

FANPAGES

AURORA DICKSON FINAL COLLECTION 2021















ADRENALINE.By Jessica Whittingham. Autumn/Winter 21.









Kinswomen dancing, c. 1924



Pressed flowers bonded between silk organza is a mentod used to not only create the necessary structure, but to also symbolise the importance of flowers in the development of ancient fashion.

Supporting statement: Proof of Power

"Not to return the people to what is primitive, but to what is primary."

In response to the dystopian instability that emerged from 2020, 'Proof of Power' reimagines the future of a rewilded society and envisions a hopeful and expressive future through experimental shapes and colour. Primitive and ancient skills will be applied, to reinvigorate, both physically and spiritually.

Inspired by the radical distinctiveness of the Kibbo Kift and their rejection of 'civilised' culture. This collection exudes a youthful, charismatic and sometimes outlandish style for the consumer, while simultaneously providing modern garments of high quality.

Bringing the same energy and power of these utopians/ activists creates themes of escapism and joy. Welcoming the collection to act as a medium that connects us to our inner child.

Coming from an industrial chemical town, I naturally value the significance of breaking the cycle of unsustainable industrial growth. Thus, the core value of the collection is to "progress backwards", communicating that we need to do better as a collective society for the benefit of future generations.





Khaki nylon -techy and waterproof.

From the film 'Hidronumer' . Our send

511 houth work



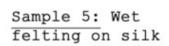


<u>Sample 2:</u> Crushed flowers



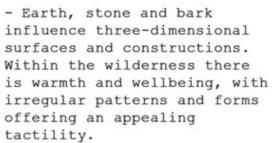
Sample 3: Pressed flowers bonded between silk organza













Proof of Power





Initial shape and method of construction. Wire was moulded around a head shape and the pattern was traced from that. Inspiration came from 'Old Mole'(as seen above).







Proof of Power Spring/ Summer 2022





рe

reveling something suit -Left shide of the surviffles will be coverithat hidden but still



- The back will have two layers of ruffes giving give to the design and will it a moe femininity
it movement.

NG TRADES SKETCHING

BACK DETAIL

to be attached to.

TOOLS FOR SKETCHING

button will be sewn at the back of the suit collar, for the scarf



suit, that gives it a more masculine feel. The shoulder pads will make the suit more flatering is a tailored mens for the women to show that bod design. - Right sh=ide of the



PANTONE® 14-1910 TCX Tickled Pink

create that filipino newly wed.

is to

design detail i

- This d

- This is what its gonna look like at the back, could possibly be longer.



-could possibly add a decorative scarf with a chain of acrylic frowers dangling at the back of the suit.









