



BA HONS

UWE

FASHION

TEXTILES

SHOWCASE | 2021

WELCOME TO UWE FASHION

THE FASHION PROGRAMMES AT UWE HAVE BEEN DESIGNED AND STRUCTURED TO FACILITATE INDIVIDUAL APPROACHES TO THE BREADTH OF THE SUBJECT, AND TO ENABLE INNOVATIVE PROFESSIONAL DEVELOPMENT.

WE ARE CONFIDENT THAT OUR STUDENTS HAVE THE CONCEPTUAL, CREATIVE AND TECHNICAL SKILLS TO MAINTAIN PROFESSIONAL RELEVANCE IN A CHANGING FUTURE, AND THEY GRADUATE IN 2021 AS PART OF A GROWING INTERNATIONAL UWE FASHION COMMUNITY.

THROUGH EXTENSIVE PROCESSES OF RESEARCH AND DEVELOPMENT, THESE GRADUATES HAVE EXPLORED IDEAS AND THEMES AROUND IDENTITY, HERITAGE, NOTIONS OF BEAUTY, FEMINISM, THE FUTURE OF FASHION AND INCREASING DIVERSITY WITHIN THE FASHION INDUSTRY. THEY HAVE CREATED RESPONSES TO THESE THEMES IN NEW WAYS; EXPLORING AND COMMUNICATING FASHION THROUGH DISRUPTIVE COMMUNICATION STRATEGIES, SUBVERSIVE FORMS, NEW MATERIAL LANGUAGES AND DIGITAL PROPOSITIONS.

THEY ARE CREATIVE, RESPONSIVE DESIGNERS - WHO UNDERSTAND THEIR ROLE IN CREATING AN ETHICAL AND RESPONSIBLE INDUSTRY FOR THE FUTURE.

WE HOPE YOU ENJOY THEIR WORK.

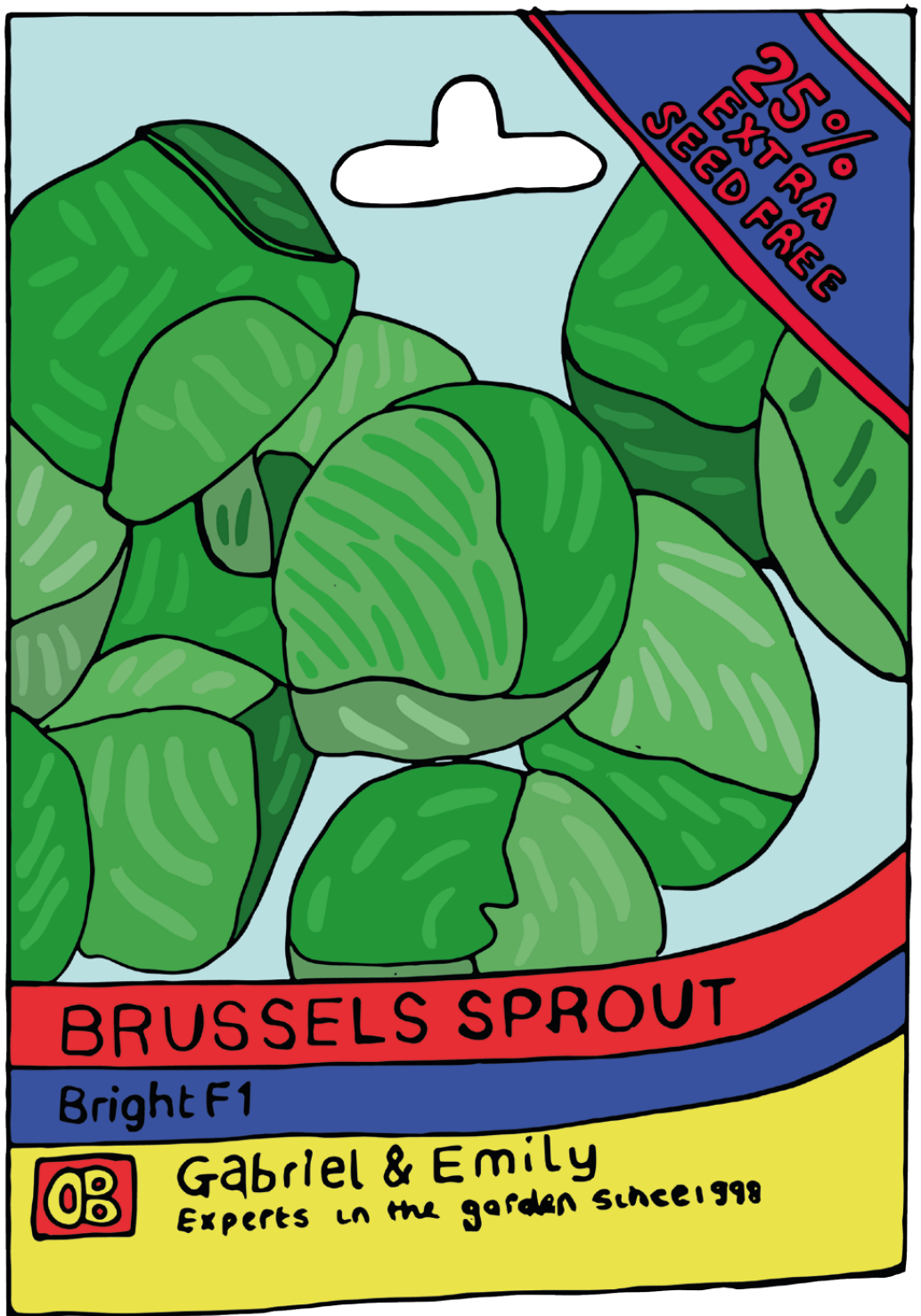
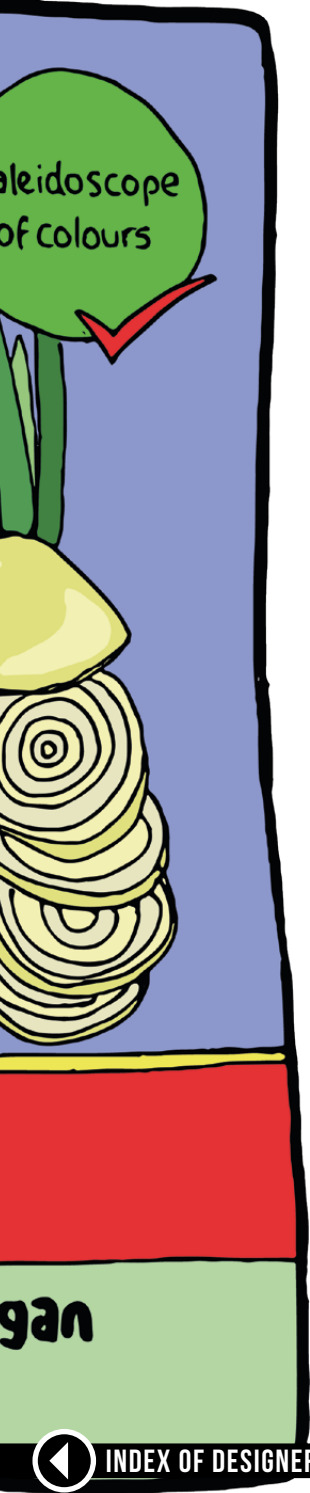
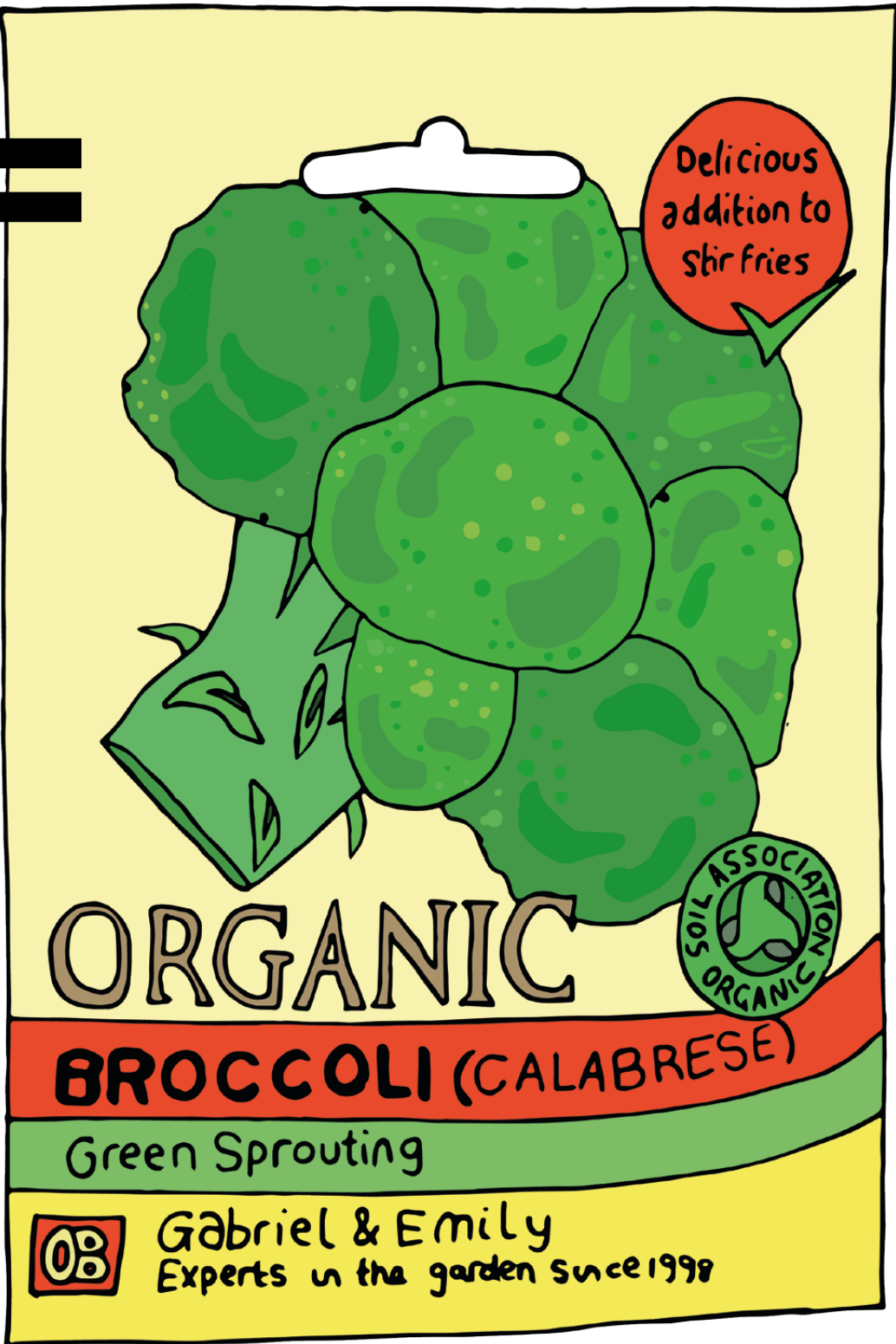
DEB SOUTHERLAND

