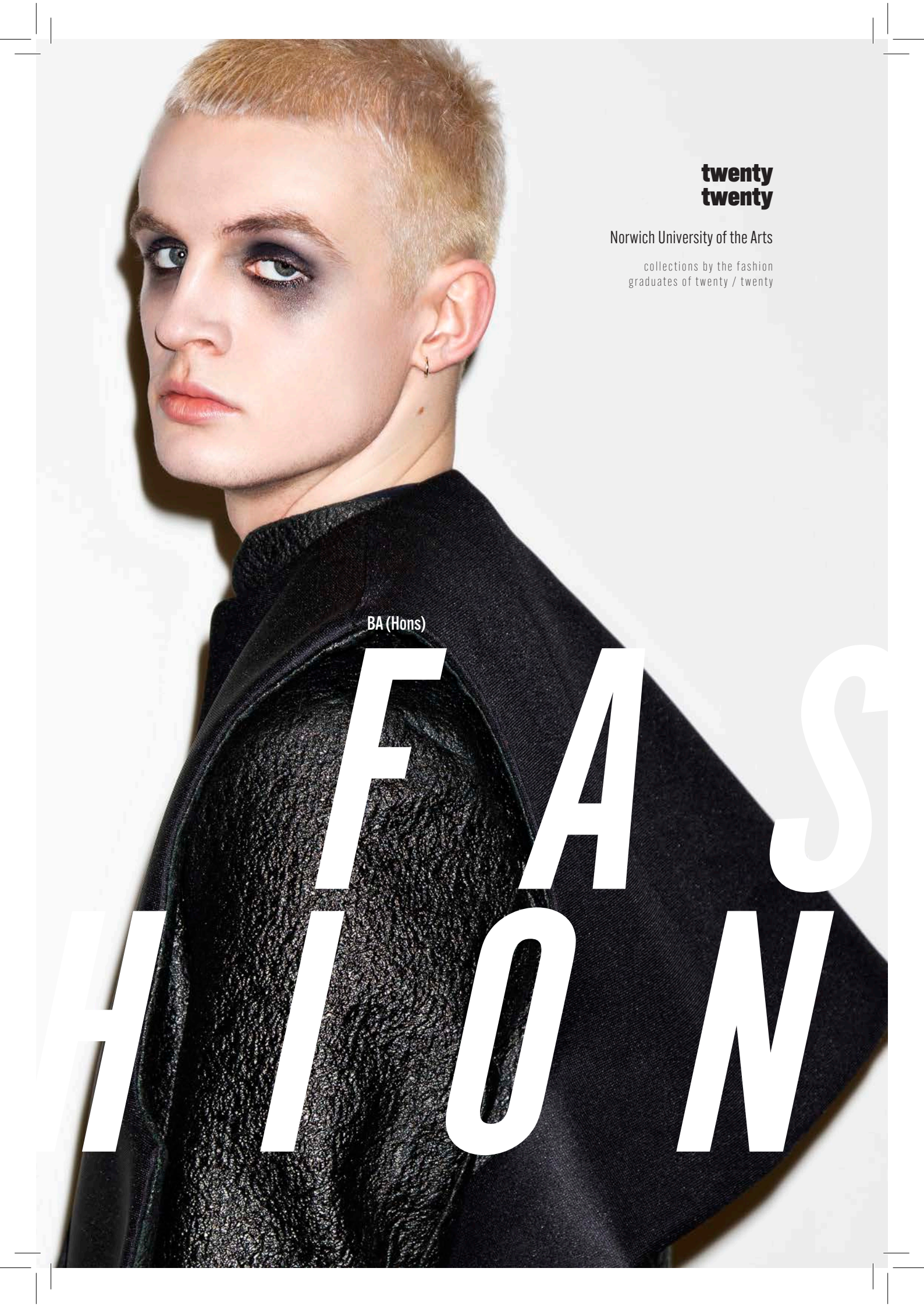




**twenty
twenty**

Norwich University of the Arts

collections by the fashion
graduates of twenty / twenty

BA (Hons)

FASHION

A mannequin is shown from the chest up, wearing a white garment. The mannequin's head is replaced by a black cap with a silver, multi-tiered decorative finial. The background is filled with various pieces of white fabric, some of which are draped or folded, creating a textured, layered effect. The lighting is soft and even, highlighting the textures of the fabric.

A STATEMENT FROM
THE CLASS OF 2020

IN FASHION, WE DO THE
IMPOSSIBLE EVERY DAY
THIS IS NO EXCEPTION

LIKE A ROUGH FITTING
OR A BAD TOILE
WE CAN GET THROUGH THIS WITH
LOVE & SUPPORT
FOR ONE ANOTHER



ANYA SIMS

Figment



CONTACT

© @anya_sims_fashion

www.artsthread.com/profile/anyasims1 // 07422502313 // anyasims1@hotmail.co.uk

Figment



Anya Sims

Figment



Anga Sims

Figment



ELISABETH
MATHILDE
KIKO

Objective Space



CONTACT

@atelierkiko

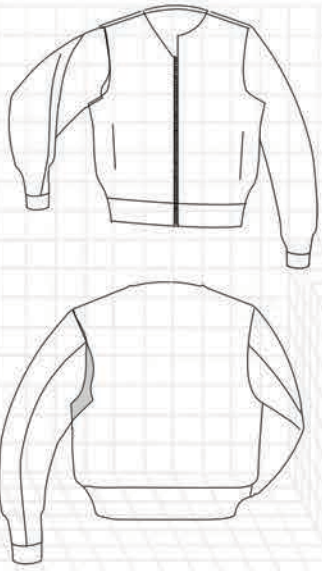
(+49)15786775862 // kikoelisabeth@gmail.com