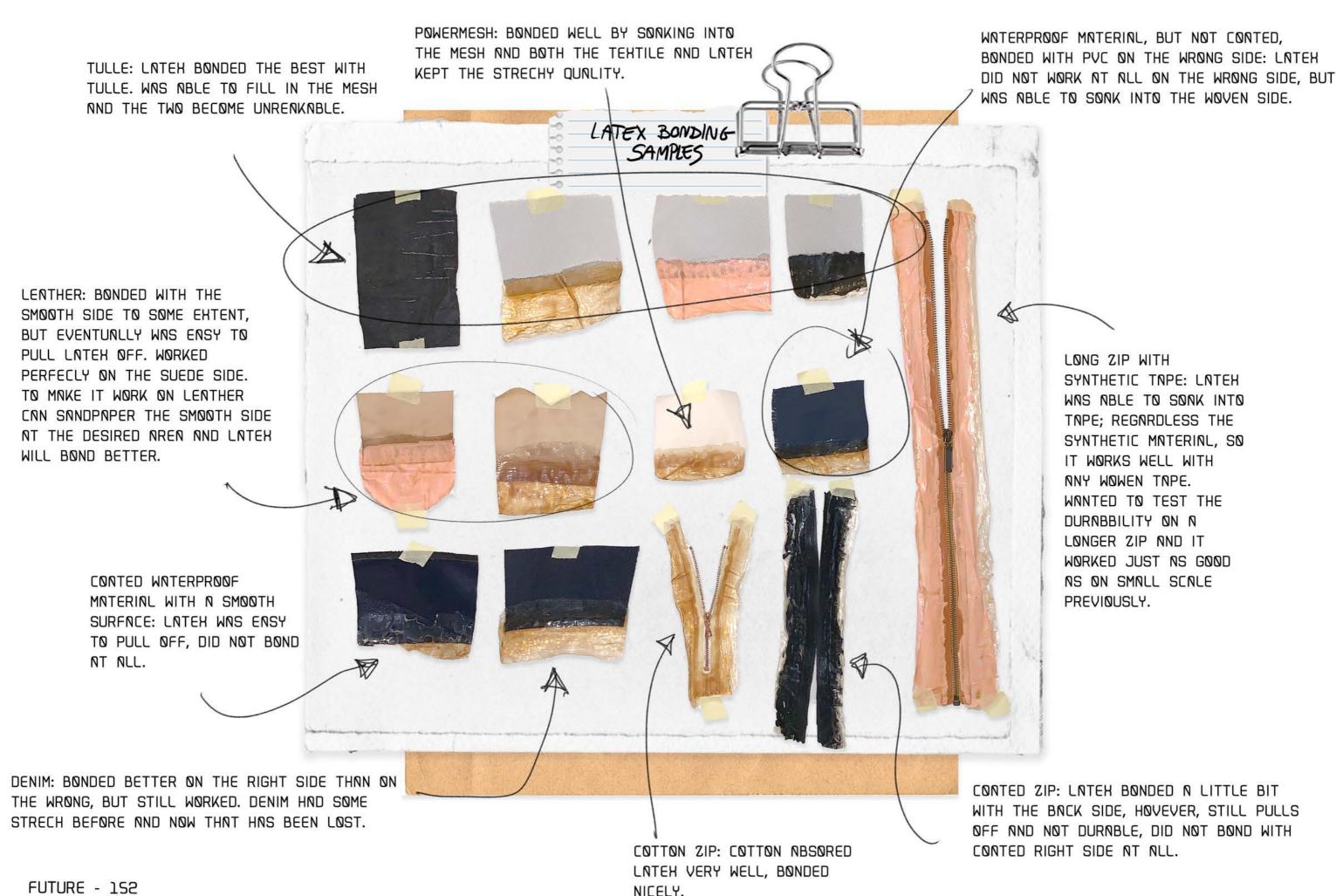




Patrick Garstang

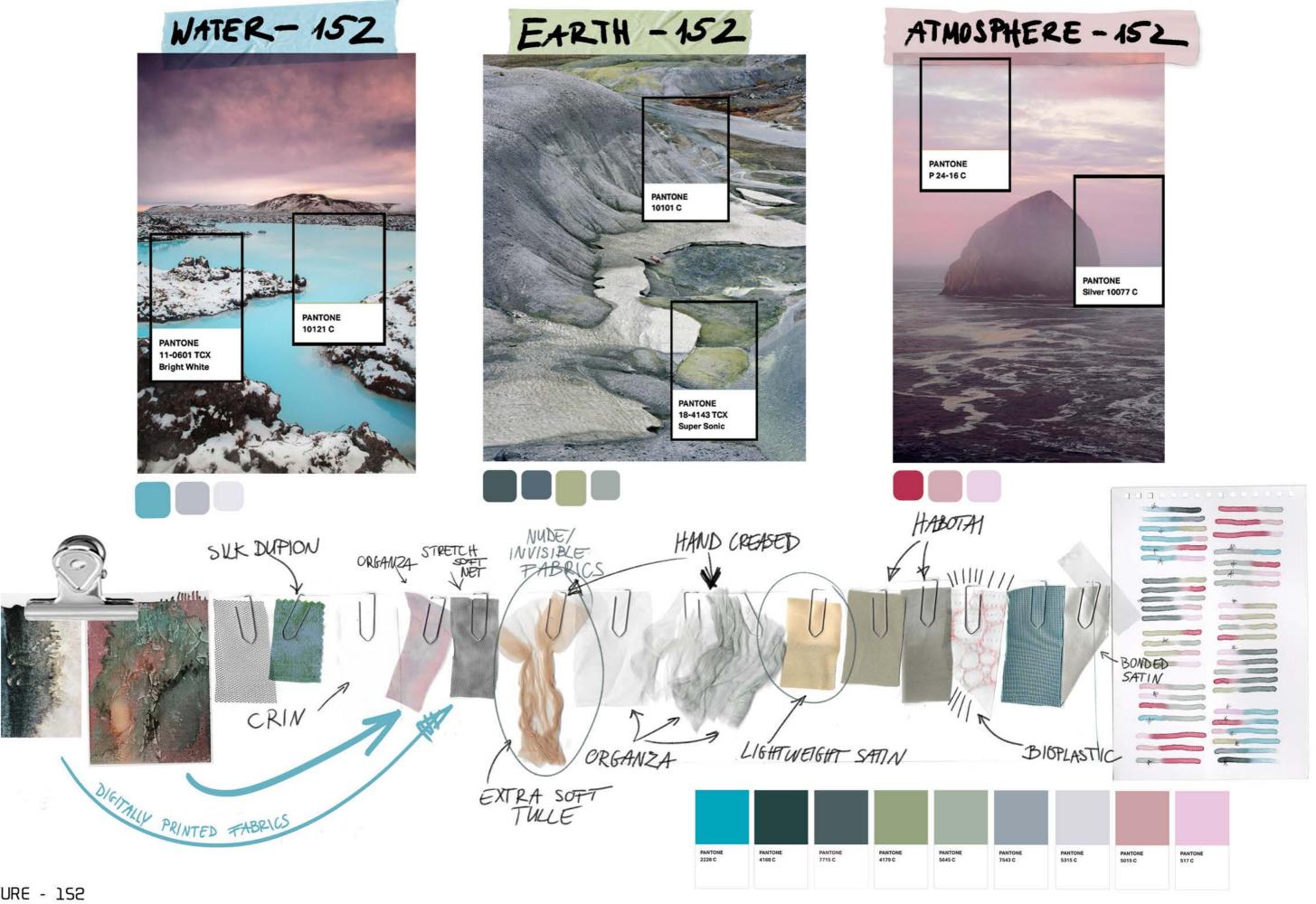




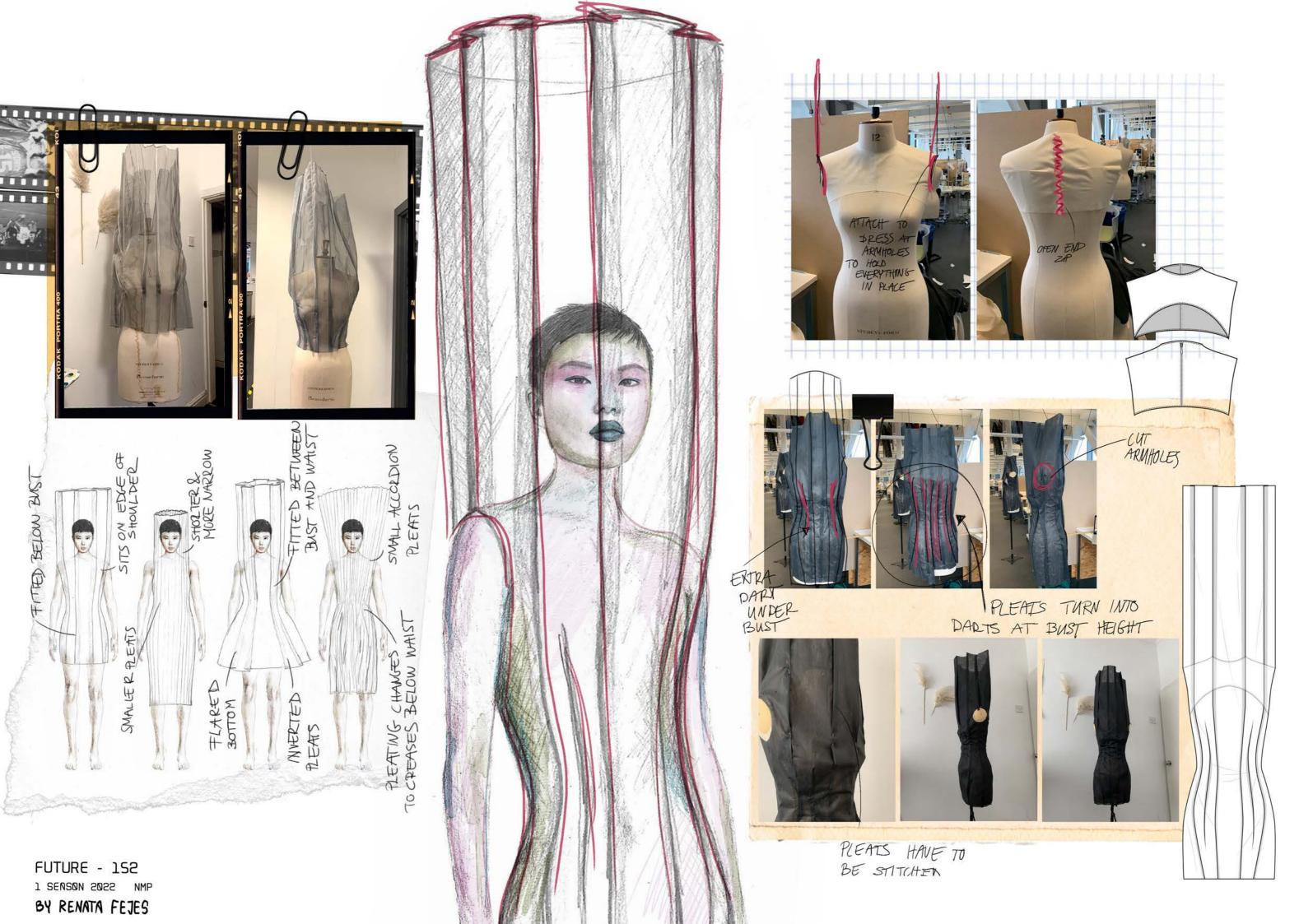


1 SENSON 2022 NMP BY RENATA FEJES

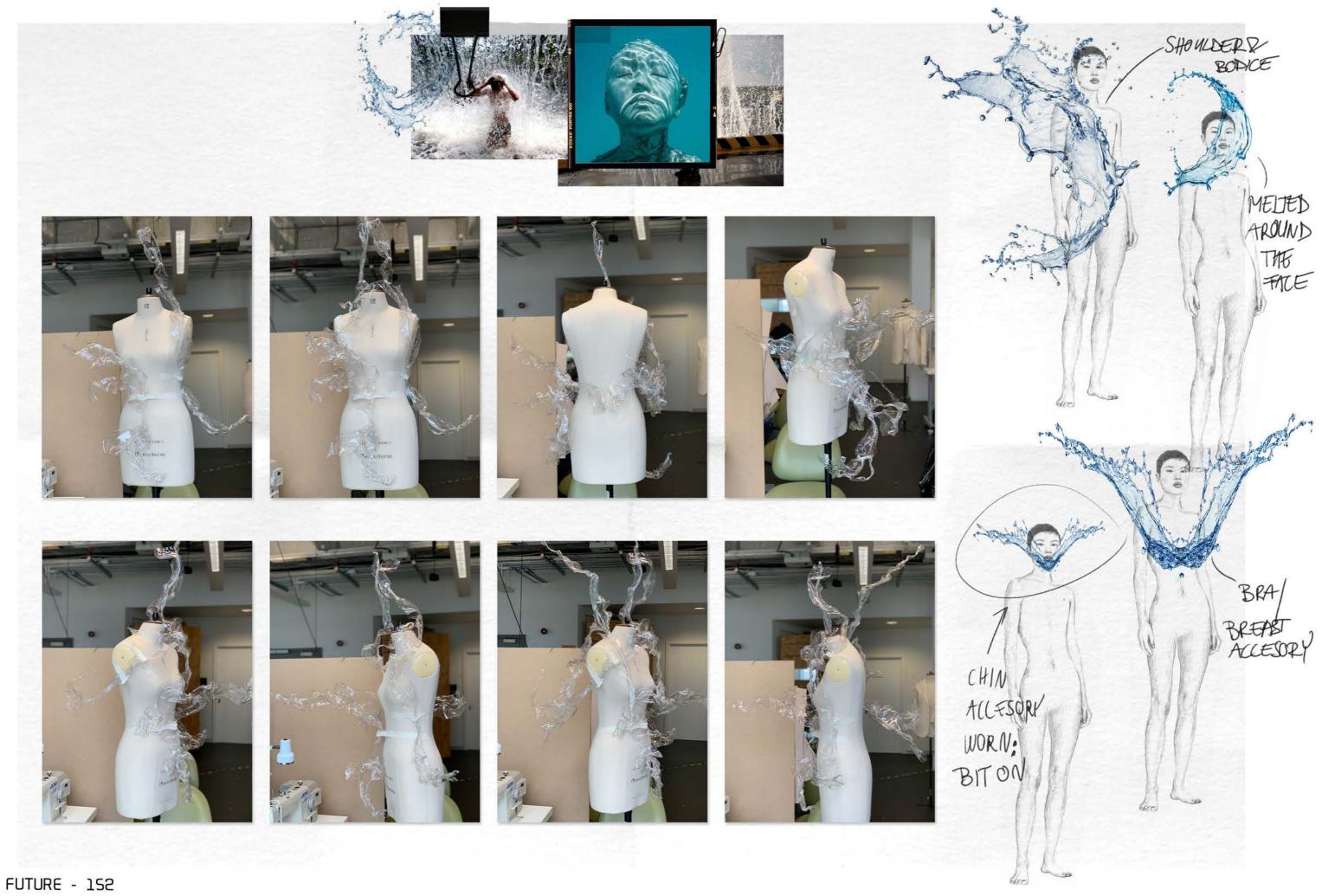




FUTURE - 152
1 SENSON 2022 NMP
BY RENATA FEJES

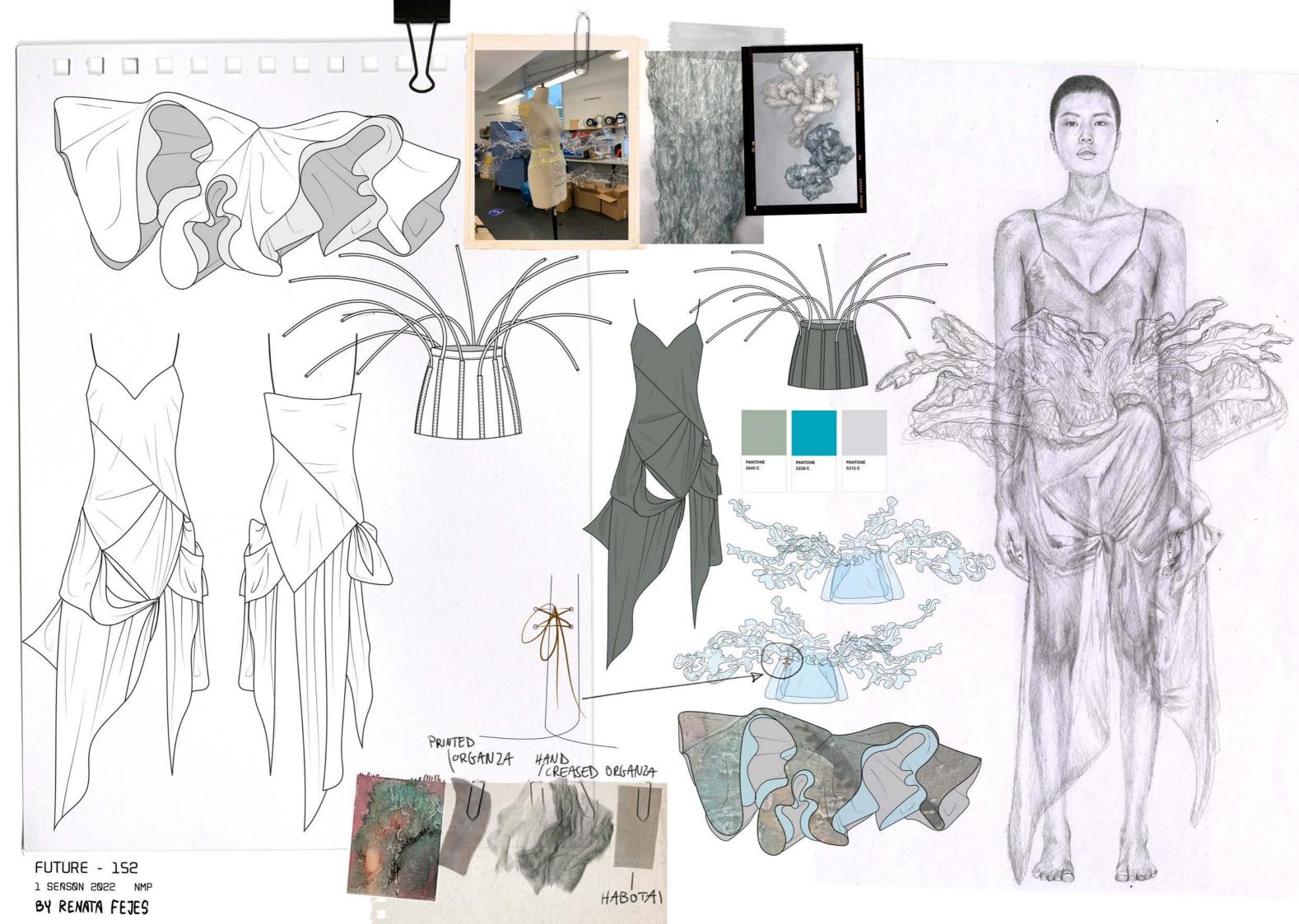






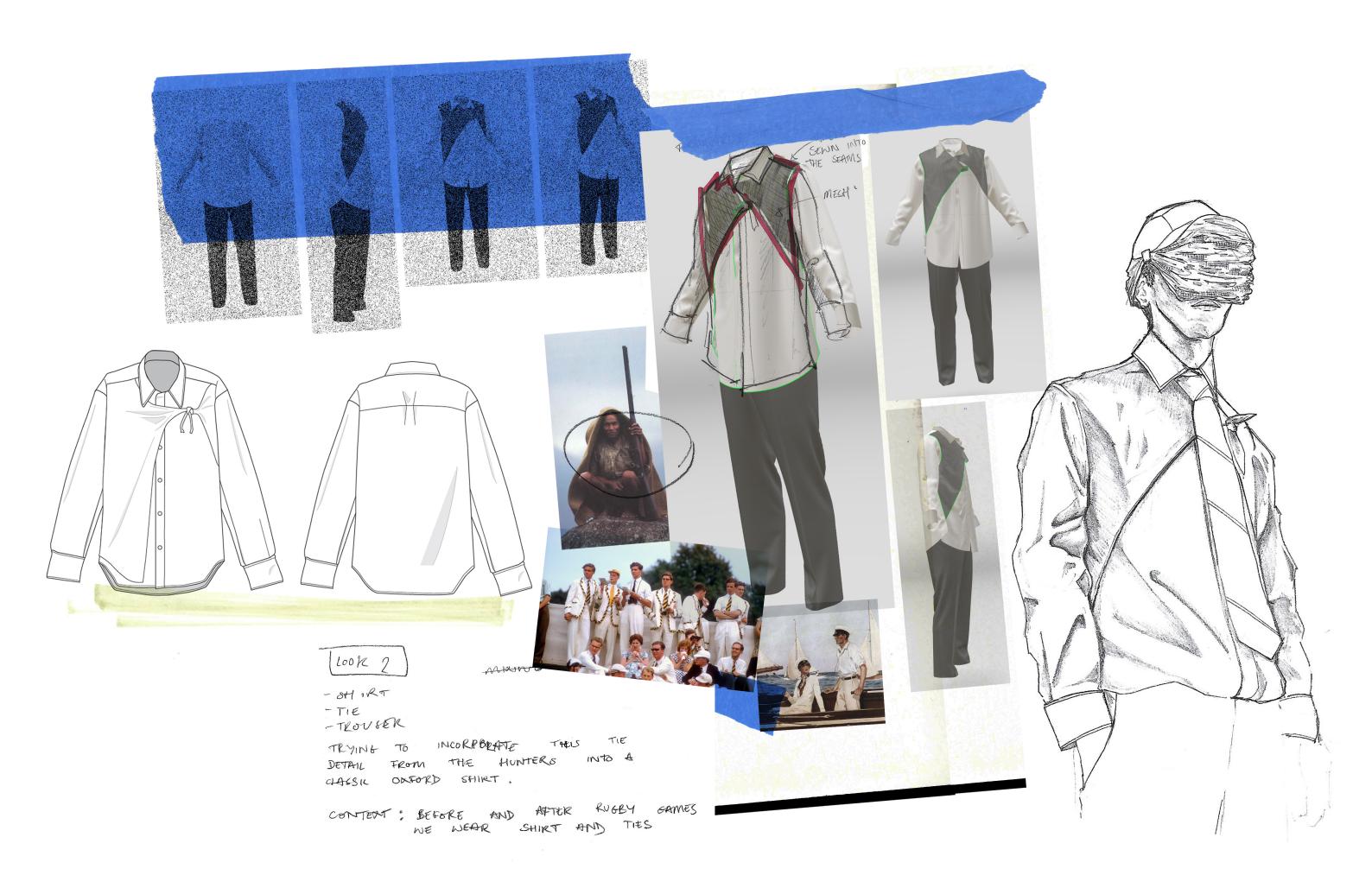
FUTURE - 152 1 SENSON 2022 NMP BY RENATA FEJES



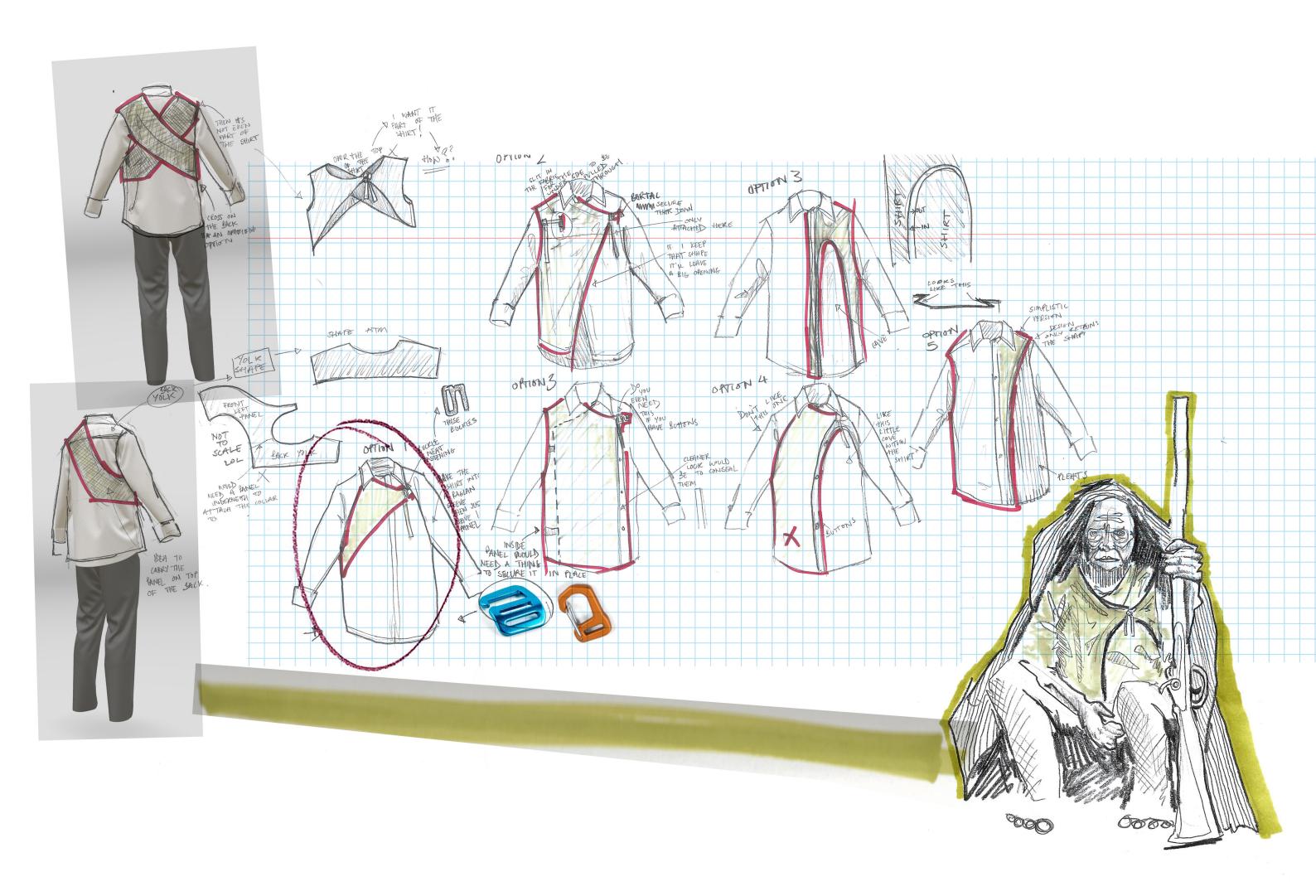




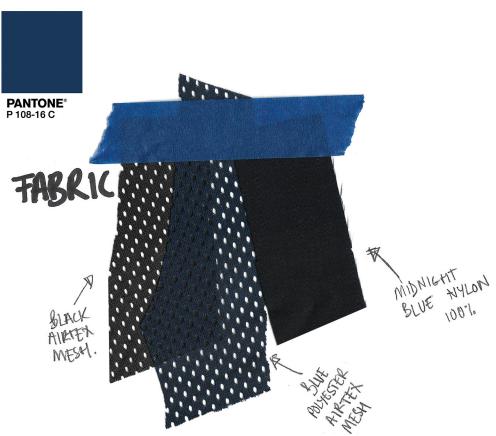




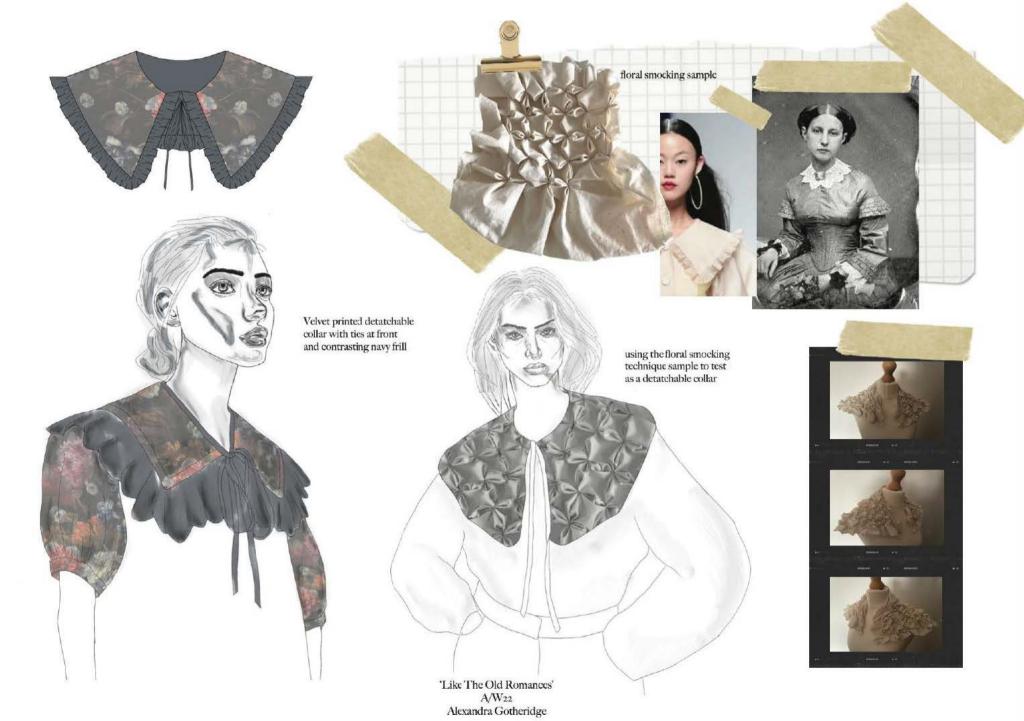














Like The Old Romances' A/W22 Alexandra Gotheridge











S/S 2022

(TREND)
•NINA HILL•



After curating the appropriate imagery fabric samples and colour palettes for my final collection project, I am now able to create a relevant trend board that will ultimately be used throughout my entire research and design development sub-sections. Many of the silhouettes displayed on this board channel heavily into my focused tribe aesthetic, with feminine cuts, dramatic detailing in elements such as the sleeves, skirt or neckline, thus creating a timely but chic representation of how I can develop my previous pleating technique focus from pre-collection into bunching, gathering and layering for less literal dramatic Avant Guard garments, refining this concept into the details and general composition of each garment instead.

