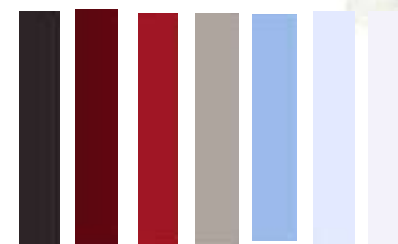


This project is inspired by the deeper meanings within the 1980s film American Psycho. The film centres around on a business man turned serial killer, therefore the project focuses on the layered and concealed personalities. Inspiration has been taken from the New York elite in 1980s and prison attire,.



SILHOUETTE DEVELOPMENT

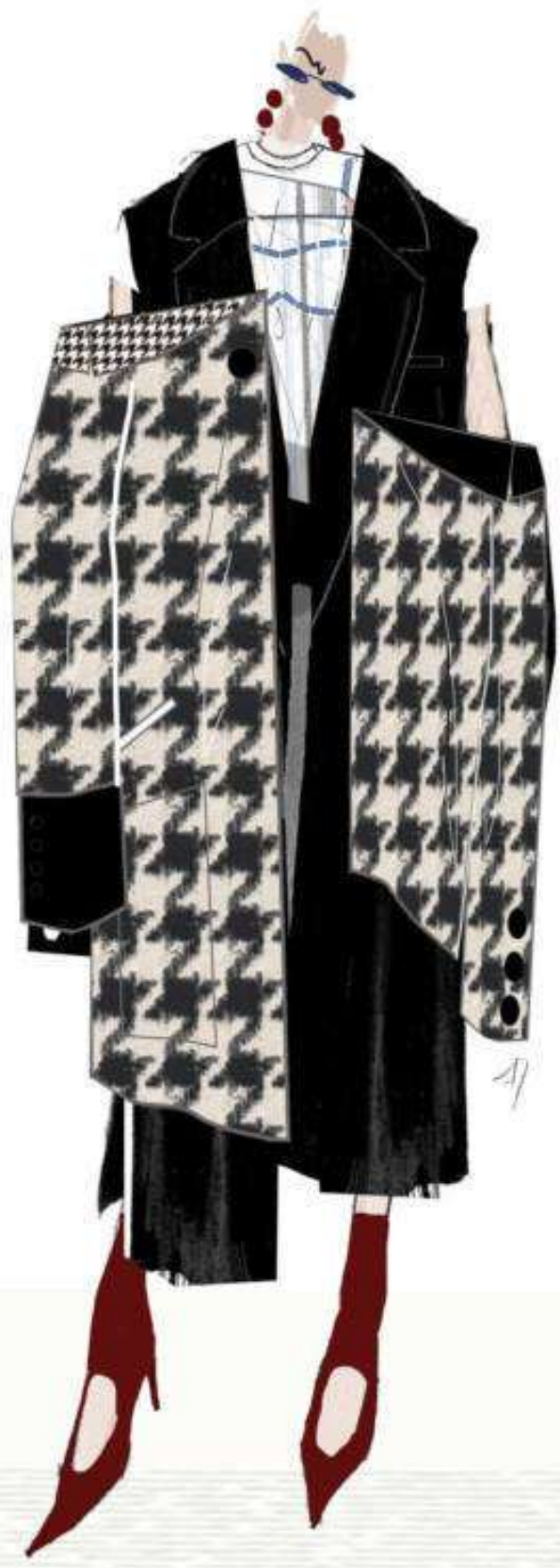


PSYCHO



DESIGN DEVELOPMENT





LOOK 3



LOOK 5







Maison Margiela
pSYCH^O



CONCEPT

N I K N A K S



This collection provides a modern and personal take on bohemianism, within the Aesthetic movement. Inspiration stems from my fascination of collecting niknaks and objects from around the world, which to me, represent memories and my own form of bohemian characteristics. The collection combines ideas of non conformity, make do mend and contrast patterning, whilst following Marine serres signature sportswear aesthetic..

COLOUR





Birmingham Intl

073 8500 05 Last ticket fee 500.00

terms & conditions apply

Please pay at Station before exit

INSPIRATION COLLAGE



3/1102
18:22



8197/055485700/073538

1
B

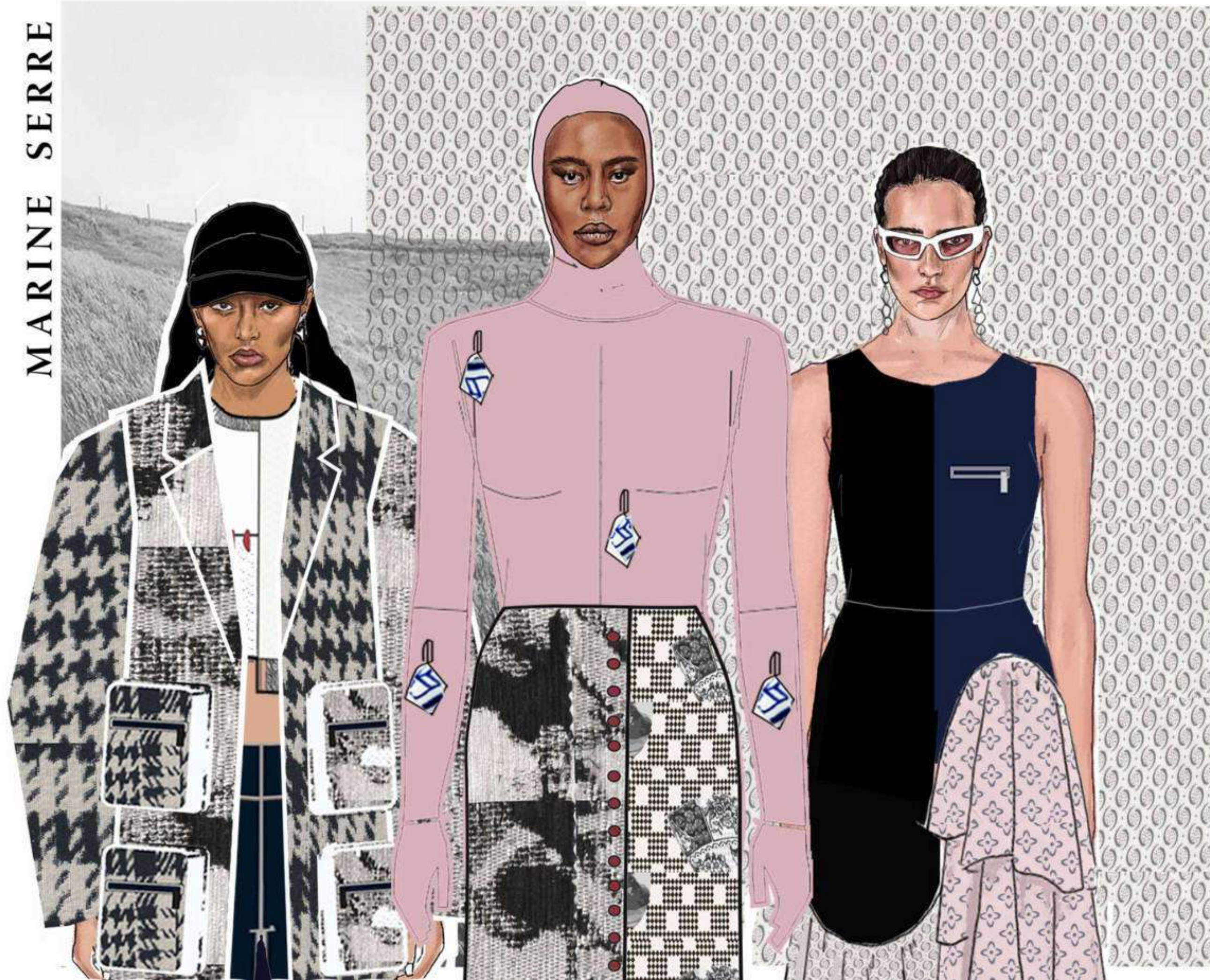


Collecting

travelling
around
accumulating
memories



MARINE SERRE





DEVELOPMENT

Contrast
panelling



combining different prints

PRINT DEVELOPMENT



LONG SKIRTS/LAYERS

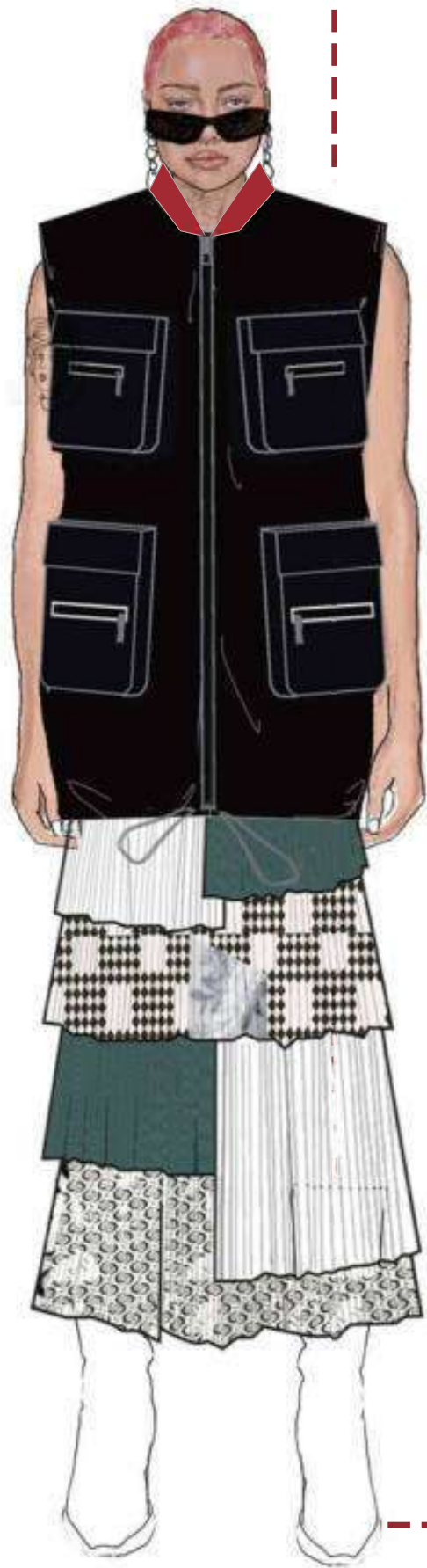


Silhouettes
- wrap
- 1/2 length
- 3/4 length
- full length
- 1/2 length
- 3/4 length
- full length



LOOKING AT LAYERING DESIGNS

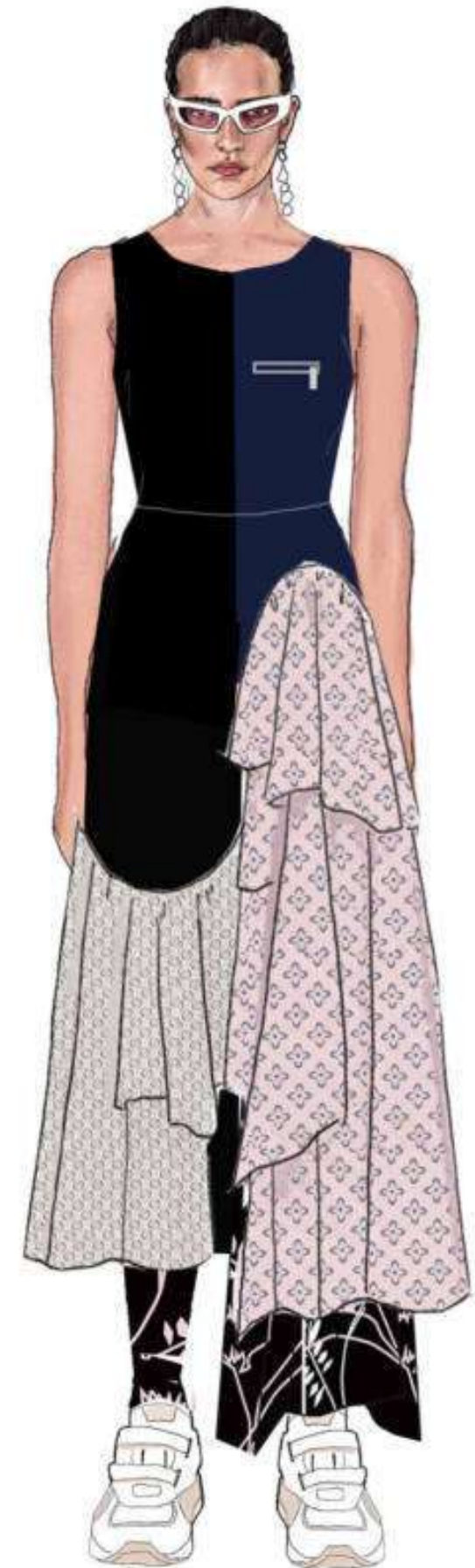




OUTFIT 1:



OUTFIT 2:



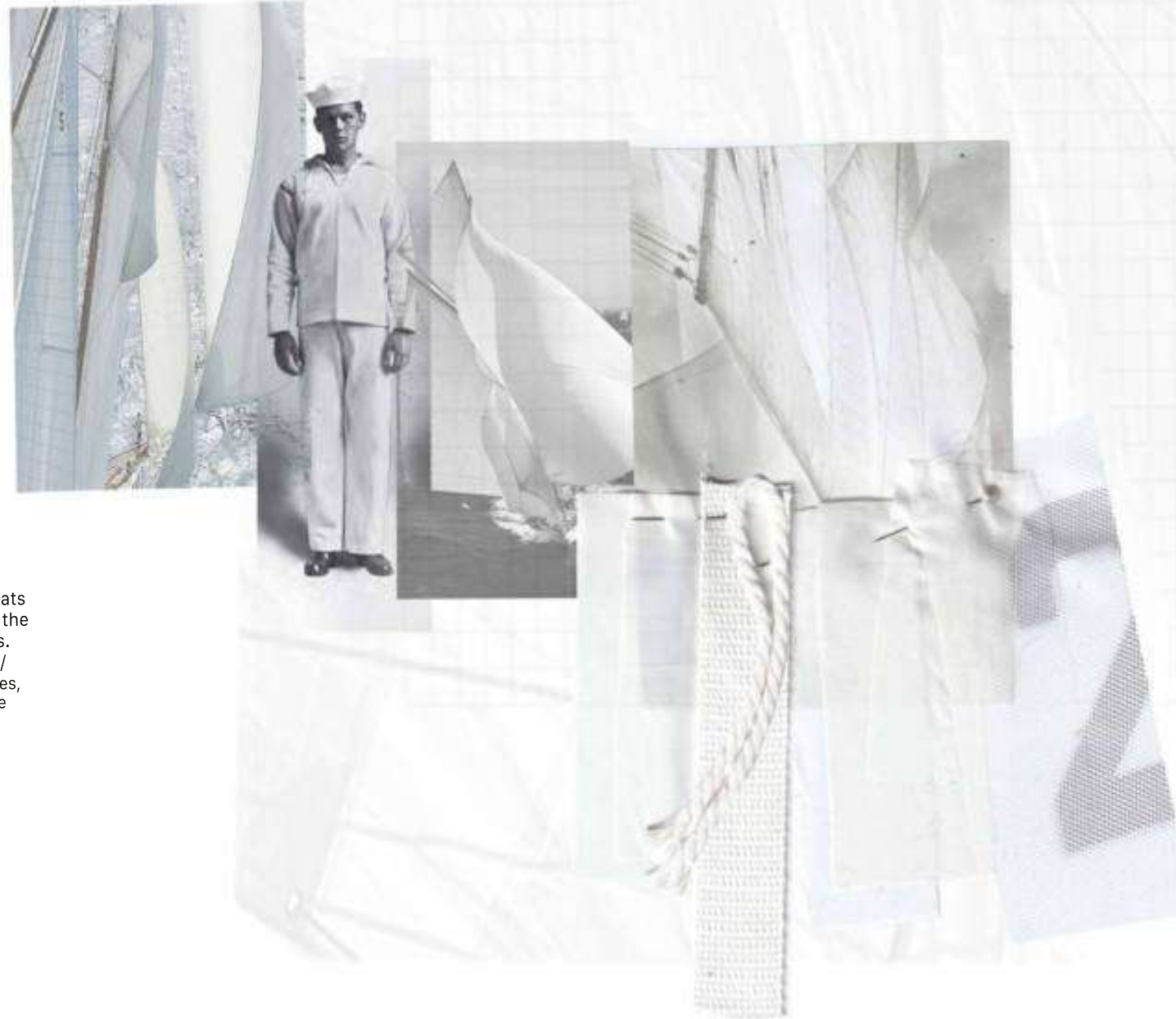
OUTFIT 6:





MARINE SERRE
SEASONLESS 2021





INSPIRATION:

The initial inspiration for my project stems from sailing boats in the Isle of Wight. I am interested by the way the air fills the sail, creating interesting silhouettes in multiple directions. The collection represents the contrast between boat sails/parachutes and the concept of air within sails and parachutes, whilst specifically focusing on the fabrics used and surface detailing.



DEVELOPMENT



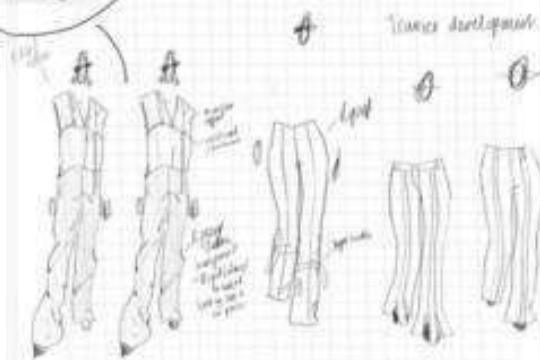
RIPSTOP, NET, POLYESTER
SUBTRACTION DRESS



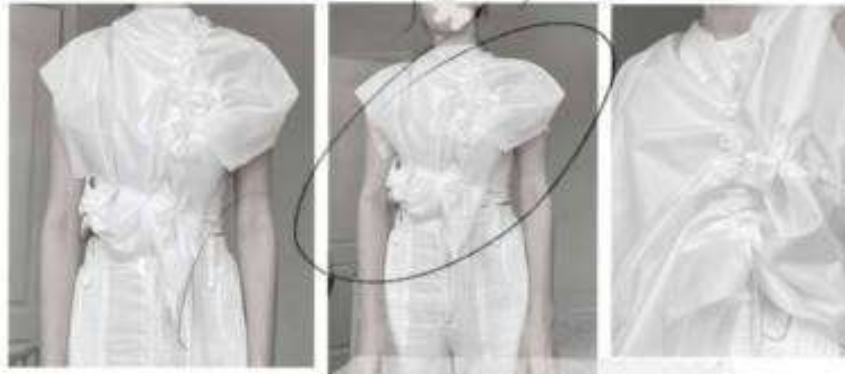
PORTRAY FALLING
SAILS/PARACHUTES

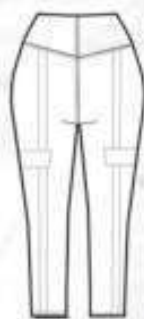
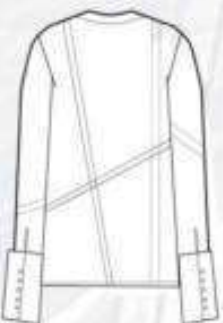


LAYOUT FOR TOP

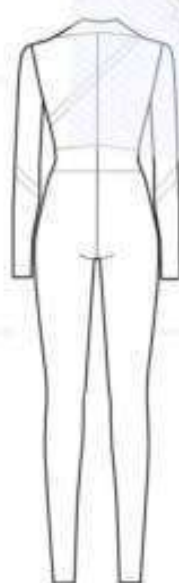
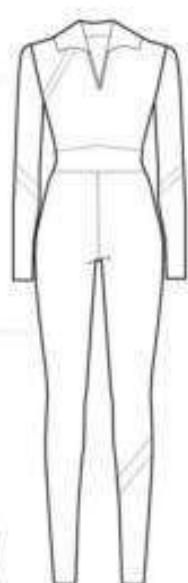


wrapping cord around.



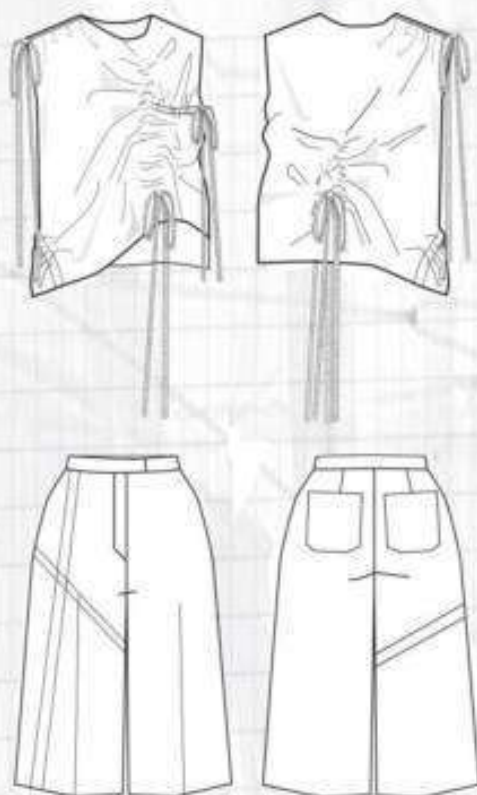


2

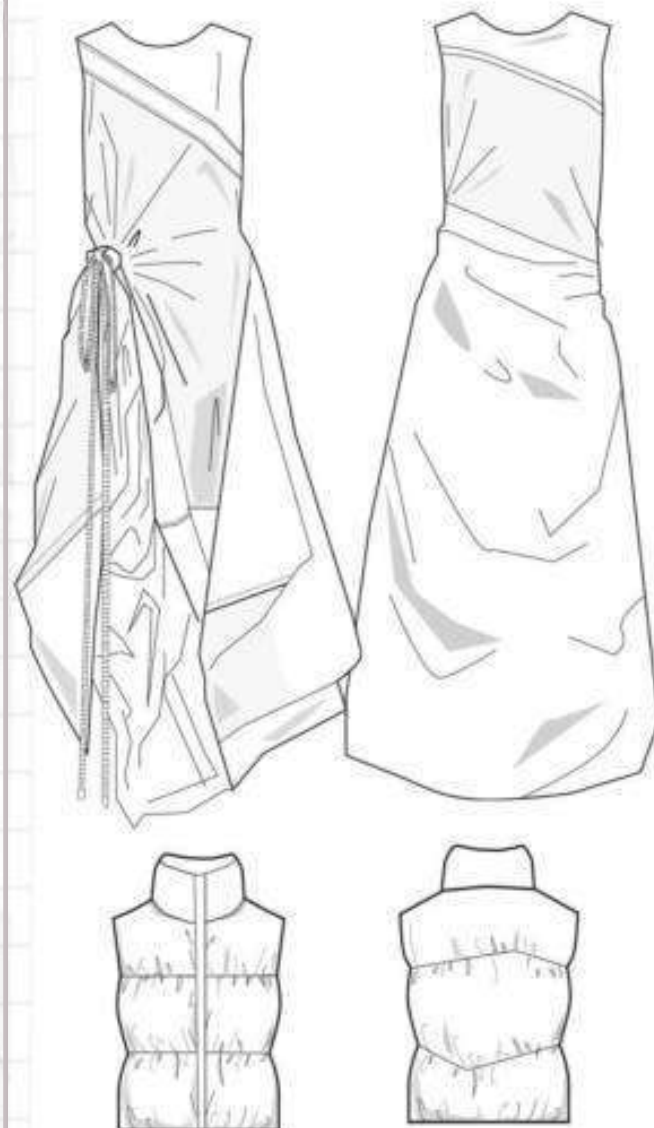




3



6







This project explores the Danish fish markets in 1930s, alongside abstract expressionism which gain momentum in the 30s. Both representing feelings of happiness, effortlessness and community. Adding Copenhagen has named as one of the happiest places to live.

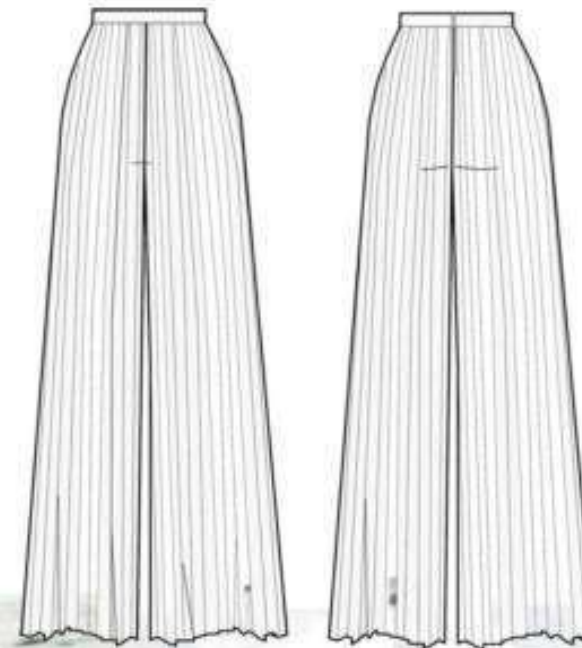
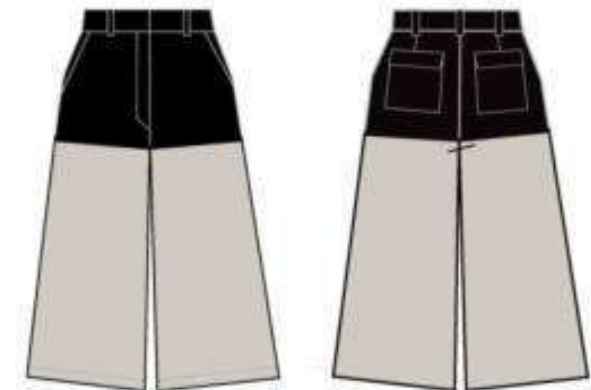
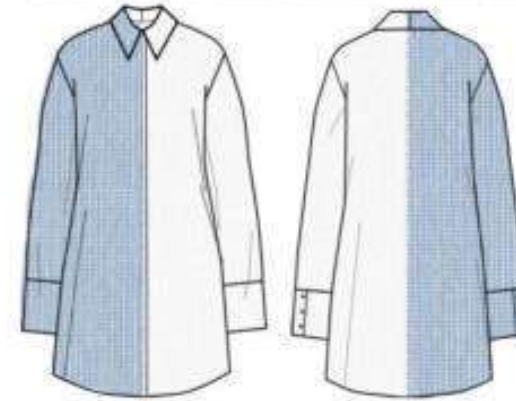


INITIAL COLLAGE USING INSPO/EXPERIMENTS

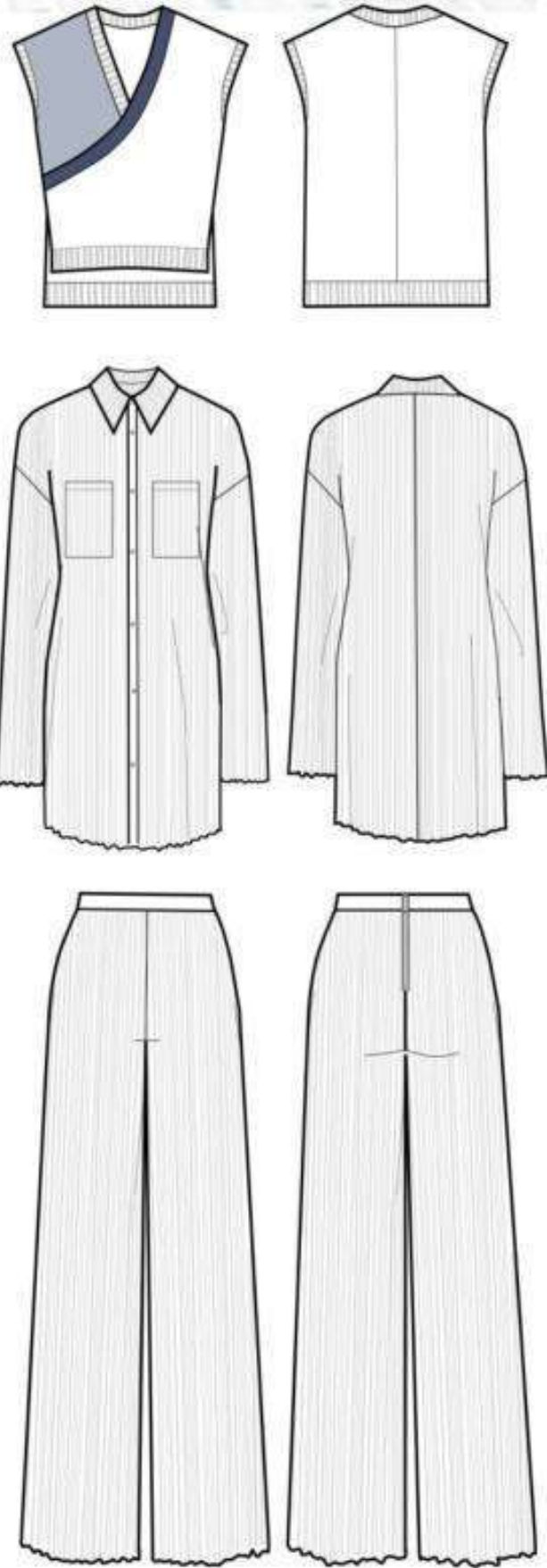
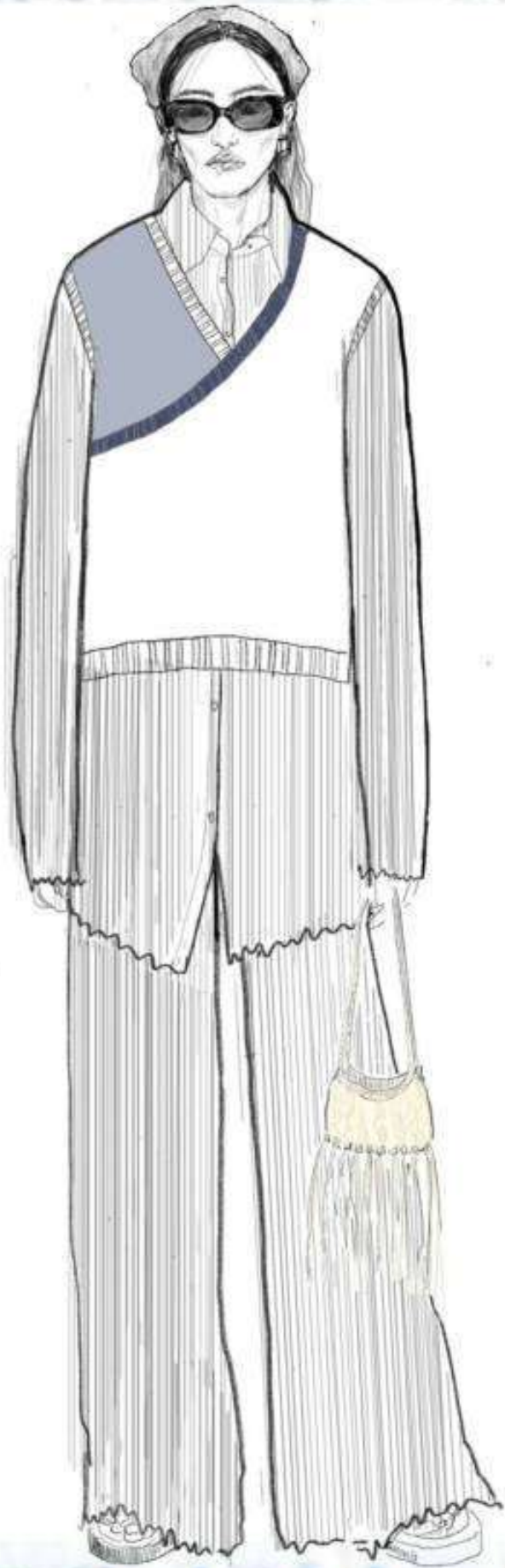


OUTFIT 1:

OUTFIT 2:



OUTFIT 7:



VERY FINE, DELICATE PLISSE FABRIC

OUTFIT 8:





GANNI

ABSTRACT FISH MARKET

A/W 2021



GUCCI

PRE SPRING 2022
RTW

DAMIEN HIRST

"The Shipwreck of
the Unbelievable"



LUCY BARKER PORTFOLIO

CONTENTS



LUCY BARKER PORTFOLIO

1	THE BRAND	6	COLOUR SWATCHES	11	LOOK 1	16	FLATS 6/7/8
2	ABOUT	7	FABRICS	12	LOOK 2/3/4	17	LOOK 9
3	CUSTOMER PROFILE	8	PRINTS	13	FLATS 2/3/4	18	LOOK 10/ 11
4	FIRSTHAND RESEARCH	9	KNIT SAMPLES	14	LOOK 5	19	LOOK 12
5	THE CONCEPT	10	BEADING SAMPLES	15	LOOK 6/7/8	20	FINAL LOOKS

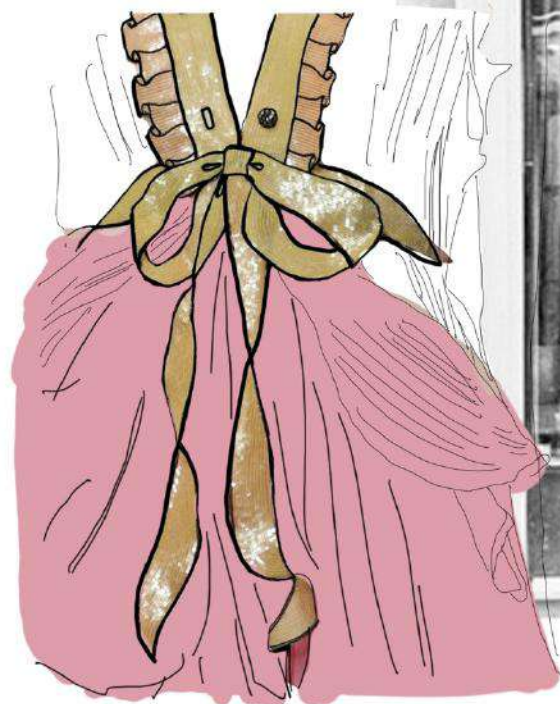


GUCCI



THE BRAND





ABOUT

The Gucci brand was founded by Guccio Gucci who first opened up a leather goods store in Florence in 1921 and later enlisted his sons to help run the family business. At first the families main buisness was making saddles and accesorios for the artisocrats. With this success Gucci opened a boutique in New York and it gained popularity quickly due to celebrities adorning the brand such as Jackie Kennedy, Grace Kelly and the princess of Monaco. Fast-forward to present dayand the Gucci label is multinational and worth billions as part of the Kerring group.





GUCCI

LUCY BARKER PORTFOLIO

CUSTOMER PROFILE

PAGE 3.



FIRST HAND
RESEARCH

When I was visiting Florence in 2018, The Gucci Garden was a must seen on my visit. Here are some photos I took when walking around the museum. I particularly like how bold and eccentric the display pieces are and how they have saved historic artefacts of Guccio's hand drawings, idea development and initial silhouette toiles etc..



DAMIEN HIRST

"THE SHIPWRECK OF THE UNBELIEVABLE"

CONCEPT

Ω
PAGE 5.

COLOUR SWATCHES



GUCCI

Bottom Fabrics/ suiting

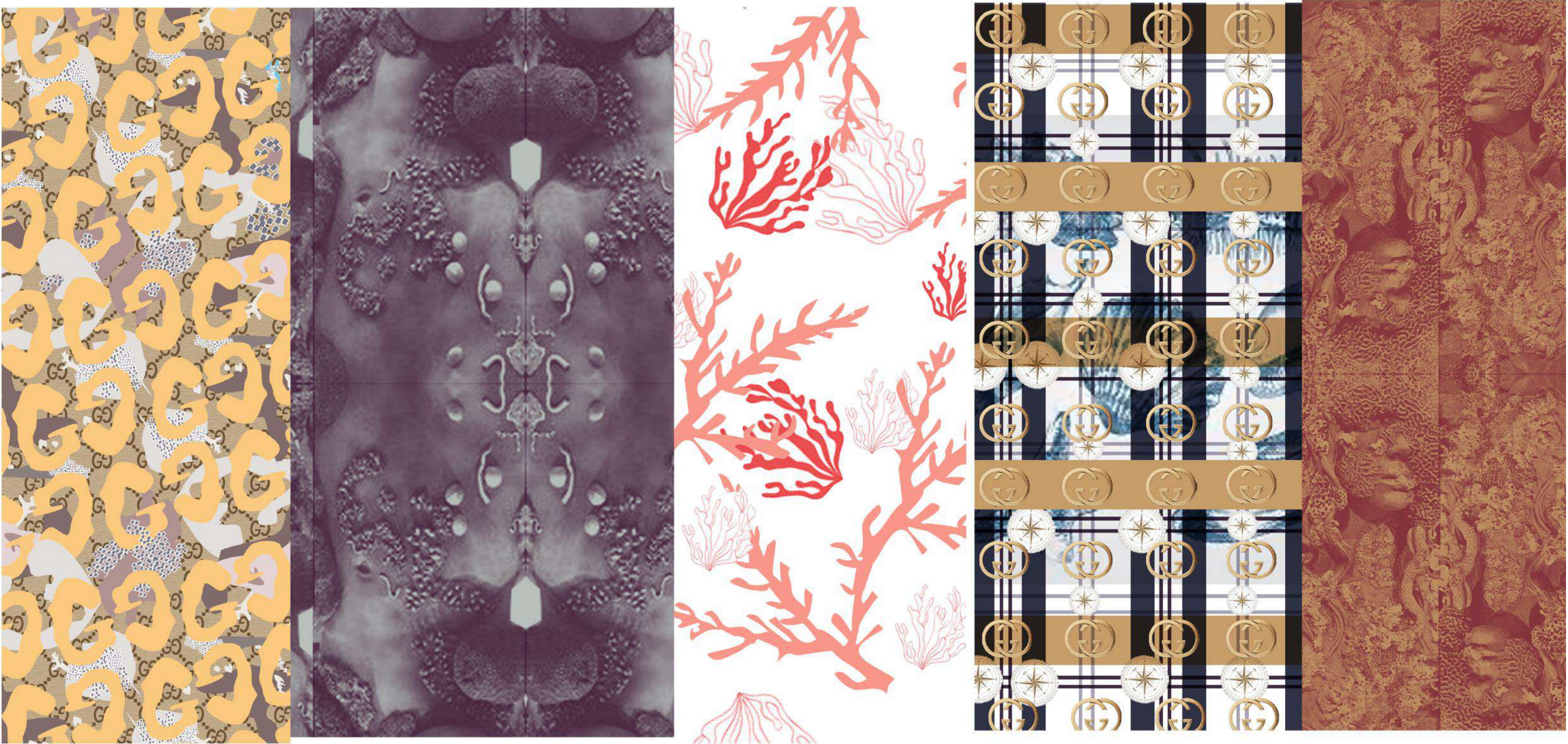


Top / Dress fabrics



FABRIC SWATCHES

DEVELOPMENT Prints



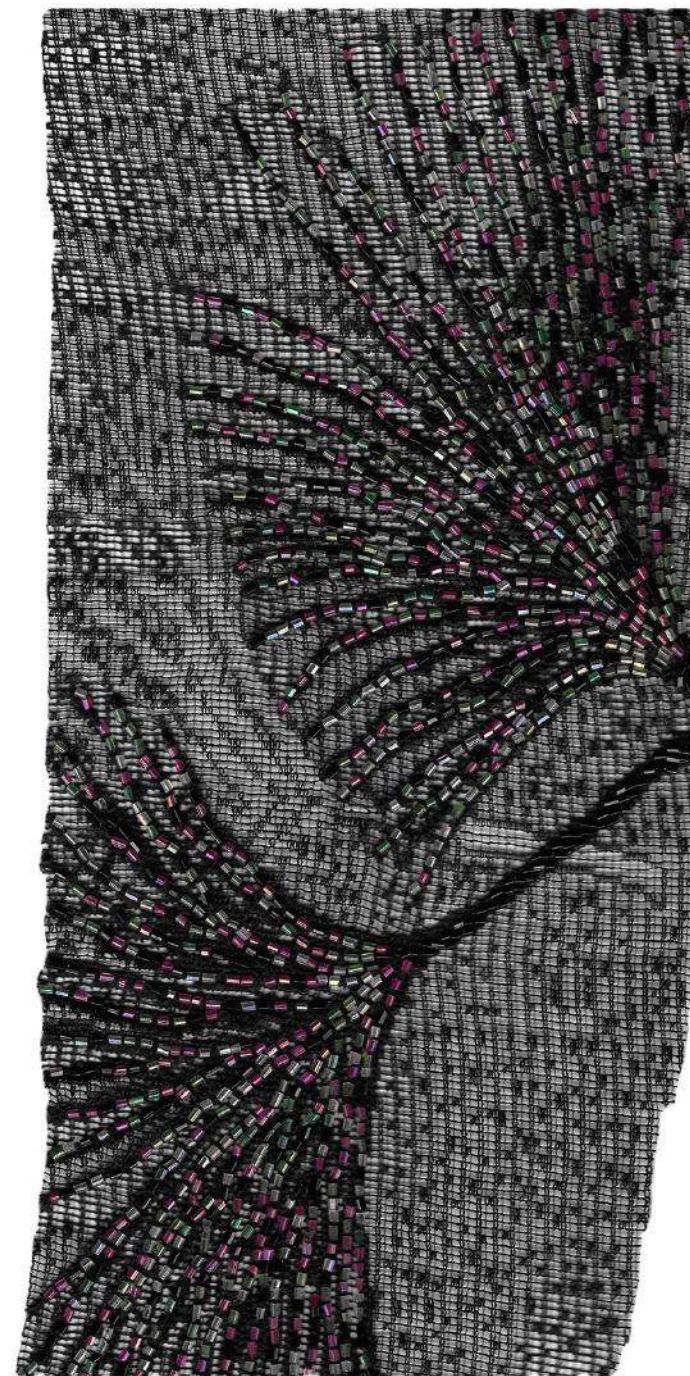
DEVELOPMENT
Knit Samples



GUCCI
GUCCI
GUCCI

GUCCI
GUCCI
GUCCI

DEVELOPMENT
Embriodery Samples



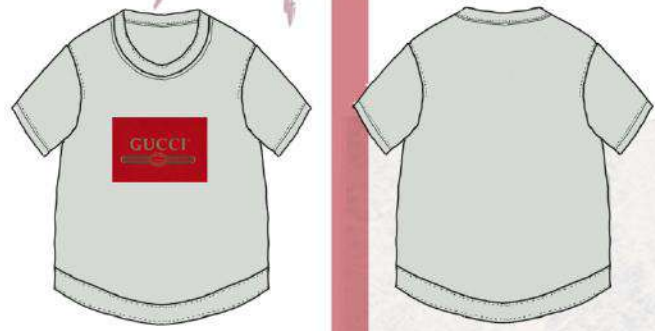
1.



GUCCI



GUCCI



2.



3.



4.



5.



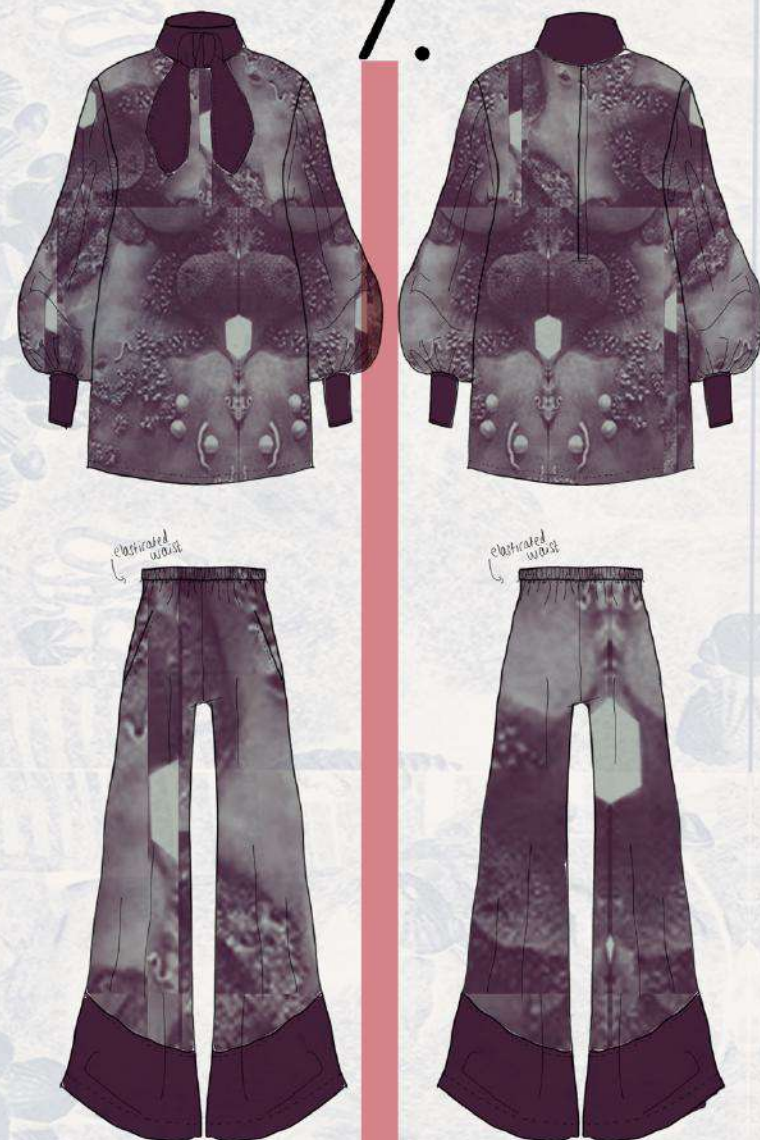
GUCCI



GUCCI



6.



7.



8.

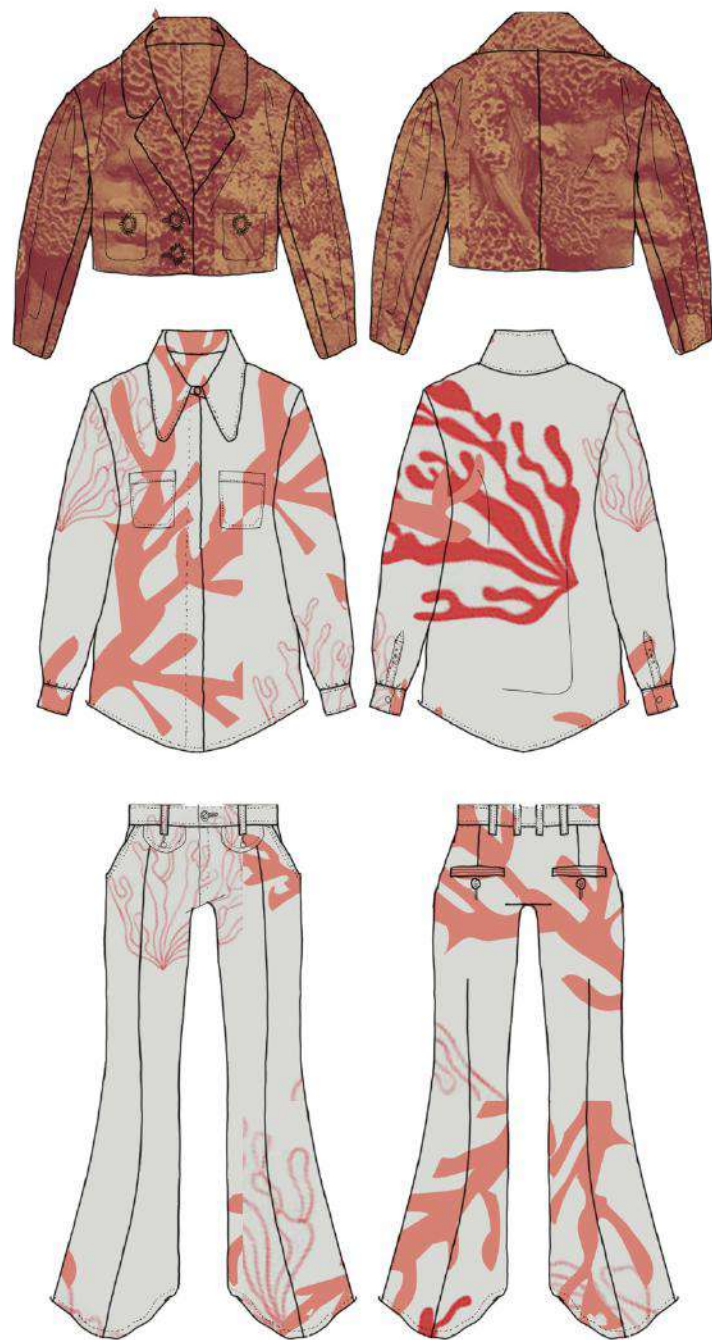
GUCCI

9.



GUCCI

10.



11.



12.





PRE SPRING 2022

The Golden Age of Illustration SS22



Inspired the artists Edmund Dulac and Virginia Frances Sterrett who illustrated books, during the golden age of illustration, depicting scenes from Greek Mythology.

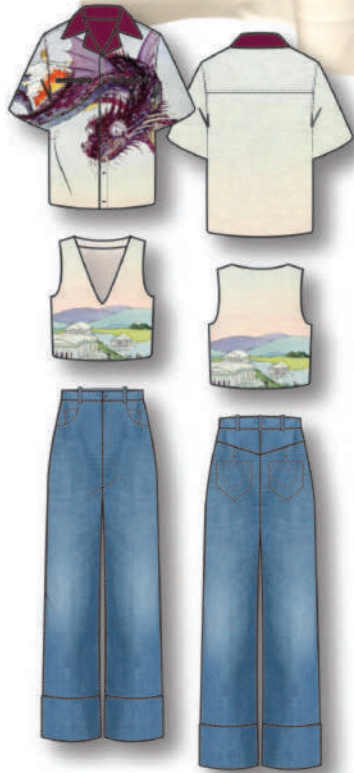
Casablanca

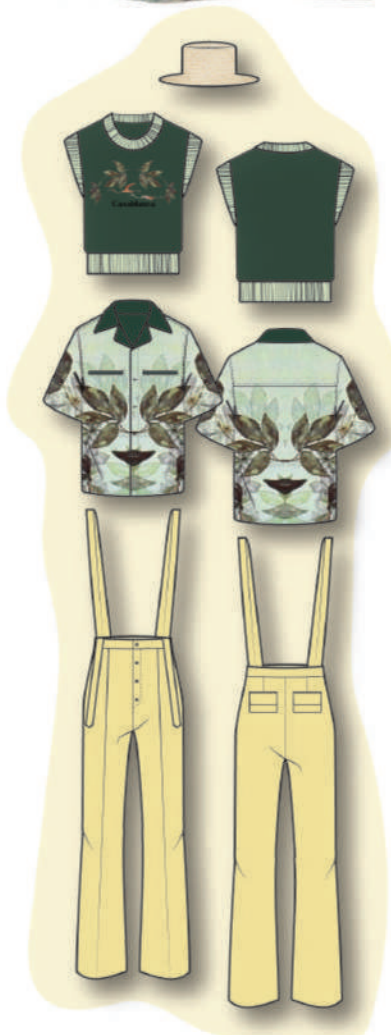
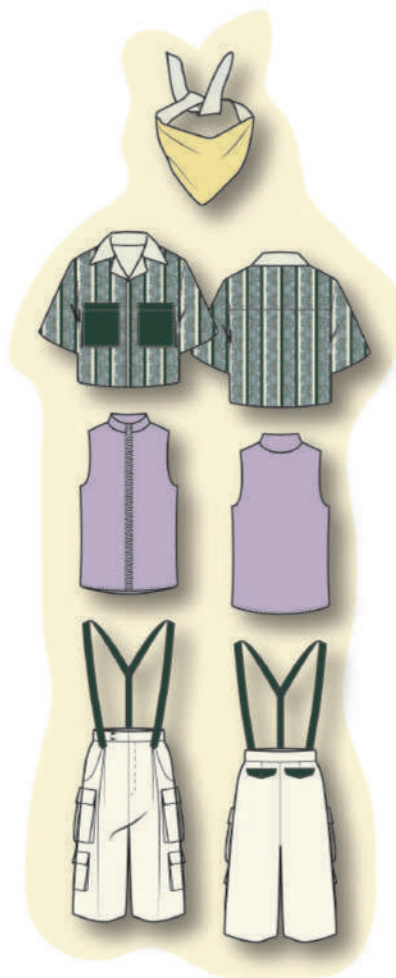
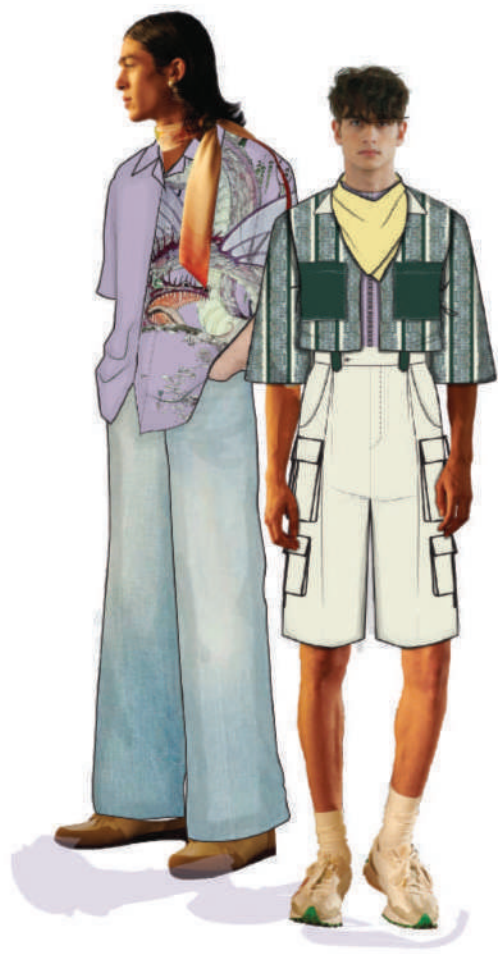
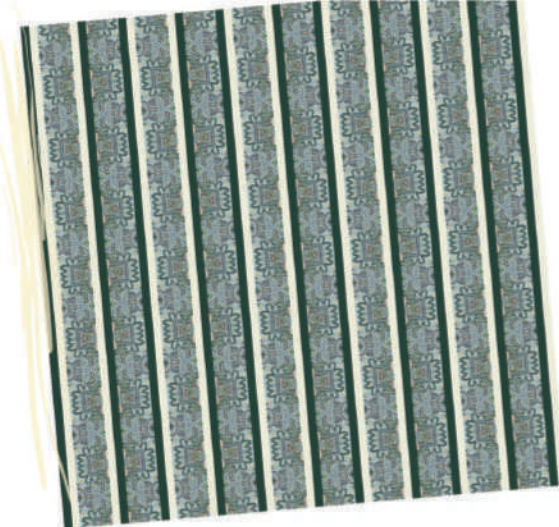
Colour



Fabric

Extrafine Merino 10% cashmere
 Jersey 100% cotton
 Jersey 100% cotton
 Jersey 95% Cotton 2% elastane
 Silk satin 100% silk
 Silk crepe 100% silk
 Poplin 100% cotton
 Worsted wool 100% wool
 Denim 100% cotton
 Denim 100% cotton











Simone Rocha



The Golden Age of Illustration Pre-Fall 2022

Inspired by the artist, Kay Neilsen who created whimsical interpretations of classic folklore tales during the Golden Age of Illustration. Print and colour inspiration will come from the artwork, specifically looking into the book East of the sun, West of the moon and fairy tales of the brothers Grimm, displaying the evolving style of Neilsen. The figures in the illustrations will provide inspiration for silhouette.

Customer Profile

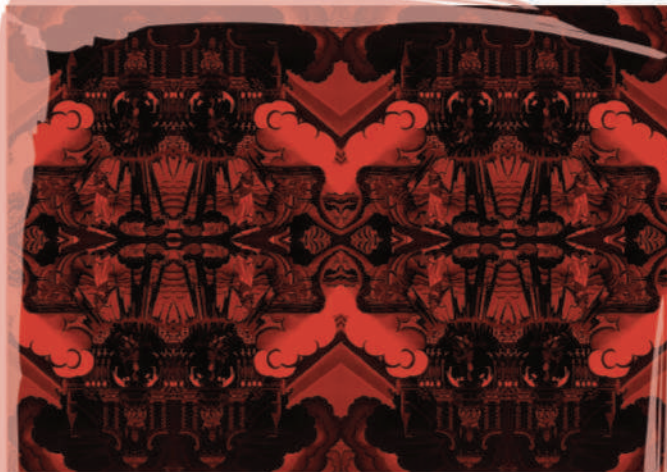


Colour Palette



Fabric

Crepe back Satin lining 95% Silk 5% Elastane
 Jersey 100% cotton
 Poplin 100% cotton
 Stretch poplin 100% cotton
 Nylon twill 100% nylon
 Cotton nylon 65% cotton 35% nylon
 100% Finest wool
 Barathe 100% wool
 Corduroy 100% cotton
 100% Cotton drill
 Overcoat 95% wool 5% cashmere
 100% Cashmere
 Cable Knit 100% wool



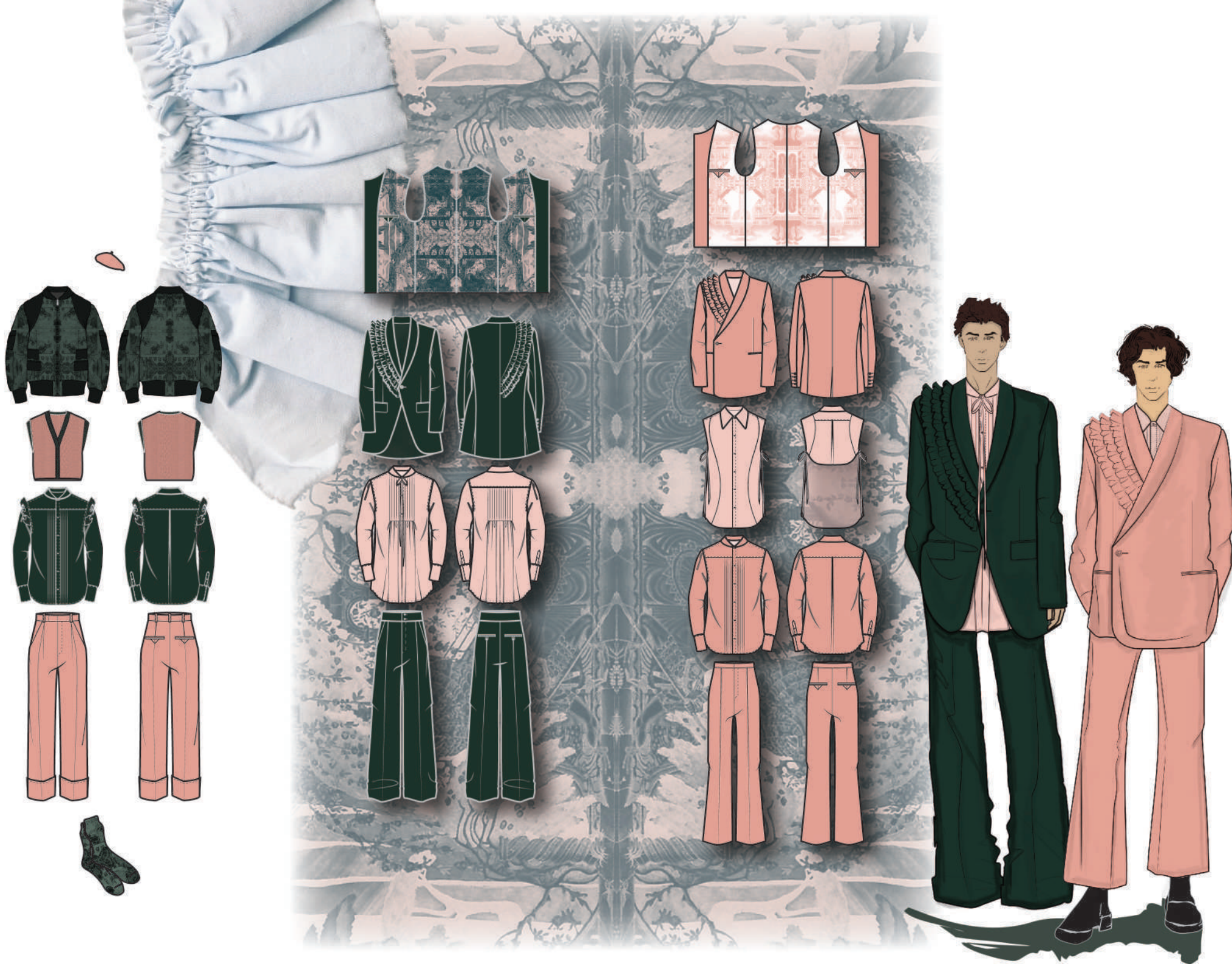
Print Development

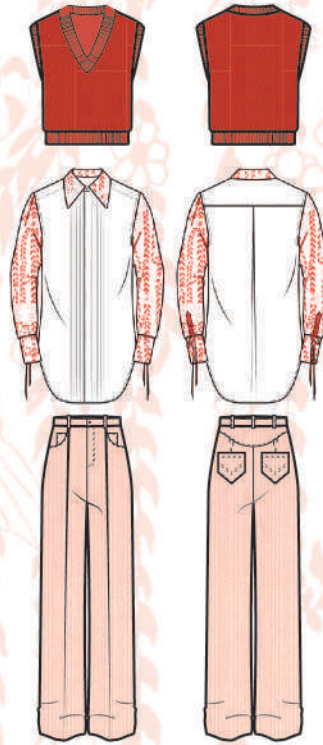
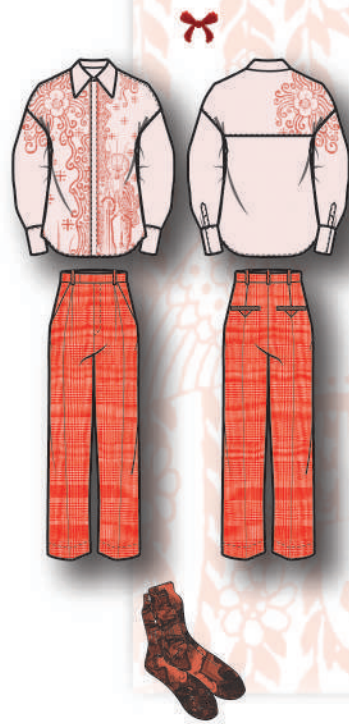
I created these digital Kaledscope prints using Nielsons artwork and changing the colours to fit in with colour palette. Print has been used throughout this collection majoritvly in suit linings and socks.

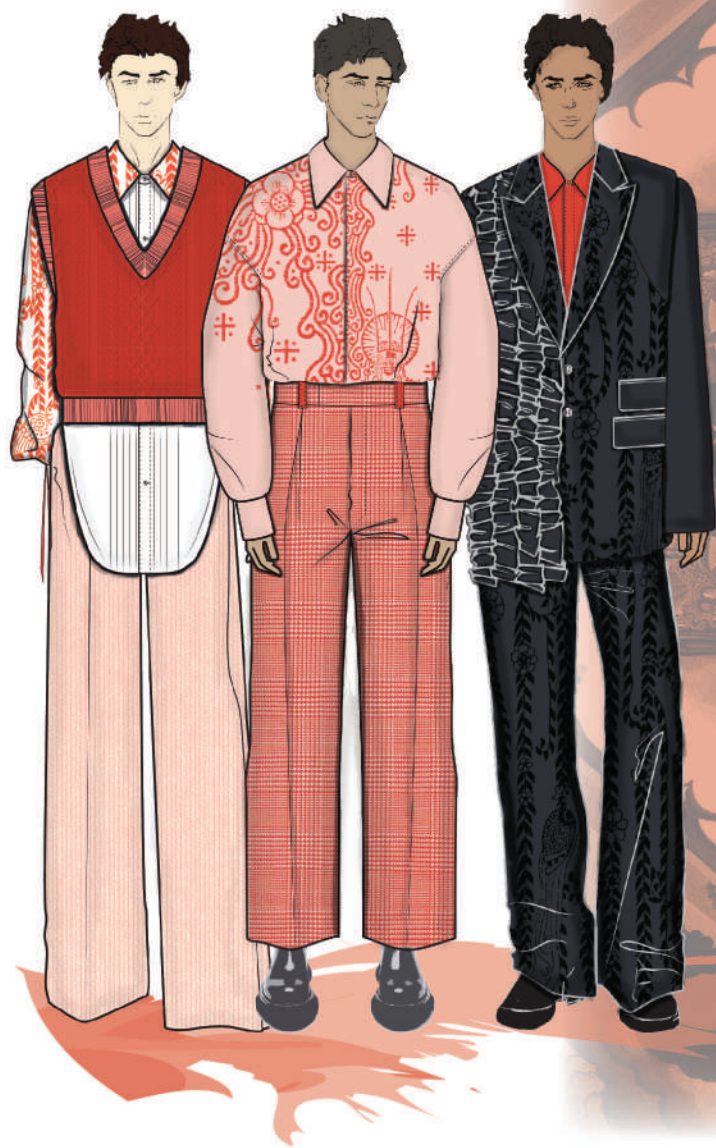














Wild Flora is an AW collection for Annemeulemeester inspired by the work of the photographer Karl Blossfeldt known for his close-up botanical photography. The photography will be used to generate prints and fabric manipulation and deconstructed knitwear will be used to replicate the structures found in nature.

ANN DEMEULEMEESTER



FABRIC & COLOUR

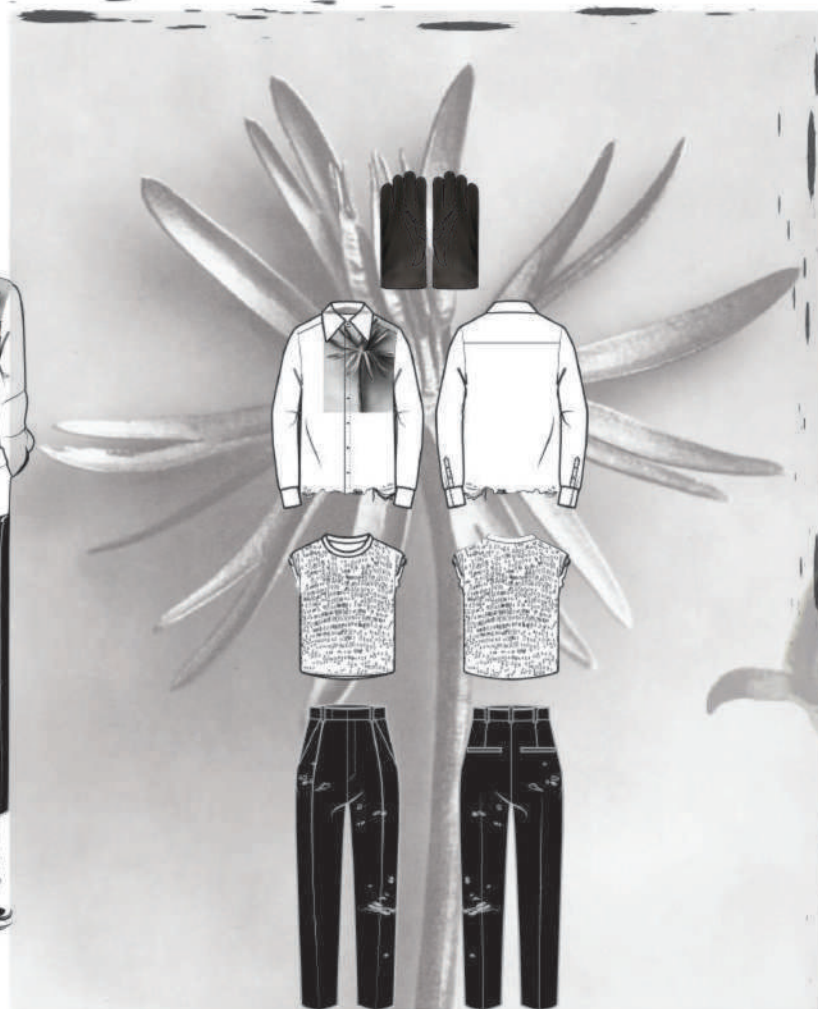
100% SUSTAINABLE CASHMERE KNITTED FABRIC
 JERSEY 98% COTTON 2% ELASTANE
 COTTON SATIN 100% COTTON
 POPLIN 100% COTTON
 STRETCH POPLIN 100% COTTON
 FINEST WOOL 100% VIRGIN WOOL
 STRETCH WOOL 100% VIRGIN WOOL
 TWILL SUITING 100% WOOL
 BARATHEA 100% WOOL
 NYLON TWILL 100% NYLON
 100% VIRGIN WOOL
 100% CASHMERE
 PIG SUEDE
 LAMB NAPA
 CALF SUEDE
 DENIM

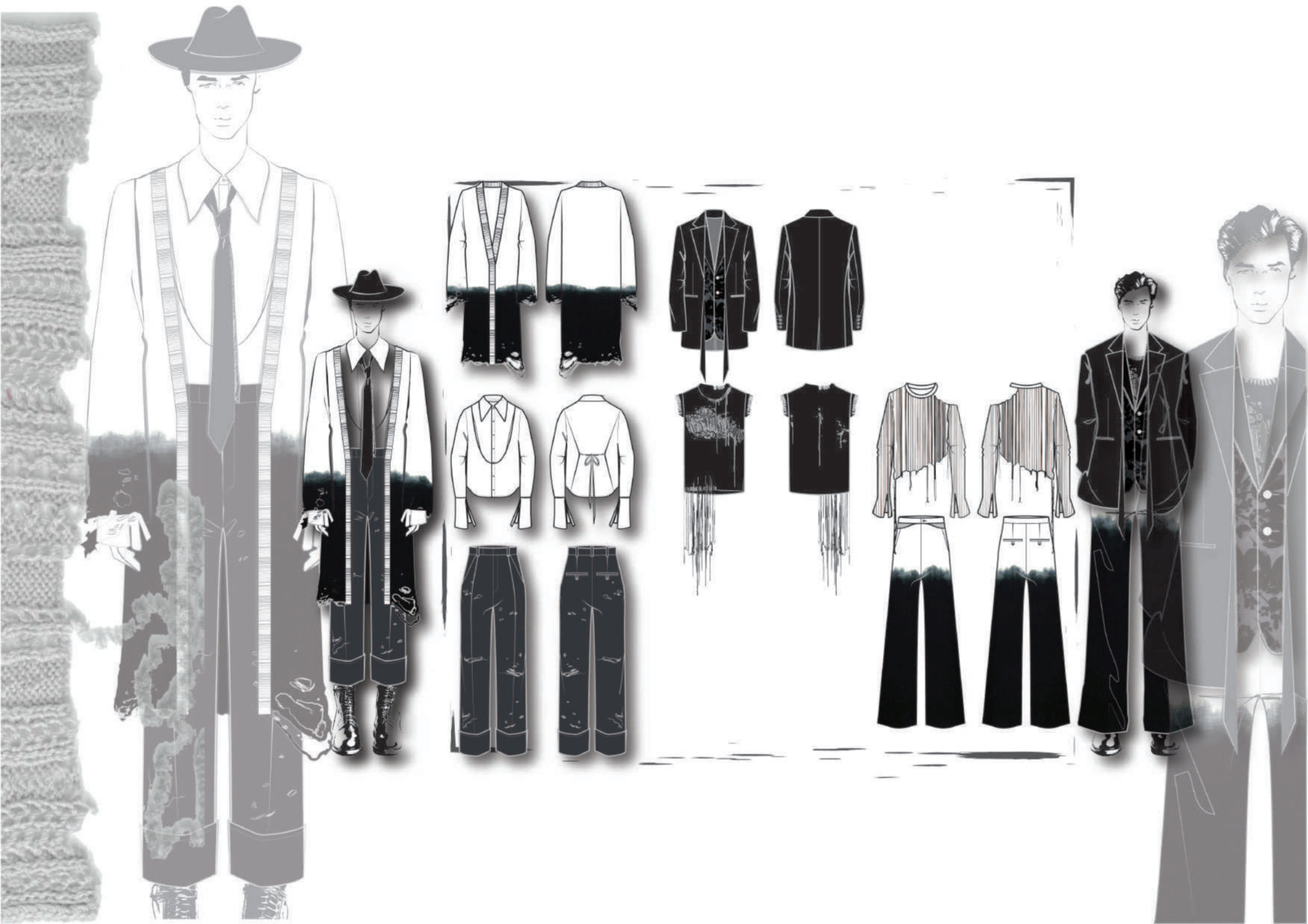


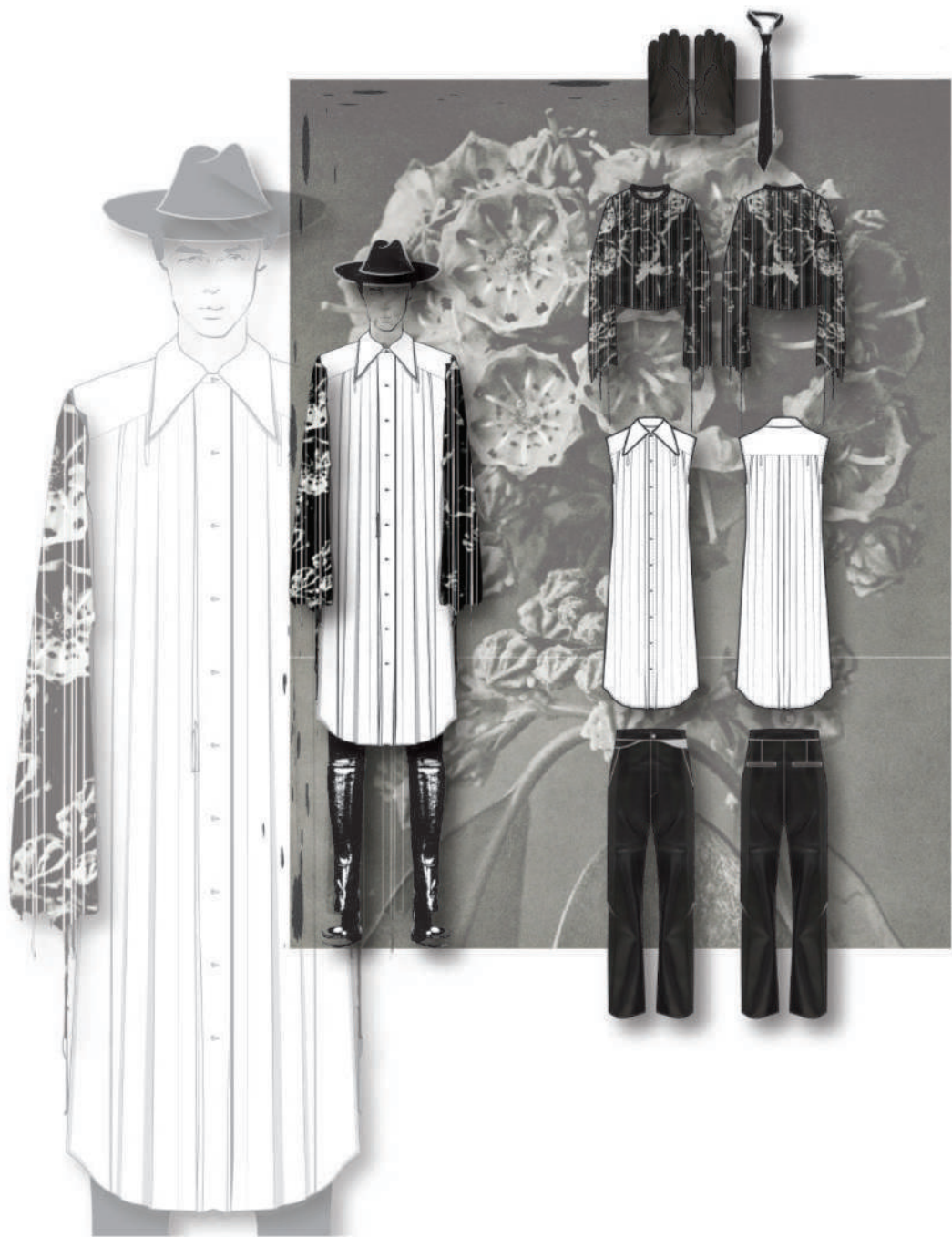
PRINT DEVELOPMENT



INSPIRED BY THE PLANT STRUCTURES IN KARL BLOSSFELD'S PHOTOGRAPHY, I CREATED SOME STRIPE DESIGNS WHICH I THEN LAYERED WITH PHOTOGRAPHIC PRINTS THAT I HAD DEVELOPED.