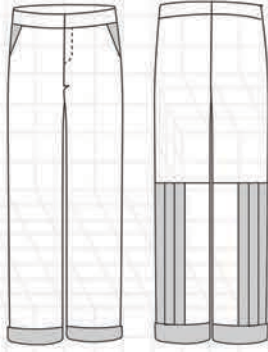
001 OBJECTIVE SPACE 2021



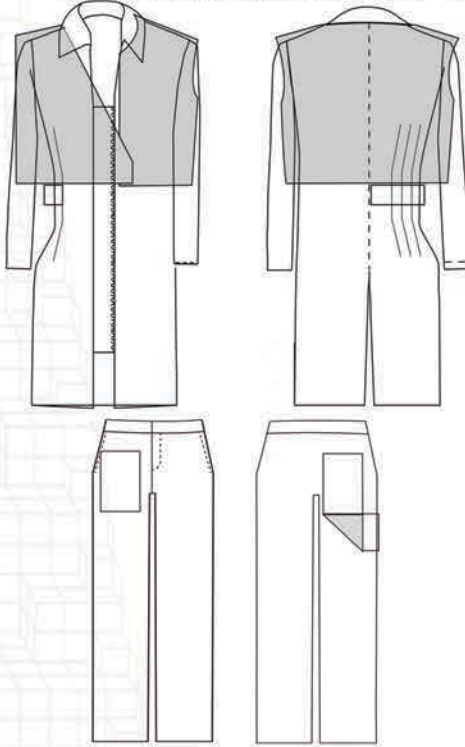
OUTFIT ONE BOMBER JACKET



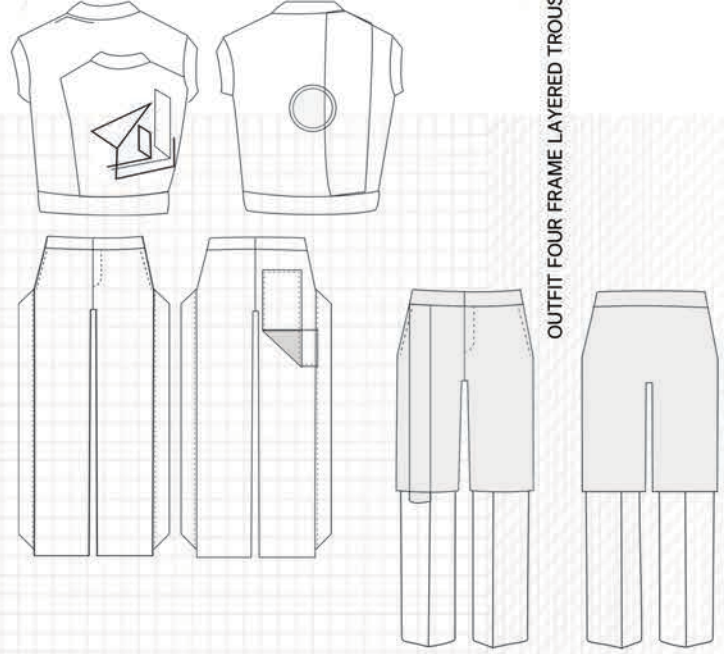
OUTFIT TWO COAT MID



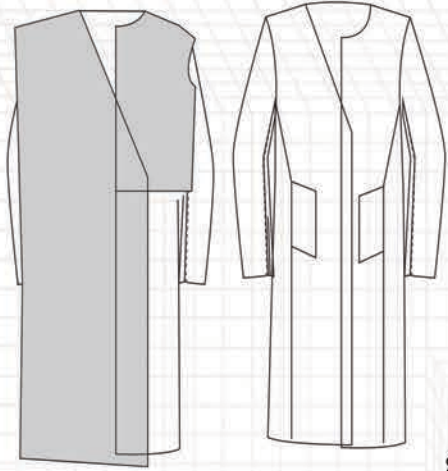
OUTFIT THREE KNIT



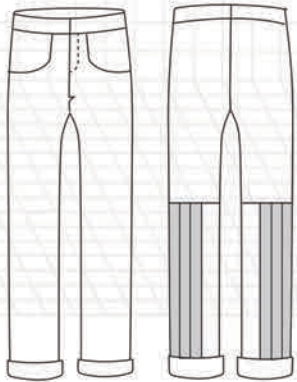
OUTFIT FOUR FRAME LAYERED TROUSERS



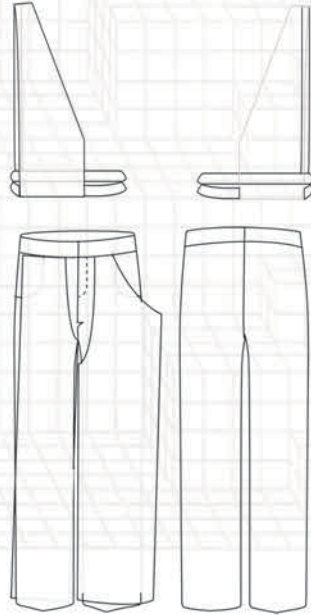
OUTFIT FIVE COAT LONG



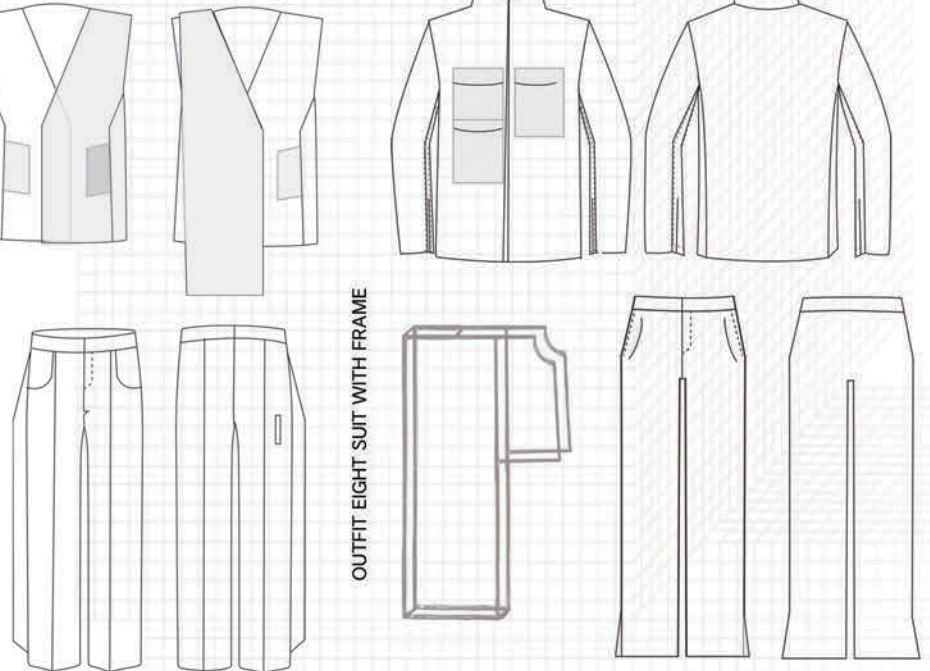
OUTFIT SIX BAG DECONSTRUCTED TROUSERS



OUTFIT SEVEN GILET



OUTFIT EIGHT SUIT WITH FRAME



ALICE ROSE

A Touch of Velvet, Sting of Brass

CONTACT

@alice_rose_fashion
07943945082 // alice-rose2011@hotmail.co.uk



In homage to
my Dad who I
lost to cancer 10
years ago,
A Touch of Velvet
Sting of Brass
is a collection that
explores our
common love for
music and looks
at my own
relationship with
grief

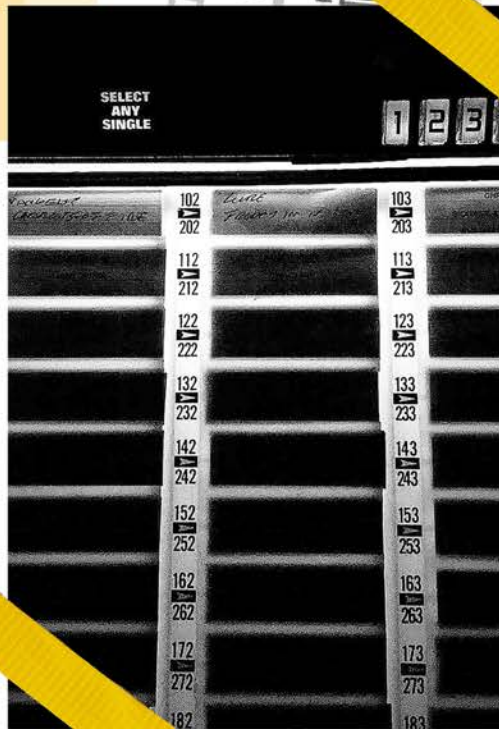
To My Dad...