As shown across the individual looks, there is a vast mixture of length, style and typical dress code, for example, some are significantly more 'casual' than 'formal', with blouses and trousers or skirts, to mini/slip-dresses, to very formal evening/occasion wear - However all have elements of vintage, cottage core and dark academia ties, again, as focused across my muse, tribe and colour and fabric board.



A stiff dress net Tulle was my main and final garment fabric for Pre-collection, so here I will be using it on a much smaller scale, adding in softer materials such as Chiffon, Organza, Stretch Mesh and Power Net (as shown), to essentially increase variety in drape and texture but to also allow for more comfort and considerably more clean and finished seams/options in terms of practical technique and malleability.

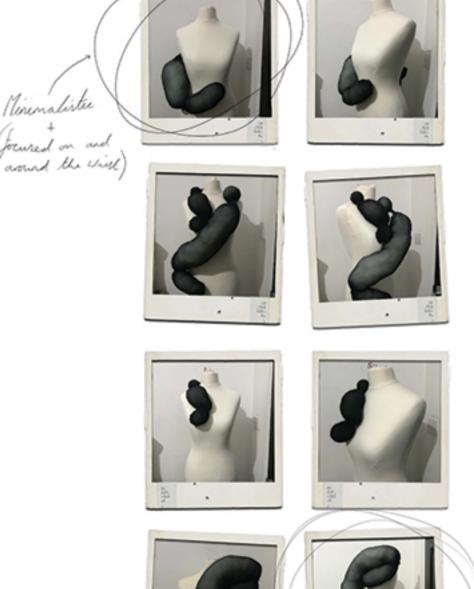


(RESEARCH BOARD)



After concluding my digital collages, I have used both their silhouettes and various detail elements to produce a series of responsive sketches that can be worked into and illustrated in such a way that allows for communication and inspiration of practical but still creatively made garments/outfits.











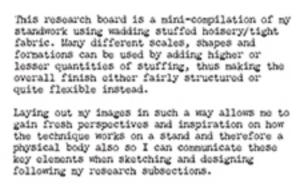






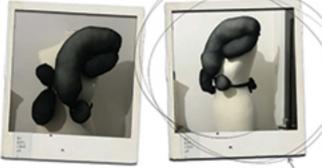












. All work shown here has been selected and arranged to display both a front and a side view of structures that focus on one particular section of the frame- For example, either on or around the shoulders, neck, upper torso, lower torso/hips and so forth to portray how they work individually well as where and how they could be incorporated together.

Overired heavy shaller coverage

















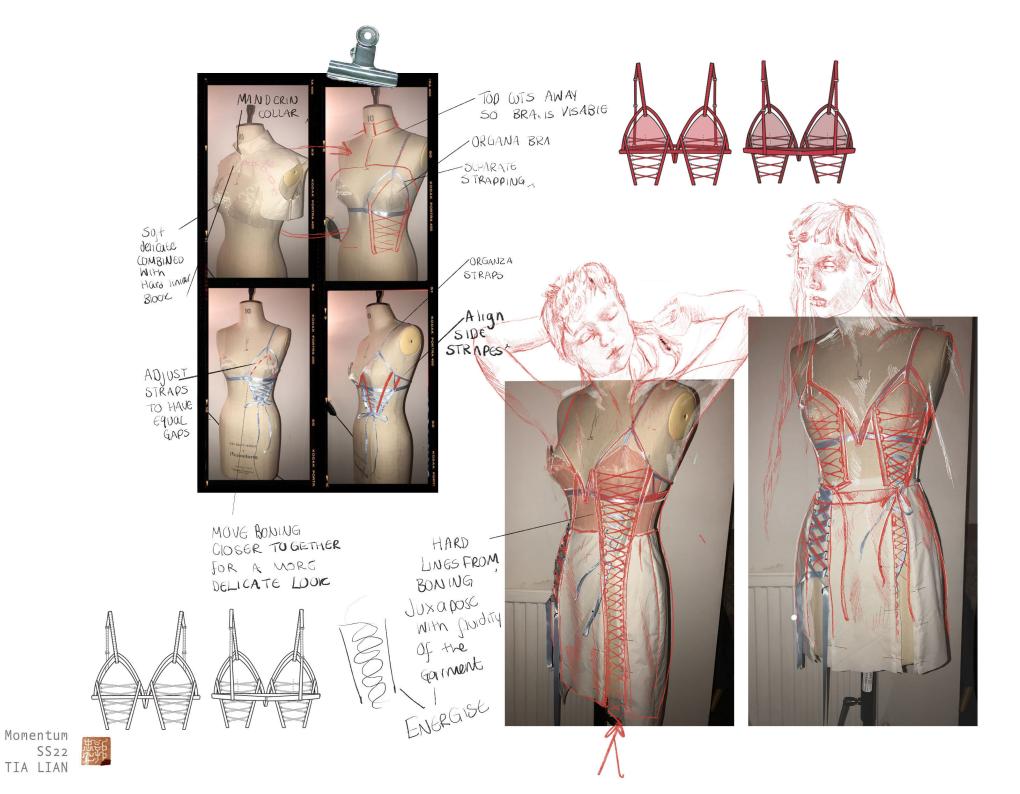






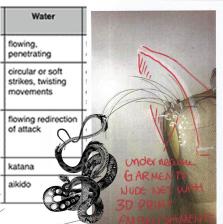






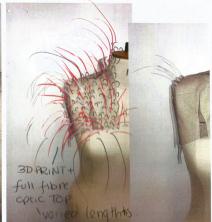


How can properties of materials contrast with each other for the collection. Use unconventional materials to fashion movement into the garments. C o m b i n i n g technology and fashion.