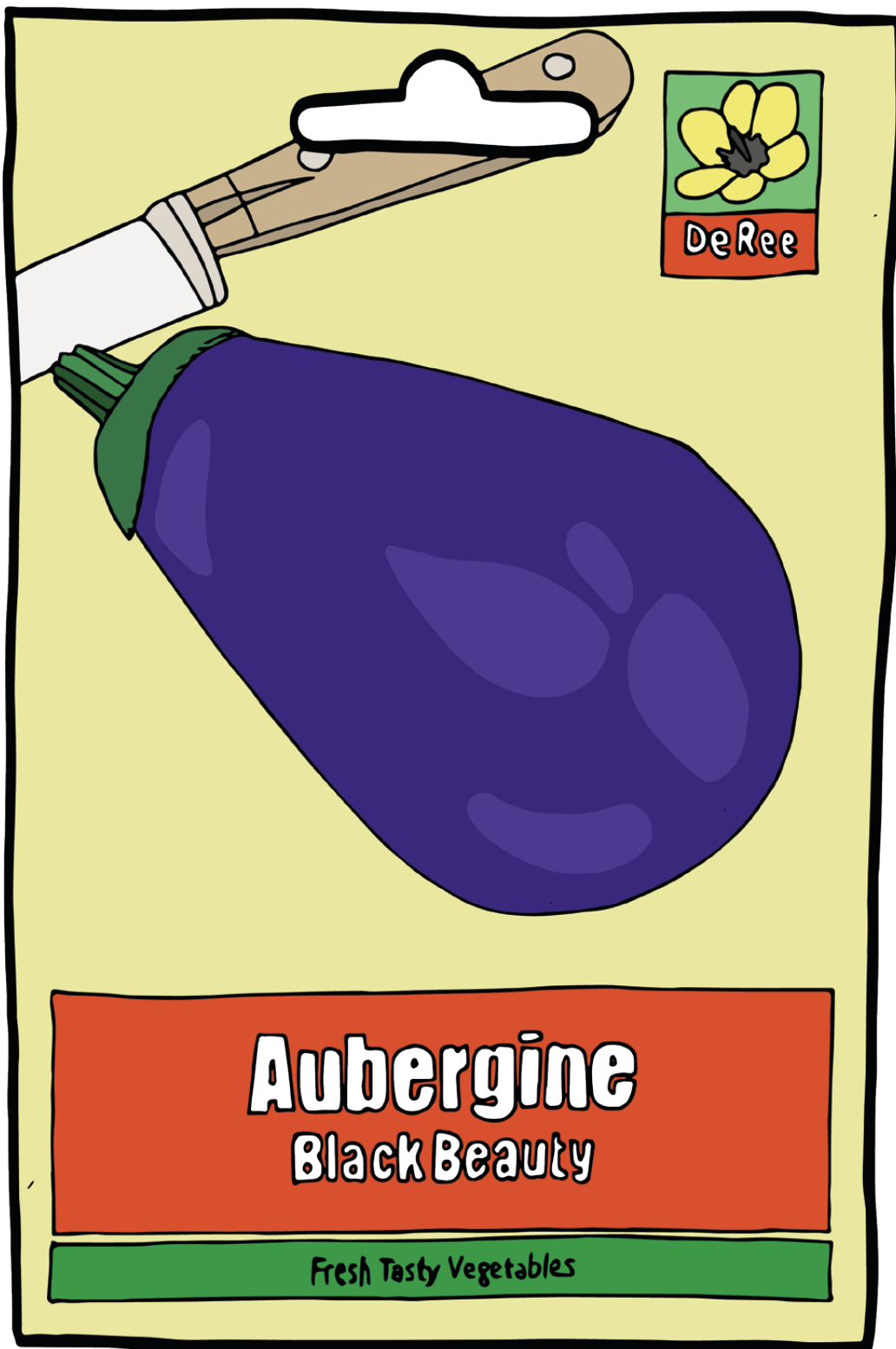
PROGRAMME LEADER FASHION TEXTILES

GO.UWE.AC.UK/FASHIONTEXTILES

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CHARLOTTE BELL

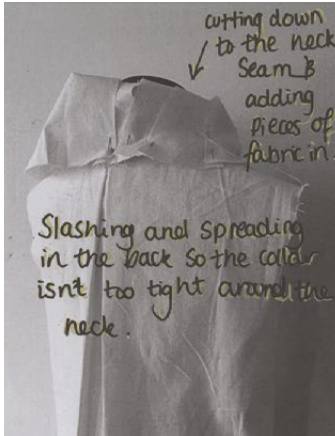
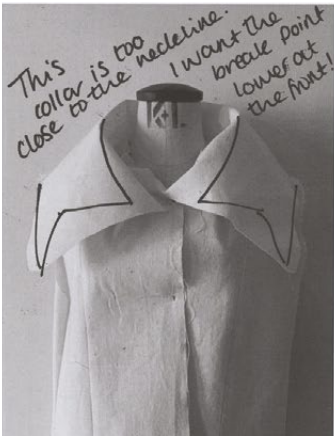
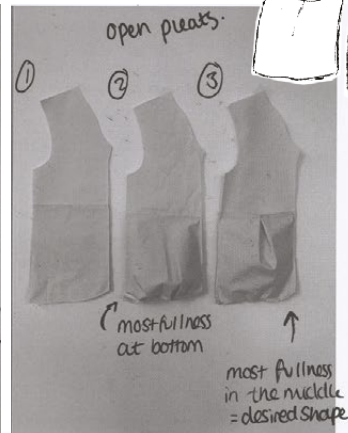
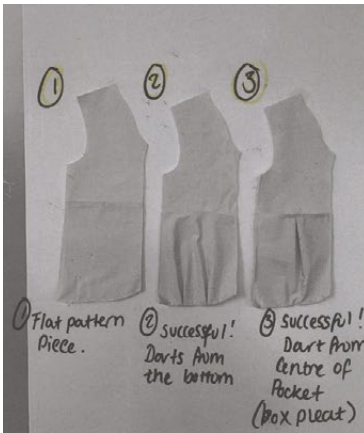
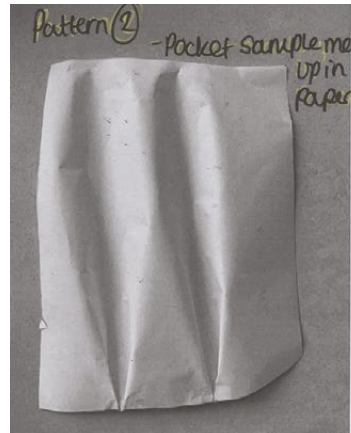
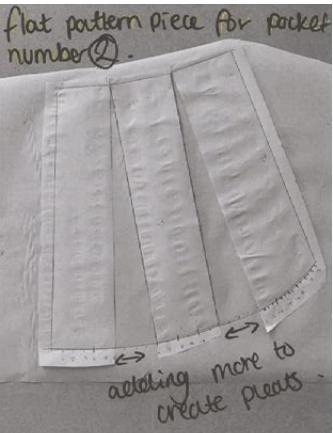
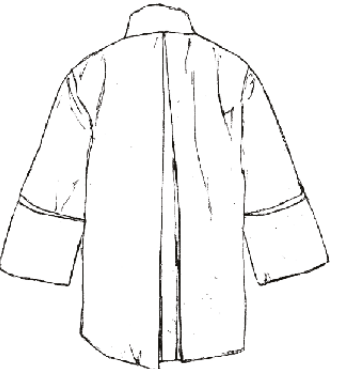
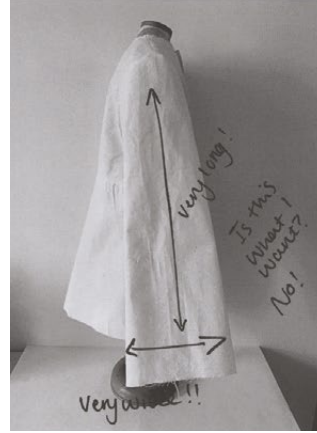
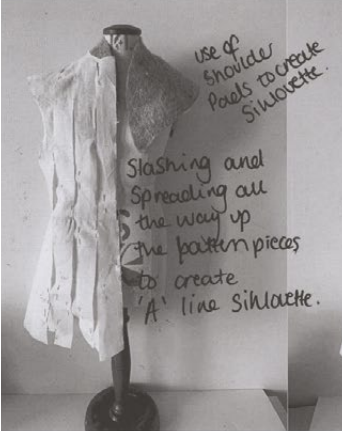
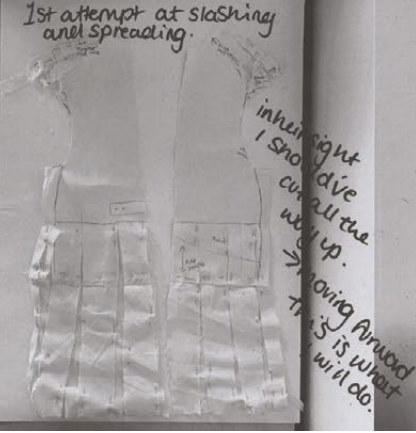
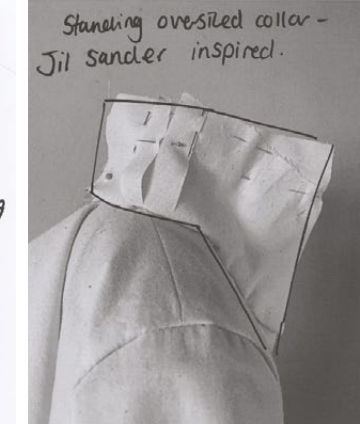
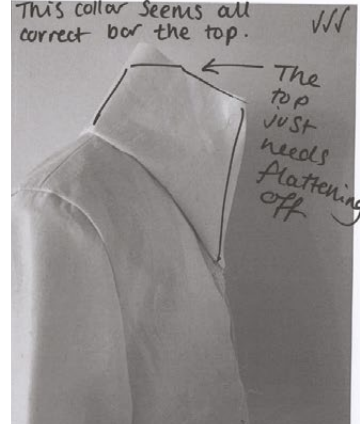
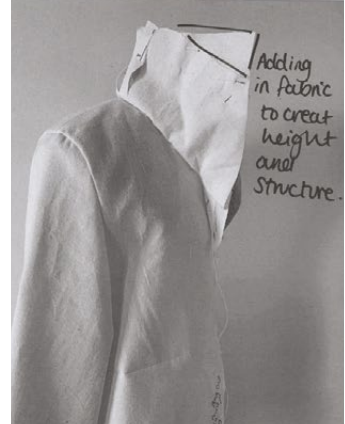
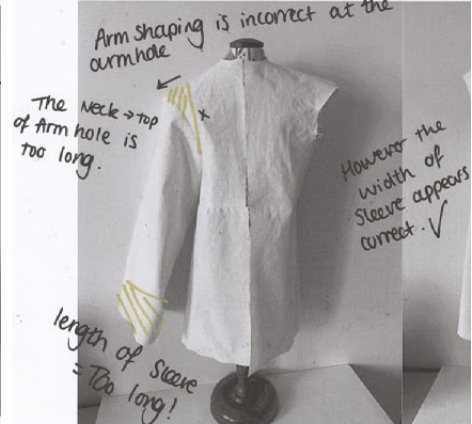
lottebell950@icloud.com