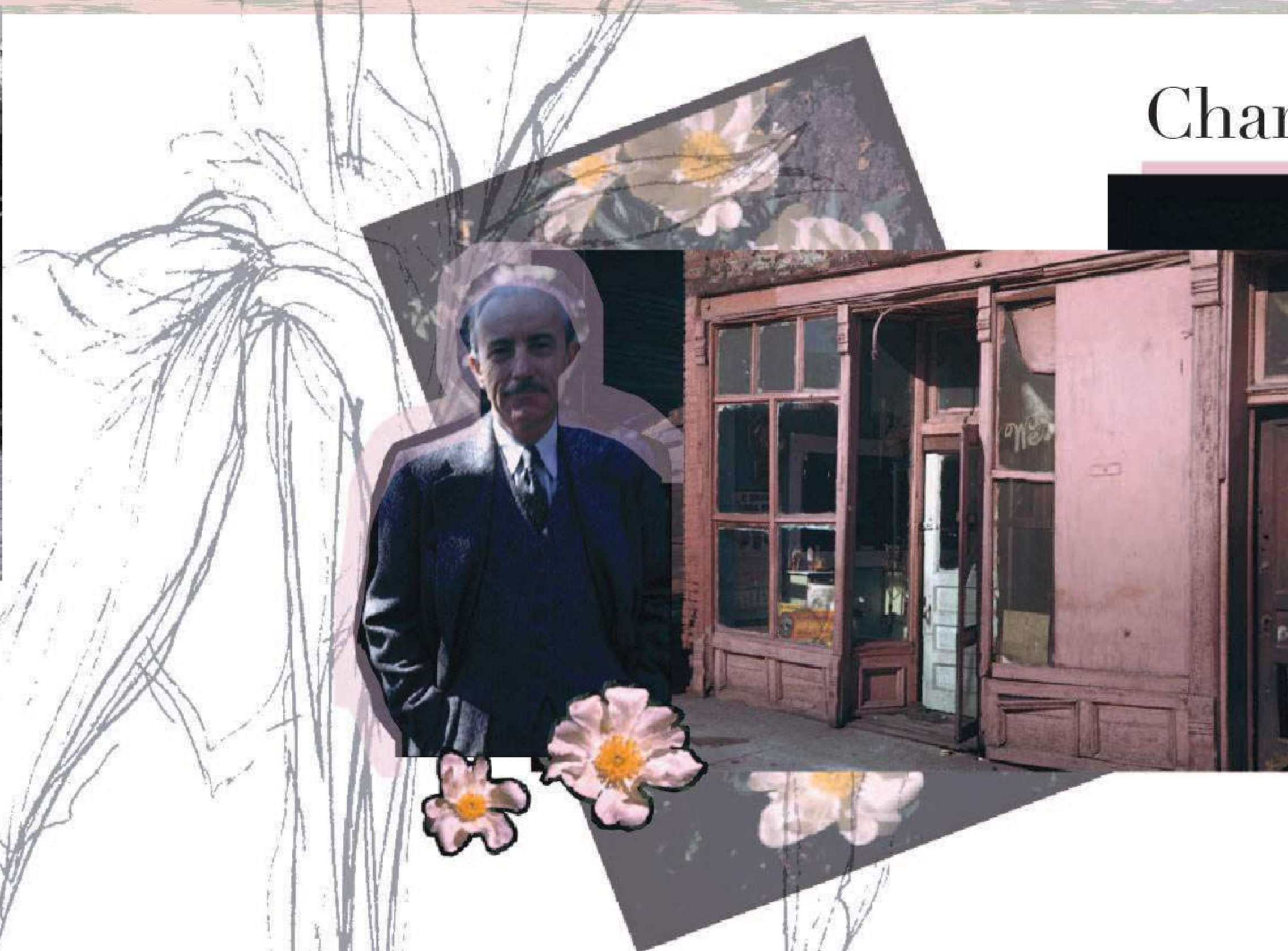
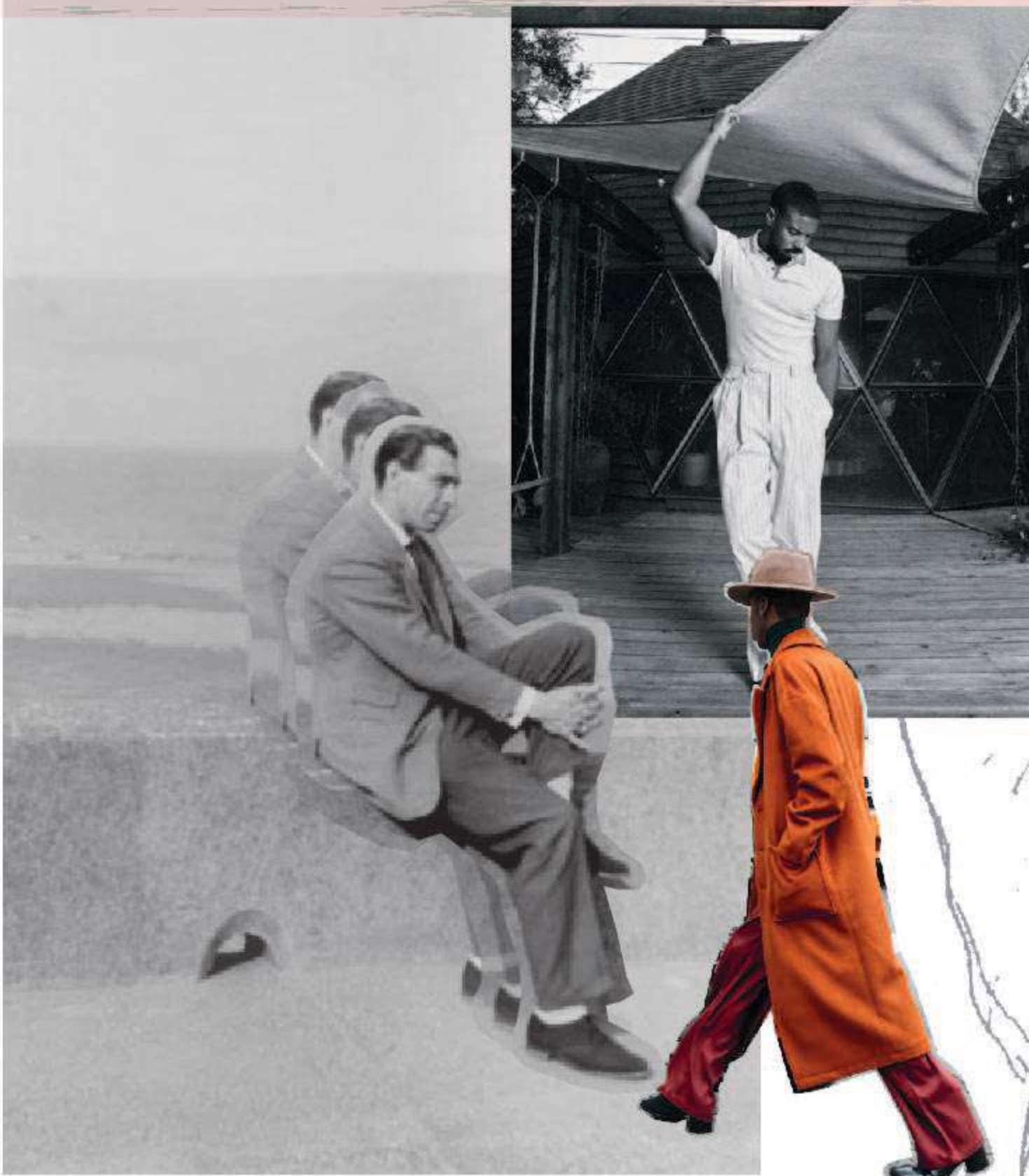


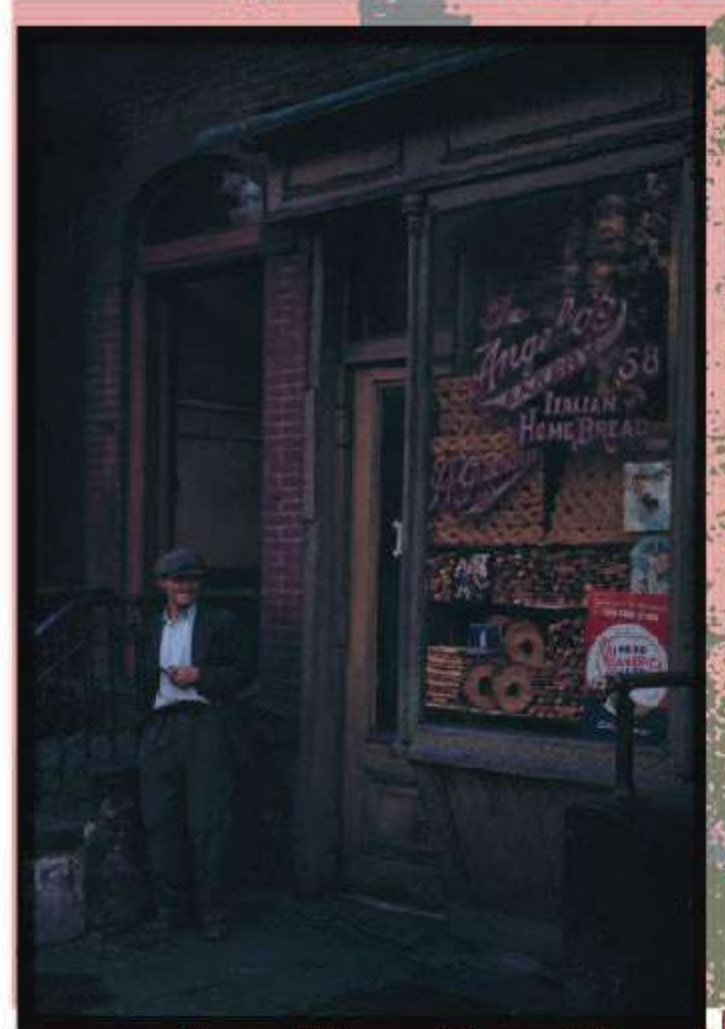




KING & TUCKFIELD

Charles W Cushman

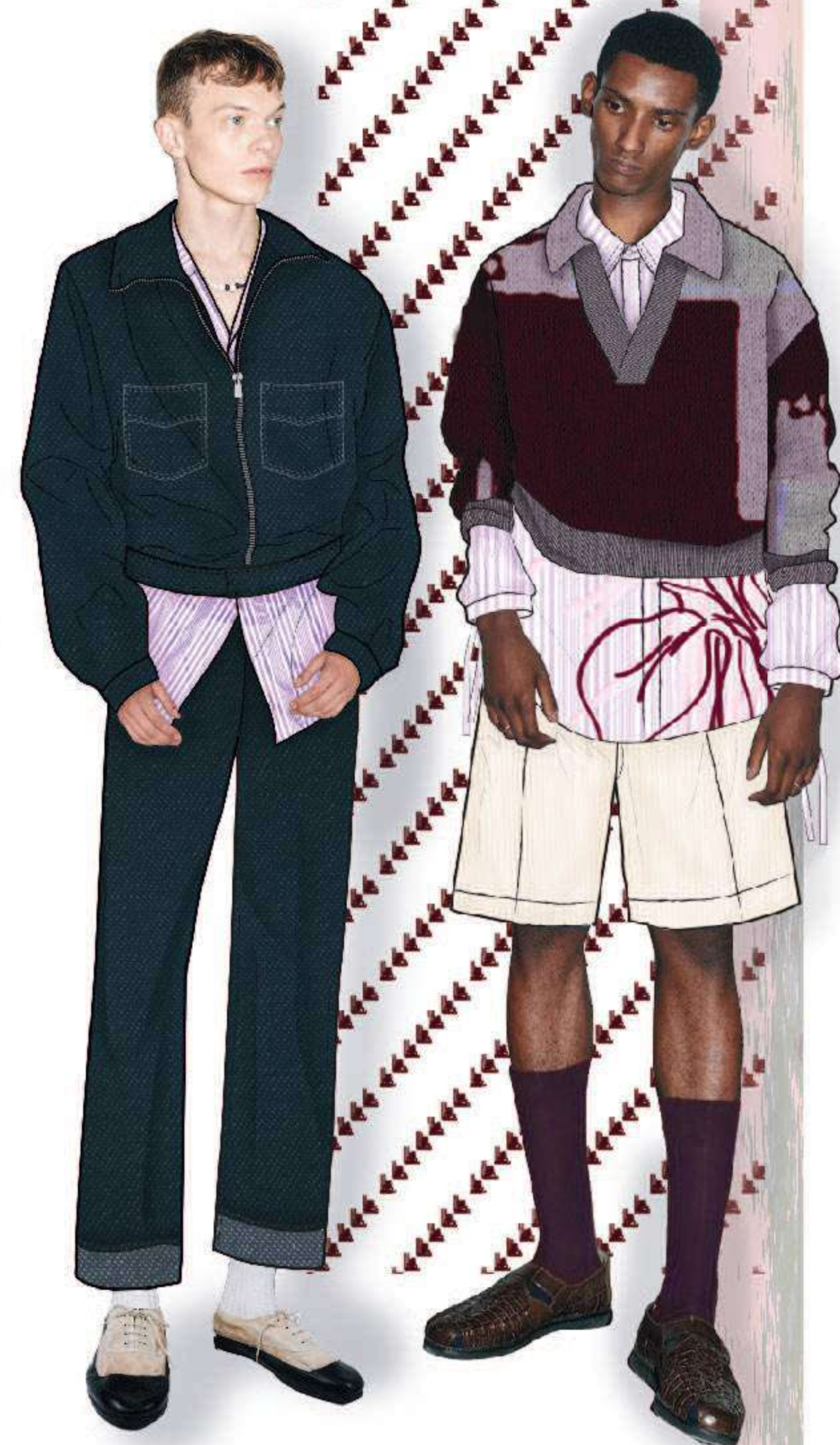
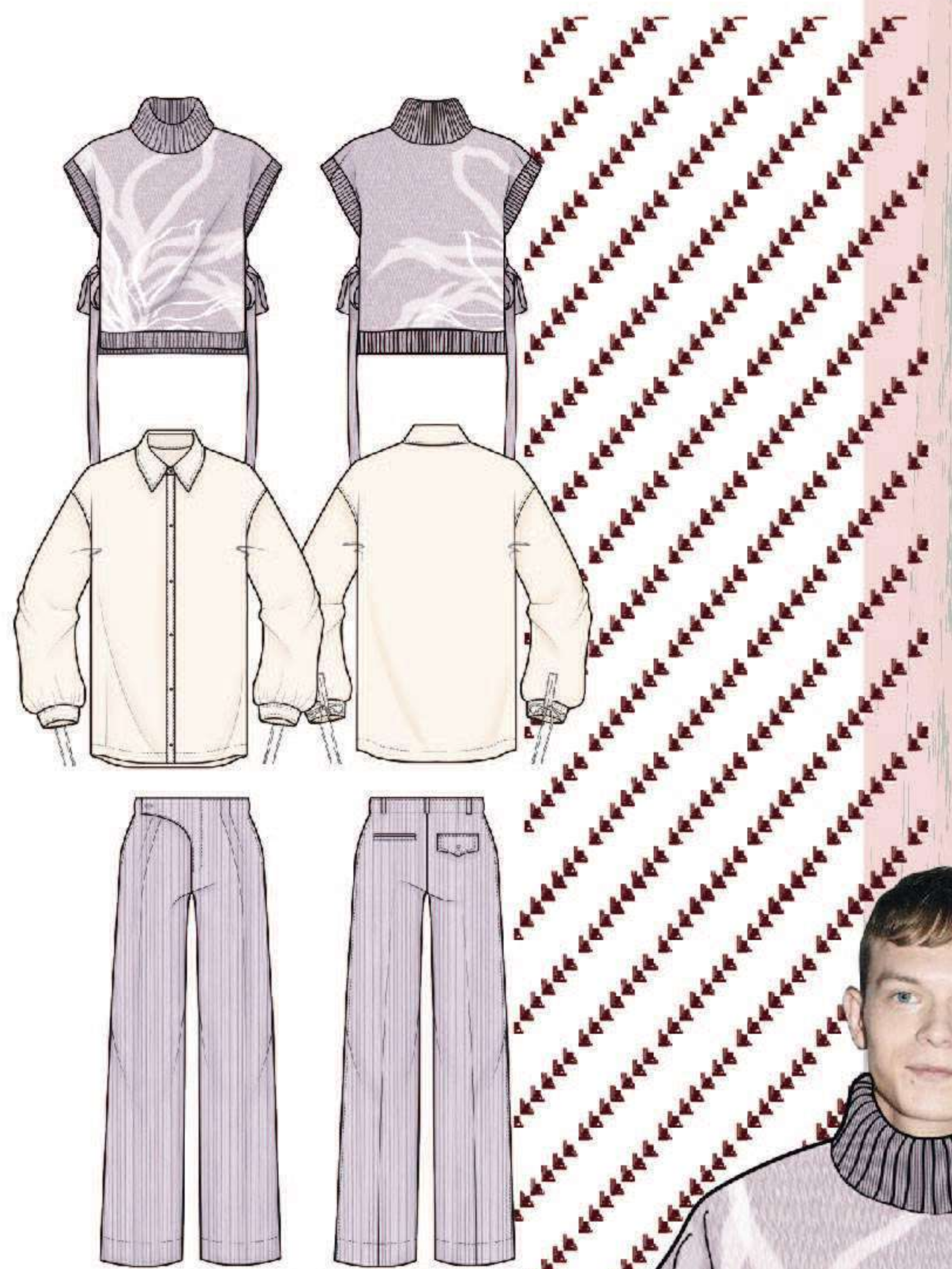


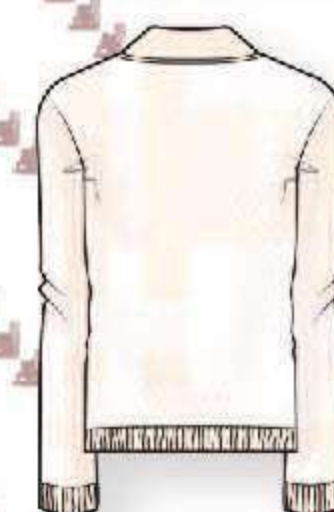
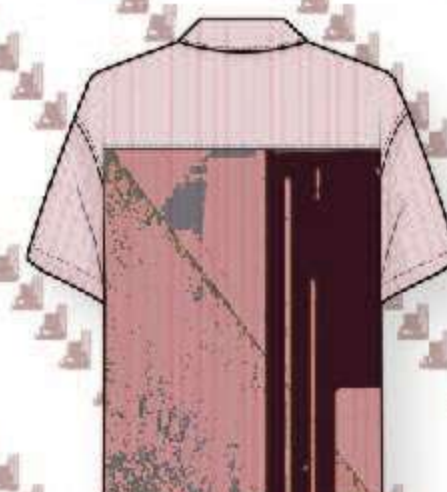
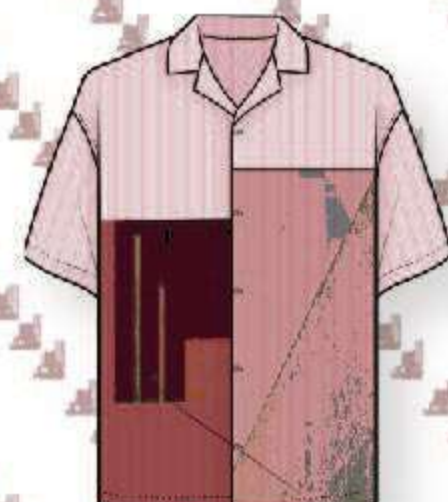


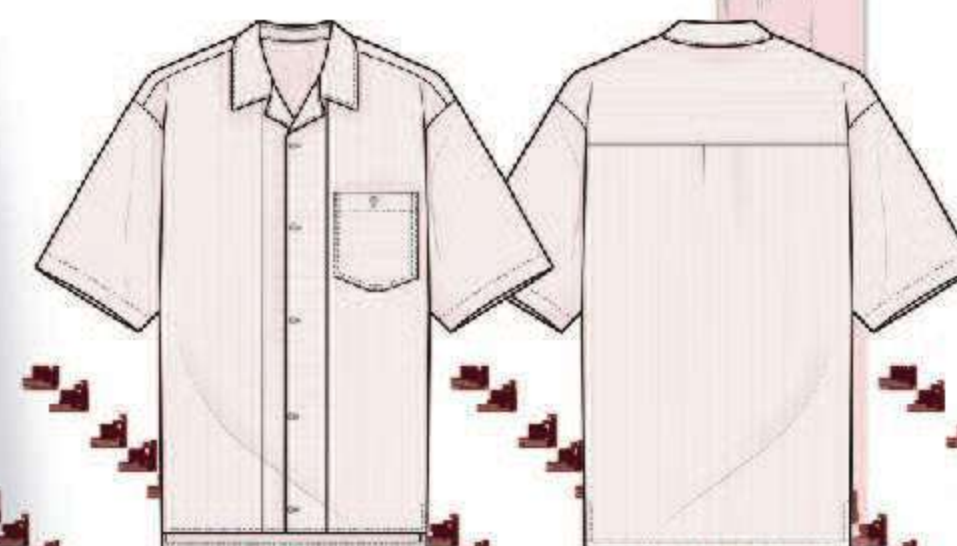
Fabric

Wool/Mohair Blend
 90% Virgin Wool, 10% Cashmere
 82% Cashmere, 18% Graphene
 100% Cotton Corduoy
 100% Cotton Denim
 100% Cotton Gabardine Twill
 100% Wool Barathea
 100% Wool
 88% Virgin Wool, 12% Silk
 100% Virgin Wool Twill
 100% Wool
 100% Cotton Poplin
 100% Cotton
 100% Cotton Jersey
 100% Cotton Jersey





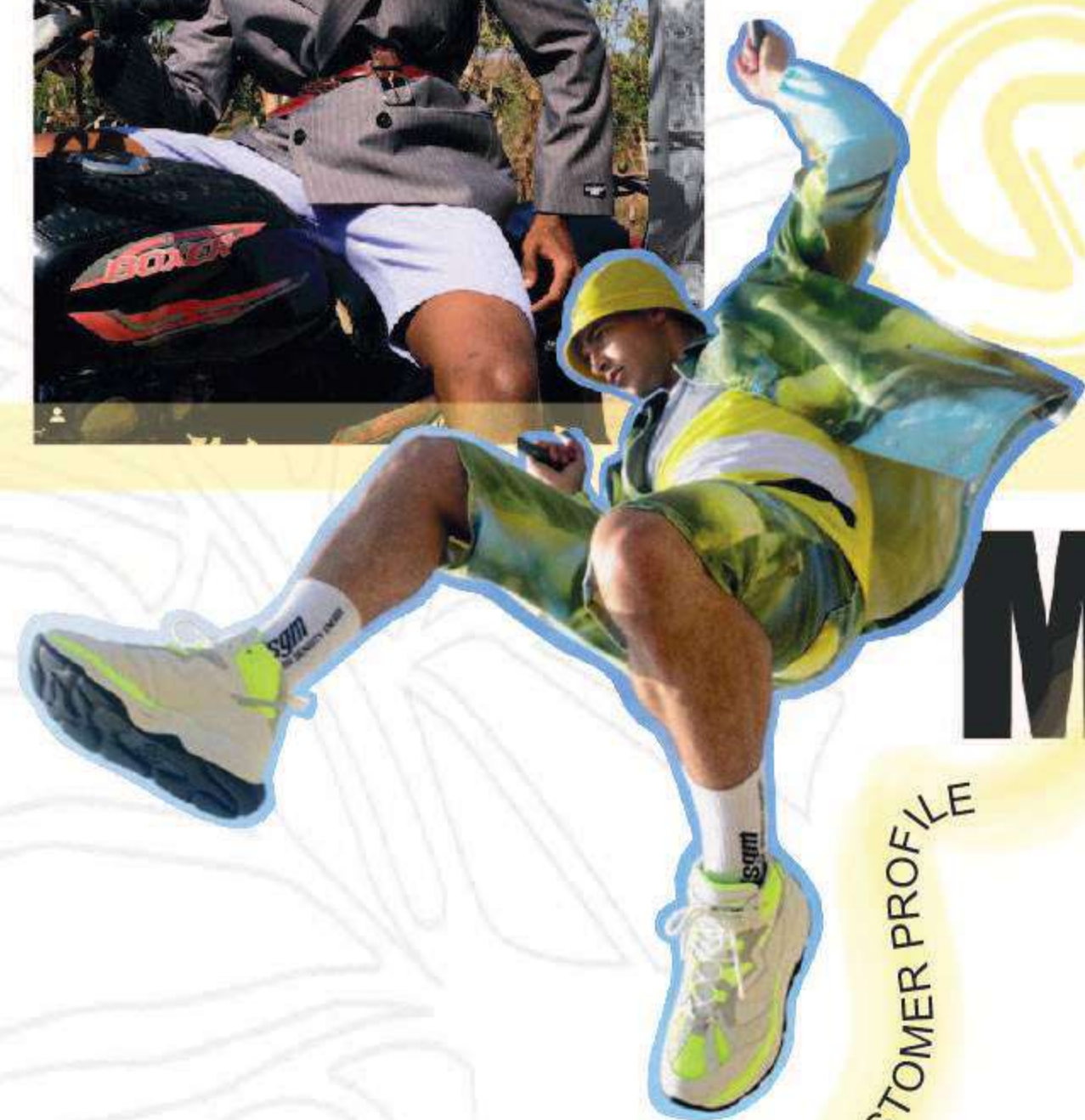
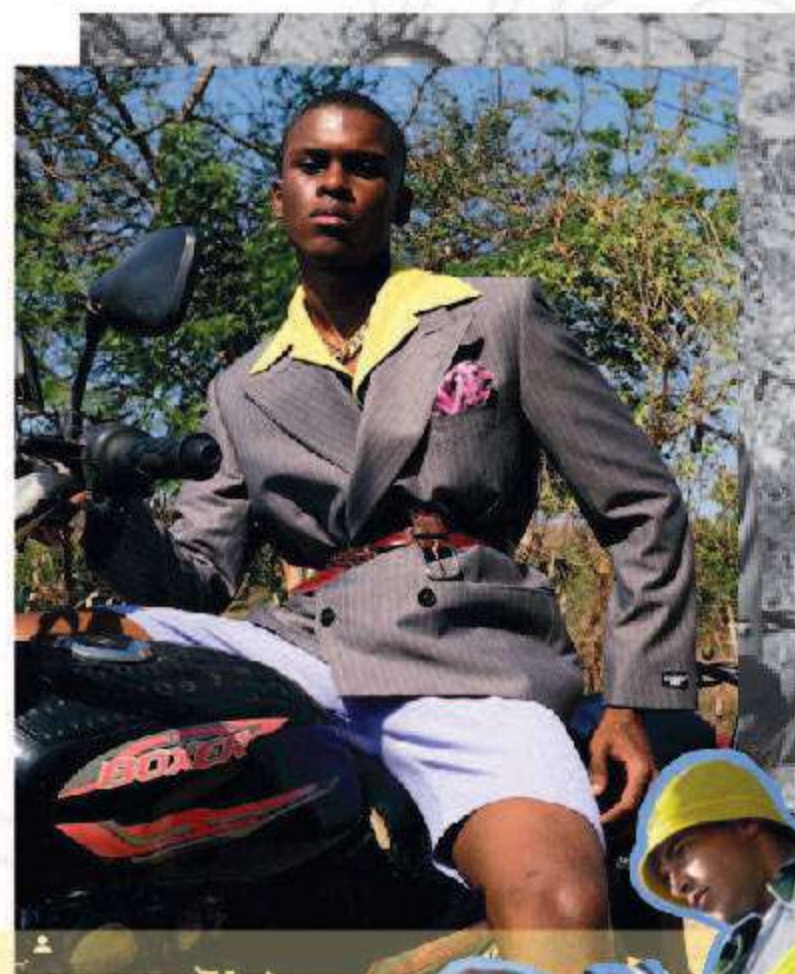






SILHOUETTE COLLEGE INSPIRATION





MSGM



COLOUR PALETTE

MSGM



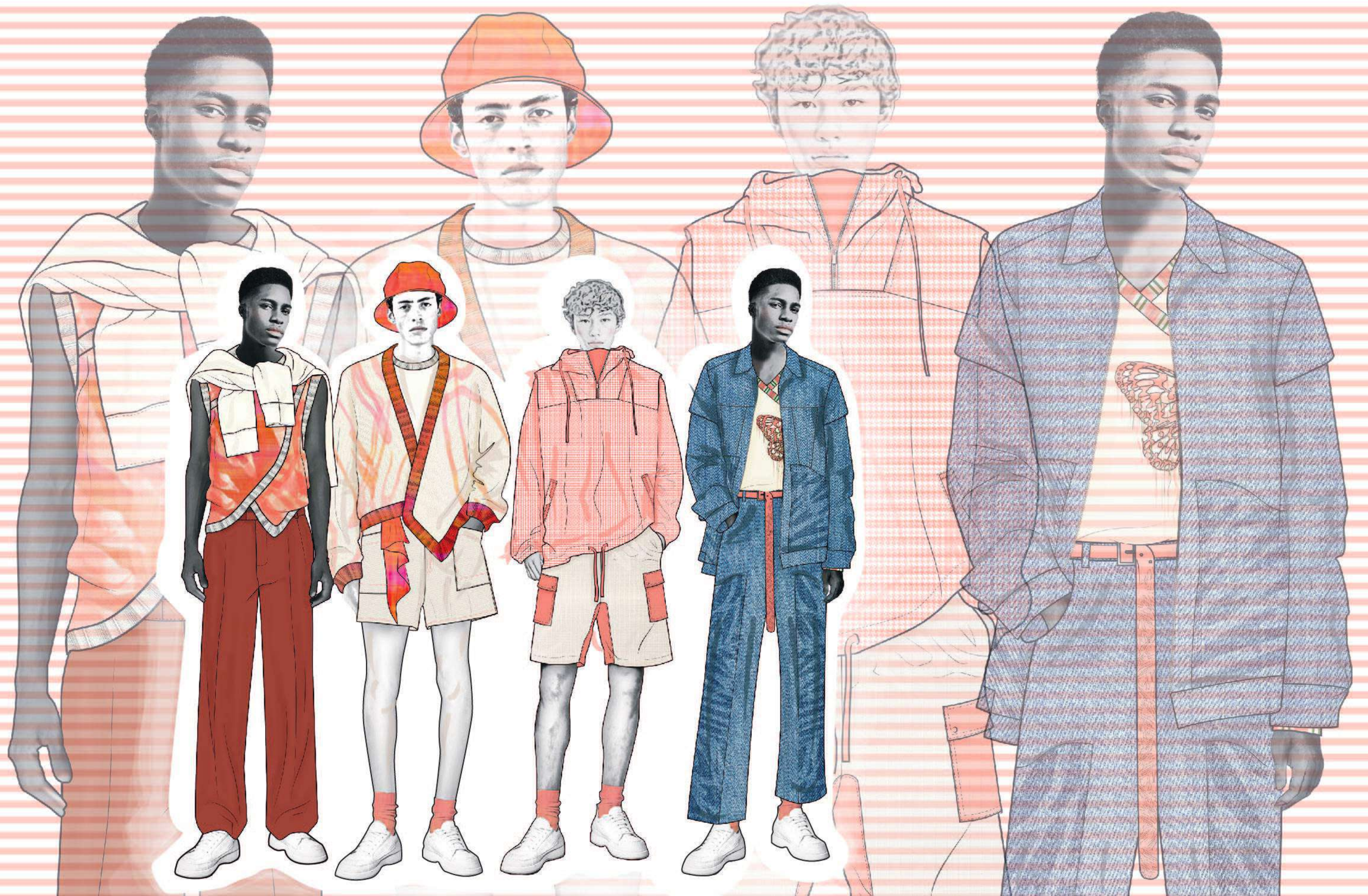
CUSTOMER PROFILE

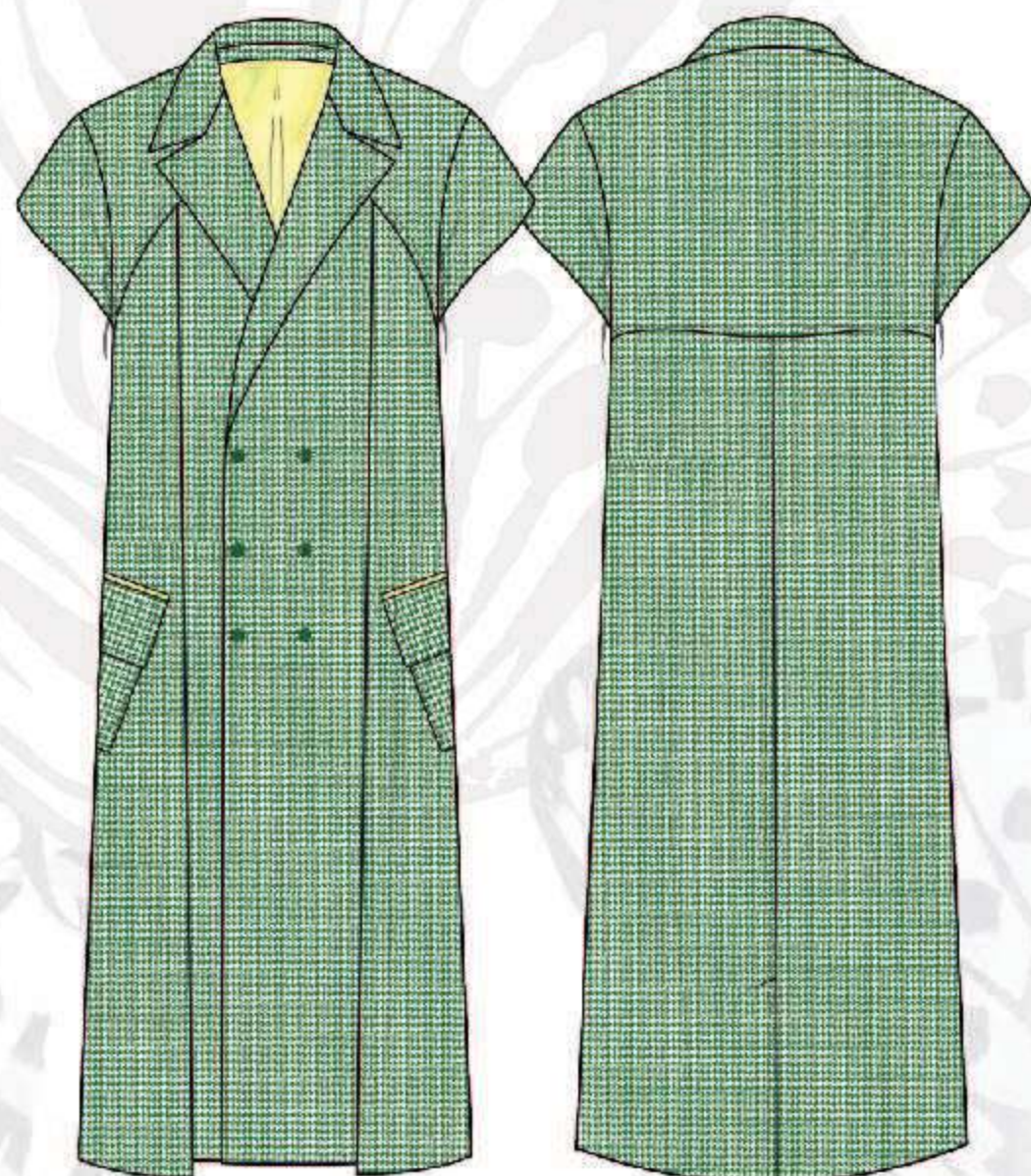
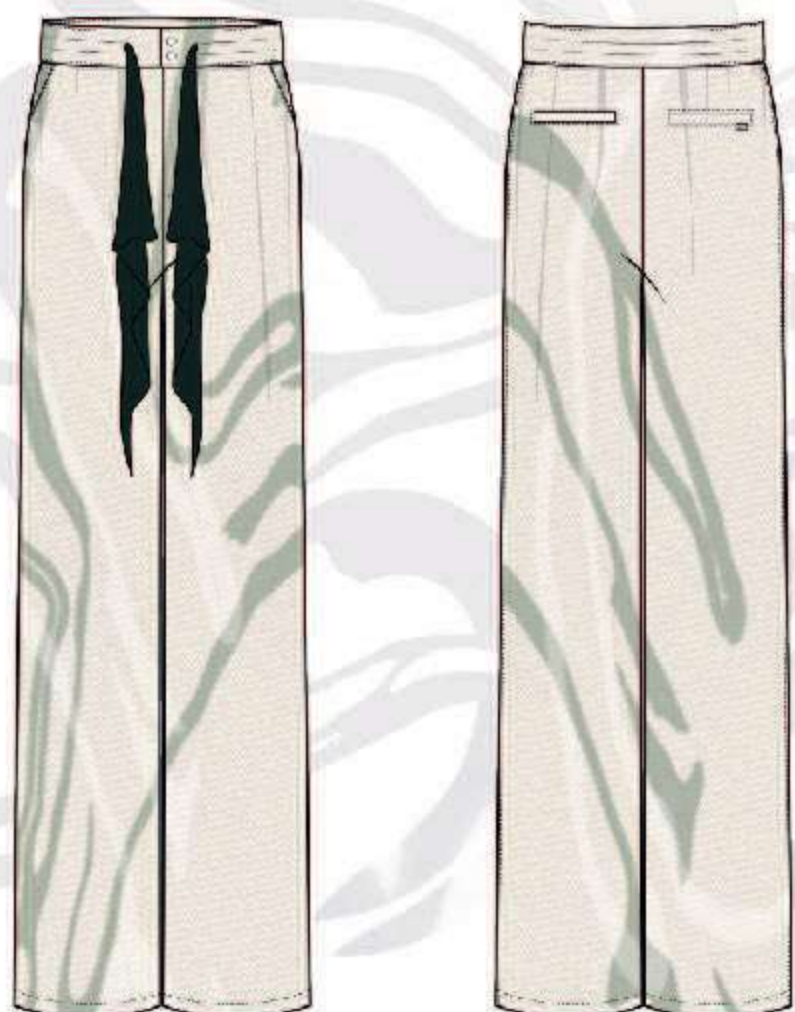


FABRIC

- 100% LEATHER
- 100% WOOL
- 96% VIRGIN WOOL, 4% PU COATING
- 60% NYLON, 40% POLYESTER RIPSTOP
- 65% COTTON, 35% NYLON TWILL
- 100% NYLON
- 100% COTTON DENIM
- 100% VIRGIN WOOL
- 100% COTTON POPLIN
- 100% COTTON
- 100% SILK
- 100% COTTON JERSEY
- 100% COTTON JERSEY
- 100% COTTON JERSEY
- 100% COTTON JERSEY









"KEEP 'EM FLYING"
"KEEP 'EM FLYING"
"KEEP 'EM FLYING"

carhartt®

WORK IN PROGRESS

AW22



Colour & Fabric



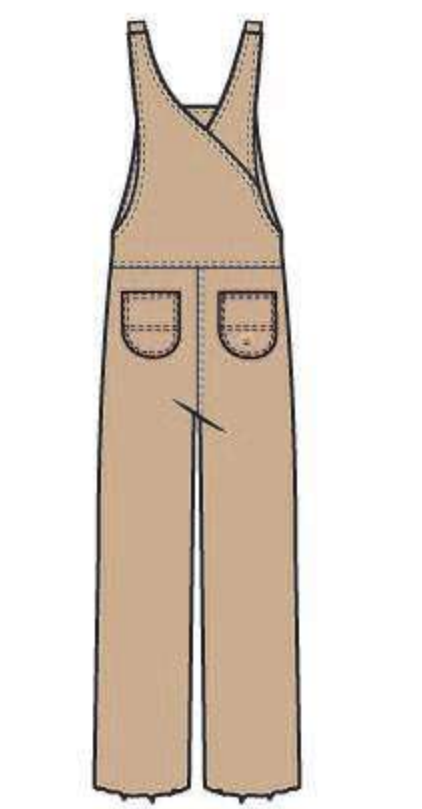
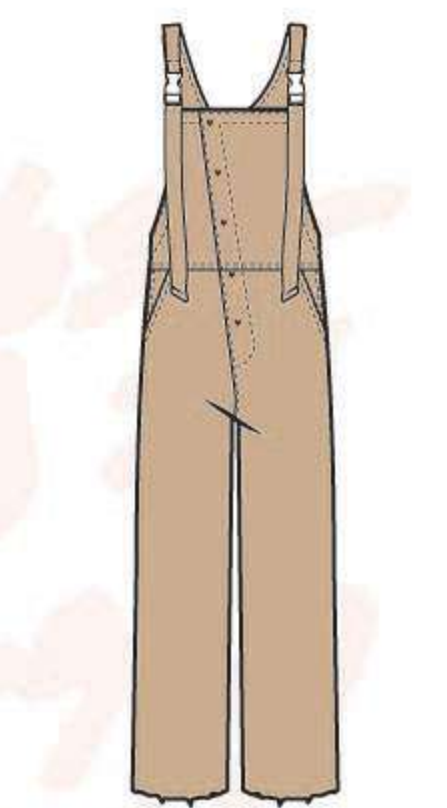
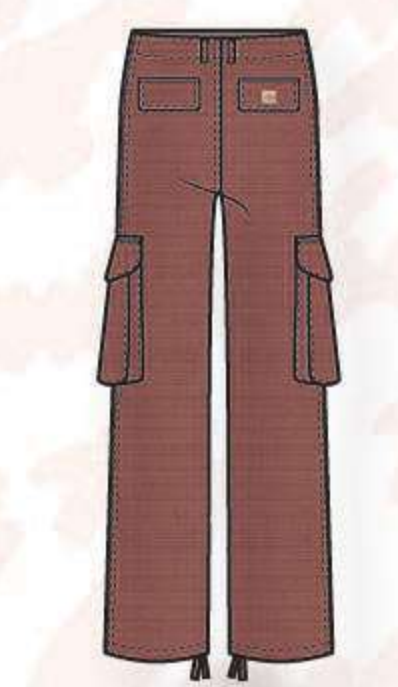
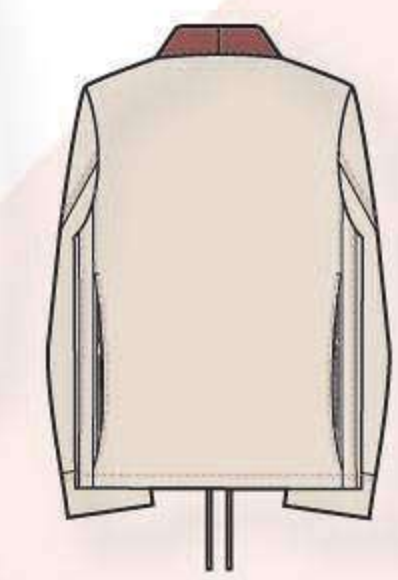
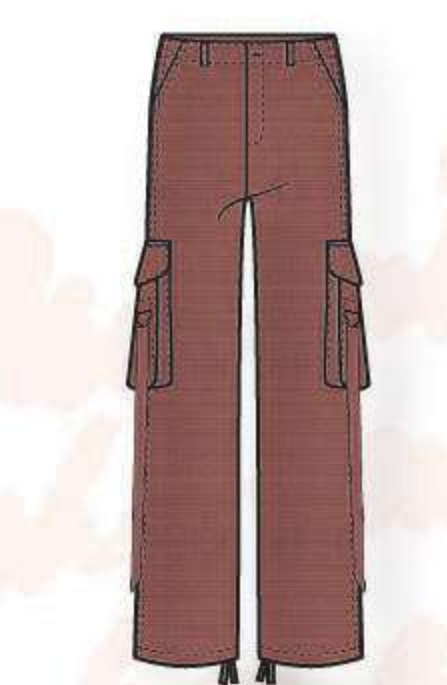
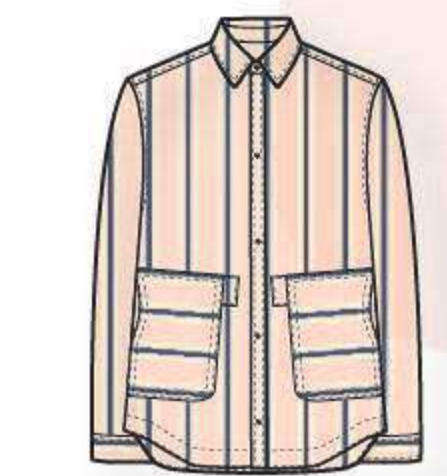
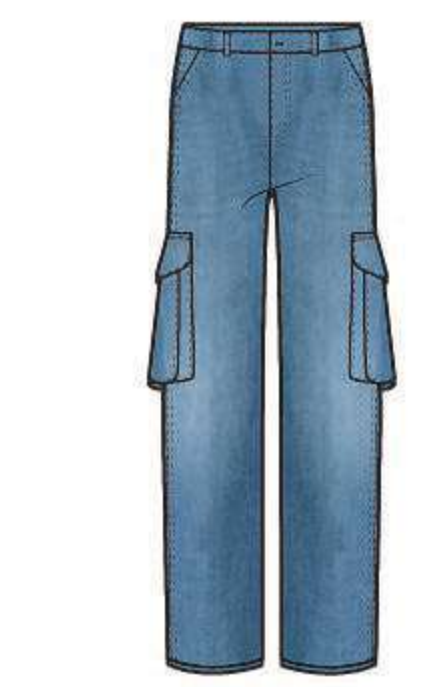
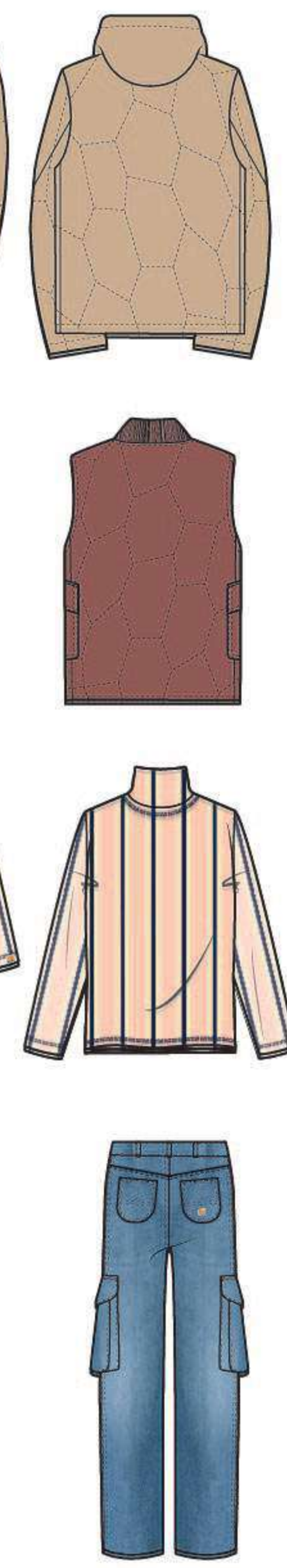
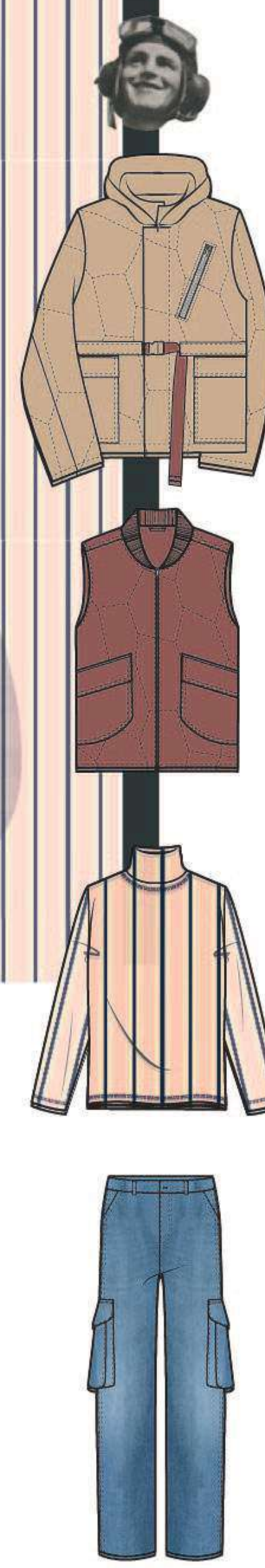


"KEEP 'EM FLYING"









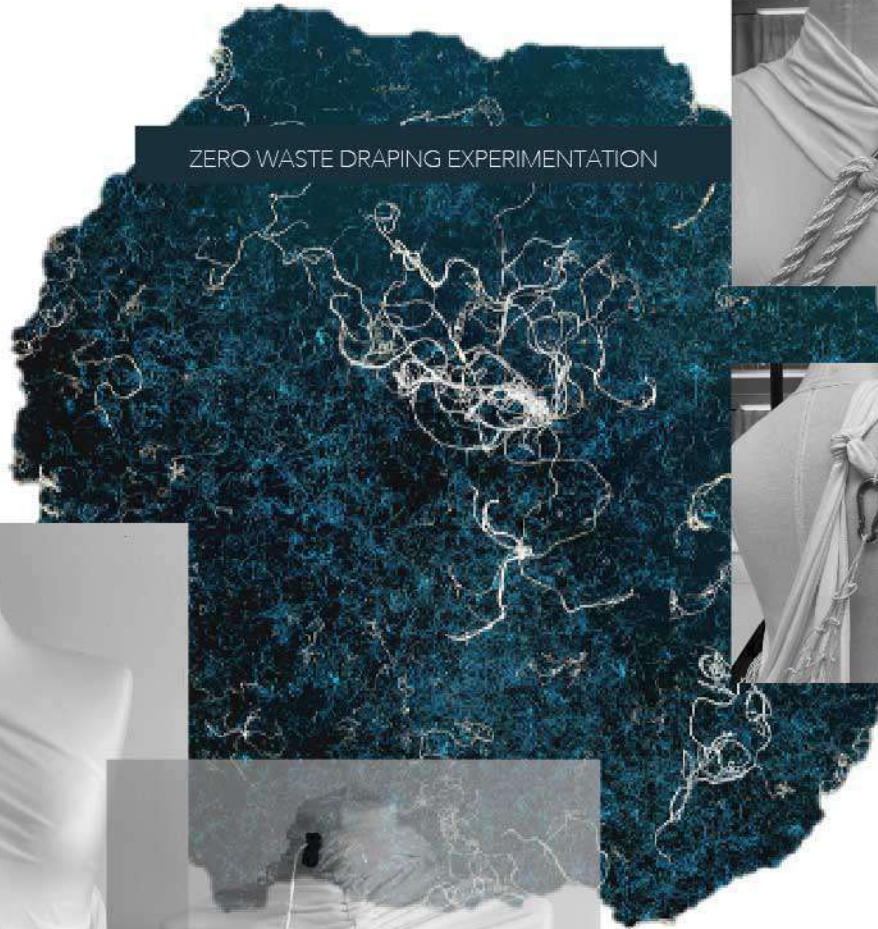


CUSTOMER PROFILE

MOTHER OF PEARL

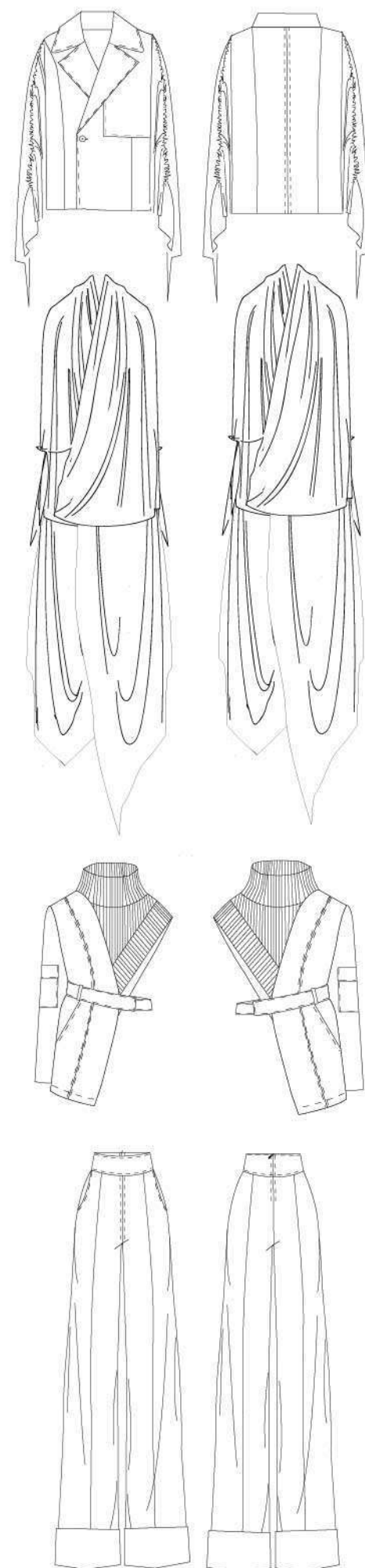
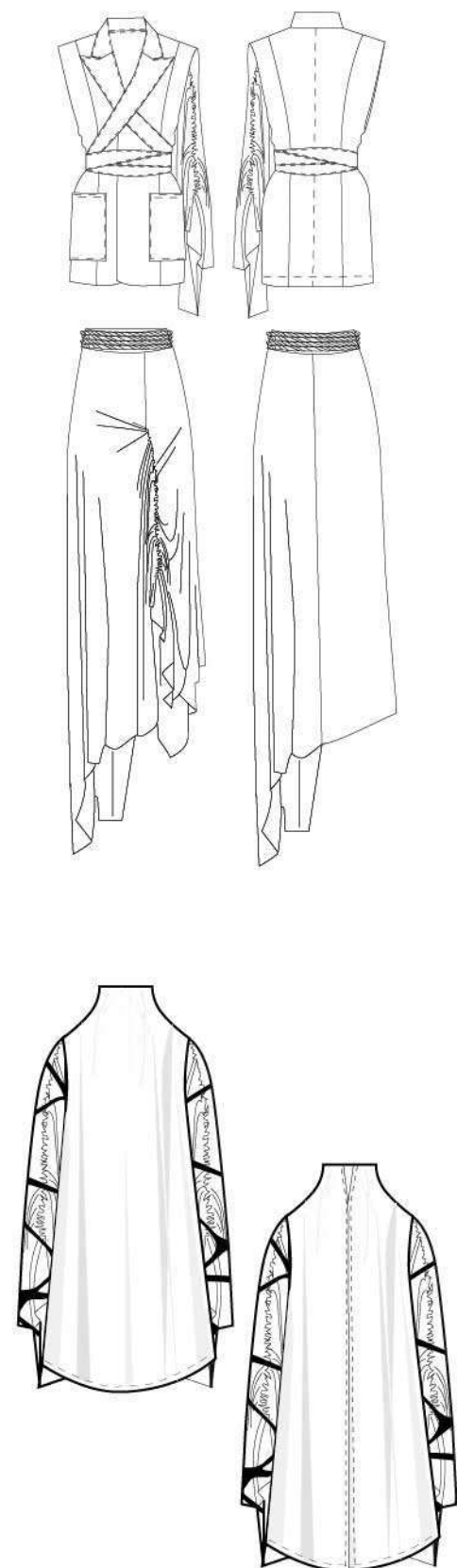


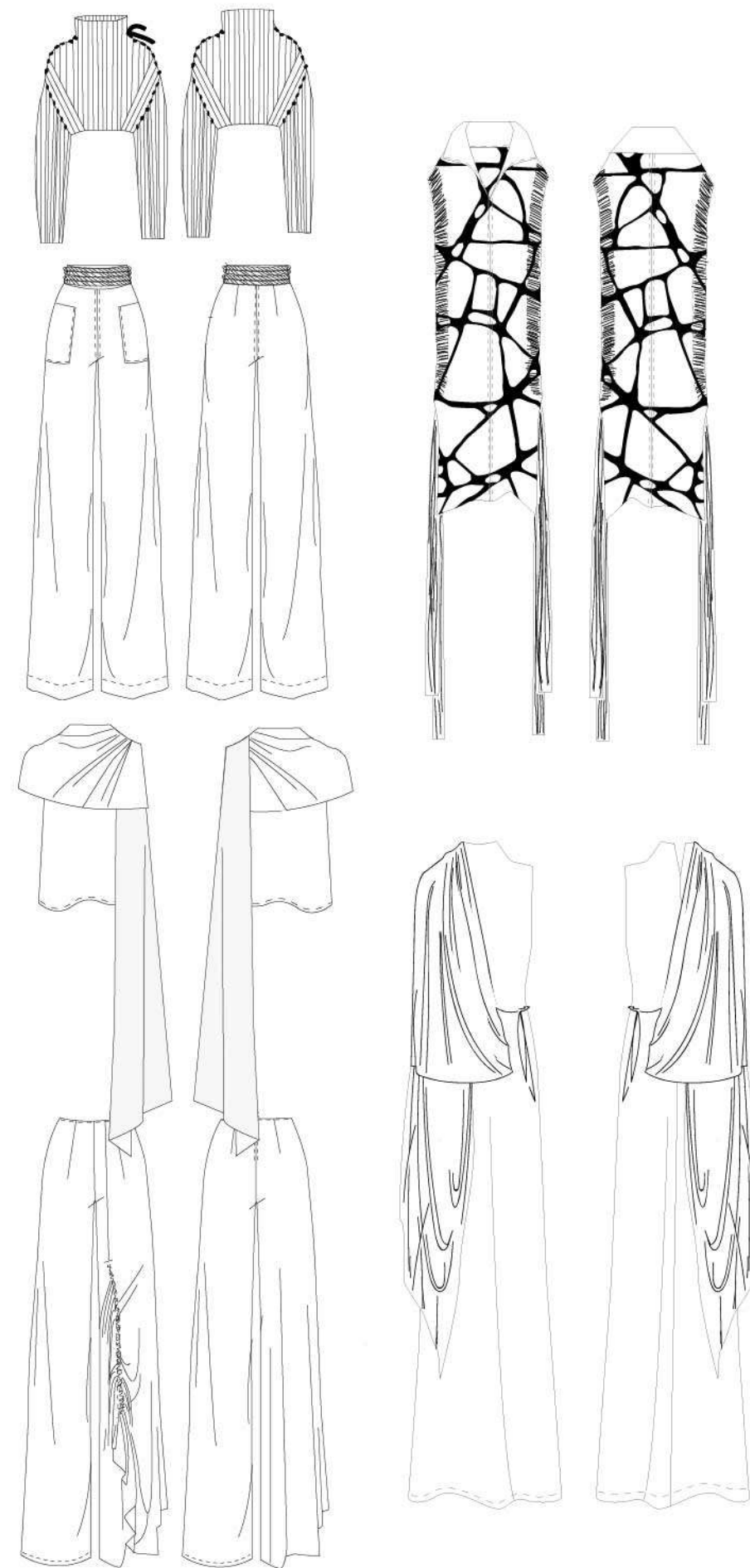
ZERO WASTE DRAPING EXPERIMENTATION

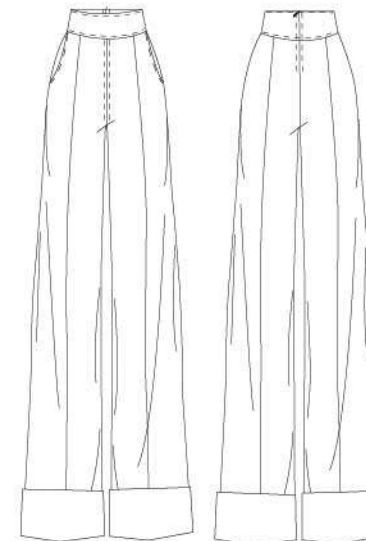
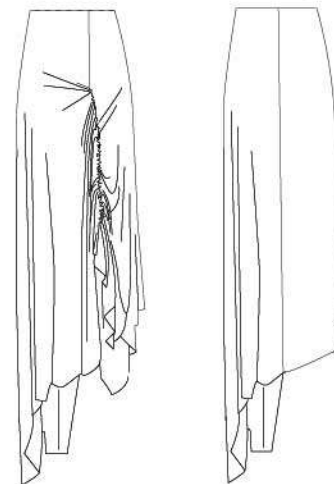
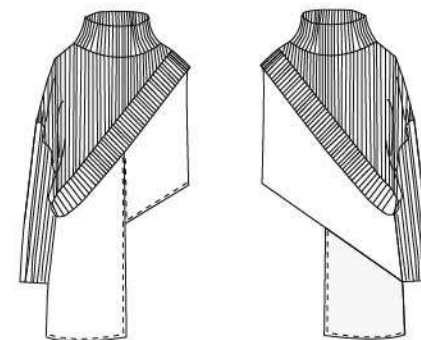
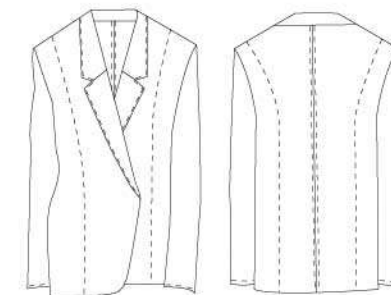
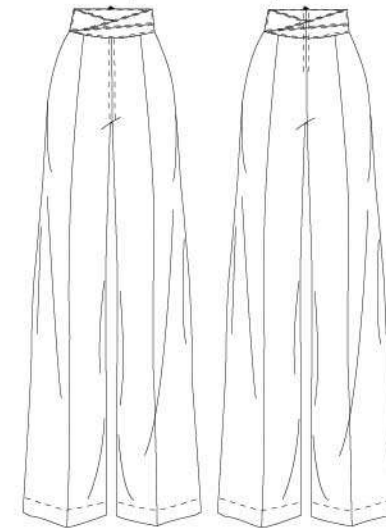
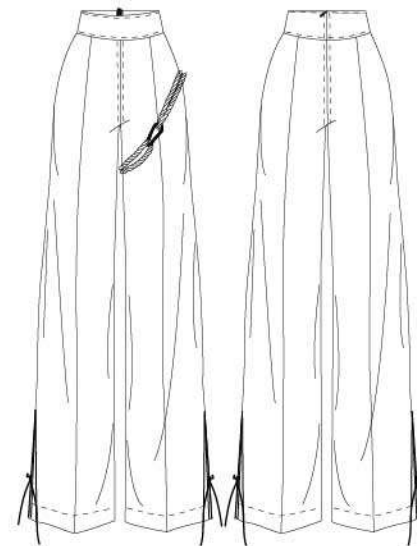
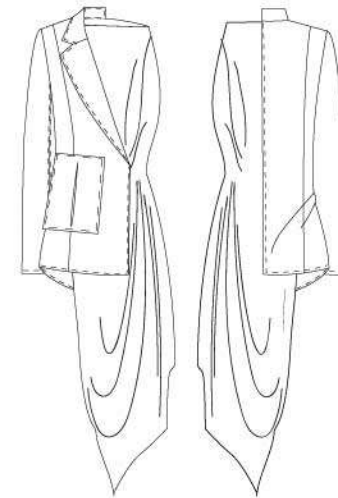
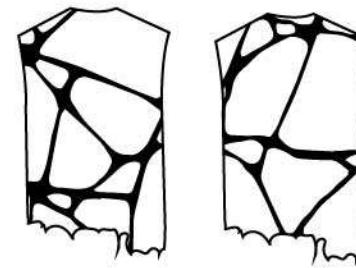
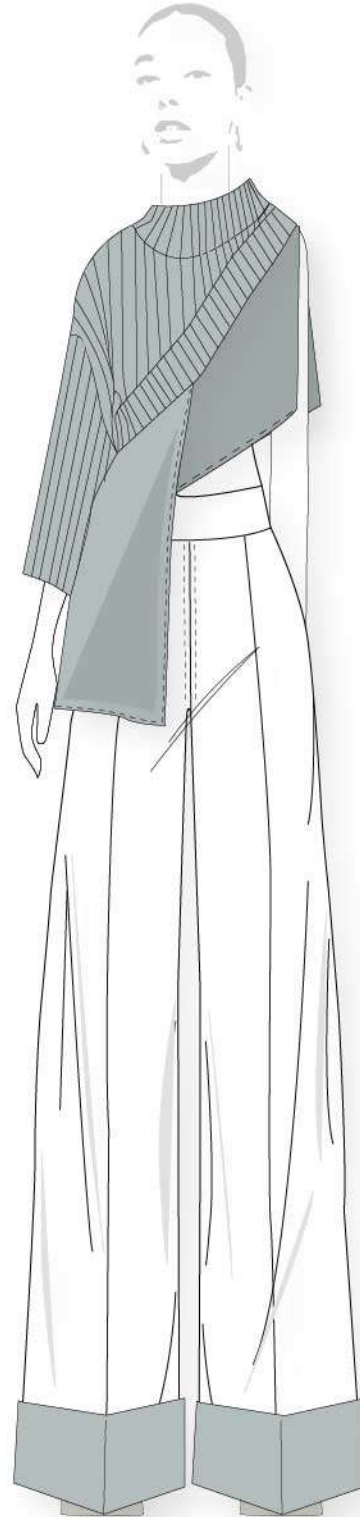
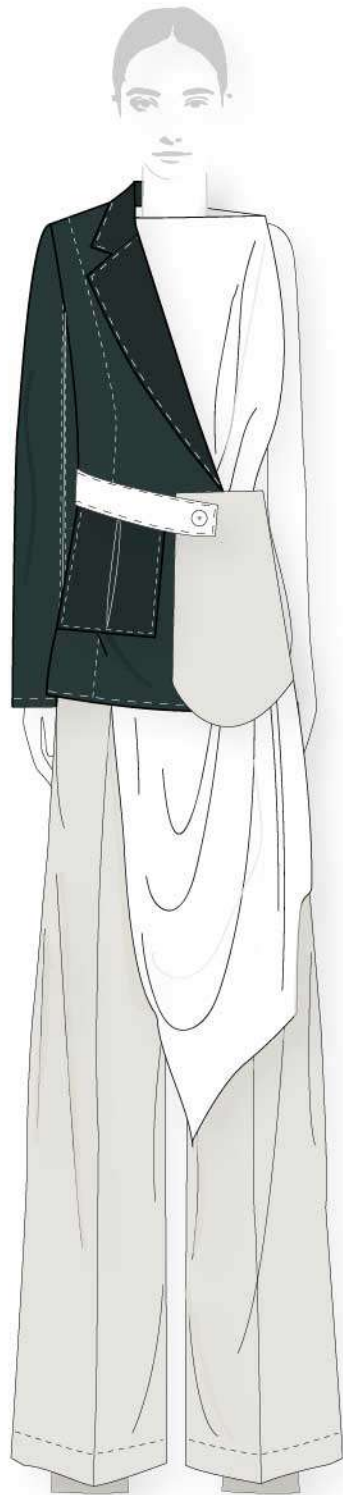
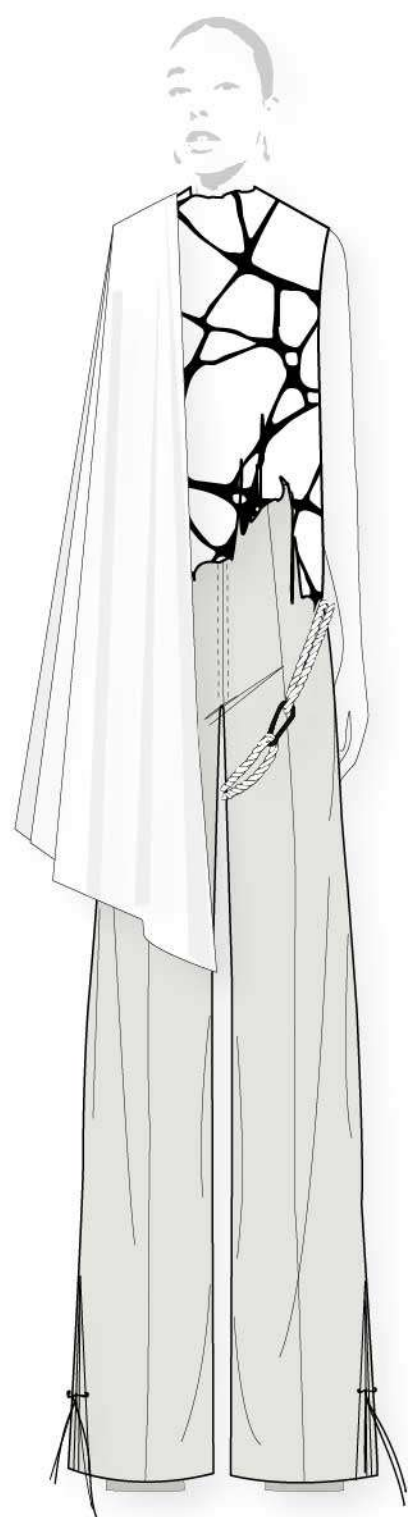


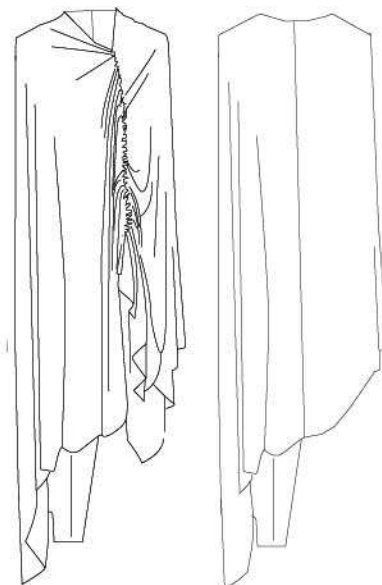
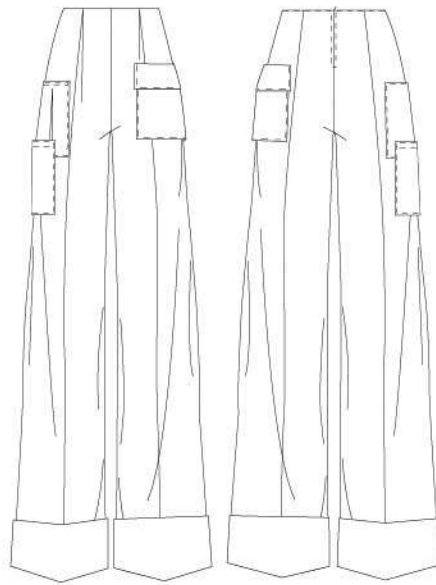
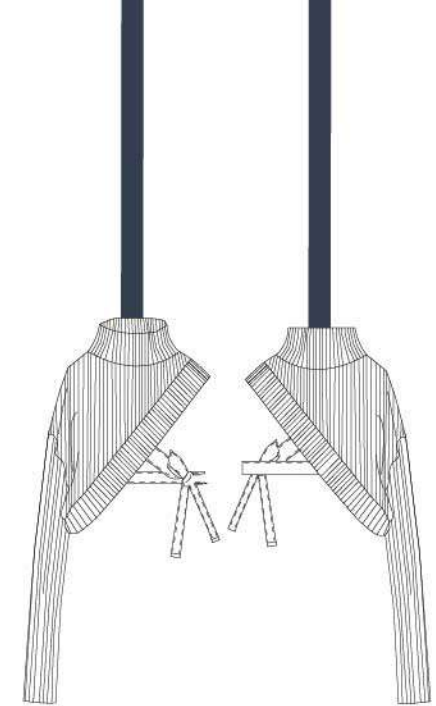


FABRIC AND COLOUR










FINAL GARMENT

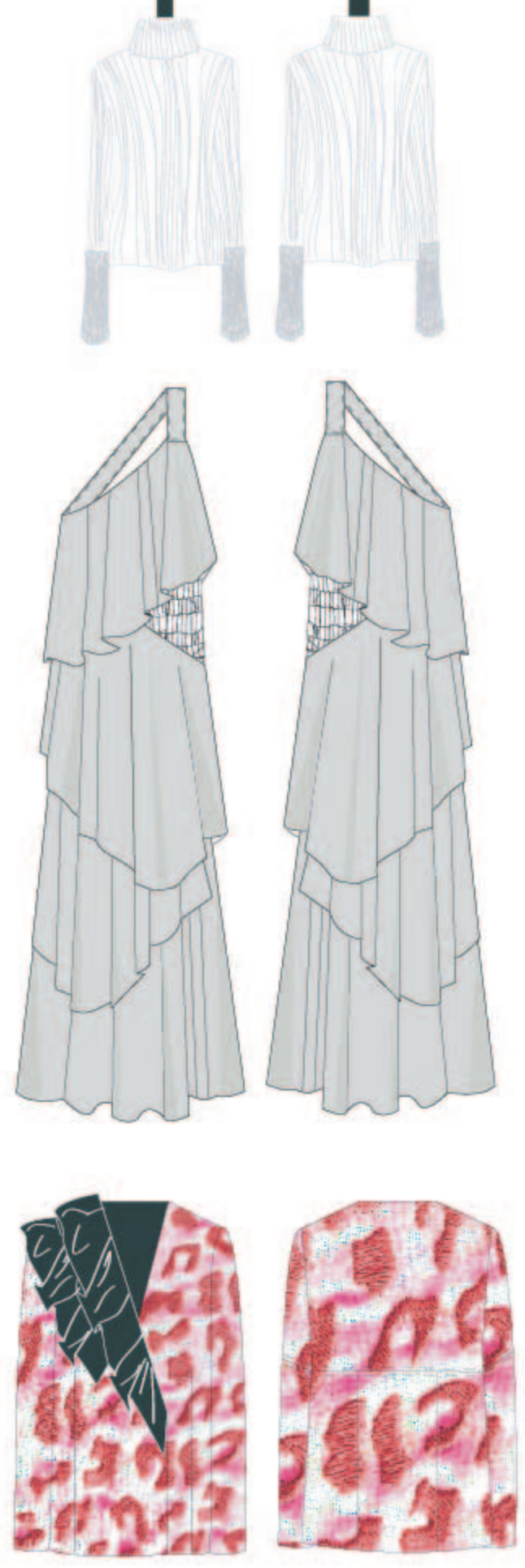


SHRIMPS X LEOPARD

THEME & COLOUR



FABRIC



C U S T O M E R P R O F I L E



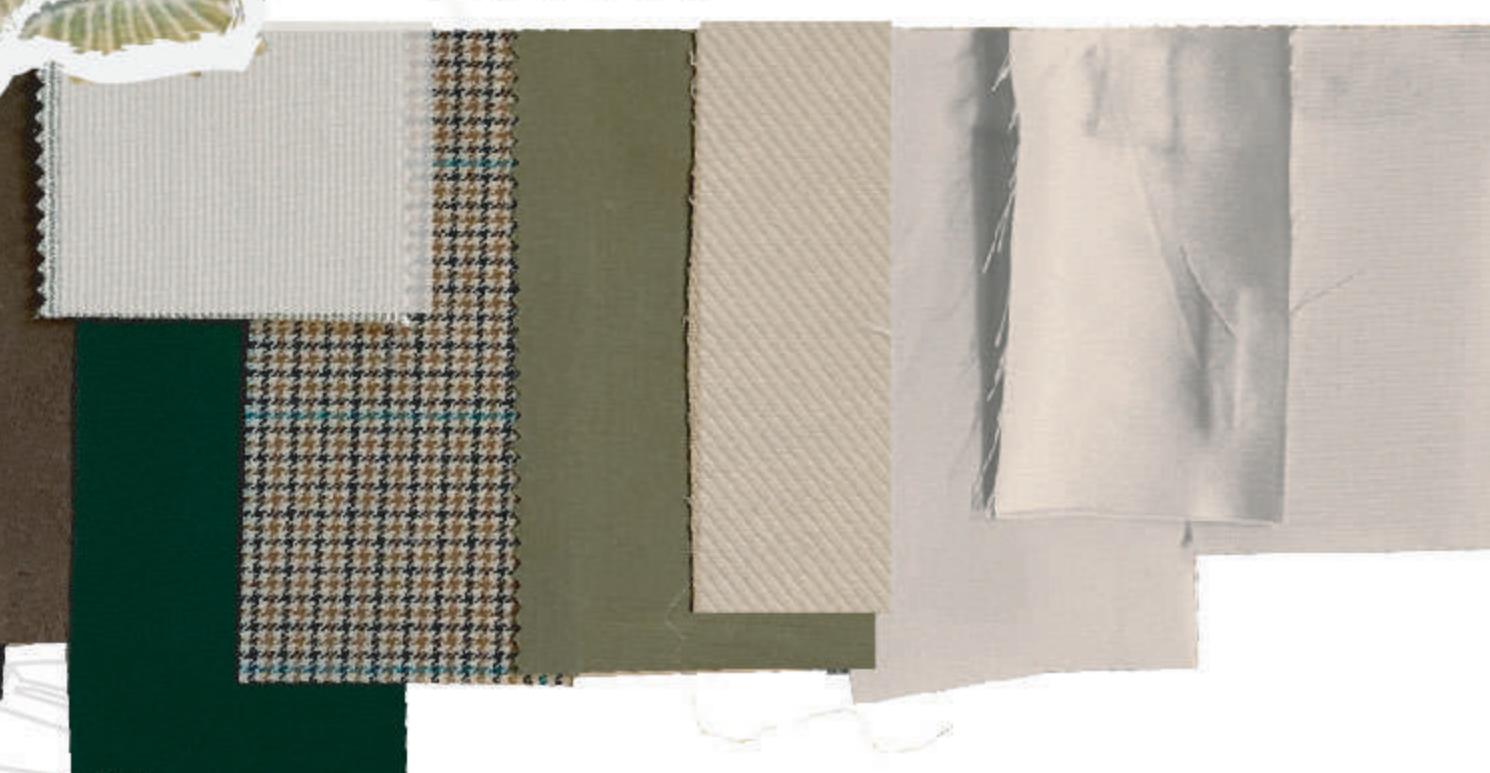
ALTUZARRA



BALI RICE FIELDS

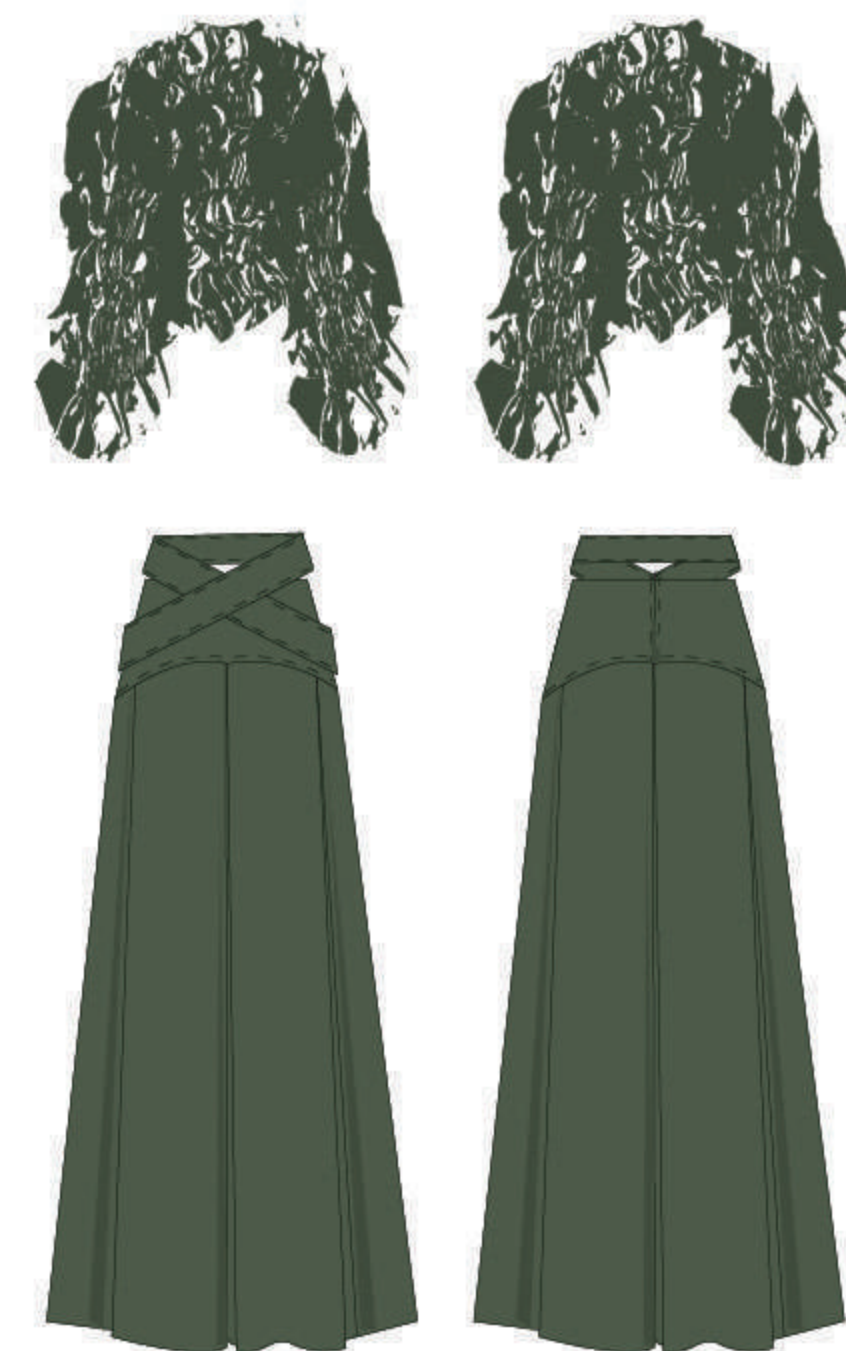
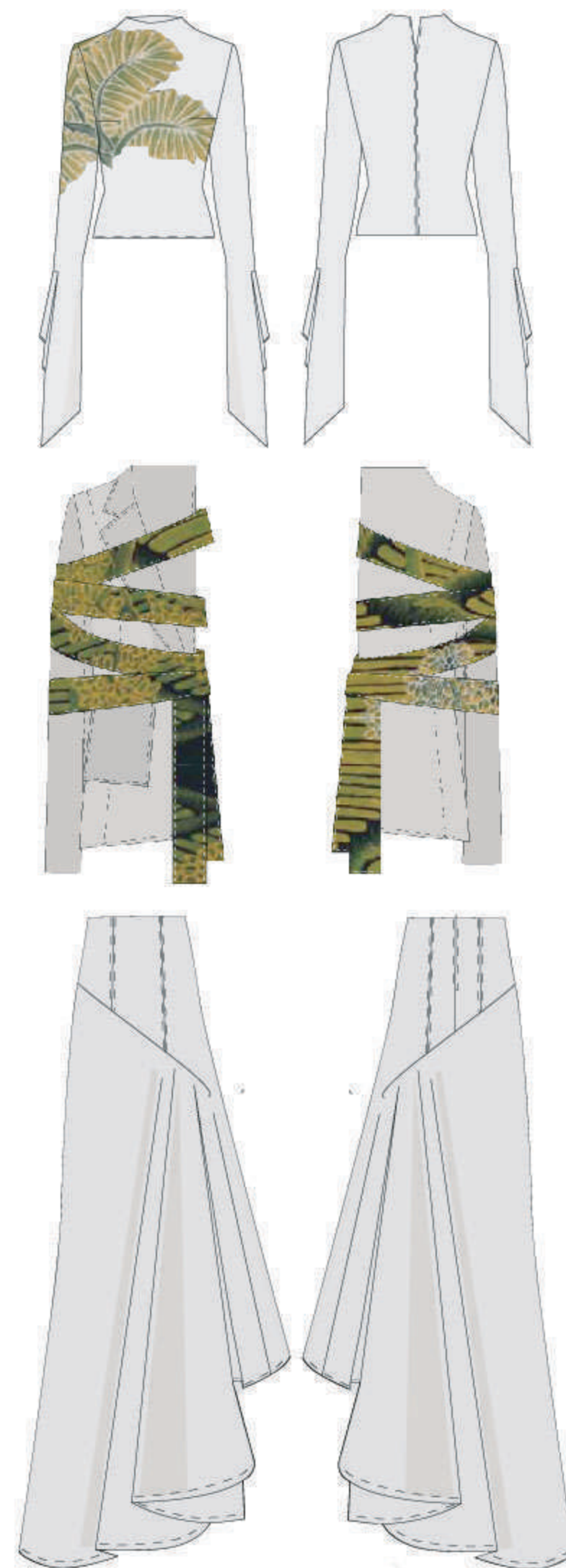
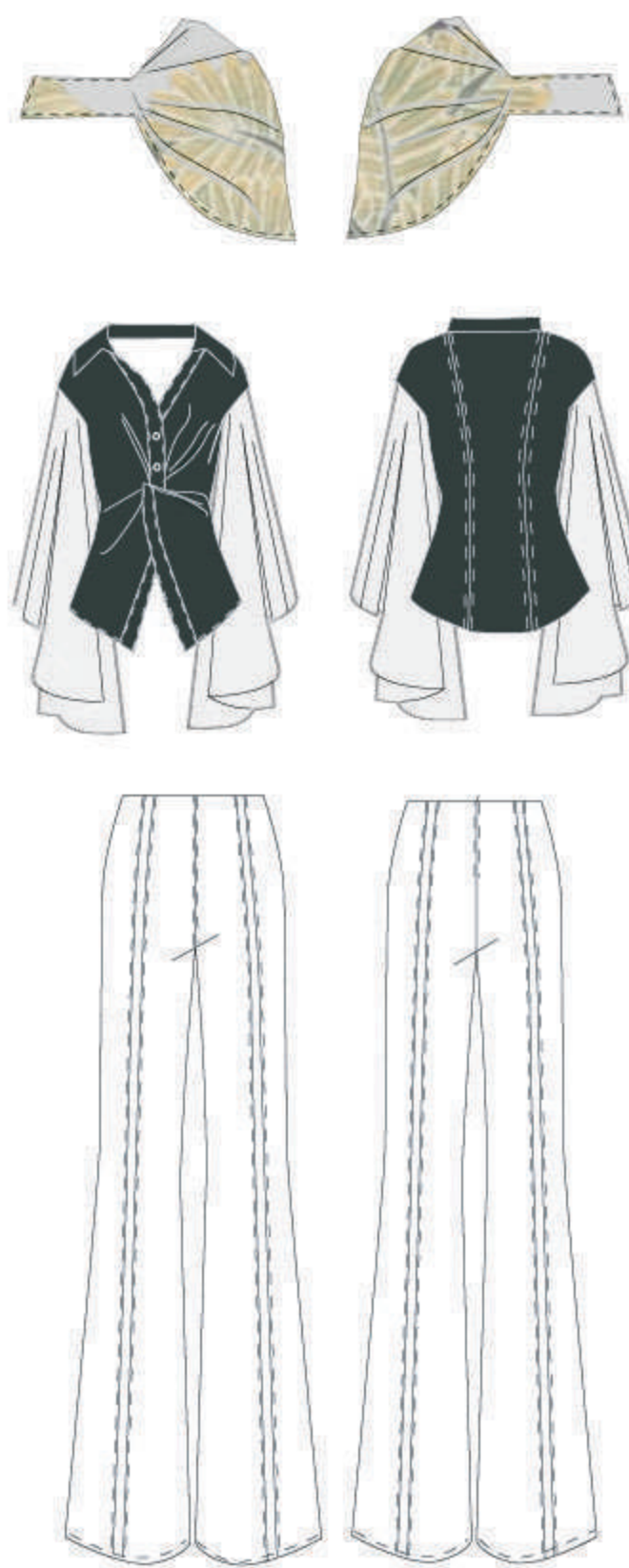