A Touch of Velvet, Sting of Brass

*Incorporating mine and
my Dad's love of music
into Print*

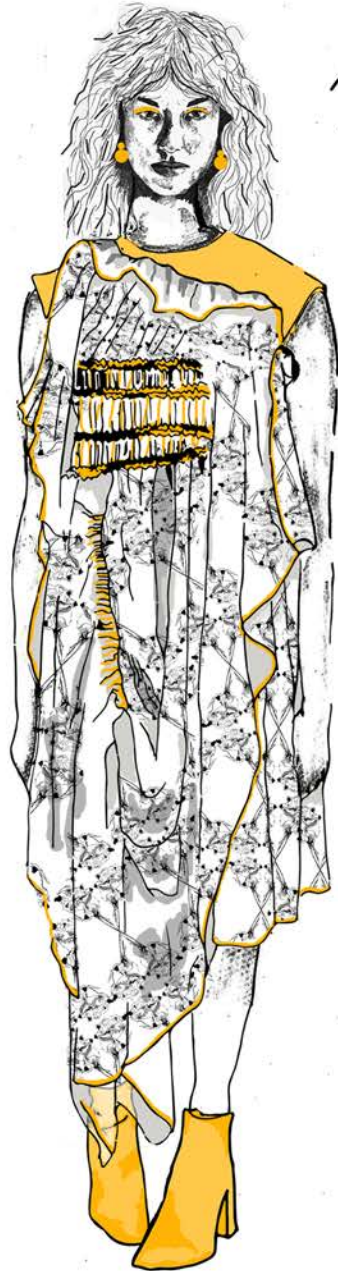
*Image of my Dads
Juke Box*



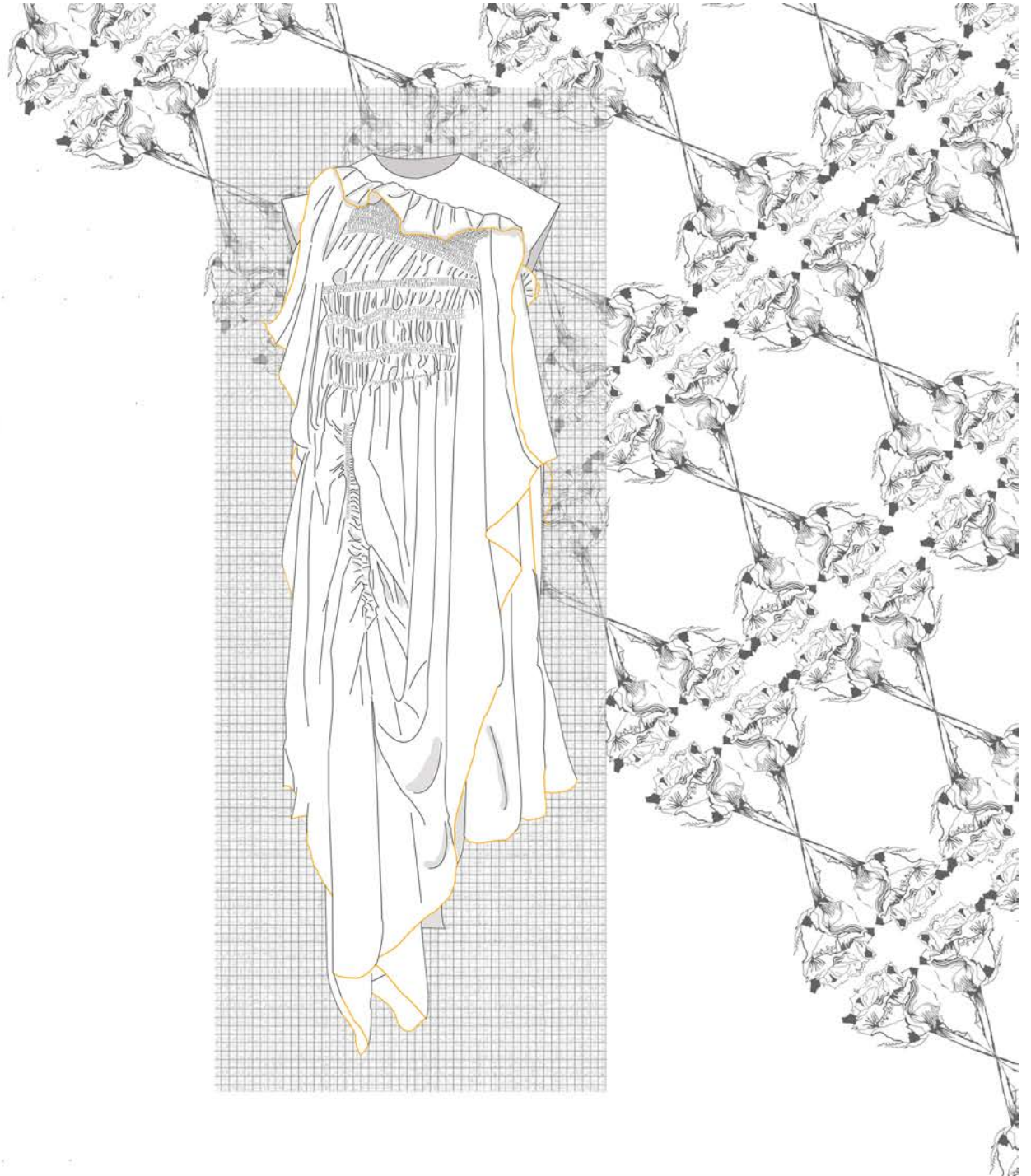
*Layering &
Transparency*

*A play on
Traditional
Checked Prints*

Graphic, Bold Print



Rosie Dress



CHLOE
LAST

Code 11



CONTACT

@chloelastfashion

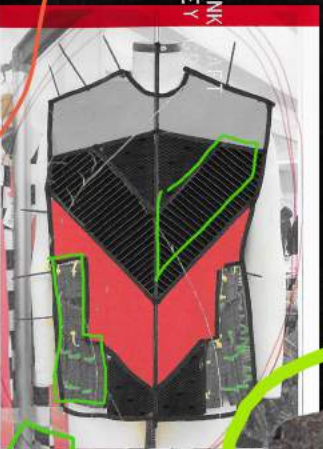
07791257928 // last.chloe@gmail.com

208-2843 PULLEY GP CRANKSHAFT

0101644290

**WORKING OUT
EQUAL SECTIONS ON
THE BODY** 101

TO CRANK
PULLEY



E STERIL
IONS
POPPERS
LIVE WITH IT
PATTERNS
PREM
CAX SET
PAPER
CUP-UP ATTACHMENTS
POPPERS
TUES
25th
COLOUR
TOP STITCH

900866977

The **TYRI** Jacket & Trouser

IT People

BASIC ENGINE

164-6490 COVER GP - VALVE MECHANISM
PROVIDES FRONT OIL FILL ON T
COVER AND THREADED OIL FILLER CAP

SMCS-1107

101784656

NOTE	REF NO	GRAPHIC REF	PART NUMBER	QTY
	1	1	136-3608	1
	2	1	124-0506	1
	3	1	208-0039	9
	4	1	218-0397	1
	5	1	217-5701	1
	6	1	191-4541	1
	7	1	5P-5623	1
	8	1	6V-5249	1
	9	1	9M-1974	1

D-ORDER BY THE METER
J-ORDER BY THE DECIMETER
M-METRIC PART

DRAPING TAPES TO
CREATE STYLE LINES

NAME
3 4 5 6 (PRODUCT LEVEL)
AS (OIL FILLER)