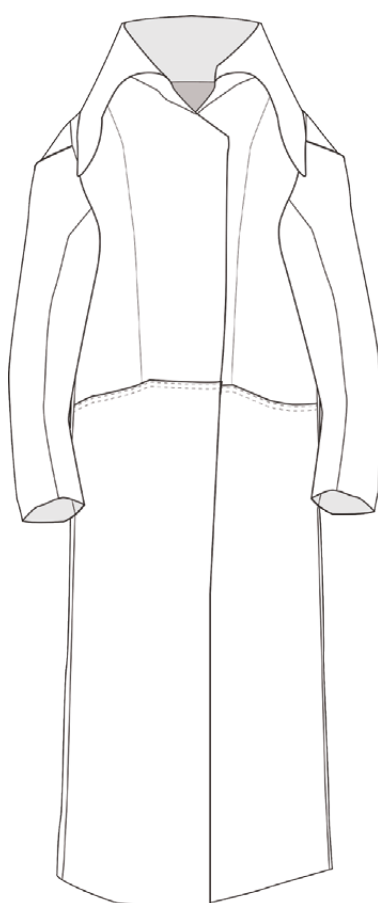
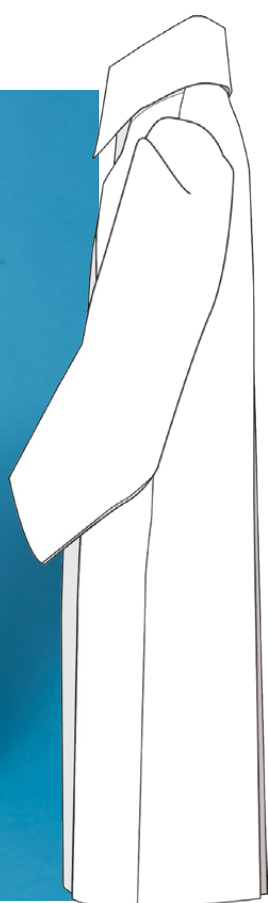
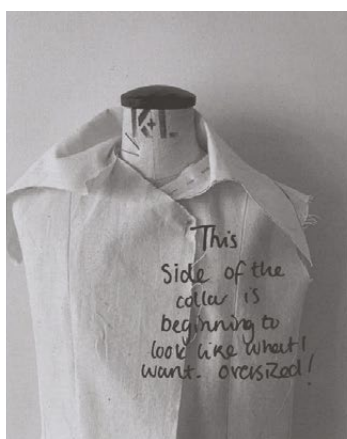
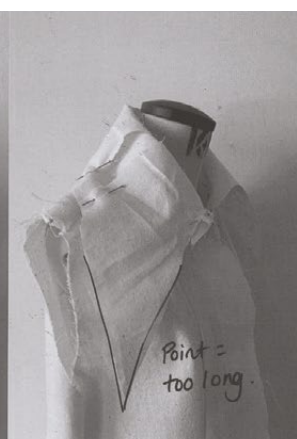
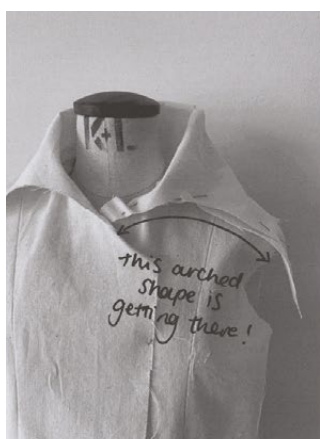
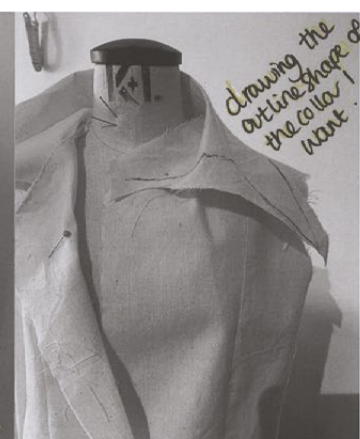
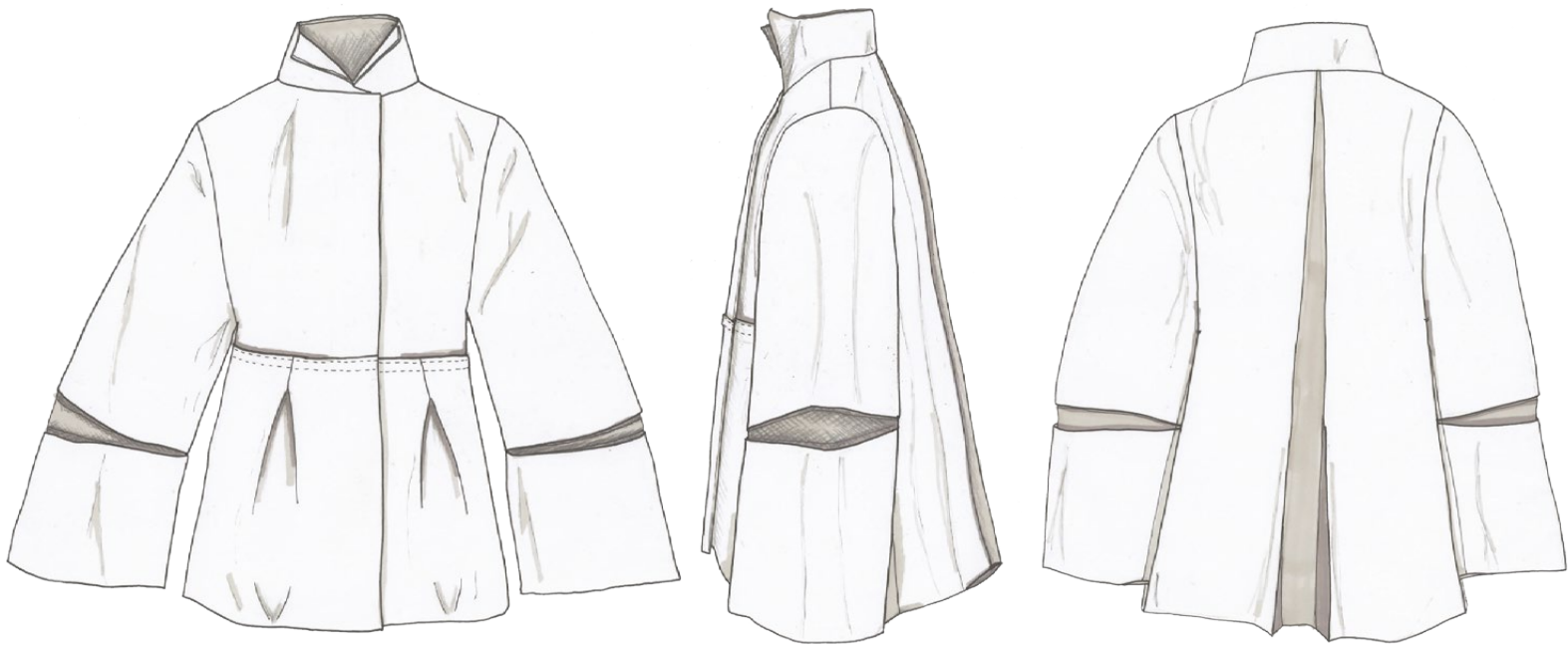