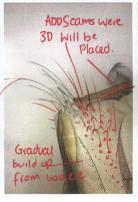




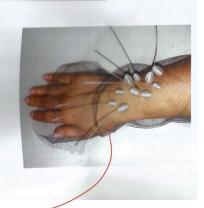






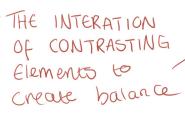








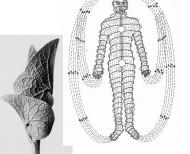


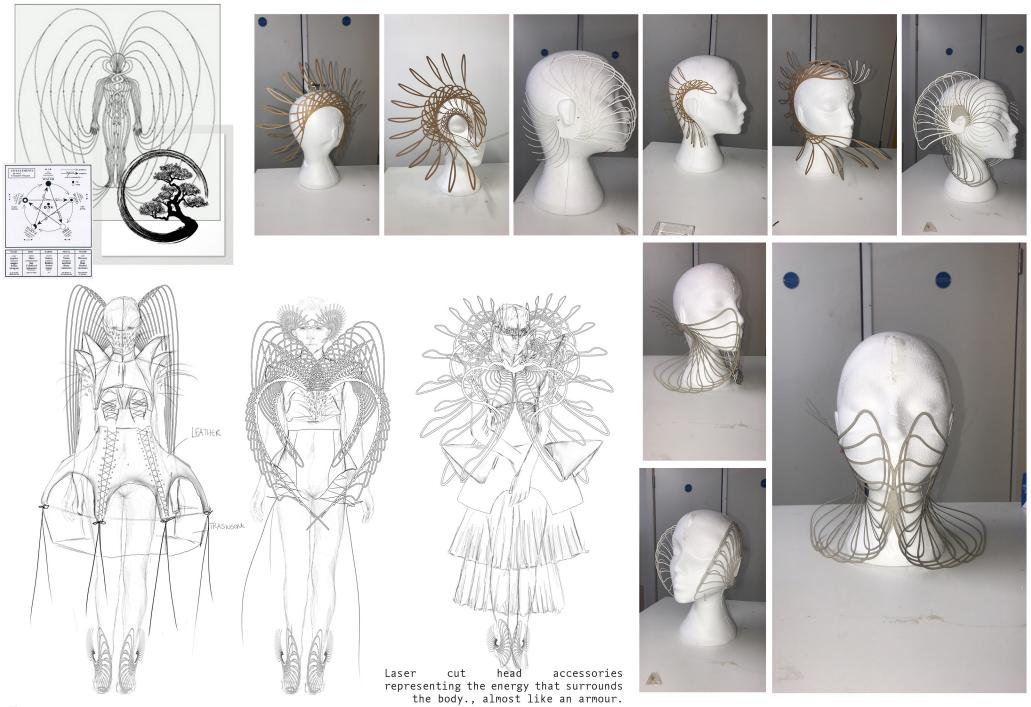






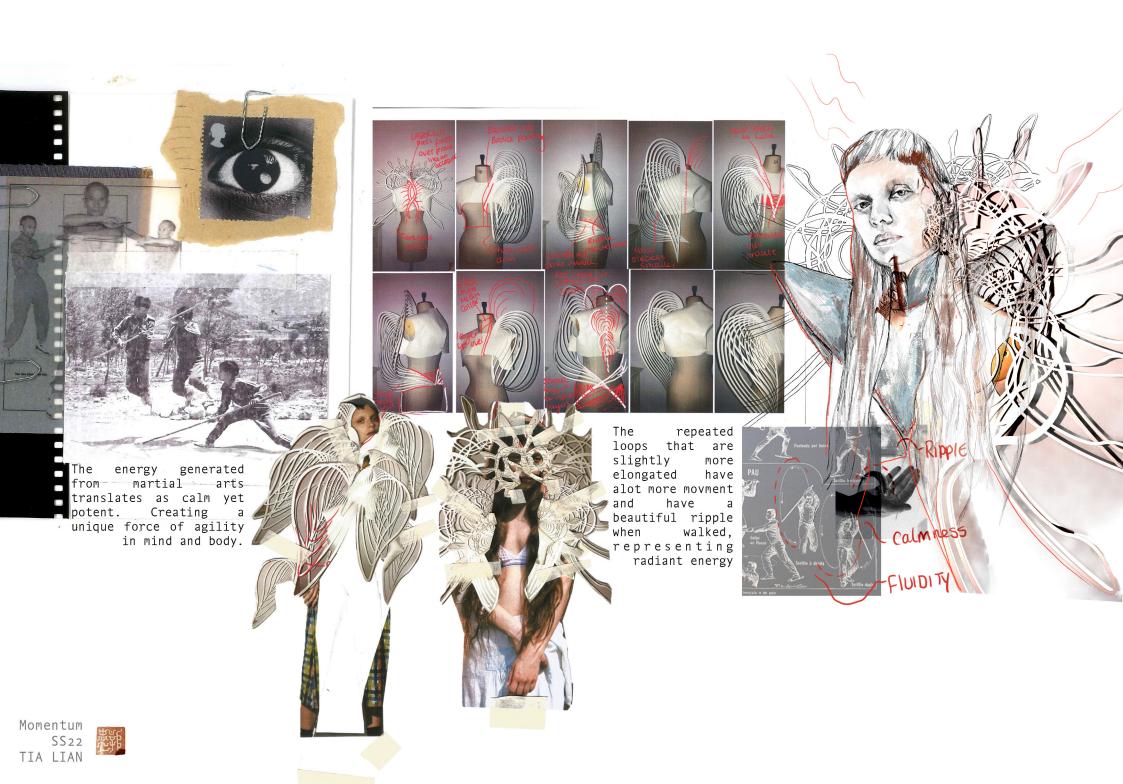






Momentum SS22 TIA LIAN

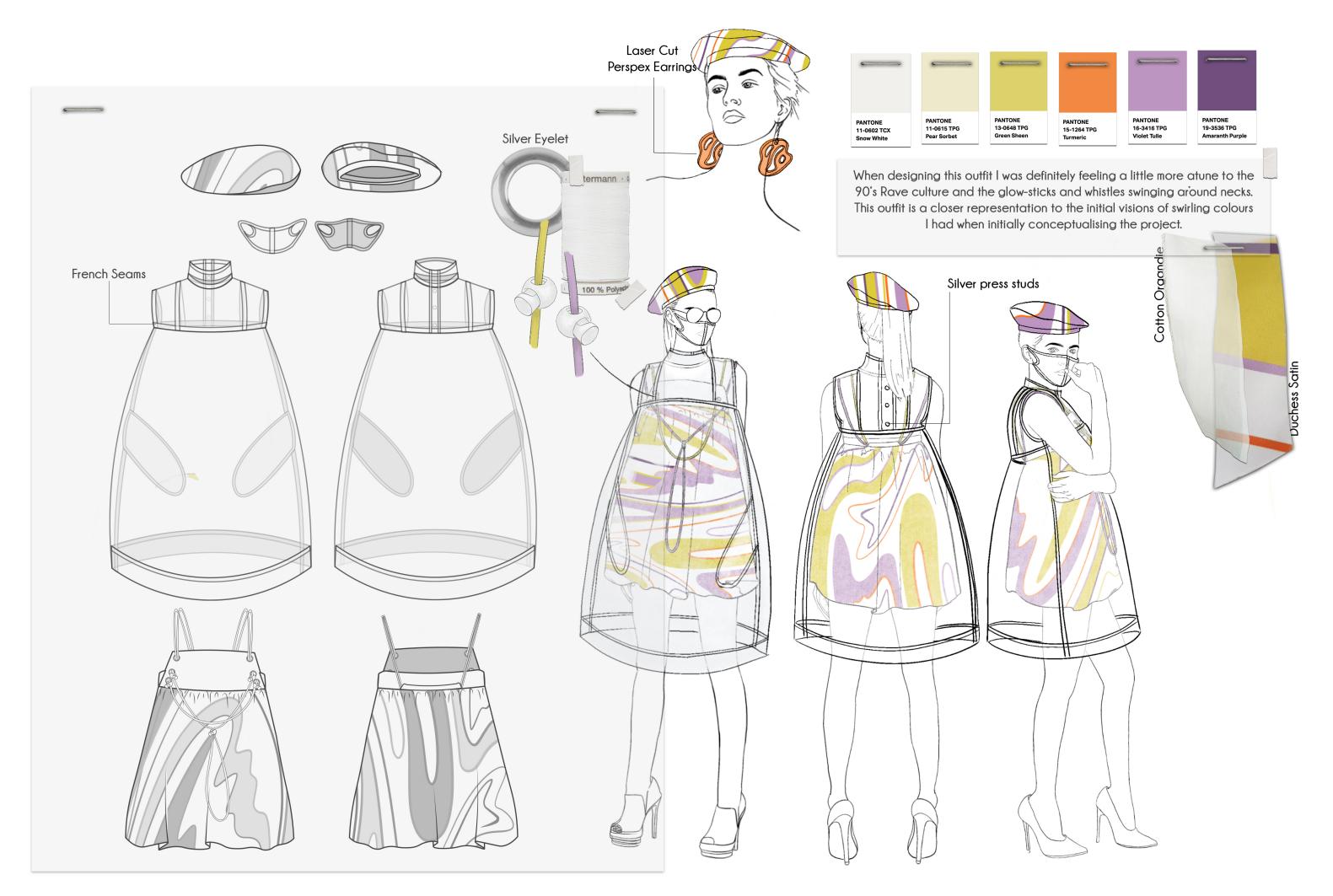






Momentum SS22 / Final Line up Fabric and Colour









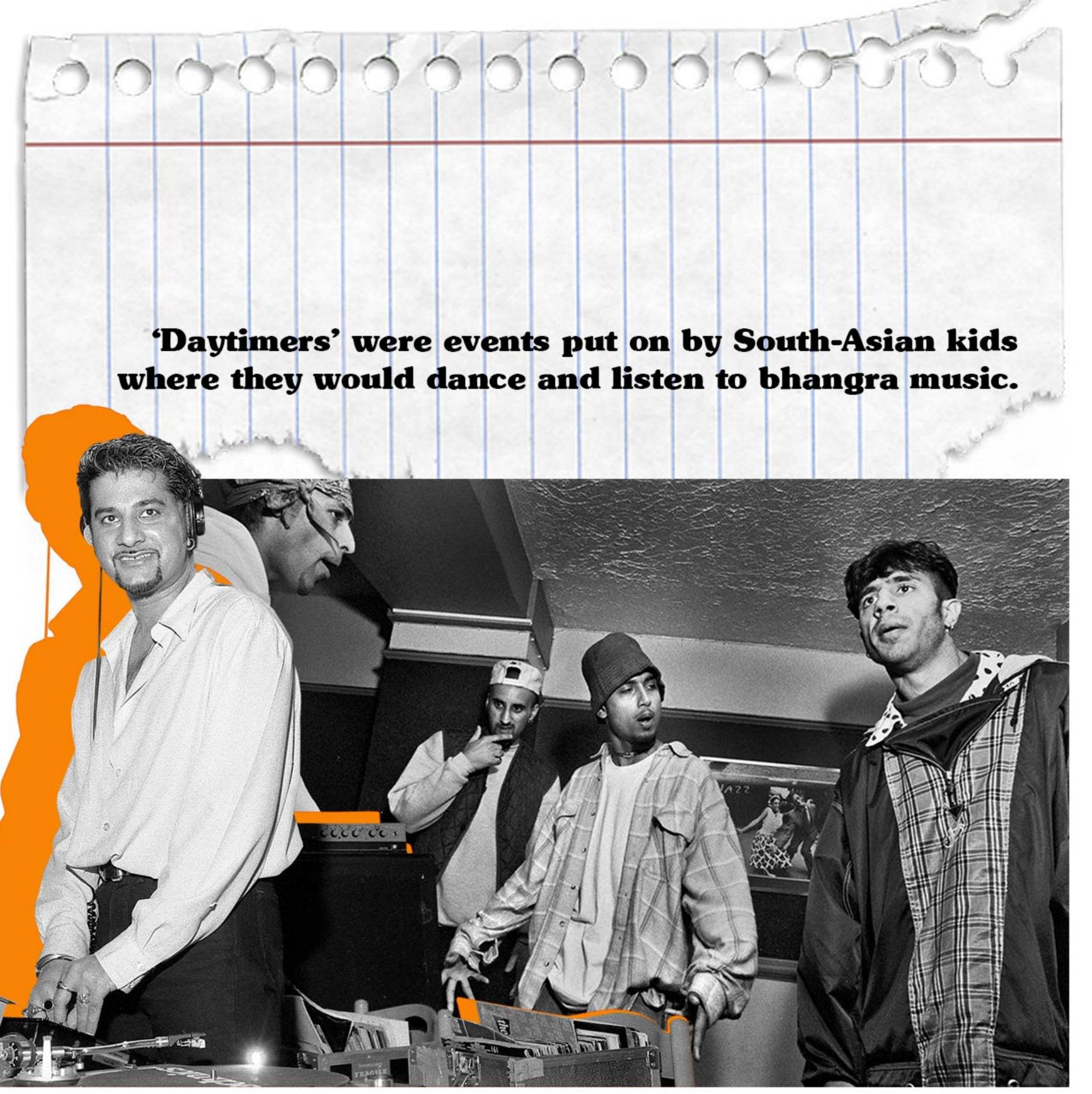
L U C I D BY LUKE CLARKE

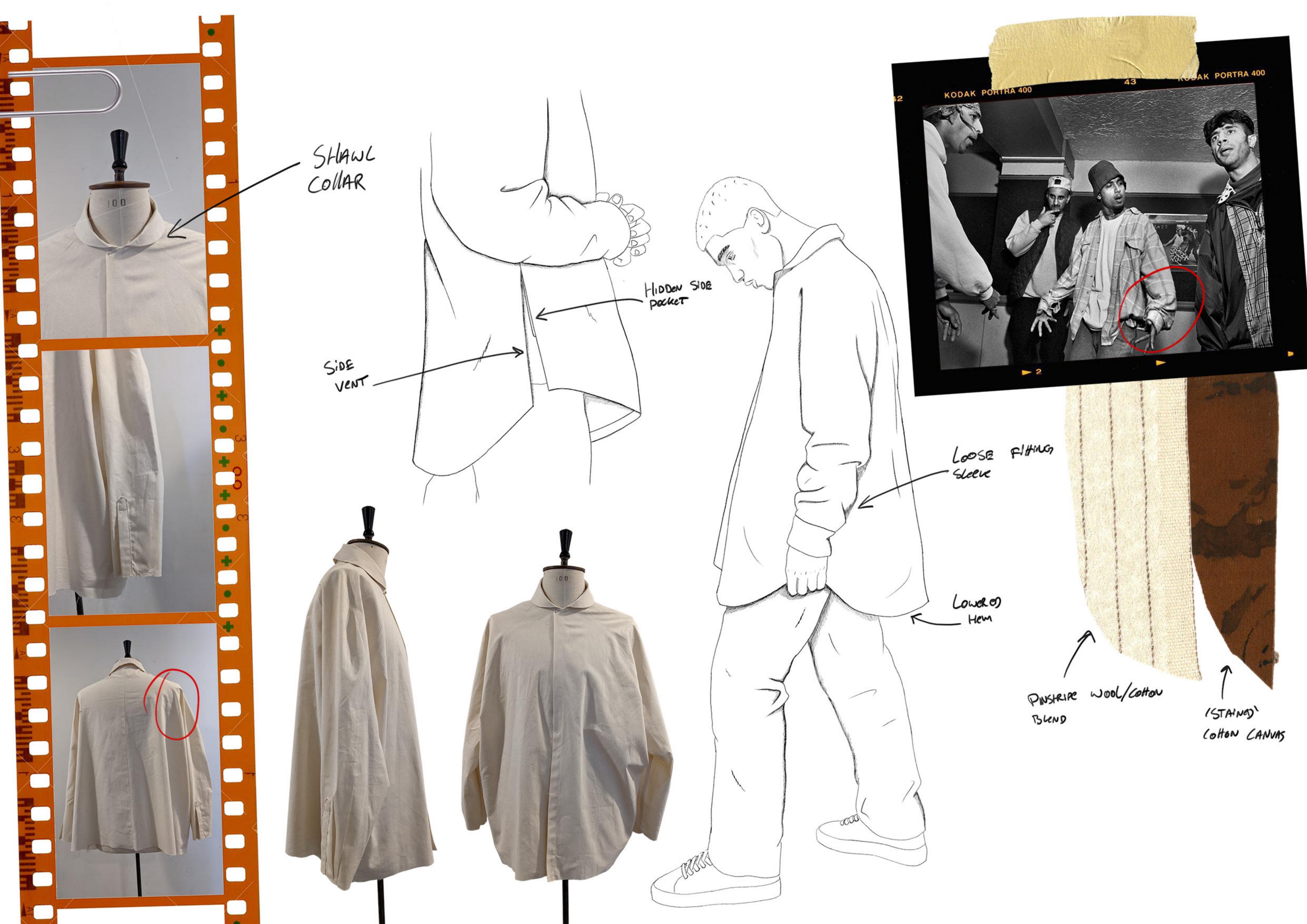


Daytimers Kiran Bull

















ready

from thingyverse.com

masks