SEE
PAGE

BUILDING A SLEEVE AND A TROUSER

DRAPING A CAR SEAT

CONSIDERING FASTENINGS
AND HARDWARE DETAILS

Draping Experimentation

GRAPHIC #

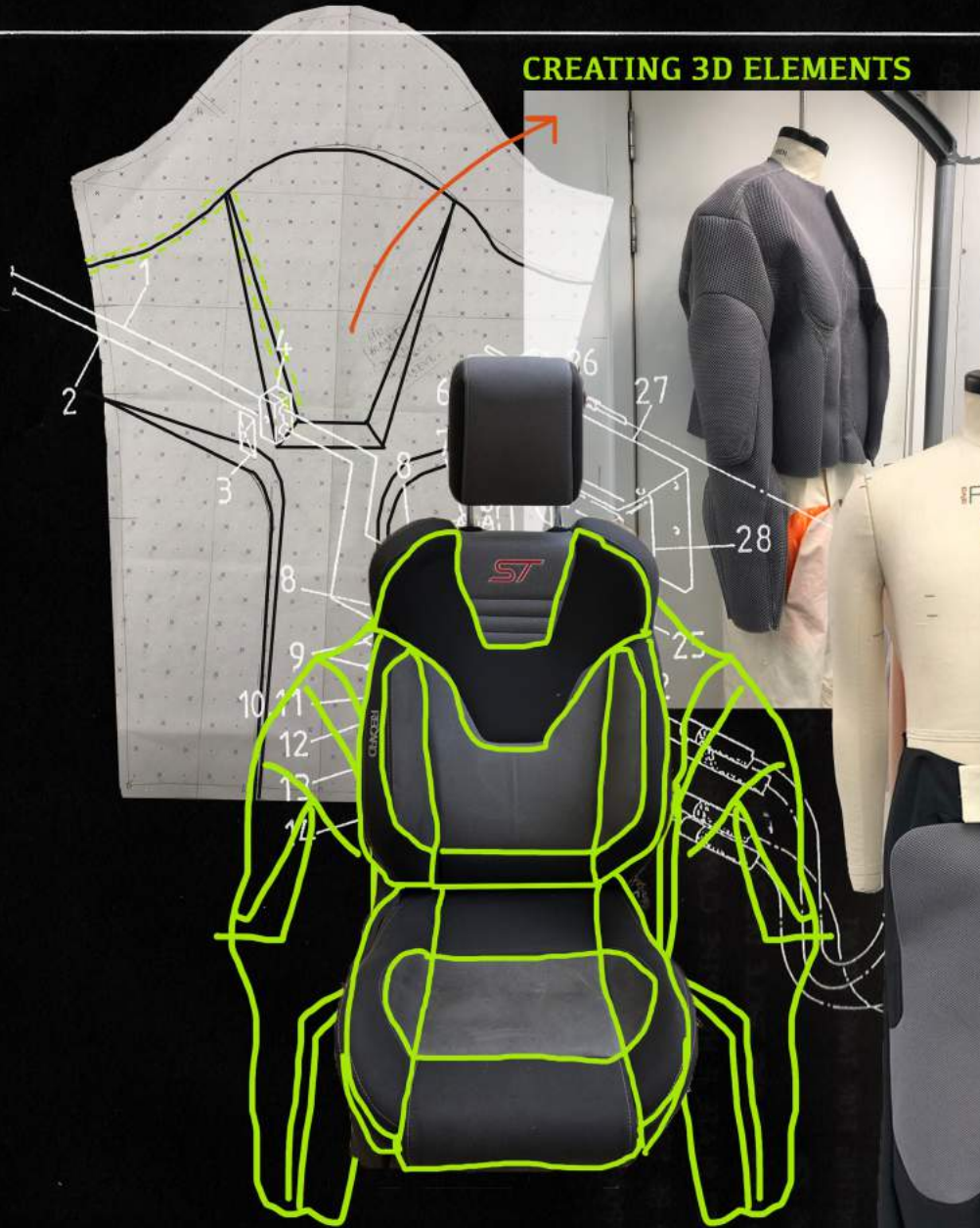
119203

900887745

code 11

The CAR SEAT Jacket

CREATING 3D ELEMENTS



NEON TOPSTITCHING DETAILS



ALL MATERIALS SOURCED SUSTAINABLY

E9	Bezeichnung	Baugruppe	Blatt	Baujahr
	Description	Group	Page	Build-Year
	HYDRAULIC SYSTEM FOR HYDRO-SEATING			



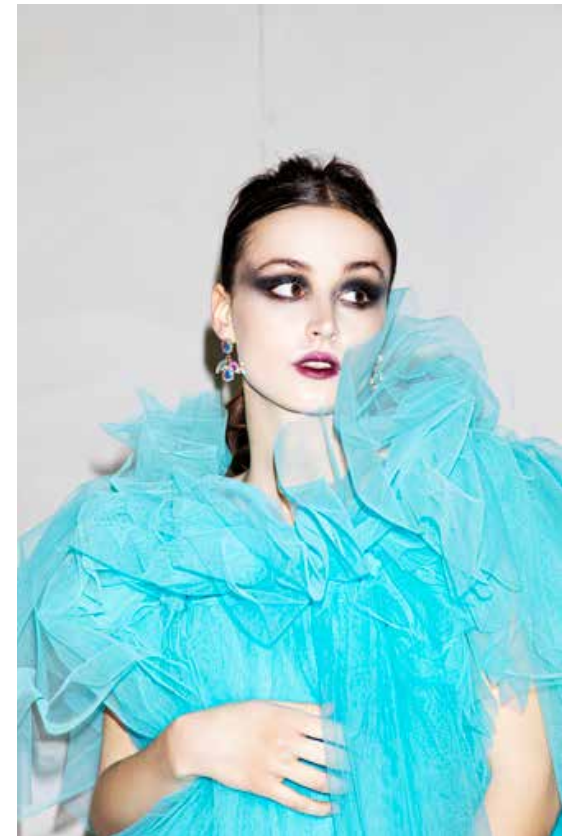
BECKI BALL

IKIGAI

CONTACT

📷 @beccifashion

www.beccifashion.com // 07999491933 // beccifashion@outlook.com



IKIGAI BY BECCI

PRINT DEVELOPMENT 2

DIGITALLY AND SUBLIMATION
PRINTED FABRIC



POLYESTER SATIN



LEATHERETTE



JERSEY



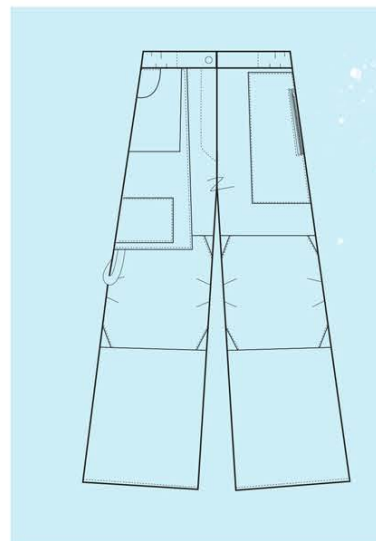
DUCHESS
SATIN

WOVEN CANVAS

Urban Structure

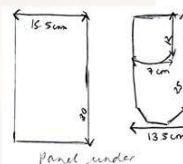


Rips and
panels

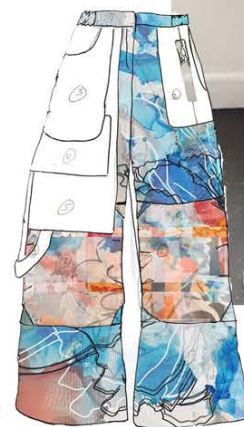
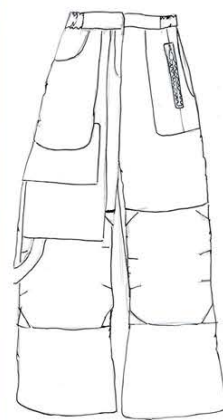