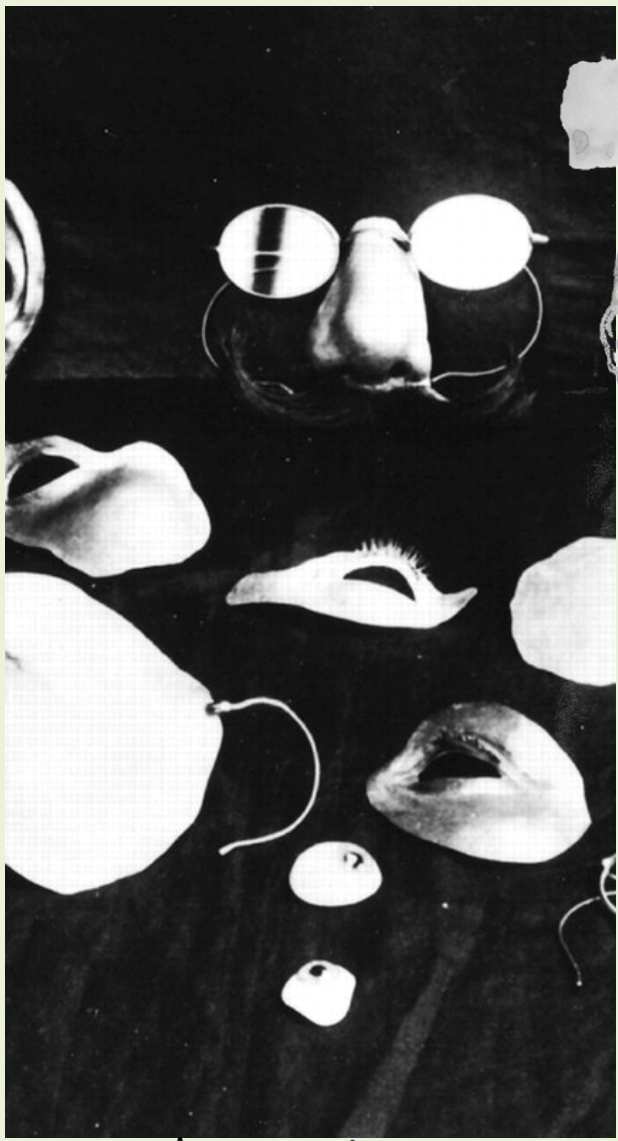
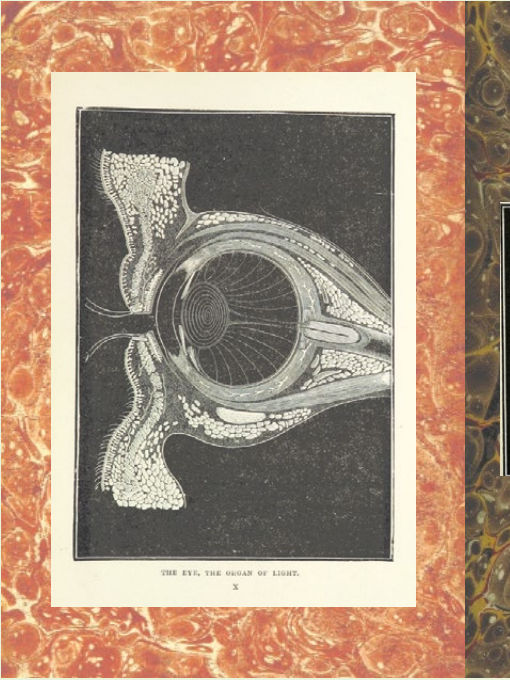
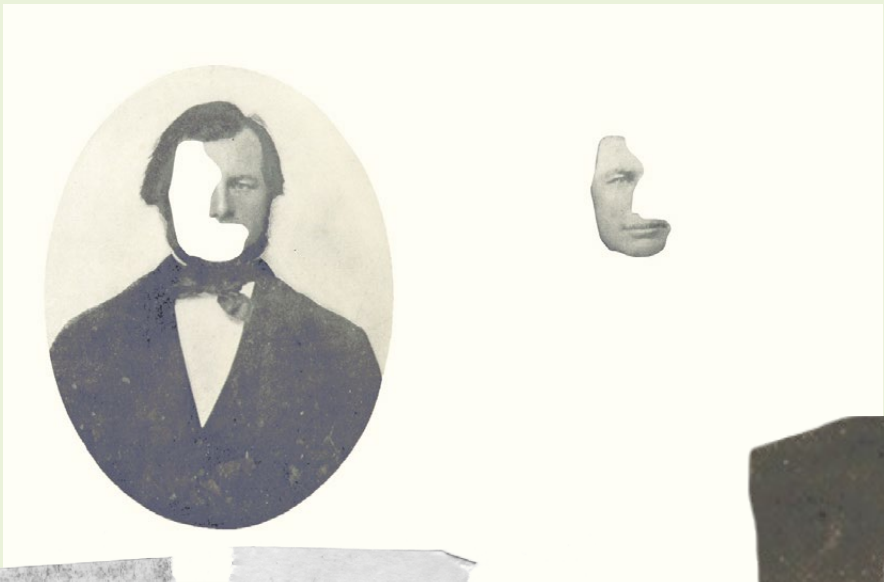