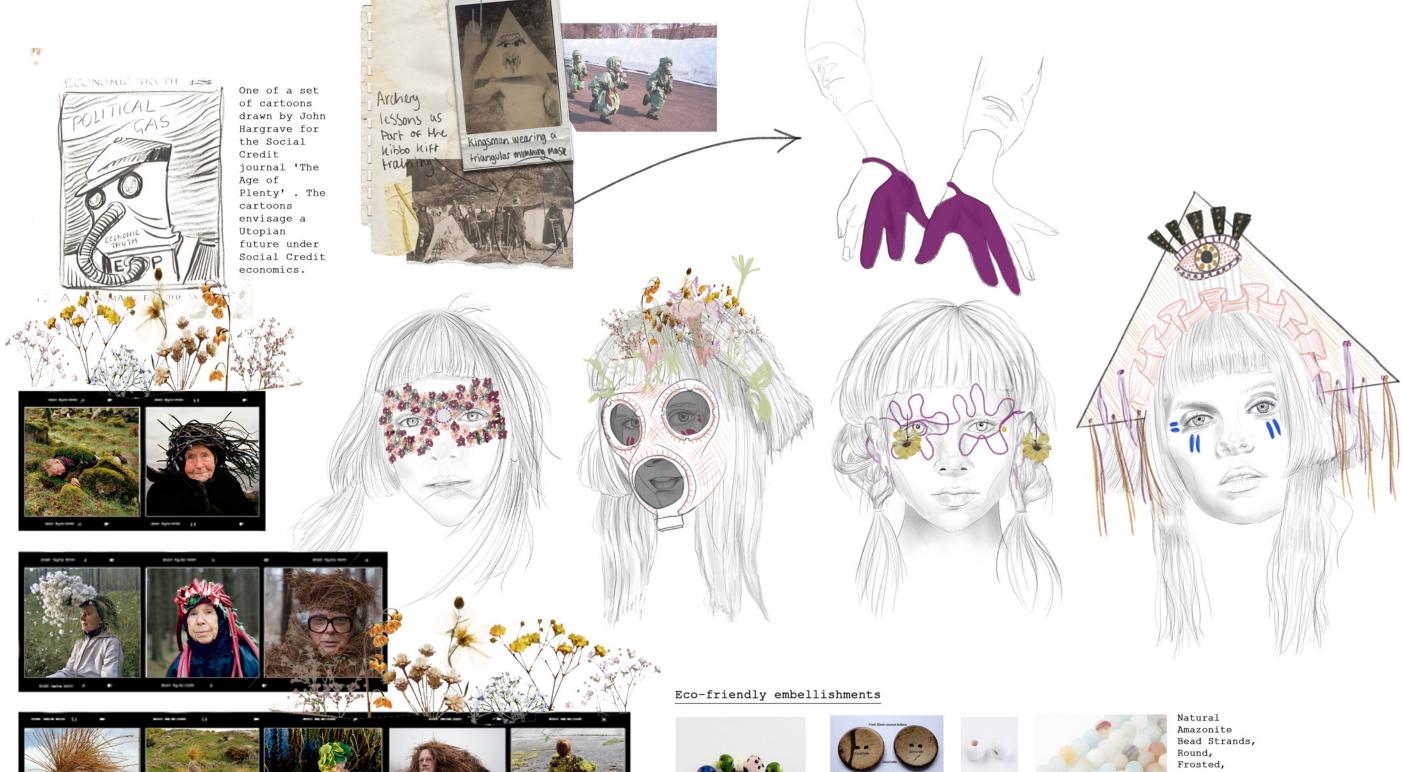
designed



Proof of Power

Accessories

By Erin Stokes



Finnish tradition of not explaining oneself. Images of old Finnish people with things on their heads.



Handmade Lampwork Beads, Mushroom, Mixed Color, 19x14.5mm, Hole: 2mm





Coconut Buttons 30mm Coloured Rustic Textured 3cm 1.5" 1.5inches Washable



Natural Wood Beads, Dyed, Round, Dark Cyan, 8x7mm, Hole:



4~4.5mm, Hole: 1.5mm; about 85~90pcs/stra 14.9''(38cm)

Amazonite is a soothing stone. It calms the brain and nervous system and aids in maintaining optimum health. Balances the masculine and feminine energies.

