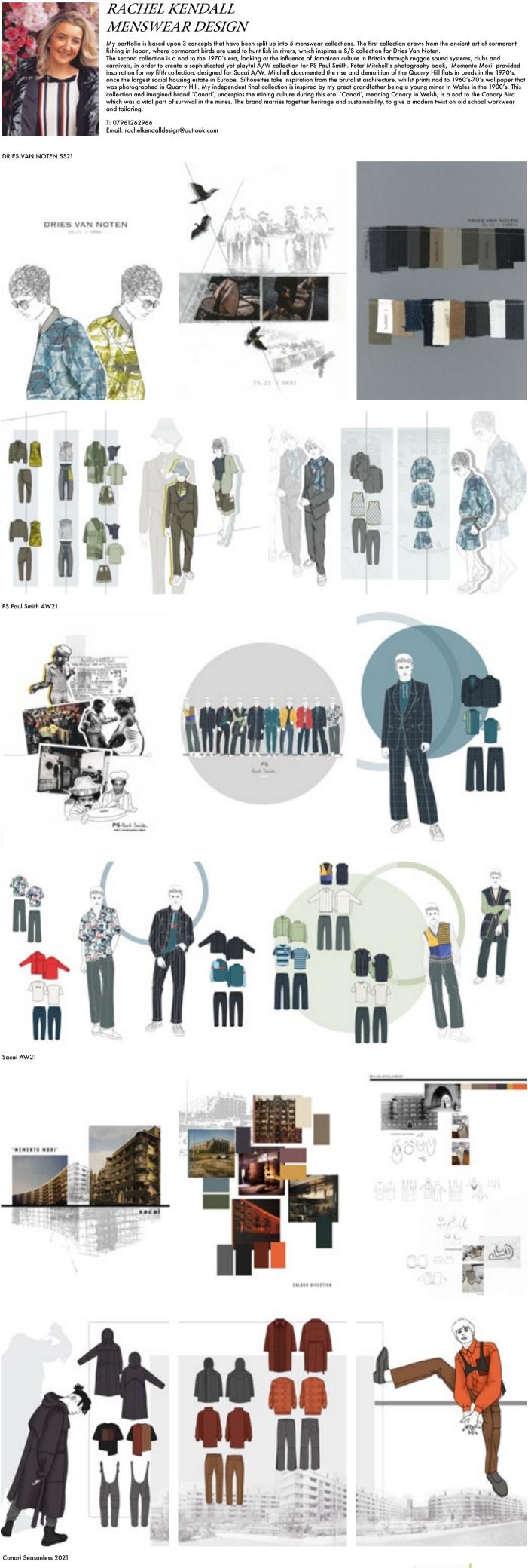


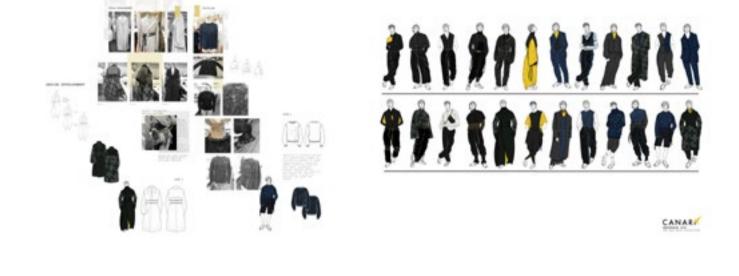
PORTFOLIO HIGHLIGHTS

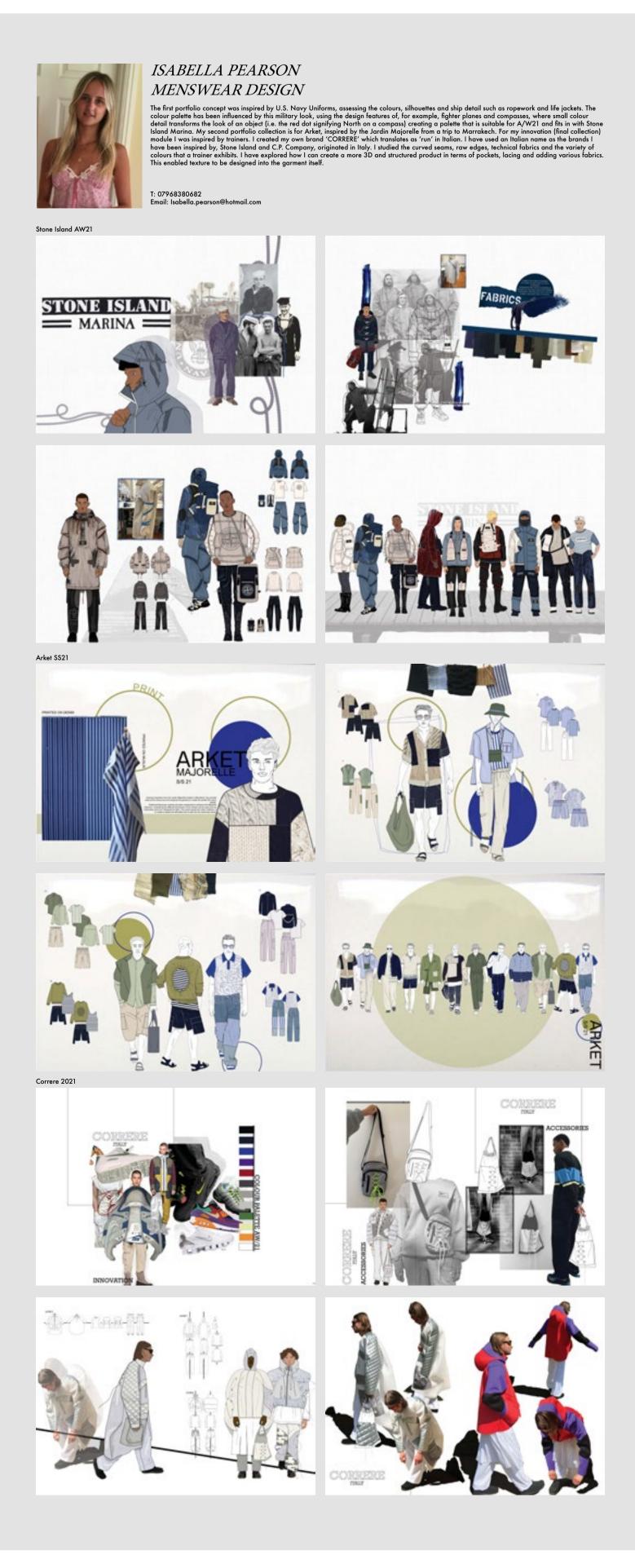






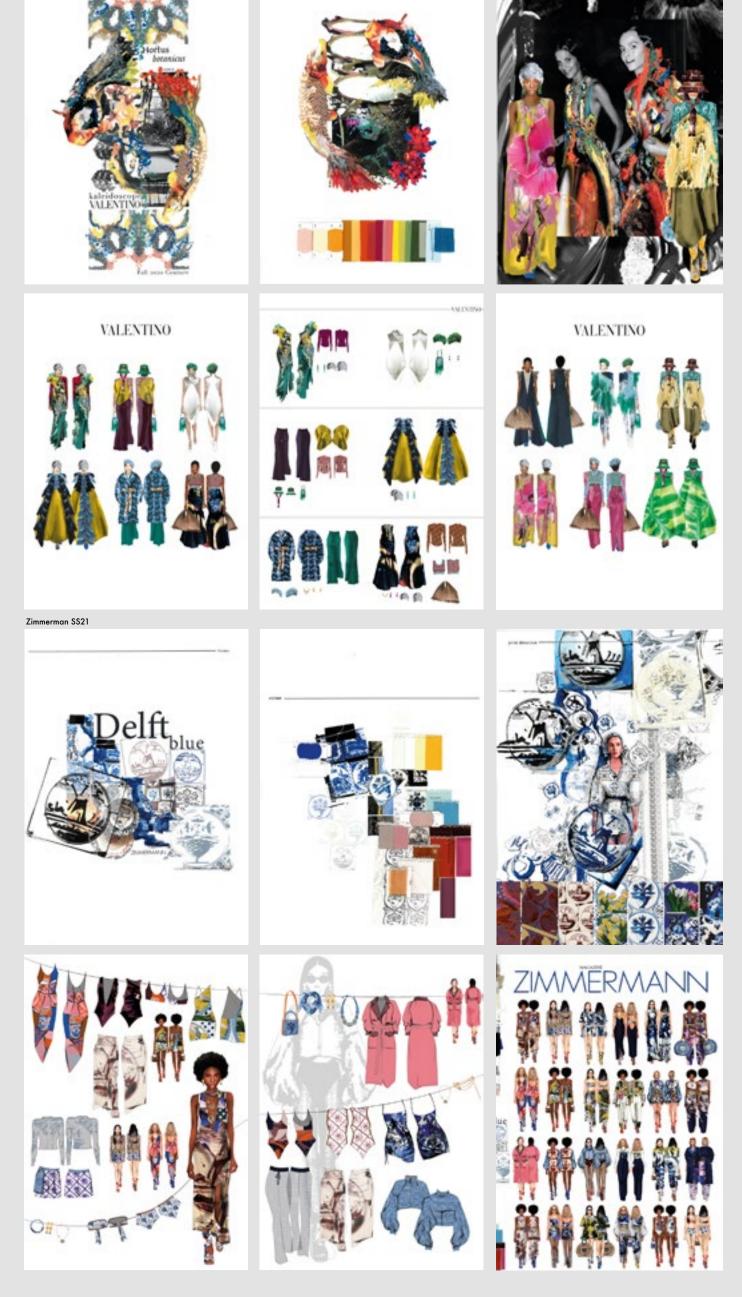












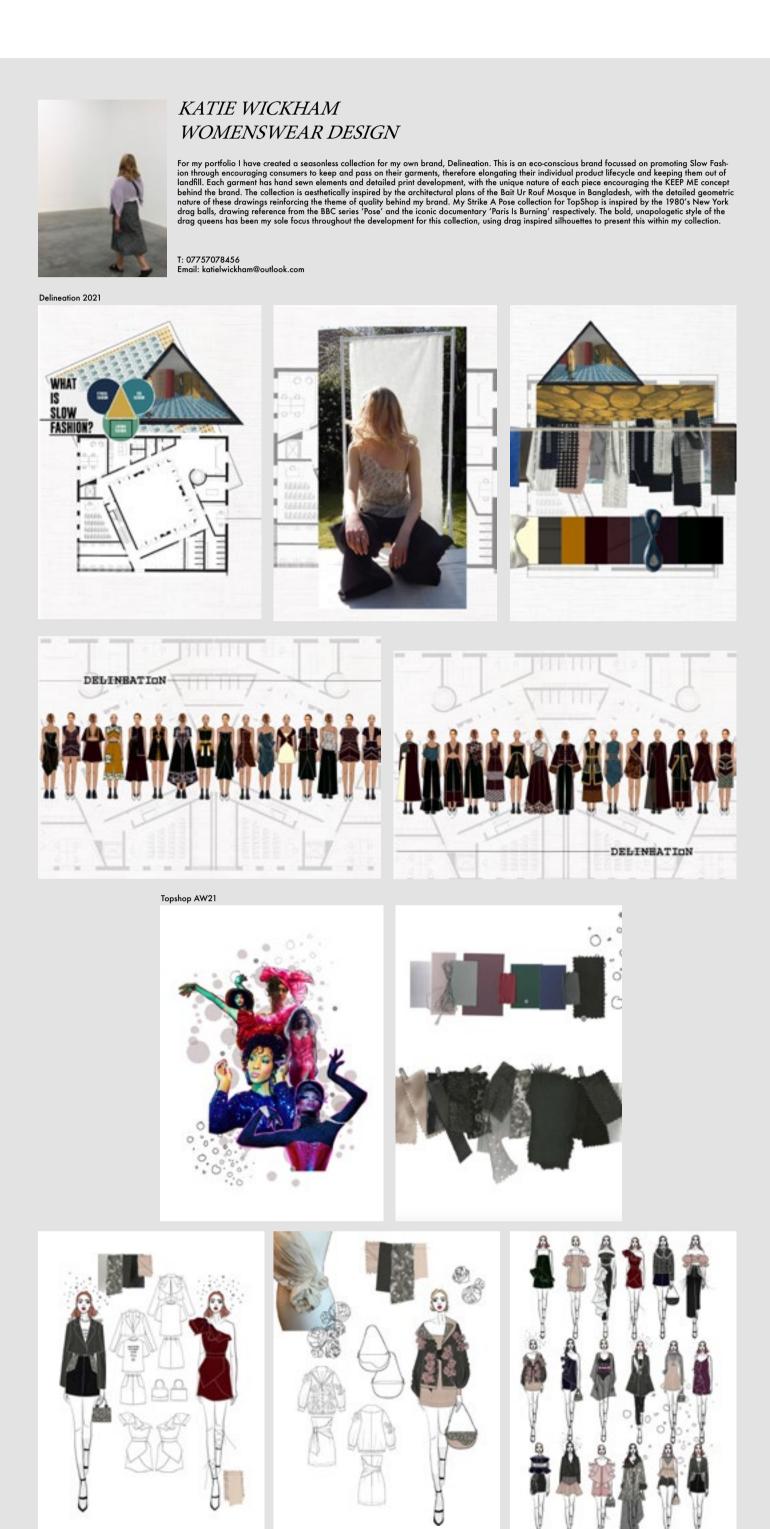


KIMBERLEY SEARCH WOMENSWEAR DESIGN Cerebral Organoid is a design concept for Monki SS21. When Cerebral Organoids are placed under a UV light, a colourful glow is emitted helping distinguish the effects of the brain cells. This vibrant glow has inspired the colour palette and prints for this S/S 21 collection for Monki. Close up photographs of the cells has inspired gathering and ruffle details, forming the key silhouette for this concept.