pattern details

Below side pockets



Cargo trousers

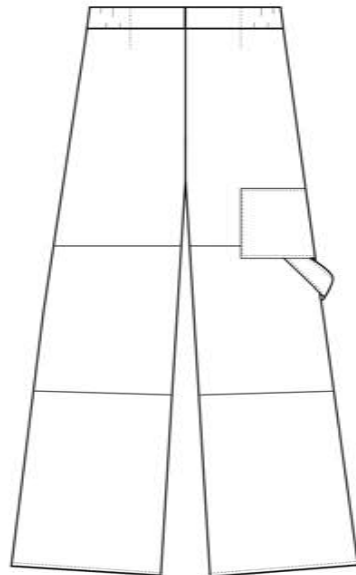
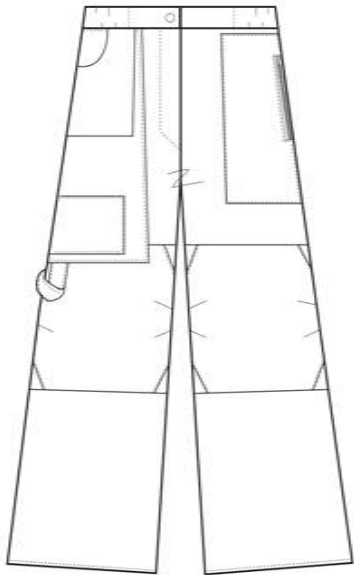


print designs



IKIGAI BY BECCI

OUTFIT 1- WOMEN'S TULLE TOP
AND PRINTED CARGO TROUSERS
WITH STRAPS



AQUA
TULLE

POLYESTER
TWEED

POLYESTER
SATIN



AQUA
TULLE

POLYESTER
TWEED

POLYESTER
SATIN

MARTHA HAVARD

Havard

CONTACT

© @marthalouisefashion

07807759115 // havardmartha@gmail.com



PATCHWORK

RE-GENERATION

REPURPOSE

HAVARD



OUTFIT DEVELOPMENT



Developed design techniques using old jeans

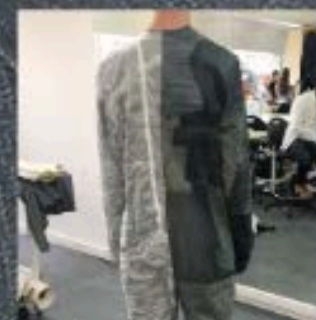


matching print fabric

asymmetrical sides with one parachute half piece

final piece patchwork placement

re-purposed quilted parachute



HAVARD



HAVARD

ALICE FOX

A Seaside Trip

CONTACT

@alice_rose_fashion

alicefox149.wixsite.com // 07943945082 // alice-rose2011@hotmail.co.uk



Grandad on Holiday

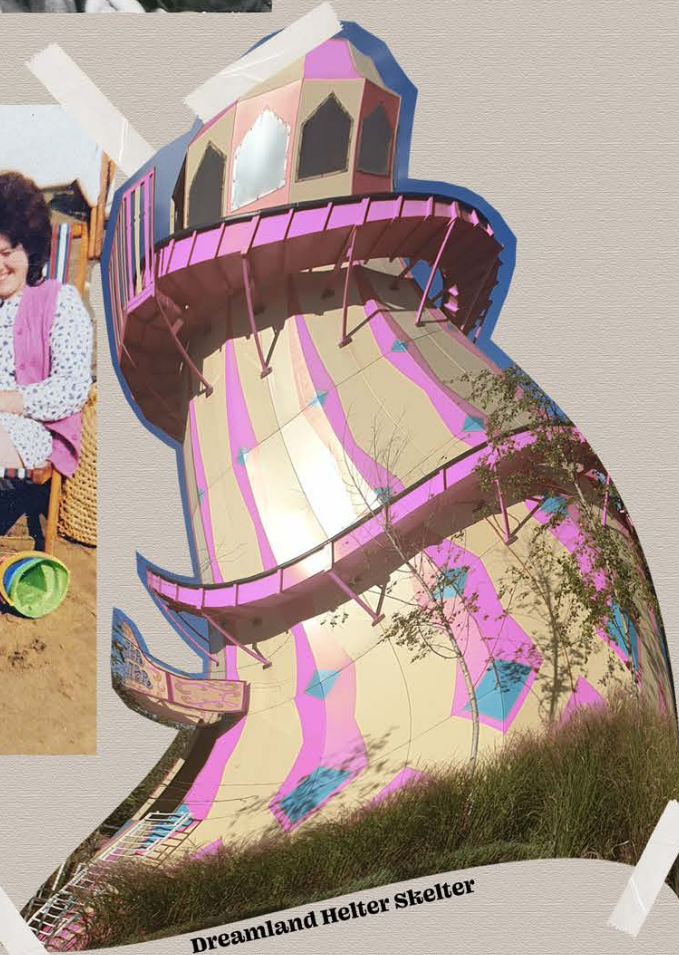
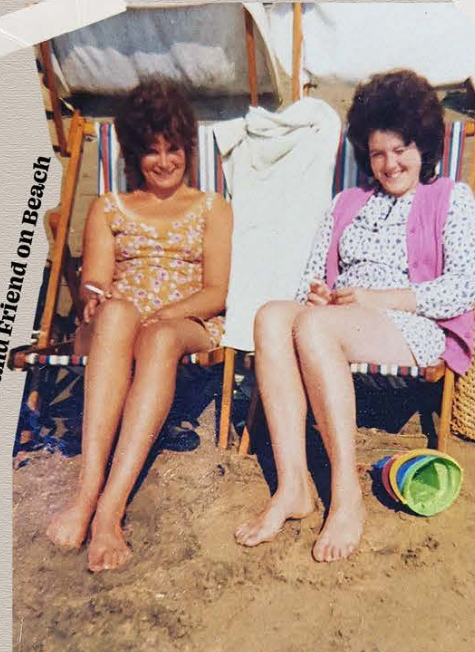