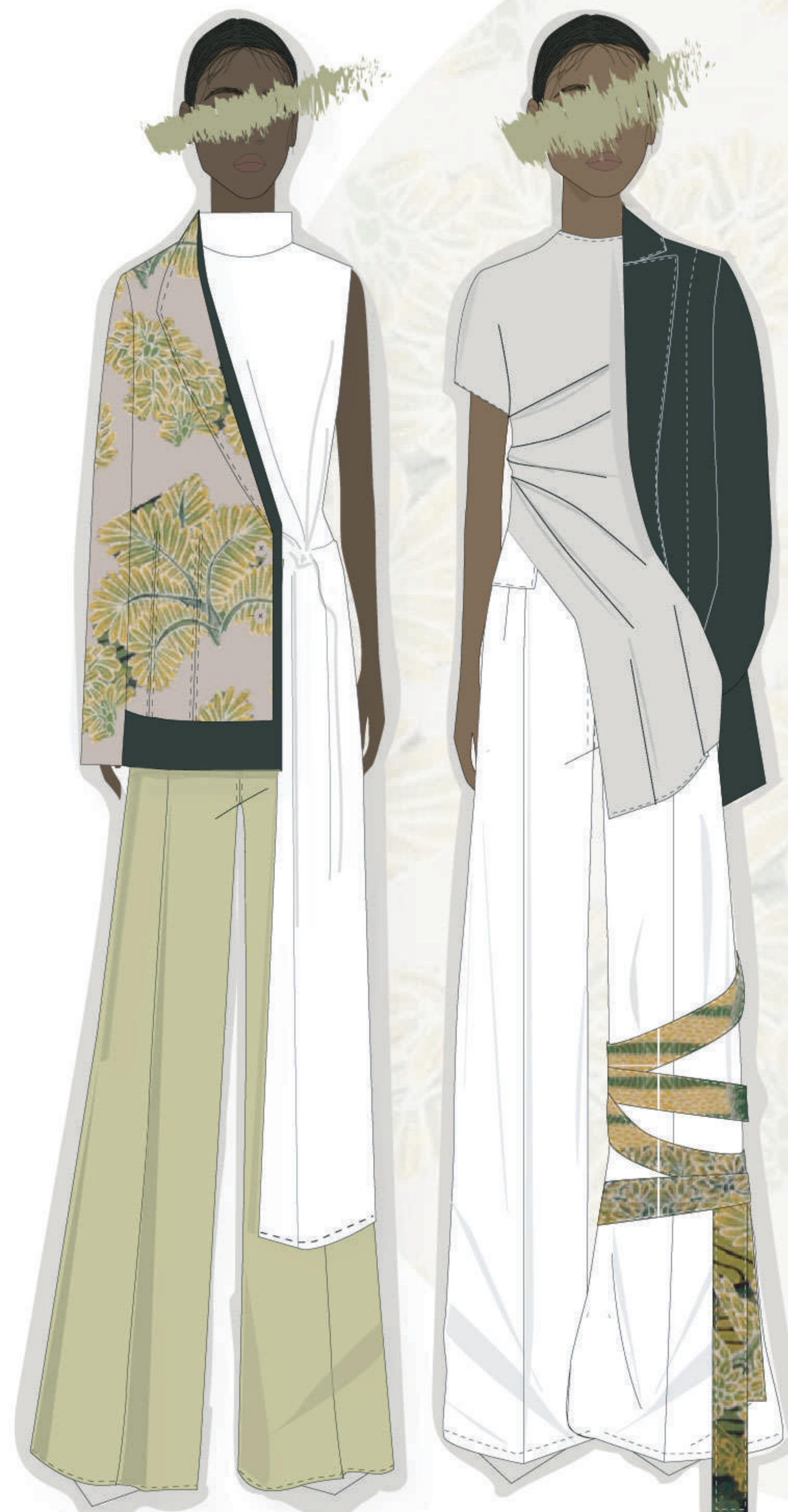
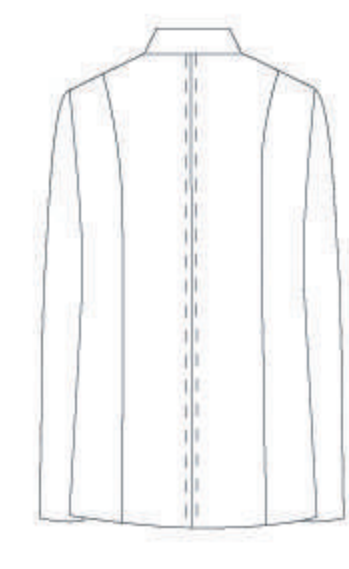
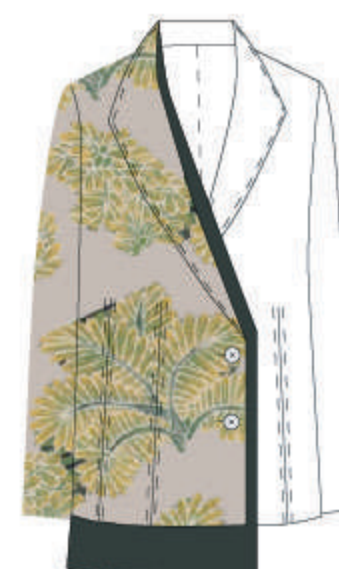
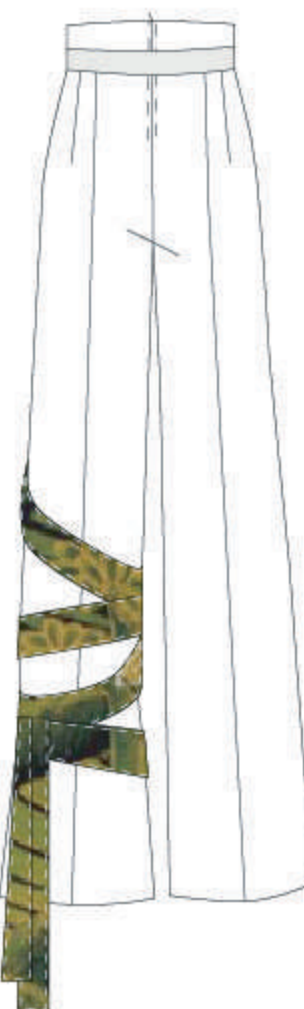
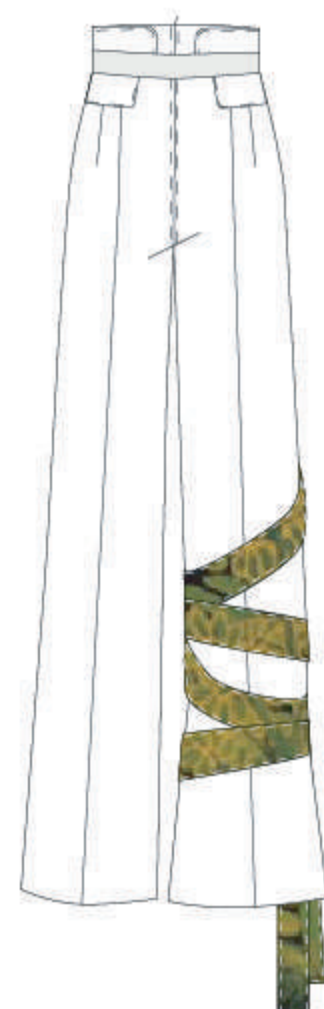
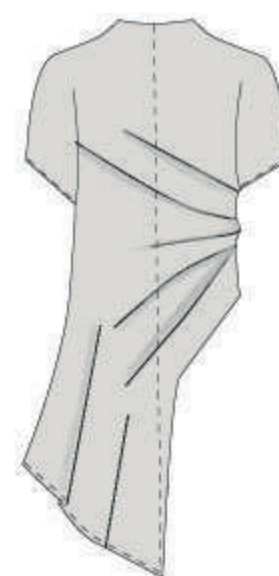
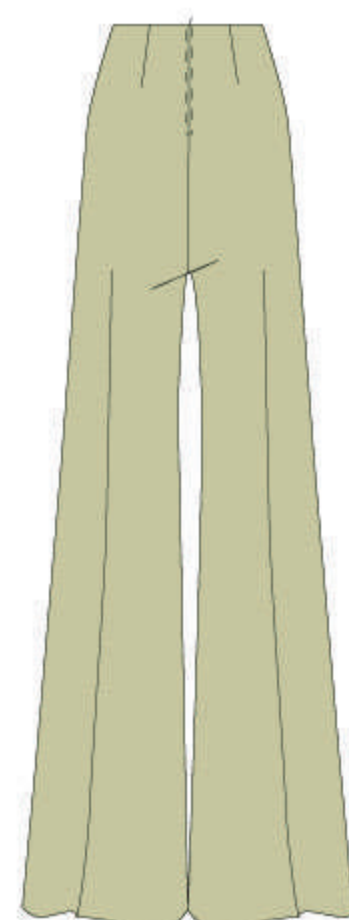
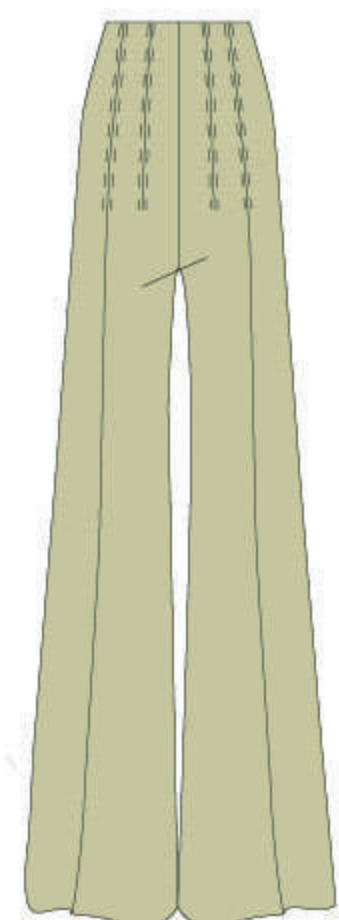
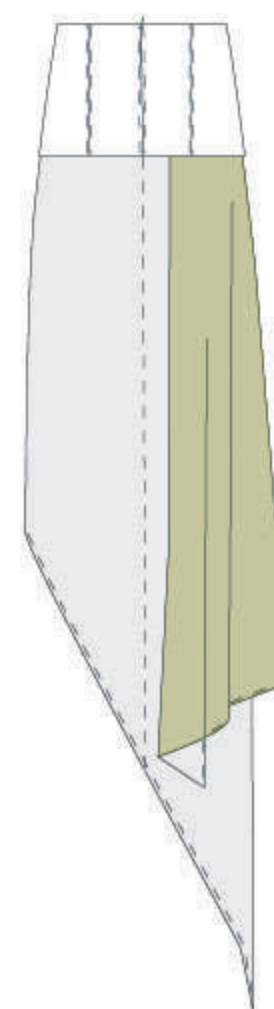
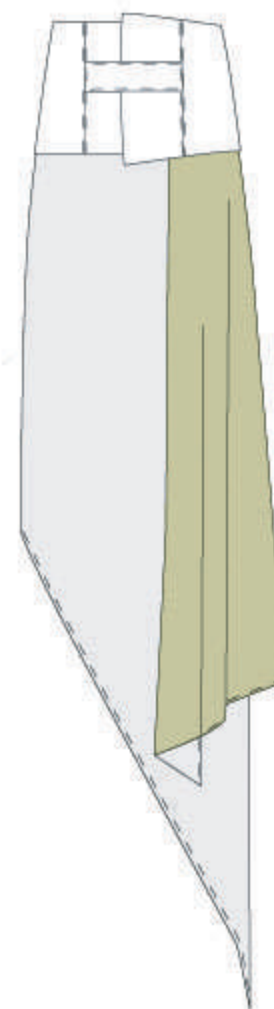
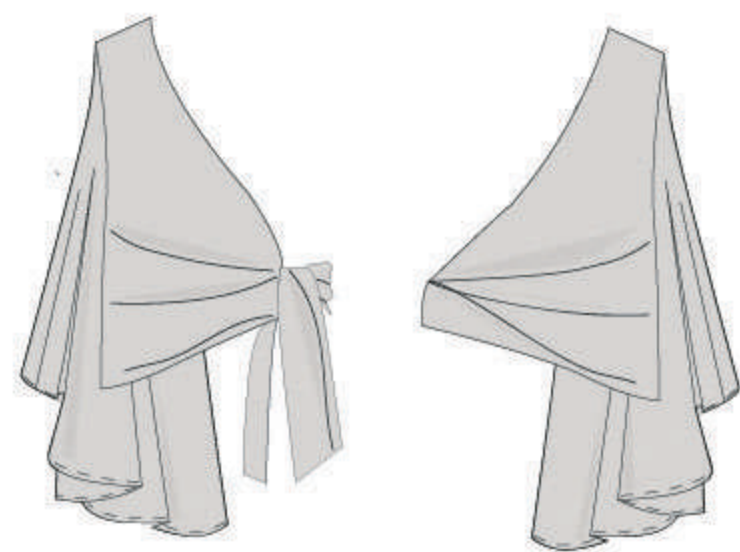
FABRIC

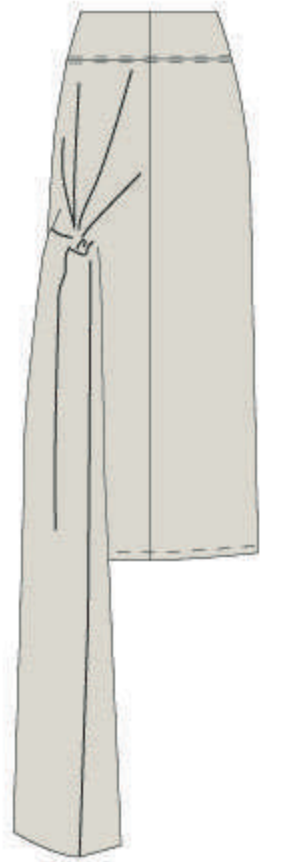
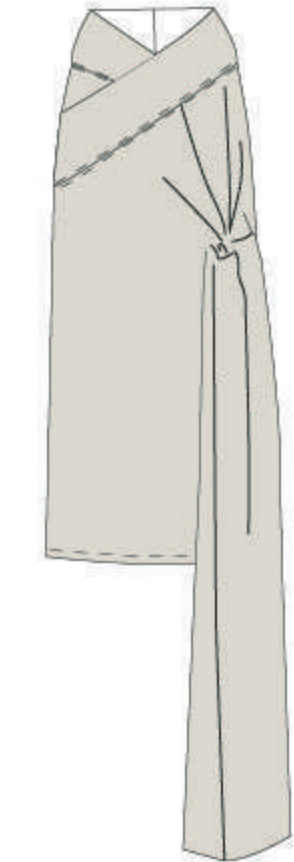
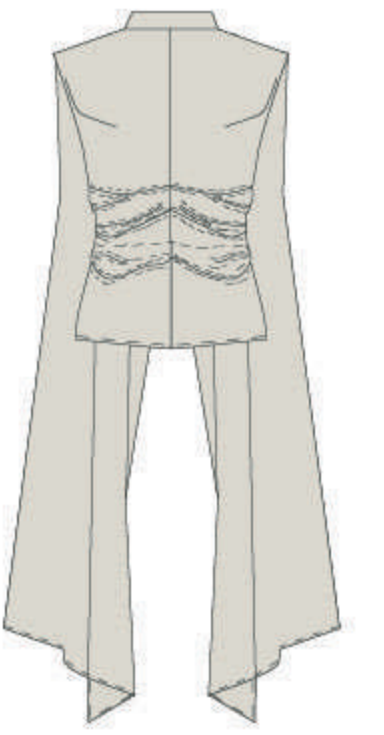
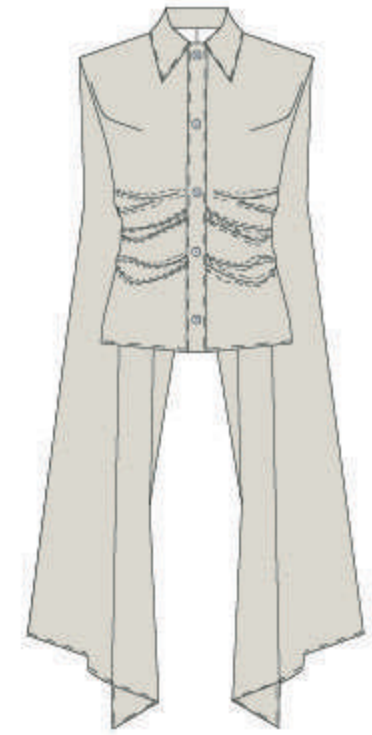
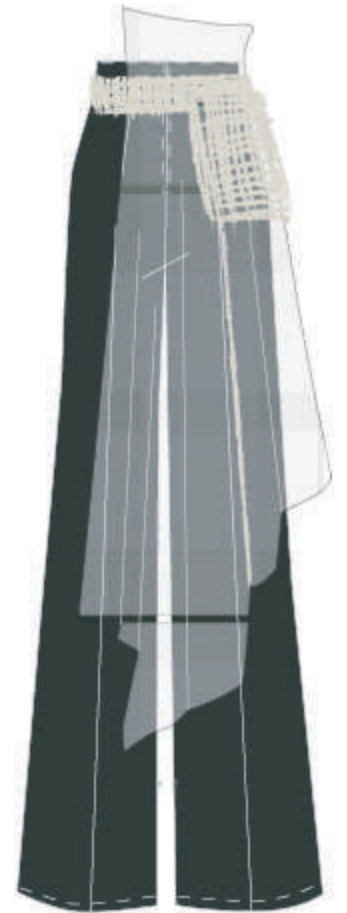
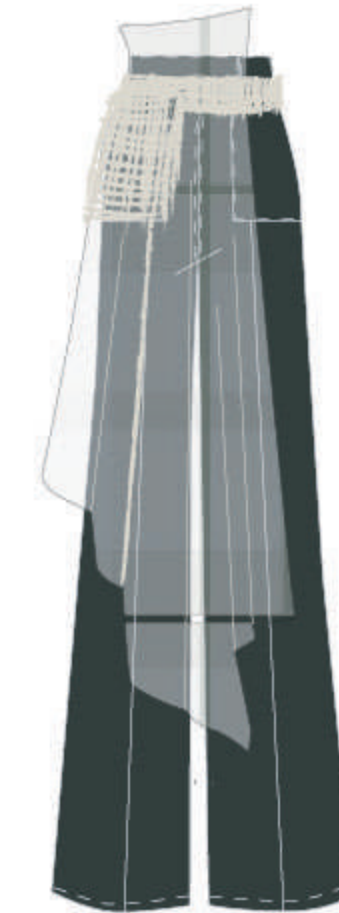
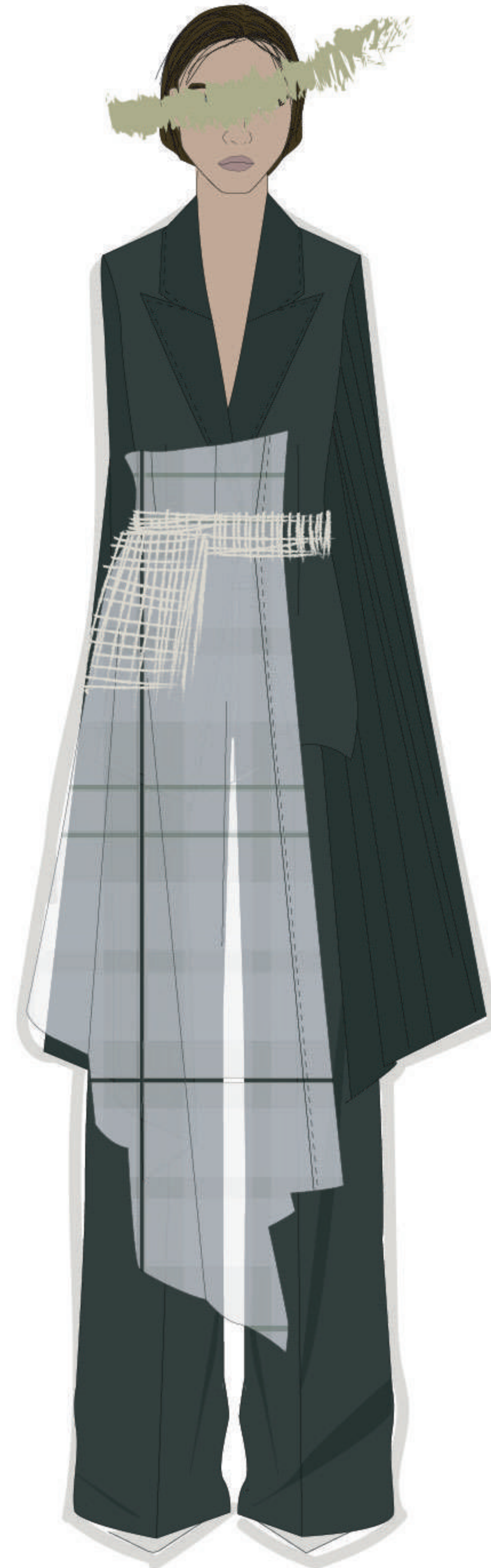




TECHNIQUES AND PRINTS









MUGLER

★ X

Vintage Burlesque
Resort



This Mugler Resort 2021 collection takes inspiration from iconic vintage burlesque muses, renowned for their excessive show girl costumes and glamorous aesthetic. Examining the clashing silhouettes, this collection seizes the vintage idols cinched hourglass tailoring, versus sheer and draped figures.

FABRIC

Vintage Burlesque
Meyer resort 21

TRIMU

TRIMM

INSPIRATION
& DEVELOPMENT

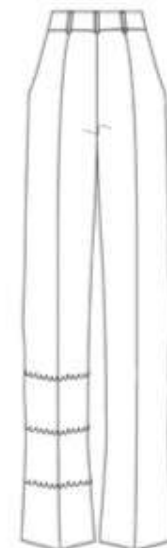
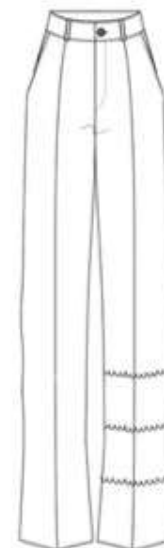
COLOUR PALETTE





INSPIRATION
& DEVELOPMENT

100% silk metallic tulle
100% silk metallic
100% satin silk







Alice
and Olivia
Adela Andea
A/W
20

This collection takes inspiration from light installation artist **Adela Andea**. Inspired by petri dishes and messy compositions, Andea's art has fueled an overly **excessive**, **neon**, **loud**, and **clashing** autumn/winter collection for **Alice and Olivia**.

Adela Andea



colour palette

SS/W 20

Shirts & Blouses

SS/W 20
Fabric



Trims

Knitwear

Tops

Tailoring

Trousers & Skirts

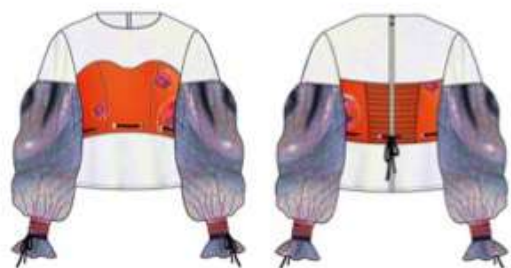
Outerwear

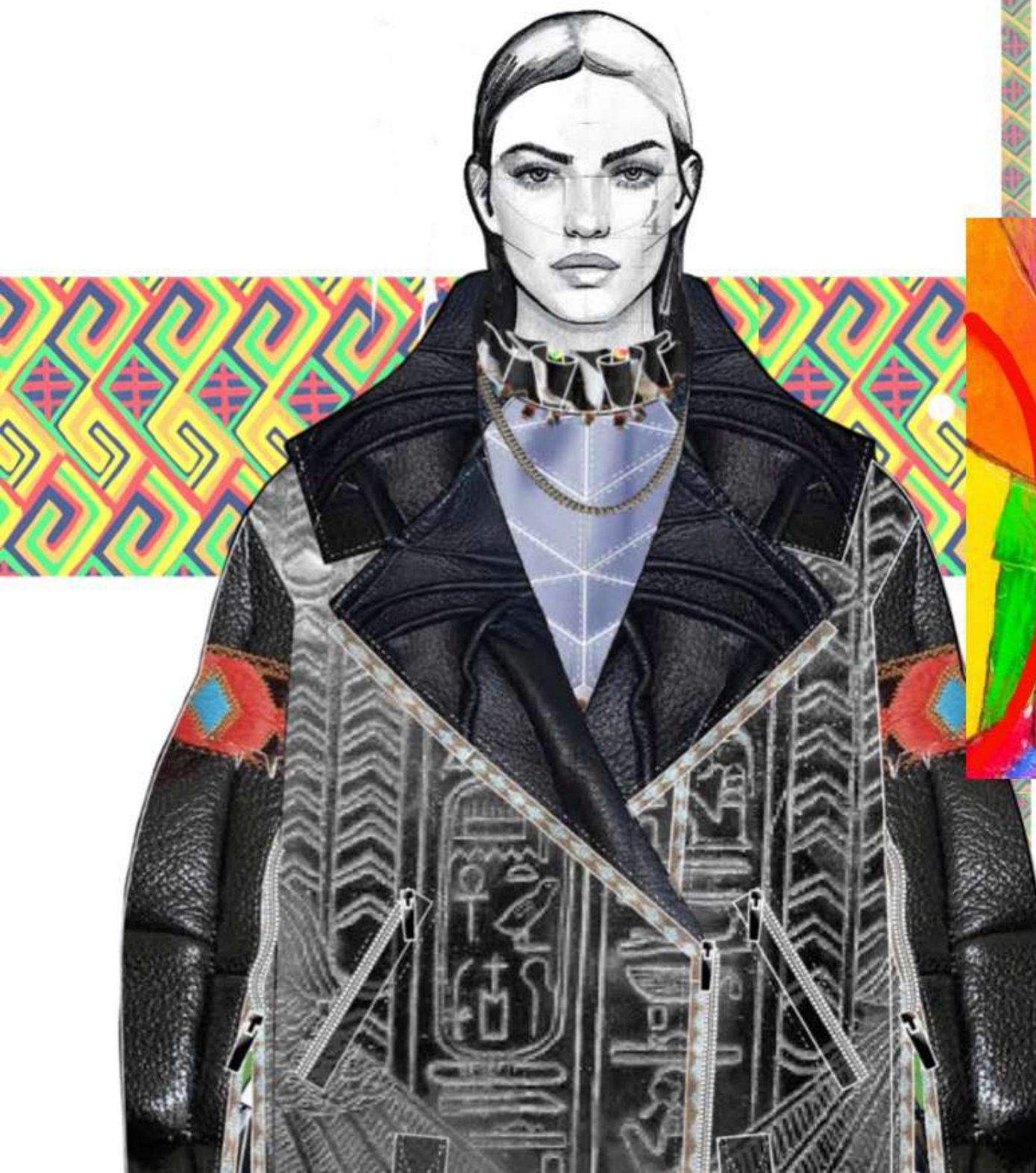
Fllice and Olivia
Adela Andea



Alice
and Olivia
Adela Andea 20







A/W21
H&M
NUBIAN



This collection takes inspiration from Egypt's Nubian village. Known for its colourful tiles and traditional hieroglyphic murals, the concept has inspired an autumn winter collection for H&M, where patterned trims and artistry motifs capture the culture's aesthetic.

#M NUBIAN FABRIC A/W21

#M NUBIAN COLOUR PALETTE



KNITWEAR



OUTERWEAR WOOL & LEATHER



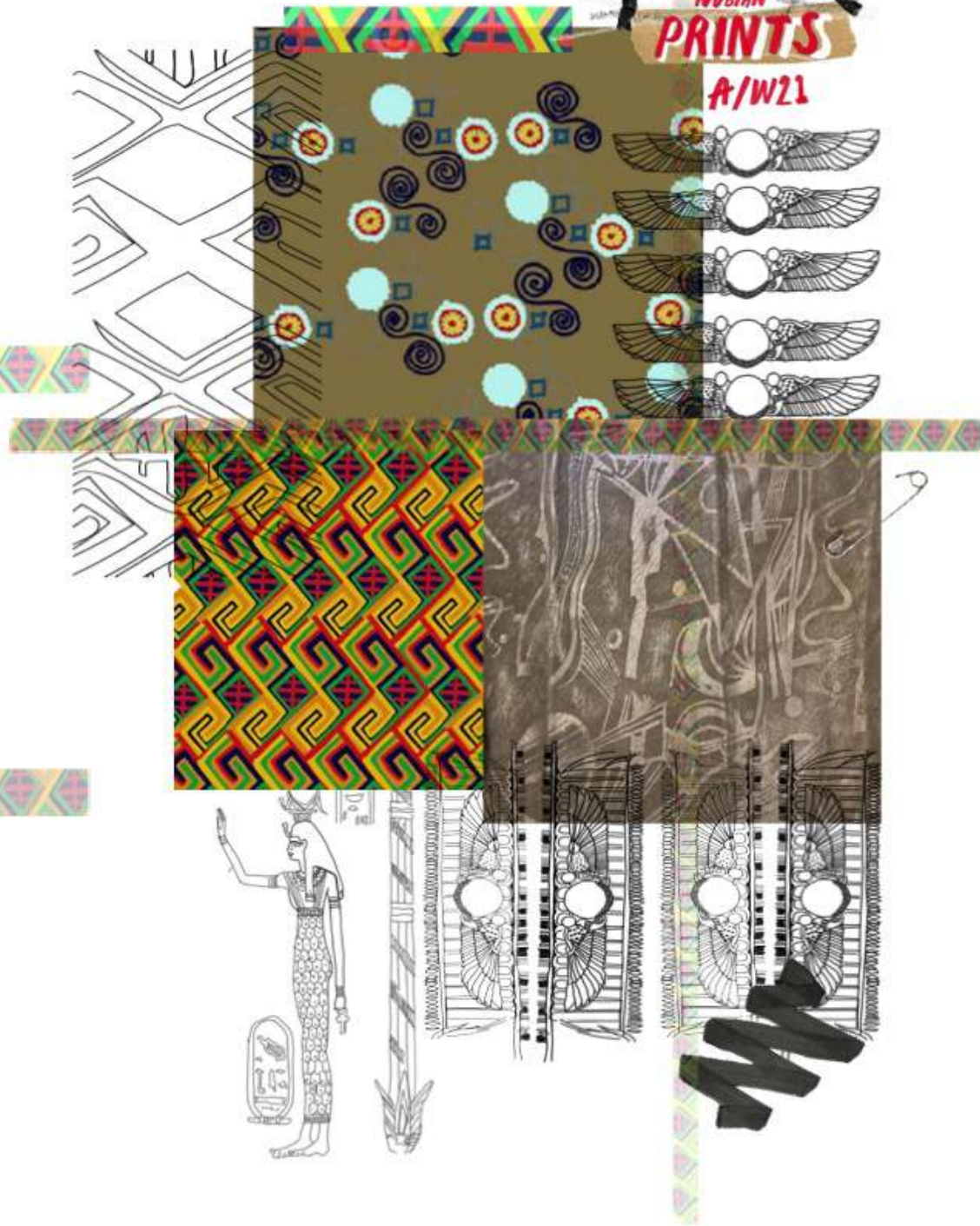
SHIRTS & BLOUSES COTTON & SILKS



JERSEYS



#M NUBIAN PRINTS A/W21



SKIRTS & TROUSERS DRESSES



TRIMS







Free machine
embroidery
pockets and
eyeleting

Corded
pockets
and
sleeves



Trims



H&M

NUBIAN

A/W21





White Desert
x
Esteban
Cortaza
r

Spring Summer
21



In
Spir
a
t
i
o
n

White Desert Esteban Cortazar Spring Summer f a b r

Jackets & Coats



Tailoring



Shirts & Blouses



Tops



Accessories



Skirts, Trousers & Dresses



100% bamboo cotton jacquard

brocade

100% shirting cotton

stretch jersey

Colour palette



White Desert
x

Esteban
Cortazar



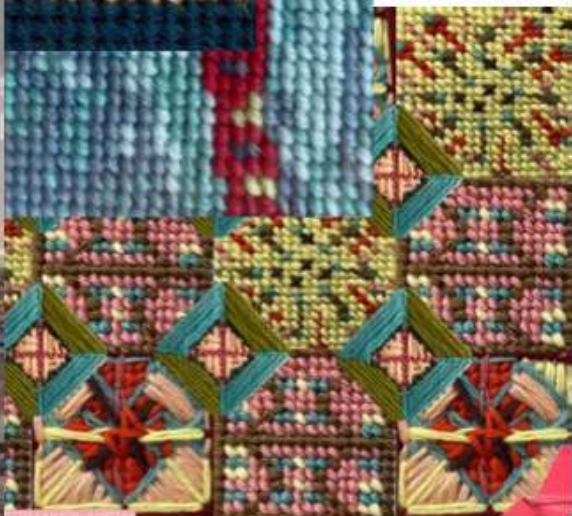
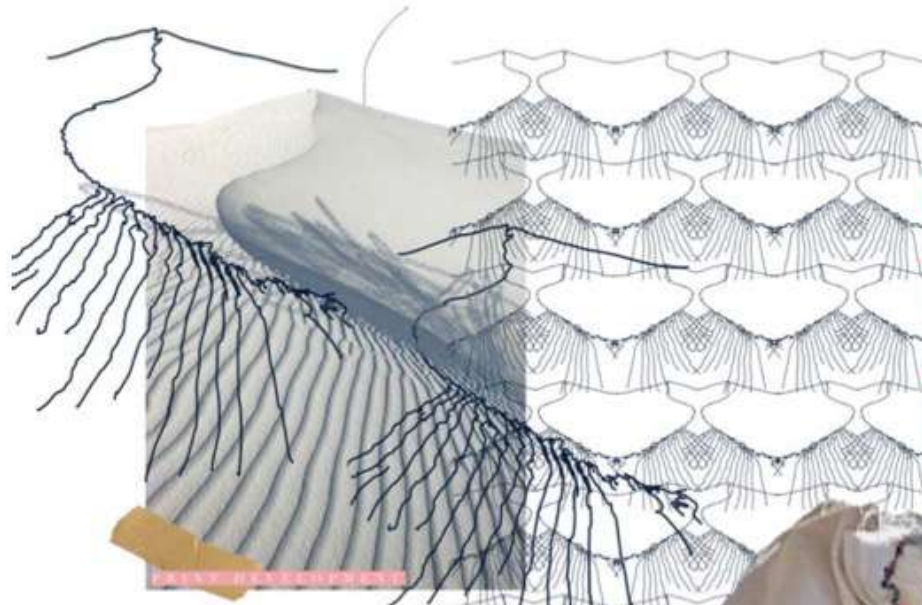
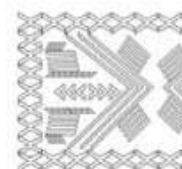
FEARLESS
FREE
BOLD
POWER
ALLURING

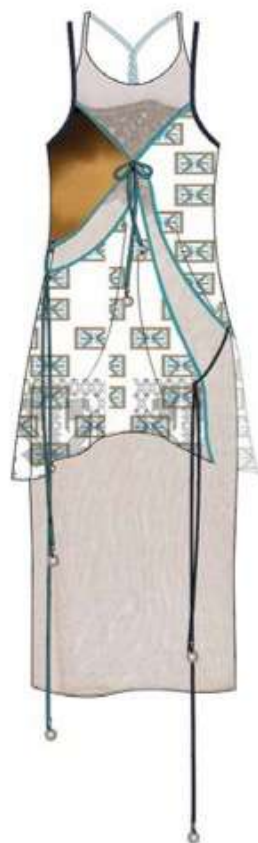


CUSTOMER PROFILE



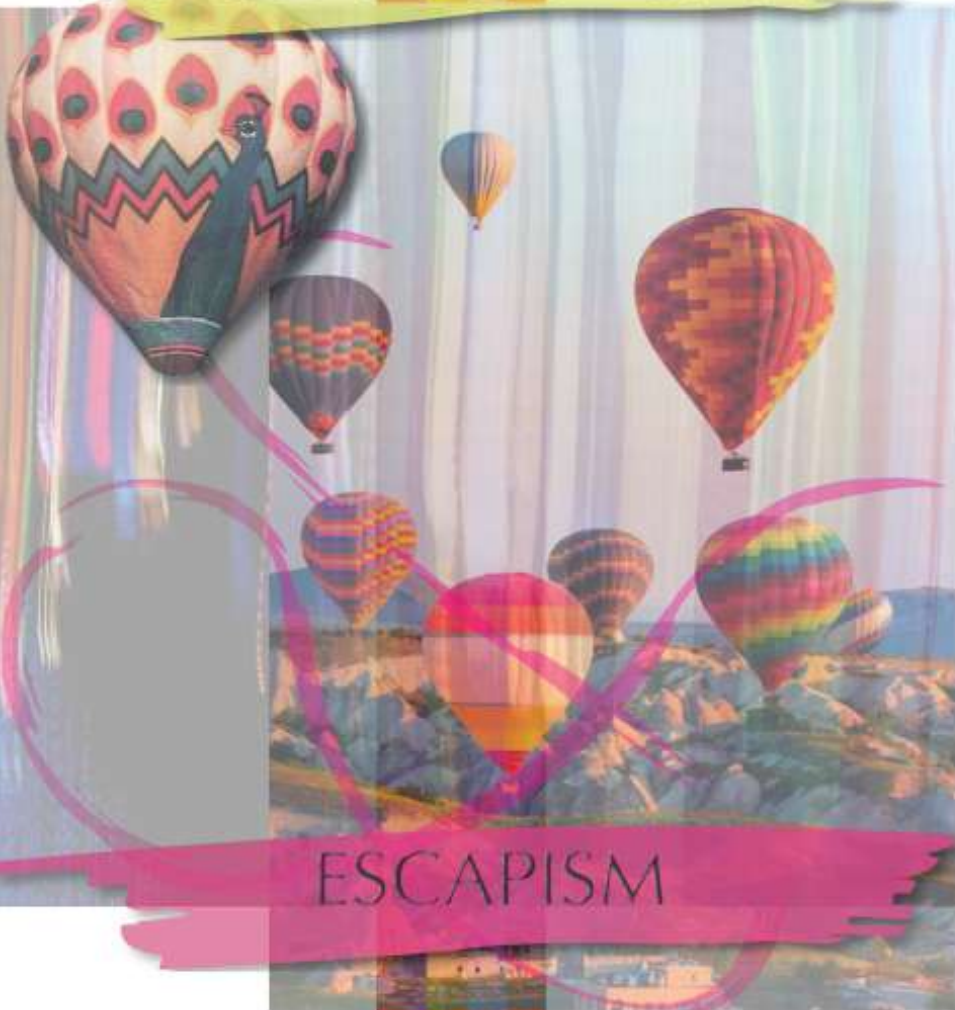
DEVELOPING PRINT WITH
TRADITIONAL
YMET SADDLE BAGS







PAUL SMITH



ESCAPISM

AW 2022

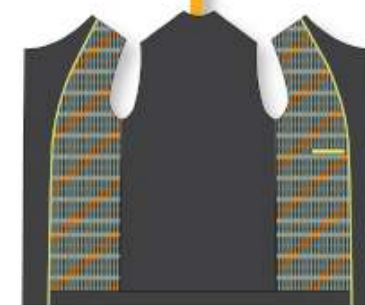


The inspiration for this concept came from the book 'Ballooning' (Wirth et al, 1984). The concept explores fun and striking photographs that evoke a sense of ethereality. Visual research gathered in exploration from the shapes, colours and patterns of hot air balloons. Paul Smith is a well-harmonised brand as the concept matches the brand's artistic and fun aesthetic - exploring exciting colour combinations and print inspiration to implement into traditional tailoring to create the brand's "classic tailoring with a twist" (Paul Smith, 2020) aesthetic. This AW collection is both playful and classic.

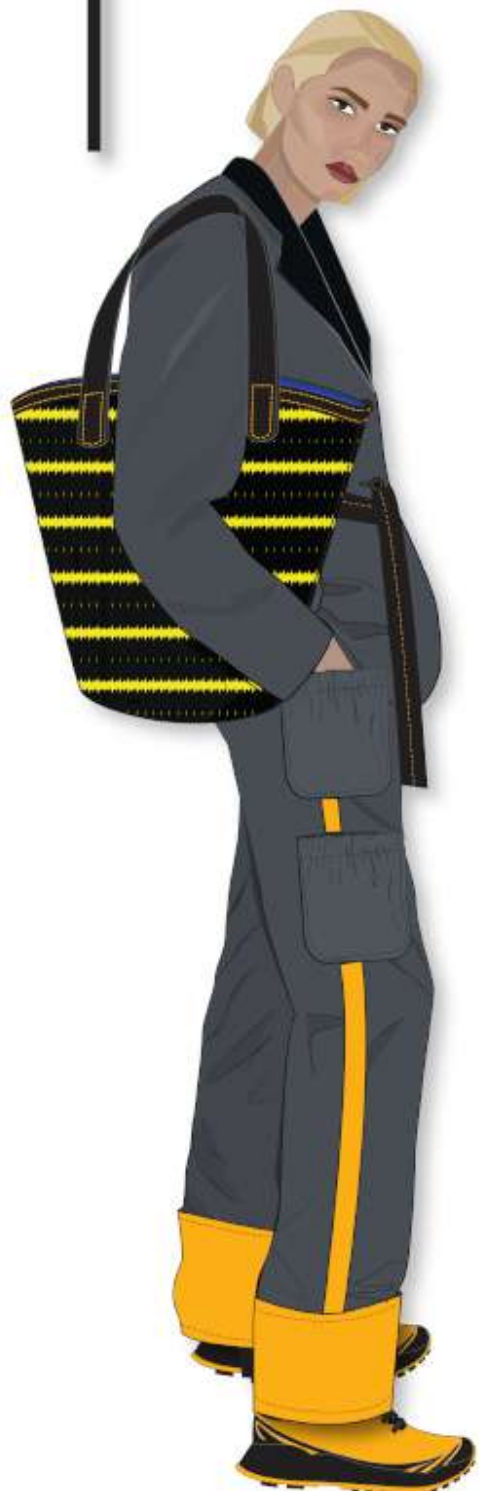






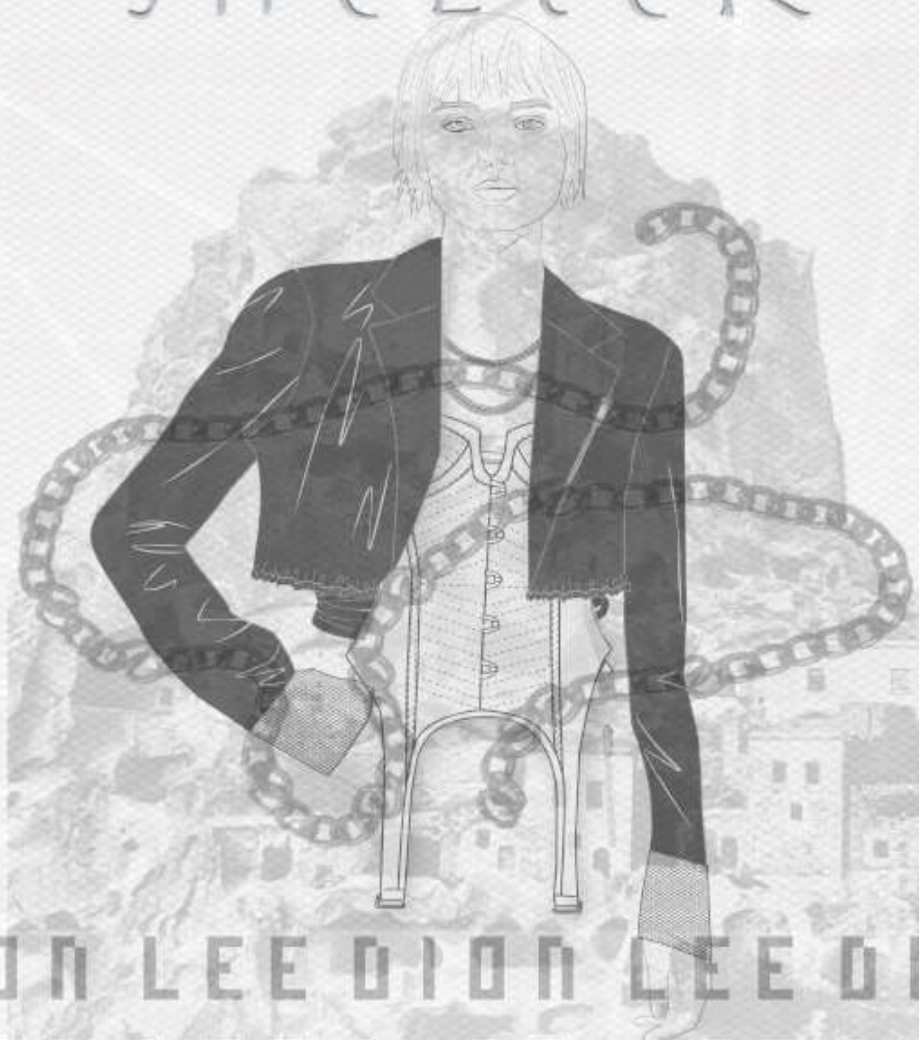








SHELTER

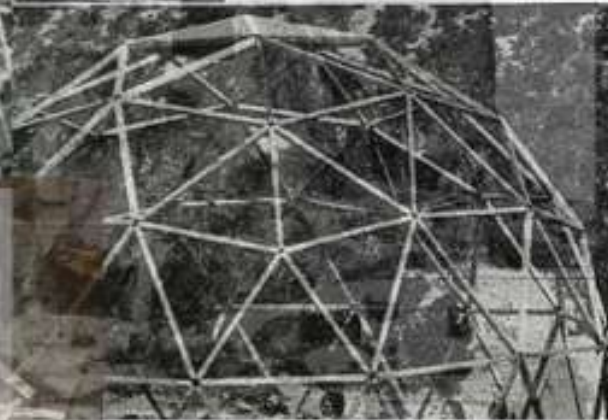
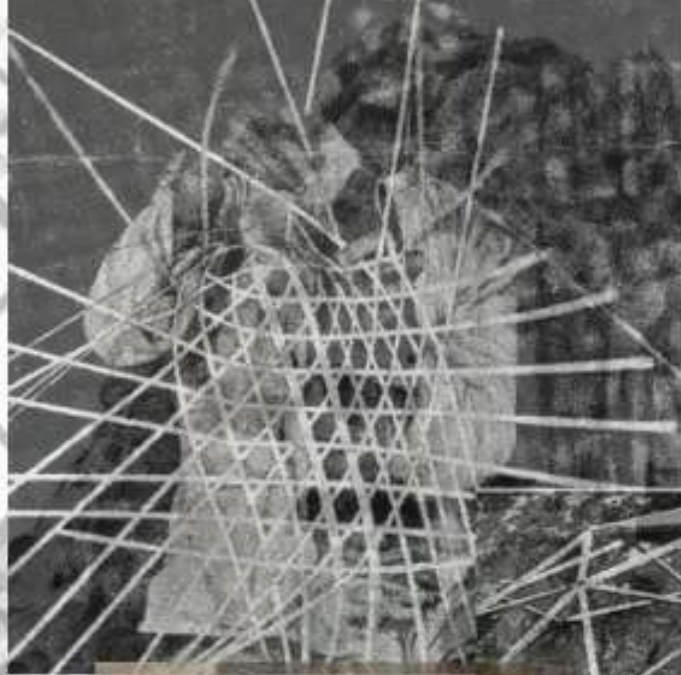


DION LEE DION LEE DION LEE
DION LEE DION LEE DION LEE
DION LEE DION LEE DION LEE

SHELTER

HUMAN-MADE CONSTRUCTIONS THROUGH TIME...

INSPIRED BY THE BOOK 'SHELTER' (KARNEI ET AL., 1978) WHICH ILLUSTRATES AND DOCUMENTS THE CONSTRUCTIONS OF FUNDAMENTAL ARCHITECTURE THROUGHOUT EARLY CIVILIZATIONS, IT EXPLORES HOW NATURAL MATERIALS AND HUMAN RESOURCES/KNOWLEDGE THROUGH ITS RICH HISTORICAL PHOTOGRAPHY IT DOCUMENTS HARD WORK, SELF-SUFFICIENCY AND FREEDOM.

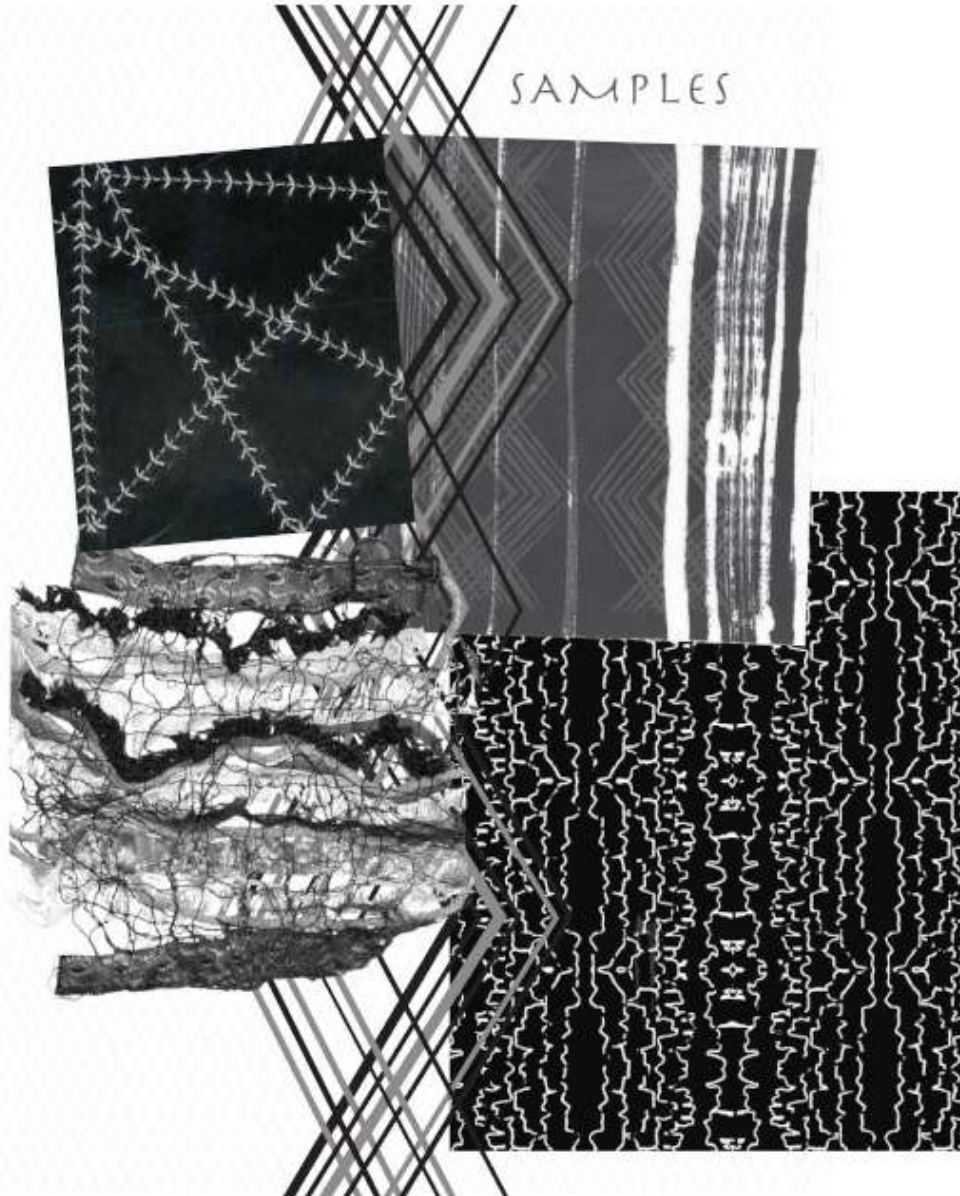


FABRIC

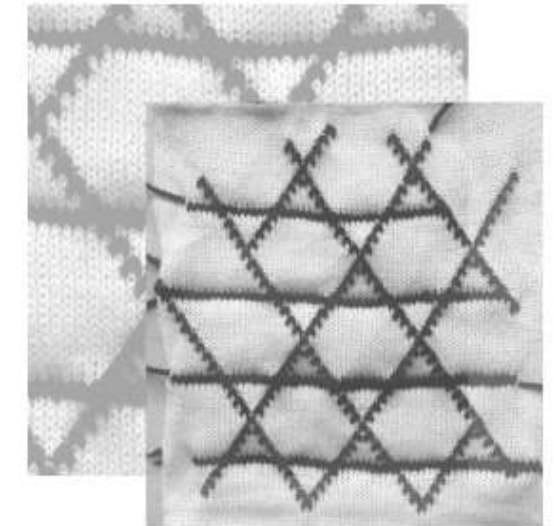




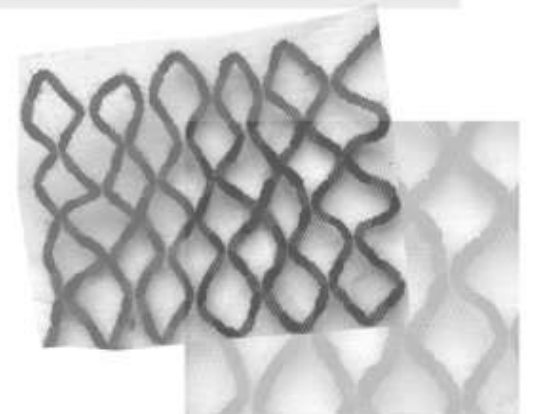
SAMPLES

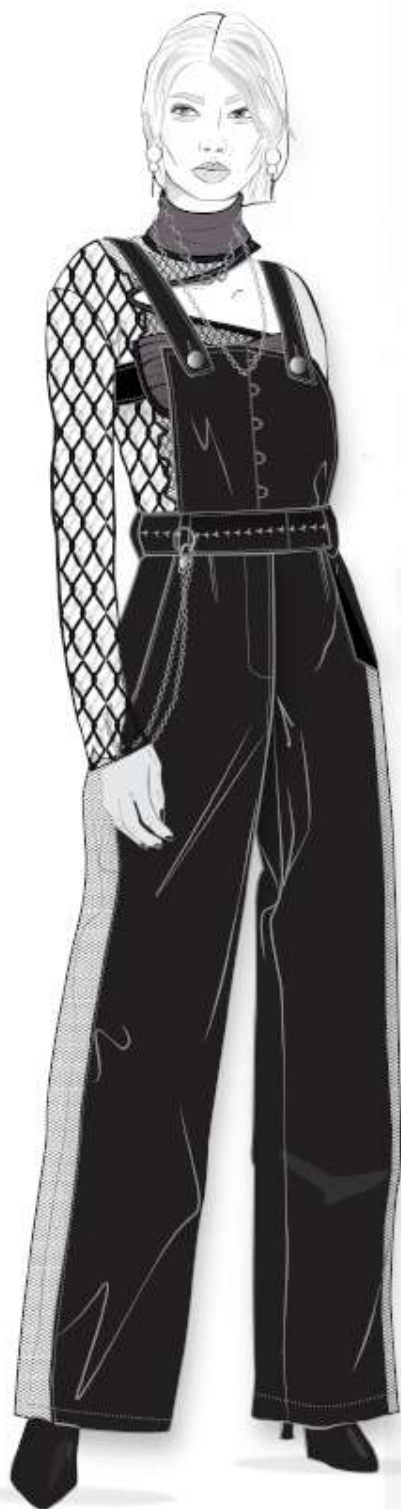


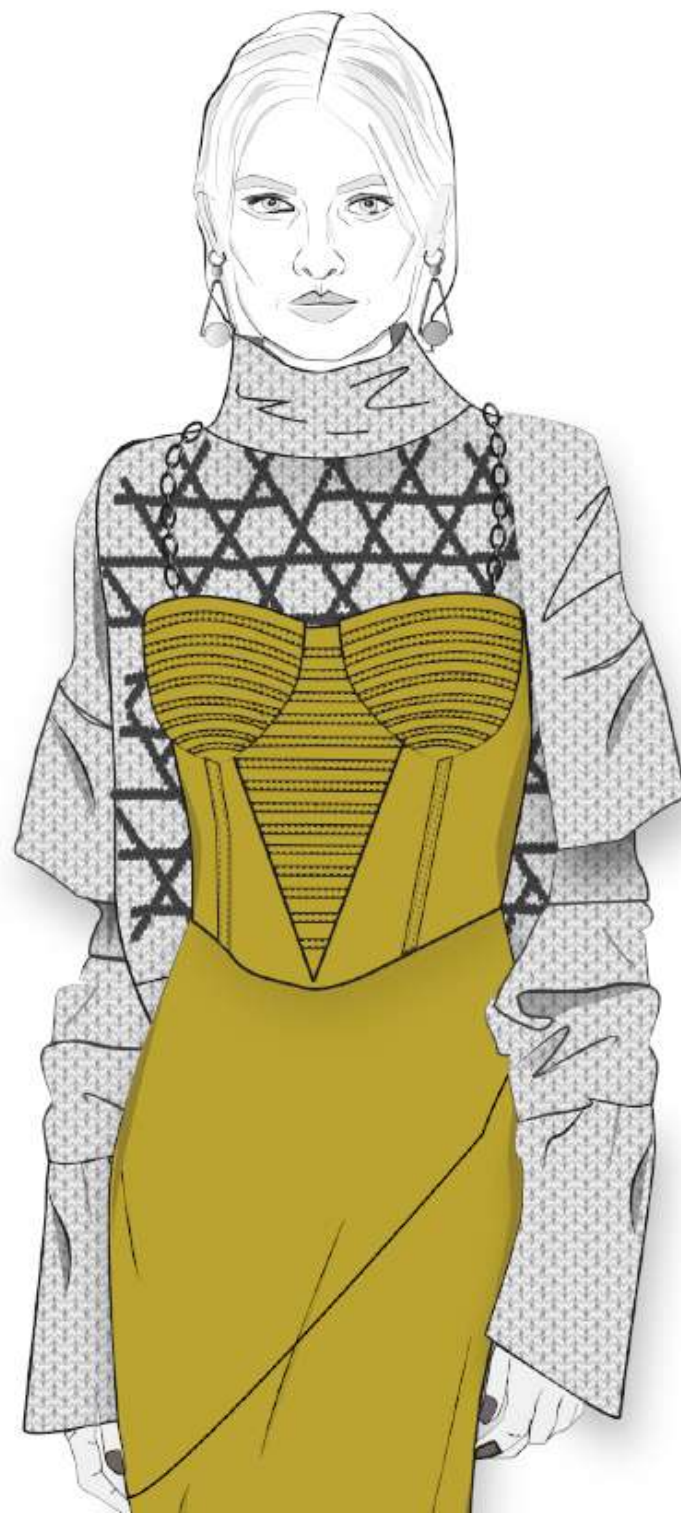
KNITWEAR EXPERIMENTATION

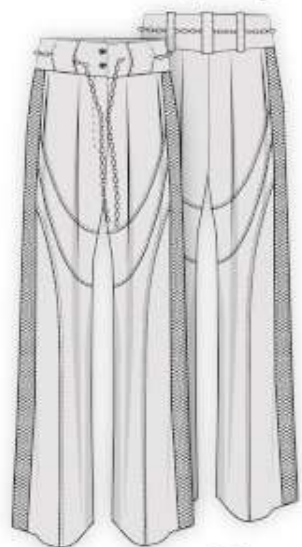


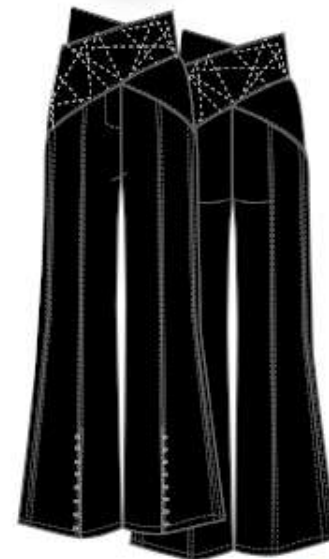
EXPERIMENTATION USING YARN AND FISH NET











concept



modular pleats

Modular fashion is pivotal in the creation of the sustainable lifecycle of a garment to prevent and eliminate waste. Too often clothes are discarded once product doesn't fit the needs of the consumer. Modular fashion addresses this by providing interchangeable fashion which adapts to consumers ever changing needs and desires. My concept of statement modular fashion will focus upon combining the multifunctional aspects of a transformational modular design with an large emphasis on a contemporary fashion aesthetic. The modular element within this collection will be focused on using visible metal zips to attach the elements of the modular fashion together. This will bring out a strong hard wear feature within the metal, which will be a strong component within this design work.

The concept combines layers of beautifully pleated sections of fabric which can attach to basic silhouettes. This creates interchangeable garments which target the contemporary consumer focused on creating change in the world.

fabrication

SHIRTING



COTTON POPLIN PLAIN

STRETCH POPLIN

POLY ORGANZA

CREPE GEORGETTE

SILK MIX TRIPLE ORGANZA

ORGANZA

REGAL SILK

PLEATED ORGANZA

PLEATED CHIFFON

PLAIN CHIFFON

DOUBLE SIDED SATIN

DOUBLE SIDED SATIN

STRETCH SATIN COTTON BLEND

CHARMEUSE SATIN

STRETCH VELVET PLEATS

ANTI-STATIC LINING

COURDROY

PURE NEW WOOL SUITING UNIVERSAL

PREMIUM 100% WOOL SUITING

100% MERINO WOOL SUITING

WOOL VENETIAN

FLUFFY COATING WITH RECYCLED WOOL

GABARDINE TWILL

LIGHTWEIGHT DEVELOPMENT



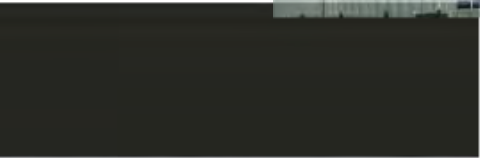
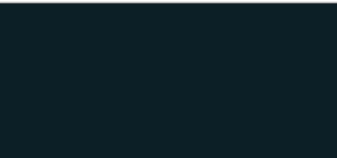
DRSS FABRIC



SUITING

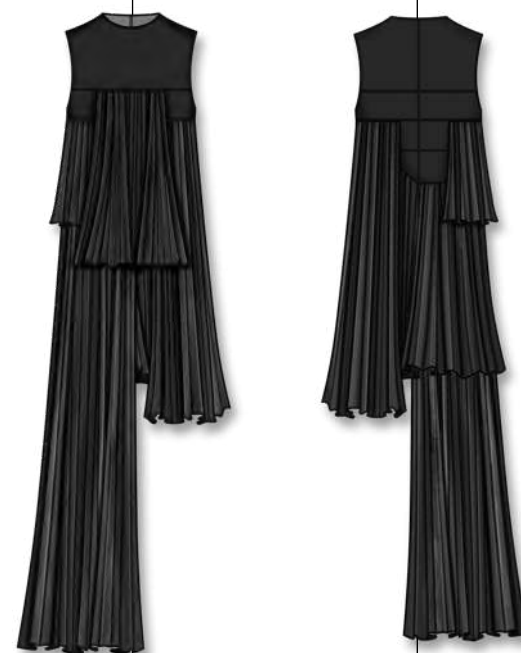


colours





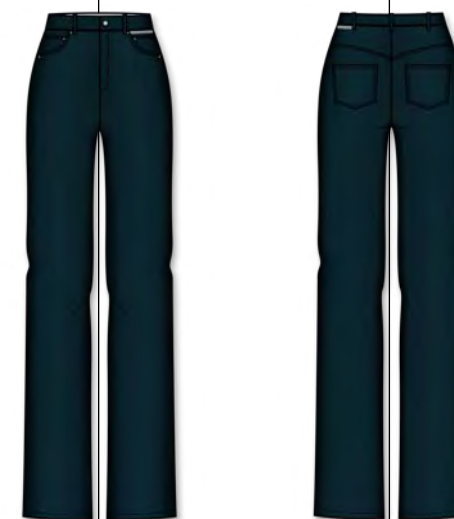
outfit 01

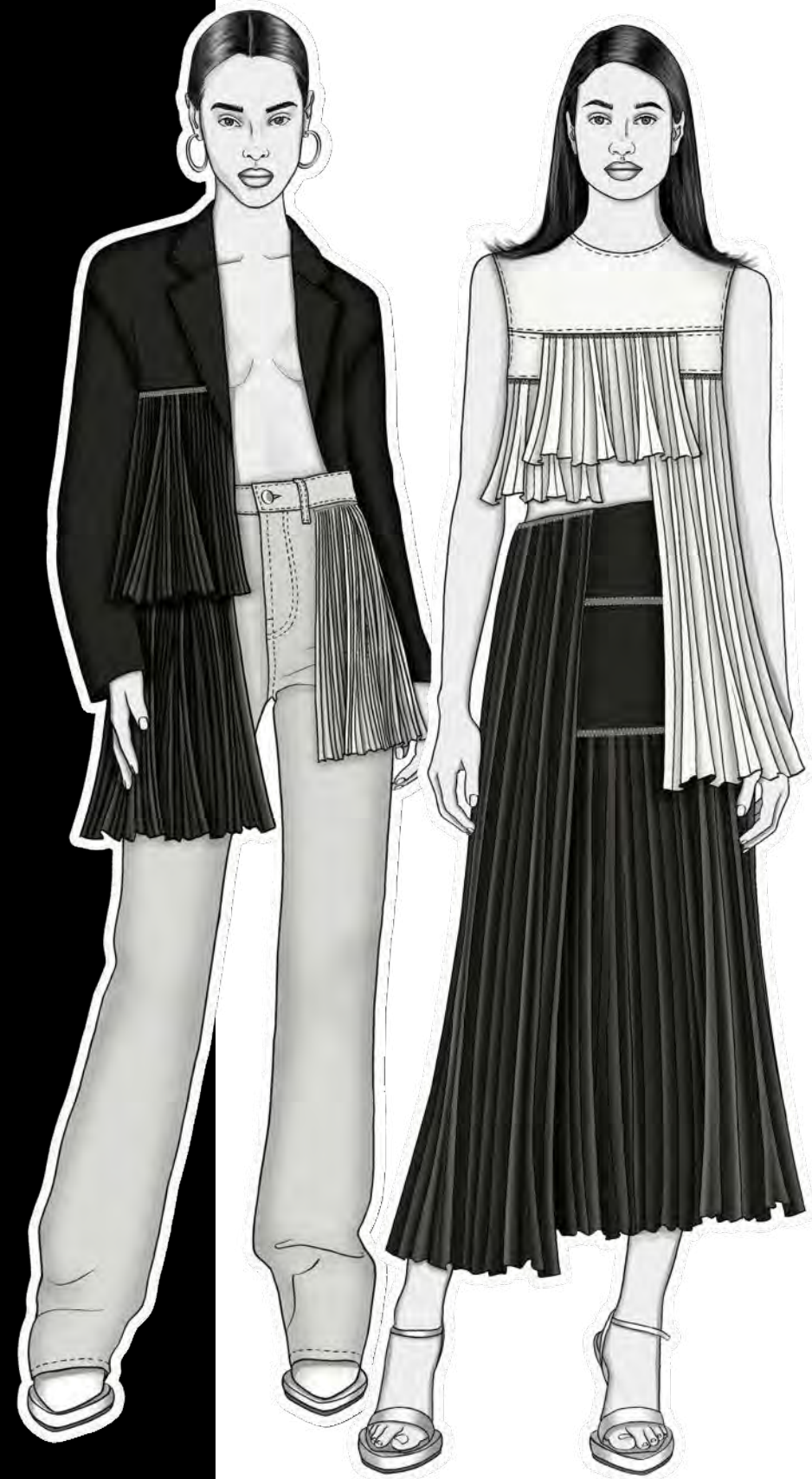


outfit 03

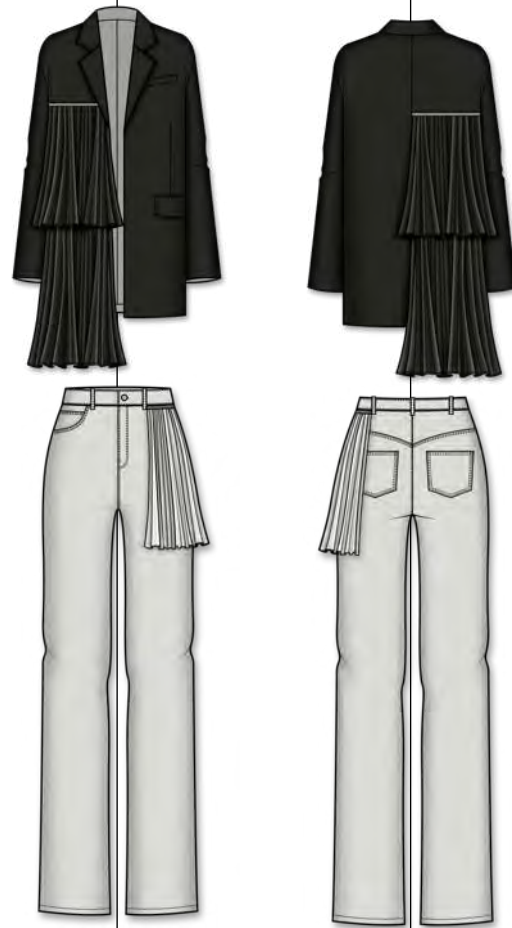


outfit 02

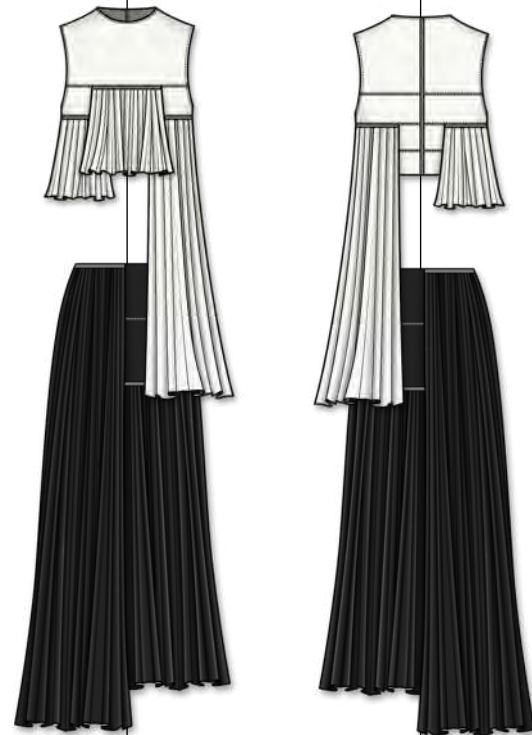




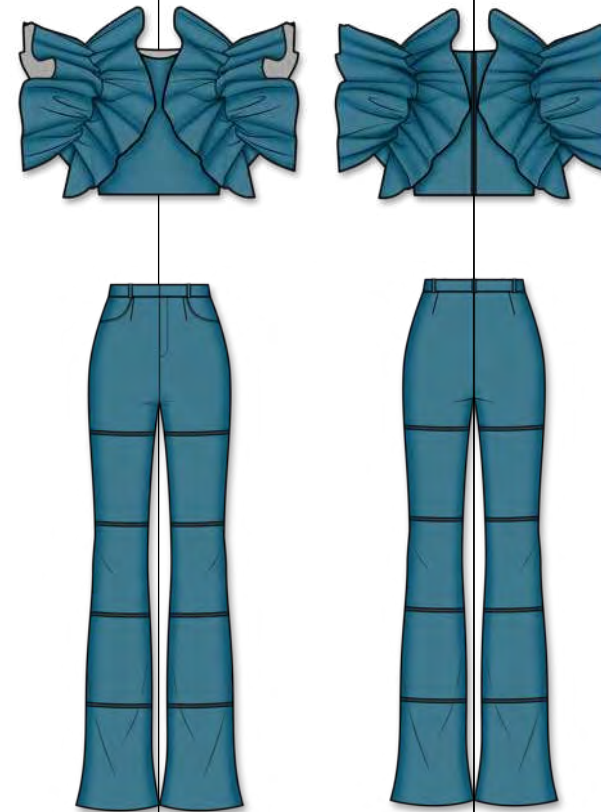
outfit 04

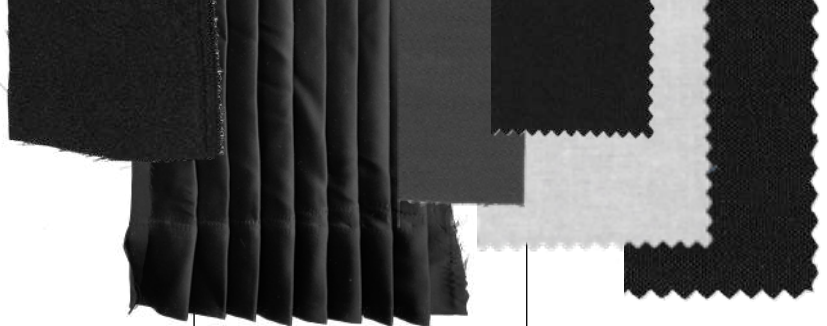


outfit 05



outfit 06





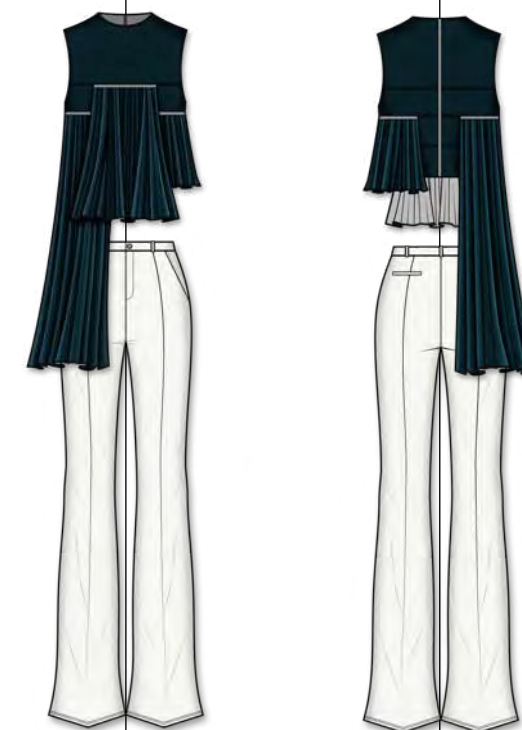
outfit 07



outfit 08



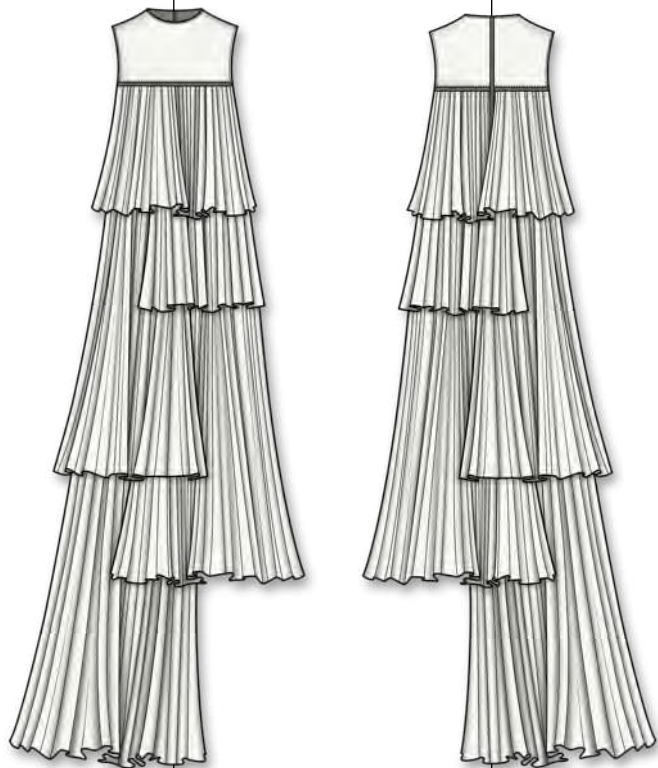
outfit 09



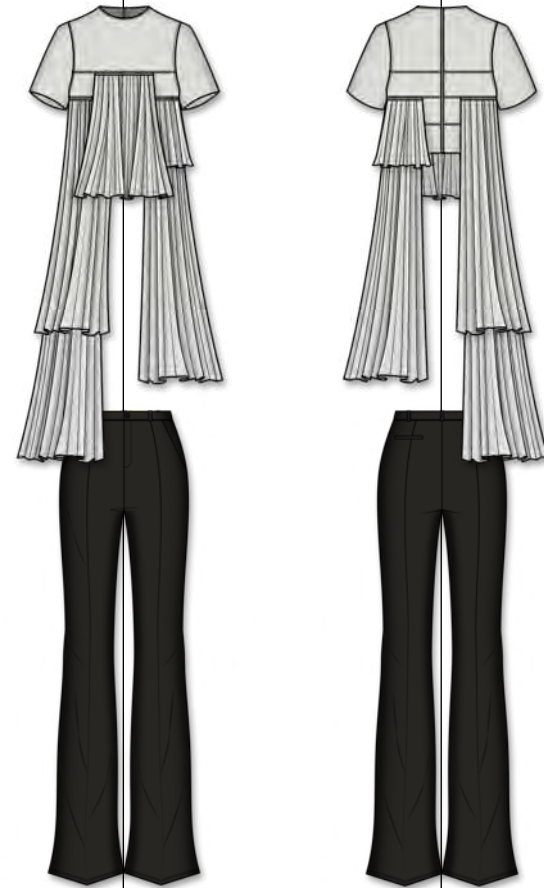
outfit 10



outfit 11



outfit 12



outfit 13





The Modular Dress //



Modular Pleats Collection Line-Up//



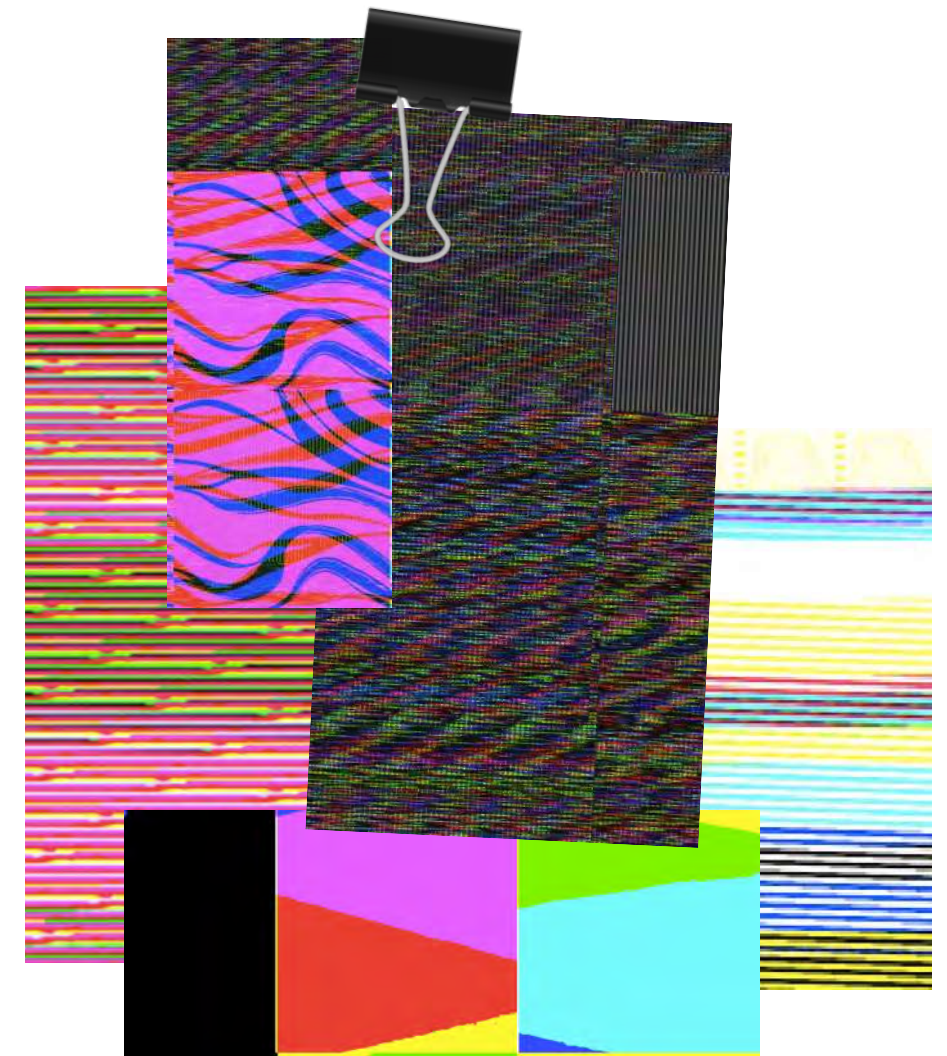
FABRICATION



COLOURS



PRINT DEVELOPMENT





LOOK ONE



LOOK TWO

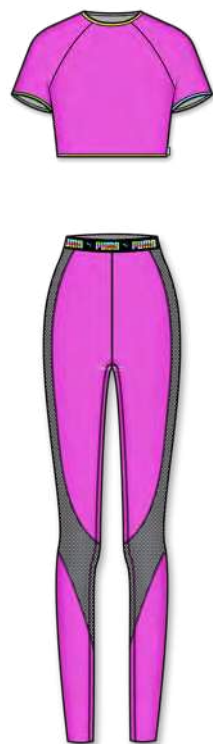




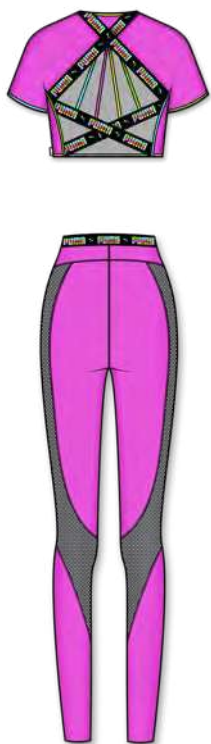
LOOK THREE



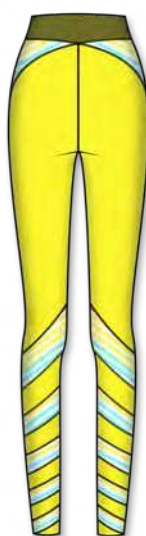
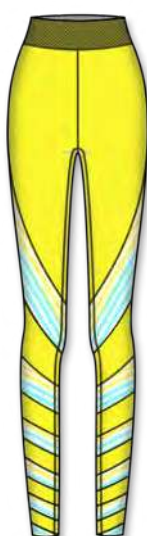
LOOK FOUR

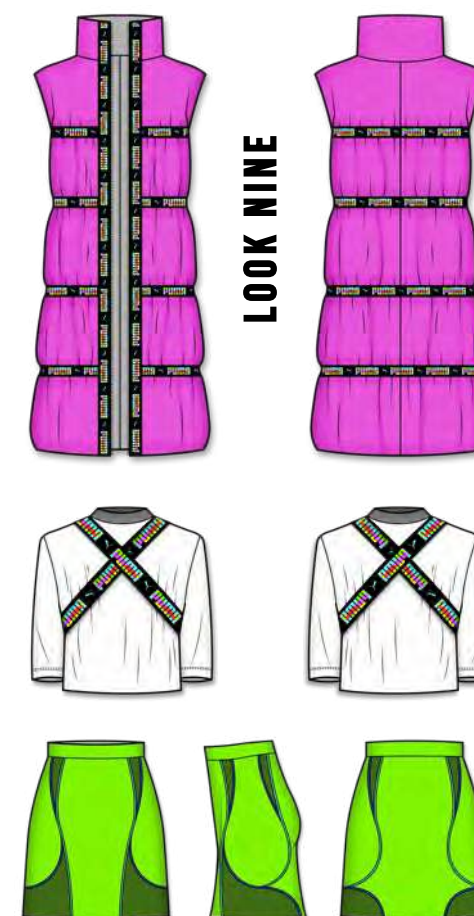


LOOK FIVE



LOOK SIX





SIAN

ABSTRACT WILDFIRE AW21

A GENDER FLUID COLLECTION

This collection takes inspiration from natural wildfire disasters and the smoke which they create. This collection takes the negativity of climate change and turns it into a powerful collection which intends to inspire education to begin to understand the capabilities of the natural world.