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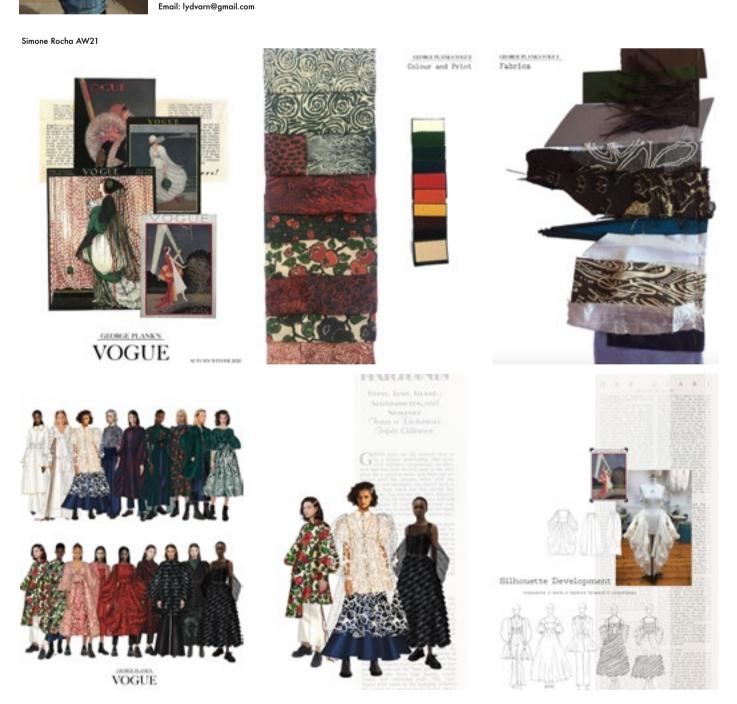






LYDIA VARNEY WOMENSWEAR DESIGN One of my collections in my portfolio combine my interest in Vogue with my love of fashion history. By studying a series of archival Vogue covers, I was able to distinguish two iconic artists; George Plank and Helen Dryden. The unique styles of both of these world-renowned artists provided a starting point for two very different collections at different market levels. For Simone Rocha, I focused on dark beauty for autumn winter, using textured fabrics and layering details throughout.

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LYDIA DOWNTON WOMENSWEAR DESIGN My portfolio takes inspiration from an eclectic mix of stories. The weaving workshop, a collection for Acne Studios, explores the extensive textile work of some of the leading female students at the Bauhaus such as Gunta Stölzl, Anni Albers and Otti Berger. Through my research, I have discovered that many women struggled to gain an equal acceptance to their male counterparts within the school. The rich heritage of these women is mirrored in the complex textures and structures of the textiles explored in this research. This collection celebrates these revolutionary works, through print, embroidery and fabric development in line with the considered, multidisciplinary approach at Acne Studios. Another design direction explores the photographic work of Gertrud Arndt. Arndt was a student of the Bauhaus, who initially studied in the weaving workshop, however pursued a career in photography. This project studies Arndt's collection of 'masked portraiture' which explores themes of identity and expression through a collection of self-portraiture.