Great Grandad and Grandma

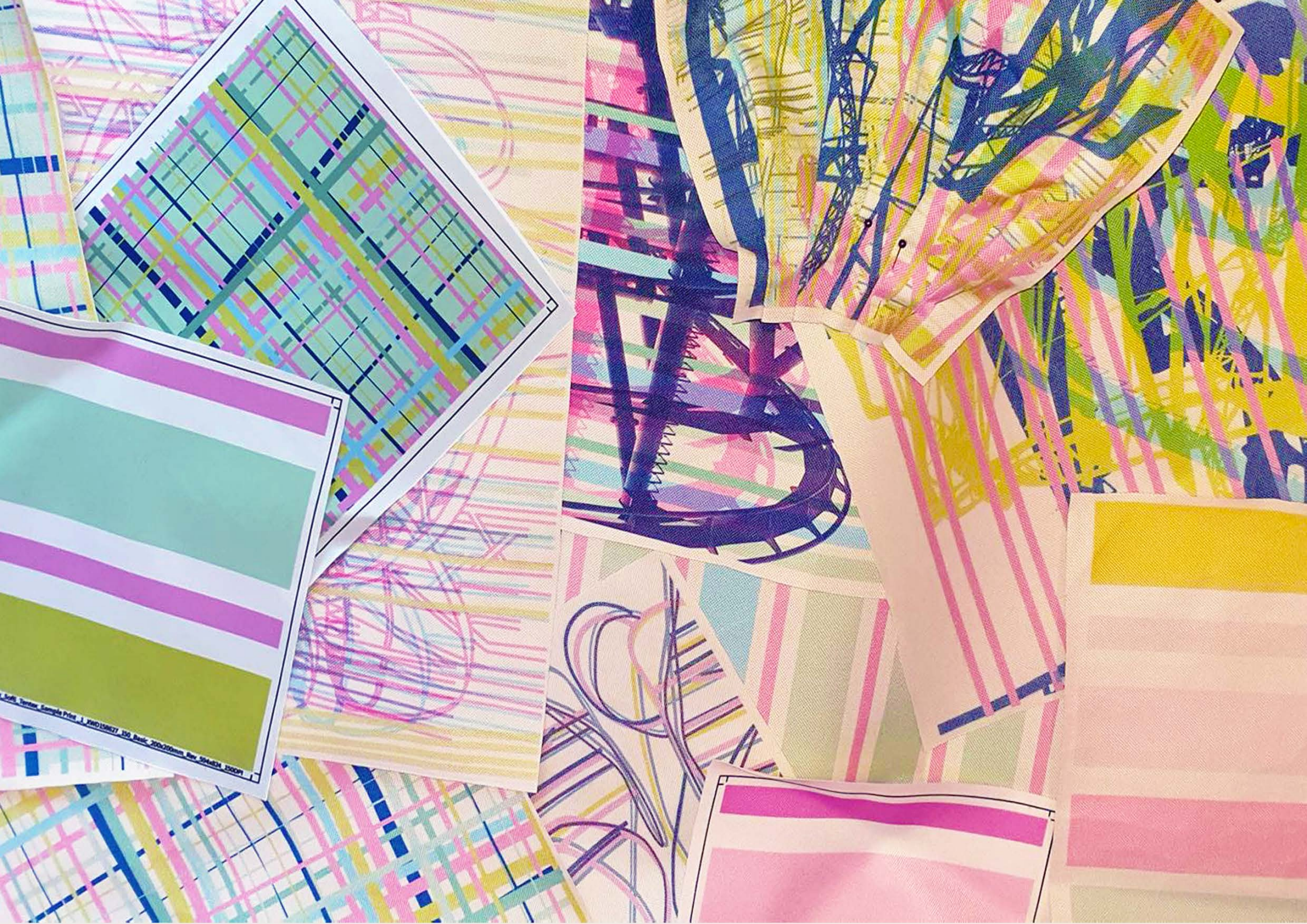


Photographer: Tony Ray Jones, Blackpool 1968

Nan and Friend on Beach



Dreamland Helter Skelter





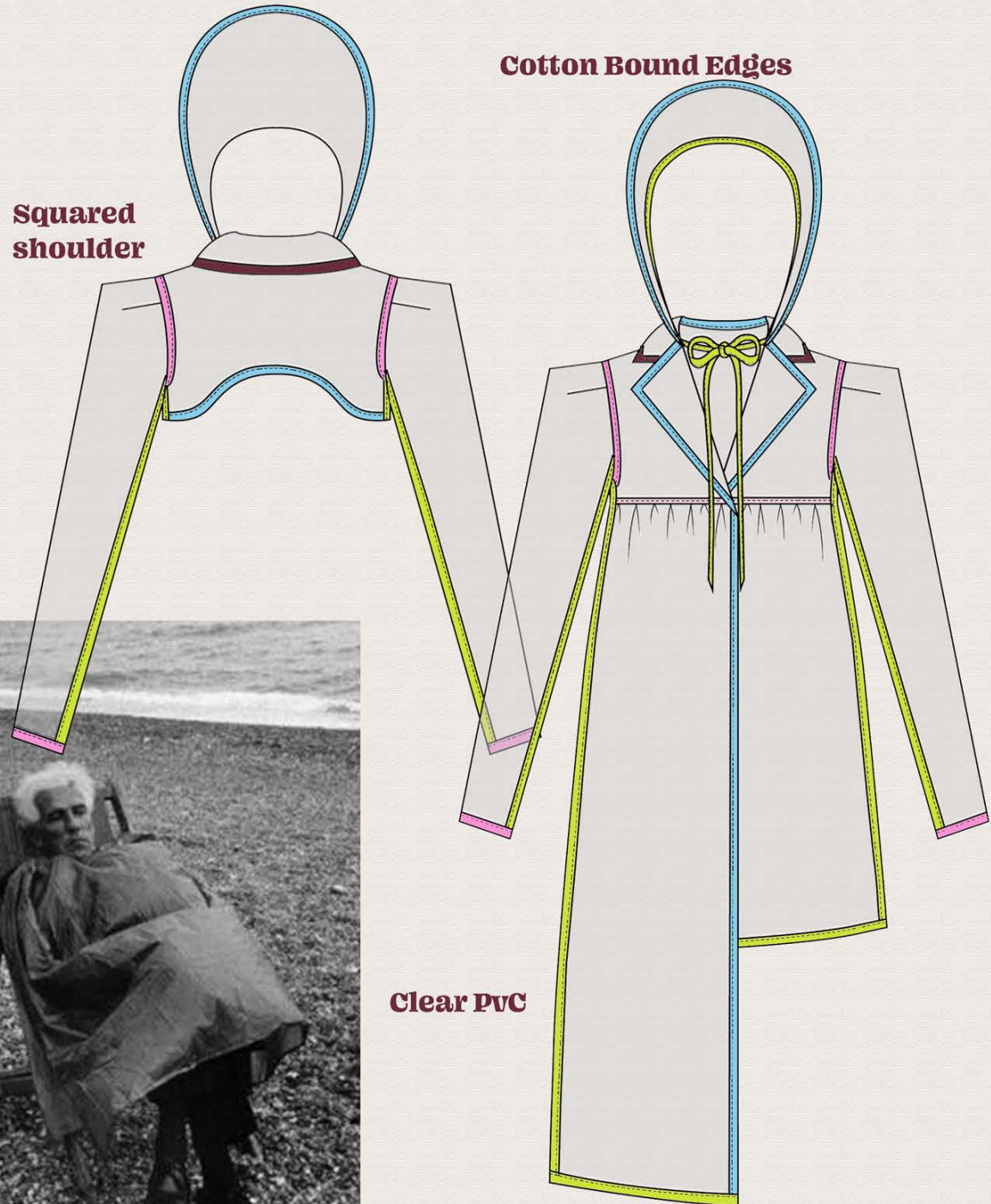
Photographer: Martin Parr, Margate 1986



The Granny Raincoat

Squared
shoulder

Cotton Bound Edges



Clear PVC



Photographer: Tony Ray Jones, Brighton Beach 1967

My Great Nan



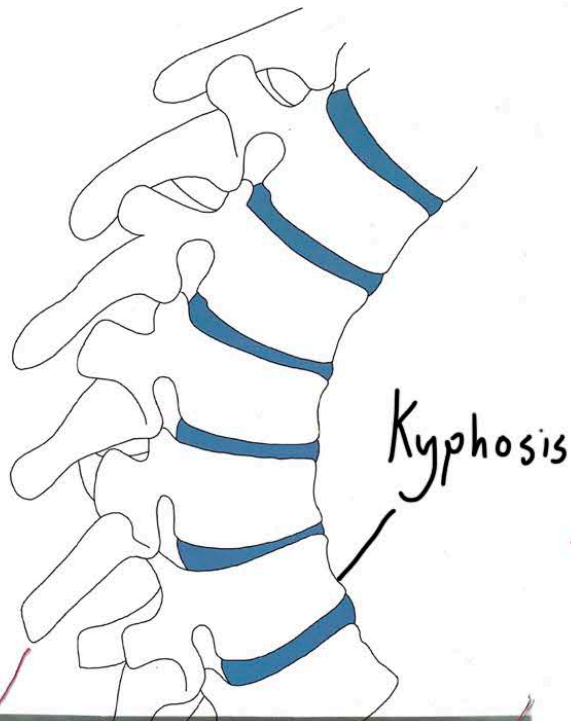
CHARLES MEAD

The Fashion Ward



CONTACT

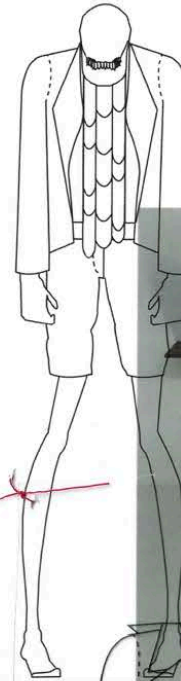
© @CharlesMeadFashion
07445327089 // Charlesmead@yahoo.co.uk



