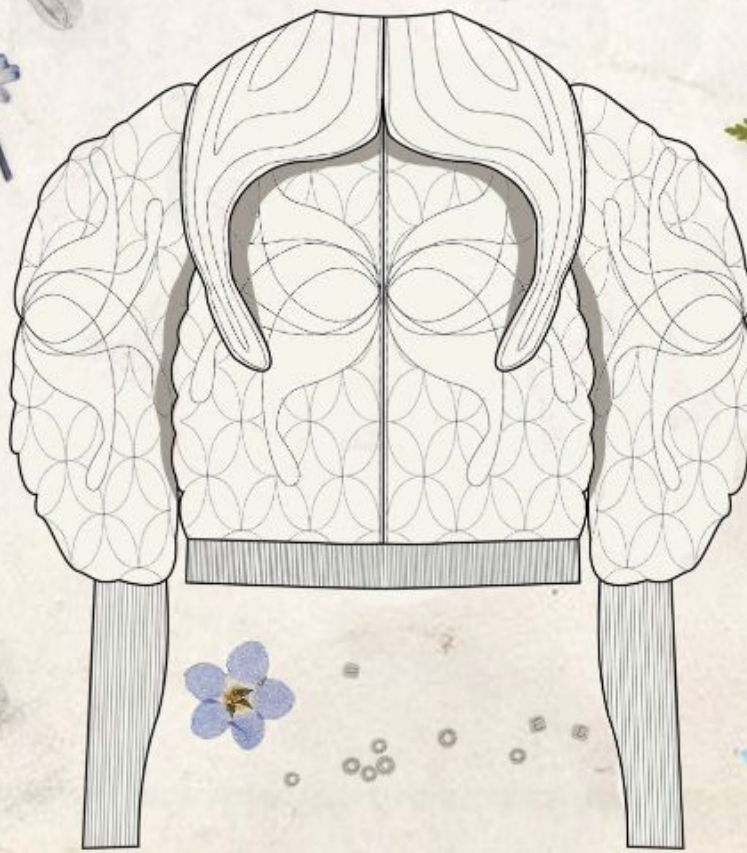
butterfly detail continues

add embroidery??



metal zip

ribbing at cuffs & hem



use topstitch thread for final garment



sailor collar from great uncle's first communion



collar same puff in a puffa

add more wadding for extra puff

keeping butterfly in mind

look 5

after doing my initial textile samples I realized that using crochet was to similar to the technique intended for the 'Angel' look so I opted for a laddered effect. My initial sample took too much time so I opted for the domestic knitting machine in order to achieve a similar effect

initial textile samples w/ crocheted fabric

this took about 1hr to make by removing individual strands

INITIAL DESIGN

white sleeves w red stars

white draw up fabric w red stars

red wood drawing from prints

white w/ red heart + snow red beads

first knit sample



crochet lace £10

glitter yarn £6



DILARIA STRINGS