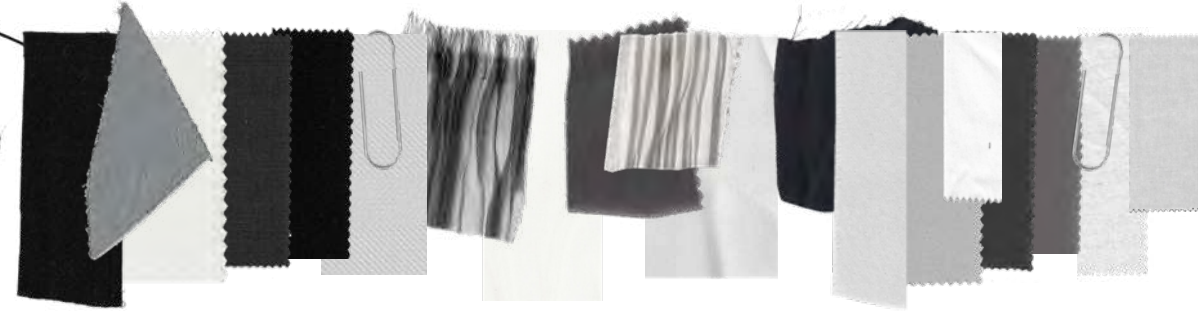
“ Natural disaster

Noun
Plural noun: natural disasters

A natural event such as a flood, earthquake, or hurricane that causes great damage or loss of life

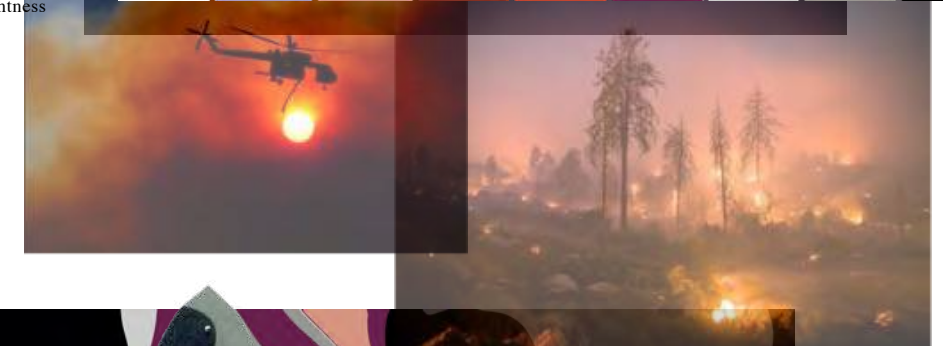
”

FABRICATION



Fabrics (from left to right):
Hainsworth wool
Leather
Polyester zibline
Pure wool stretch suiting
Fluffy coating fabric
Herringbone weave
Pleated organza
Lightweight organza
Silk chiffon
Pleated chiffon
Lightweight chiffon
Satin back crepe
Double sided satin
Satin plain
Lightweight viscose jersey
Stretch satin cotton blend
Silk georgette
Cotton poplin plain
Stretch poplin

COLOUR



PRINT DEVELOPMENT

The prints for this collection have been developed using inspiration of abstract wildfires. Primarily inspiration has been taken from the organic movement of flames and smoke, which have influenced these impactful abstract and luxurious patters. These prints were designed to carry forward the movement of wildfires, and the colours are inspired by the many undertones which are seen within these natural disasters.

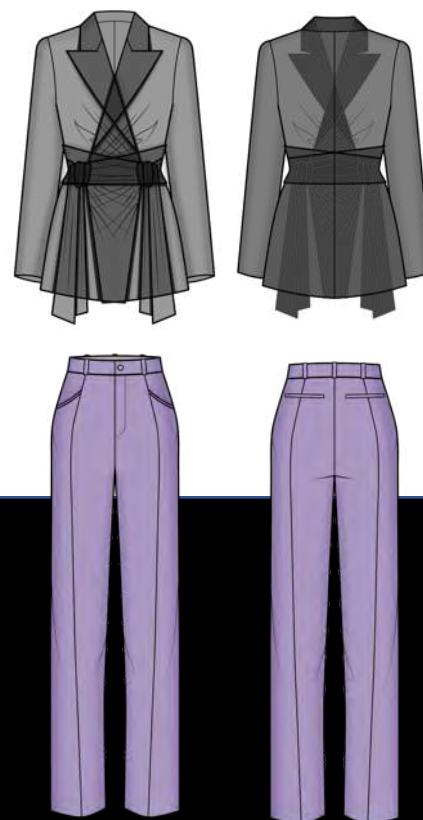




LOOK 1

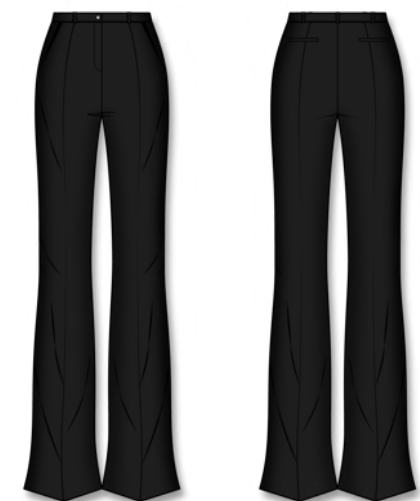
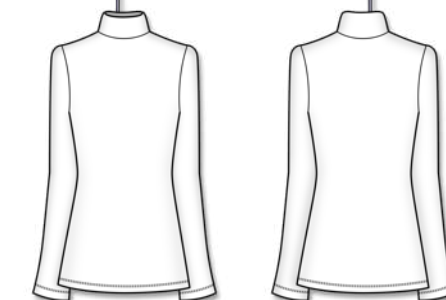
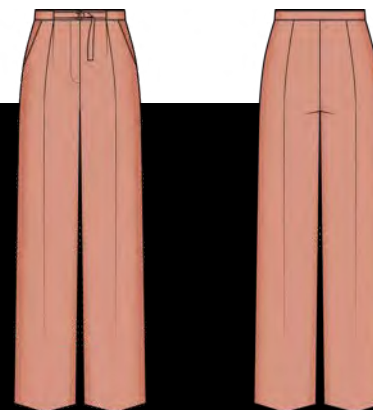
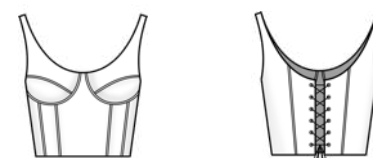
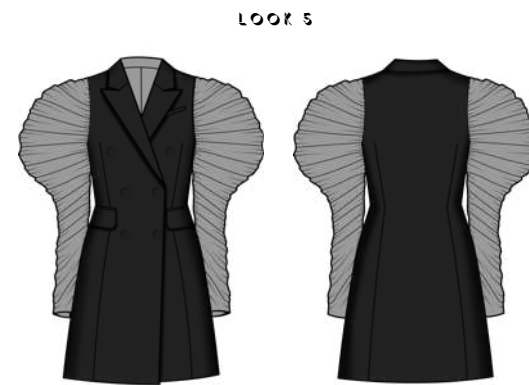
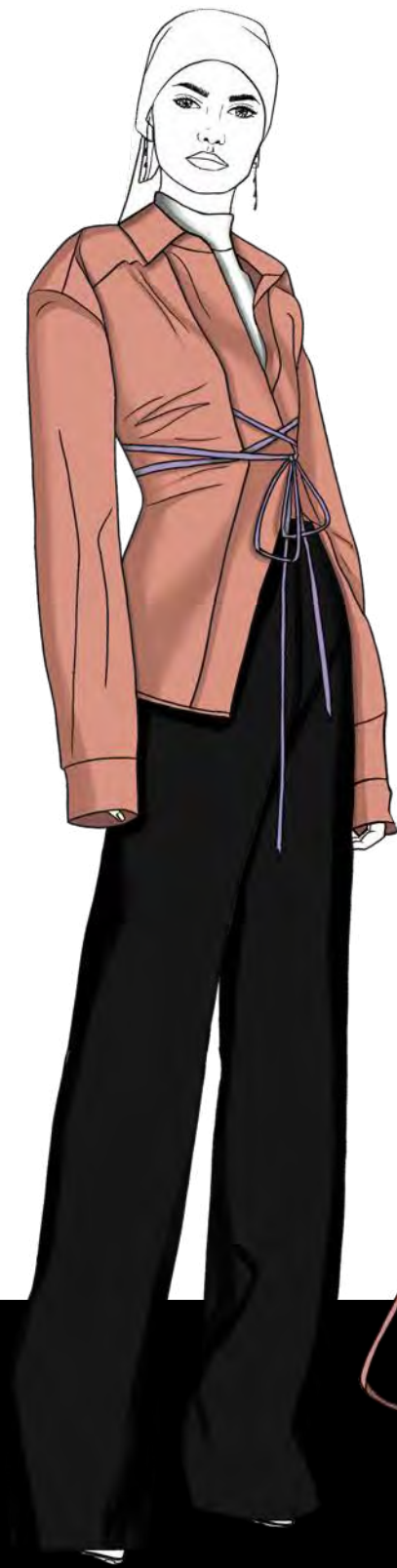


LOOK 2

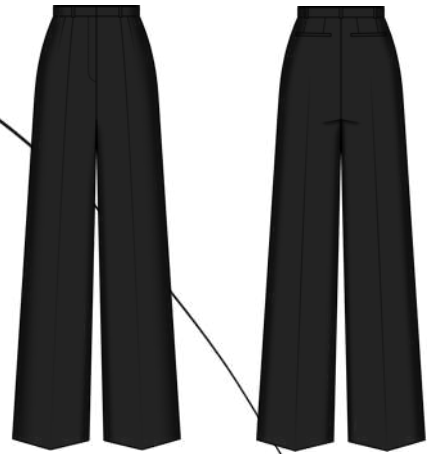


LOOK 3

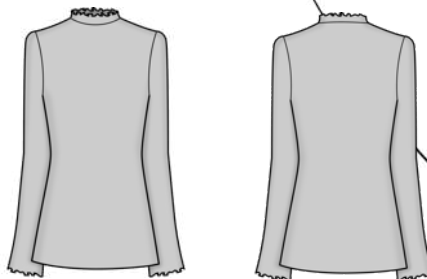




LOOK 8



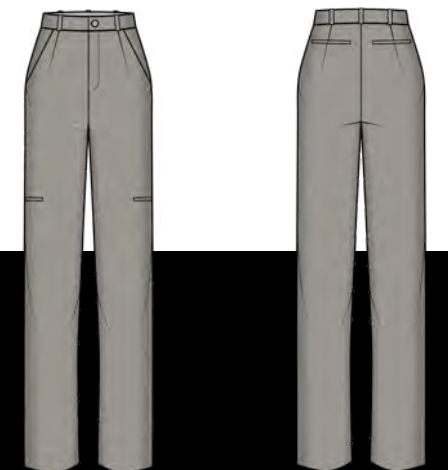
LOOK 9



LOOK 10



LOOK 11





ABSTRACT WILDFIRE LINE- UP // A GENDER FLUID COLLECTION

MODERN ANATOMY //

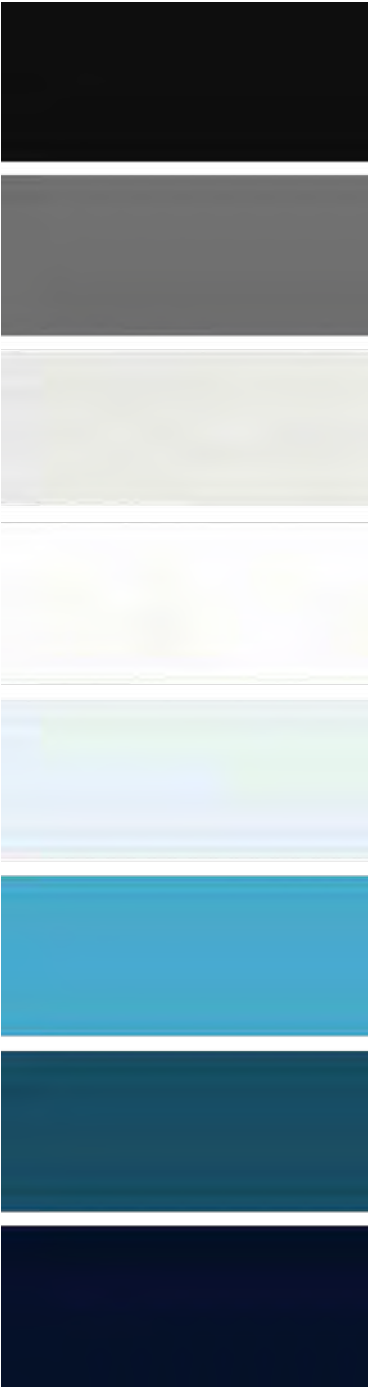


The anatomy of a human is deeply fascinating and beautiful in many ways. X-rays thoroughly examine skeletal structures and aid in the understanding of what makes up each unique bone structure. This concept derives from this basis, producing a modern collection using anatomy for detail, silhouette and colour inspiration. The emphasis is in the detail of each garment, which nods to anatomy in many ways.

FABRICATION //



COLOUR //



Fabric (from top to bottom):
Pure silk taffeta
Double sided satin
Poly organza
Crepe georgette
Organza
Regal silk
Pure denim
Pure new wool suiting universal
Premium 100% wool suiting
100& merino wool suiting
Wool venetian
Stretch poplin
Cotton poplin plain
Cow hide
Lamb nappa



OUTFIT 01

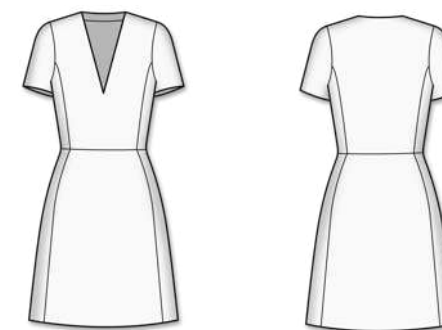


OUTFIT 02



OUTFIT 03

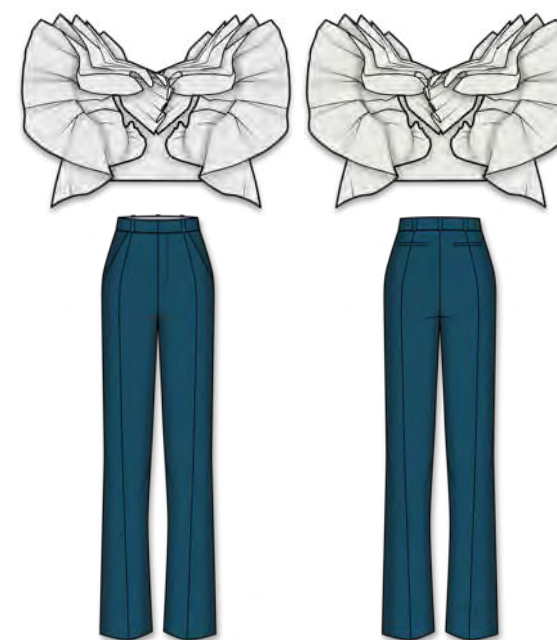
OUTFIT 01



OUTFIT 02



OUTFIT 03



FABRIC MANIPULATION



**FABRIC
MANIPULATION**



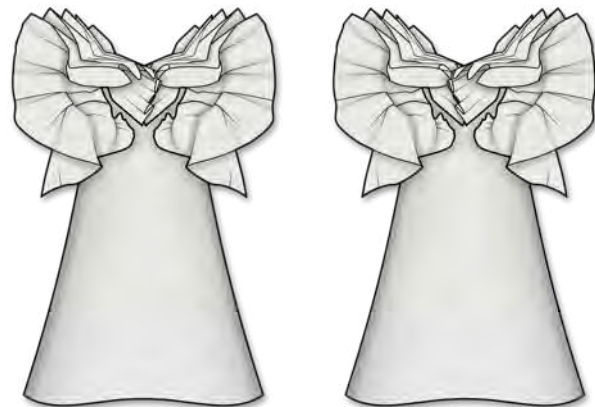
OUTFIT 04



OUTFIT 05



OUTFIT 06



OUTFIT 04



OUTFIT 05



OUTFIT 06



OUTFIT 07



OUTFIT 08

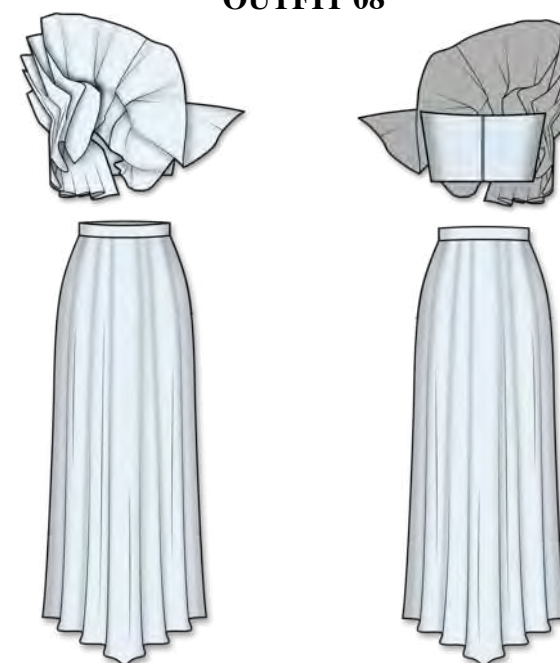


OUTFIT 09

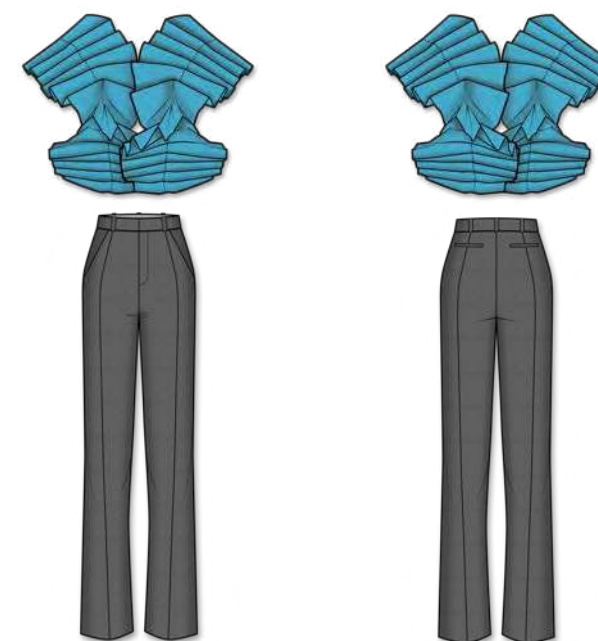
OUTFIT 07



OUTFIT 08



OUTFIT 09



FABRIC MANIPULATION

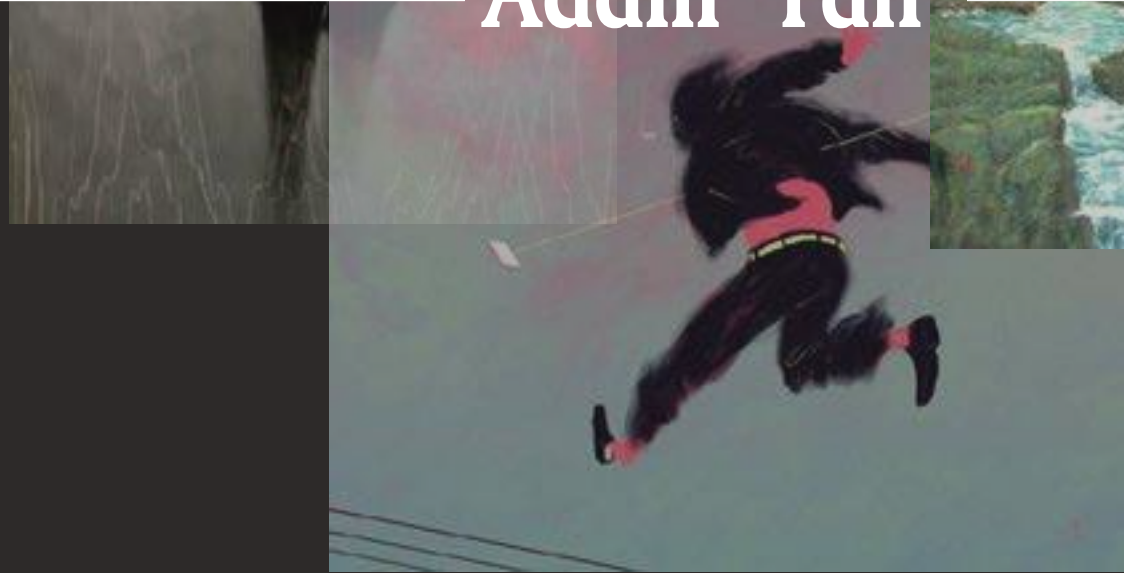
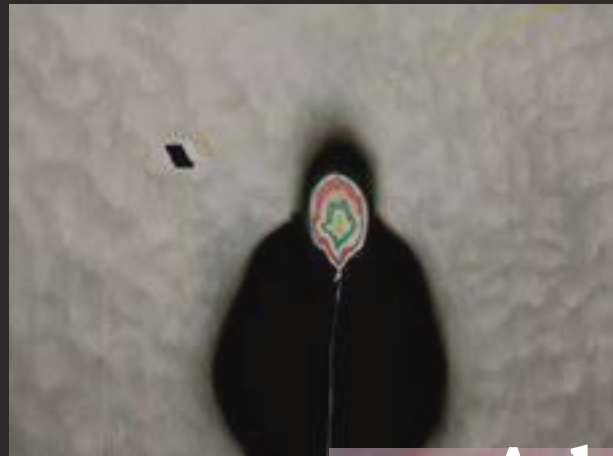




DEPRESSION

The innovation between garments

Yohji Yamamoto
FALL 2022 MENSWEAR



Adam Tan

Adam Tan was a young artist with depression in New Zealand, and he died at 23 years old (suicide). He is famous because of his paintings at a very young age, he was a middle school student at that time. People believe that his works illustrate his feeling from deep in heart, while the world's meaning for him and his emotion and view to the world.

Contrary to the depression, the ordinary people are incapable of understanding what depression is and how they feel. Therefore, this project's ultimate goals are to show the world of depressed people and lead more understanding to them - they are normal but just sick.

GENDER: MALE

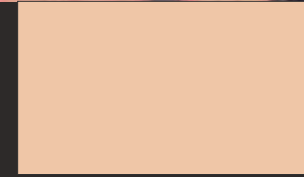
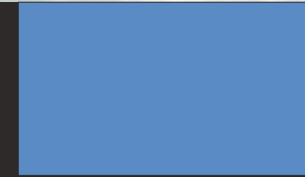
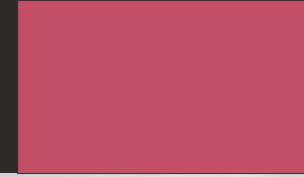
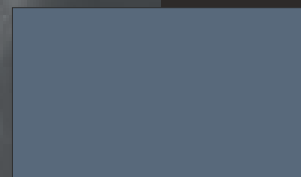
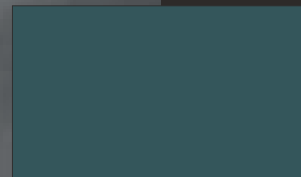
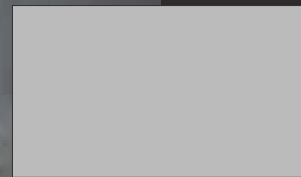
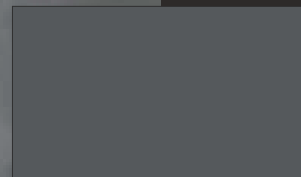
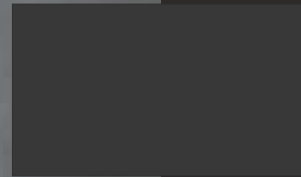
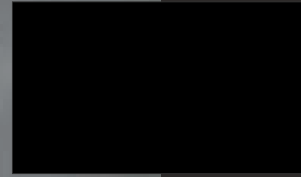
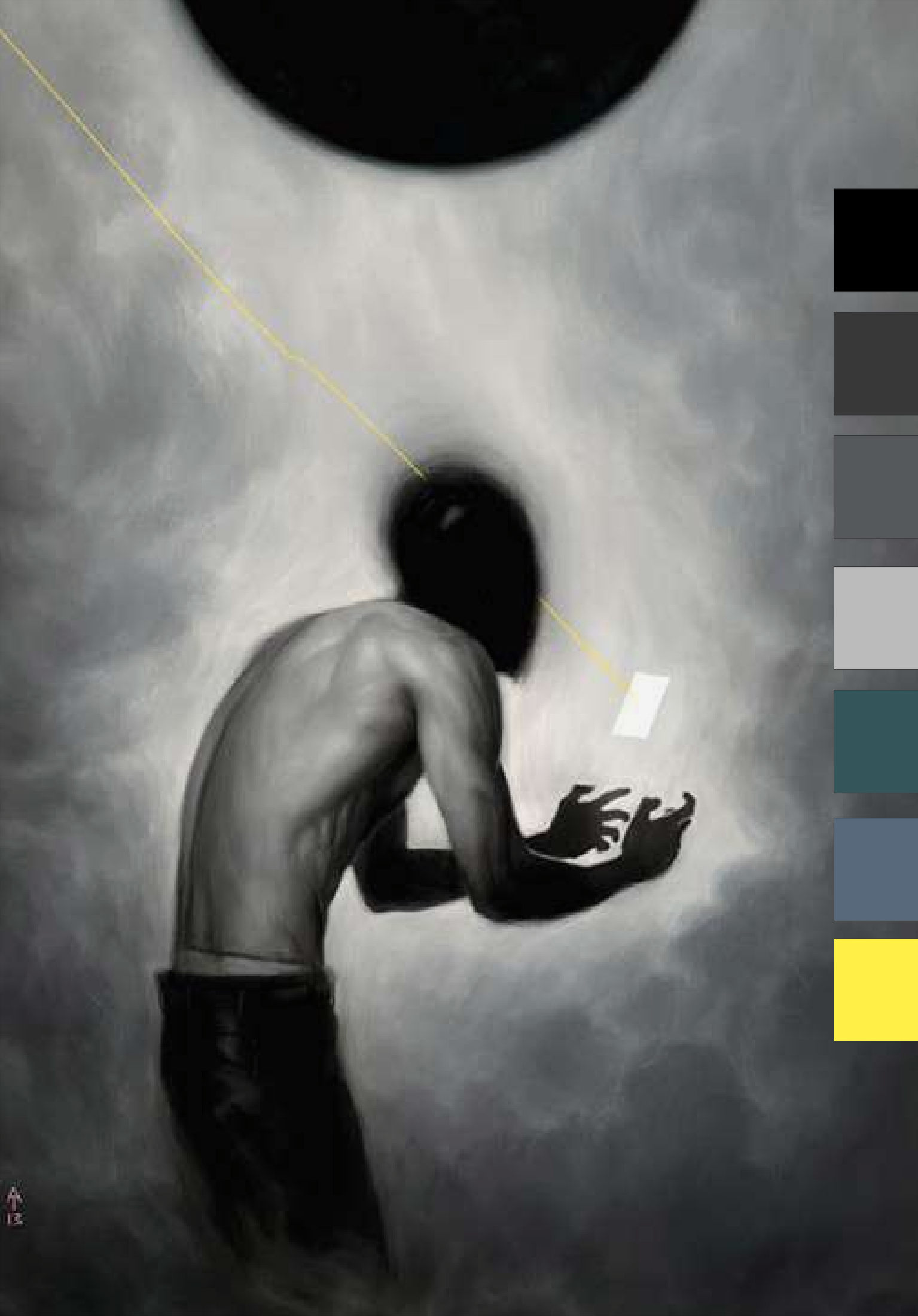
PERSONALITY: CONFIDENT
REBELLIOUS

OCCUPATION: MODEL
FASHION LOVER

SIZE: S - XXL

AGE: 18 - 30





Yohji Yamamoto FALL 2021 MENSWEAR

-Shirt fabric
-100% Cotton

-DuPont paper

-Alpine Fleece
Comfy Sweat-
shirt Plain
-65% Polyester,
35% Cotton

-Plain Knit

-PU

-Big Knit Jac-
quard
-95% Organic
cotton, 5%
Spandex

-Monochrome
Large Corduroy
-100% Cotton

-Premium
100% Merino
Wool Suiting
-100% Merino
wool

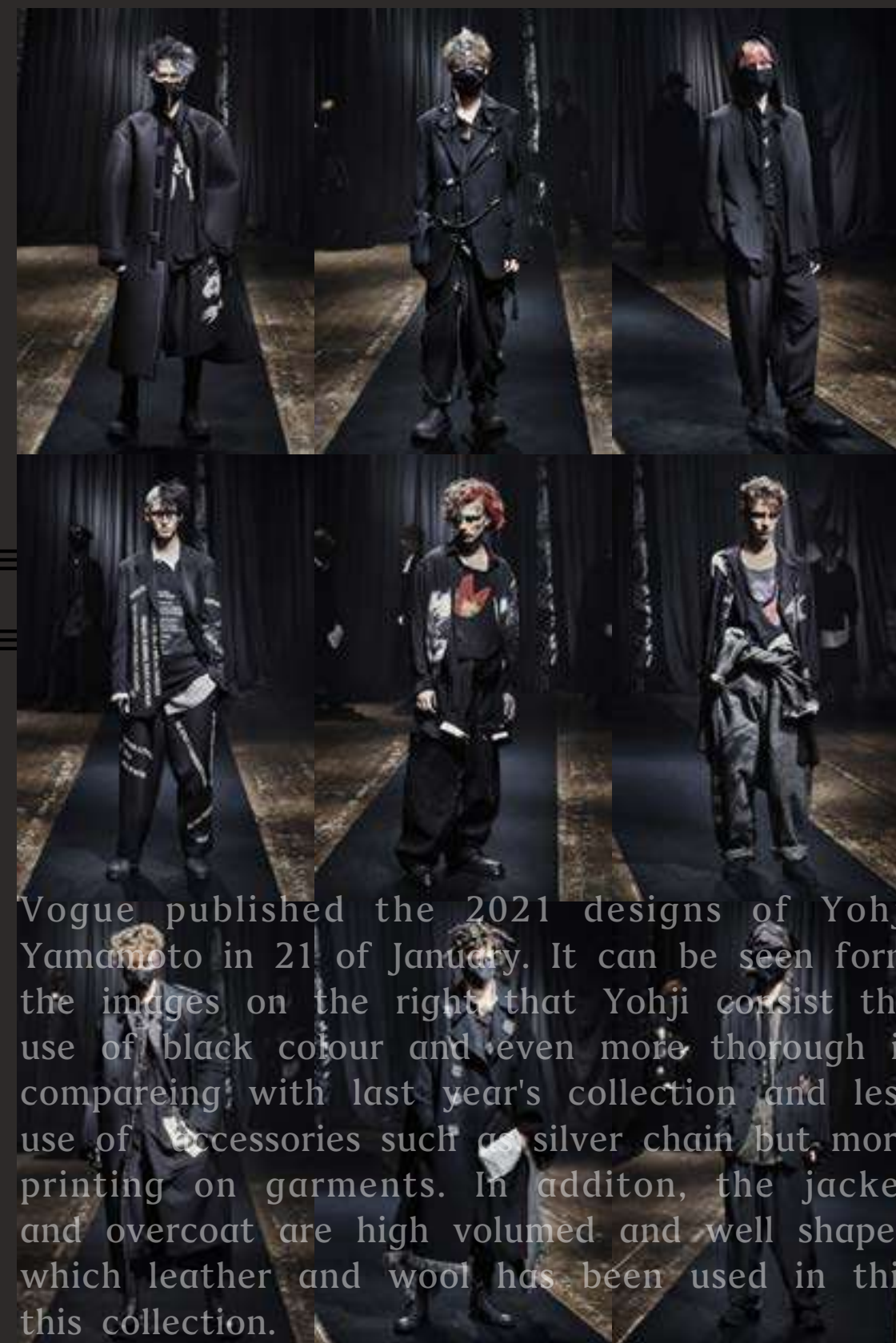
-Walk-knit
fabric Curls
-98% Polyester,
2% Wool

-Denim
-100% Cotton

-Oilskin Jacket
Fabric
-100% Cotton

-Trousers Fabric
Cotton Double
Weave
-100% Cotton

-Denim
-100% Cotton

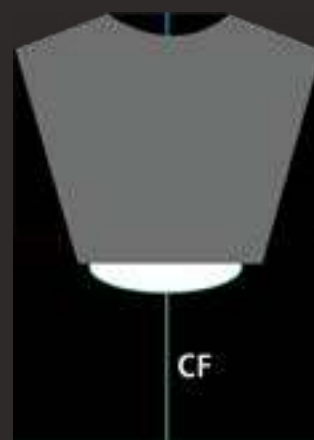
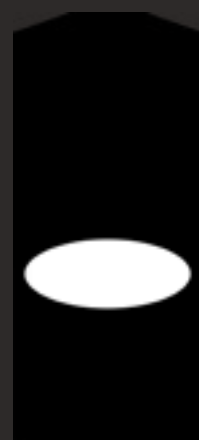


Vogue published the 2021 designs of Yohji Yamamoto in 21 of January. It can be seen from the images on the right that Yohji consists of the use of black colour and even more thorough if compared with last year's collection and less use of accessories such as silver chain but more printing on garments. In addition, the jacket and overcoat are high volumed and well shaped which leather and wool has been used in this collection.



Depression people would find a 'way' to protect themselves, but they still hurt by outsideworld.





YOU CAN'T
ESCAPE
FROM YOUR
MIND

YOU CAN'T
ESCAPE
FROM YOUR
MIND

两家人在表演的时候

Extra opening on garments

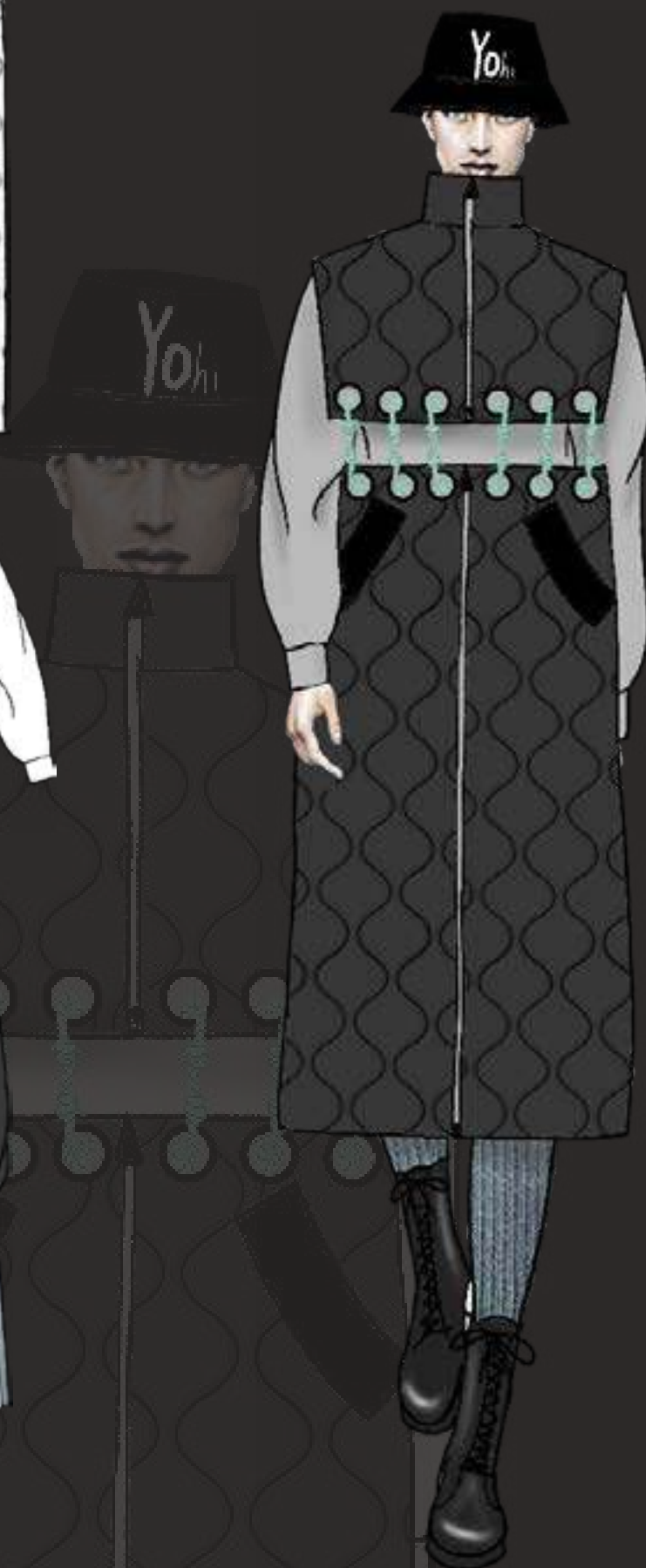
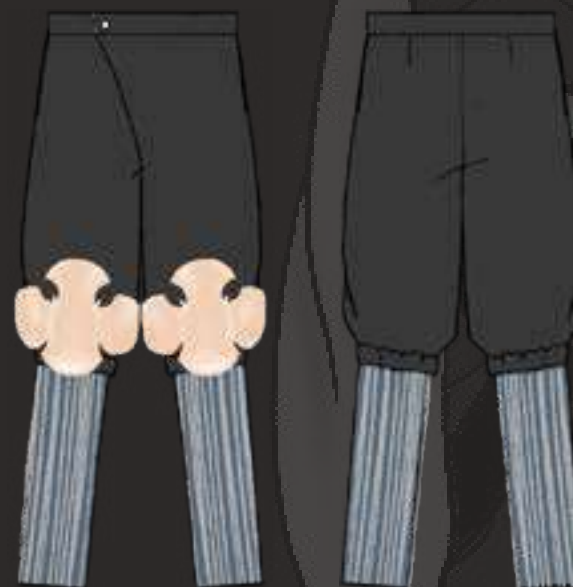
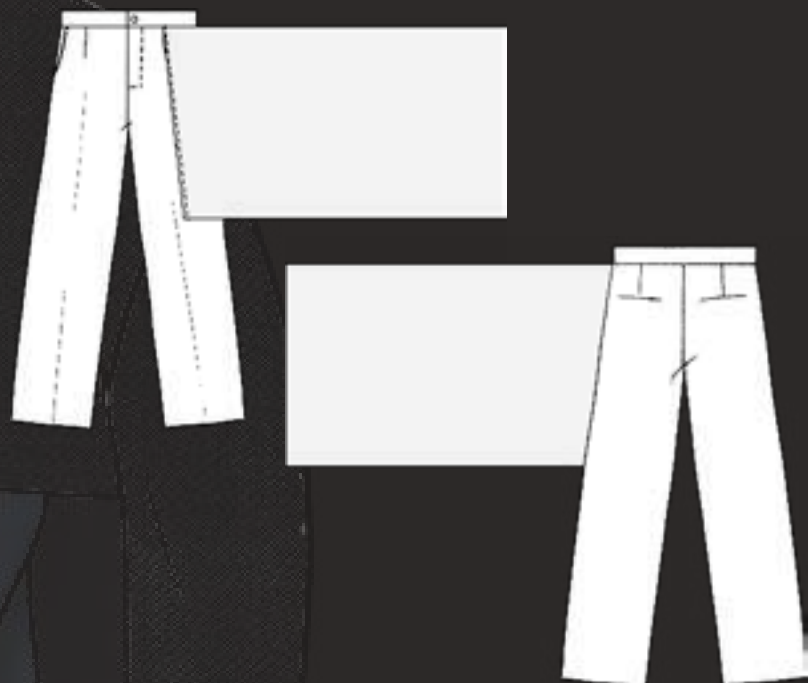
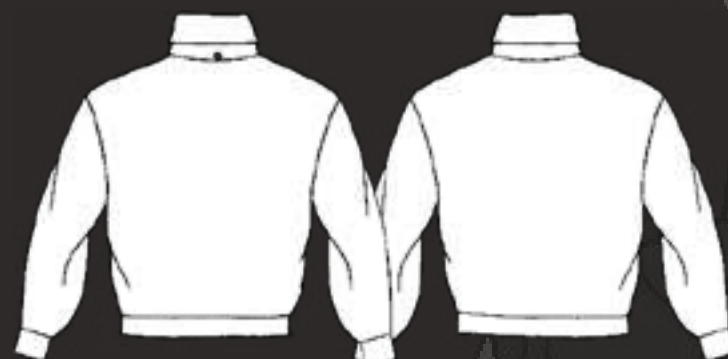
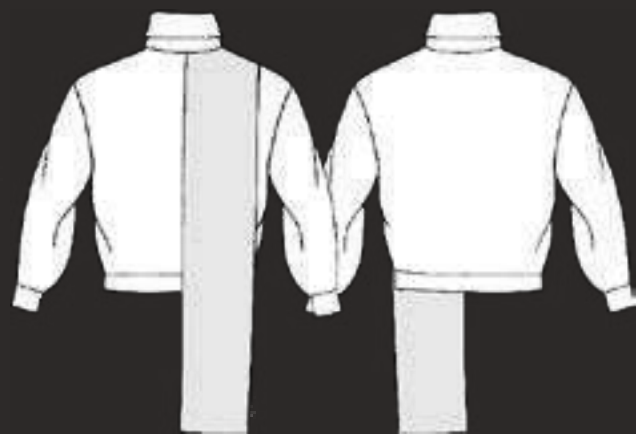
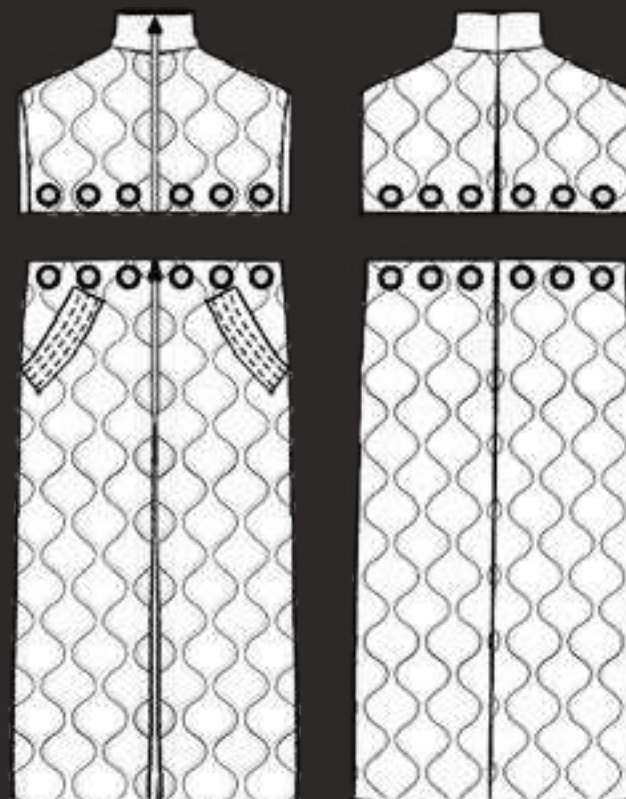
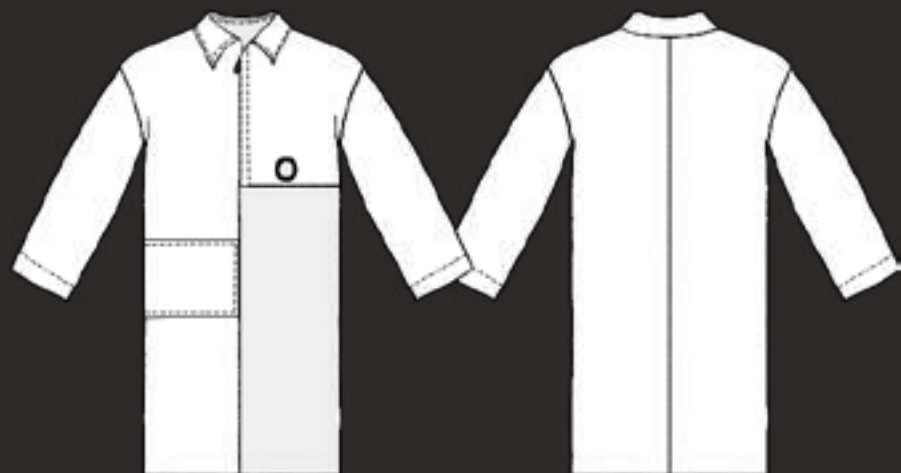
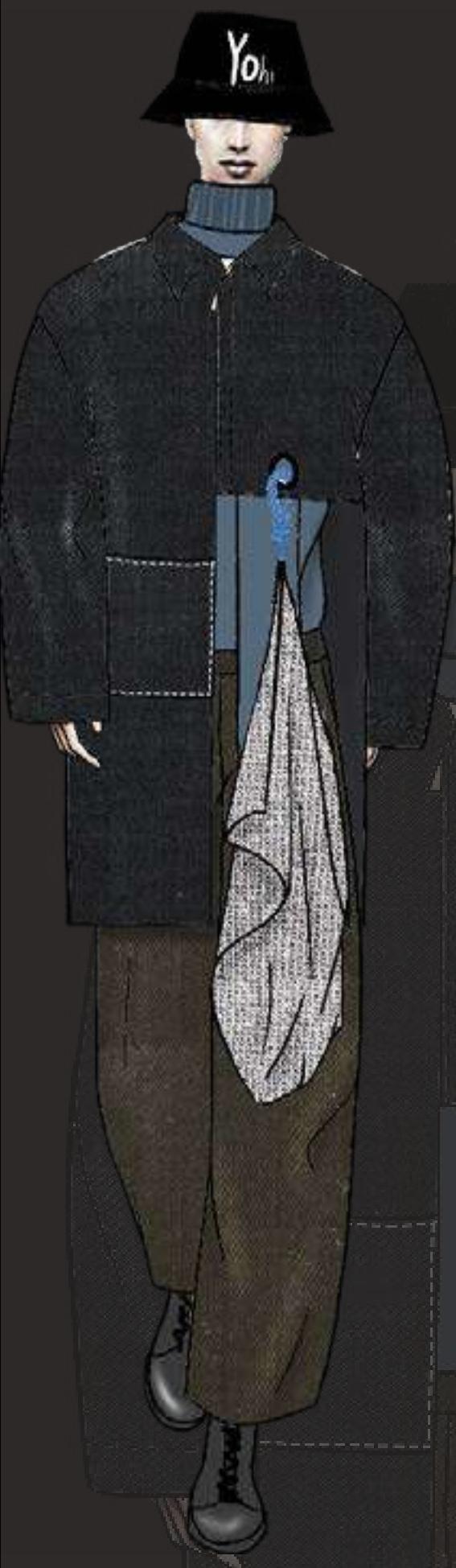


Opening on
darts



Pull out and tight
by waist belt







Finished garment



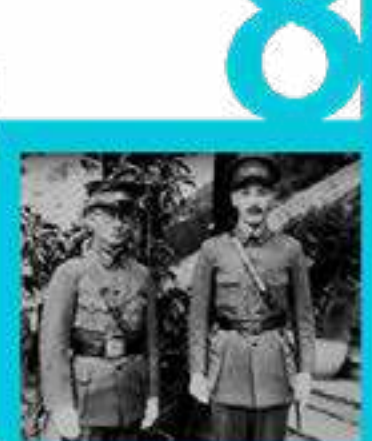
Morse 78

2302
1422
2448

5

A.I. Aqua 9

6



GENTER: MALE

AGE: 18 - 30

GENTIVE: CONFIDENT
REBELLIOUS

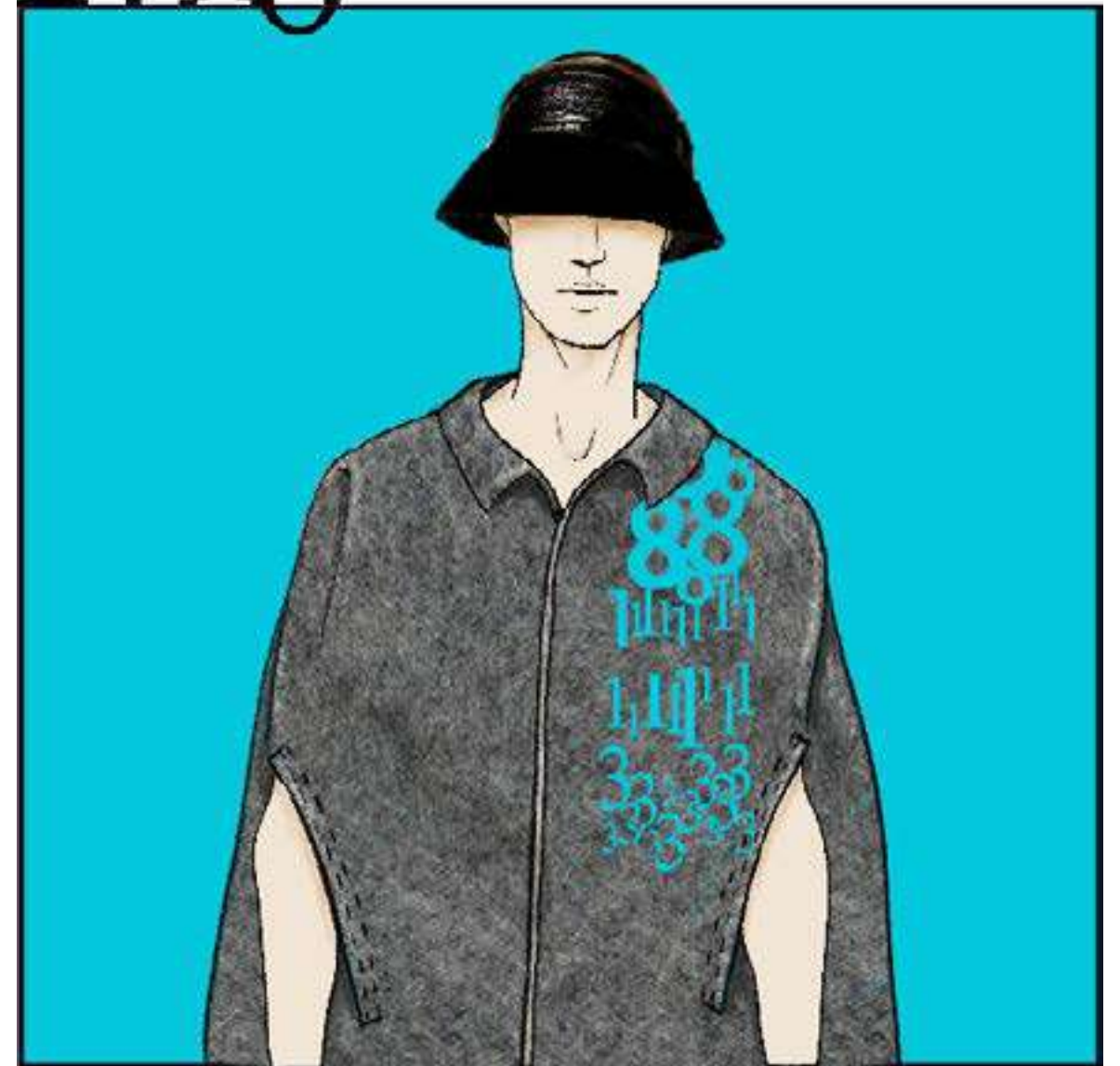
OCCUPATION: STUDENT
MODEL
FASHION LOVER

MONTHLY INCOME: £500 - £5000

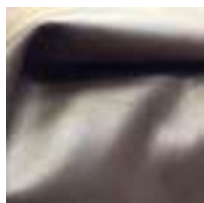
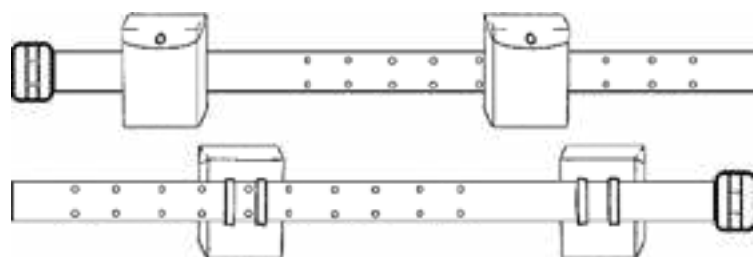




Mo







Moto Cow Side

Texas Cow Side

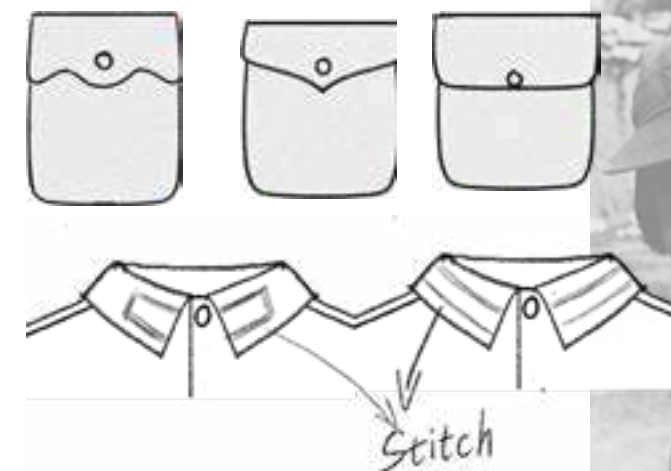
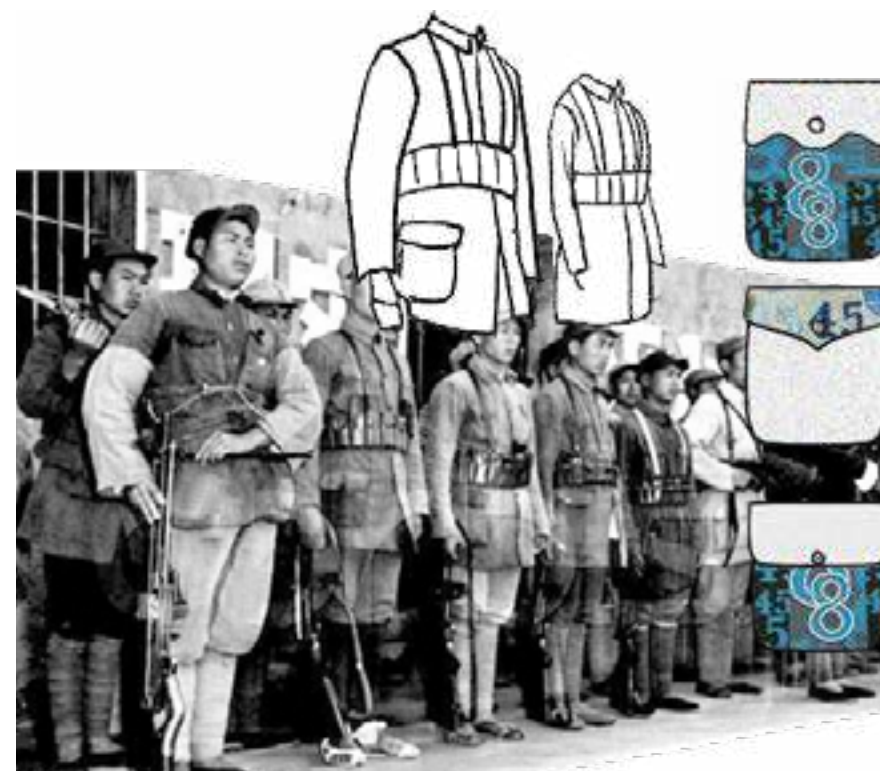
Vegas Foil Cow Sides



Pocket: Leather



Pocket: Fabric



MEDAL



Embroidery

勋章- 8113 4545



8113

4545



PRINT



PEACE

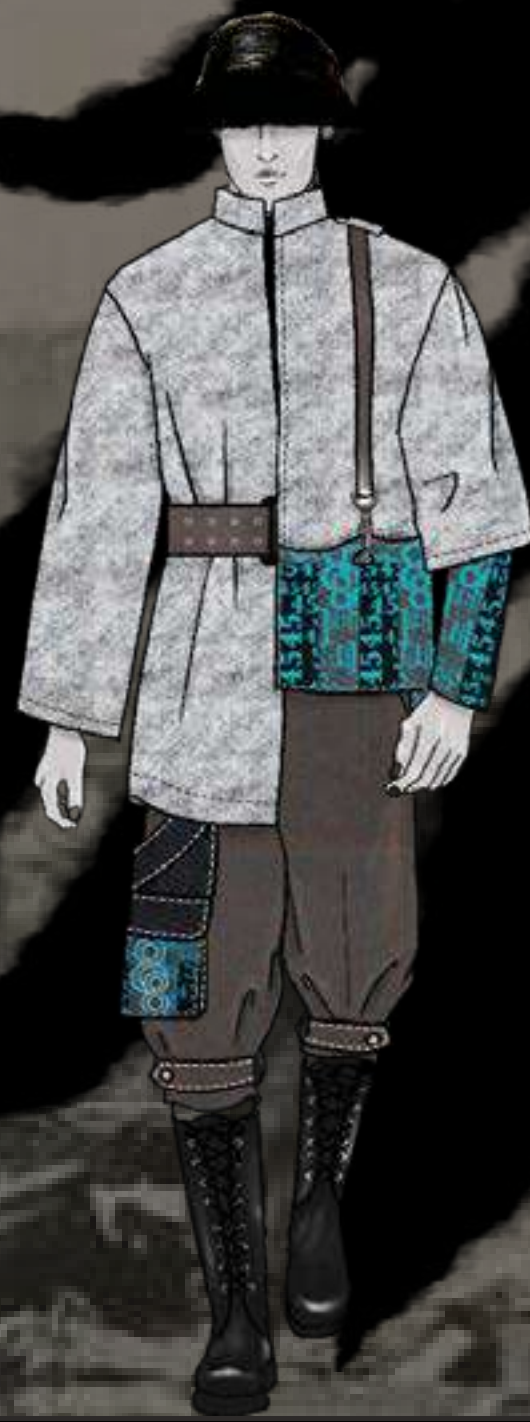
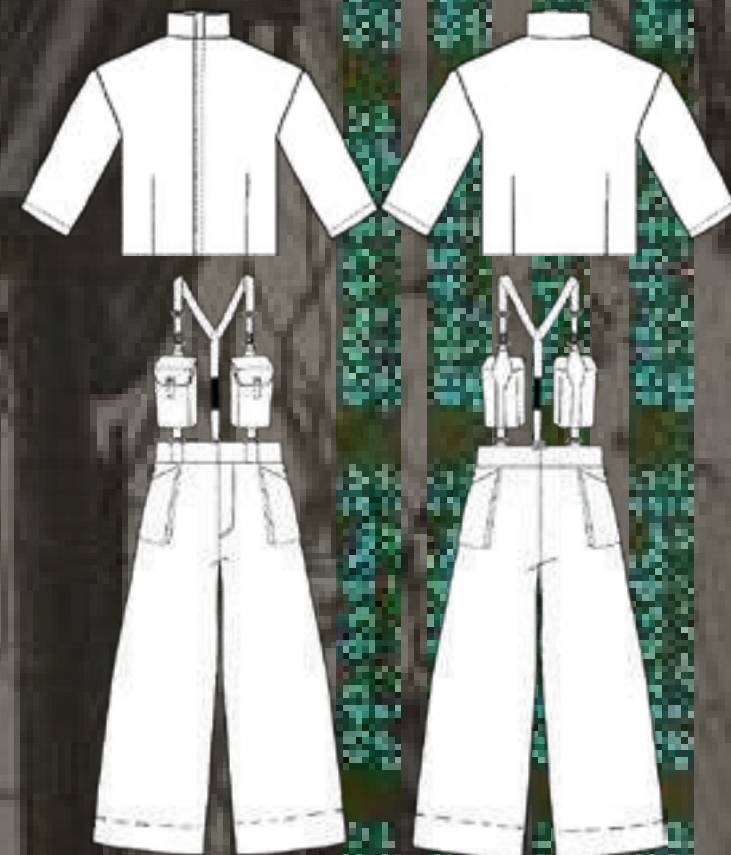
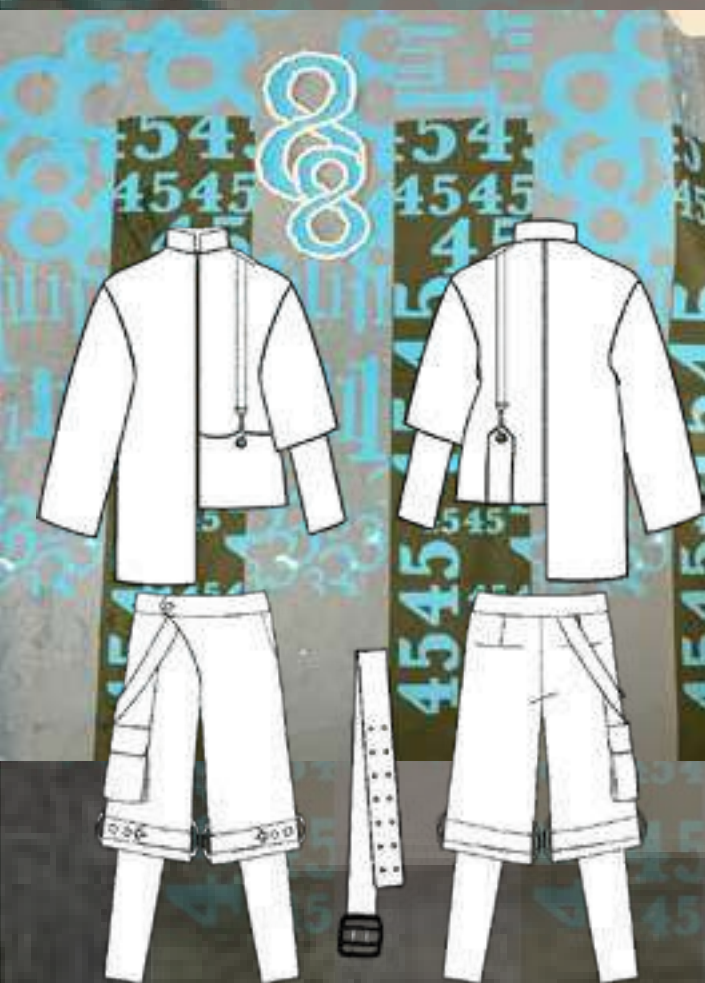
和平



PEACE









Innovation

Customer

hospitals
x
ancient greek art



- Hybrid of two key subject matter
- Hospital setting inspires silhouette and unique fabric combinations
- Ancient greek art influences colour development

Bold

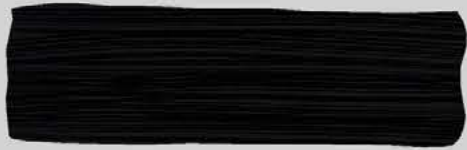
Experimental

Boundary pushing



Colour

Fabrics



Tops / Bottoms



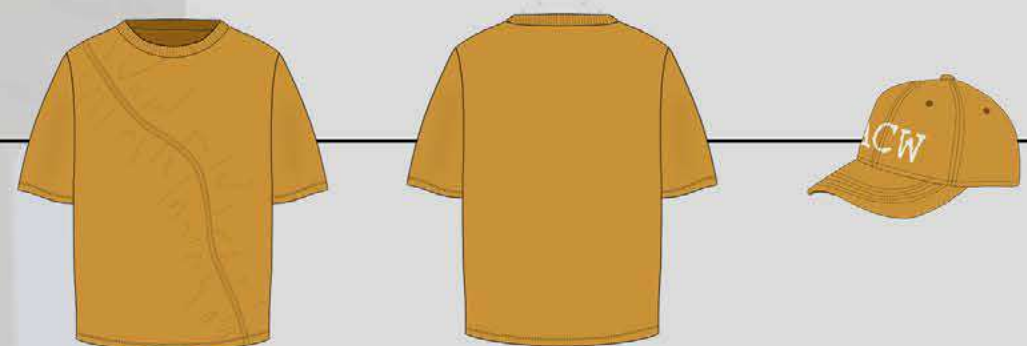
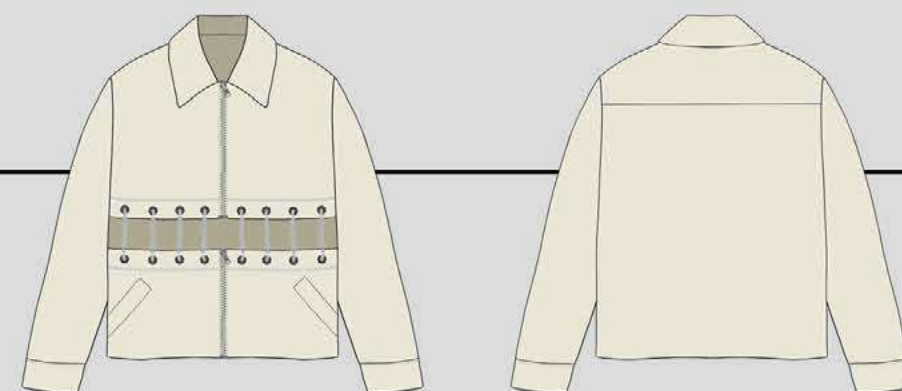
| Corduroy | Cotton Twill | Cotton Denim | Wool (suiting) | Ribbing | Cotton Shirting | Cotton Pique | Cotton Jersey | Linen |

Outerwear / Specialist

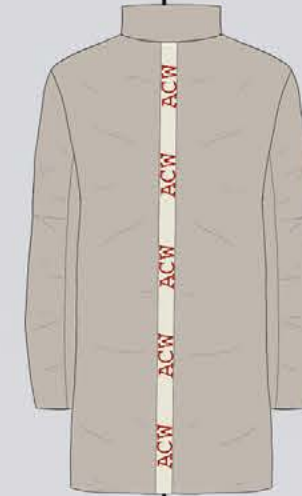
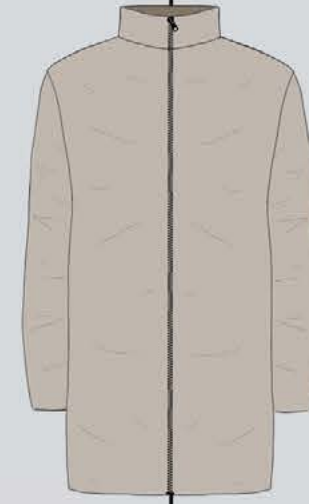
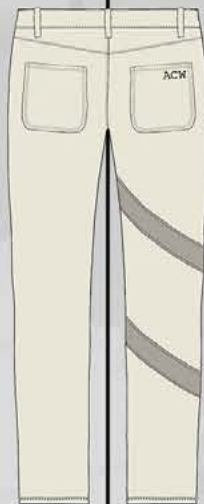
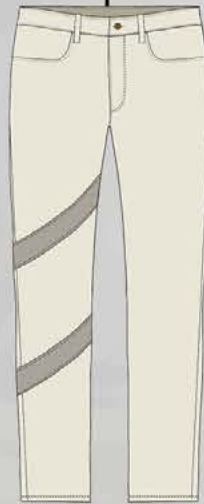


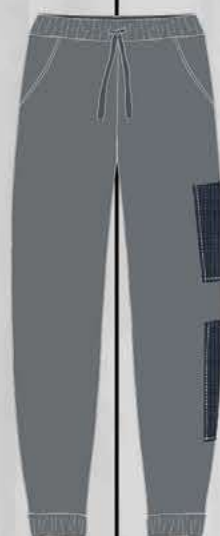
| Wool | Corduroy | Cotton Denim | Softshell | Leather | Tulle Netting | Vinyl Coated Leather |

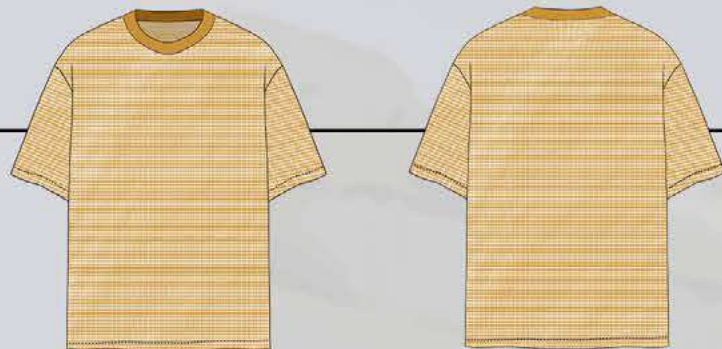


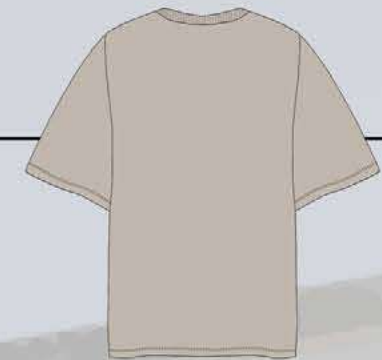
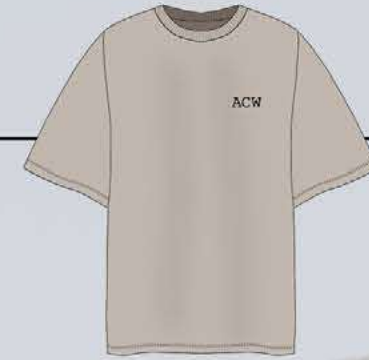


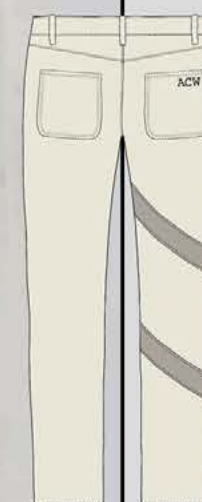
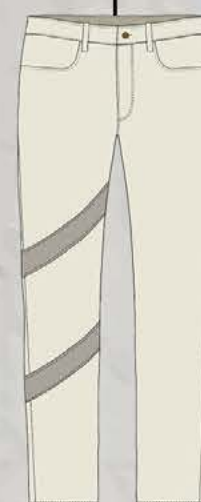


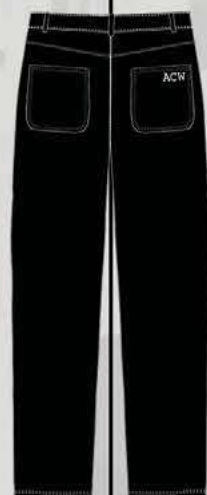
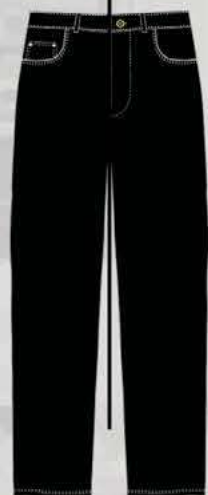


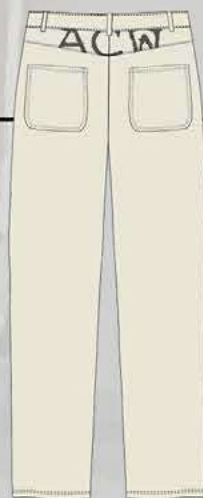
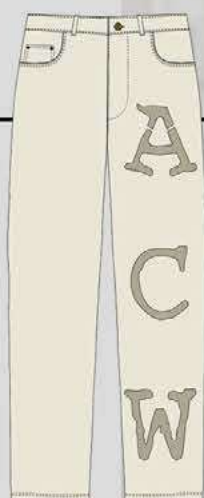






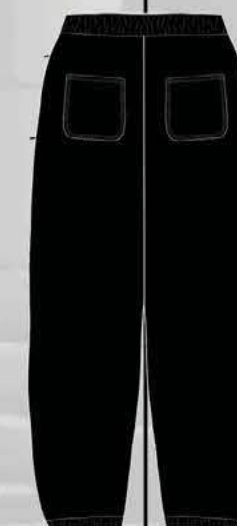


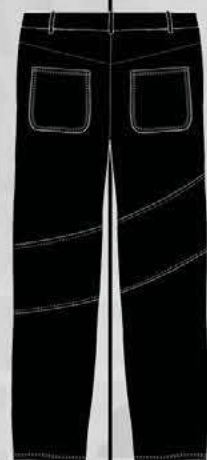
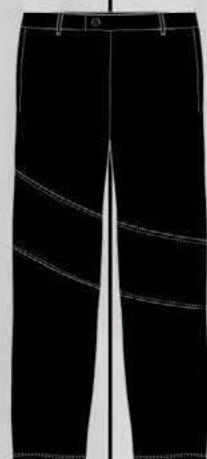


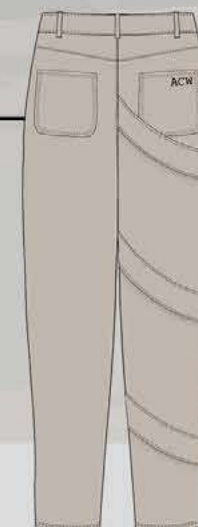
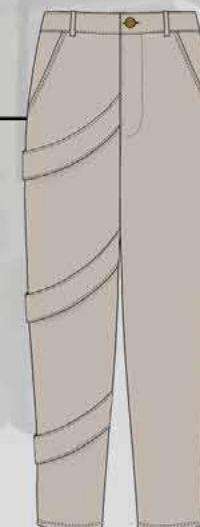
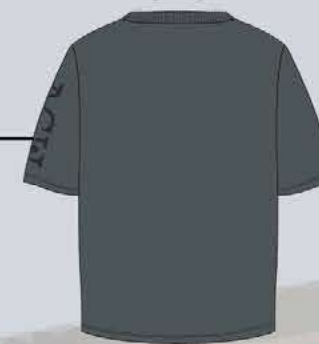


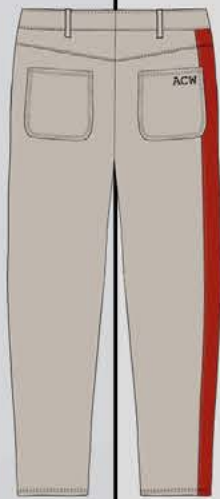
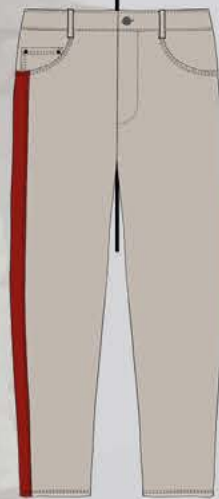


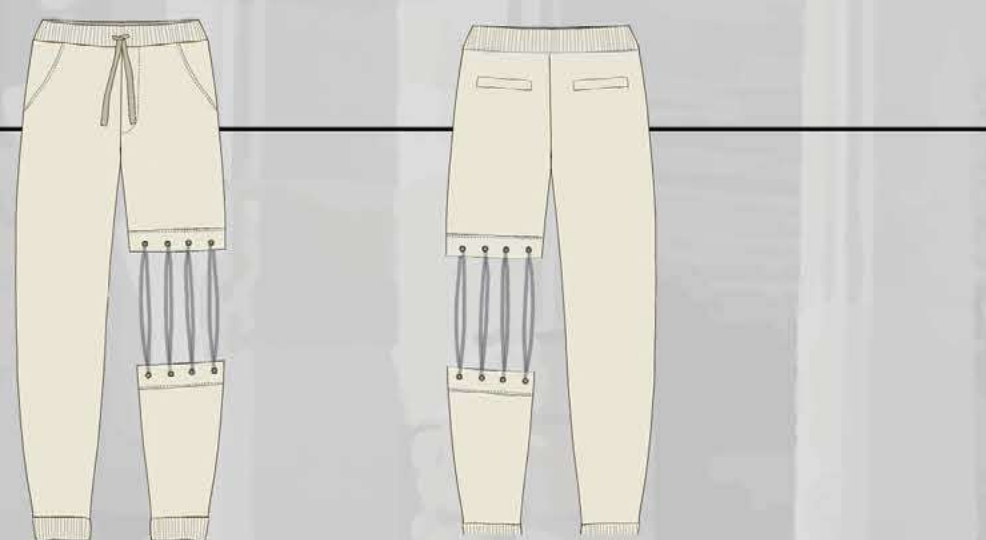


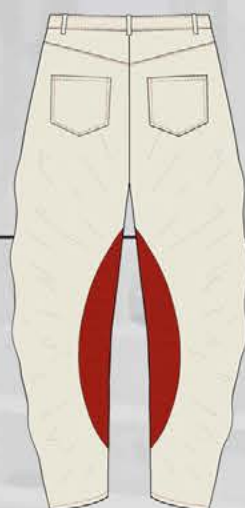
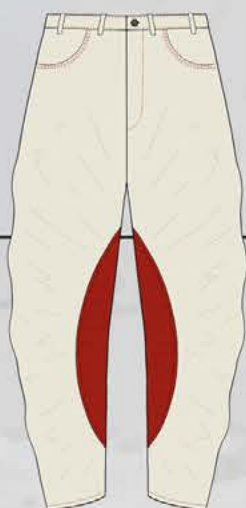
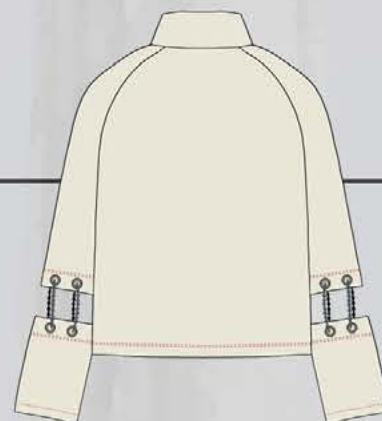
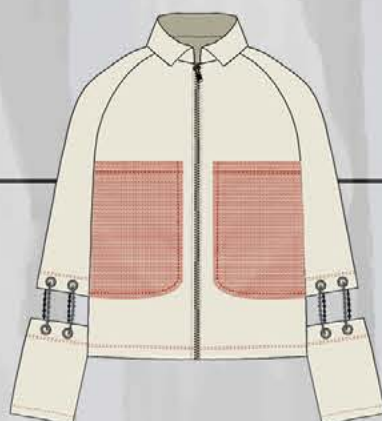






















Inspired by military uniforms worn throughout the last century, this collection provides a modern alternative to classic military styles. Layering helps to transition these outfits into autumn/winter, acting as a pre-fall collection.