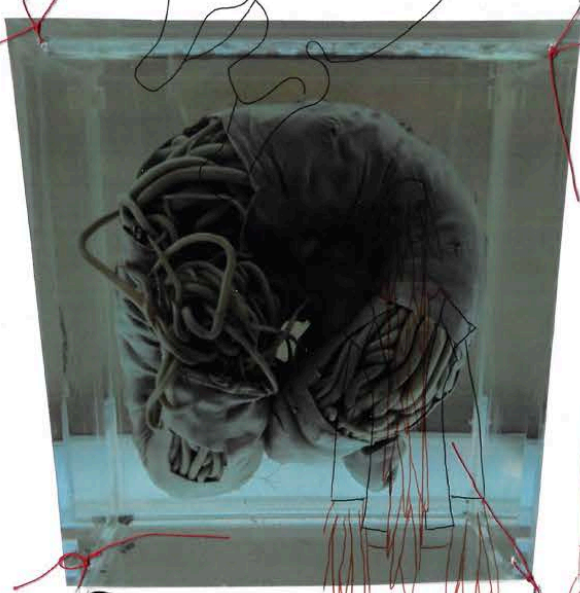
Kyphosis



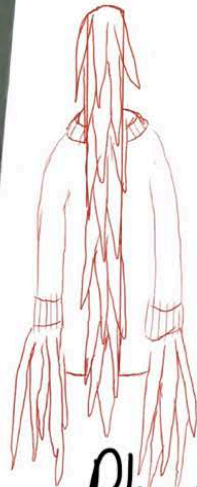
Enforced
hunch



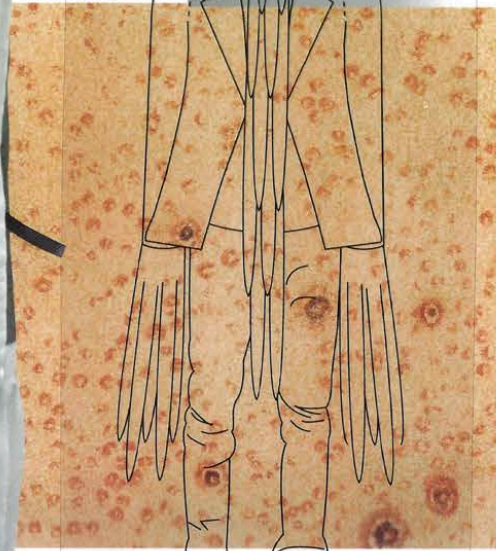
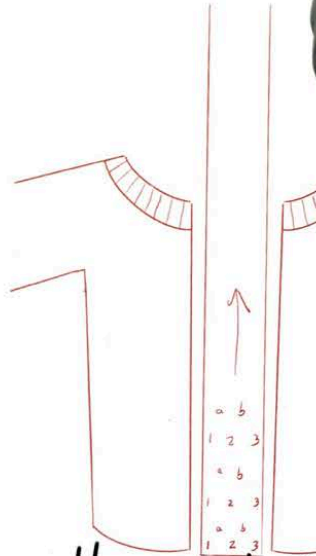
Restraint