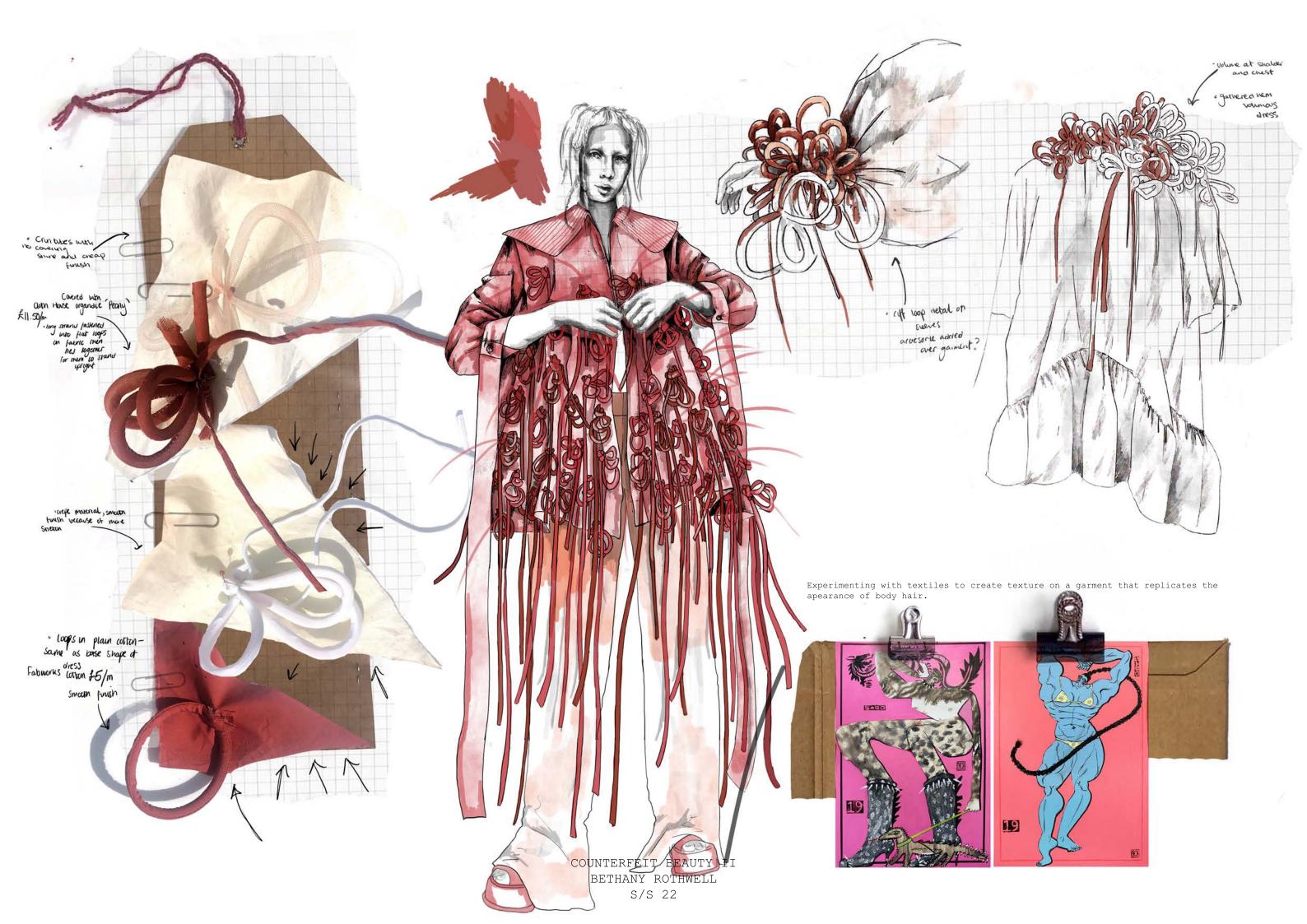




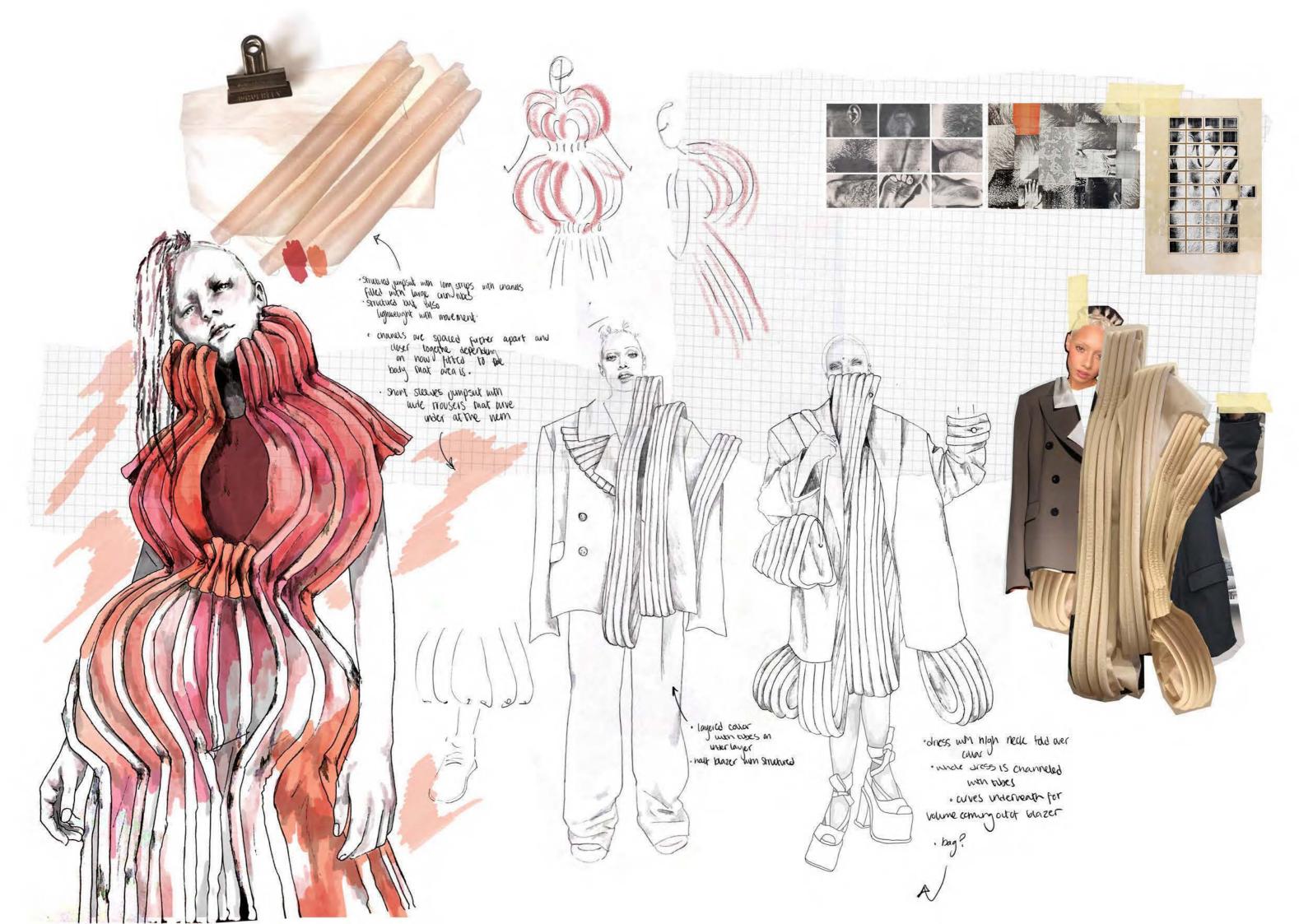


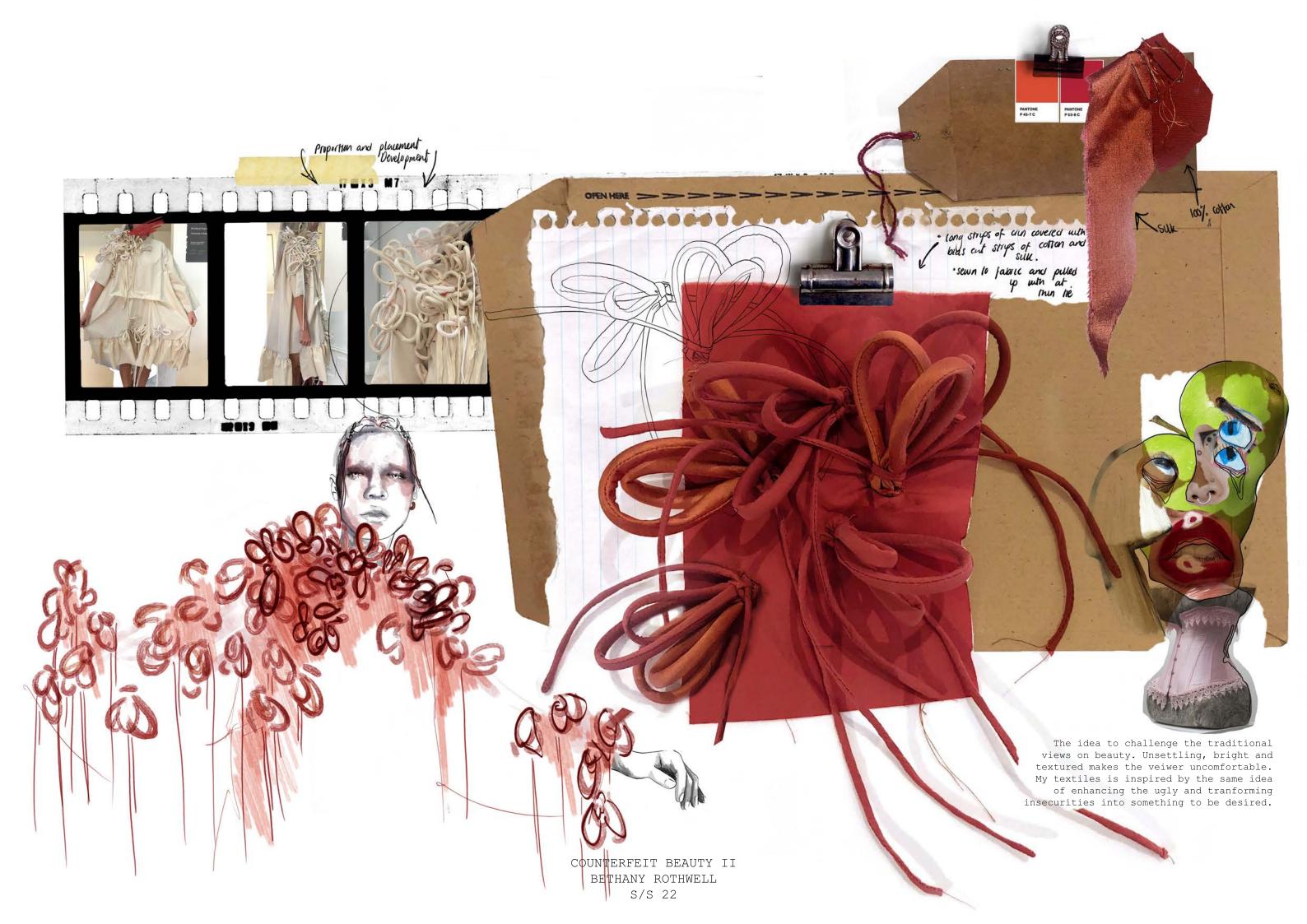
COUNTERFEIT BEAUTY II
BETHANY ROTHWELL







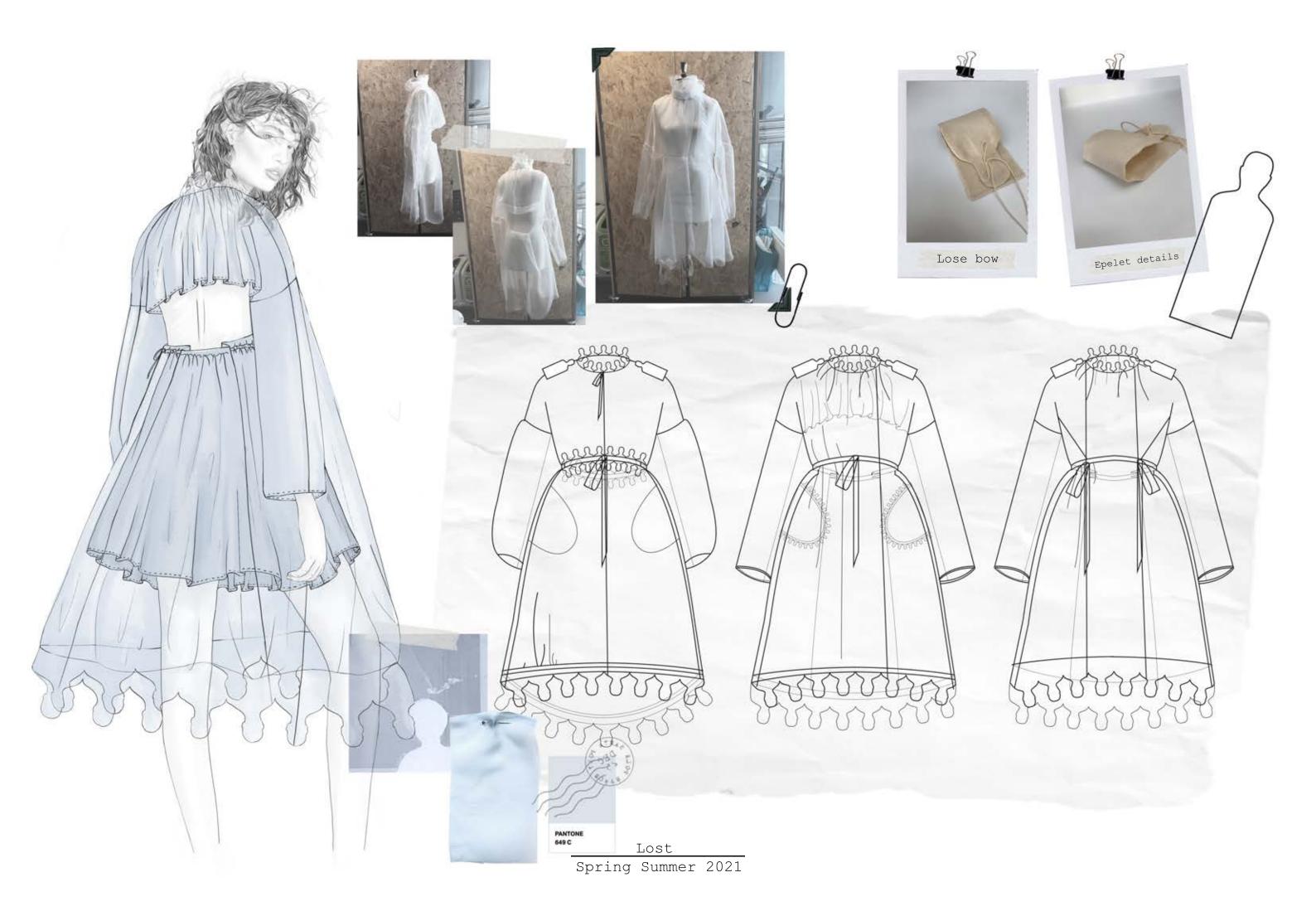




















Between Space

"Humanitys next major step in evolution is to remove itself from the organic body.

And from there everything we know about the human form, ergonomics and design becomes null".