CHARLOTTE BELL

lottebell950@icloud.com

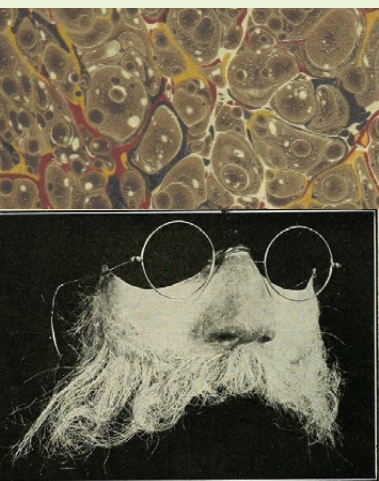






Facial prosthetics
used after WWI





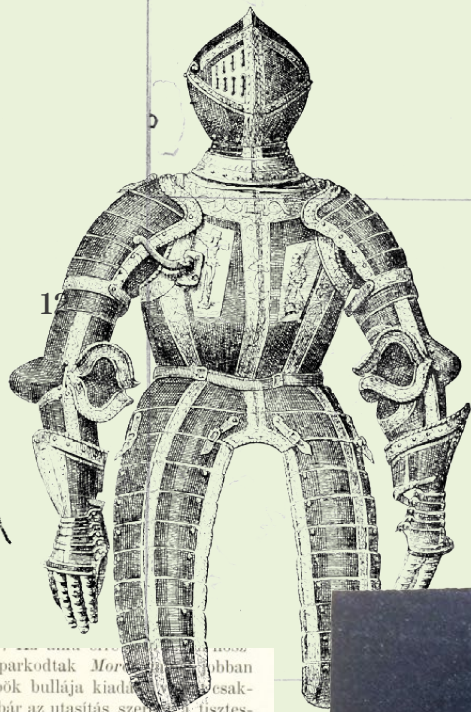
Intarsia w. embroidery
for texture
↙



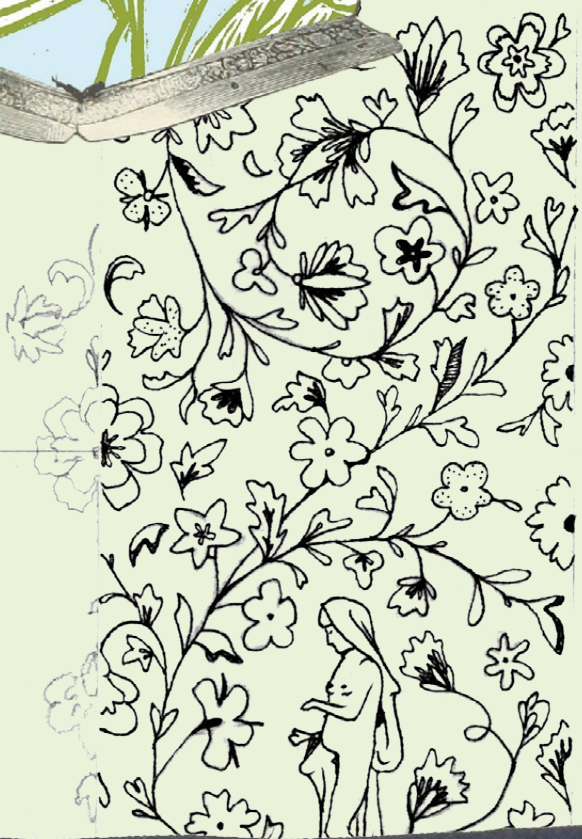




knit,
sing
ry



love the embellished metal
of body armour



Danzig, der samma skådespel upprepas -



66. Bröstharnesk, som tillhört Gustaf II Adolf.

bli
ska
san
tys
hög
son
sar
vai
en
fru
mo
dei
Rig
ma
rör
Ste
krä



II. LAJOS pánczélos öltözete.
(A bécsi hadtörténeti múzeumból.)



AMY COOPER

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INDEX OF DESIGNERS



AMY COOPER

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WOOL