Vintage Military



*refined
heritage
modern classic*

Customer

*adventurous
social
weekend explorer*



Colour



*Earthy and
time honoured tones*

Fabrics

Casual Trousers and Tops



Corduroy, cotton denim, bamboo jersey
(t-shirt weight), pique, linen

Suiting



Yorkshire Herringbone, crepe suiting, Hainsworth
Barathea, tropical wool suiting, wool suiting, cotton
shirting, cotton/linen blend shirting

Outerwear and Layering

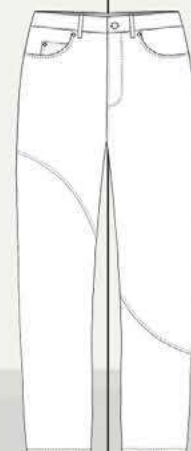
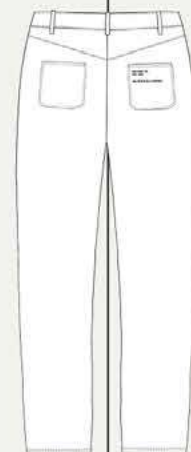
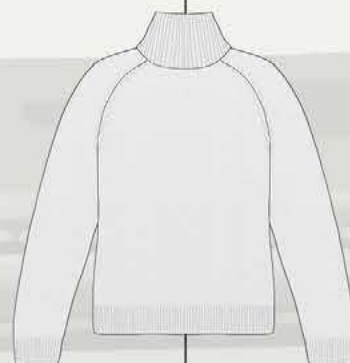
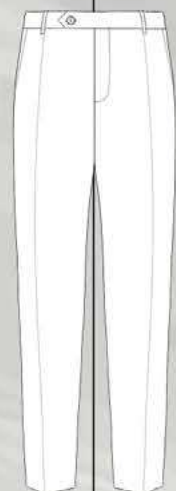
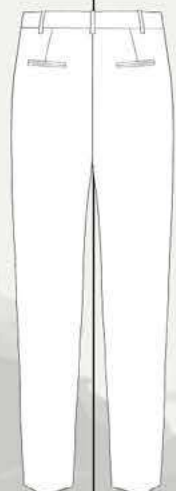


Leather, Hainsworth Barathea, Bronte wool,
pigs suede, merino wool, cashmere

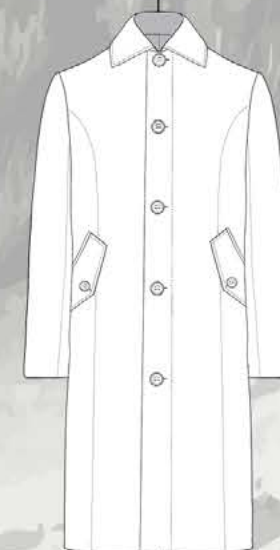
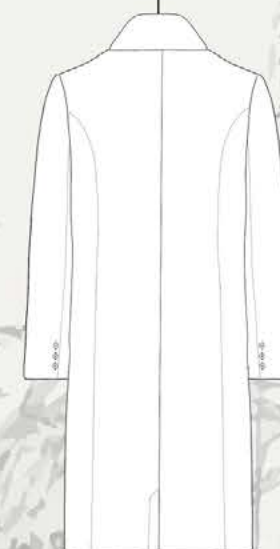
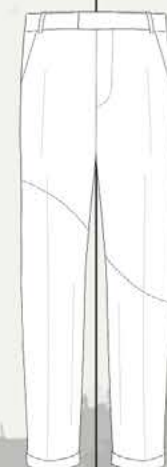


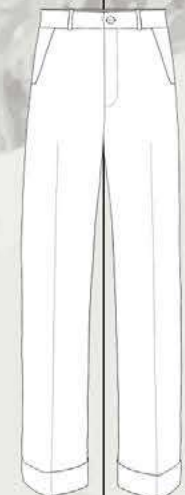
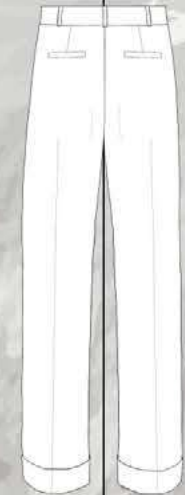


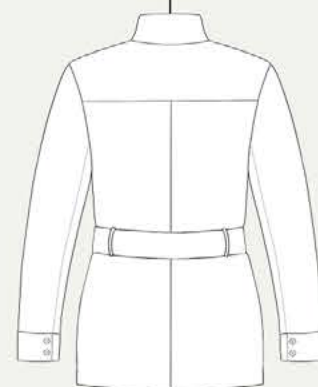
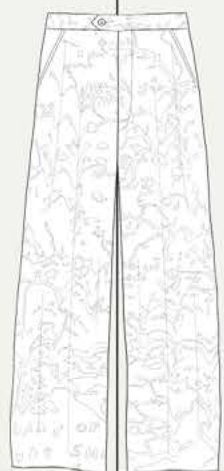
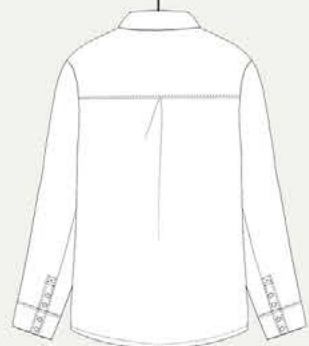


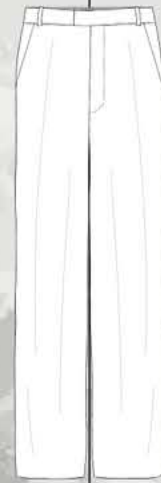
















During the day, día de los Muertos, is a bold, bright, and beautiful event.
Being the festival that celebrates life after death, the colours of the day truly embrace the joy of love and memories.
From sugar skulls, to face painting, to calavera's, the colour of the day is remarkable (Ward, L., 2017).



COLLUSION*
DAY OF THE DEAD - DAY

CUSTOMER*

PROGRESSIVE
UNAPPOLOGETIC
NEVER SUBTLE





TOPS

BOTTOMS

OUTERWEAR

- cotton jersey
 - viscose
 - cotton shirting
 - polyester
 - cotton pique
- cotton denim
 - linen
 - cotton heavy twill
 - lightweight wool suiting
- softshell
 - cotton denim
 - jersey (sweatshirt weight)

FABRIC*

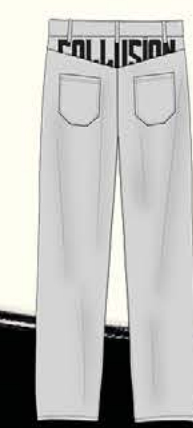
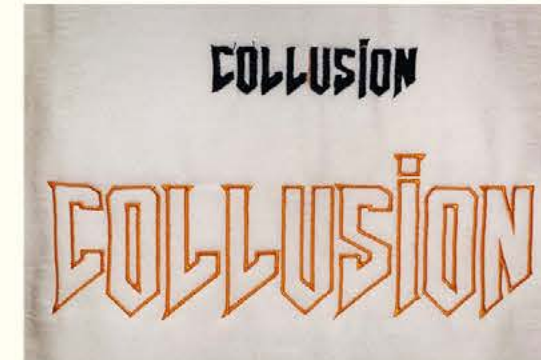


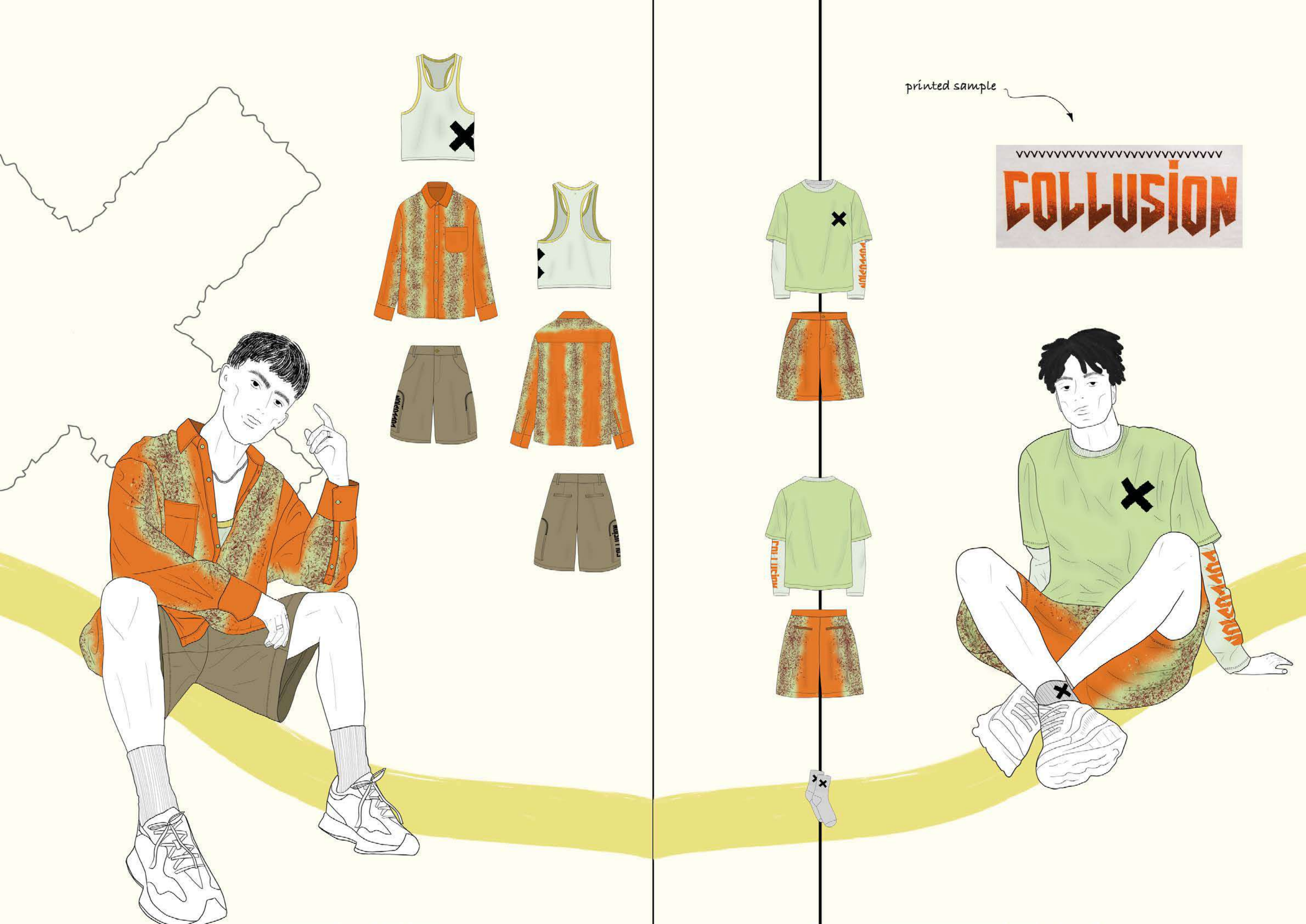
COLOUR*

A vertical column of color swatches on the right side of the page, including shades of green, red, grey, blue, yellow, teal, orange, brown, and black.

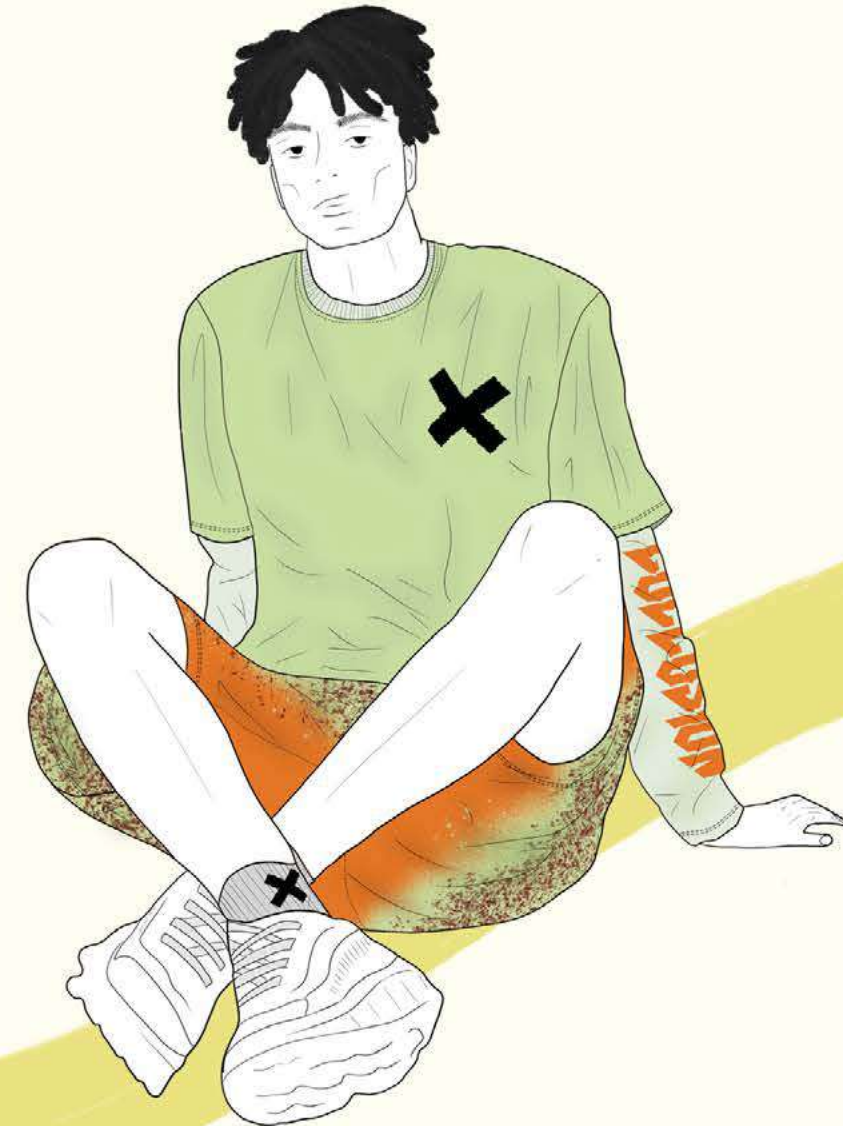


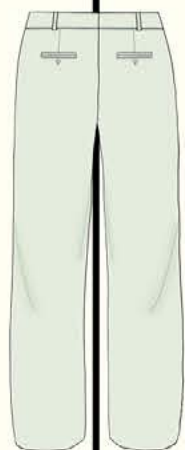
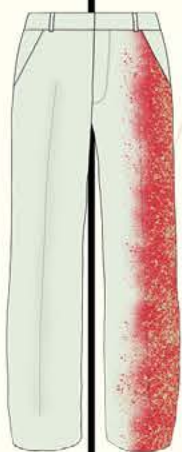
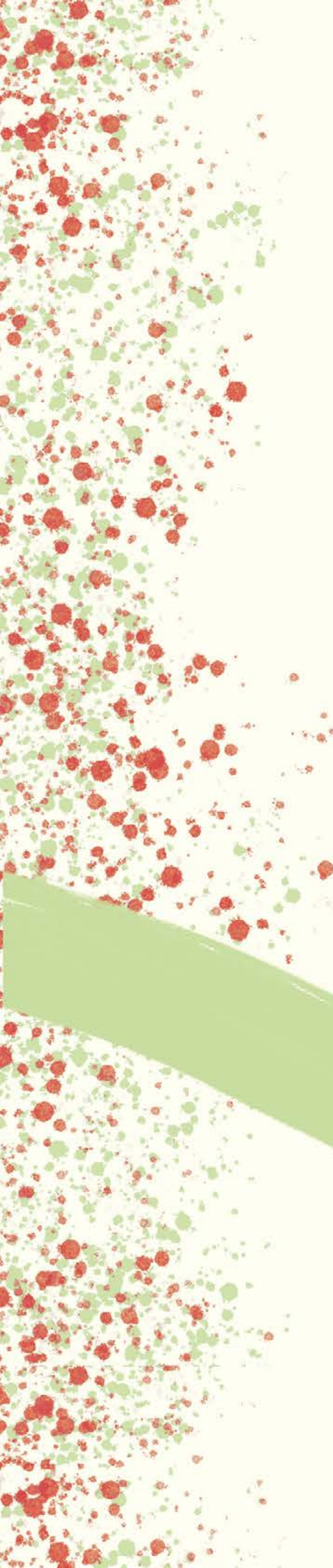
branding sample



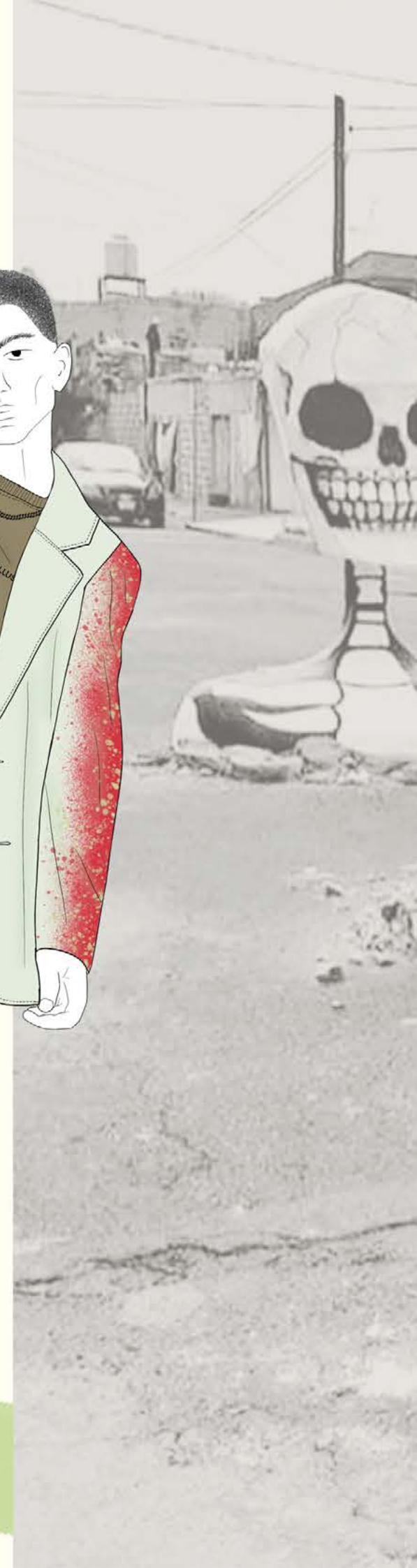


printed sample





printed sample



COLLUSION



printed sample

COLLUSION



printed sample





COLLUSION





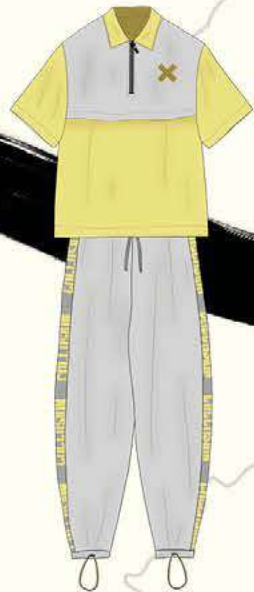
printed sample







COLLUSION



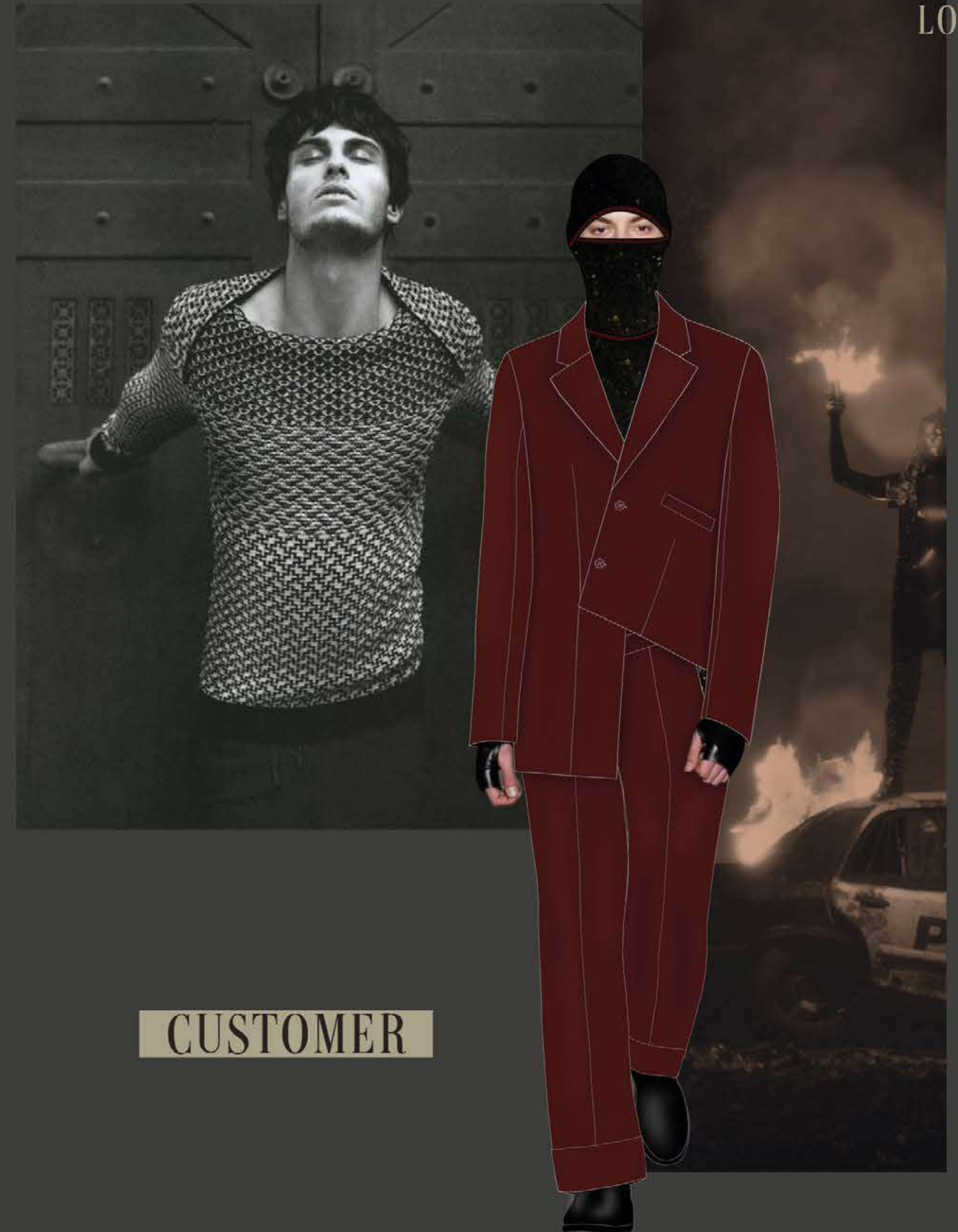
DIA DE LOS
MUERTOS

Inspired by the night-time events of "Day of the Dead", this concept explores the deeper tones and events which unfold after the sun has set on the annual festival.

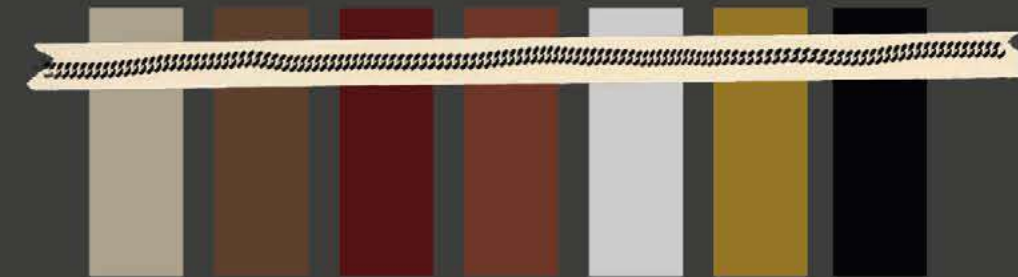


GARETH PUGH
DESIGN PORTFOLIO

EXPERIMENTAL
CONFIDENT
BOUNDARY DEFYING
LOUD



CUSTOMER



COLOUR
PALETTE



FABRICS

SUITING



SHIRTS



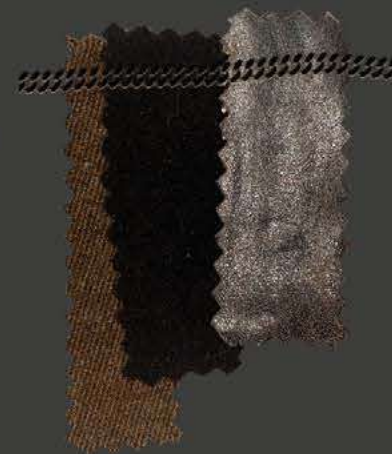
COTTON TWILL . HERRINGBONE CASHMERE . CREPE CUITING . WOOL SUITING . COTTON SHIRTING . CONNAUGHT SILK

SPECIAL
FABRICS



FEATHERS ON SILK
STRETCH MESH
SILK LACE

OUTERWEAR



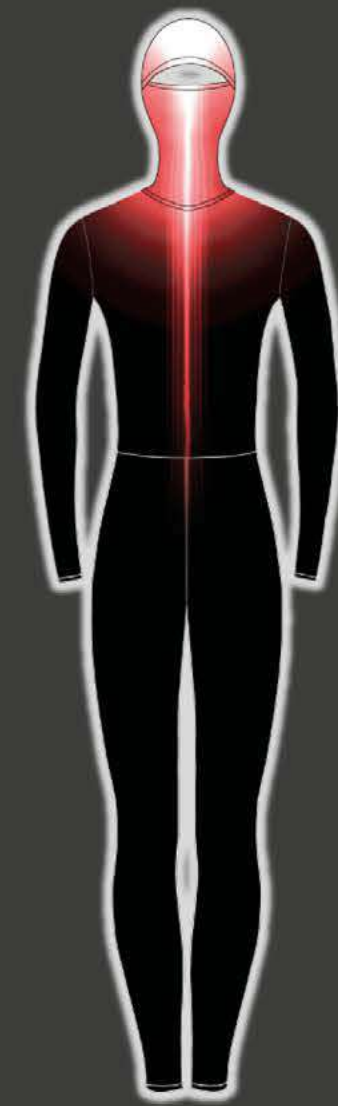
HAINSWORTH BARATHEA . BOUCLE . LEATHER

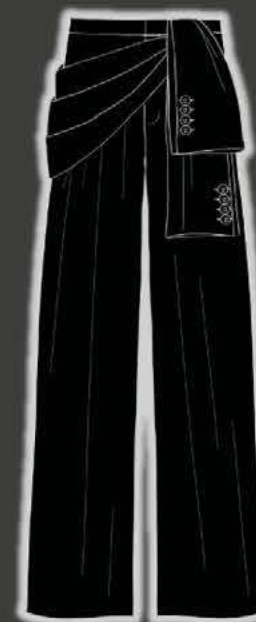
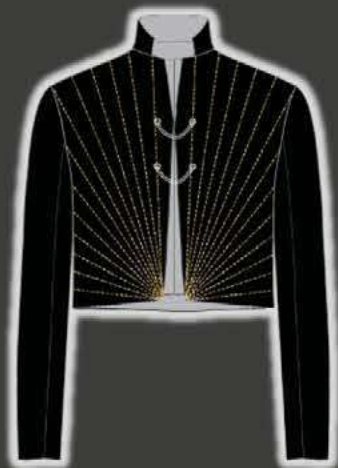
CASUAL TOPS

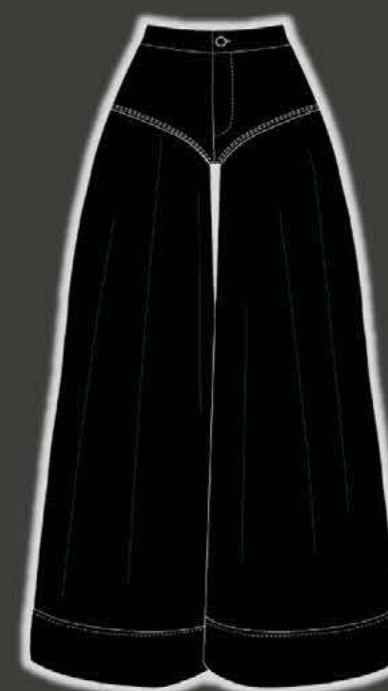


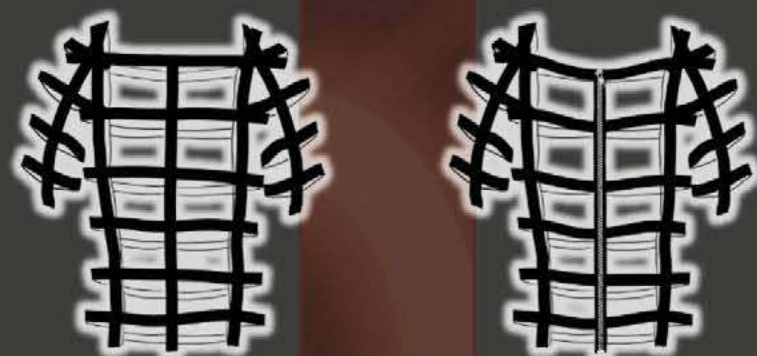
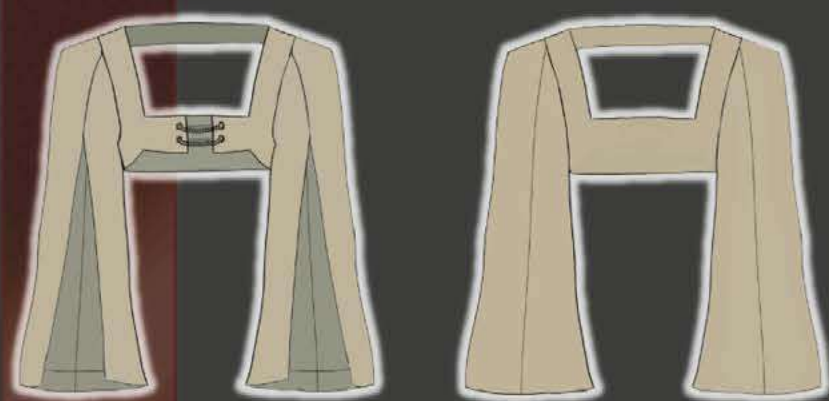
BAMBOO JERSEY . SILK . BLEACHED COTTON

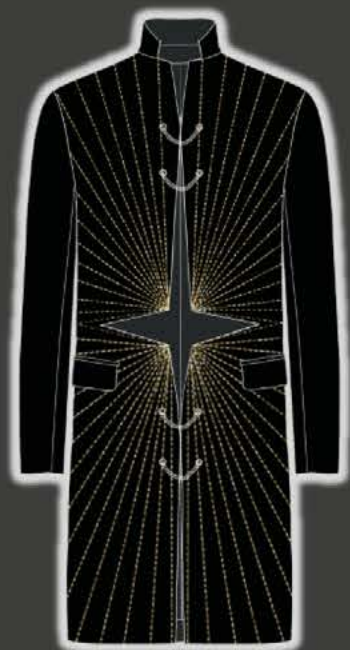
















Normal People



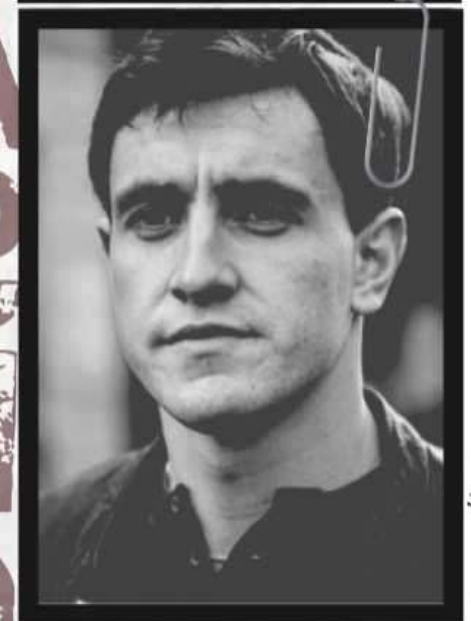
CONCEPT.

vintage school uniforms

The collection focuses on the journey of schoolboy to adulthood of Connell, throughout the BBC3 series Normal People. The school uniform is a key outfit seen throughout the series and so vintage school uniforms are a prominent source of inspiration for this collection.



Acne Studios



adrian brook



Acne Studios

CUSTOMER.

for the:
design conscious
the 'cool' normal
cares about what they wear
can be found exploring art galleries.



love & heartbreak



FABRIC.

lightweight fabrics //aw21



Cotton Plaid Silk Satin Cotton Poplin Stretch Poplin Lightweight Cotton Flannel Twill Stretch Shirting Tropical Wool Suiting

medium weight fabrics //aw21



100% Cotton Denim Showerproof Cotton Showerproof Nylon Showerproof Nylon Soft Double Twill Italian Super 120's Camel Denim

heavy weight fabrics //aw21



Considerable Wool Coating 100% Wool Tweed Donegal Tweed Donegal Tweed Lamb Leather 100% Wool Knit



Deconstructed Knitwear

Styling



Detailed caps



Diagonal seam

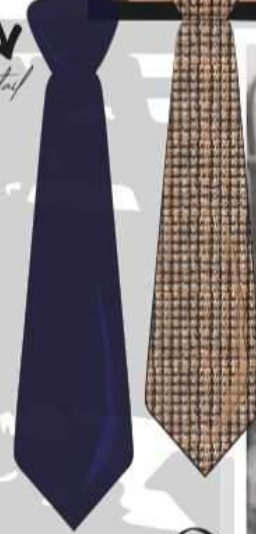


Knitted tank



Inspired by school scarves

Tie Detail



Vintage satchels

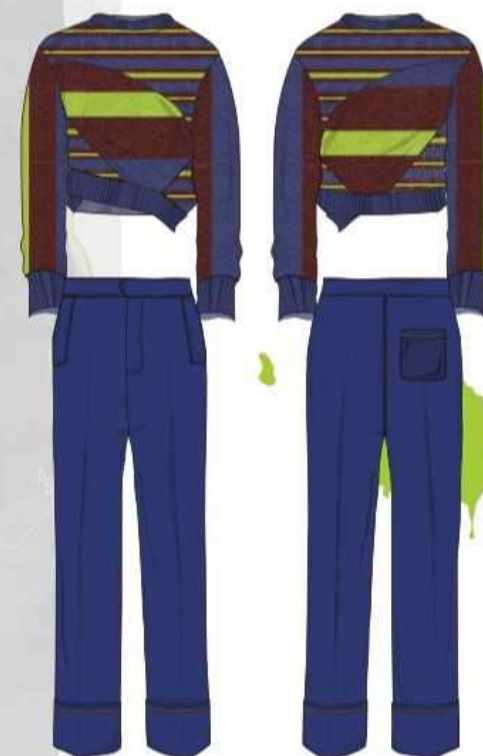
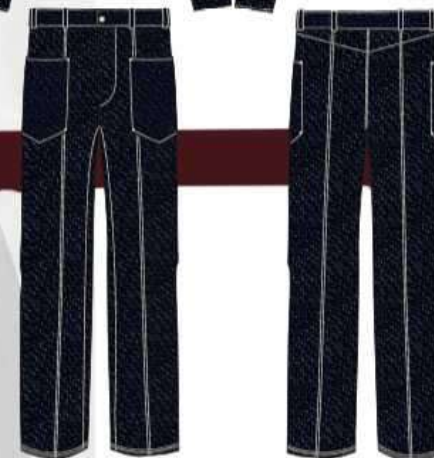


Schoolboy accessories

Playing with Print

Scarf Ties







*I don't know why I
can't be like Normal
People*





"It's not like this
with other people"





Acne Studios
a/w 21



STUSSY

CONCEPT



JEFF DIVINE 70S SURF CULTURE

Growing up in La Jolla, California, Jeff Divine began taking pictures of his fellow surfers in his hometown during the 1960s and got to know the original alternative sport before the mainstream media blew it up into the commercial kingdom it has now come to be.

His work took him to a staff position in 1971 with Surfer Magazine where he would begin the first of some 37 annual trips to the North shore of Oahu, Hawaii and numerous world-wide explorations with the best surfers in the world. He served as photo editor for Surfer and The Surfer's Journal for 35 years.



Photographic Prints



CUSTOMER

surfer/skater. subcultures. youth culture. affordability. exclusivity.



Colour Palette



FABRIC

Light Weight Fabrics



Medium Weight Fabrics



Medium Weight Fabrics



STUSSY

s/s 22

Wave Quilting

From my research I had experimented with colourful top stitching on bleached denim. I decided to enhance the wave quilting by using this idea of a colourful contrast top stitching.



I wanted to develop the design for the utility vest further so that I could include a couple of these within the collection. I was inspired by the shape of the waves as seen in Divine's photography, so I created this wave like quilting style that compliments the vest perfectly.



Graphic Development

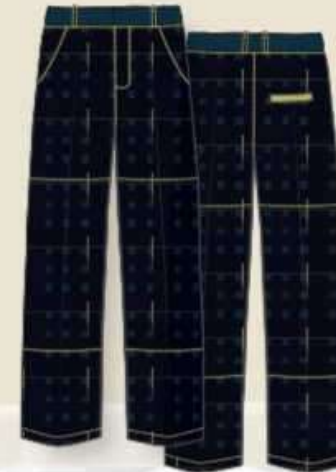
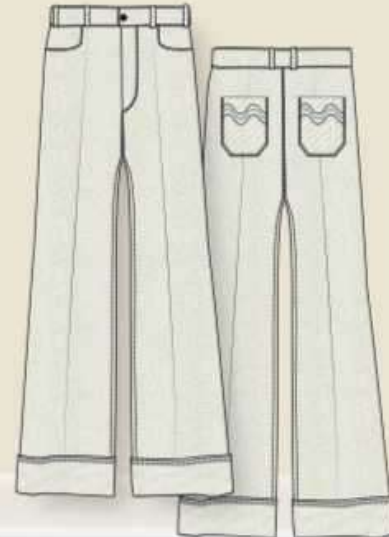


Dye Techniques



STUSSY
DAYTIME DROP





STUSSY

SPRING/SUMMER 22



NV MONCLER

SEASONLESS 22 COLLECTION

A circular silhouette is the focus of this collection as well as the key innovation. Extensive toiling and experimentation with circular design presented an innovative way of pattern cutting as shown within the development pages. This then allowed for a modern take of zero waste design to be considered, by creating secret compartments and pockets to store scrap fabric to influence the shape and style of the outerwear for the collection. Inspired by funghi and natural shapes, pleating and ruching create interesting textures that embody this concept further. A bright colour palette reflects the flamboyancy of funghi, as well as nods to the sportiness of the brand. My own brand has been developed: NV to collaborate with Moncler as part of their Genuis collaboration series. Logos and brand representation have been designed and explored to fully express the brand.

NV MONCLER





NV MONCLER

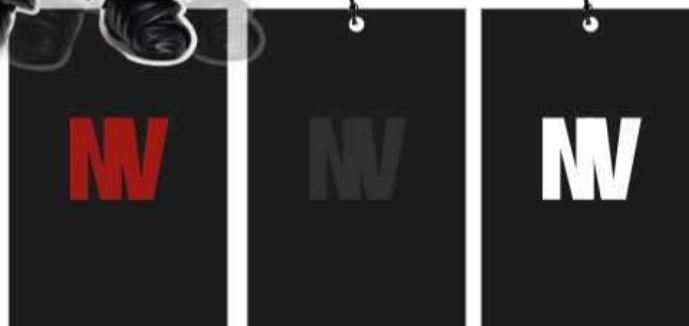
.(en-vie)
the brand



This collection for the Moncler Genius collaboration with my own brand NV, a modern sportswear brand. Funghi is the inspiration for colour and prints. Whilst the concept uses a circle silhouette to inspire a zero waste collection, with scrap fabric stored in the pockets and compartments designed into outerwear. Crinkle fabrics allow for scrap fabric to keep its texture when being stored.



the aesthetic.



the concept



Pour Pelote
Corduroy
Sweatshirt Jersey
Cotton Poplin Shirting
Satin Nylon
Satinweave Merino
Satin Nylon
A Vase Garden
Heavy Ribbed Reding



Orlon Polyamide
Nylon Pique
Nylon Pique
Nubiana
Satinweave Nylon
Satinweave Nylon
Orlon Gradient Polyamide
Polyester Nylon
Metallic Nylon



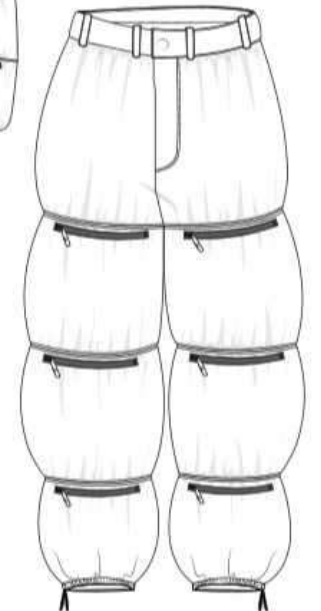
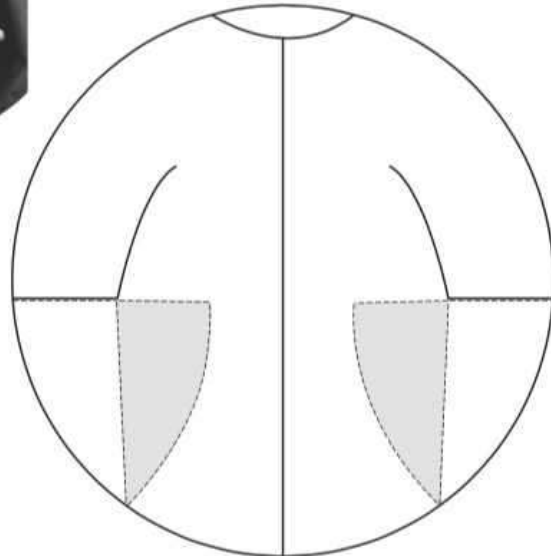
NW fabric, colour
and print
MONCLER

NW MONCLER

toile development.

Pockets and 'Puffs' of the garments designed will be stuffed with the excess fabric, creating a ZERO WASTE collection, and making use of scrap and unwanted fabric. Using circles to create patterns (see diagram) large pockets were formed.

diagram of
"puff".



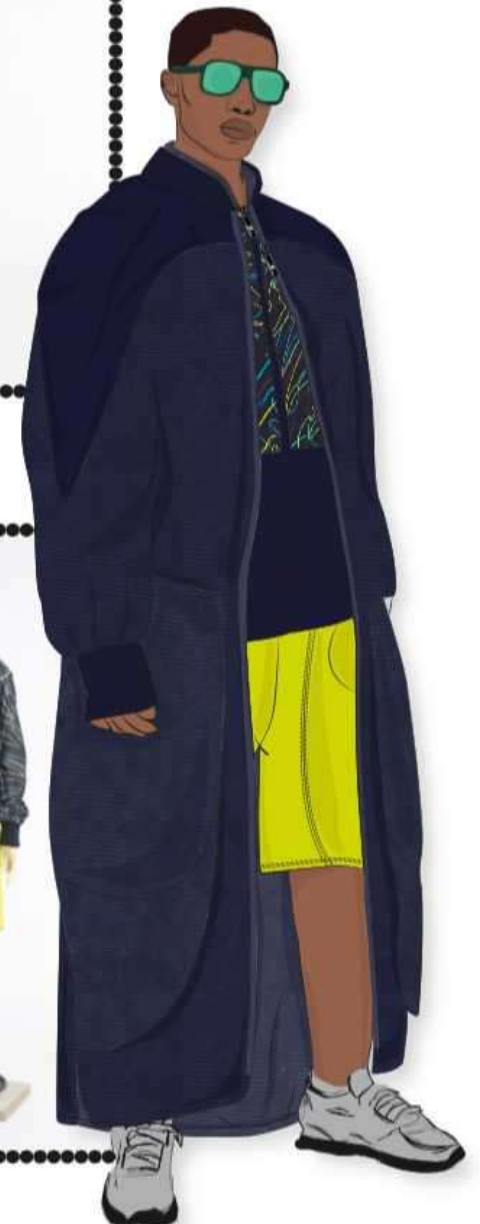
NW MONCLER^(en-vie)

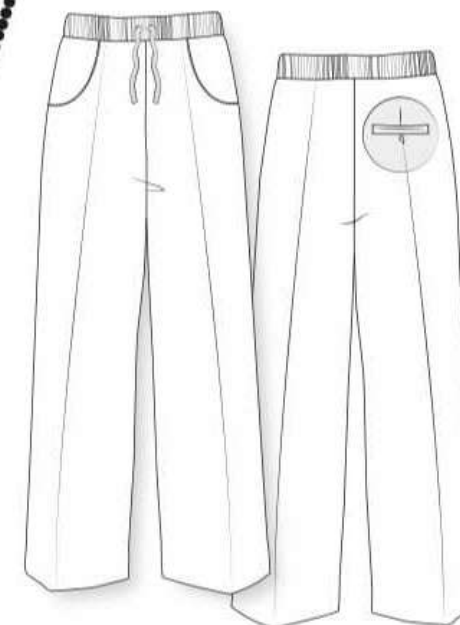
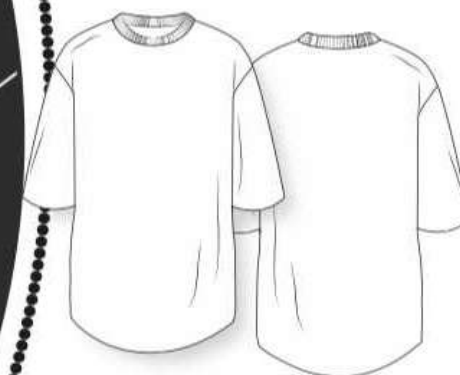
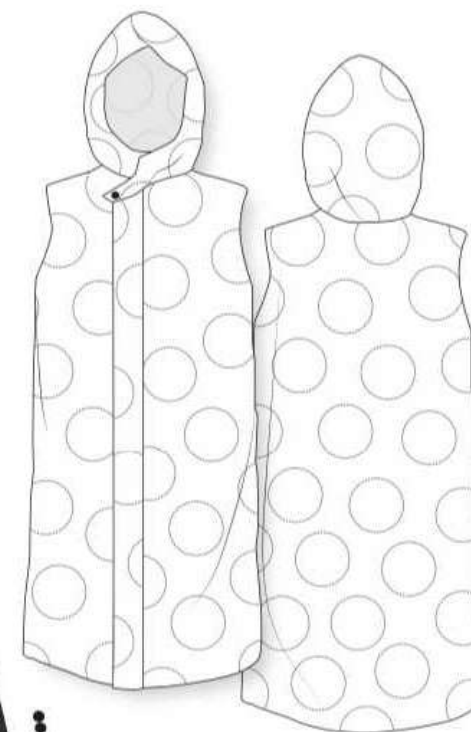
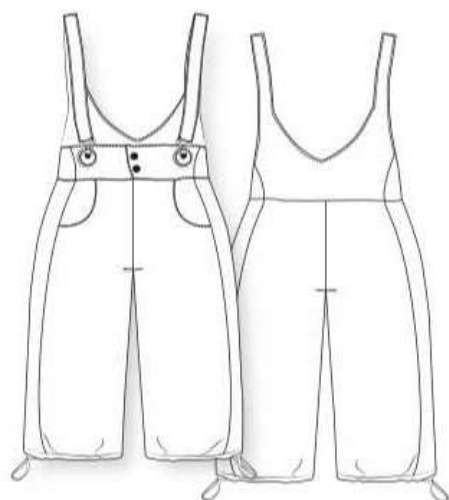
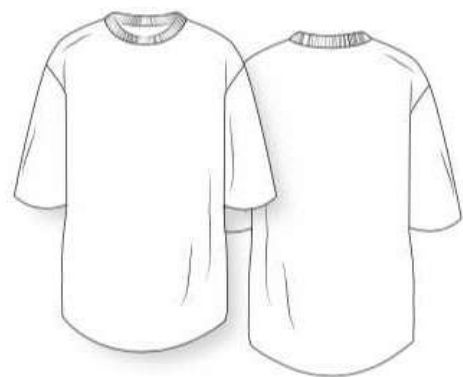
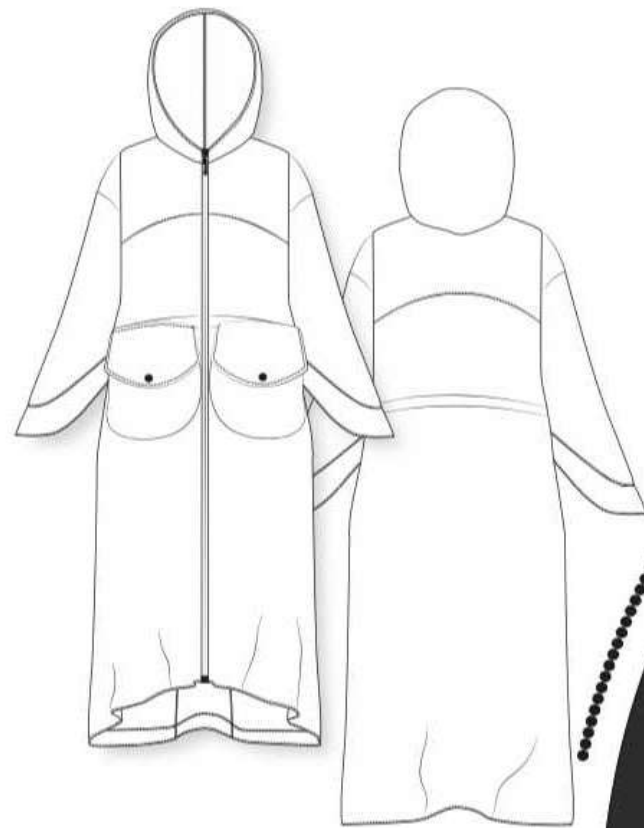
full outfit.

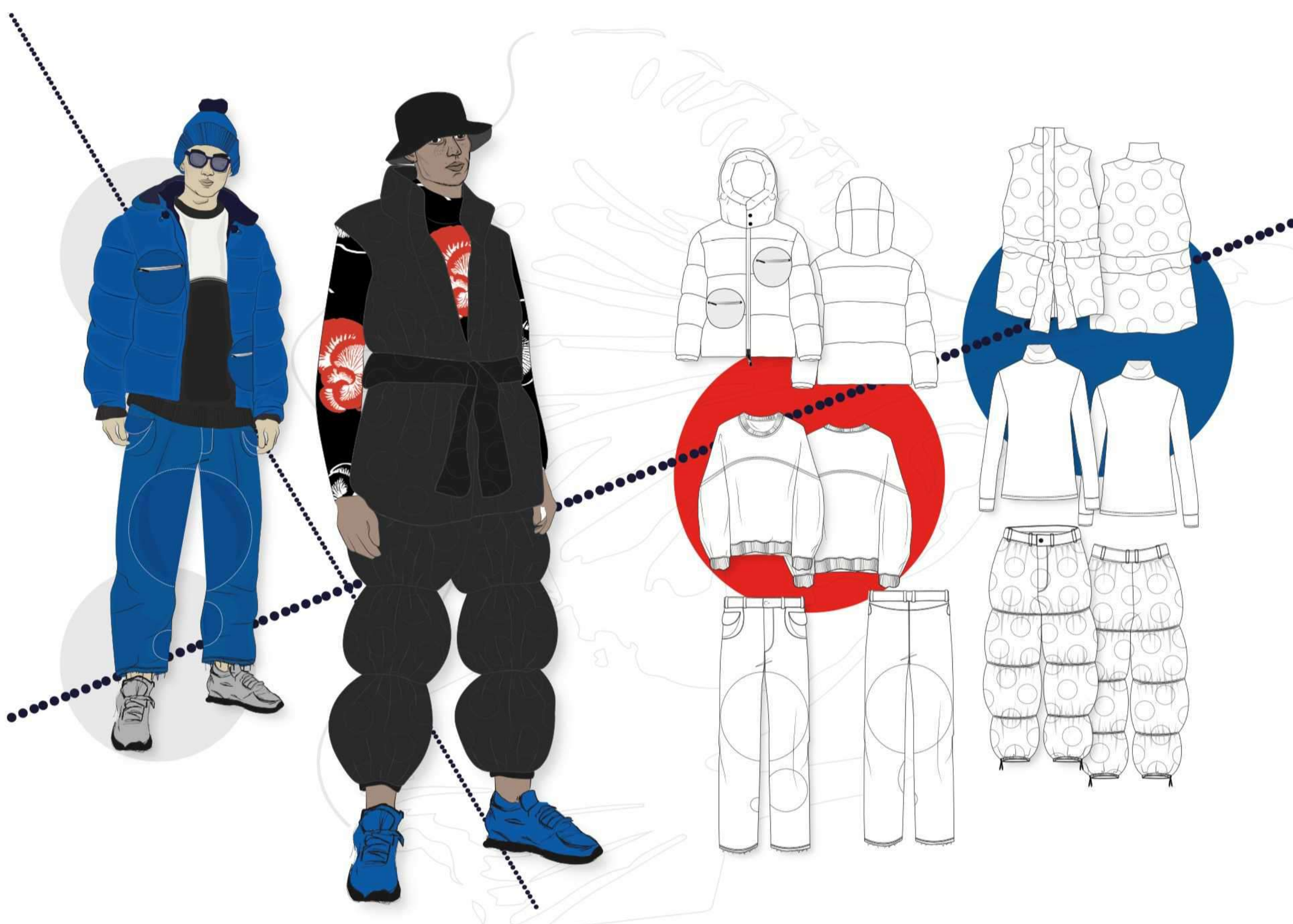


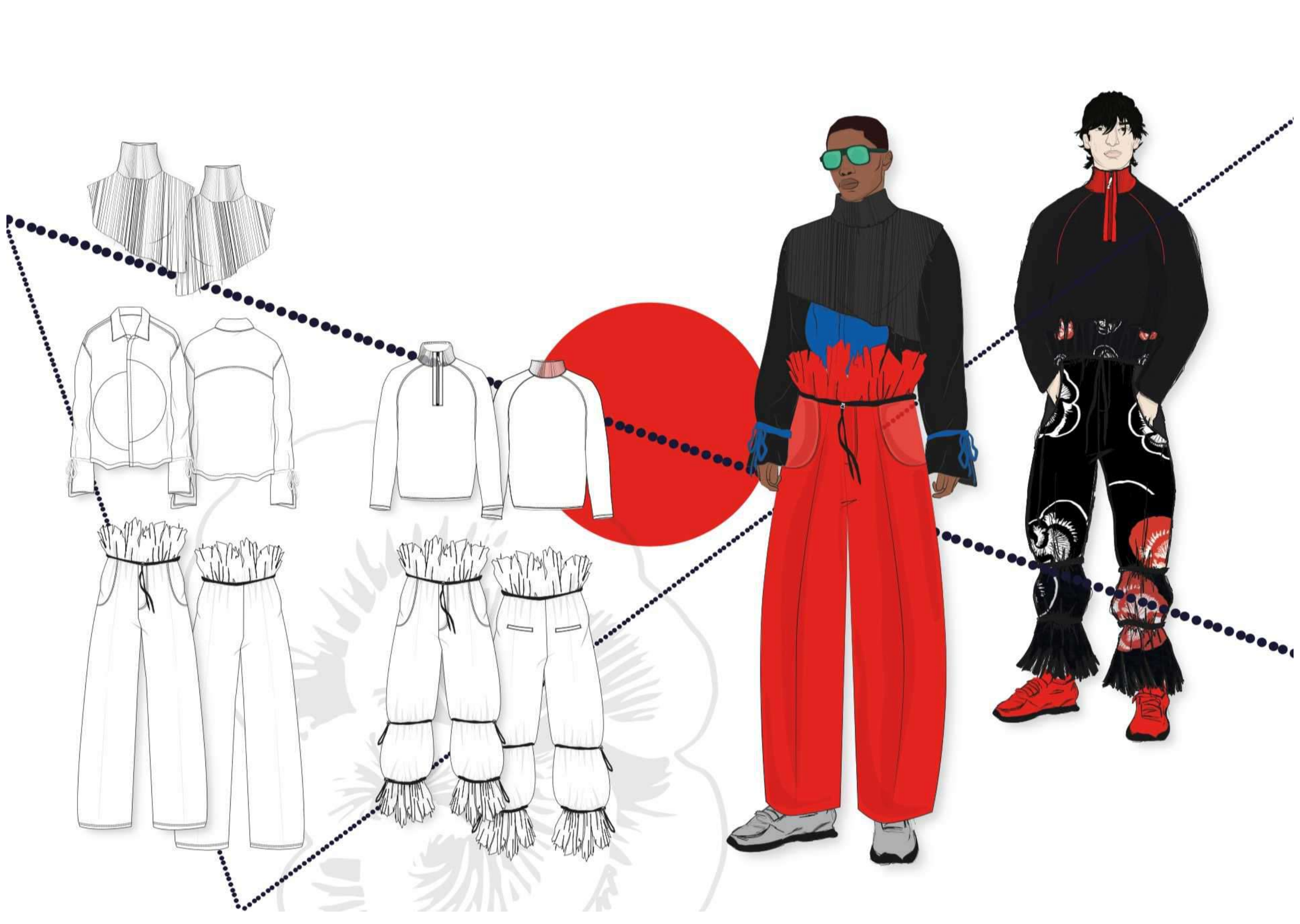
Scrap fabric is stored in the oversized pockets to give volume and shape to the garments. Colour and print has been influenced by the natural fungi concept. Using the circular pattern cutting technique I created through experimentation the coat and bomber jacket are completely made from circles, whilst the shorts reflect my curved seam experimentation.

under garments.

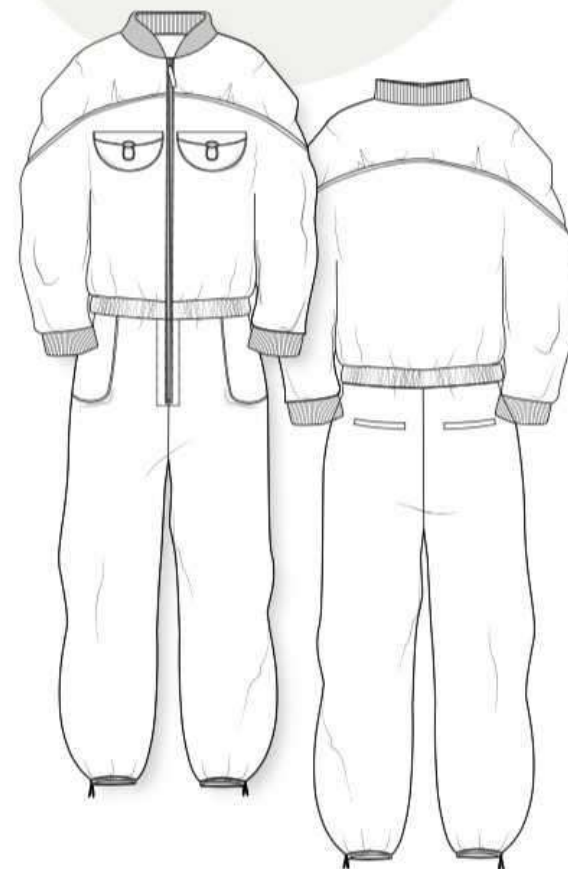
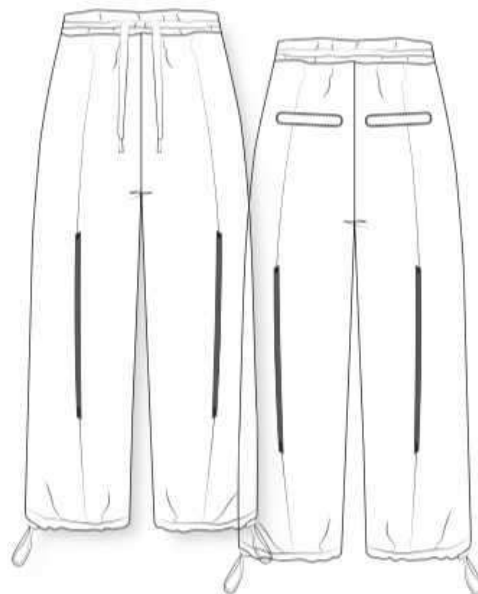
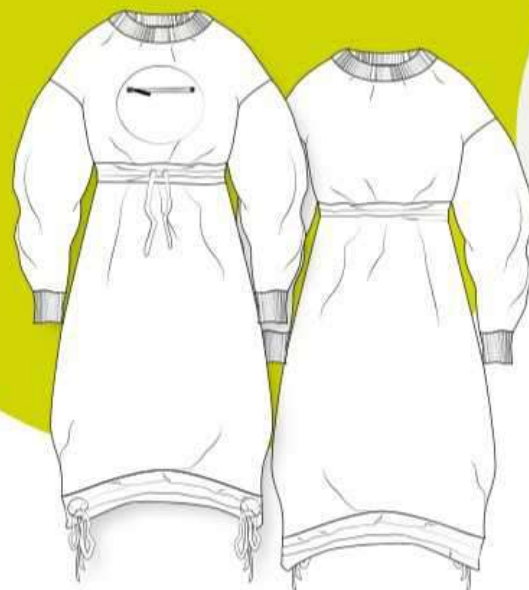


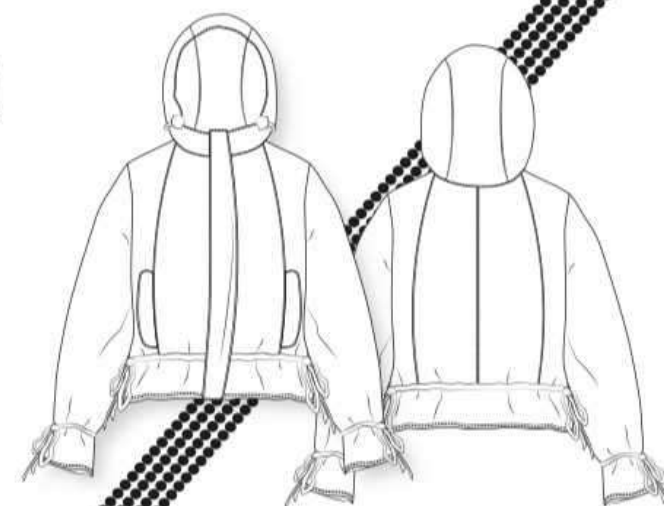
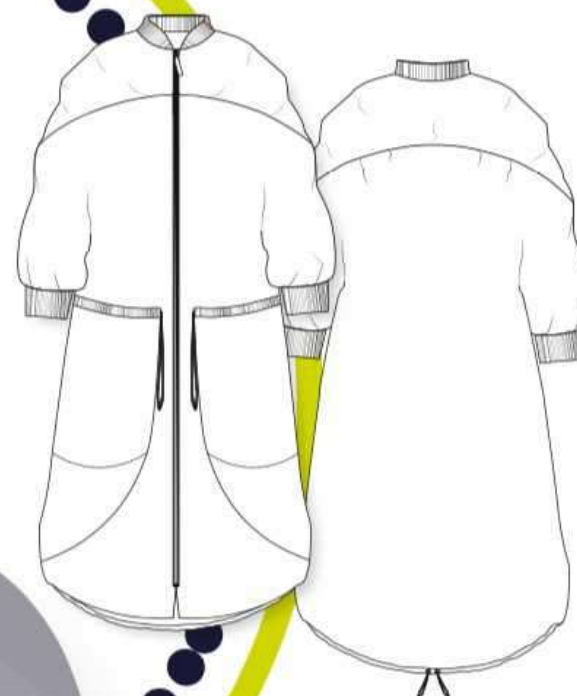




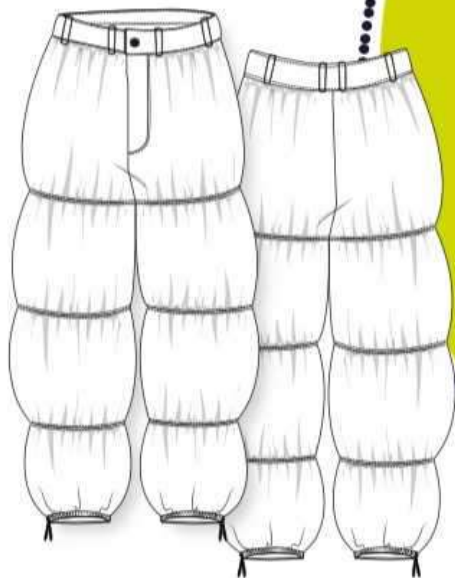
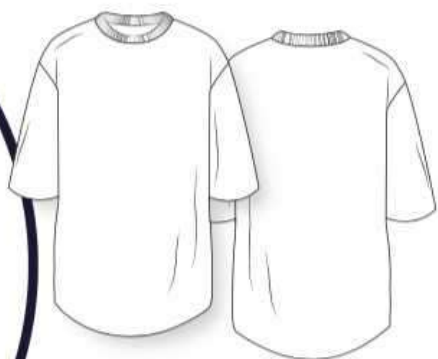
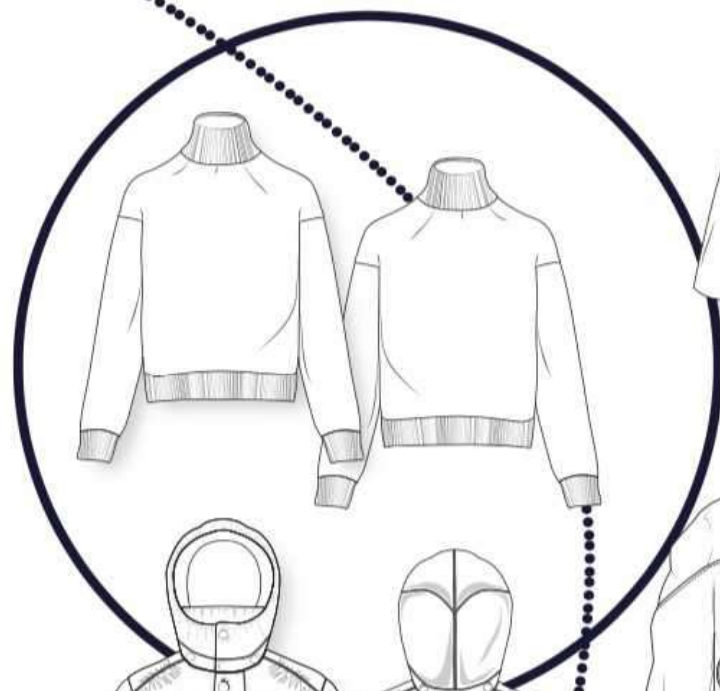
















M A R N I



Matisse is a collection inspired by the renowned artist French Henri Matisse; known for his pops of colour and raw originality. This collection has focused on his work his more detailed phase of art in 1890-1910. The focused point of inspiration was a pairing of his ink line drawings and his oil painting work, this created vivid patterns and colour pallets for the collection. The chosen brand for this concept is Marni, a brand also known for their colour and print making the perfect pairing.

The aesthetic of Matisse's being effortlessly detailed and beautiful has been embedded in this collection to create luxury prints and designs can complement one another.

The illustration style of this collection mimics the artists work with juxtaposition of clean digital colours and print blending in to water coloured models, a metaphor for the multiple talents Matisse had within art and creativity.

FABRIC

LIGHT WEIGHT (TOPS/DRESSES)



SHEER CHIFFON SILK

SILK SATIN CHIFFON

SHEER LISMORE LINEN

CONNAUGHT SILK

ASTOR GAMBAS POLY-

COTTON POPLIN

HEAVY WEIGHT



YORKSHIRE MELTON 100% WOOL

OLD WESTERN ANTIQUE LAMB LEATHER

MEDIUM WEIGHT



DOUBLE FACED WOOL CREPE

WOOL 100%

WOOL TWILL SUITING

SHOWERPROOF COTTON TWILL

SOFT (TROUSER/SKIRTS)



WOOL CREPE WITH A SATIN FINISH

COTTON/SILK

FINE SATIN TWILL

PRINT

All prints hand and digitally created/ All inspired by Henri Matisse



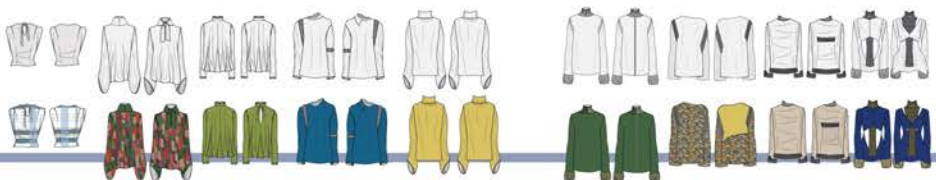
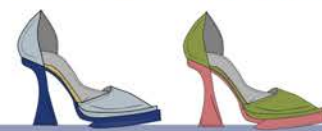
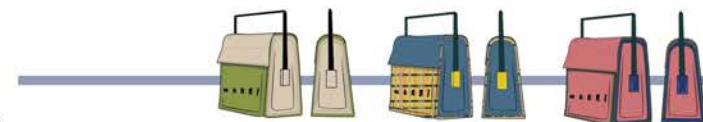
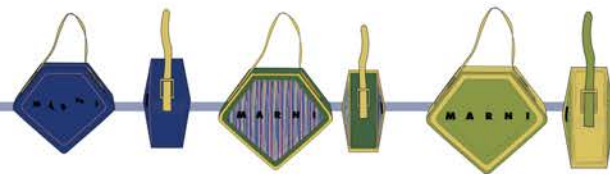
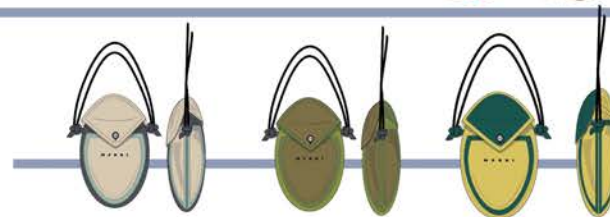


Experimentation with Henri Matisse's Art piece called 'La Japonaise: Woman beside the Water Collioure' from summer 1905. Development of the colour and techniques used in his work here have been used to create the various patterns.



Further Development of the "La Japonaise: Woman beside the Water Collioure" showing a collaboration with his line drawing from 1948 that was taken from a Vogue article found in the archives. Detail and proportion has been experimented with. The Pattern without line detail is the preferred pattern outcome, really reflects Henri's work showing a stronger connection to the concept.