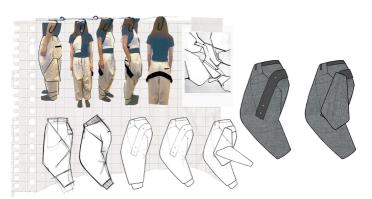
This project will focus on creating innovative garments for the future,
as well as provide an insight into my mind.

Between Space

Somuel Hawkins Fabric and colour













Autoumn/Winter 20/21 Samuel Hawkins





FLAT PACK FURNITURE HAS CREATED A MASSIVE INFLUX IN FURNITURE AVAILABILITY FOR THE EVERYDAY CONSUMER. STORES SUCH AS IKEA HAVE BEEN ABLE TO BUILD AN EMPIRE OF ATTAINABLE FURNISHING BY USING CREATIVE AND EASY SOLUTIONS TO AN OTHERWISE COMPLEX AND SPECIALIST CRAFT OF FURNITURE CONSTRUCTION. BY MAKING THESE ITEMS IN SUCH A DRAWN BACK METHOD IT MEANS THAT EACH PIECE CAN BE USED TO PROVIDE STORAGE, SEATING AND DECORATIONS WHILE STILL ALLOWING FOR USE IN MULTIPLE SPACES. BY HAVING ELEMENTS THAT COULD BE DETATCHED AND REATTATCHED IT CREATES AN INTERESTING CONSTRUCTION METHOD WHICH I WISH TO APPLY TO MY GARMENTS TO ALLOW FOR ADAPTATION FROM A CONSUMER.

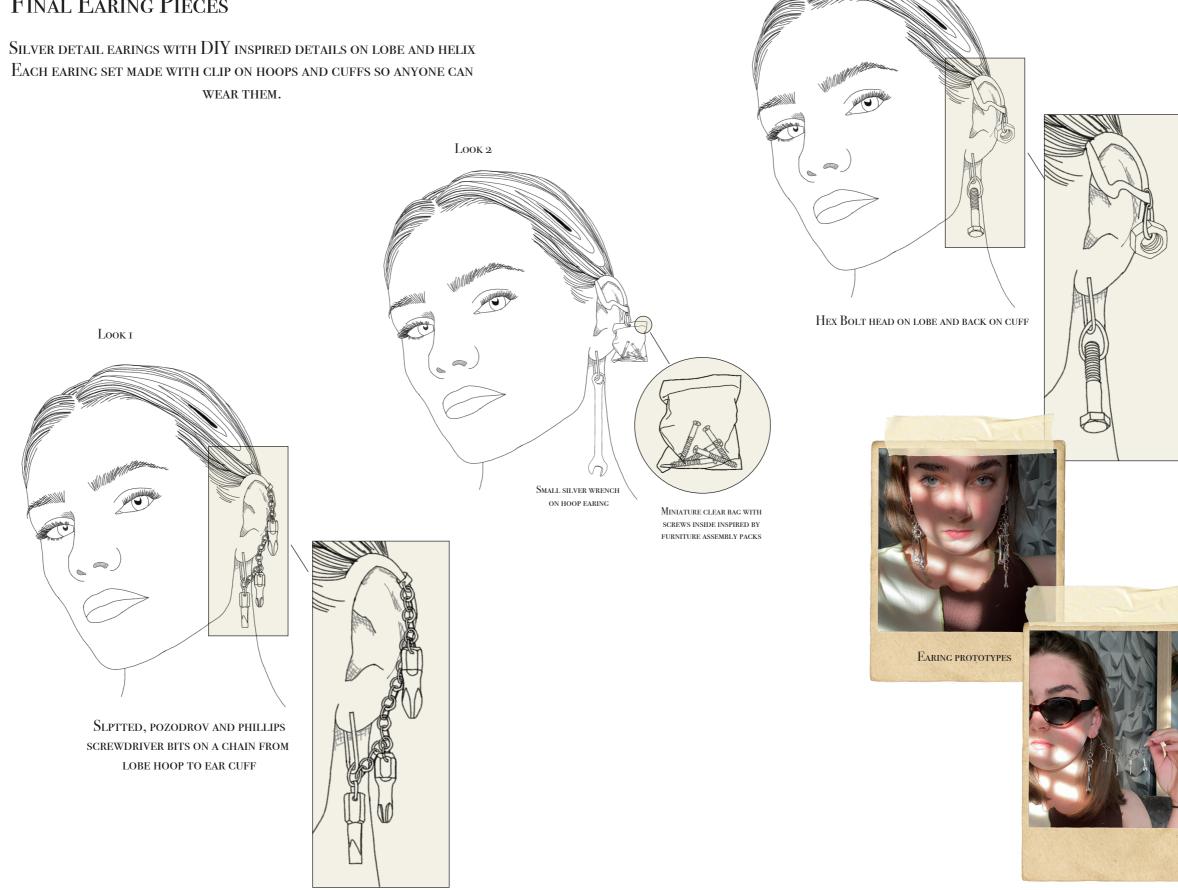
"Mail order distribution of bulky furniture was difficult and expensive, and products often got damaged. In 1956 we got the idea to take the legs off the LÖVET table, which led to the idea of self-assembly and flat packing".



TODAY LÖVET IS BACK AT IKEA, NOW NAMED LÖVBACKEN

Final Earing Pieces

EACH EARING SET MADE WITH CLIP ON HOOPS AND CUFFS SO ANYONE CAN



Lоок 3

FLAT PACK $S \setminus S _{2I}$ Lucy Growdon

FINAL BAG Side/Inside BAG PATTERN CUT LINE FOLD LINE Side SHOULDER STRAP CHANGED OUT FROM SMALLER HANDLE BY REMOVING WOOL FELT PINS. SAMPLE BAG USING CHOSEN FABRIC

FLAT PACK
S\S 21
LUCY GROWDON

WOOL FELT POLISHING HEAD TO SECURE BAG WHICH WILL MATCH THE FASTENINGS ON GARMENTS.



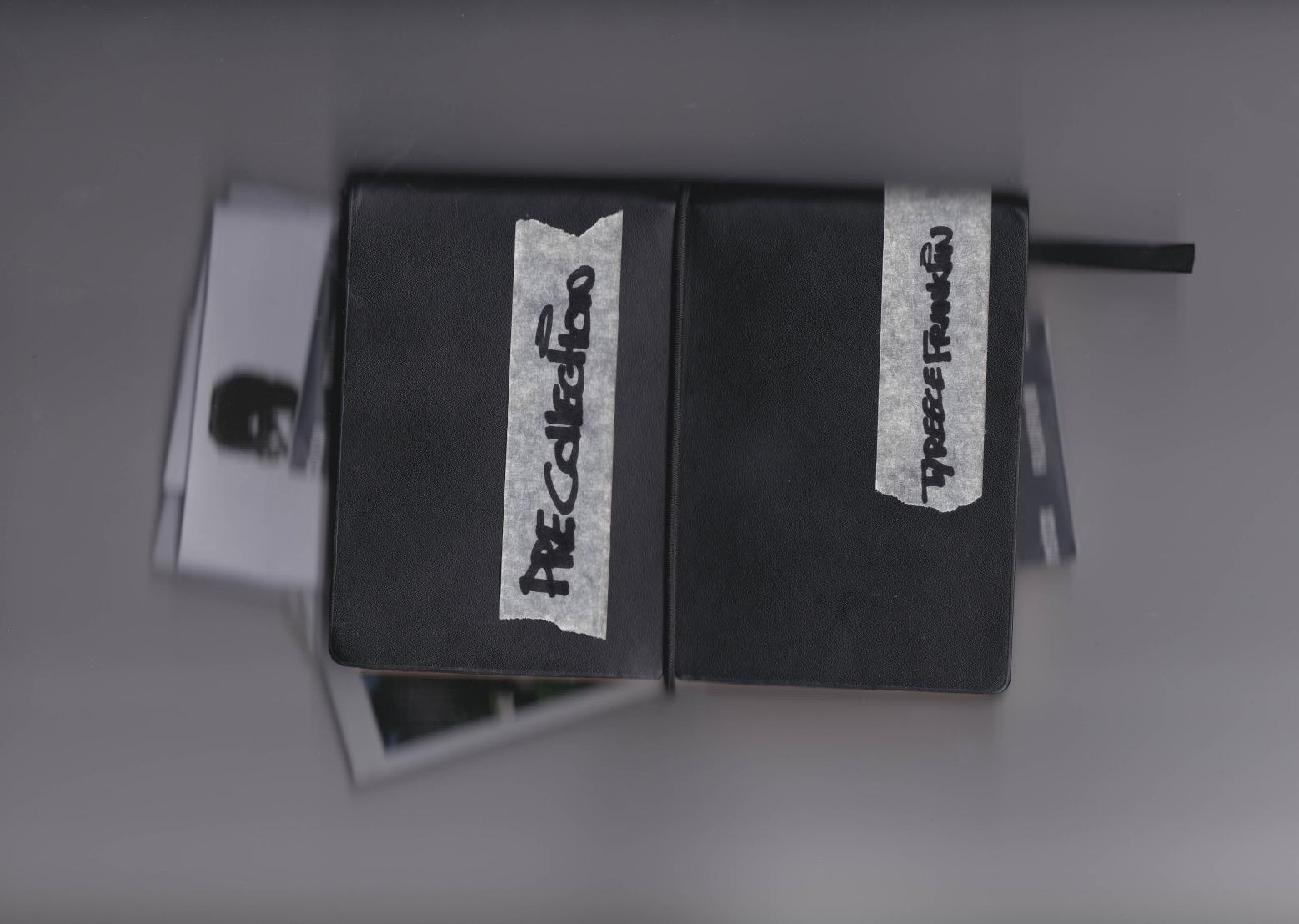




UKFT x Made It Competiton Final Line-Up Stanimir Ivanov

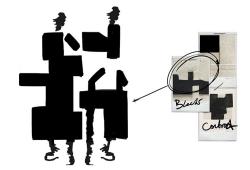












CONCEPT

LIGHT DEFINES DIMENHOW

WHHOUT IT PERCEPTION DOES

ALL PERSPECTIVE

"ALT"- ALTERNATIVE

PERSPECTIVE - THE ART
OF REPRESENTING
HIREE DIFFERENTIAL
OBJECTS CN A TWO
DIMENTIONAL SUFFICE.

Explaning the Relationship Behvern Light aniecks And How they can Aller the why we persone the world Aroma as.
The world changes depended on where You're shauding Both Phisically And Menhally

SOME-TRIMES WE STRUCGLE to UNDERSTAND

EACHOTHER SO MUST LEARN to OBSERVE From

A DIFFERENT ANDLE

ADDING PREPELIE IS to NOD 3 DIMENSIONE TO REALITY, THUS CREATING SHADOWS OF DOUBT. NOTHING IS TRULY TWO DIMENSIONAL