CHEMISTRY AND THE NEW
INQUIRY
LEGACY
EXPLORATION
HERITAGE
ALT MATERIAL
TRADITION
SUPPORTABLE LIVING
MALLEABLE
TRIALS
CREATION
CONTINUOUS
ADAPTABLE
TRICKERY
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SCRUTINISING
QUESTION
LEATHER
RAW
DIRTY
MARKINGS



Beeswax



Clay



Charcoal



Soil



Bladderwrack



Chalk



Southdown Fleece

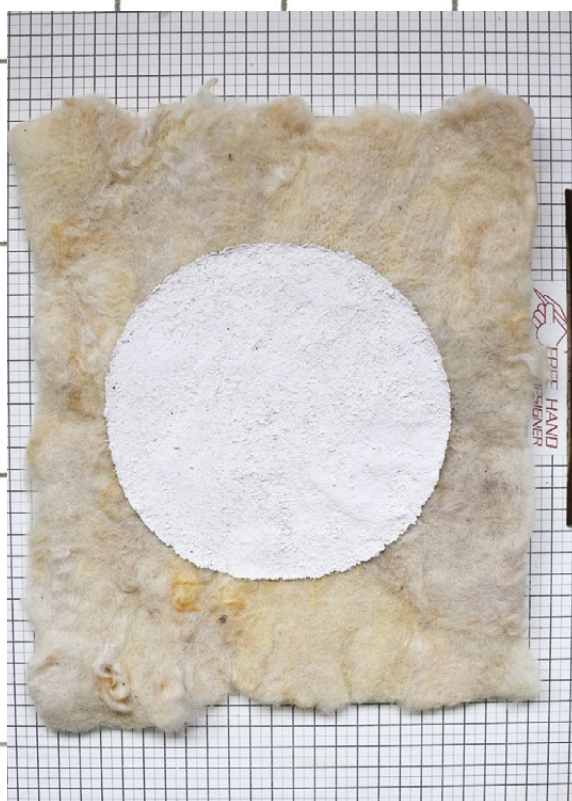


Herdwick Fleece

Zero miles 'ingredients' used throughout my project, exploring new materials and textures.



Chalk emulsion circle on Linen 12gg
Dubier industrial knit sample. A4

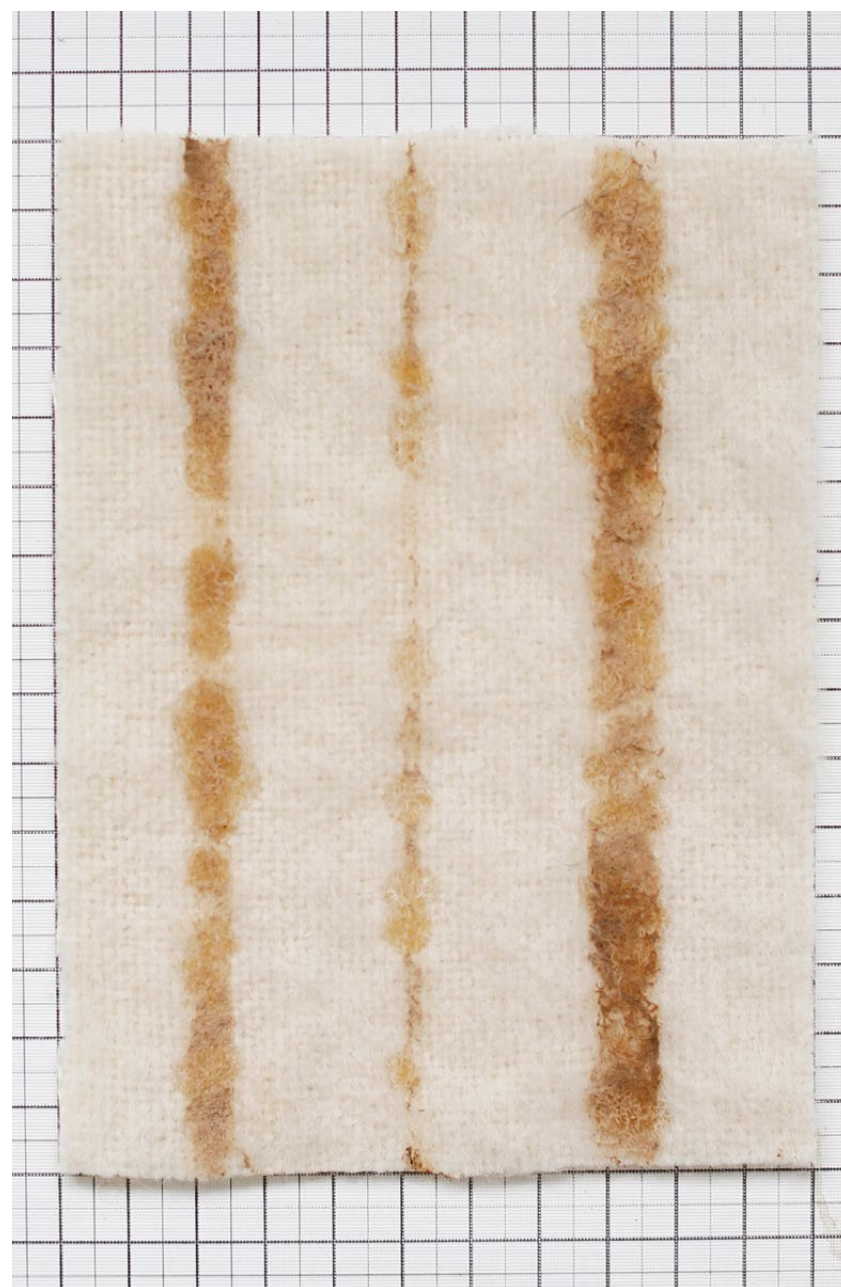
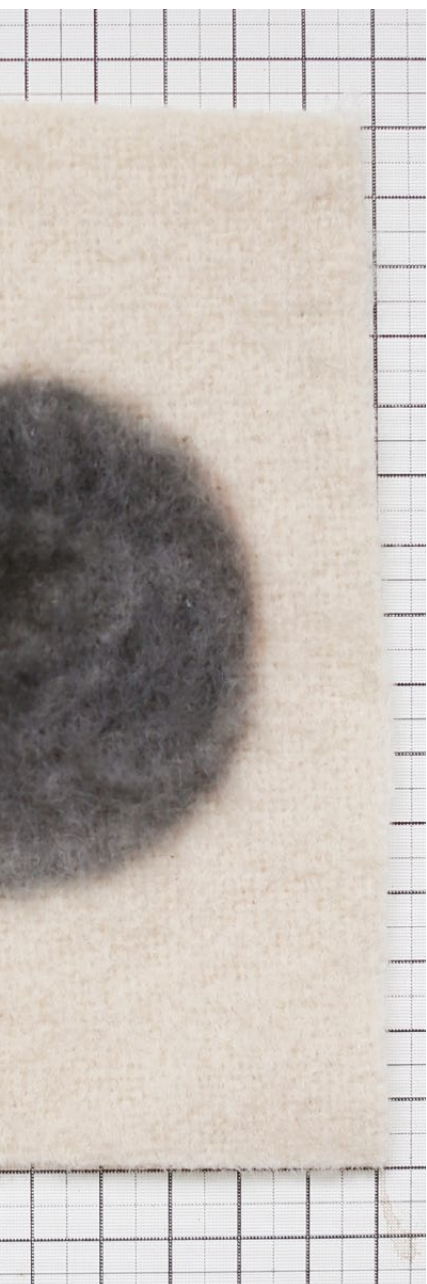