M A R N I



MARNI



M A R N I



M A R N I



PETER DO



COPENHAGEN



JOESPHINE.HJ

- CUSTOMER PROFILE**
- AGE: 20- 50
 - GENDER: FEMALE AND UNISEX PEICES
 - INCOME: HIGH
 - OCCUPATION: CREATIVE, JOURNLIST, STYLIST, MODEL, CELEBRITY
 - AESTHETIC: CHIC, EFFORTLESSLY FASHIONABLE, MINIMALIST AND FREE SPIRIT



AW/22
VOGUE 1950



WITHIN THIS CONCEPT I WILL START BY
LOOKING AT TWO FAMOUS FASHION
PHOTOGRAPHERS REGINA RELANG AND
HER BEST FRIEND WILLIAM MAYWALD.
THIS THEN WILL LEAD ON TO INDEPTH
RESEARCH IN AND AROUND 1950S
VOGUE ARCHIVES

'WILLY MAYWALD' 'REGINA RELANG'

THE PETER DO COLLECTION TAKES
INSPIRATION FROM THE 1950S FASHION
TRENDS FOCUSED ON VOGUE'S
INTERPRETATION. PHOTOGRAPHY WAS A
GREAT CONTRIBUTOR TO THE INSPIRATION
FOR THIS COLLECTION.. THE CLASSY WOMAN
OF THE 1950'S HAS INSPIRED NECKLINES,
LAPELS AND PLEATING WITHIN THIS
COLLECTION. INFLUENCES OF COLOUR WERE
TAKEN DIRECTLY OFF SELECTED 1950'S
COVERS OF VOGUE.



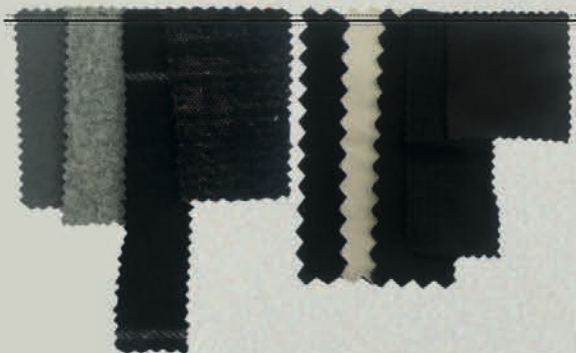
SHIRTING / TOPS



MEDIUM-WEIGHT (JACKETS / BLAZERS)



HEAVY - WEIGHT



TROUSERS / SUITS

PRINT

Check/Tweed was created from primary research within vogue. Colour for these prints were taken directly from some of the 1950 Covers.

FABRIC

Cotton poplin
chiffon silk
Silk Super Weight Crepe
Silk georgette
Double Faced Jersey
Valencia Lamb Nappa
Wool
Hainsworth wool
Merino
Mailed Melton
Gaberdine Wool
Wool Crepe
Silk Mix Super Weight Crepe Backed
Satin
Silk tulle
Wool suiting
Wool/silk



COLOUR PALETTE

BLUEBERRY

AZURE

MEMOIRE

EMERALD

DOLCE

OPIUM

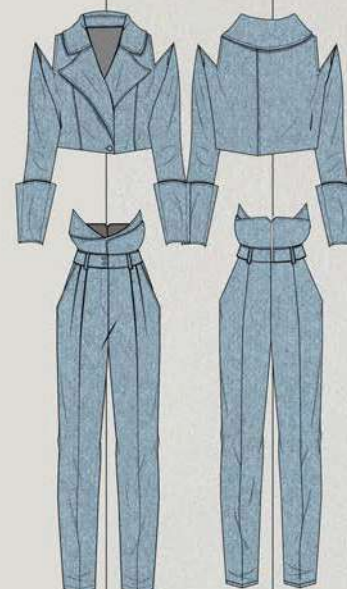
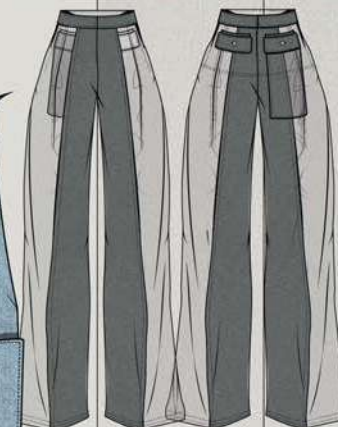
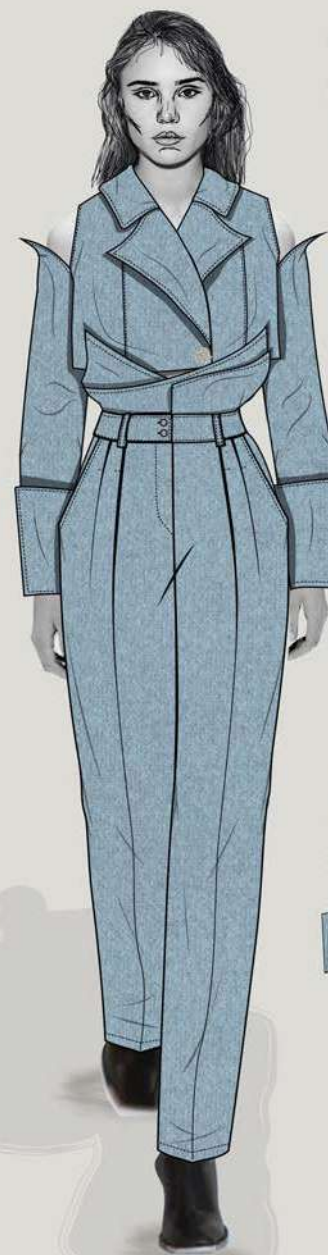
SEPIA

ECRU

IVORY









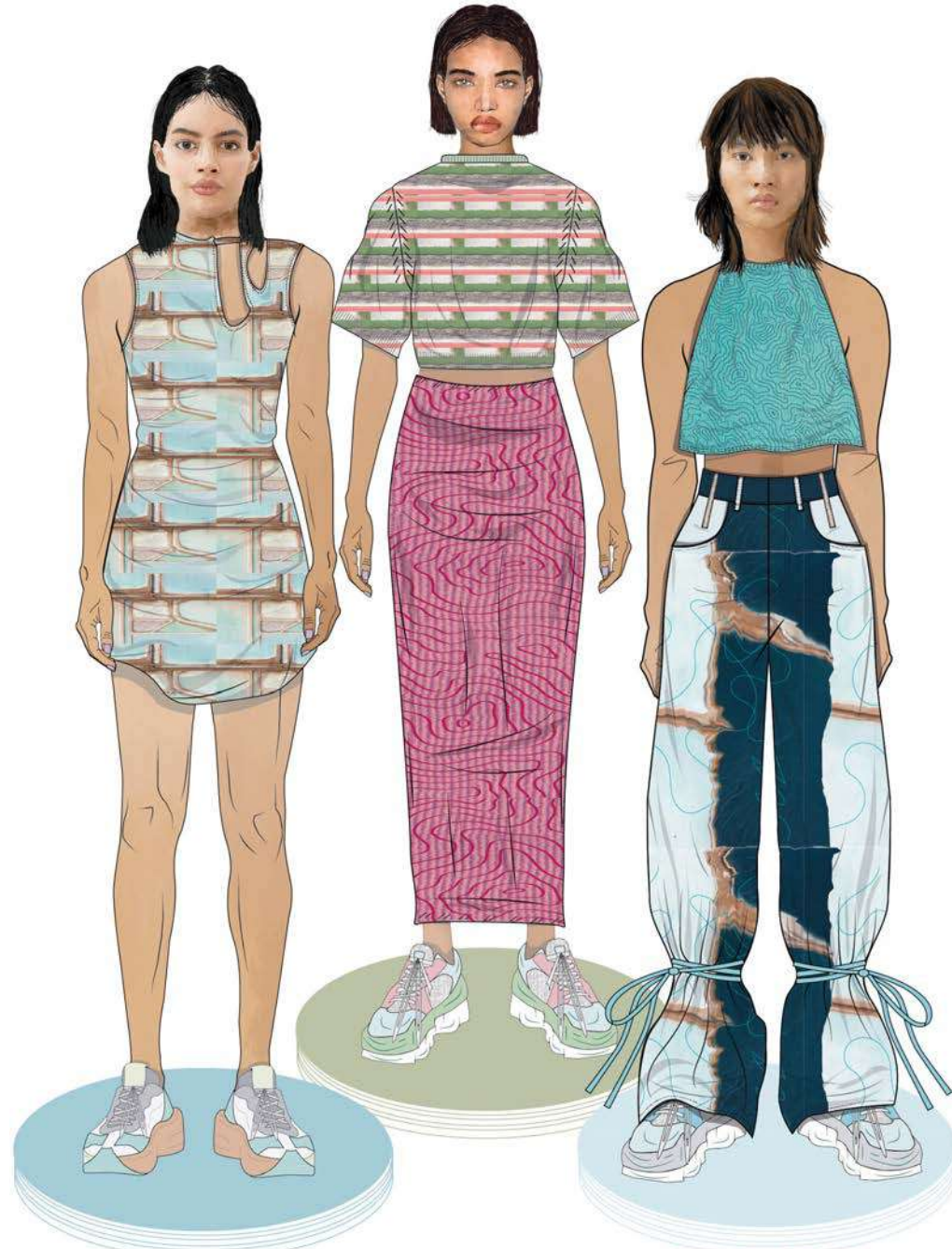






WEEKDAY SEASONLESS/21

'Birdseye' is a collection inspired by the Birdseye perspective; a view from above focusing on natural sights of nature. The blue salt fields in northern Australia were a strong influence throughout this collection. The influence of nature correlates to the movement of sustainability that the fashion industry is taking very seriously. This seasonless collection was created with the mindset of designing staple pieces that can be brought at different time of the year. The release for this collection would release across March, April, May with pieces that would fit the transition period of Winter to Spring.



WEEKDAY
SEASONLESS/21

WEEKDAY
SEASONLESS/21

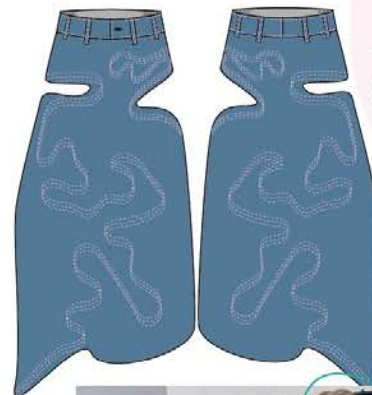
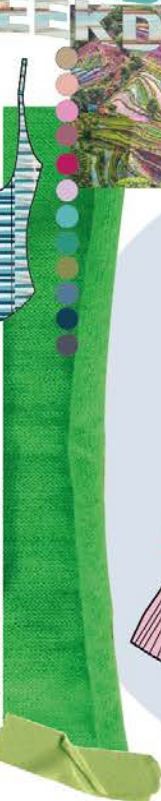
Embroidery machine sample



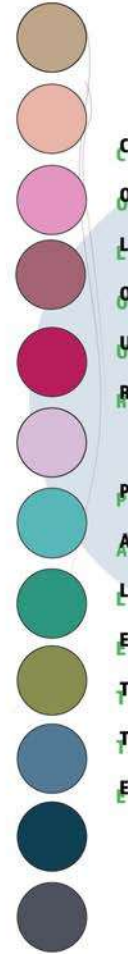
WEEKDAY
WEEKDAY
WEEKDAY
WEEKDAY



SUPER FINE MACHINE KNIT



HEAVY PEAL KNIT



C
O
L
O
U
R

P
A
L
E
T
T
E

WEEKDAY
SEASONLESS/21



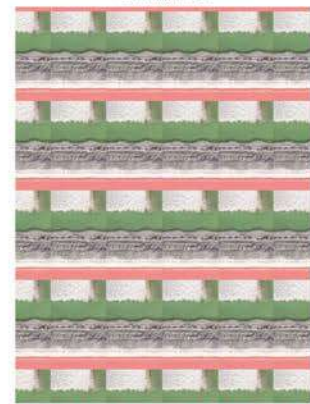




This embroidery sample was inspired by the birdseye view research.

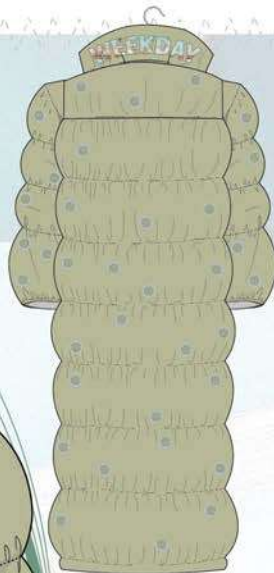
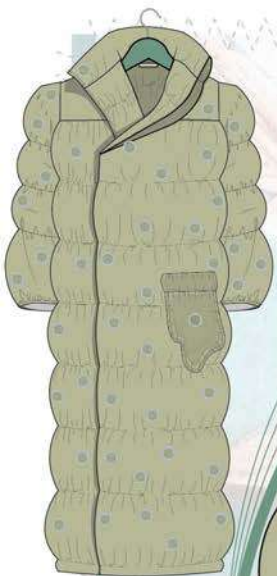


Australian salt evaporation ponds.

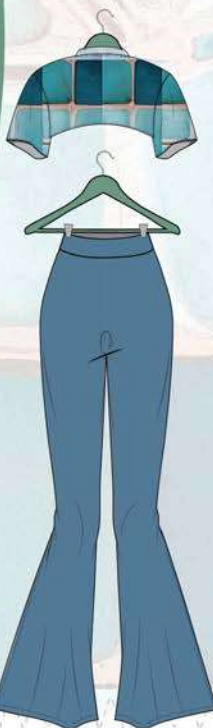


Further development from the blue Australian salt evaporation ponds, altering the colours with the inspiration from other images.

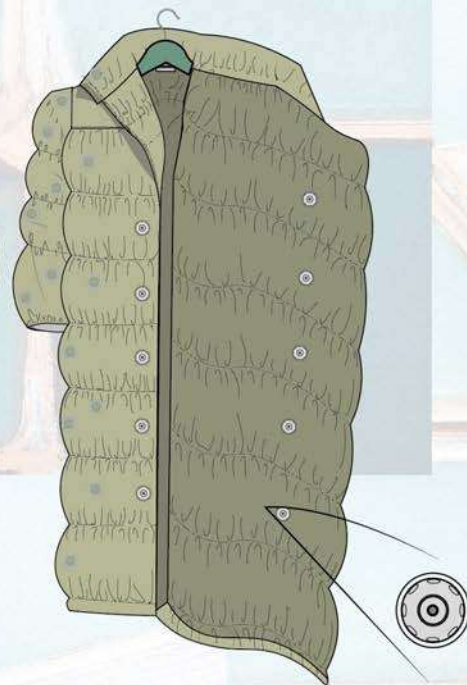




WEEKDAY
SEASONLESS/21

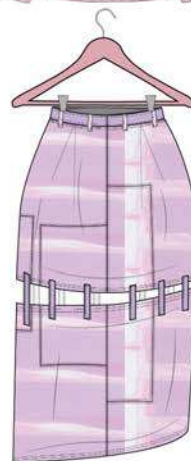


WEEKDAY
SEASONLESS/21





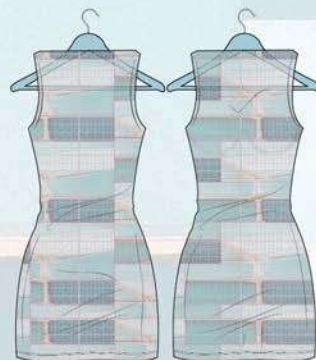
WEEKDAY
SEASONLESS/21



WEEKDAY
SEASONLESS/21

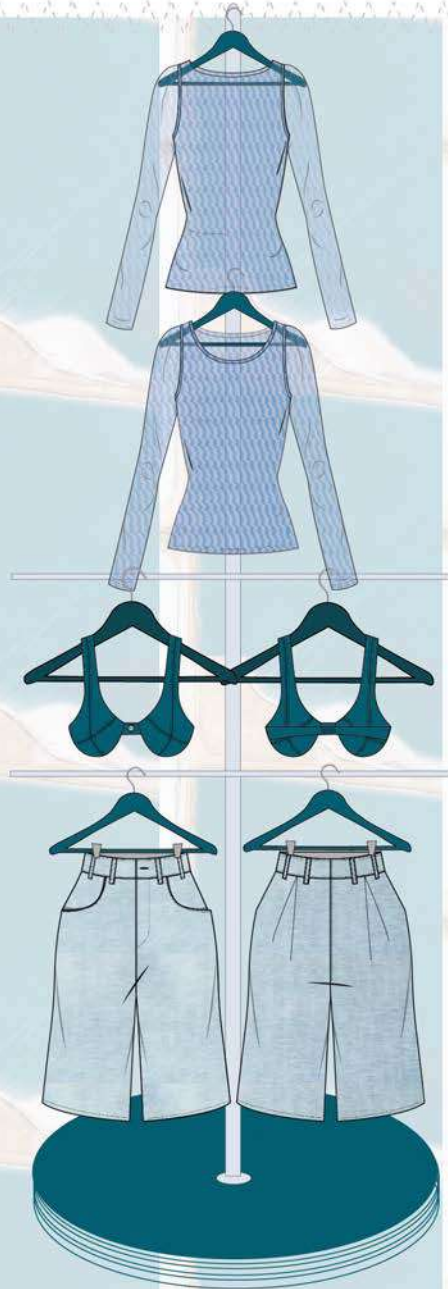


WEEKDAY
SEASONLESS/21



WEEKDAY
SEASONLESS/21

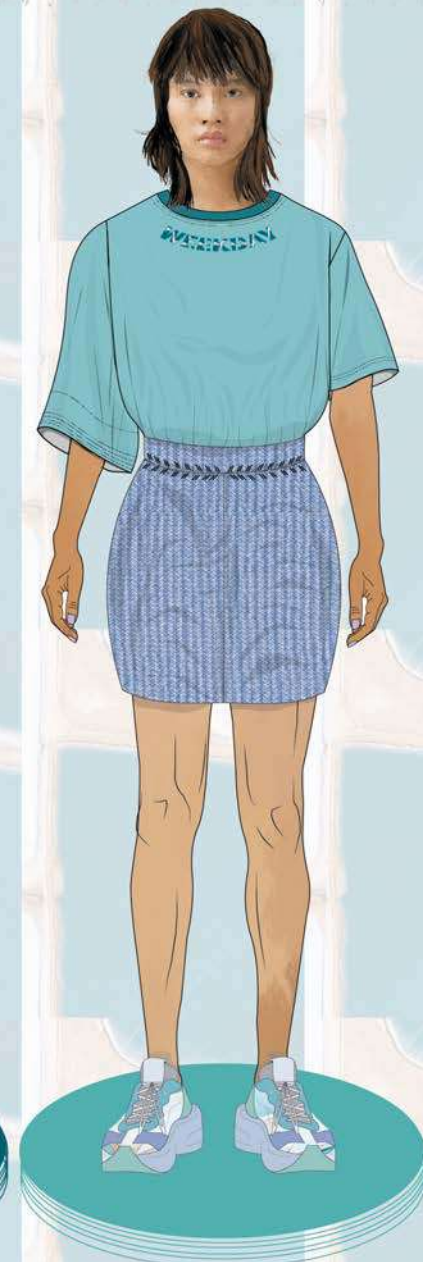




WEEKDAY
SEASONLESS/21



WEEKDAY
SEASONLESS/21



WEEKDAY
SEASONLESS/21

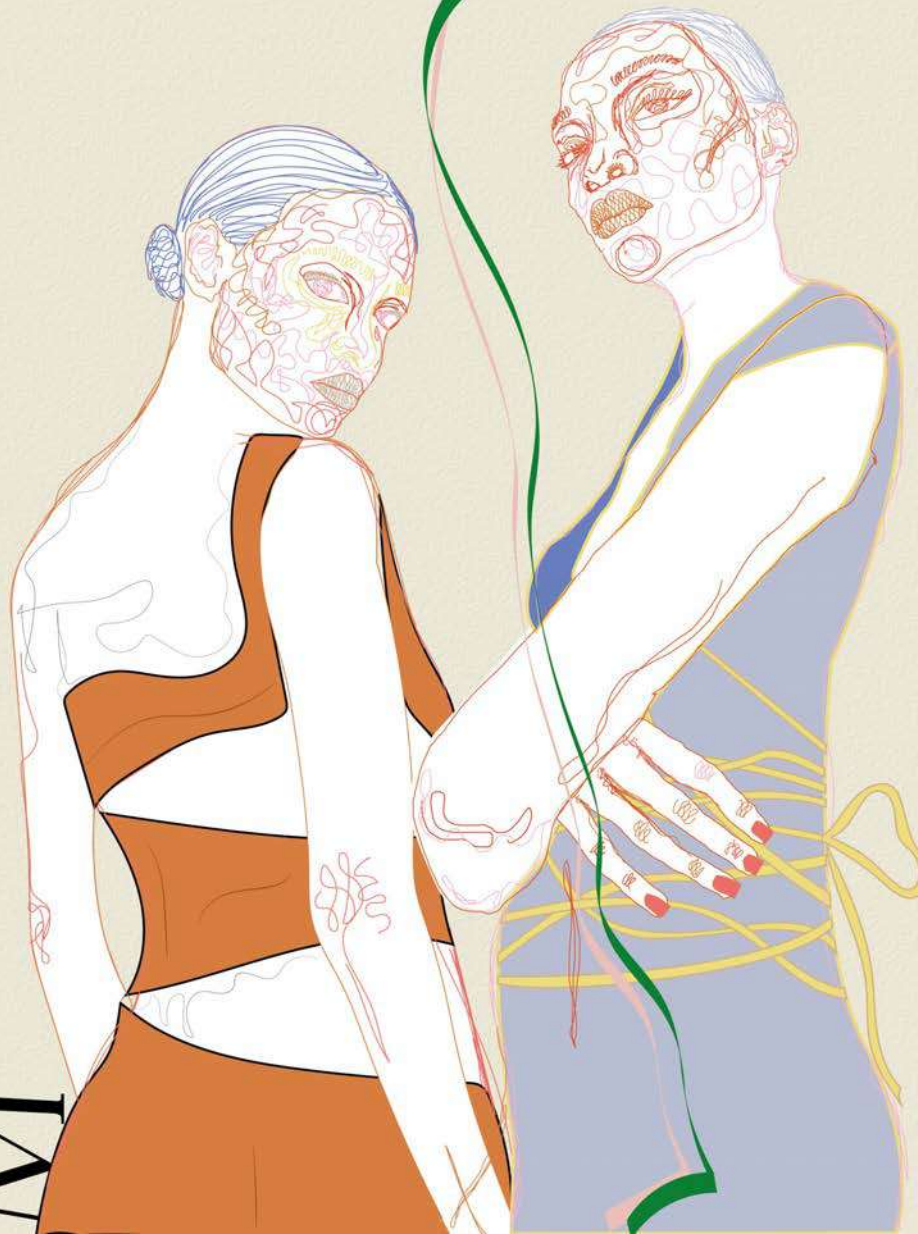


WEEKDAY
SEASONLESS/21

WEEKDAY
SEASONLESS/21

WEEKDAY
SEASONLESS/21

Madeline



HENRI MATISSE

JAZZ



MADLINE IS A MID/HIGH END BRAND THAT I HAVE CREATED FOR THE PURPOSE OF THIS CONCEPT. MADLINE LOVES TO PUSH THE BOUNDARIES WITH CONSTRUCTION OF GARMENTS, EMBRACING INNOVATIVE DESIGN THINKING AND STYLING. ITS RENOWNED FOR EXPRESSIVE USE OF BOLD COLOUR PALETTE AND UNIQUE ONE-OFF PIECES. THIS SPRING/ SUMMER COLLECTION IS INSPIRED BY HENRI MATISSE CUT OUT ILLUSTRATED BOOK 'JAZZ' PUBLISHED IN 1958. THE BOOK HAS INSPIRED, COLOUR, SILHOUETTE, PRINT, EMBROIDERY, AND CONSTRUCTION OF THE DESIGNS

CUSTOMER PROFILE



GENDER: FEMALE
 SEASON: SPRING SUMMER
 AGE RANG: 18-35 YEARS OLD
 THE BETHANY MADELINE WOMAN: EXPRESSIVE, BOLD, CONTEMPORARY, DARING, LOVE FOR ART, CONFIDENT, EFFORTLESSLY FASHIONABLE.



PANTONE 7417 C	
PANTONE 2838 C	
PANTONE 7518 C	
PANTONE 509 C	
PANTONE 608 C	
PANTONE 3106 C	
PANTONE 2115 C	
PANTONE 430 C	
PANTONE 4248 C	
PANTONE 2271 C	
PANTONE 2258 C	



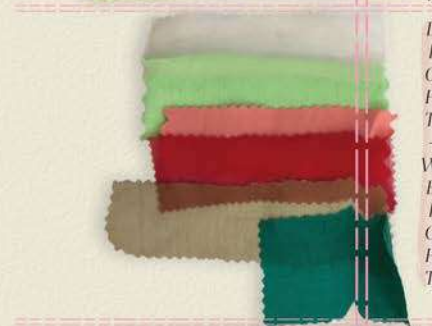
COLOR PALETTE

EMROIDERY
SAMPLES



F
I
N
E
-
W
E
I
G
H
T

-DOUBLE COTTON JERSEY
-RASPBERRY MERINGUE CRINKLE GAUZE
-PLAIN LIGHTWEIGHT 100% COTTON



L
I
G
H
T
-
W
E
I
G
H
T

-SHEER SILK ORGANZA
-100% COTTON SOFT SINGLE JERSEY
-SILK/ ACETATE
-SODT CREPE DE CHINE
-SHEER SOFT ORGANZA SILK
-RAW SILK



M
E
D
I
U
M
-
W
E
I
G
H
T

-SUPER SOFT DUCHESSE SATIN IVORY SILK
-COTTON / POLY
-ASTOR WIDE WIDTH ORIGAMI POLY SILK
-PRECIOUS OYSTER SUPER DRAPEY DOUBLE SATIN
-WOOL CREPE STRETCH WITH ELASTANE
-WOOL CREPE
-SILK SUPER WEIGHT CREPE

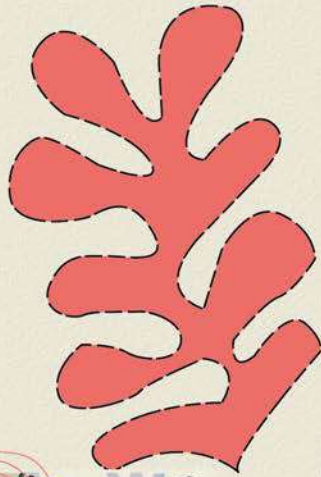


H
E
A
V
Y
-
W
E
I
G
H
T

-HEAVY 100% Linen
-WOOL COATING
-G H LEATHERS OLD WESTERN ANTIGUE LAMB
-HEAVY DOUBLE COTTON TWILL
-G H LEATHERS LAMB NAPPA

F
A
B
R
I
C

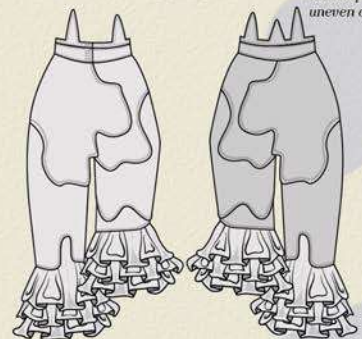
B
O
A
R
D



I wanted to develop a classic pair of shorts with the coral detailing, these will be a versatile pieces that can pair easily with most of the collection.



The Capri length shorts show an overall asymmetrical design. I wanted to create an innovative design with a contemporary idea of being uneven and raw.



Further development of the abstract waistband shown above. This has been designed with the overlay pattern pieces inspired by the cut out pieces of Henri's



The overlap of this shirt dress has a clear link to Henri's movement in his work.



Small details on the cuffs inspired by Henri's coral.

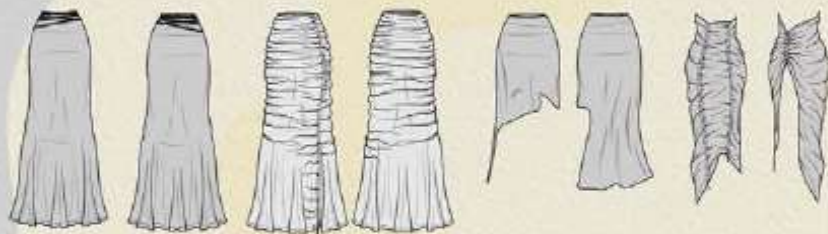
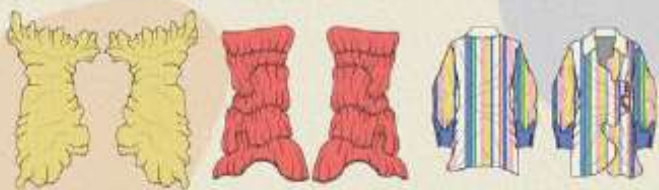
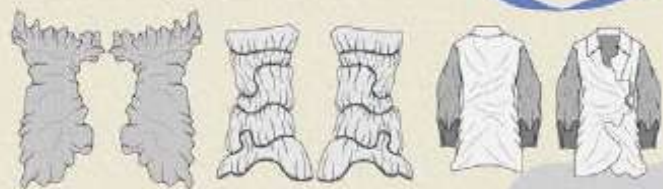


Over laying of sheer pattern pieces, inspired by the image on the bottom right. A large wrap around panel will be attached over all with

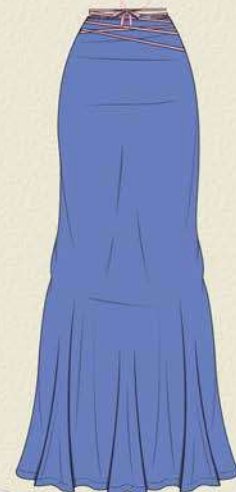
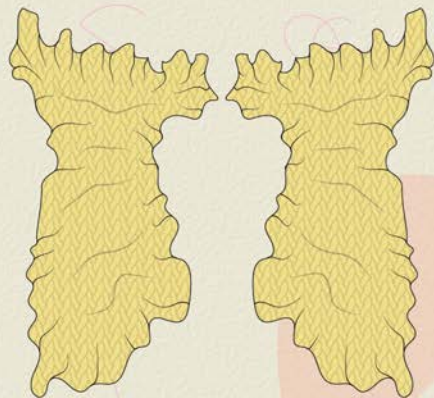
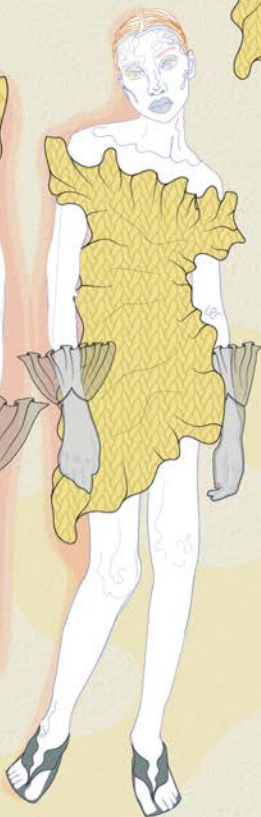


FINAL RANG PLAN
S/S 2021

















Madeline
SPRING/SUMMER 22

THE BLACK PANTHER PARTY

COPYRIGHT © 1968 by The Black Panther Party



WEEKDAY

This collection took inspiration from the Black Panther Party using their iconic uniform as influence. The Black Panther Party originally formed to patrol African American neighbourhoods and protect residents from acts of police brutality. With the current political climate running parallel to some of the themes the Black Panther Party fought for, it is important to remember our history. This Autumn/Winter collection was developed for the brand Weekday bringing a modern aesthetic with reference to the Black Panther Party.





MOODBOARD



EMBELLISHMENT RESEARCH AND DEVELOPMENT

The Black Panther Party were renowned for wearing firearms as a form of protection. They would often string bullets round their jackets to show the police they were armed. To capture this detail for a commercial market for Weekday, I went to develop metal fastening and embellishments throughout my collection. By incorporating metal components and accessories it also helps keep the collection contemporary and street.



SILHOUETTE DEVELOPMENT, DRAPING NEOPRENE



To develop silhouette shapes, I decided to drape neoprene on the stand. I chose neoprene because it holds shape well and creates clean lines. The most successful silhouettes from this development were the square shoulder shapes. They maintain a masculine silhouette whilst highlighting the strong shapes of the Black Panther Party

PRINTS

COLOUR DEVELOPMENT



RANGE PLAN



100% Poly Flash
Print Camo



Nylon Laser
Flash



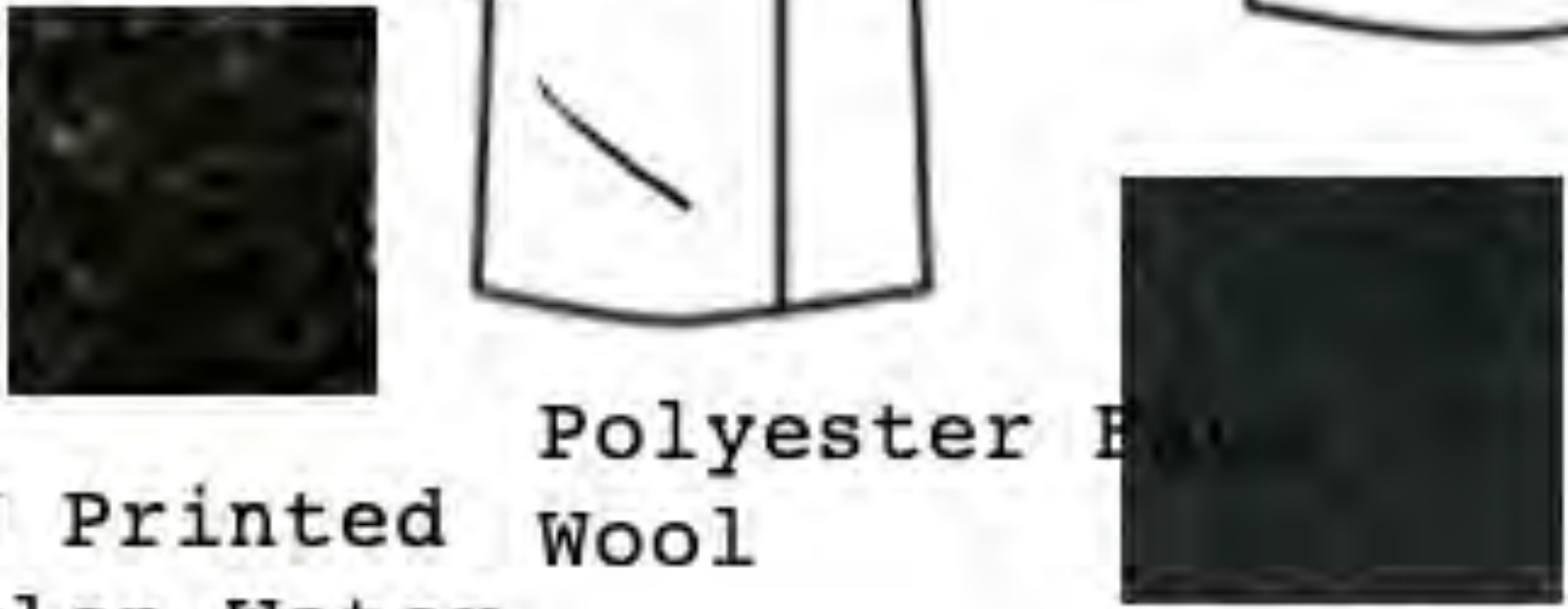
100% Polyester
Reflective



100% Tyvek

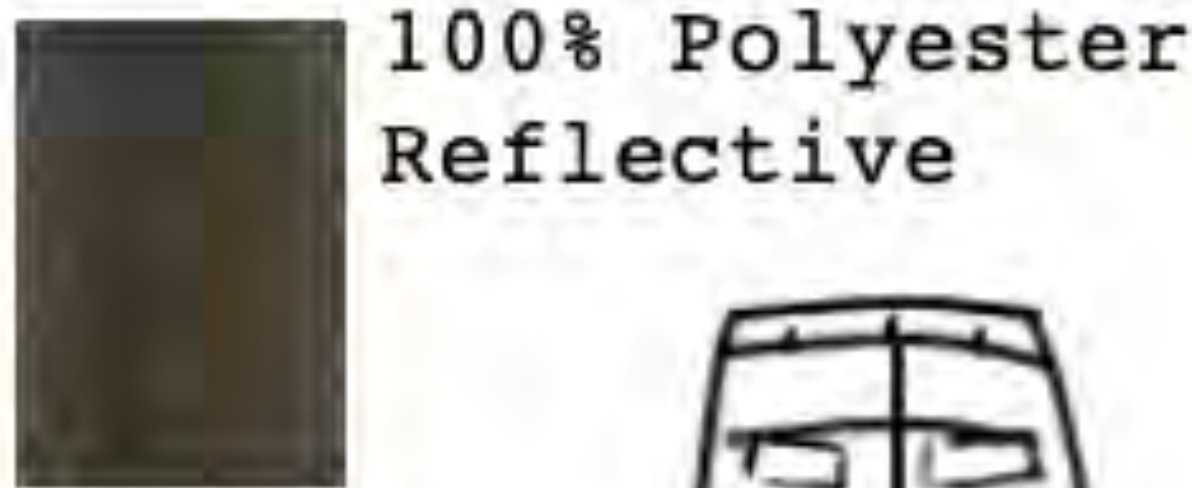


Wax Coated
Cotton

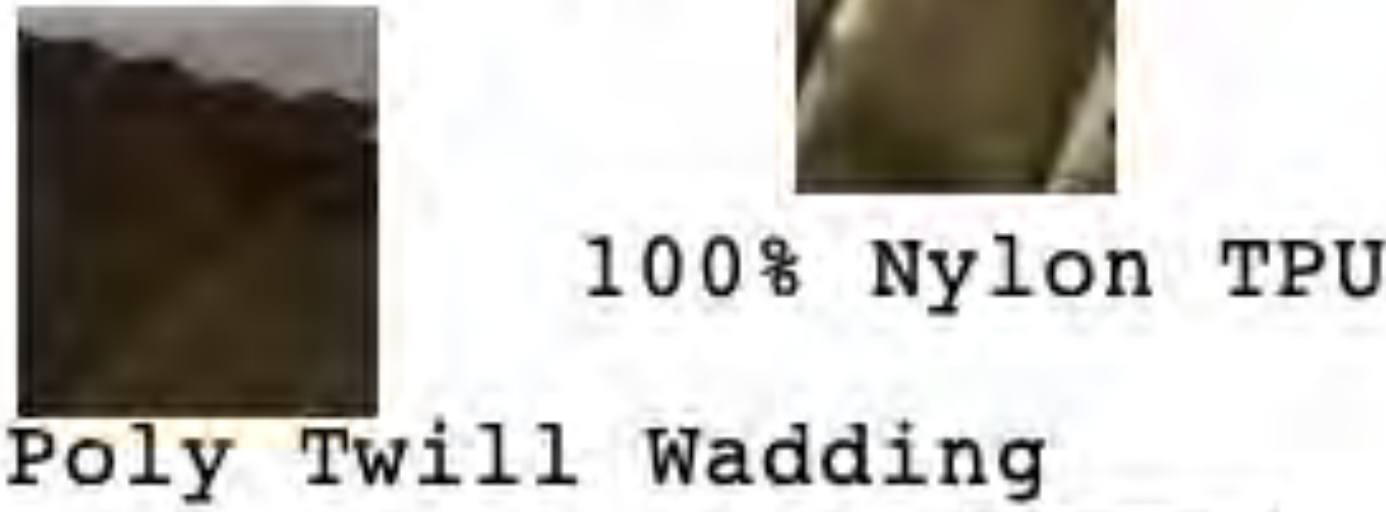


PU Printed
Nylon Water
Resistant

Polyester Faux
Wool



100% Polyester
Reflective



100% Nylon TPU

Poly Twill Wadding



PU Matte

Crinkle Nylon

Sweatshirt
Jersey



Nylon Tyvek/
PVC



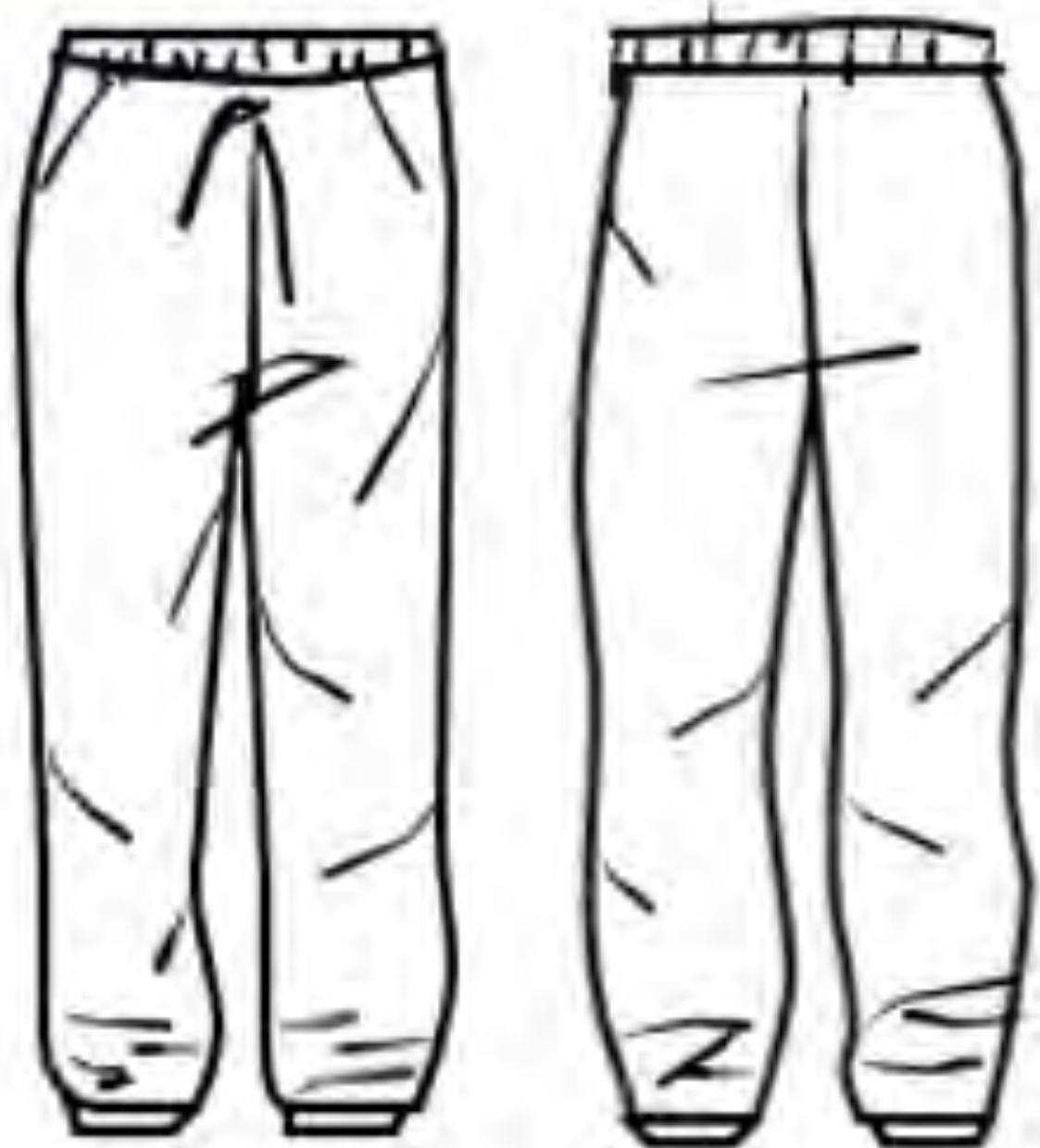
Cotton Twill



Polyester
Nylon



Cotton Spandex



Jersey

Cotton Knit



Jersey



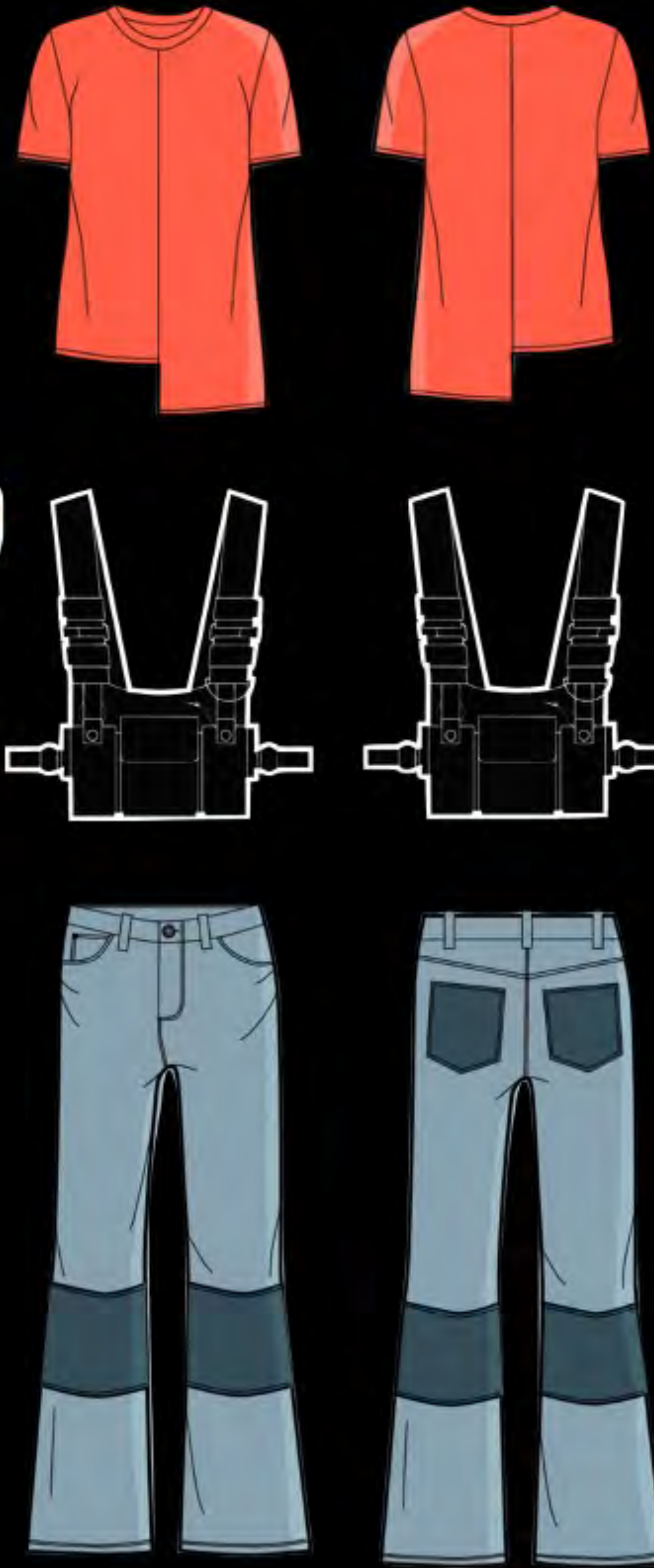
100%
Polyester
Crinkle



Eyelet Merino
Jersey



OUTFIT 1



OUTFIT 2





BLACK
POWER

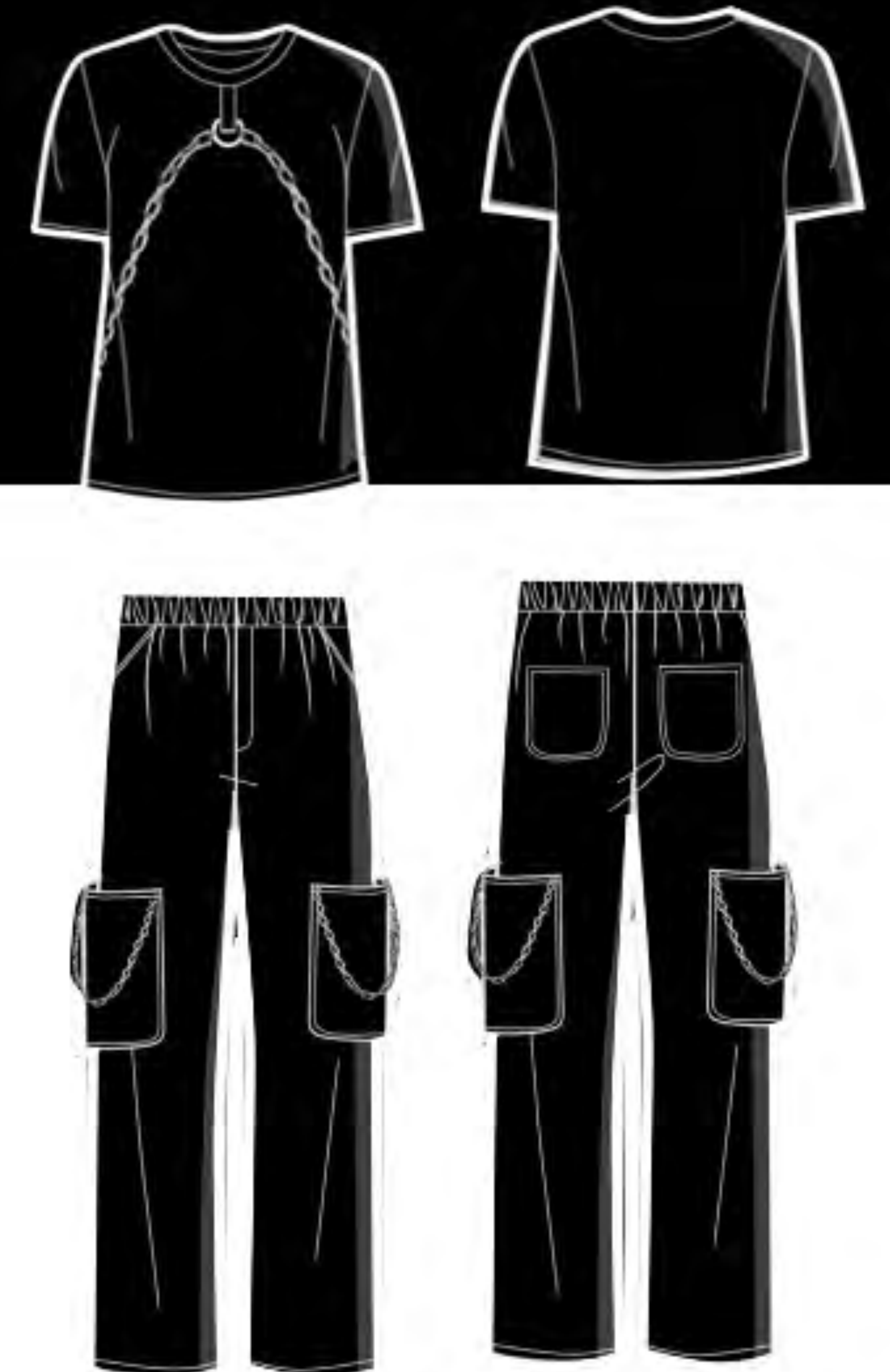
OUTFIT 3



OUTFIT 4



OUTFIT 5

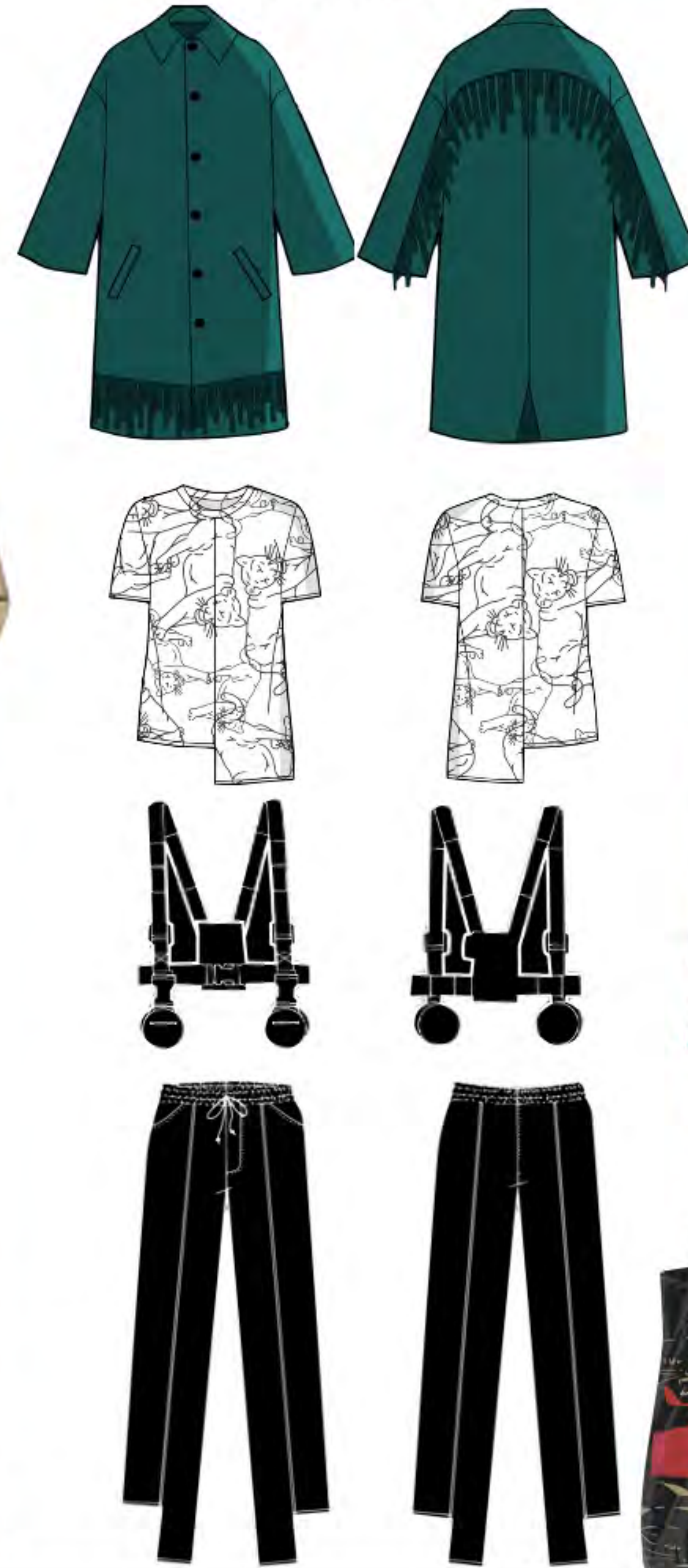


OUTFIT 6



RED

OUTFIT 7





OUTFIT 8



OUTFIT 9



OUTFIT 10



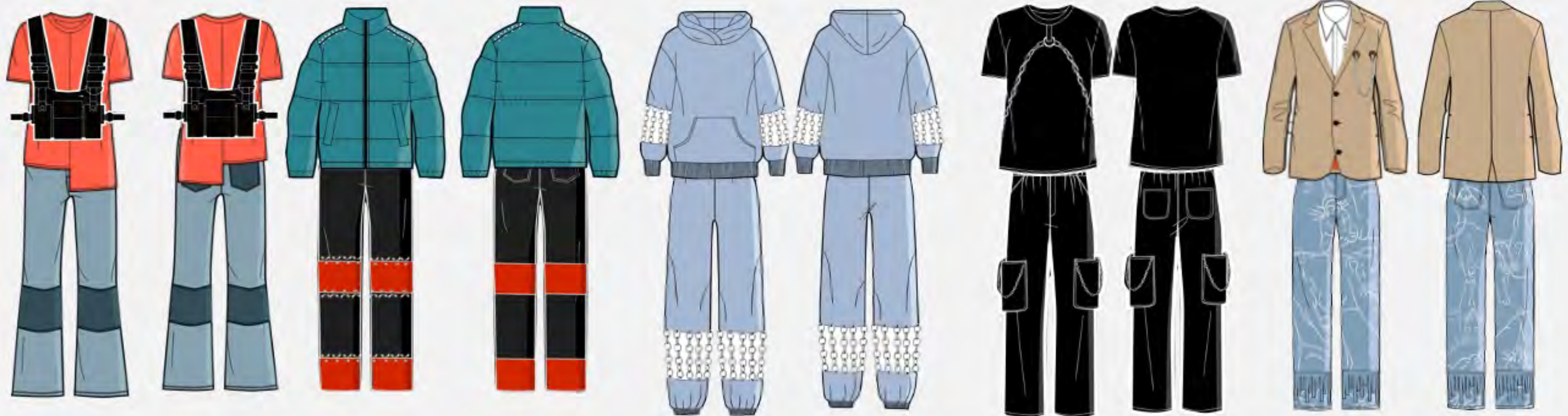
OUTFIT 11



OUTFIT 12







Danakil Lake



collusion

This Spring/Summer collection for the brand Collusion was influenced by the unearthly landscapes of the Danakil Lake in Ethiopia. The Danakil Depression formed above the divergence of three tectonic plates, causing neon colours and varying textures. This bright graphic collection takes influence from the Danakil Lake for print and colour.





DANAKIL LAKE
DANAKIL LAKE
DANAKIL LAKE



BOLD COLOURS

MOODBOARD



DANAKIL DESERT
X
COLLUSION*



COLOUR PALETTE

Embroidery Development

Bleached Print Denim



on garments



Inspiration Image

I bleached denim to create the print from the Danakil Lake image above. I bleached denim fabric because I thought it could make a successful outfit in the collection as a matching denim jacket and jeans set.

SILHOUETTE



(ASOS, 2020)

(Crew Neck Tracksuit, 2020)

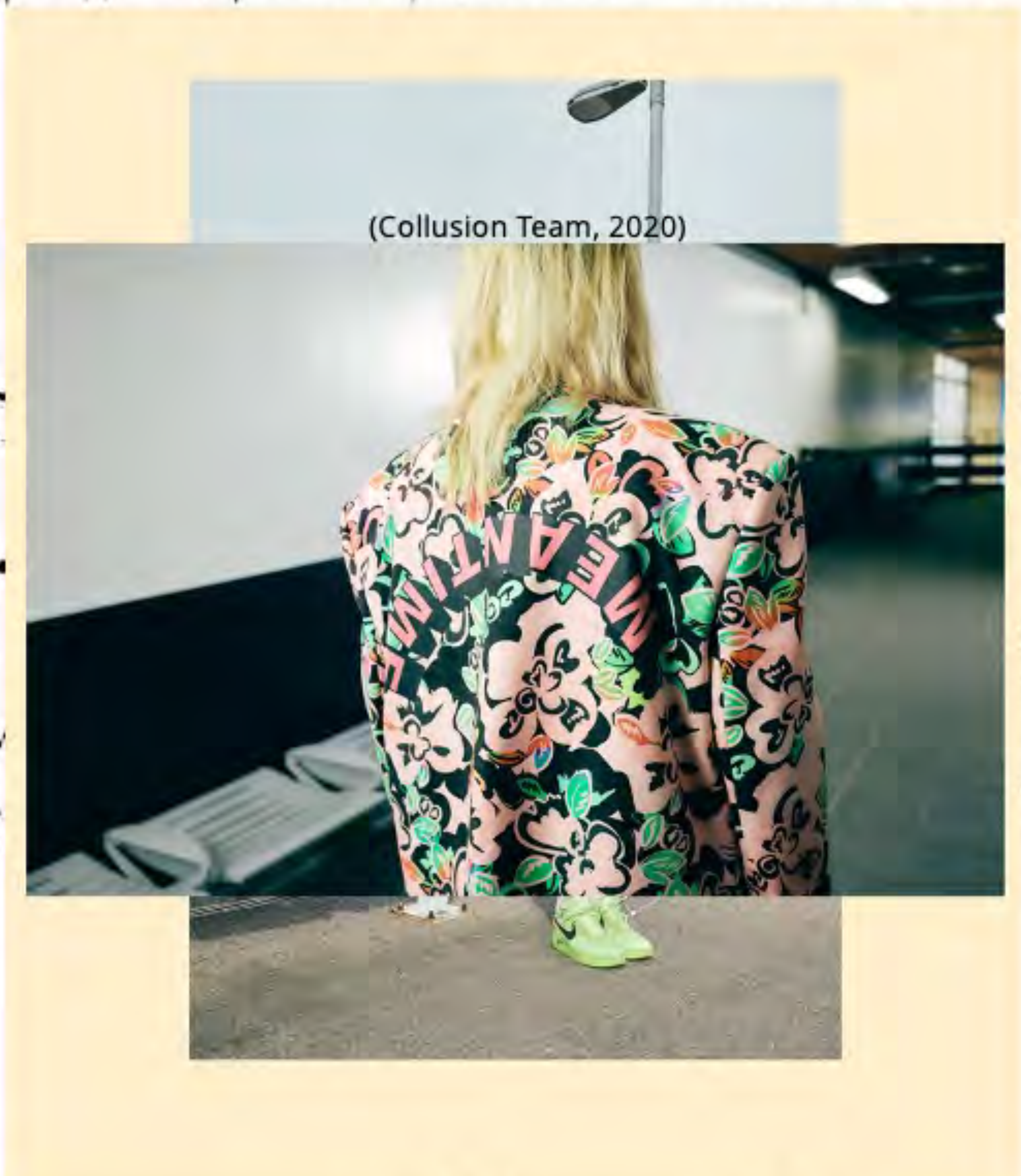
Range Plan



Collusion Brand Research



MUSE



Collusion is an ASOS own brand high-street label for the coming age, shaped by, and for an audience who demand something different from fashion. For the last year, six collaborators – students, stylists, activists, image-makers and authors – have helped transform the brand to the store existing today. COLLUSION aims to constantly evolve, being as inclusive, collaborative and experimental as possible. (About the brand : Collusion, 2020)

Collusion Fabric Research



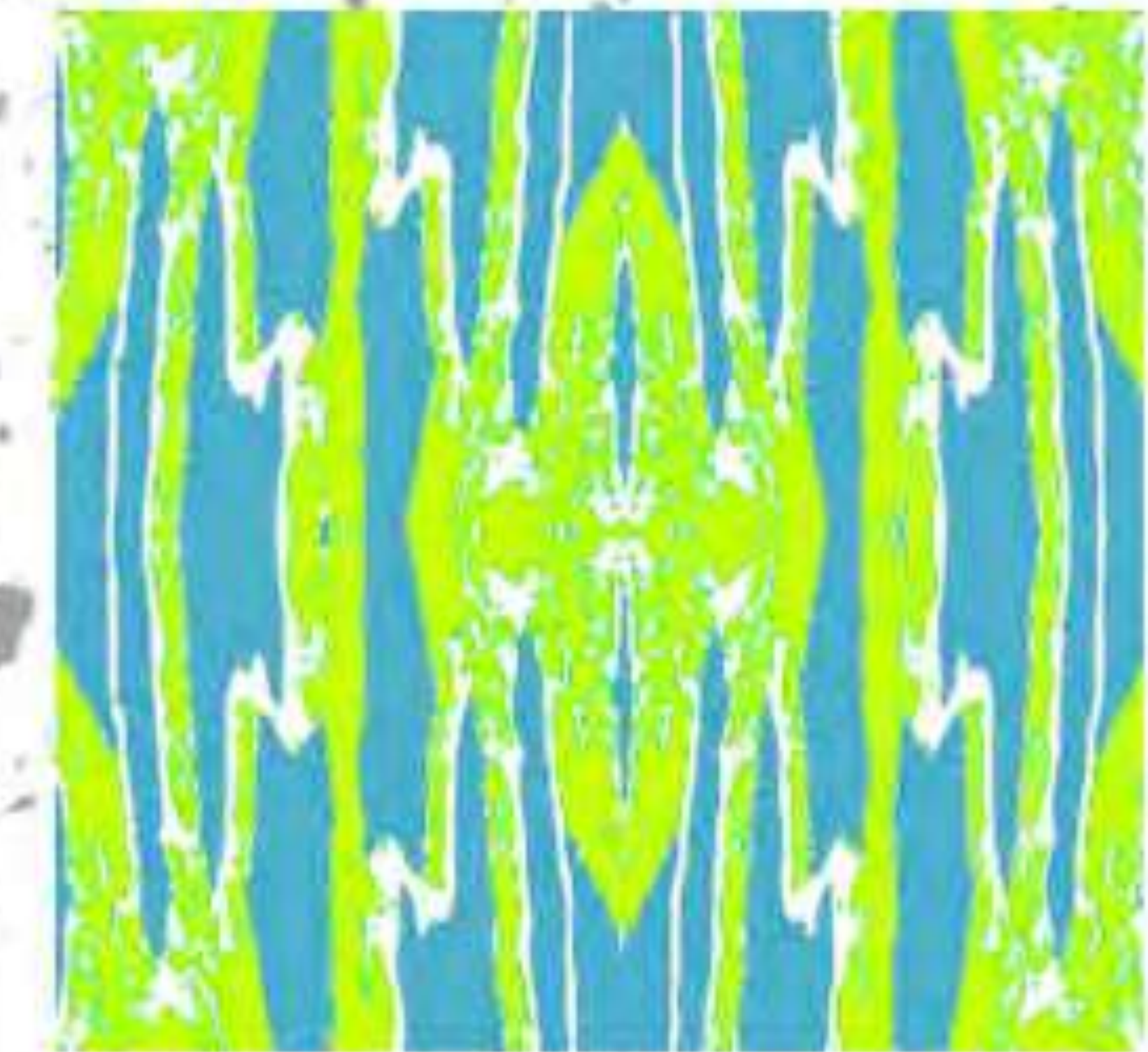
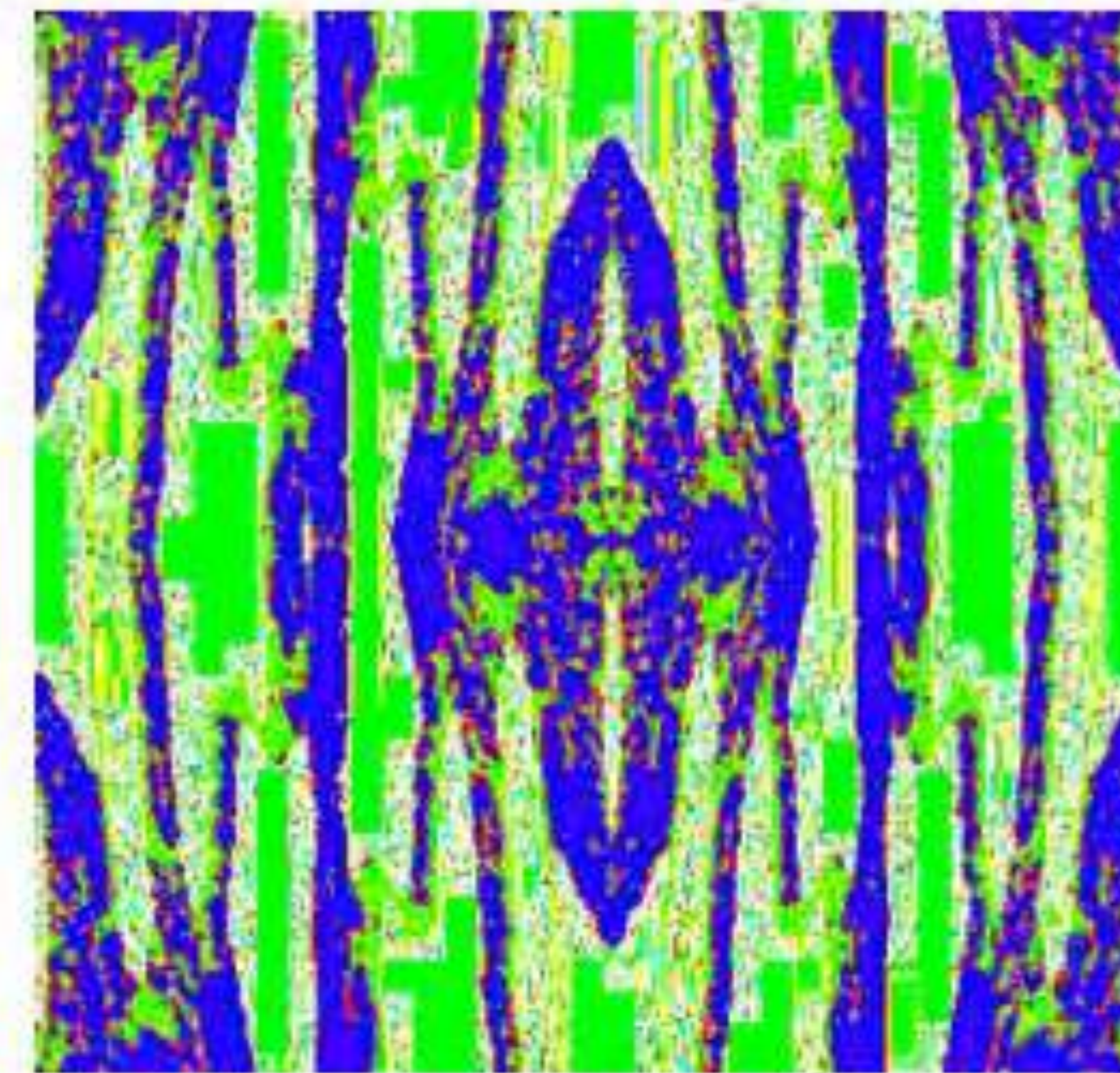
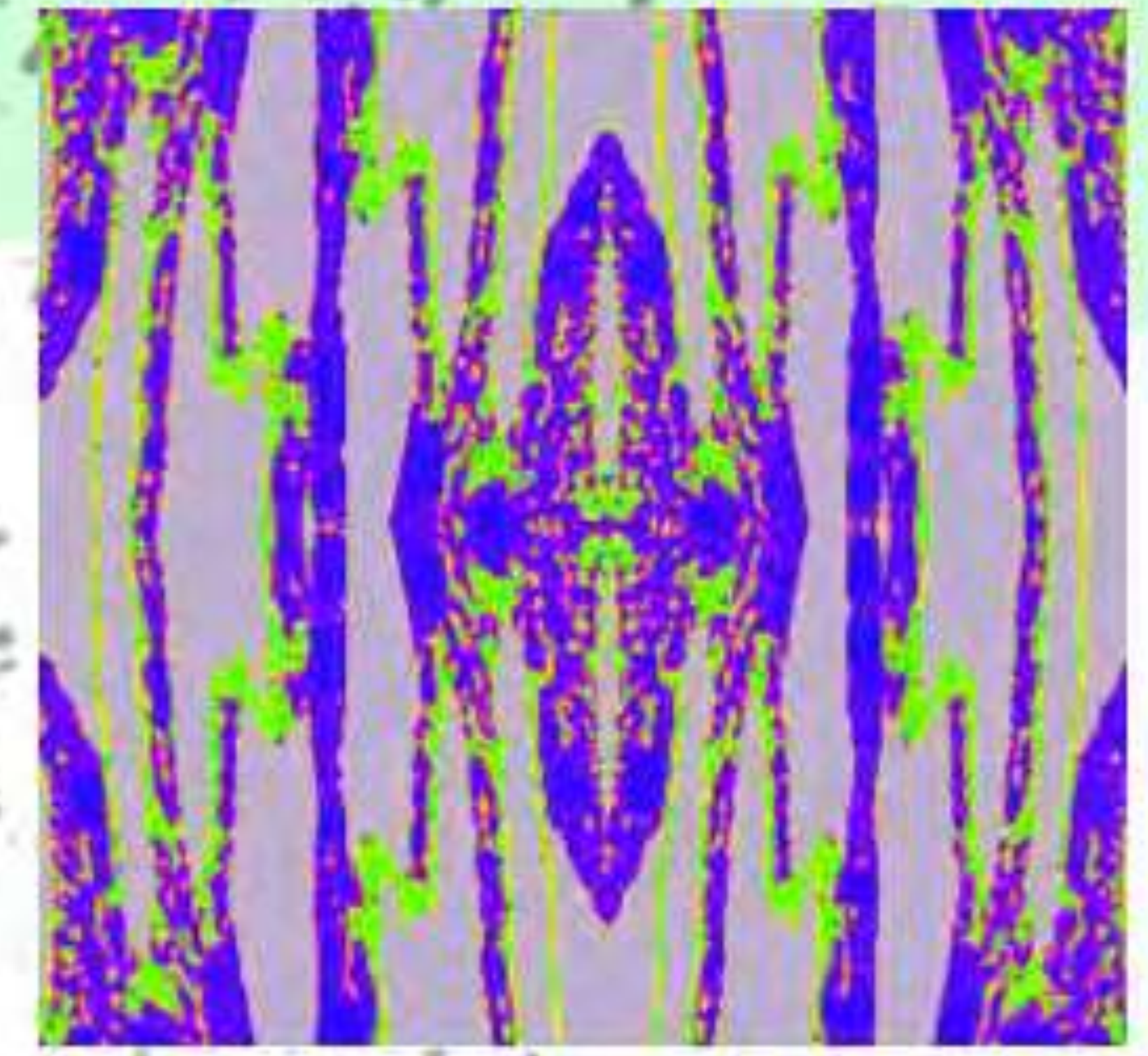
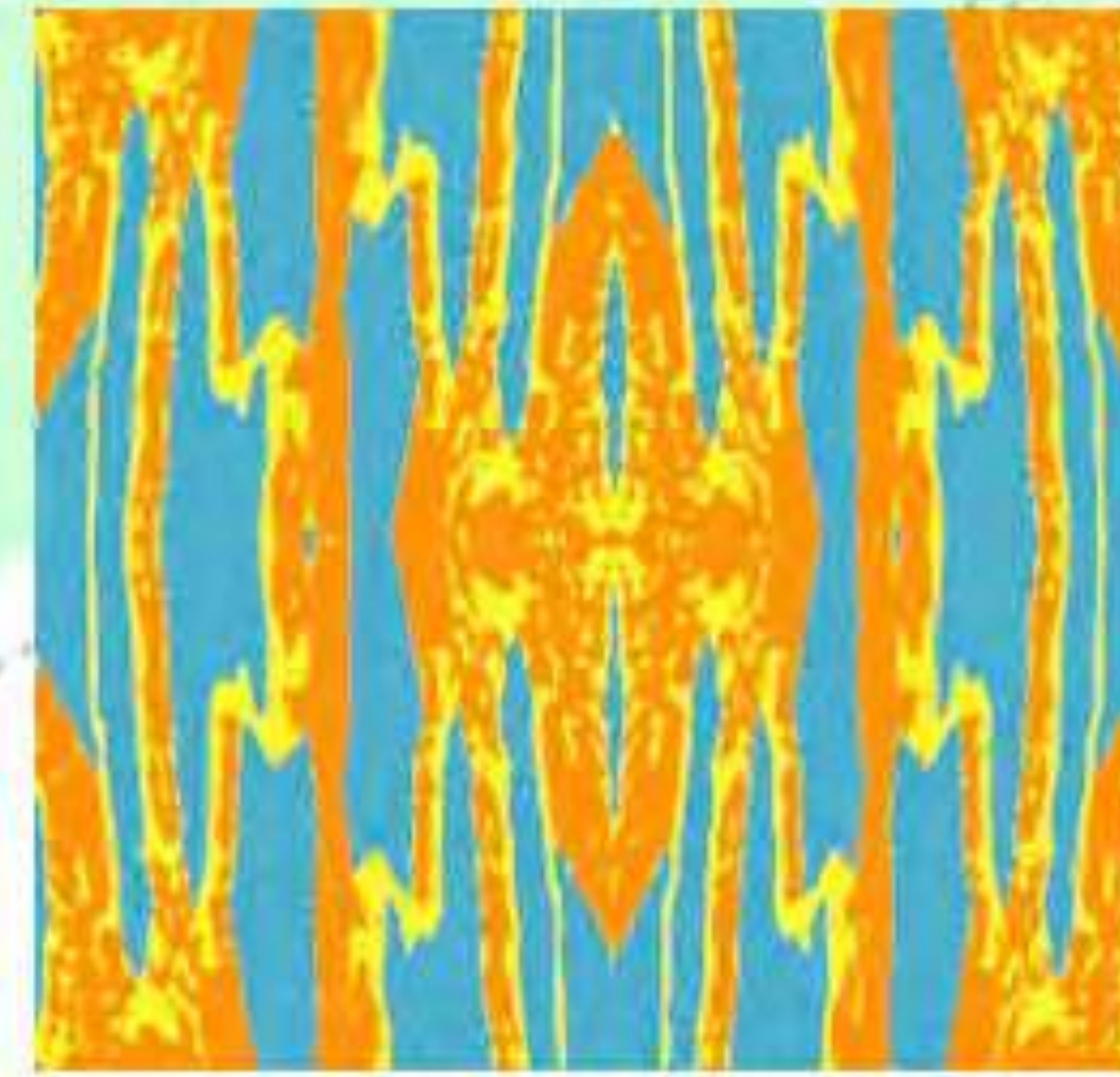
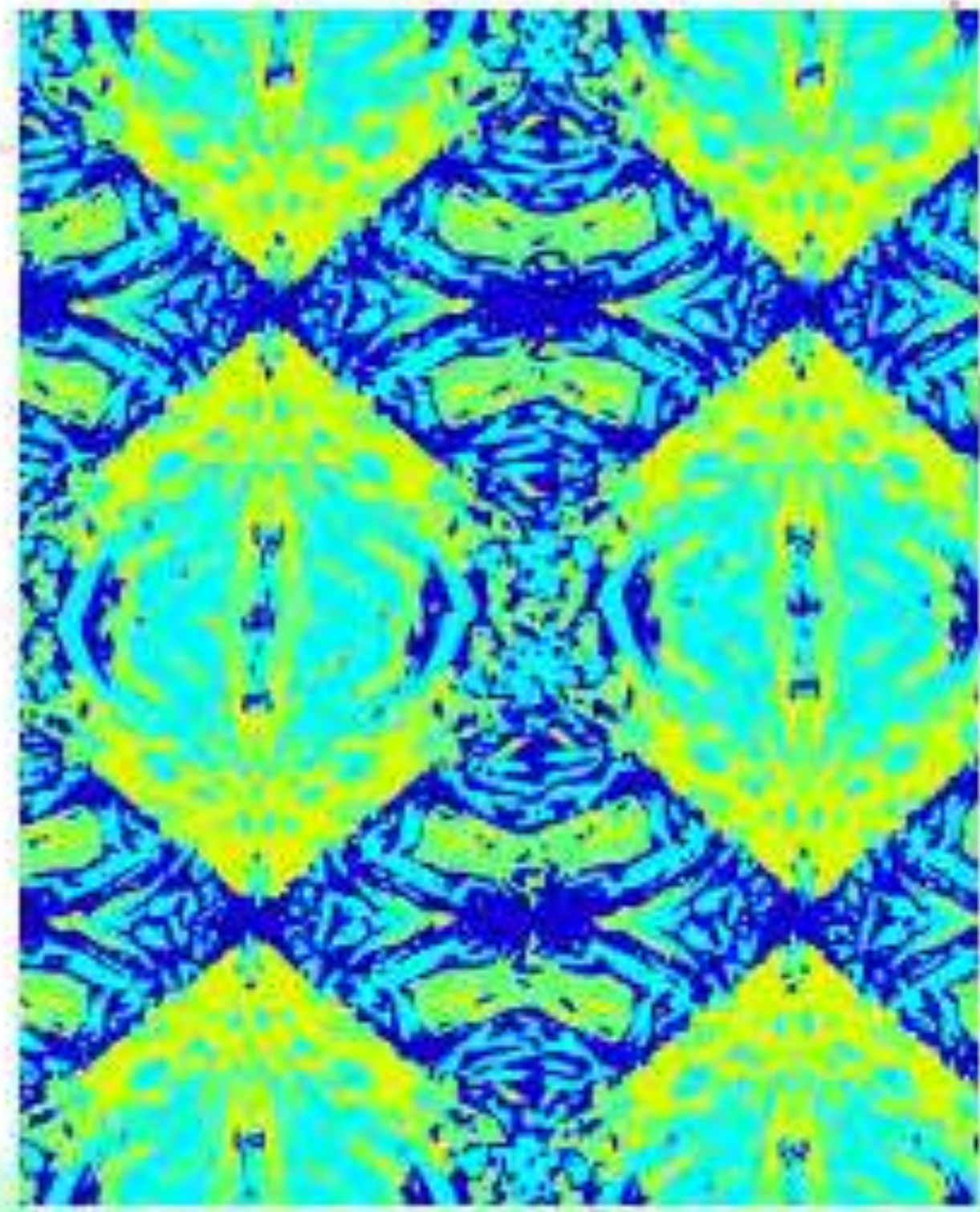
(All Images, COLLUSION | Shop COLLUSION 2020)

Collusion fabrics are often basic fabrics with a range of different print and dyeing techniques to help them stand out. The brand is animal-free, plus the majority of the brand's cotton is sustainably sourced (Wonderland, 2019). They do a lot of knitwear in their collections and a lot of loungewear. This means they have a lot of jersey fabrics online. They also do a lot of outerwear and overcoats and try to source the newest fabrics to have an edge over the competition. They also do a lot of casual woven garments and cover a lot of basics in silhouettes and fabrics.