Fashion Parasitism

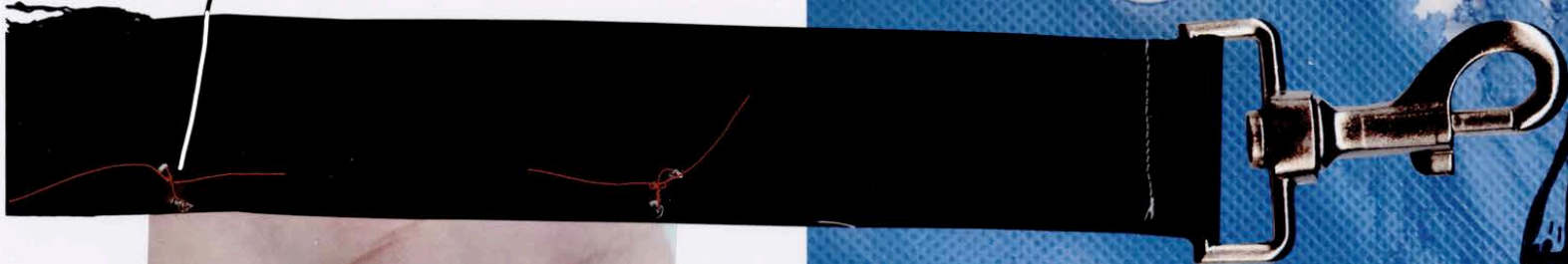


Physically and Psychologically Hard to wear

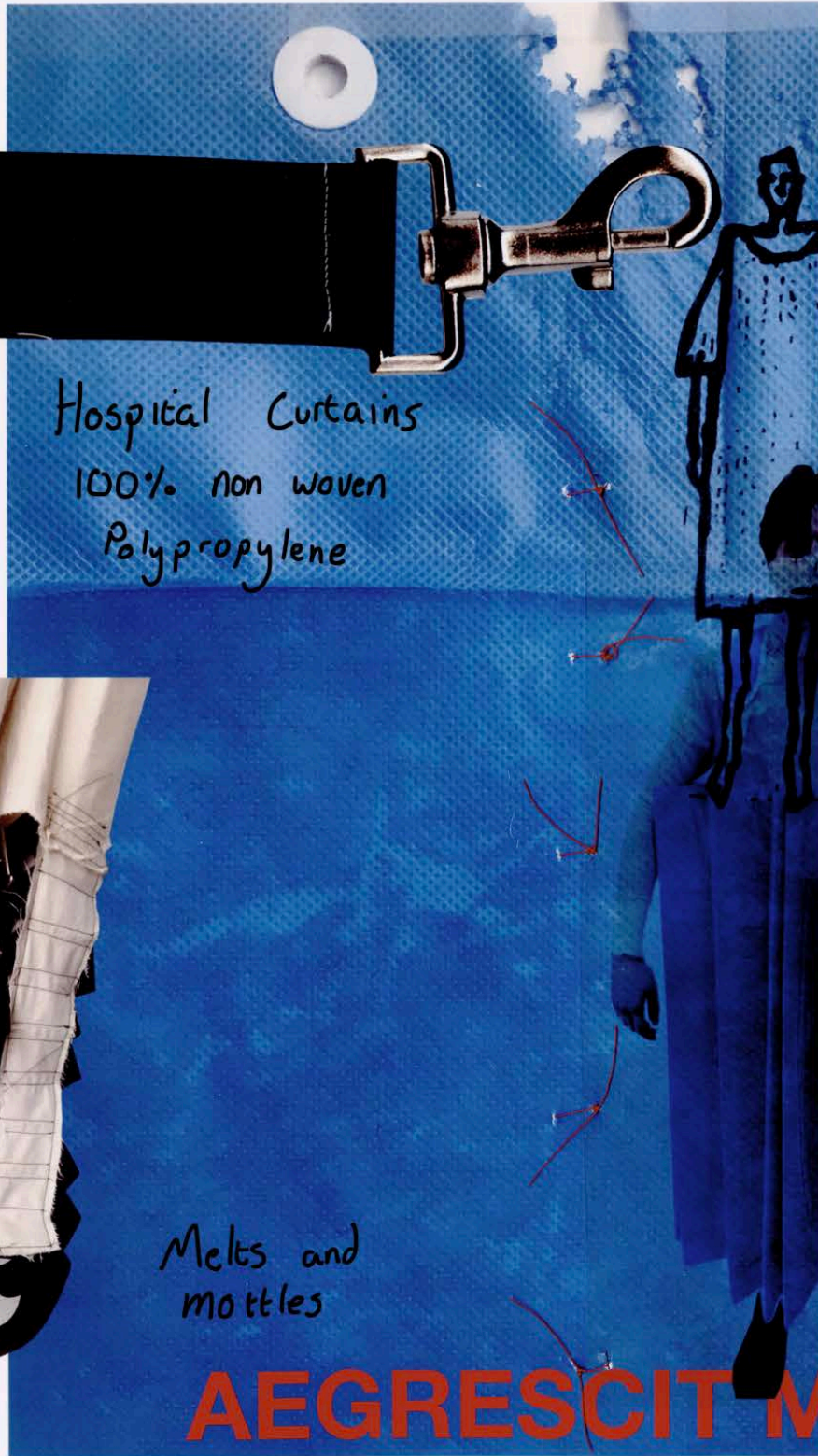


Please

Simple Interrupted Suture



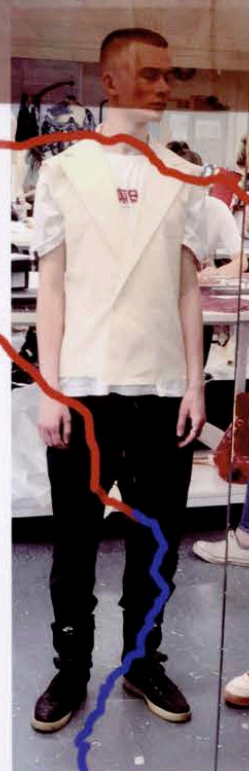
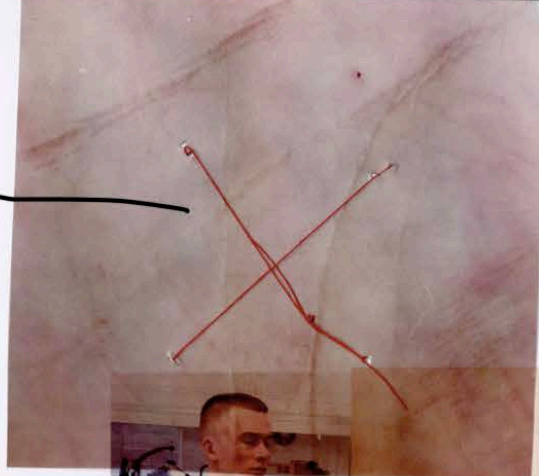
Hospital Curtains
100% non woven
Polypropylene



Melts and
mottles

AEGRESCIT MEBENDO—

Cruciate
Suture



Tradition
and
Correction

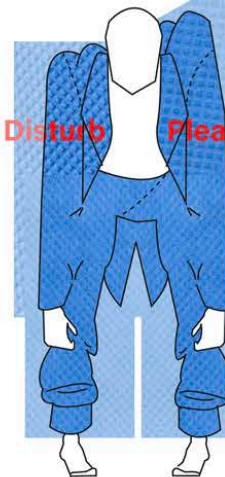
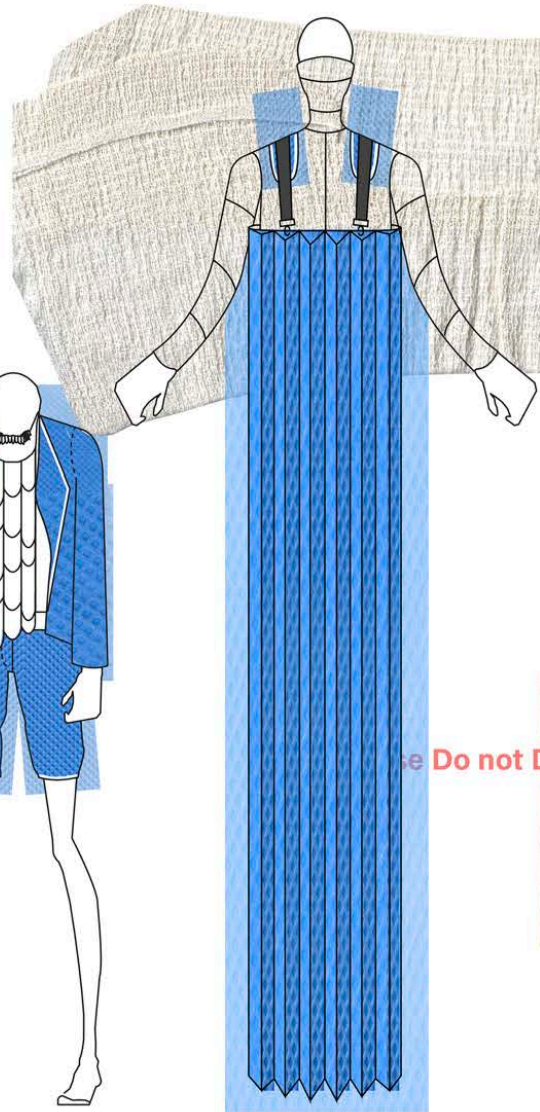
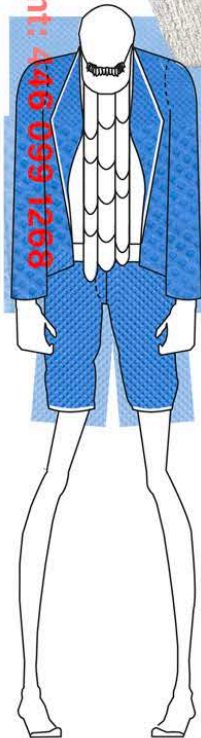


The Fashion Ward **The Fashion Ward** The Fashion W

Doctors Signature:

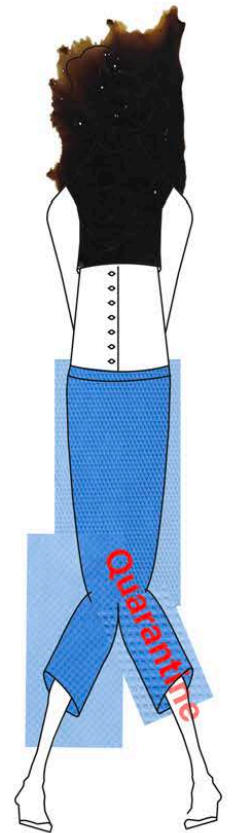
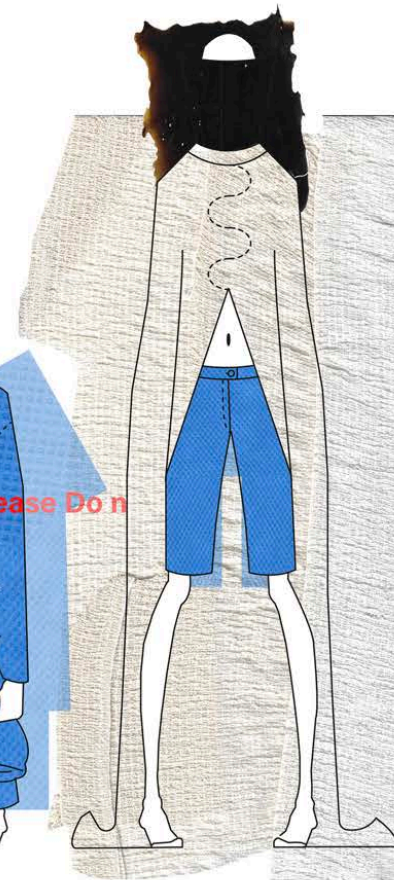
Chris L. Mend

268 • Patient: 446 099 1268 • Patient: 446 099 1268



Please Do not Disturb

Please Do not



Quarantine