Chalk emulsion circle on hand felted
Southdown Wool sample. A4

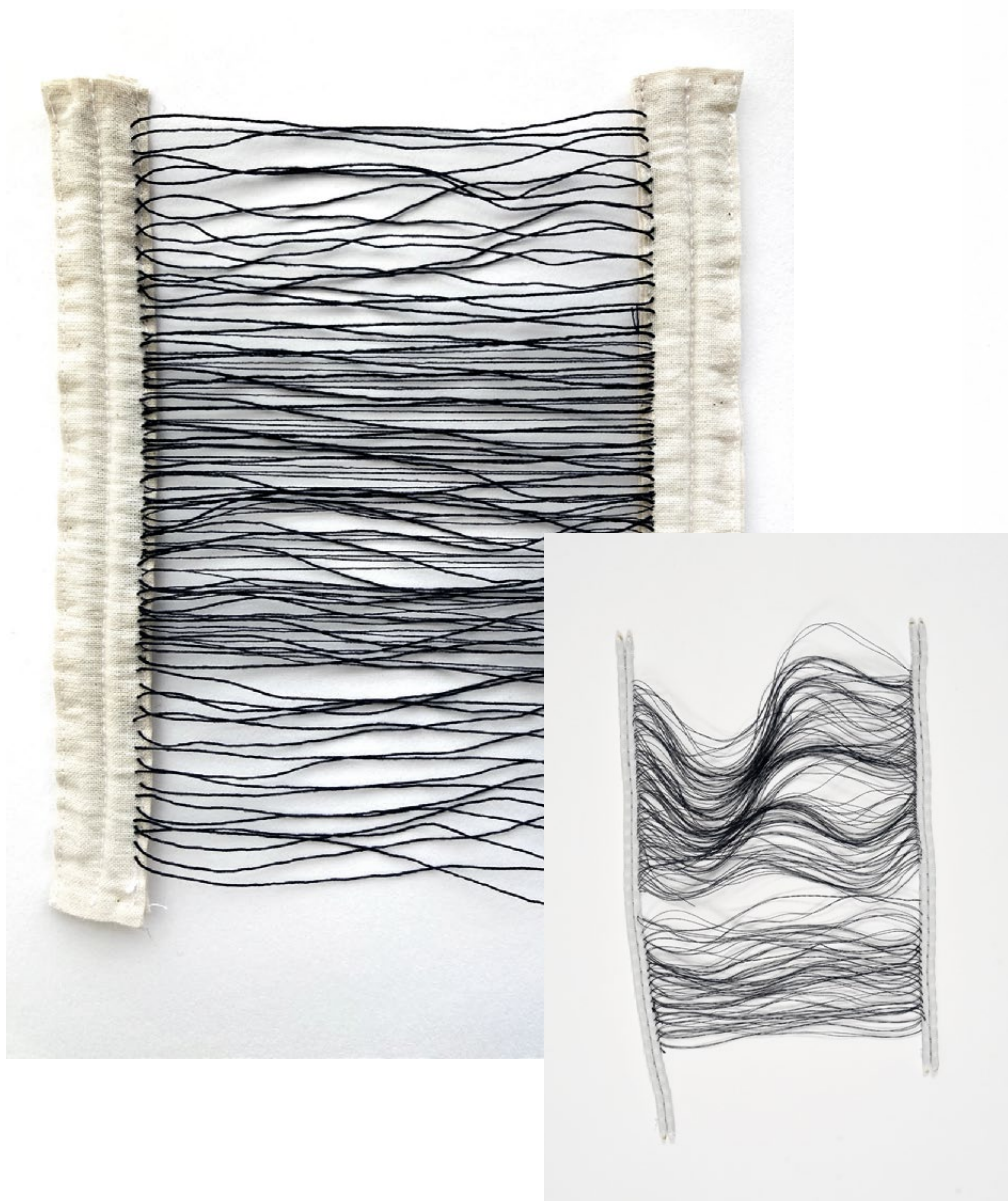
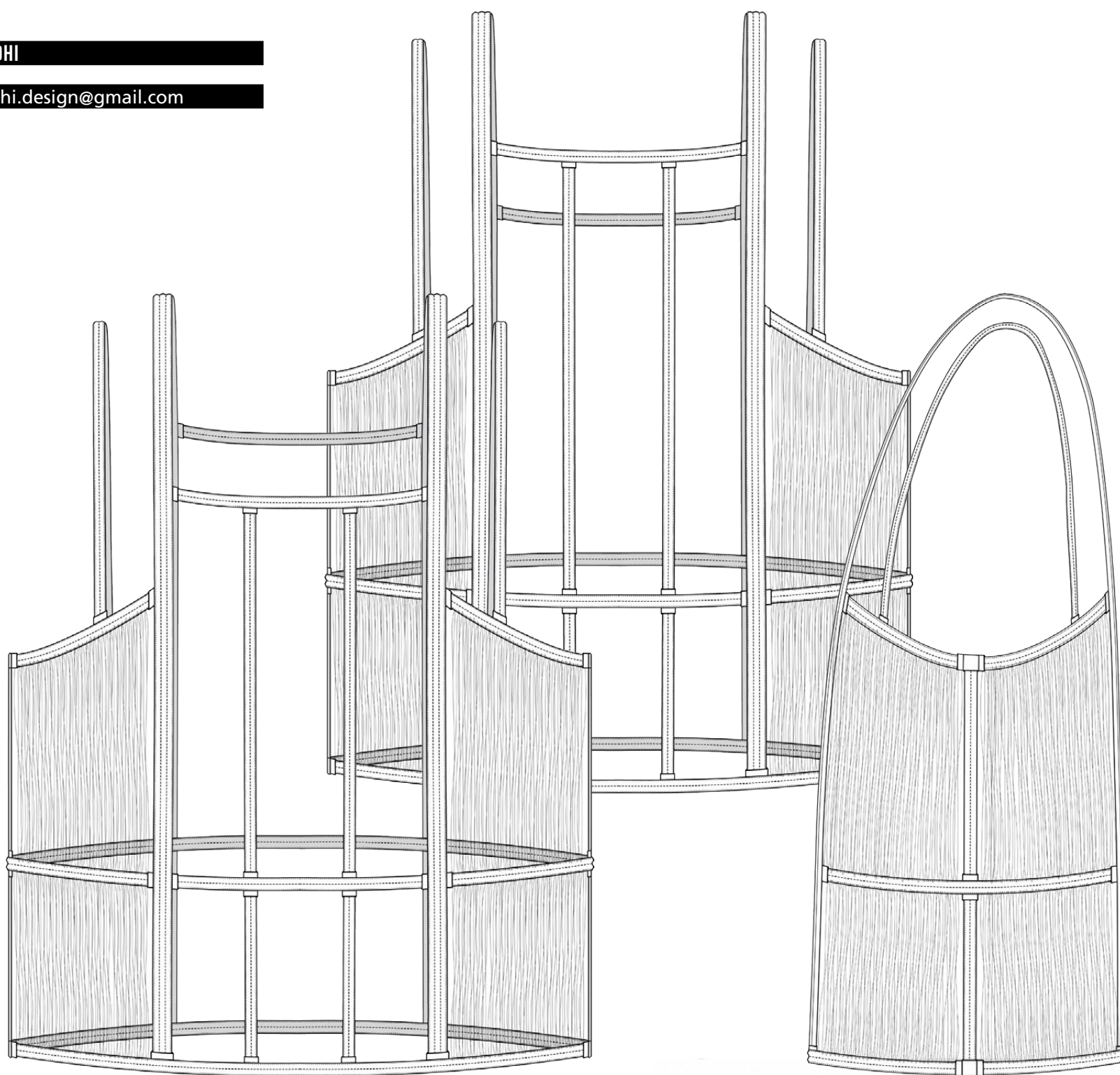