Fabrics



PRINTS



INSPIRATION IMAGES

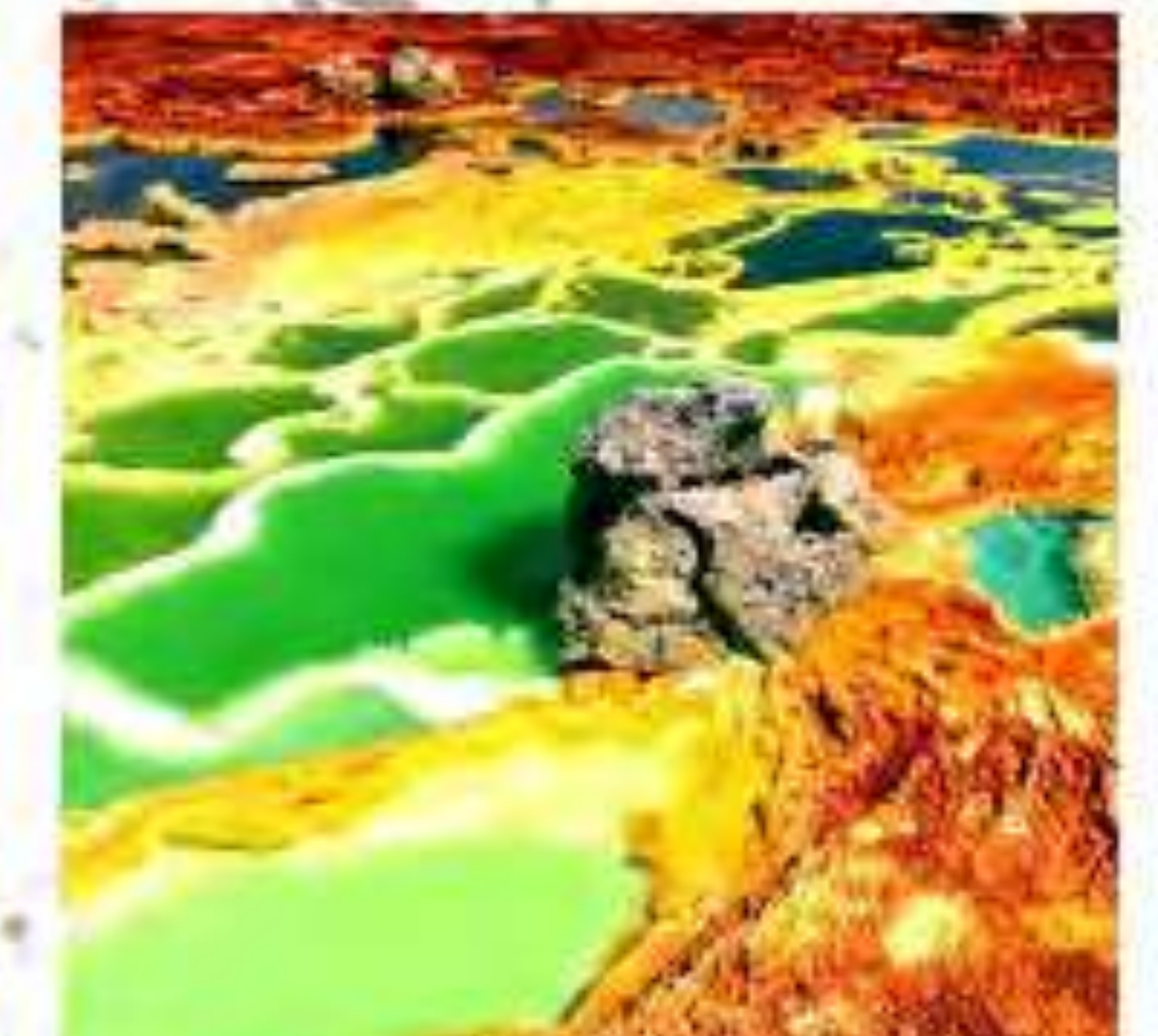


(Sulphur Lake Dallol, 2020)



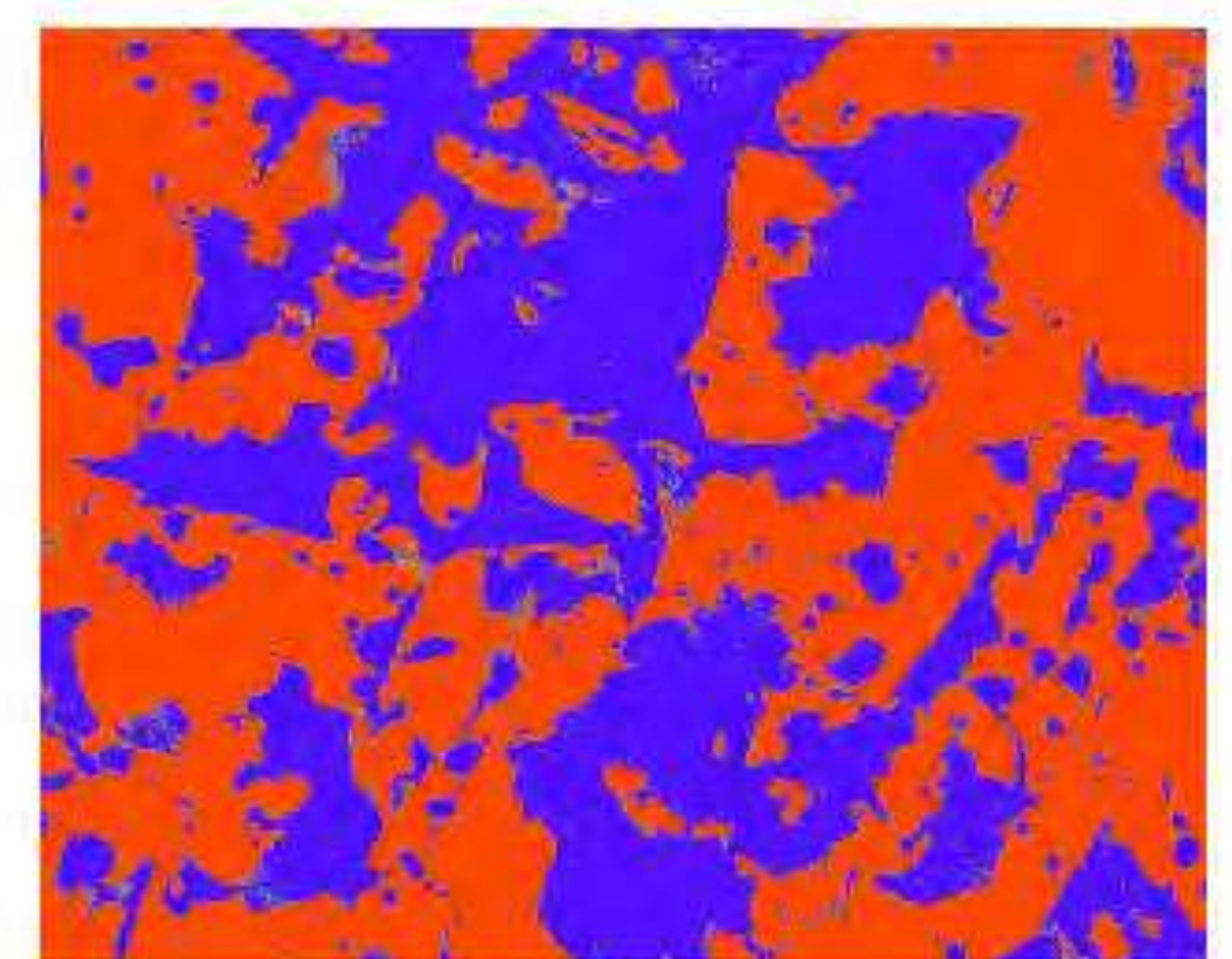
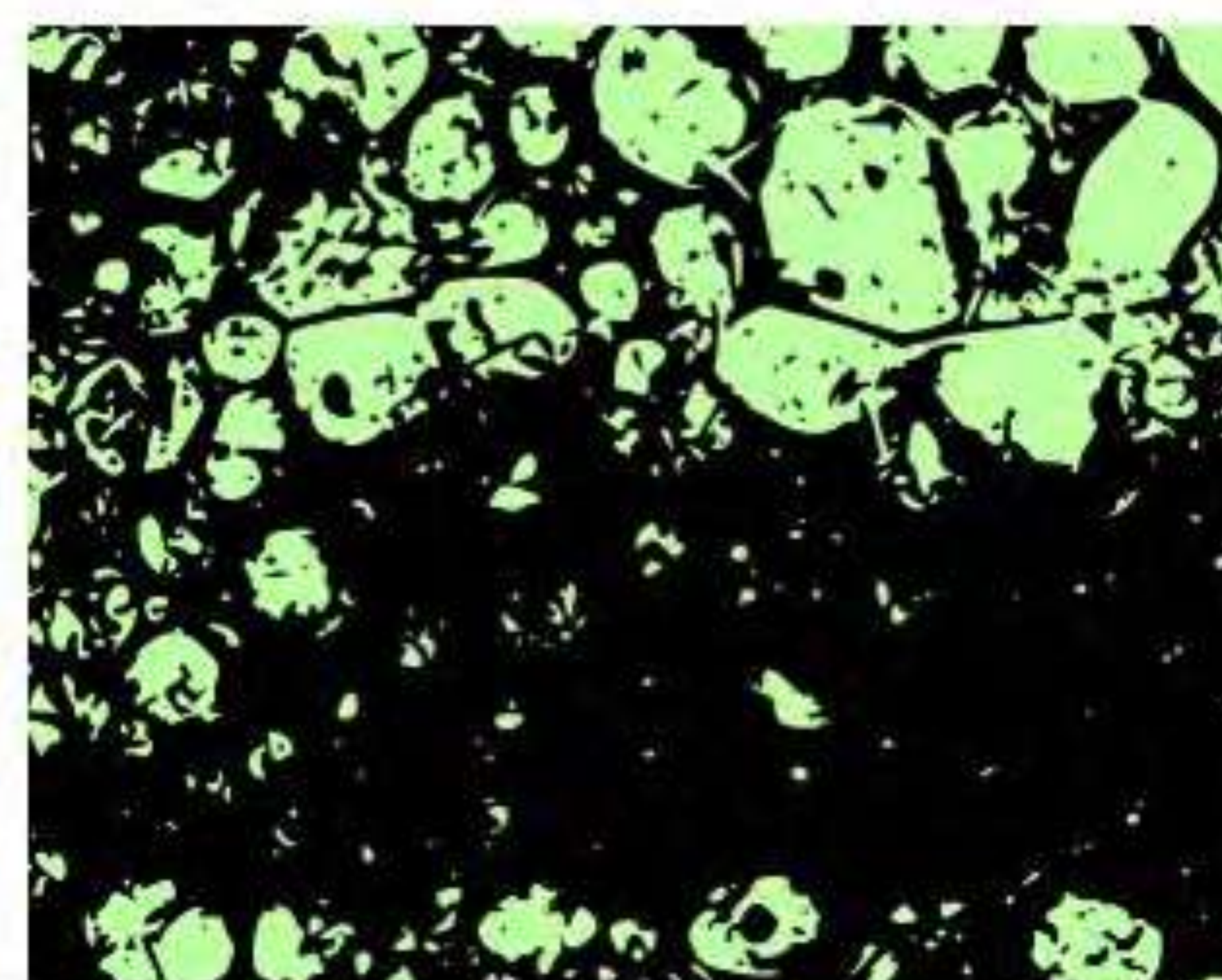
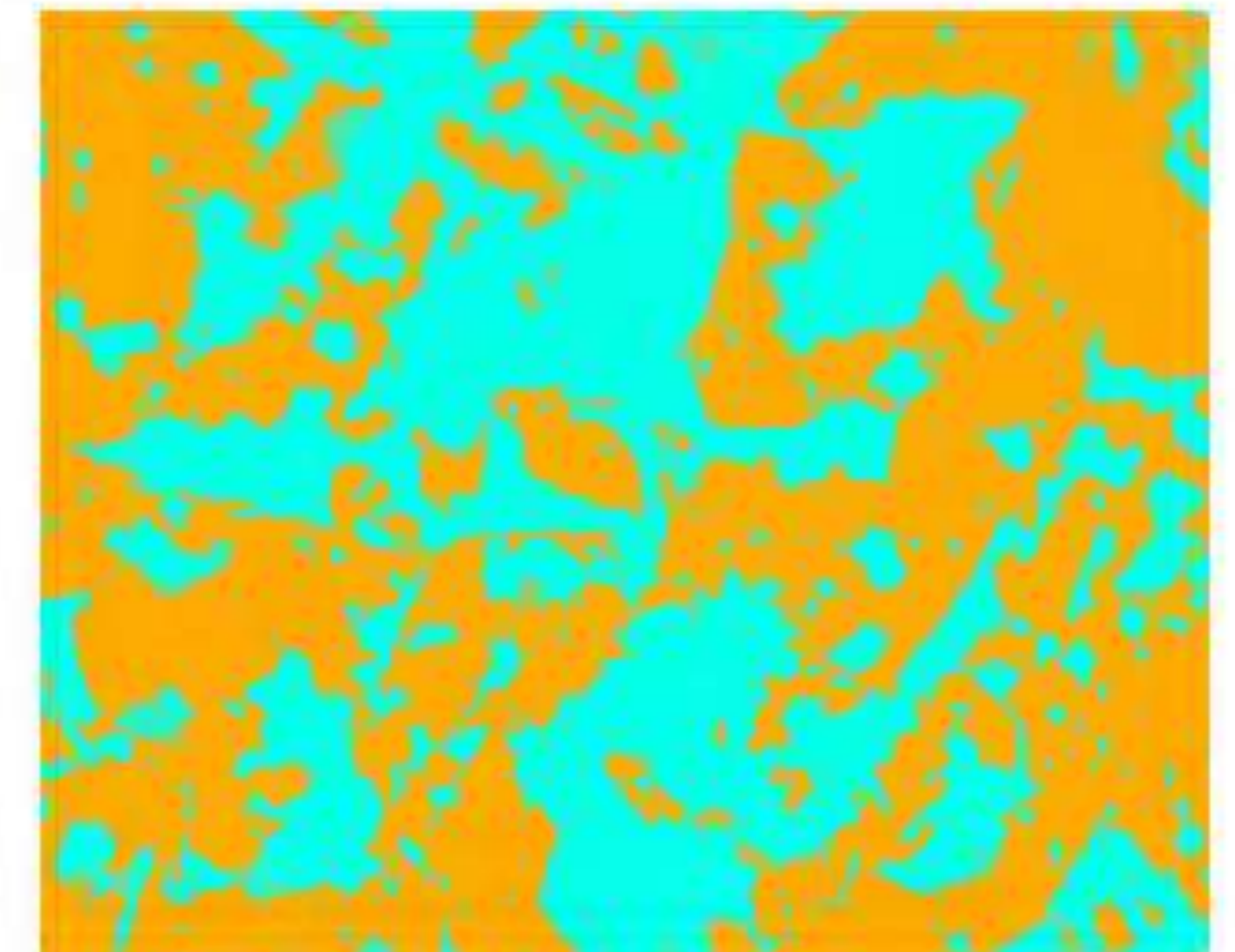
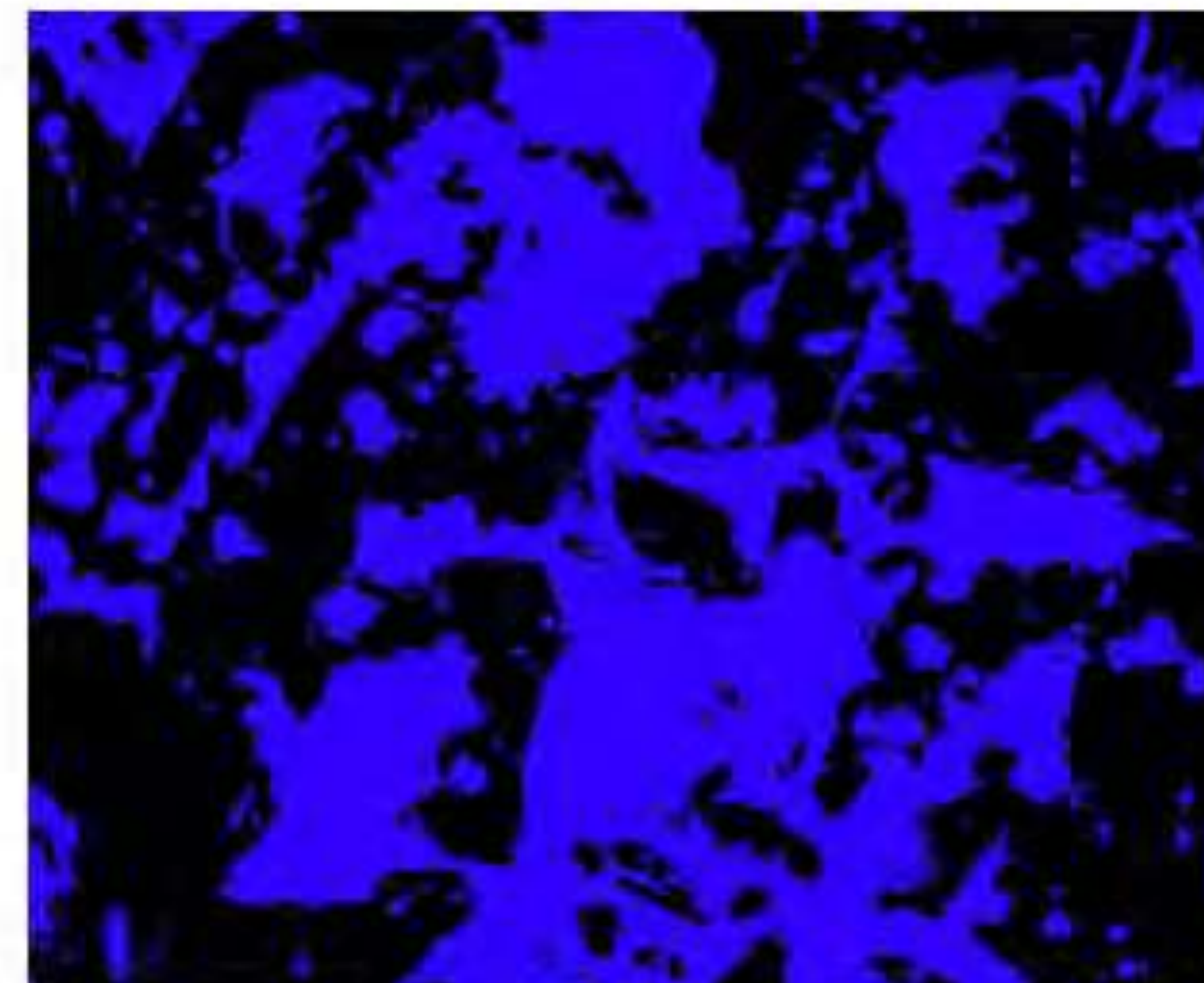
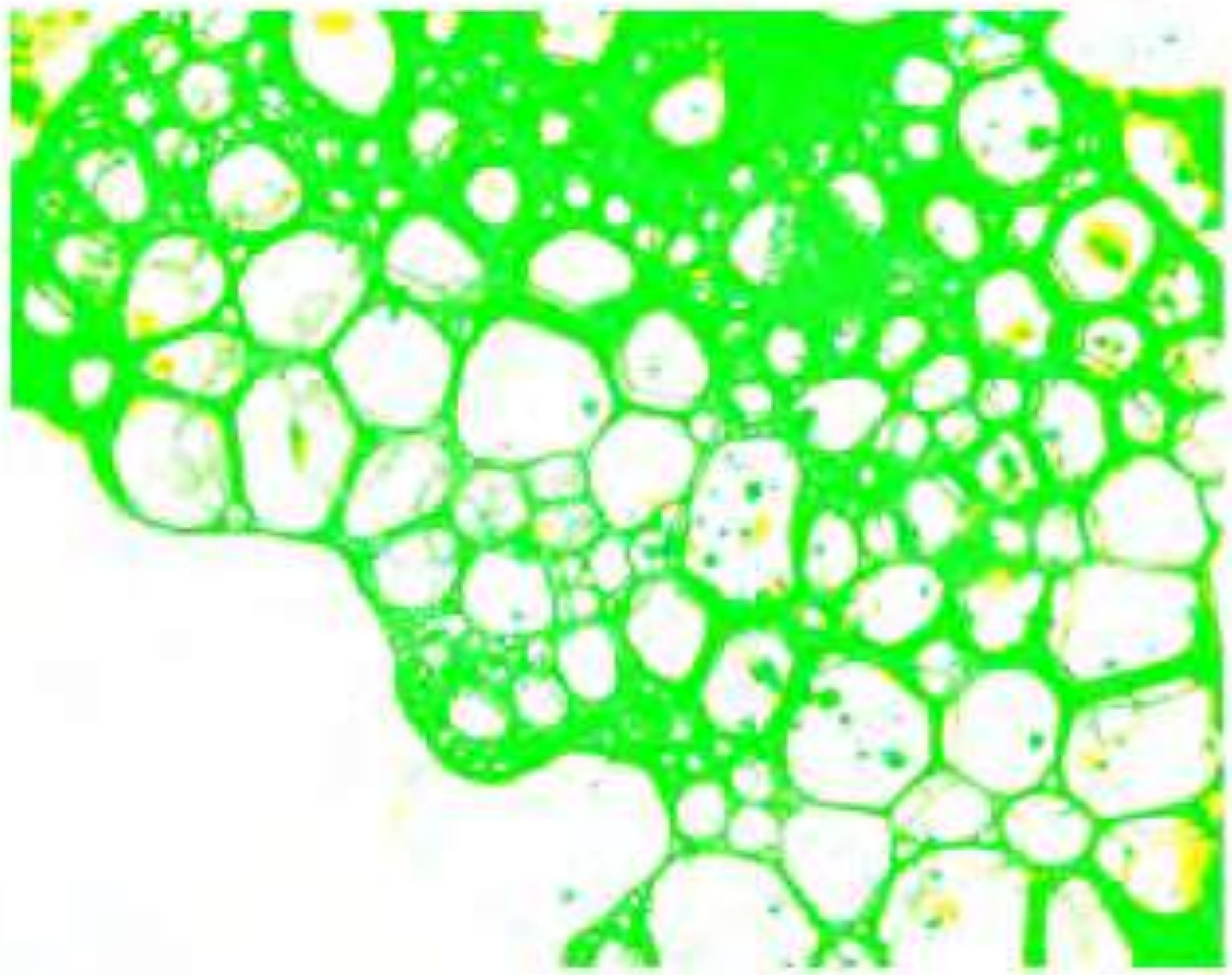
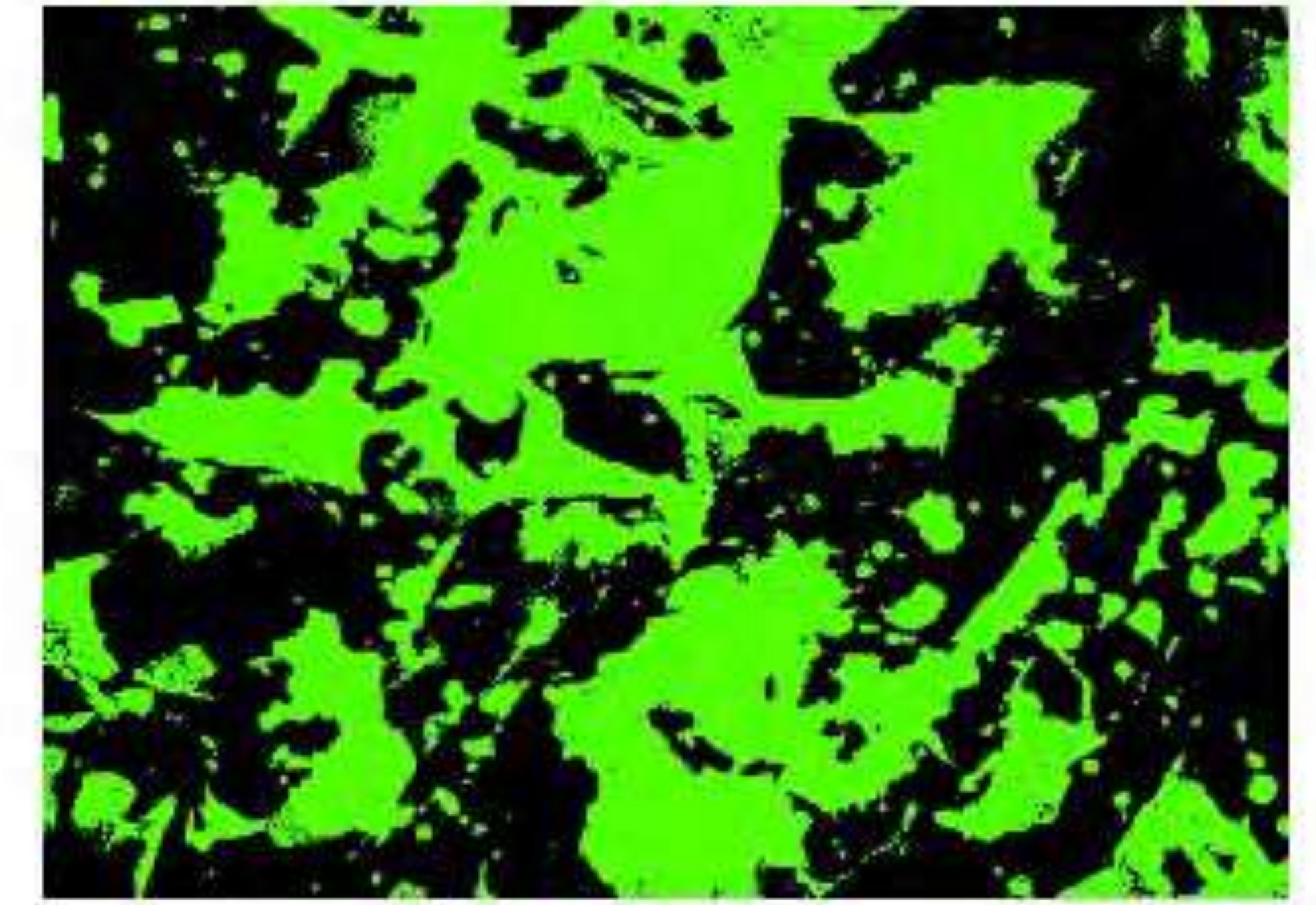
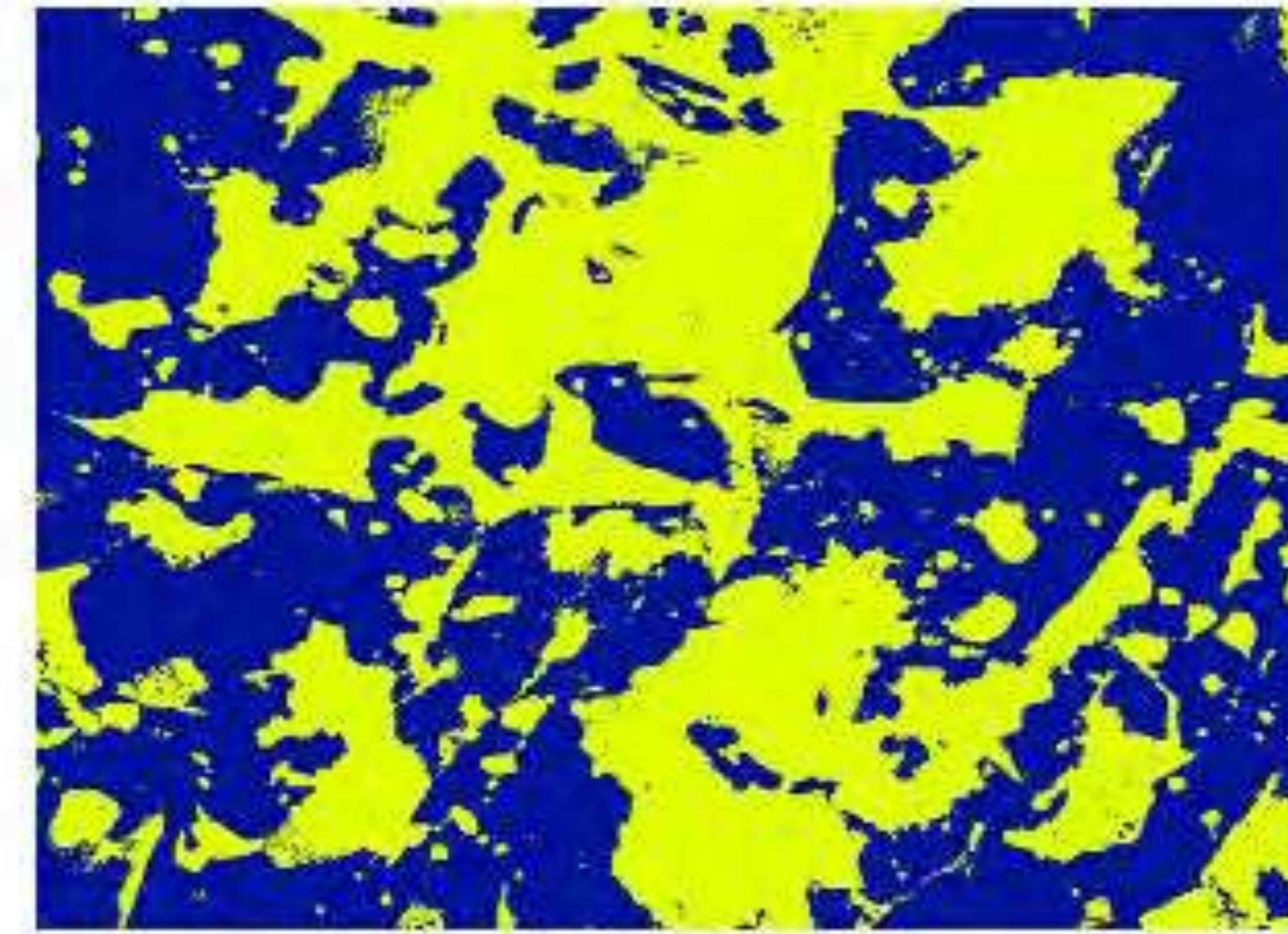
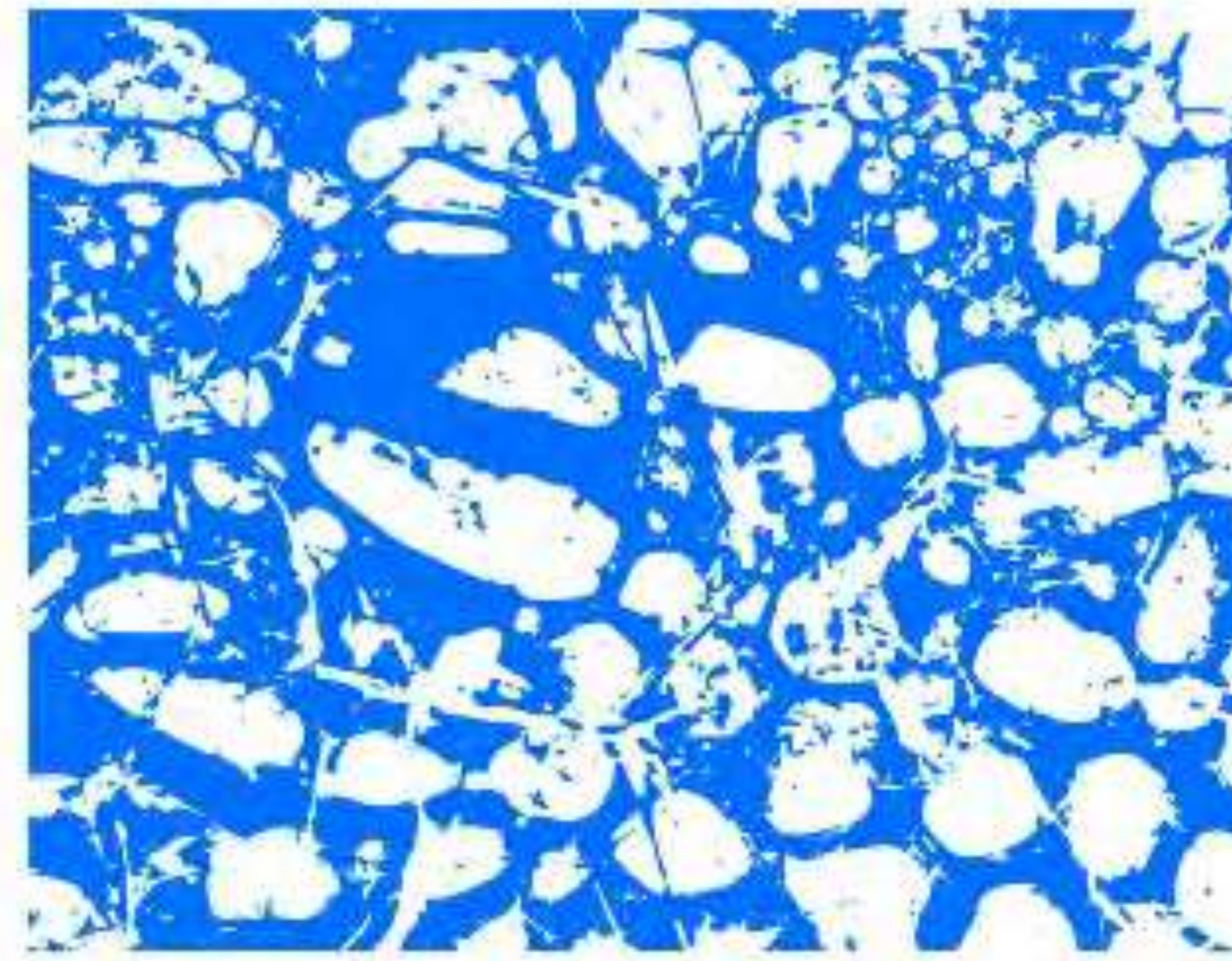
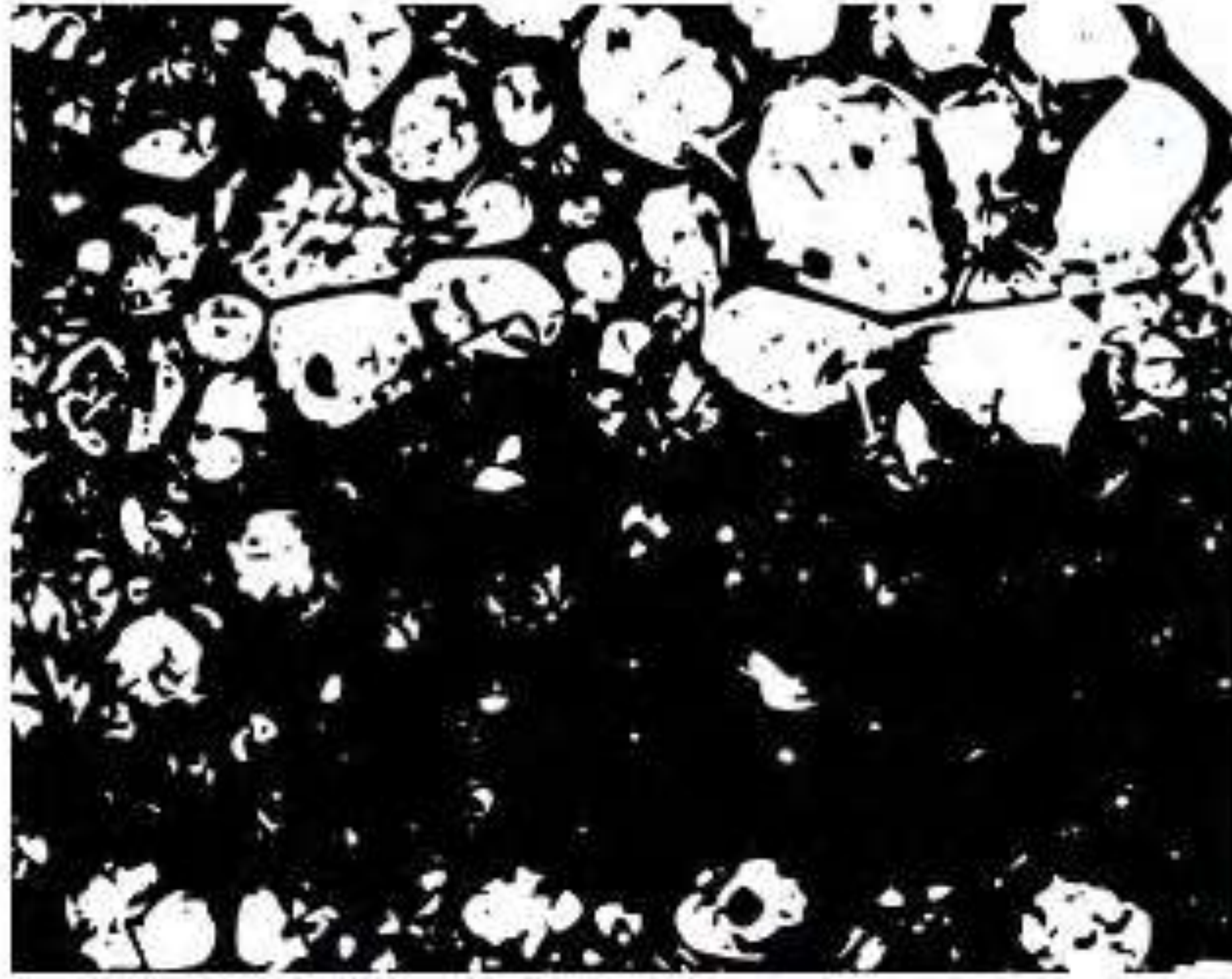
(Pfeiffer, 2008)

INSPIRATION IMAGES



(All Images, Aronofsky, 2018)

DIGITAL PRINTS CREATED FROM BUBBLE PAINTING



Embroidery Development

Bleached Print Denim



on garments

(All Images Men's Clothes & Fashion | Shop
Men's Clothing | ASOS, 2020)



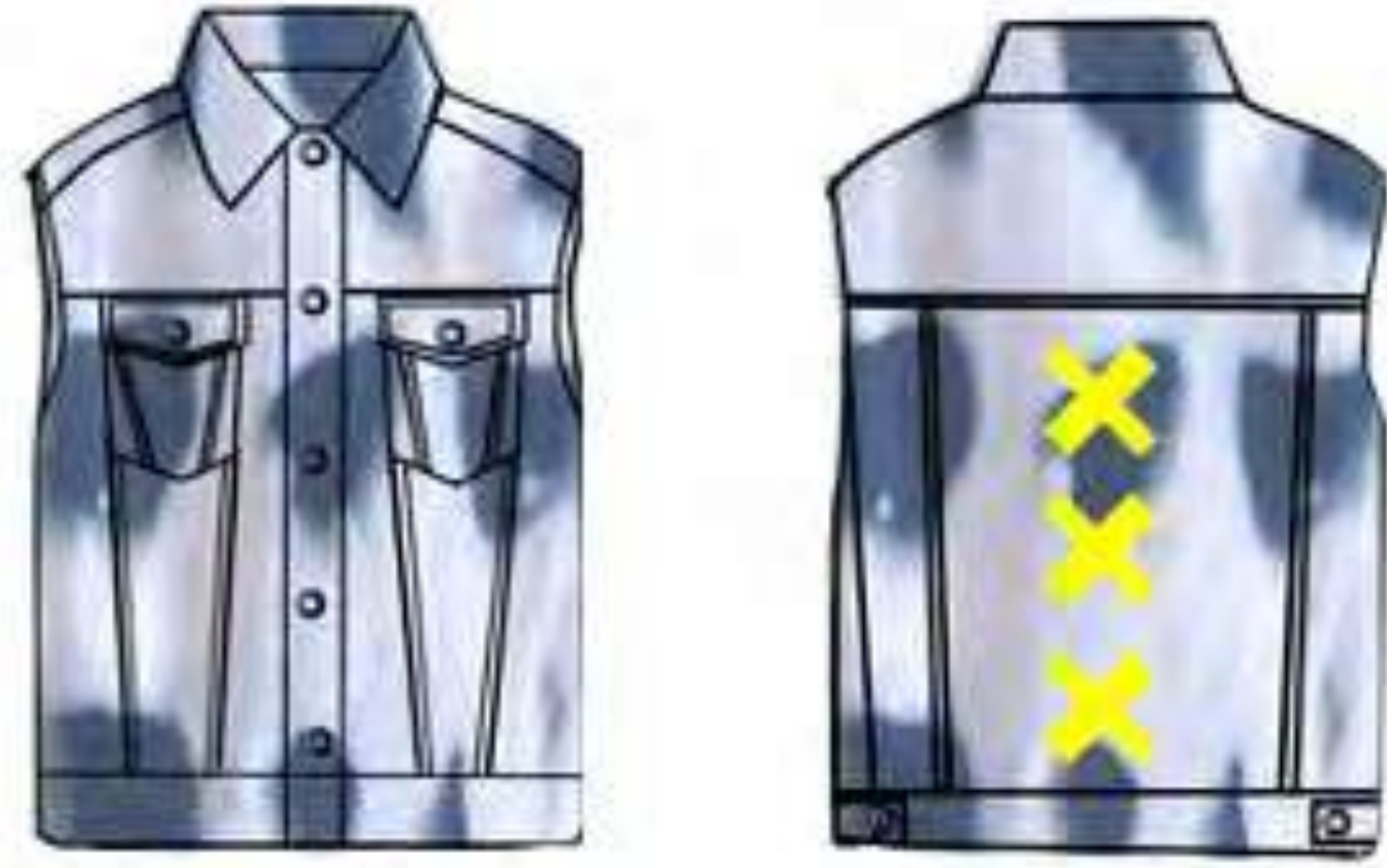
Inspiration Image
(Gazing Into Danakil
Depression, 2017)



(COLLUSION Unisex oversized denim jacket in bleach
effect | ASOS, 2020)

I bleached denim to create the print from the Danakil Lake
image above. I bleached denim fabric because I thought it
could make a successful outfit in the collection as a matching
denim jacket and jeans set.

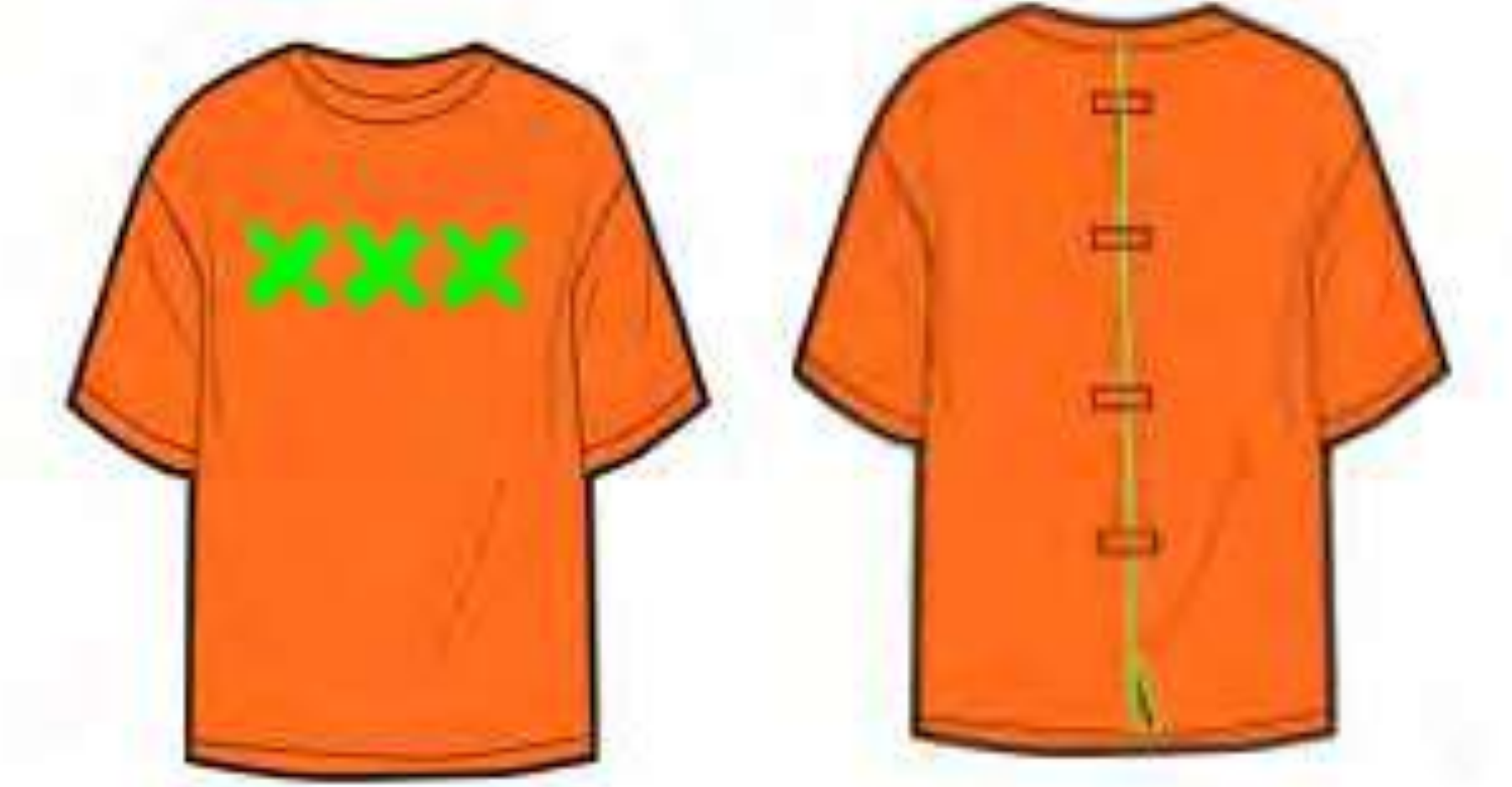
Outfit 1



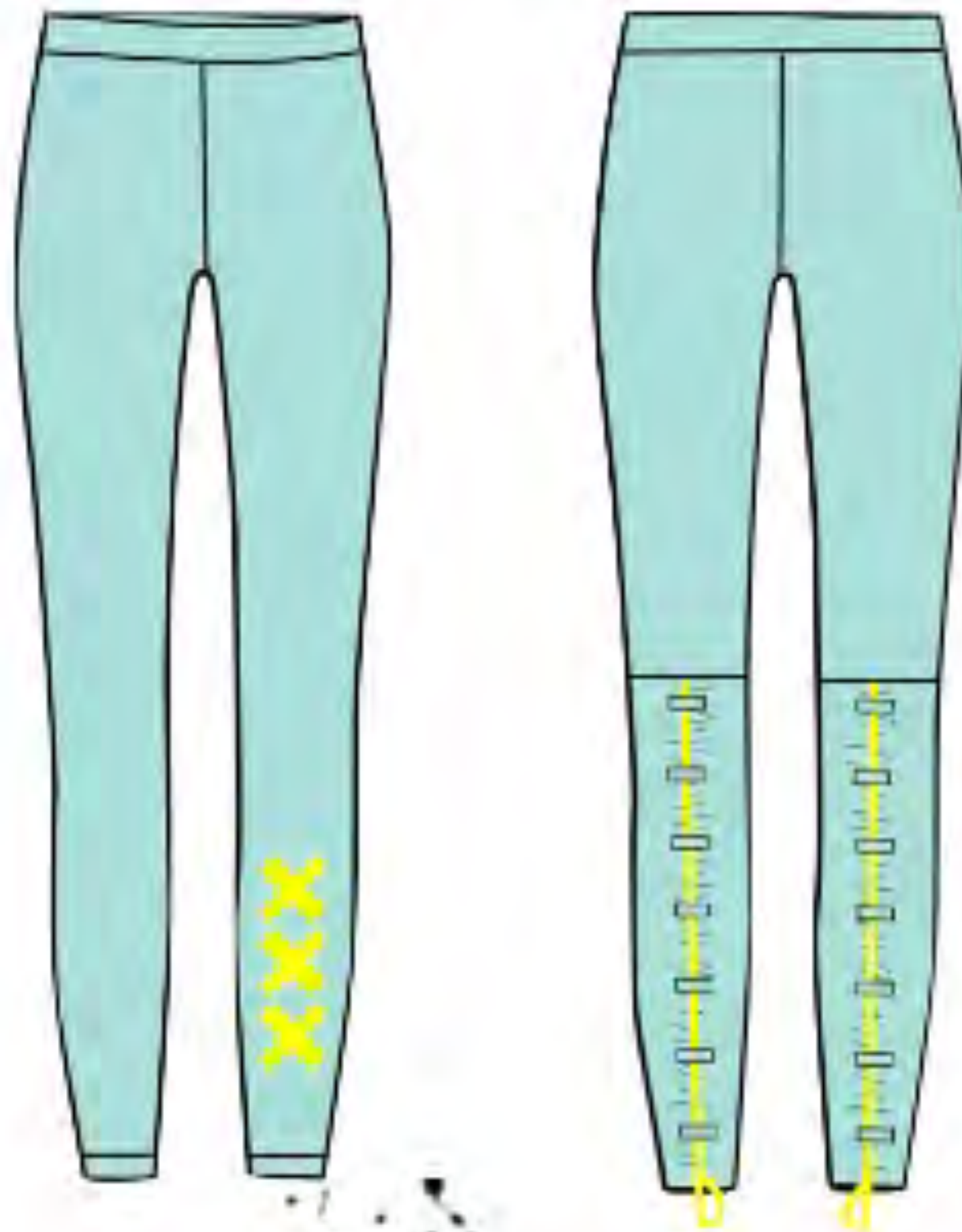
Outfit 2



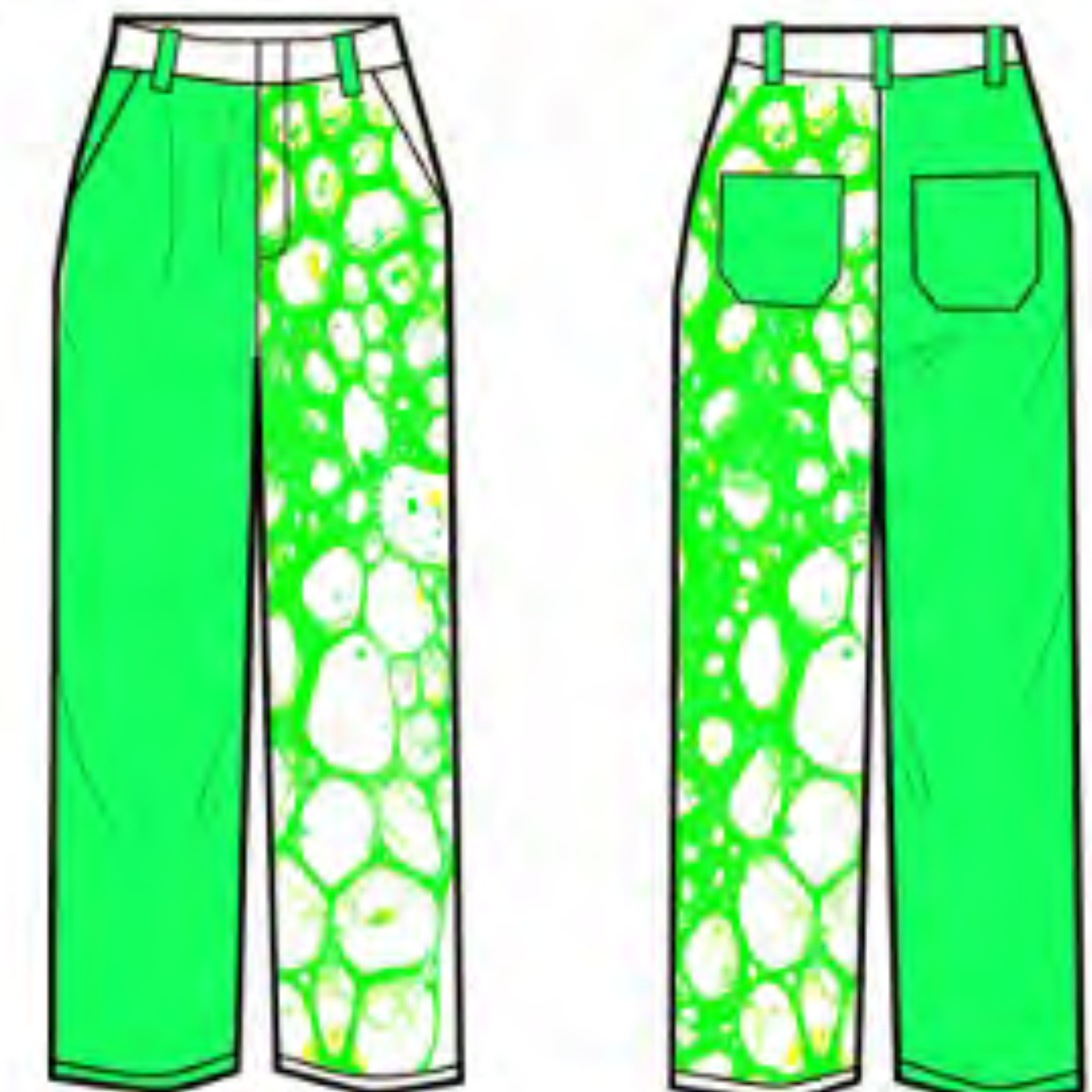
Outfit 3



Outfit 4



Outfit 5



Outfit 6



Outfit 7



Outfit 8

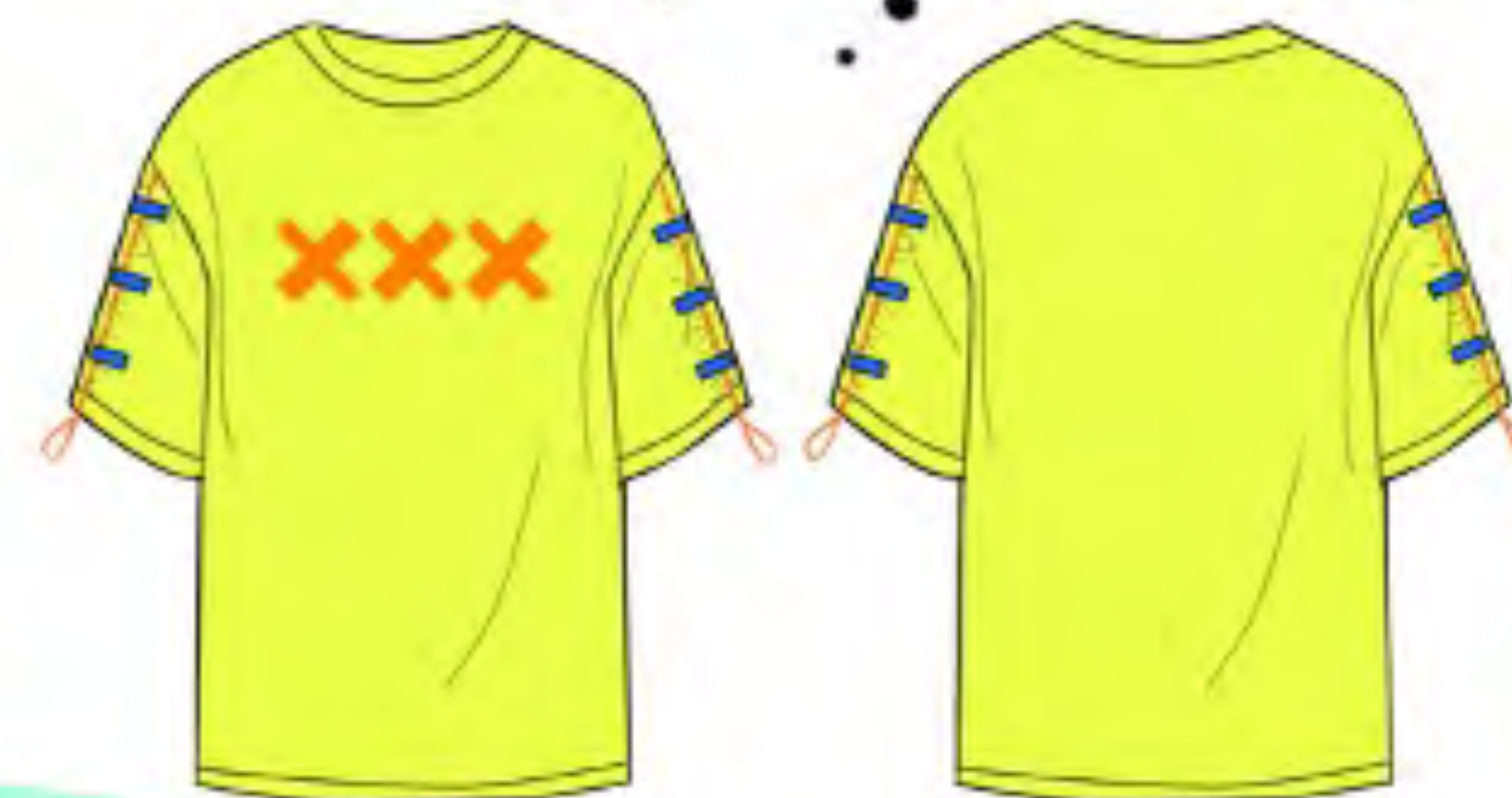




Outfit 9



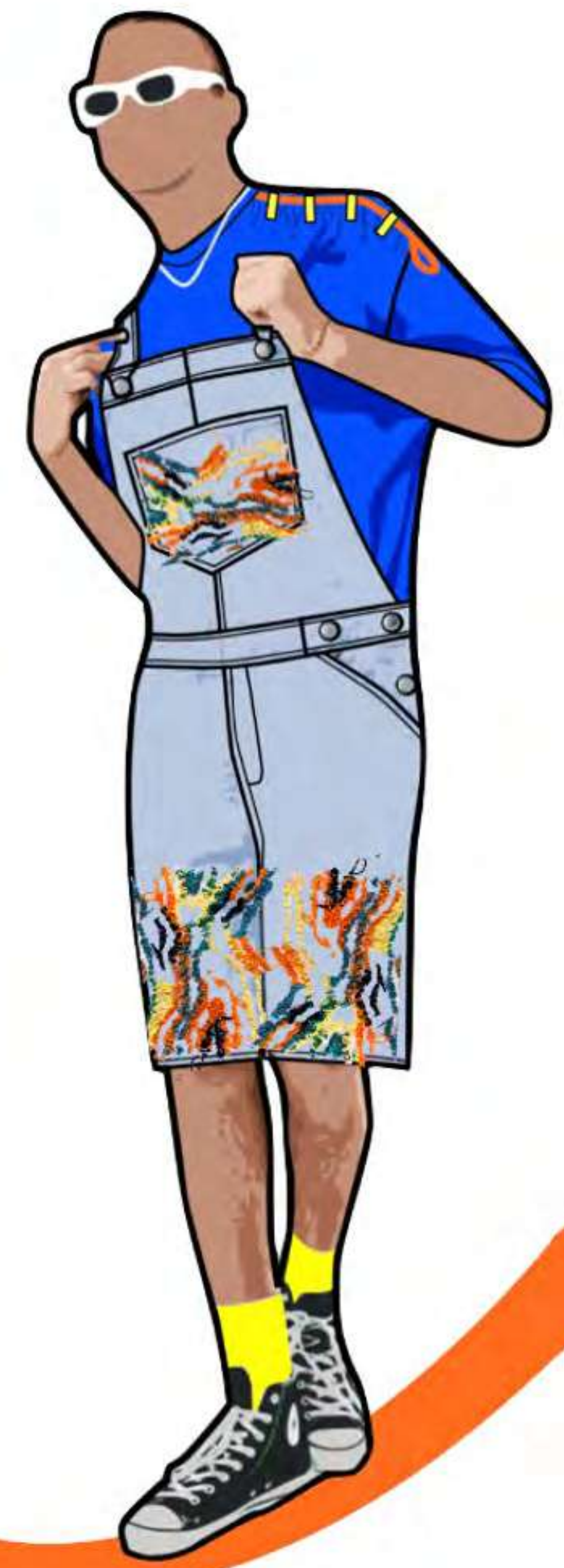
Outfit 10



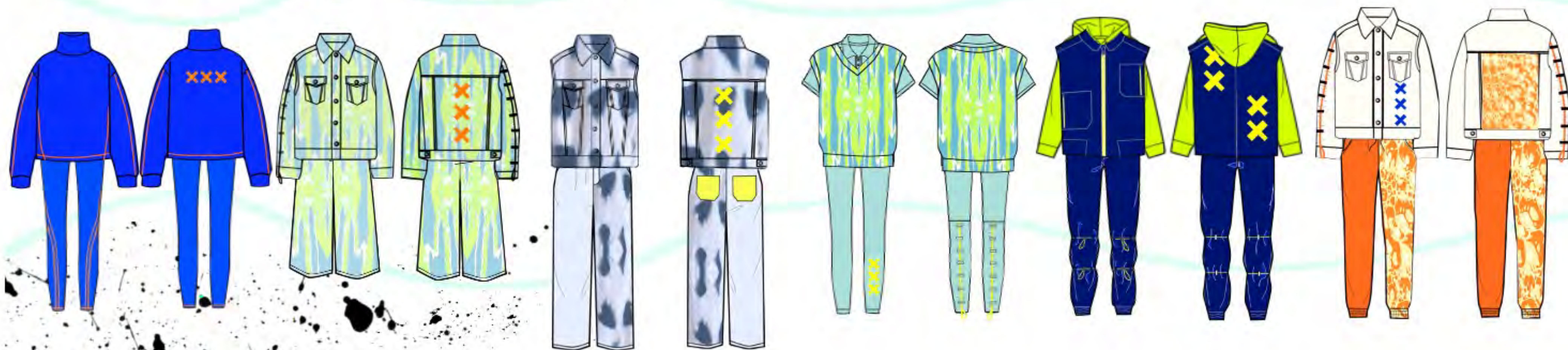
Outfit 11



Outfit 12







HOKUSAI X JACQUEMUS



RESORT 2021

北斎

This concept is inspired by the Japanese artist Hokusai. Famous for his iconic woodblock prints from the 1800's, his unique style has become globalized and heavily recognized over the last two centuries. The brand Jacquemus was selected for this concept to create a feminine pastel tone collection for a resort collection.

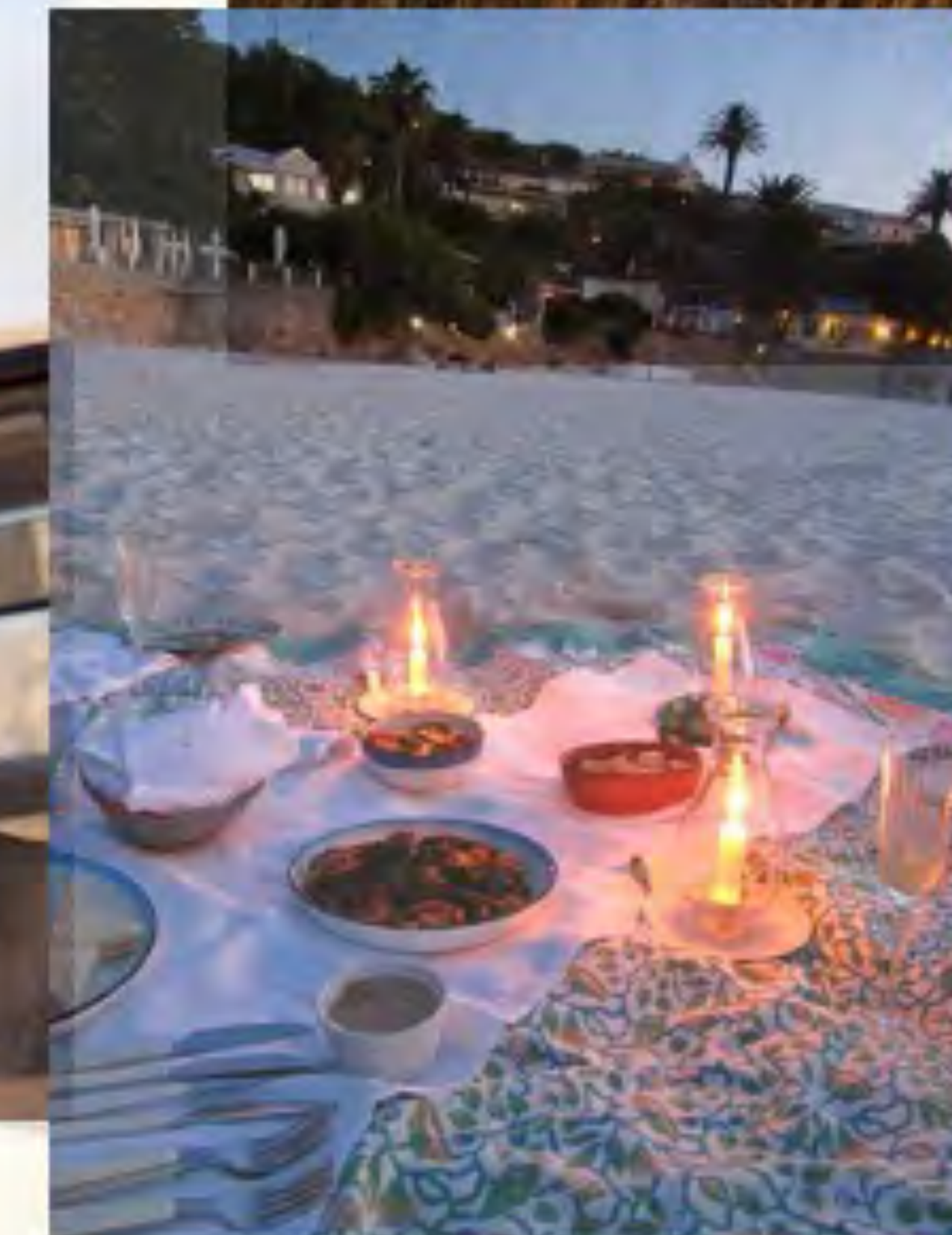
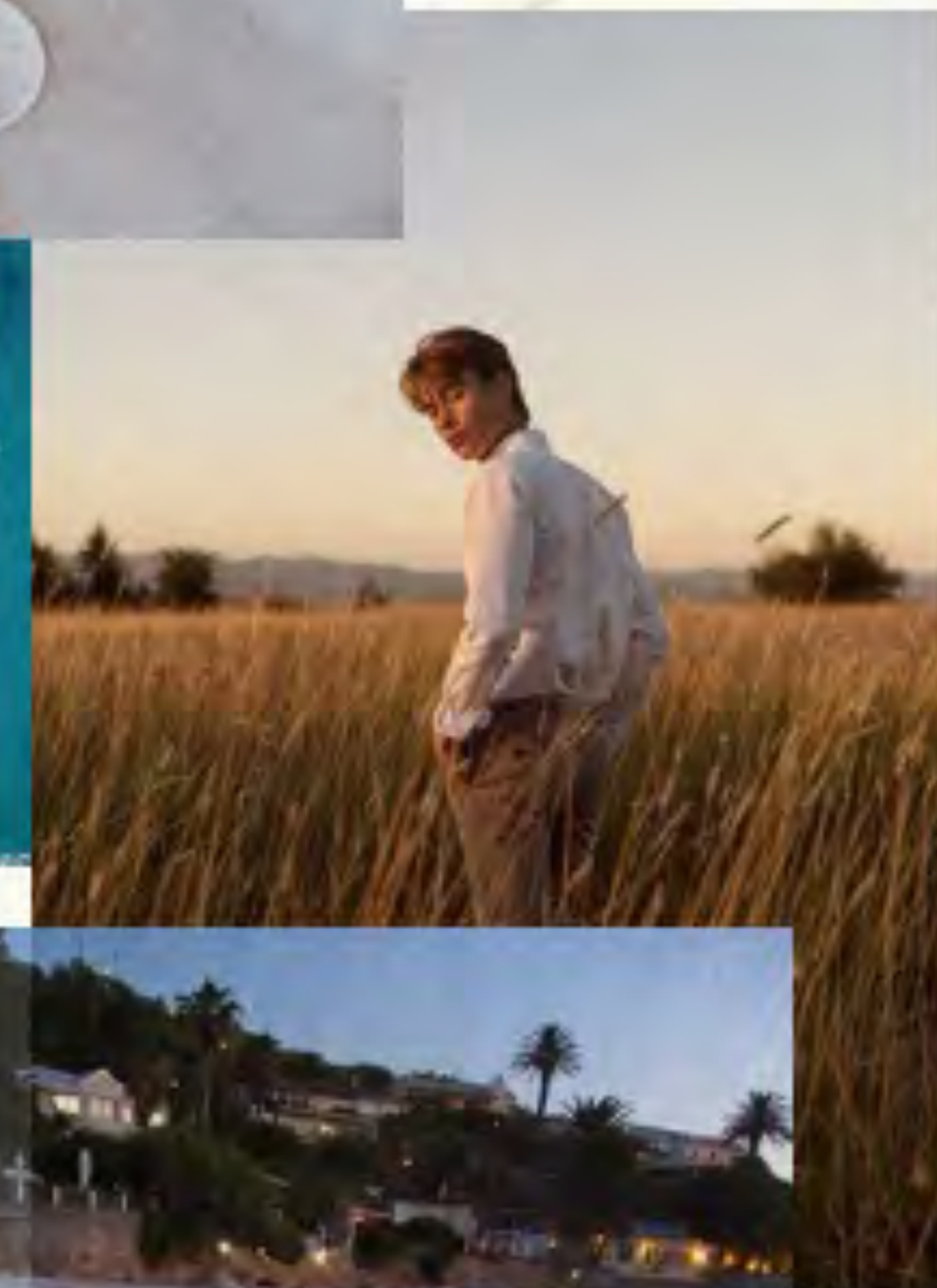
富嶽三十六景
神奈

北齋肖像



MUSE

HOKUSAI
X
JACQUEMUS



- RELAXED
- EASY-GOING
- CONFIDENT
- AMBITIOUS
- FUN

COLOUR PALETTE



ORIGAMI FABRIC DEVELOPMENT

To explore different shapes in Hokusai's artwork, I developed some origami shapes that I thought were like his patterns and motifs.



FRILL DEVELOPMENT

I created this frill from calico to resemble the 'Great Wave' artwork by Hokusai. I placed the frill in different positions on a man's shirt to develop ways of visualizing a wave. I like the effect of this experiment and I think the frill on the sleeve is successful in capturing the essence of Hokusai's artwork. I could develop this frill in the collection on other garment and could even alter the scale of the frill so it is more subtle. I think this design feature would look luxury for Jacquemus once it is in the correct fabric, such as a suiting fabric. Overall, I like the effect of this design feature and will incorporate it into the collection.

RESEARCH DEVELOPMENT DRAPING ON THE STAND



Hokusai uses a lot of different shapes to represent water in his artwork. To develop a soft silhouette, I used jersey and draped it onto the mannequin to look at the shapes it created. I found the drapes represented a lot of the waves in Hokusai's art, so I will consider using a soft draped silhouette for my collection.



FABRICS



OUTERWEAR

SHIRTS



SUITING



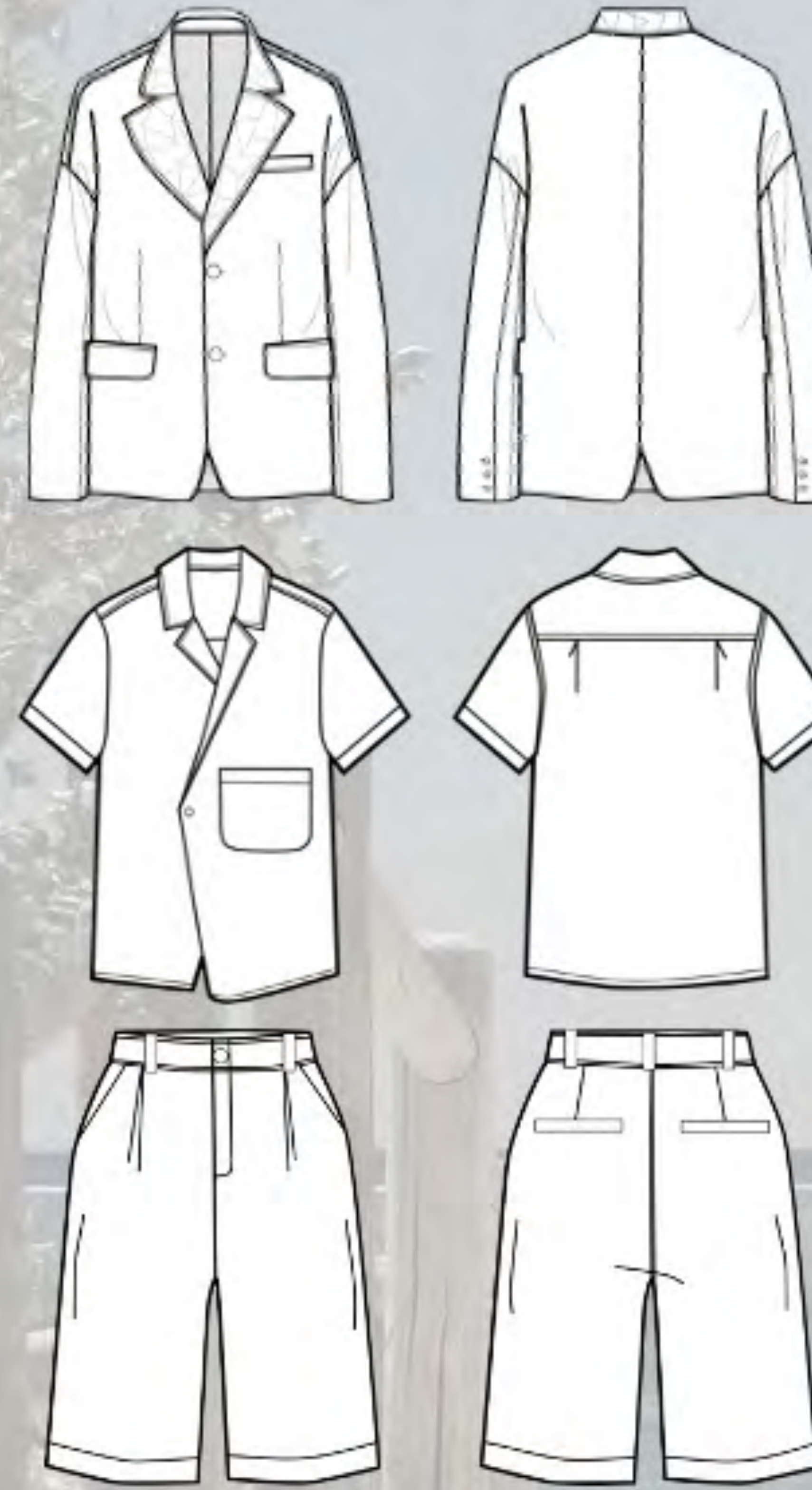
HEAVIER WOOLS

KNITS

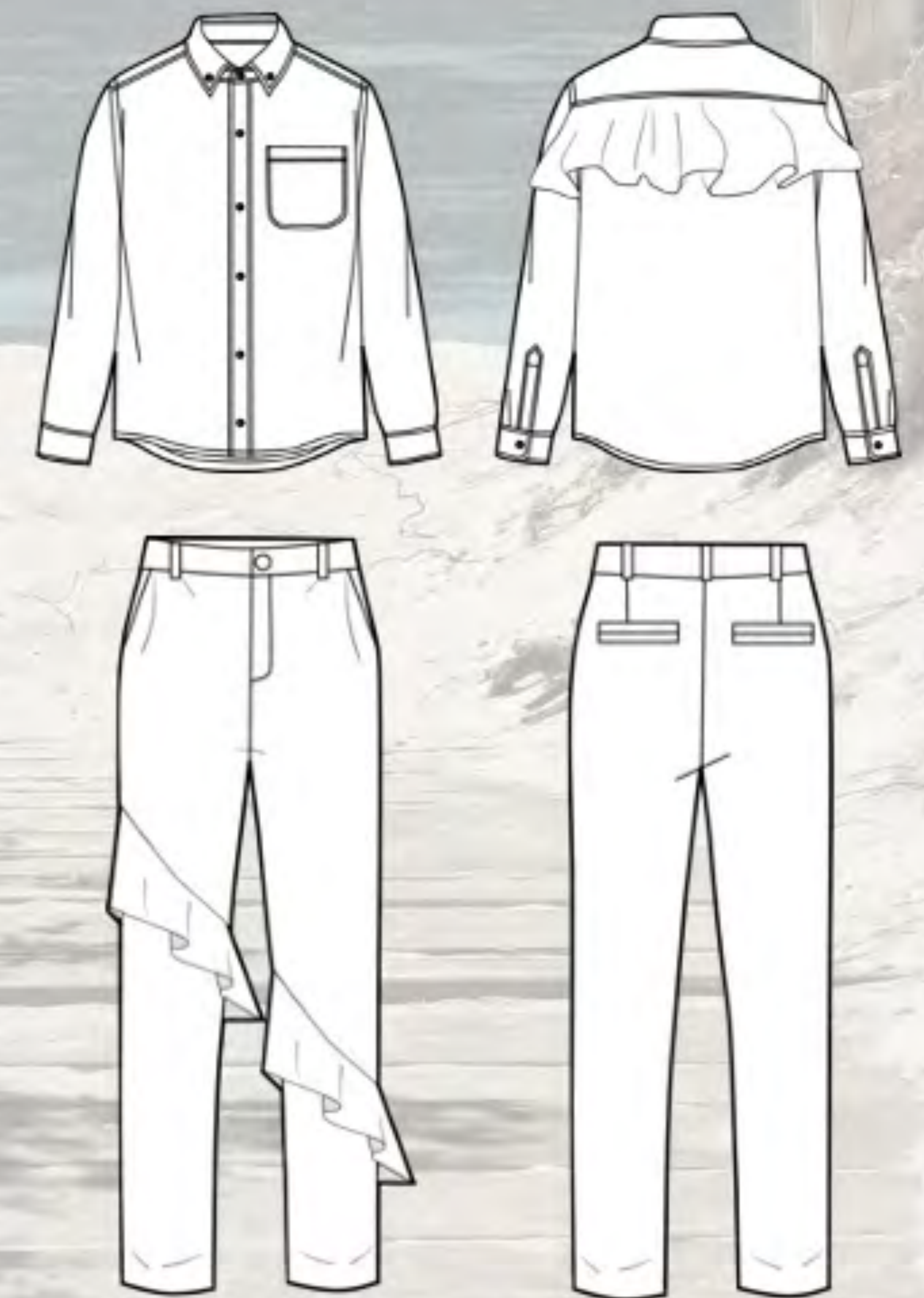
FINAL PRINTS AND TEXTURES



OUTFIT 1



OUTFIT 2



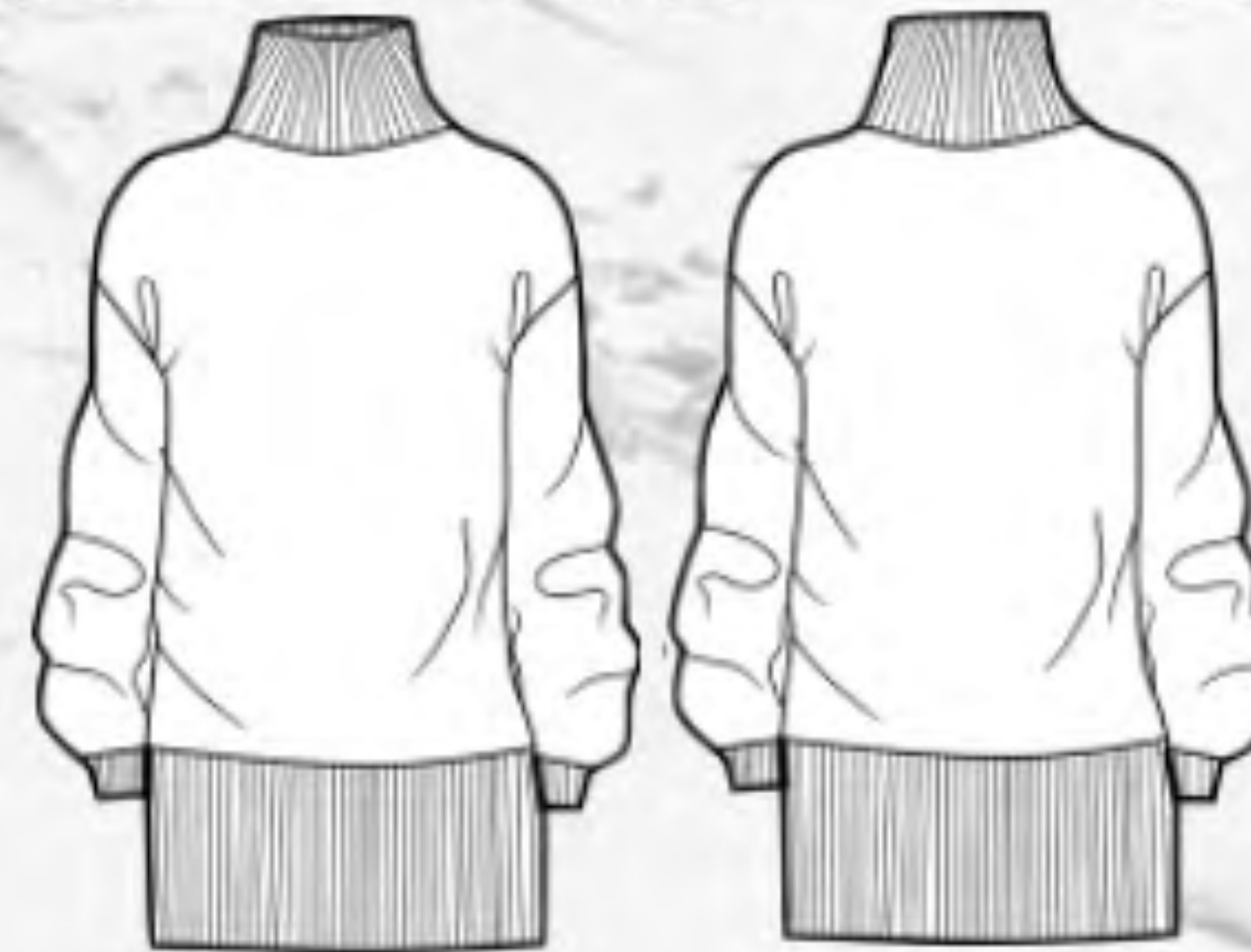
OUTFIT 3



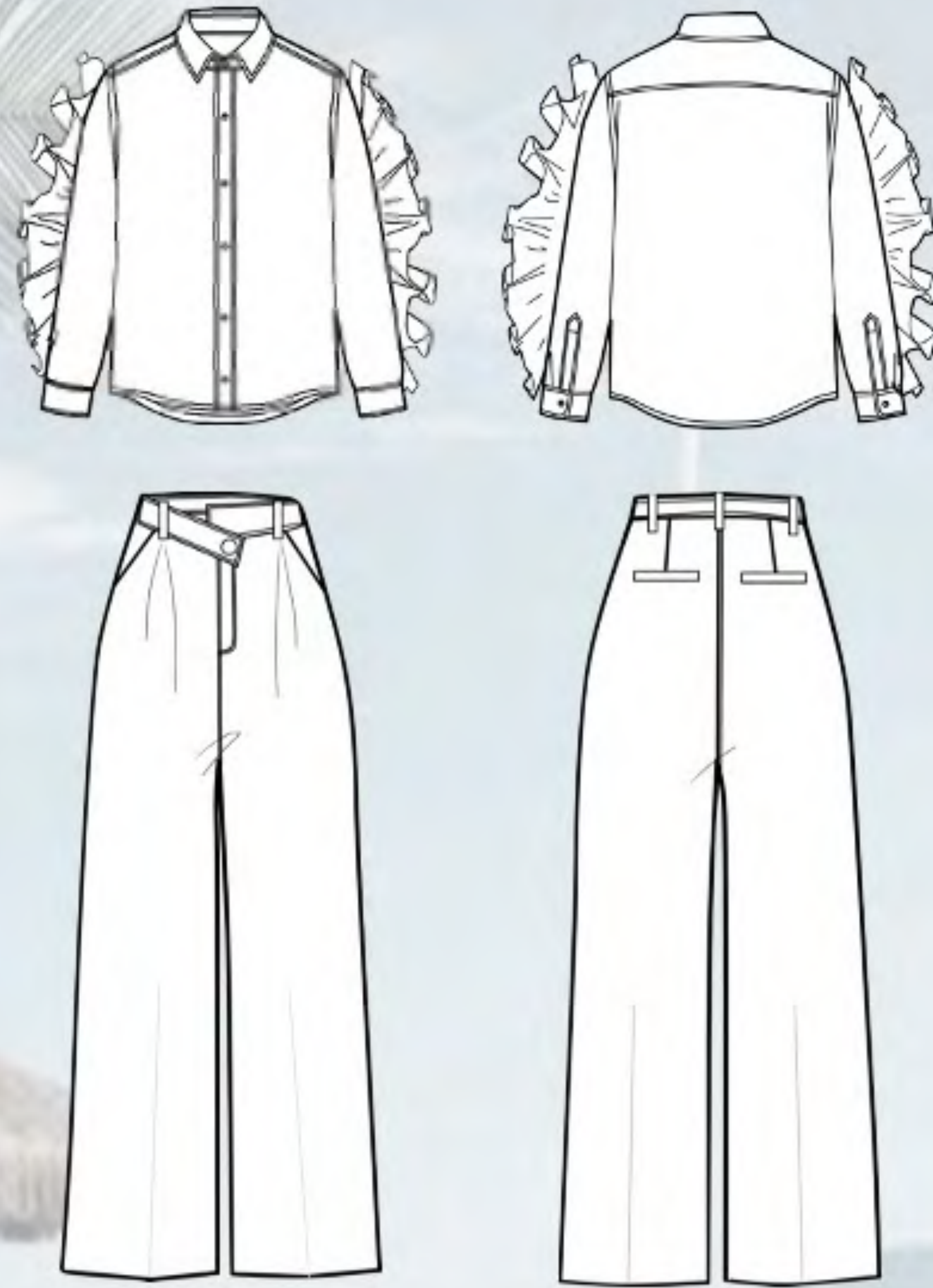
OUTFIT 4



OUTFIT 5



OUTFIT 6



OUTFIT 7



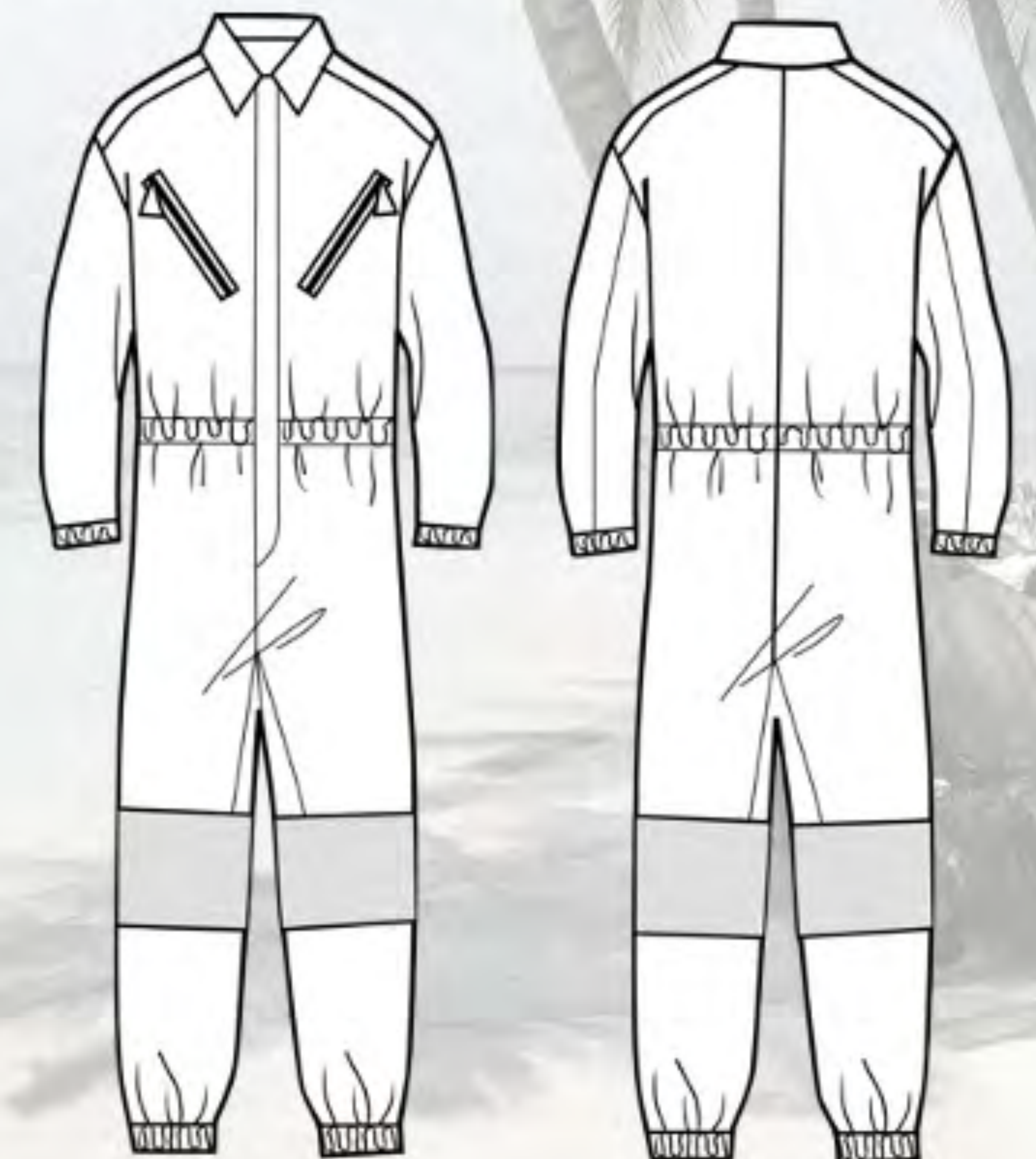
OUTFIT 8



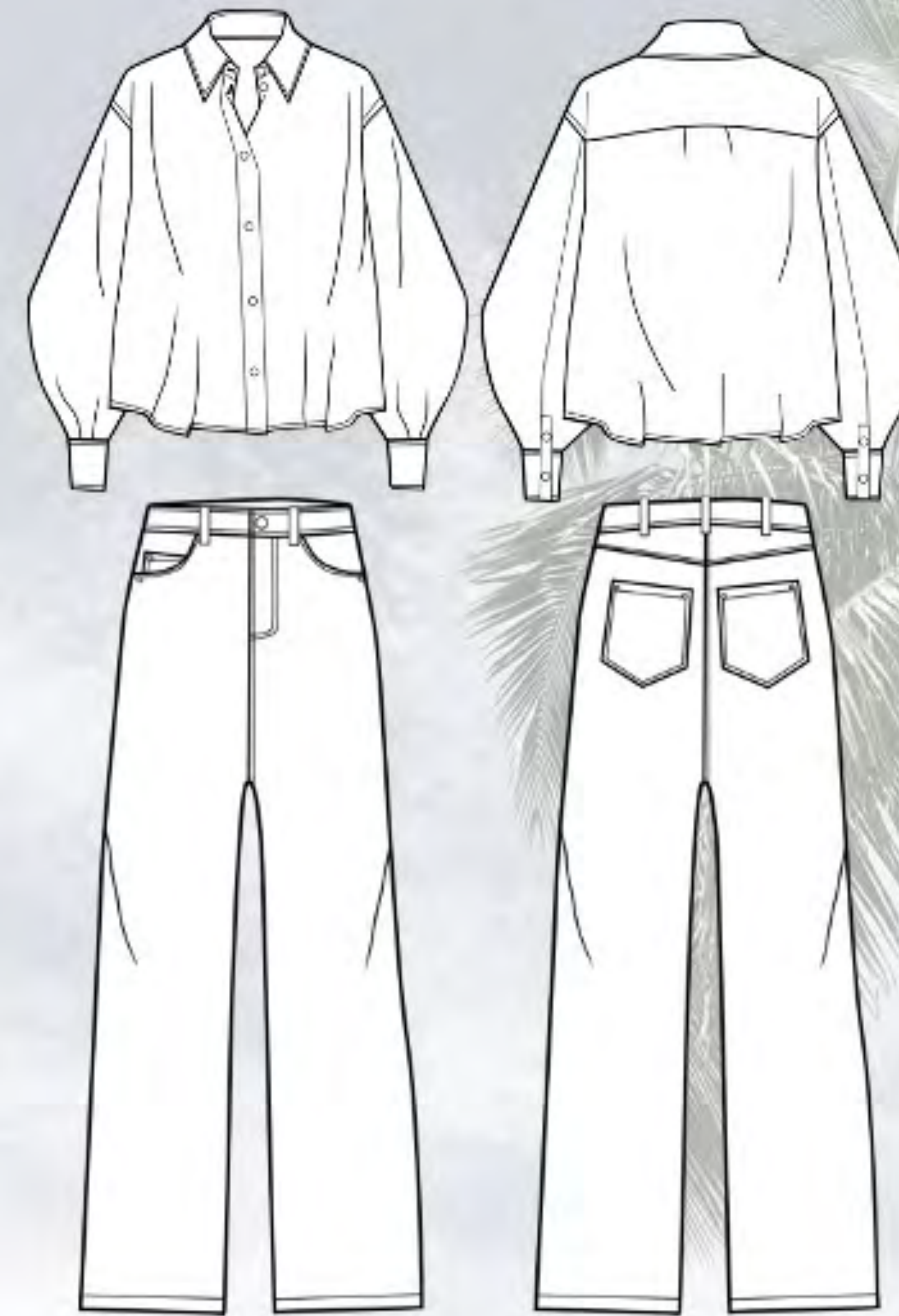
OUTFIT 9



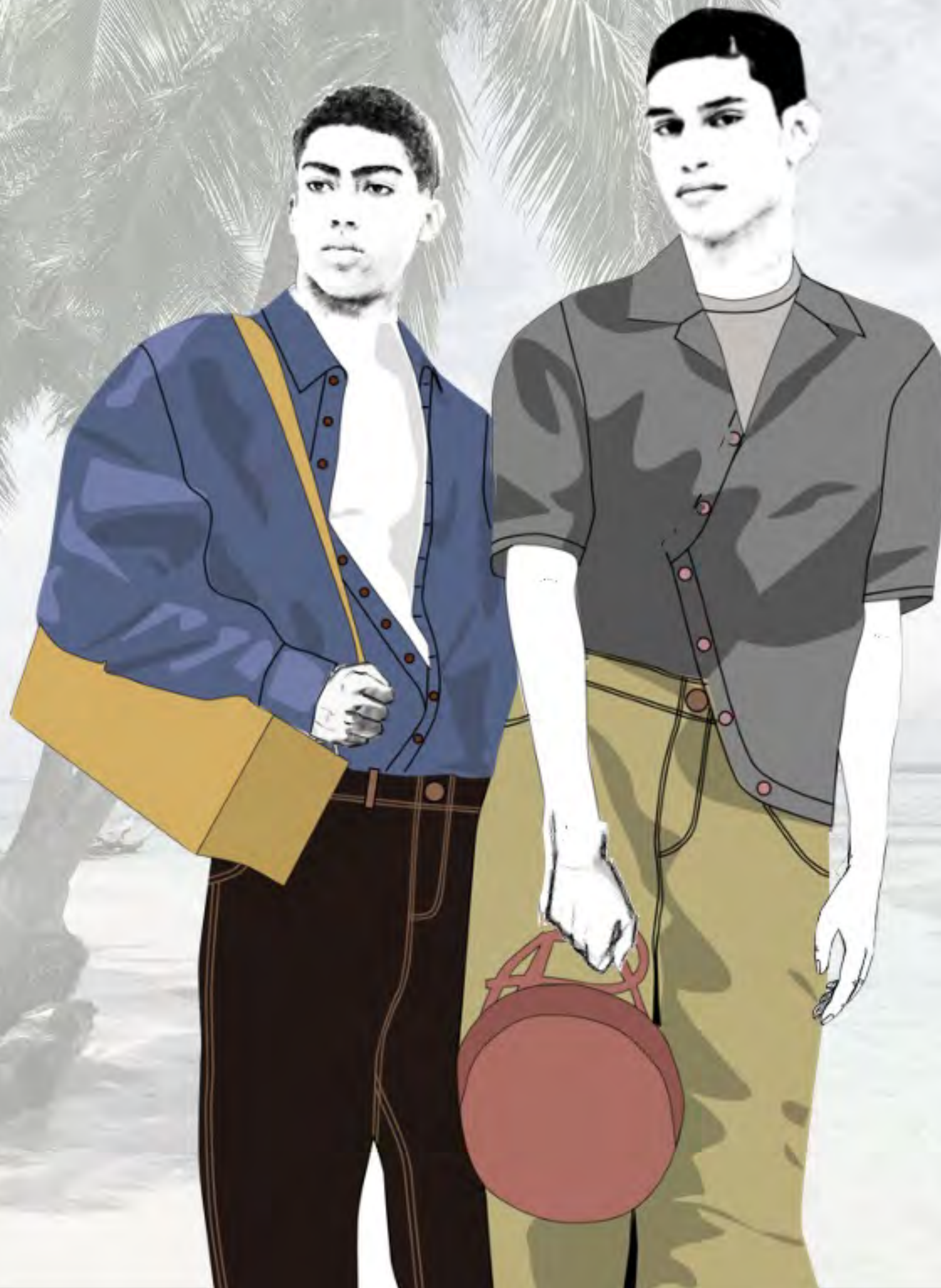
OUTFIT 10



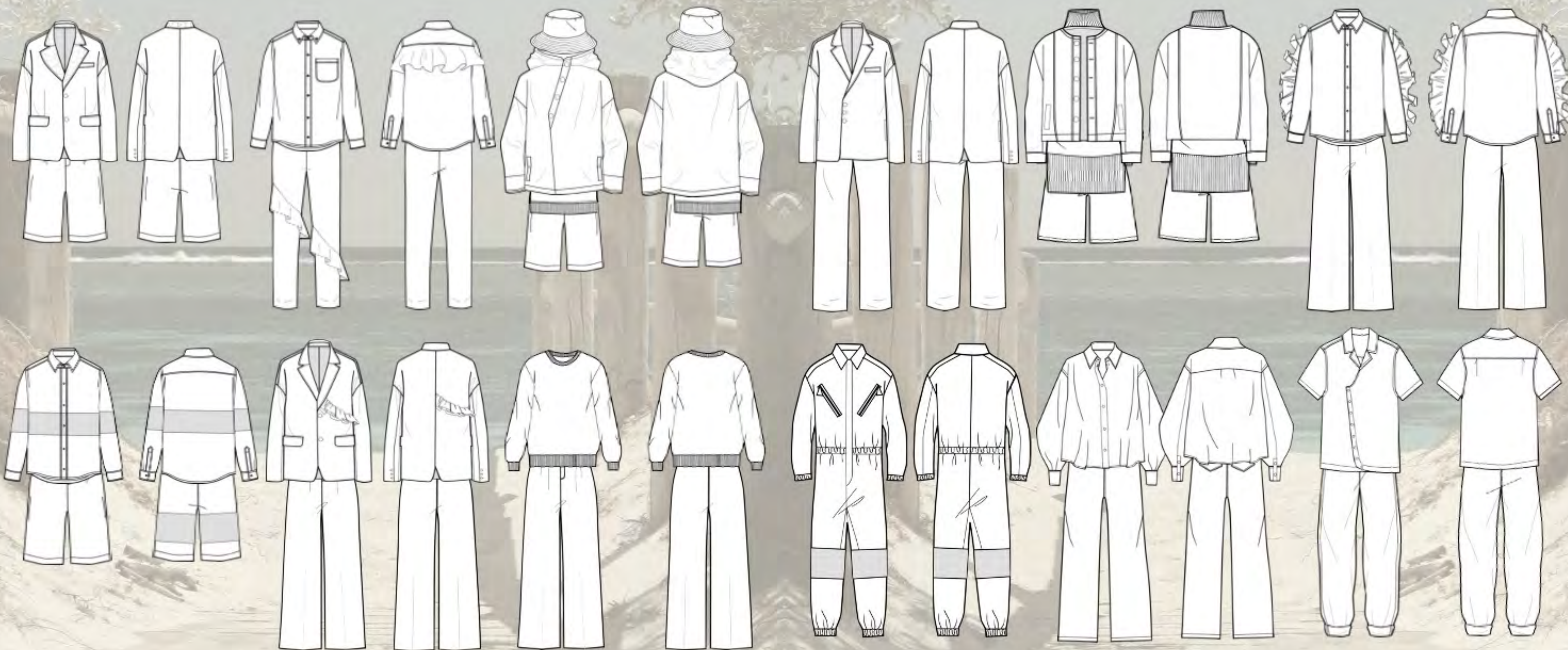
OUTFIT II



OUTFIT I2

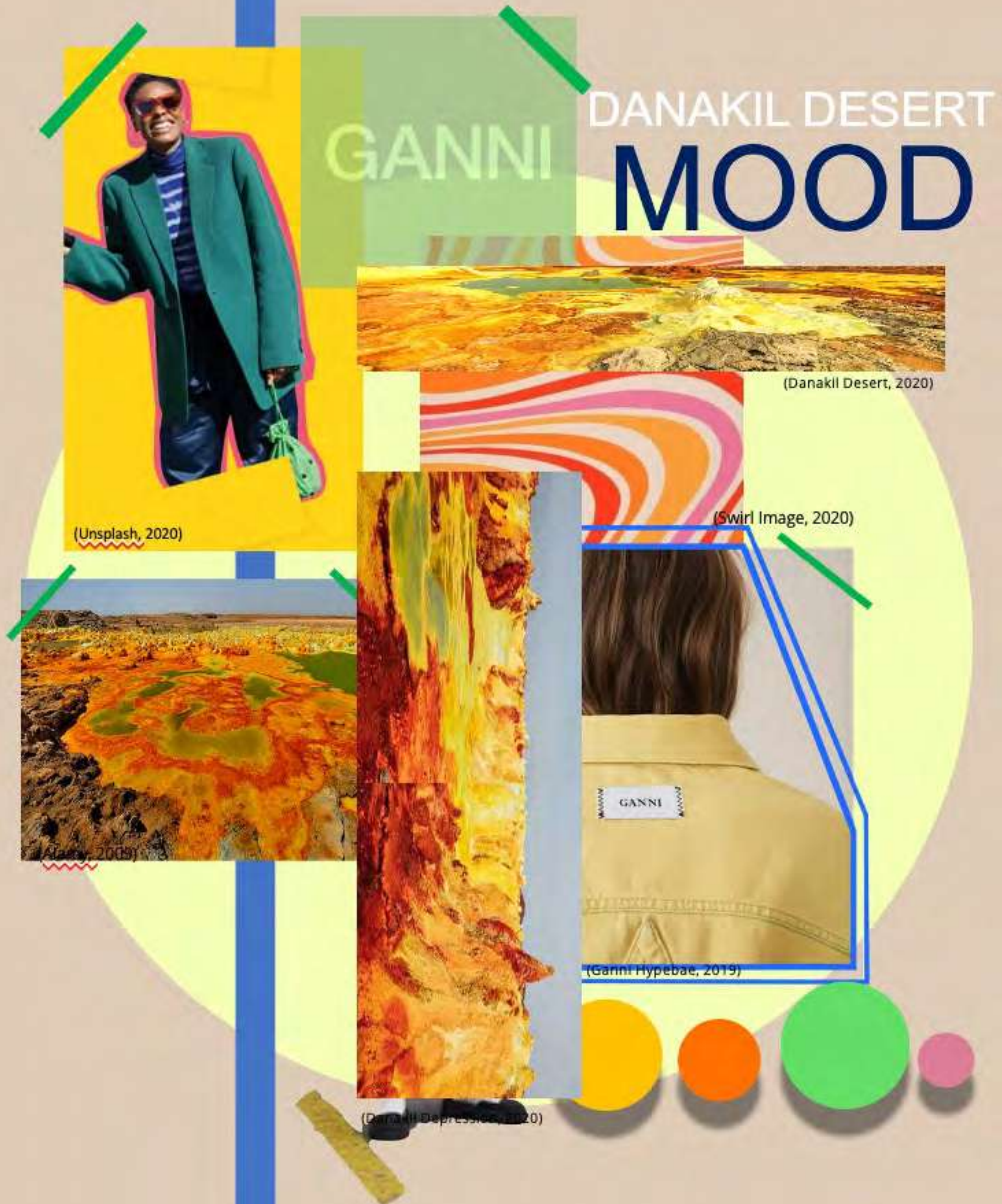






GANNI

X DANAKIL LAKE



MUSE

(Unsplash, 2020)



(Unsplash, 2020)



(Runway, 2020)



(Harry Styles, 2020)



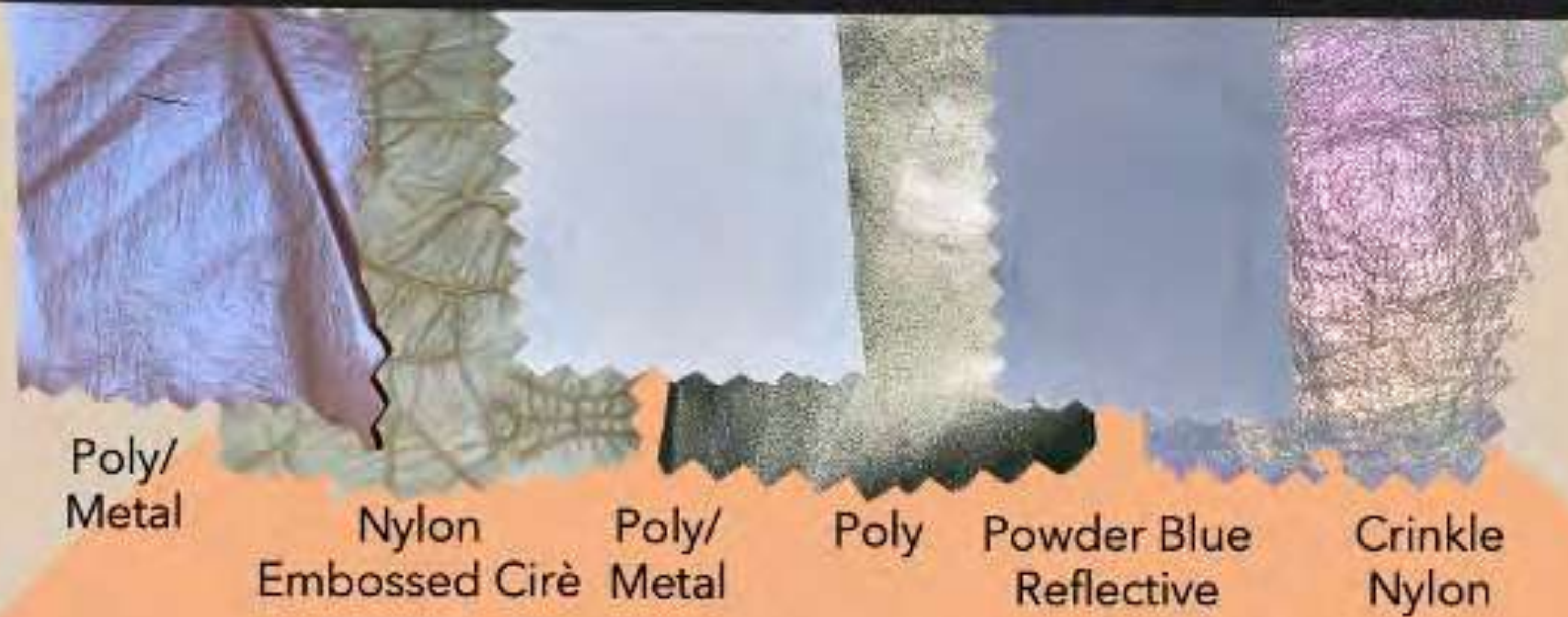
(Miami Design District, 2020)



GANNI IS UNDOUBTEDLY ONE OF THE MOST EXCITING LABELS TO HAVE COME OUT OF THE LAST DECADE. THE DANISH BRAND – WHICH WAS REVAMPED BY HUSBAND-AND-WIFE DUO DITTE AND NICOLAJ REFFSTRUP NINE YEARS AGO. THE BRAND ONLY DOES WOMENSWEAR, SO I WANTED TO DEVELOP A MENSWEAR COLLECTION FOR THE BRAND, AS I FEEL LIKE THIS INNOVATION COULD GATHER SOME INTERESTING DESIGN IDEAS. I PLAN ON RESEARCHING THE CURRENT WOMENSWEAR RANGE AND LOOKING AT HOW TO ADAPT THIS TO MENSWEAR. I THINK THERE IS A GAP IN THE MARKET FOR MENSWEAR IN THE FAIRLY UNIQUE PLACE IN THE MARKET GANNI PLACES ITSELF. IT'S CERTAINLY CONSIDERED TO BE A LUXURY DESIGNER LABEL, BUT ITS PRICES ARE NOWHERE NEAR THE EXPENSIVE END OF THE SCALE OCCUPIED BY OTHER FASHION GIANTS. MANY OF THEIR DRESSES SIT AROUND THE £150-300 MARK. (DE KLERK, 2018)

FABRICS

OUTERWEAR



TROUSERS



SUITING

KNITWEAR



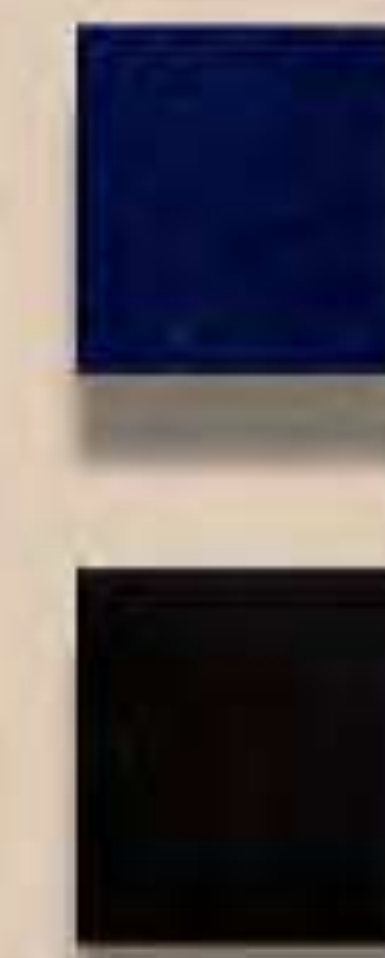
SHIRTING



GANNI

DANAKIL DESERT

COLOUR AND PRINT



GANNI

DANAKIL DESERT SILHOUETTE



GANNI

Ganni use fabrics with good drape to create full silhouettes



Heavy use of good quality knitwear is evident.

Different printing and dyeing techniques to include their bold colours

A lot of denim is used by Ganni with wide boxy silhouettes

Fabric techniques such as bleach printing on denim.



Contrasting colours on garments including trims and hems.

(All Images, The New York Times, 2020)

JACKET LINING DEVELOPMENT

COLOUR LOOKS TOO DULL WHEN MUTED

I LOVE THE BOLD BLUE COLOUR AS IT CONTRASTS WITH WHITE

I LIKE THIS PRINT BUT WOULD LIKE MORE COLOURS IN THE CHECK

I LIKE THIS PRINT, BUT IT COULD BE TOO BUSY FOR THE LINING. SCALE UP?

I LIKE THIS GREEN BUT WANT A WARMER COLOUR FOR THIS PRINT

GREEN DOESN'T MAKE A STATEMENT

I LIKE ALL THE COLOURS AND THE SCALE OF THIS CHECK

TOO BUSY FOR THE LINING COULD TAKE AWAY FROM THE DESIGN OF THE JACKET

I LOVE THE BRIGHT ORANGE FROM THE ORIGINAL DEVELOPMENT

I LIKE THE BOLD RED, BUT LOOKS LIKE A WOUND

TOO MANY COLOURS LOOKS PRIMARY

I LOVE THE SCALED-UP PRINT AS MORE OF A FEATURE IN THE LINING



DESIGN DEVELOPMENT

KNITWEAR DEVELOPMENT



NEON KNITWEAR DEVELOPED IN THE KNIT STUDIO

SHIBORI DEVELOPMENT



INSPIRATION



EXAMPLES ON DESIGN DEVELOPMENT

OUTFIT 1



OUTFIT 2



OUTFIT 3



OUTFIT 4



OUTFIT 5



OUTFIT 6



SHIBORI DEVELOPMENT



OUTFIT 7



OUTFIT 8



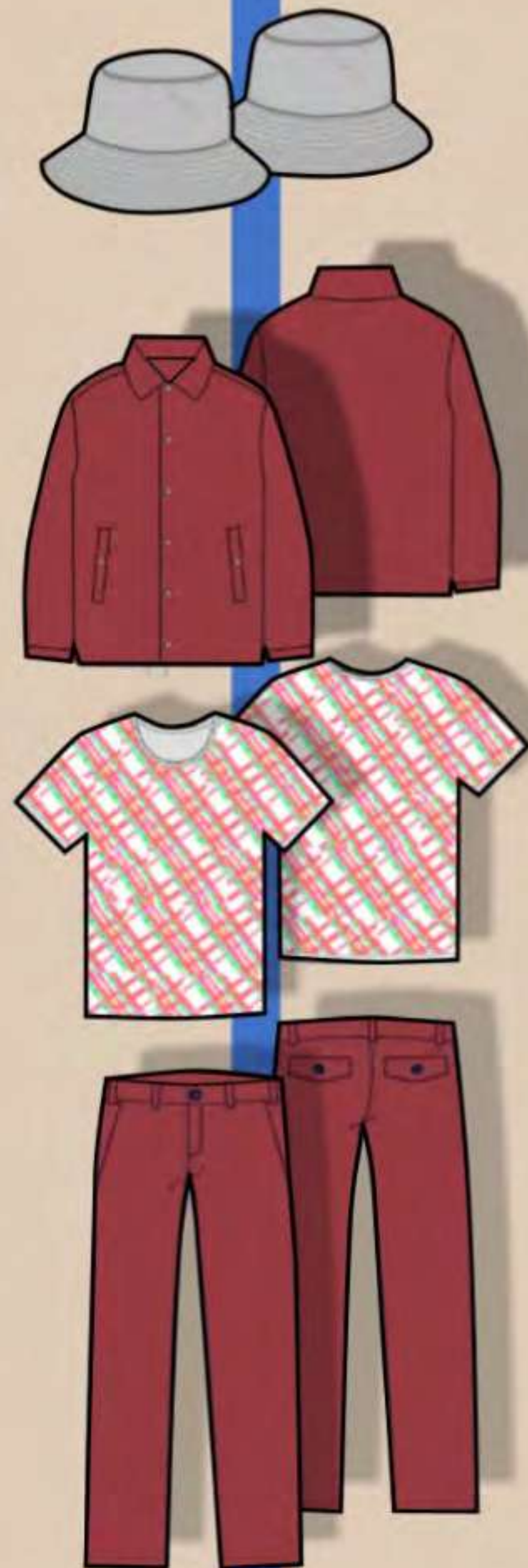
OUTFIT 9



OUTFIT 10



OUTFIT 11



OUTFIT 12



Fashion Innovation

Mood



Extended Cold Weather Clothing
Service x Russian Doll



ACRONYM®



In the Military, soldiers are sent out to work in a range of harsh environments and conditions. In order to have adequate protection for a range of climates, the Extended Cold Weather Clothing System (ECWCS) was formed. This system provided a uniform for the soldiers that was made up of a series of layers that could protect them from -60 to +40 Fahrenheit.

This collection uses the innovation influenced by ECWCS of buildable and modular garments, in order to create a seasonless collection. For silhouette and colour inspiration the concept of the Russian Matryoshka Doll was introduced. The layering idea runs parallel to the formation of Russian Dolls, and the prints and colours of the Russian doll became a large influence on this collection. The final outcome is a bold collection with the sustainable ideology of garments that are buildable in order to be worn all year round. Furthermore, this led to the creation of modular garments for the streetwear brand Acronym.



PANTONE
UNIVERSAL
Orange 021C



PANTONE
Black



PANTONE
UNIVERSAL
18-3949



PANTONE
380 C

Colour Palette



Final Print



Brand Image and Customer

Fabrics

ACRONYM was founded in 1994 by Errolson Hugh and Michaela Sachenbacher, with a focus on fusing style and technology in functional apparel. With little or no marketing, ACRONYM's projects speak for themselves, such as the Analog MD Clone Jacket - named as one of TIME Magazine's coolest inventions of 2002 - and collaborations the manufacturers for the German Special Forces. The brand's uncompromising focus on function caught the attention of Nike's eye when it commissioned Hugh to oversee the reintroduction of its ACG (All Conditions Gear) line, by redefining sport utility garments for the city.



ACRONYM®



Left to Right:
Royal Blue Scuba Fabric
Neon Green Airtex Mesh Lining
Custom Printed Camo Ripstop
Neon Green Elasticated Cord
Black Tactel W/R Finish
Custom Printed Scuba Fabric
Neon Orange Sherpa Fleece

Technical Flat Line Up



Final Collection Photoshoot Base Layer



Final Collection Photoshoot Mid and Outer Layer





Rick Owens



MOOD

cyborgs



X-ray

HAJIME SORAYAMA

MOVIE

CUSTOMER PROFILE



Age group: 25-55
 The same believes and values as Rick Owens redefines the rules.
 Love fitness. Have a good figure.
 They like personalized dressing.living in the world's big cities.
 Working in a creative field.
 high income.

COLOUR PALETTE



JACKETS



TOPS SHIRT



TROUSERS



KNITTING

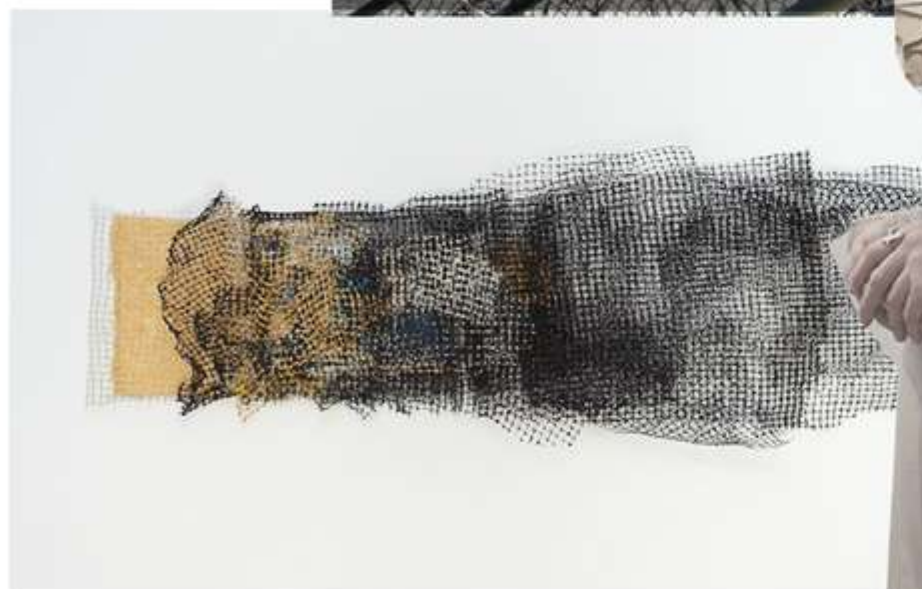


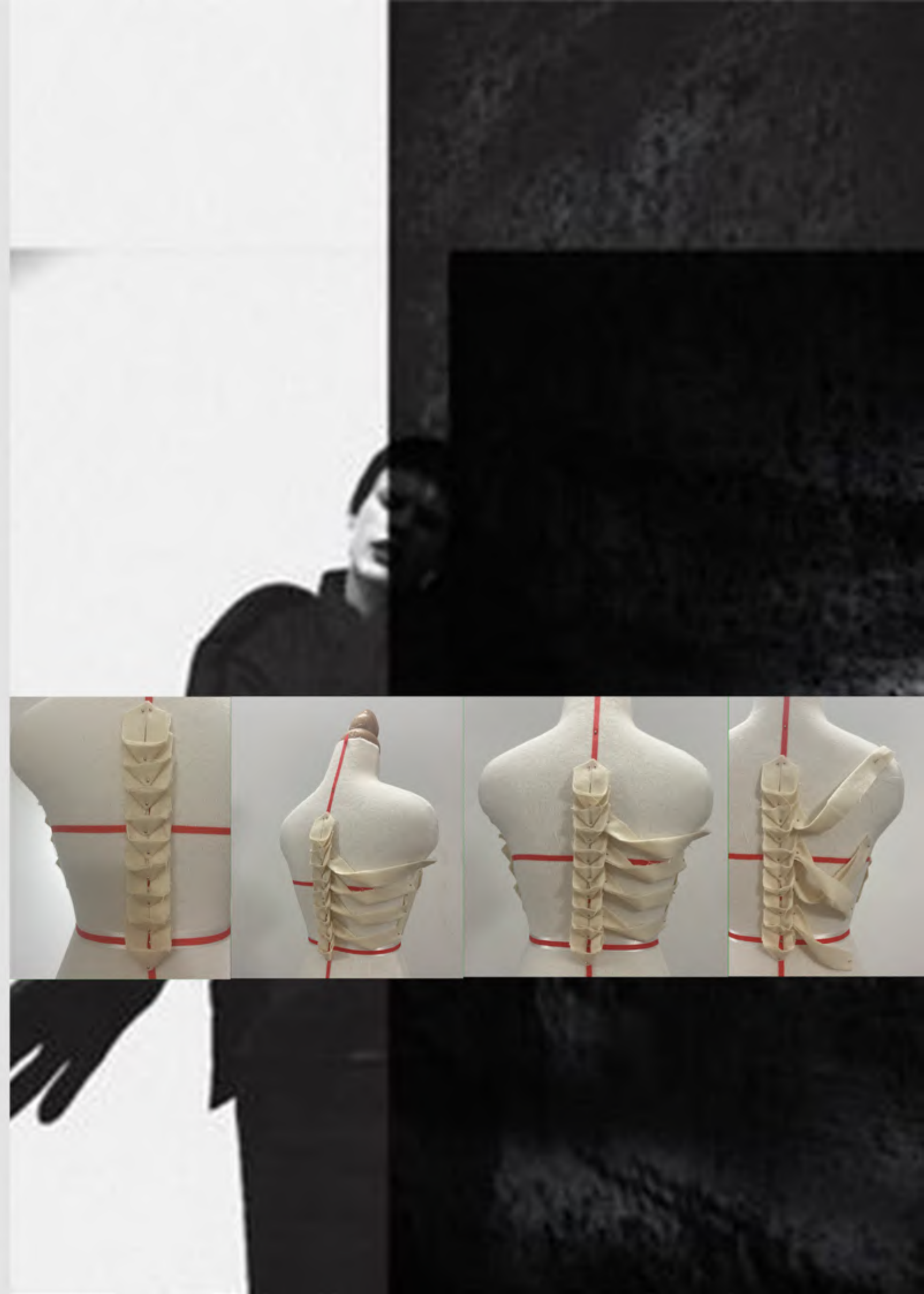
DRESS SKIRT



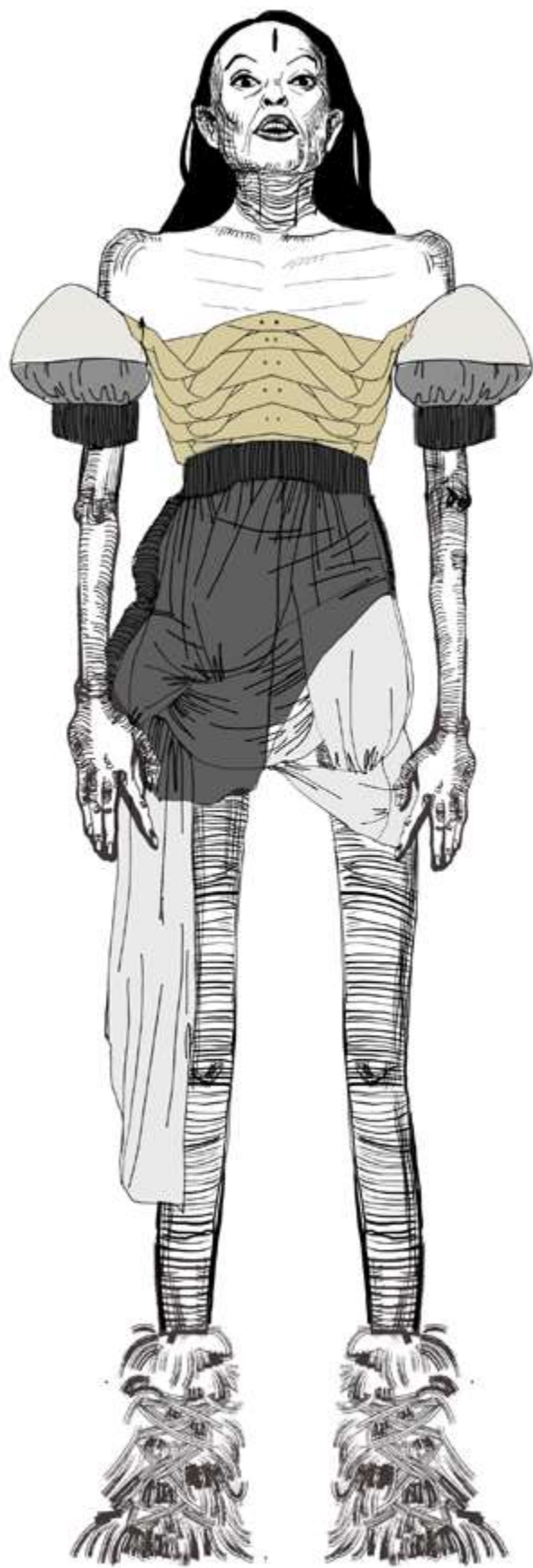
1.62% ACETATE + 38% SILK.
2.91% COTTON + 9% POLYETHYLENE
3.COTTON + NYLON.
4.53% WOOL + 47% VISCOSE.
5.50% ACETATE, 50% VISCOSE
6.WOOL + VISCOSE

7. Silver fiber conductive
8. Metallic fiber
9. Metallic fiber
10.100% NYLON
11. Silver fiber knitting
12.60% POLYURETHANE + 40% POLYESTER knitting
13. VISCOSE
14. The grid
15. VISCOSE+ NYLON
16. VISCOSE + SILK





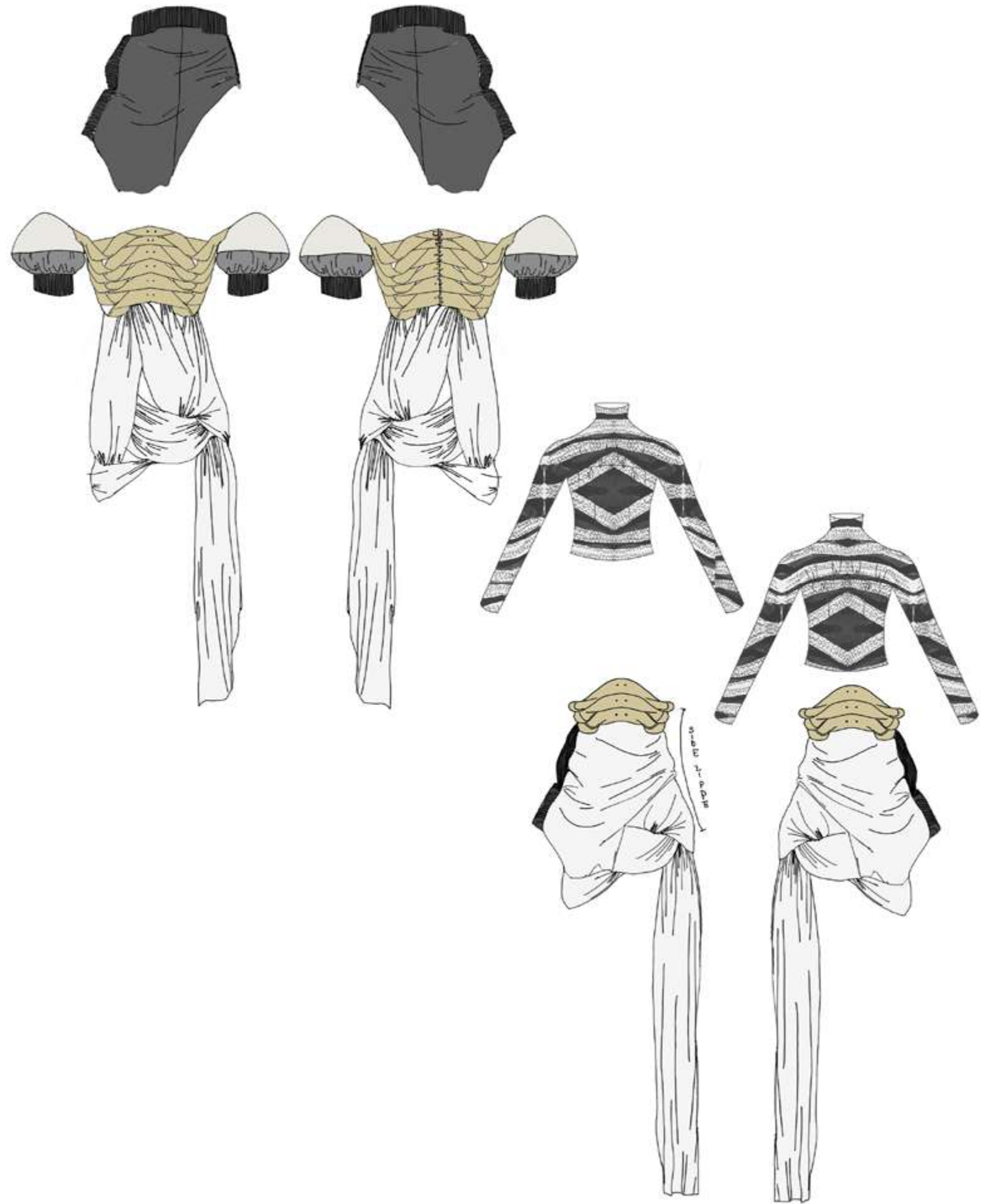




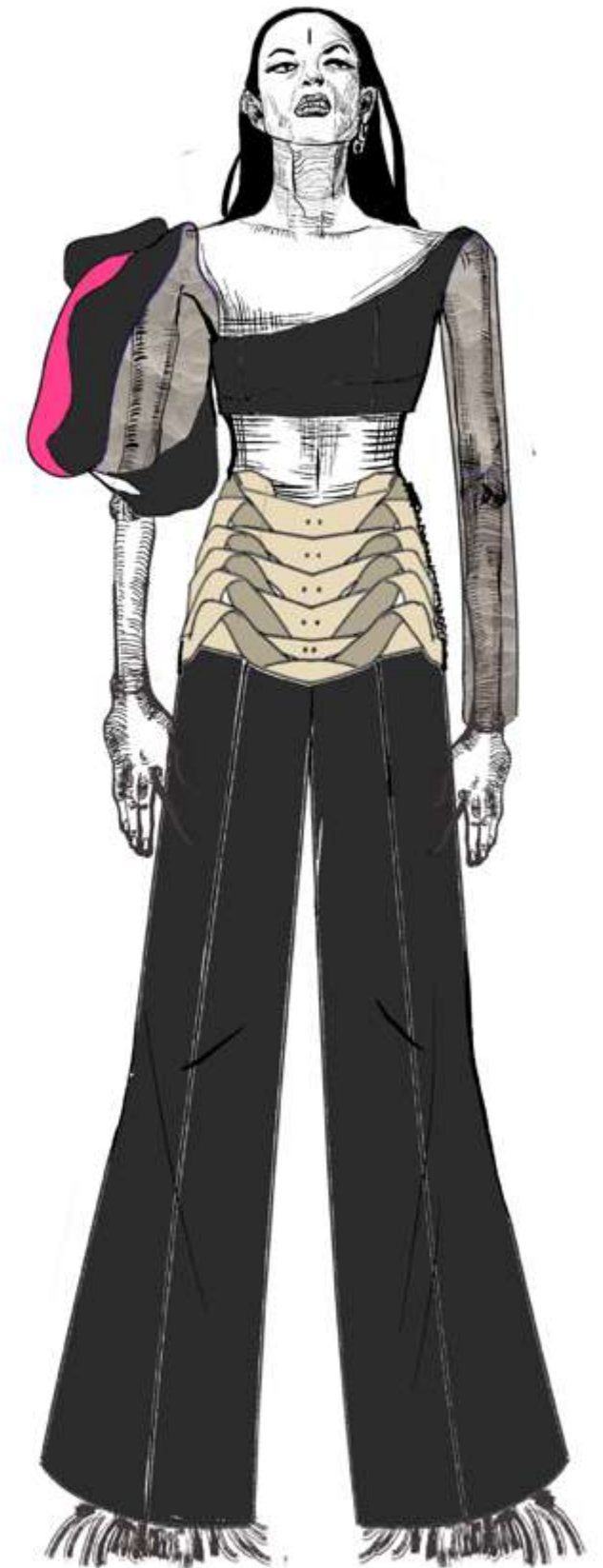
OUTFIT 1



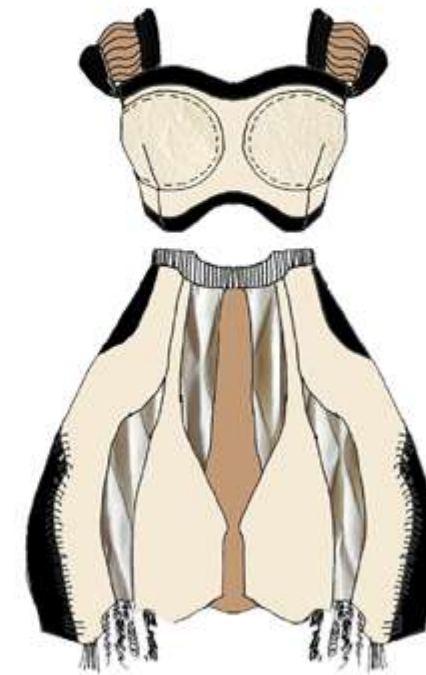
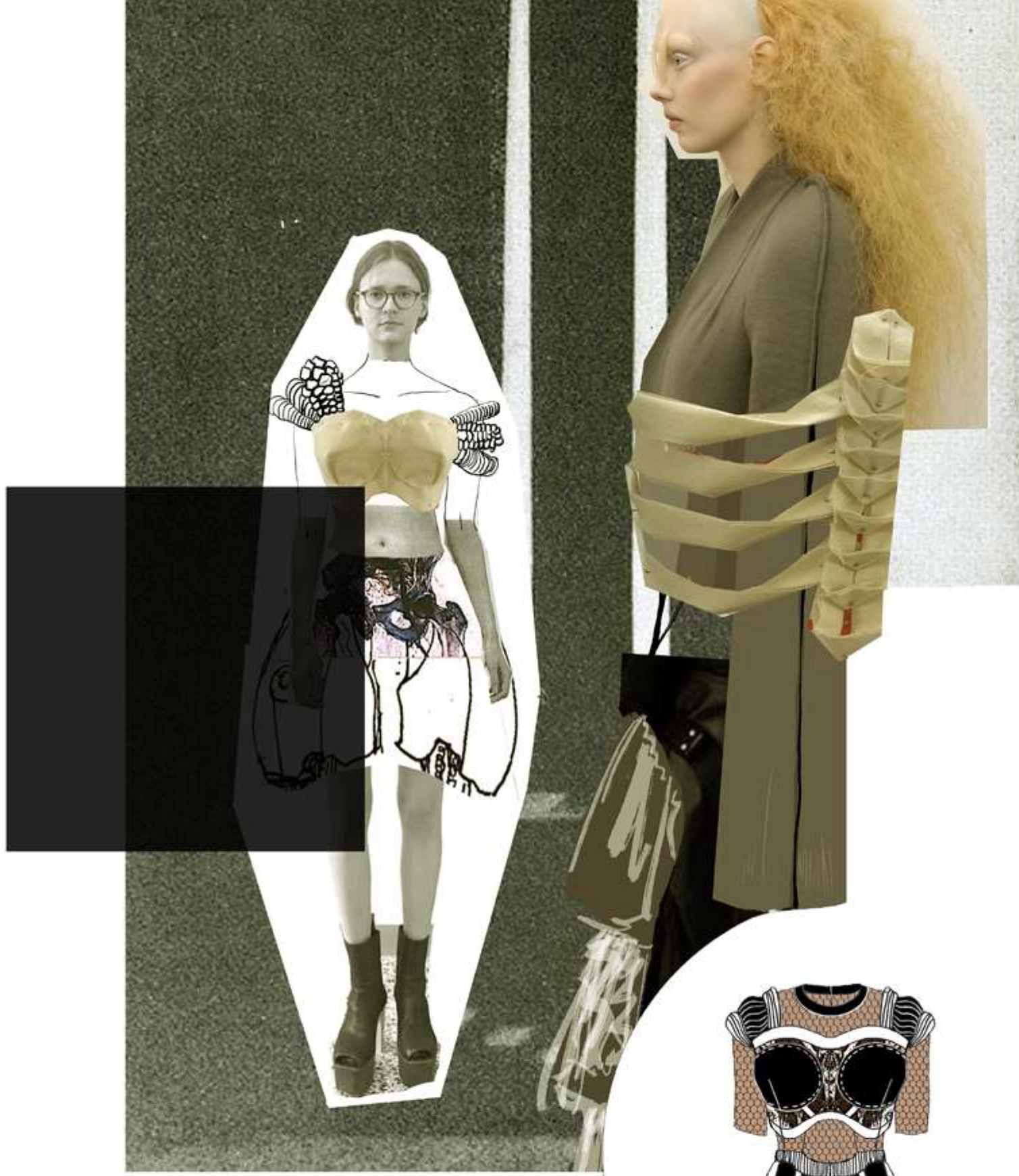
OUTFIT 2



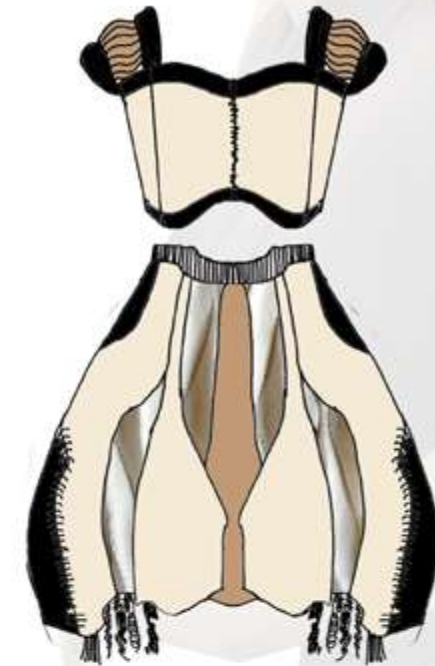
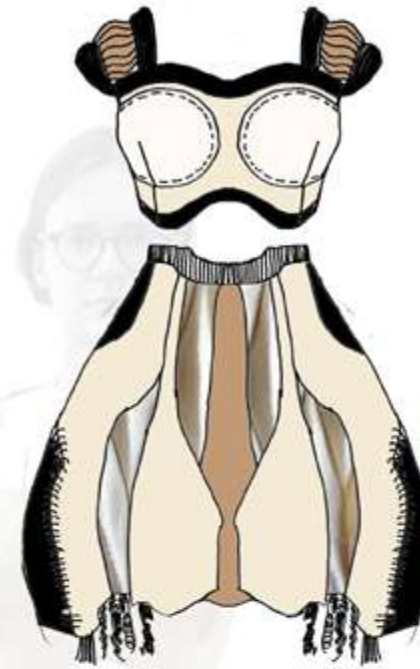
OUTFIT 3



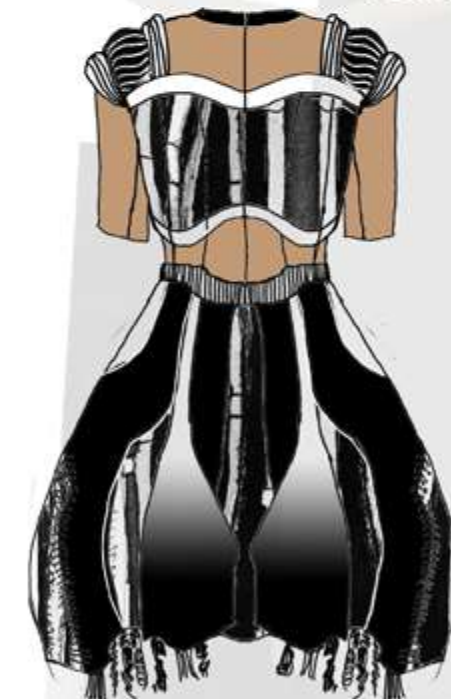
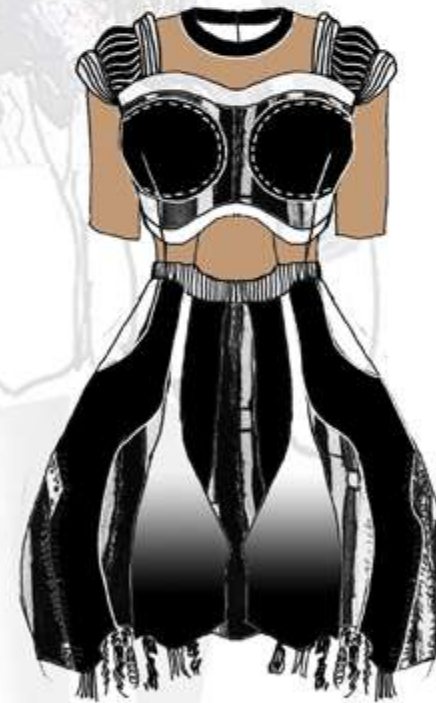
OUTFIT 4

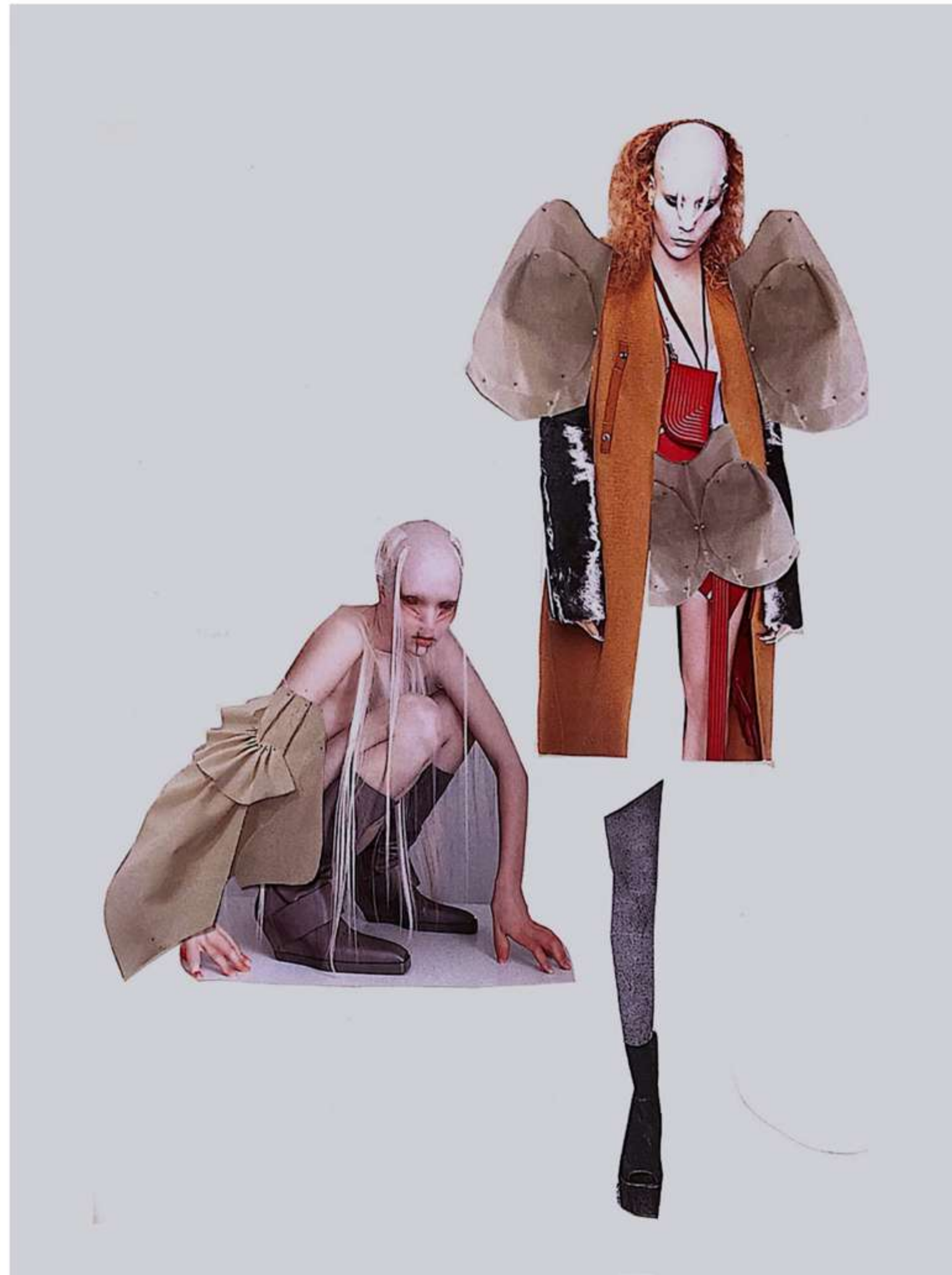


OUTFIT 5



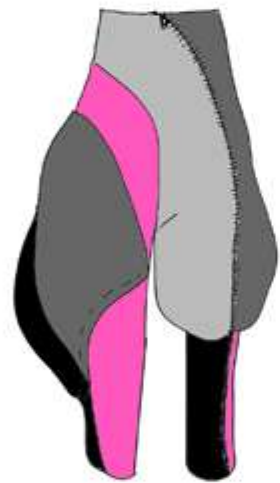
OUTFIT 6



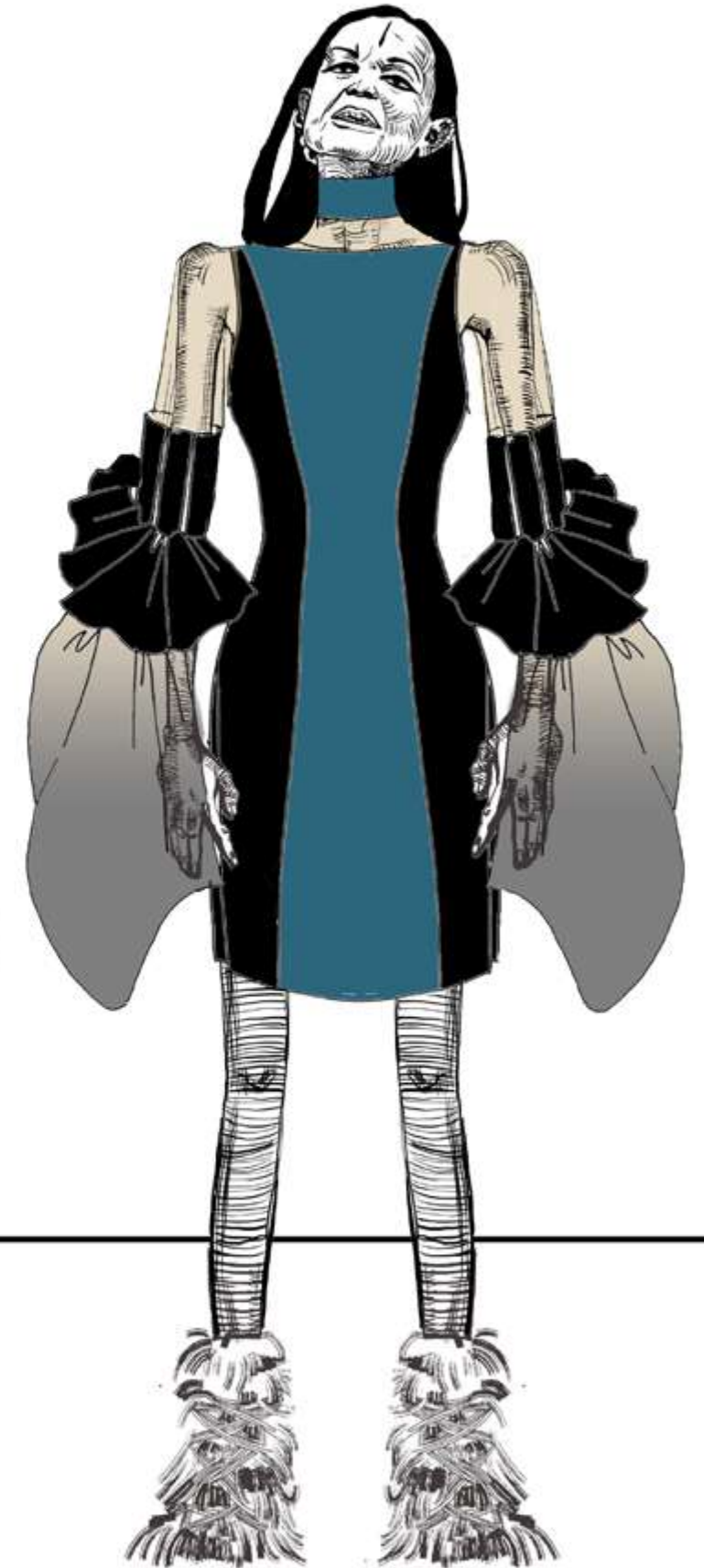




OUTFIT 7

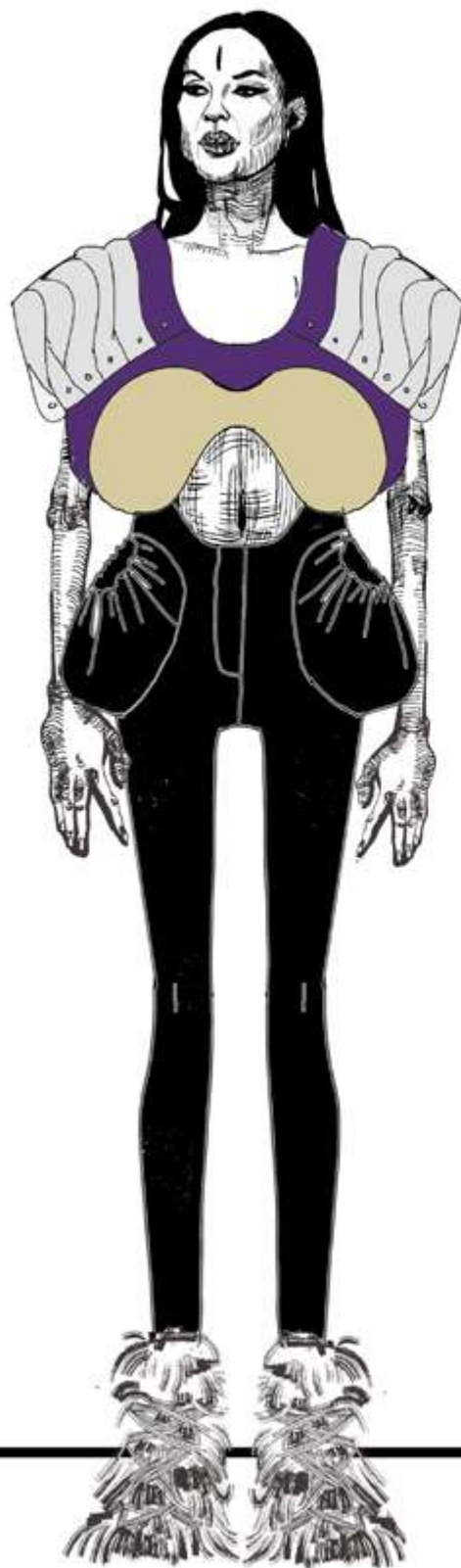


OUTFIT 8

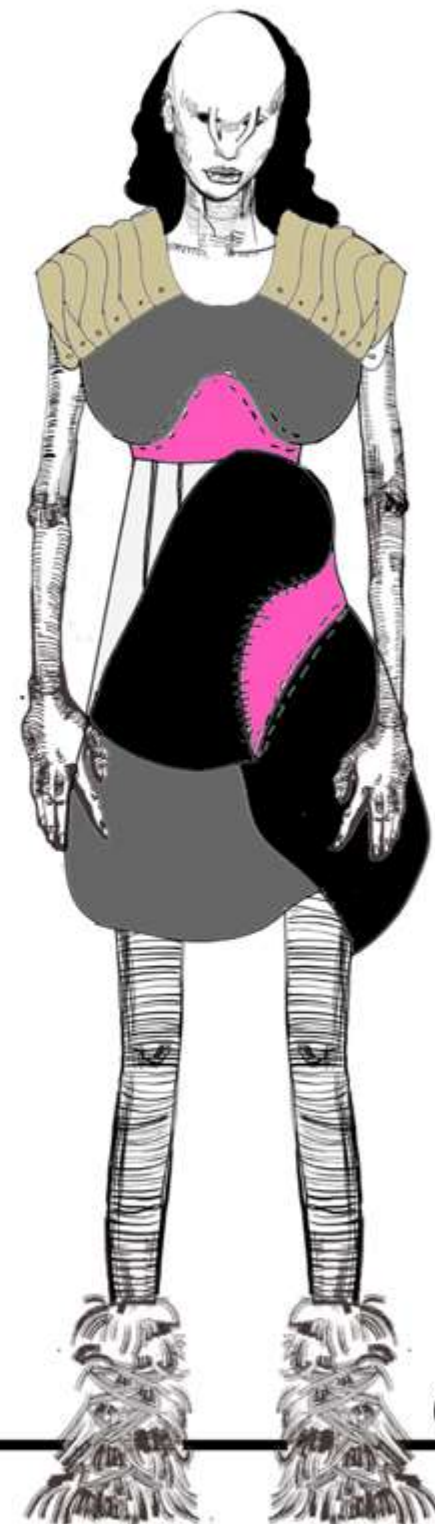




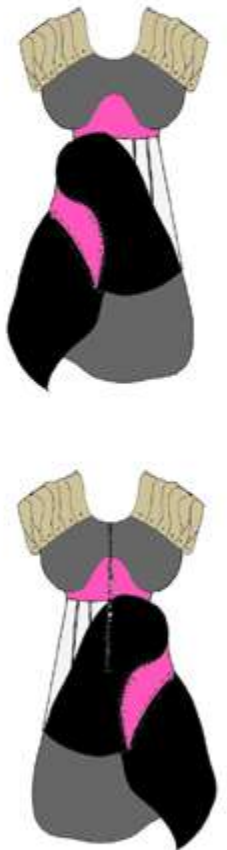
OUTFIT 9

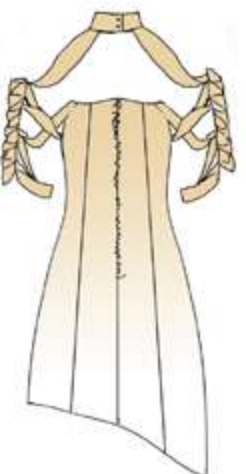
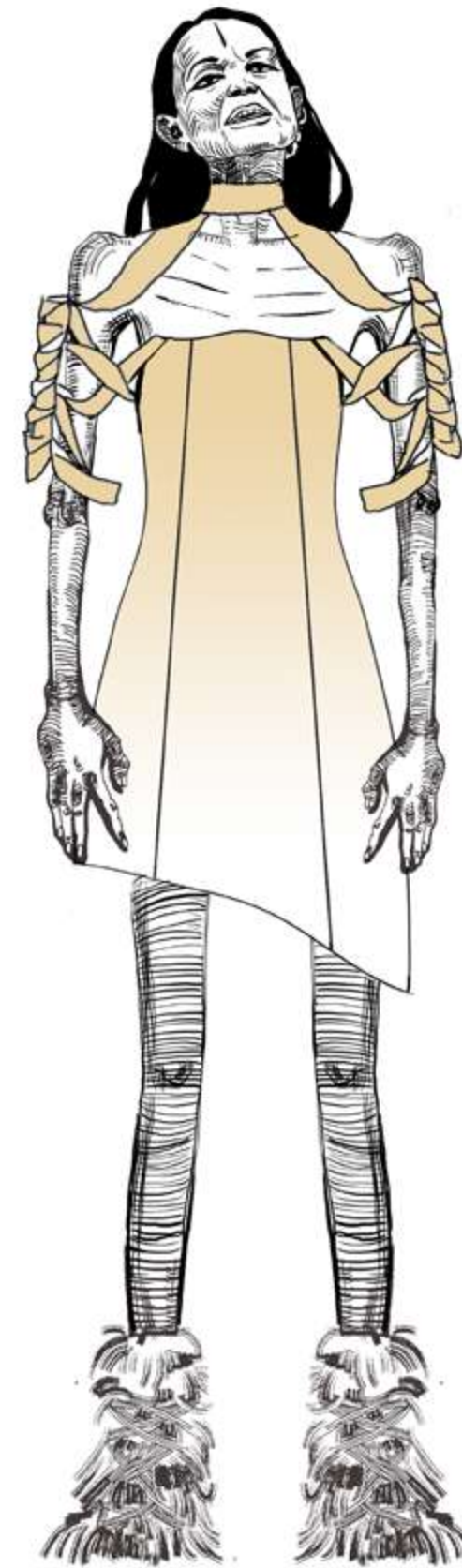


OUTFIT 10



OUTFIT 11





OUTFIT 12