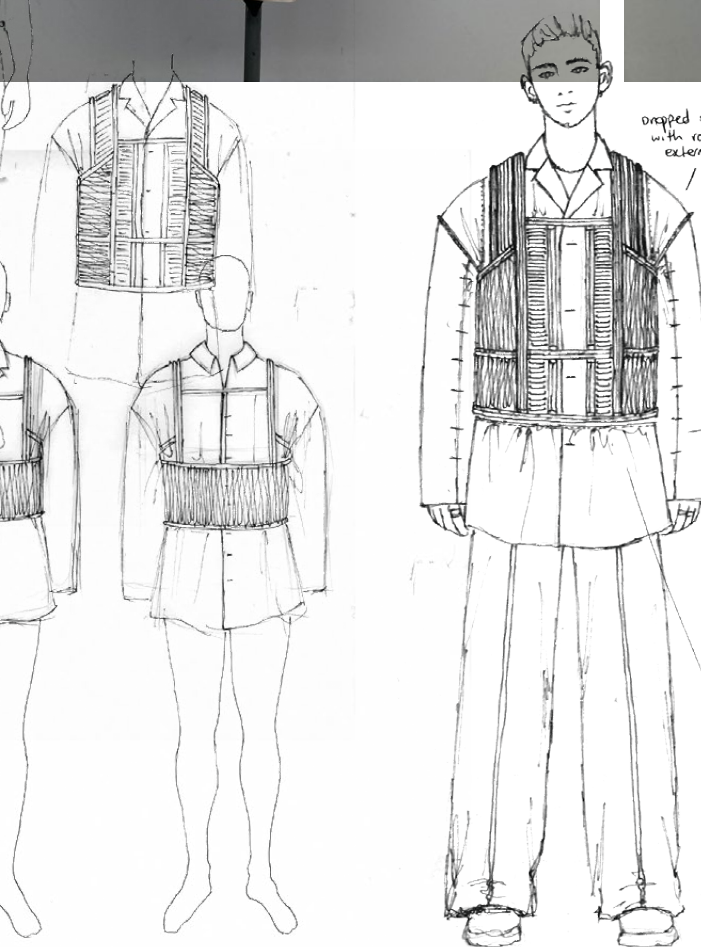
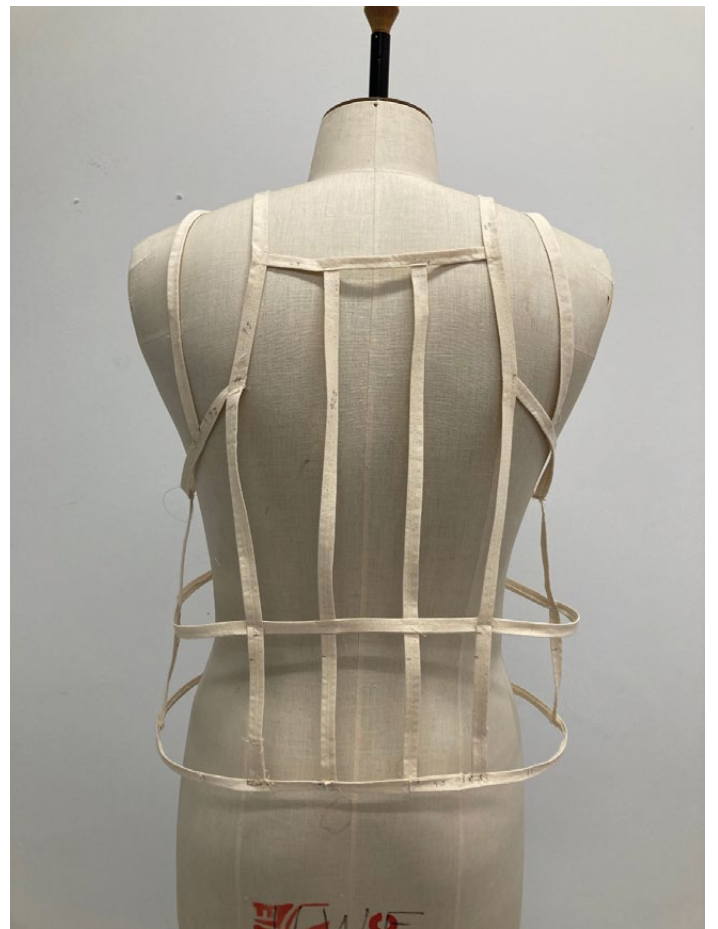
Chalk emulsion circle on Wool domestic
knit machine sample. A4





Samples- exploring texture on wool. Coatings - Wax, Clay Bio-leather, Charcoal, Clay, Wool, Chalk.

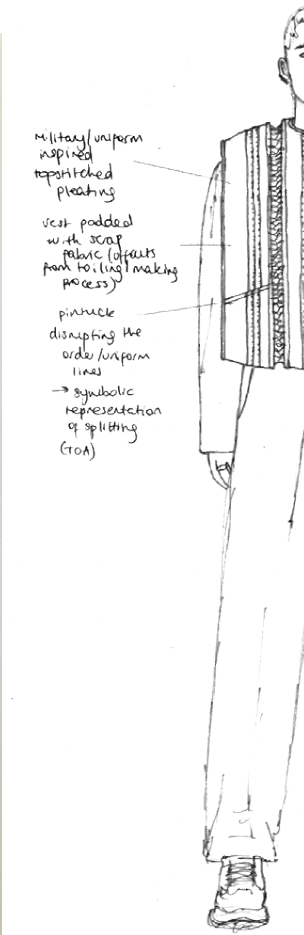
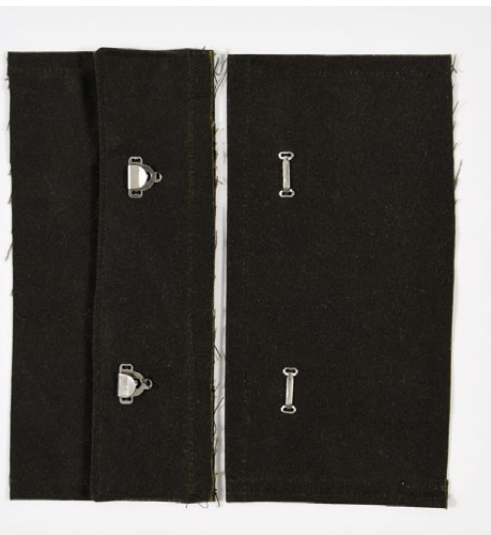


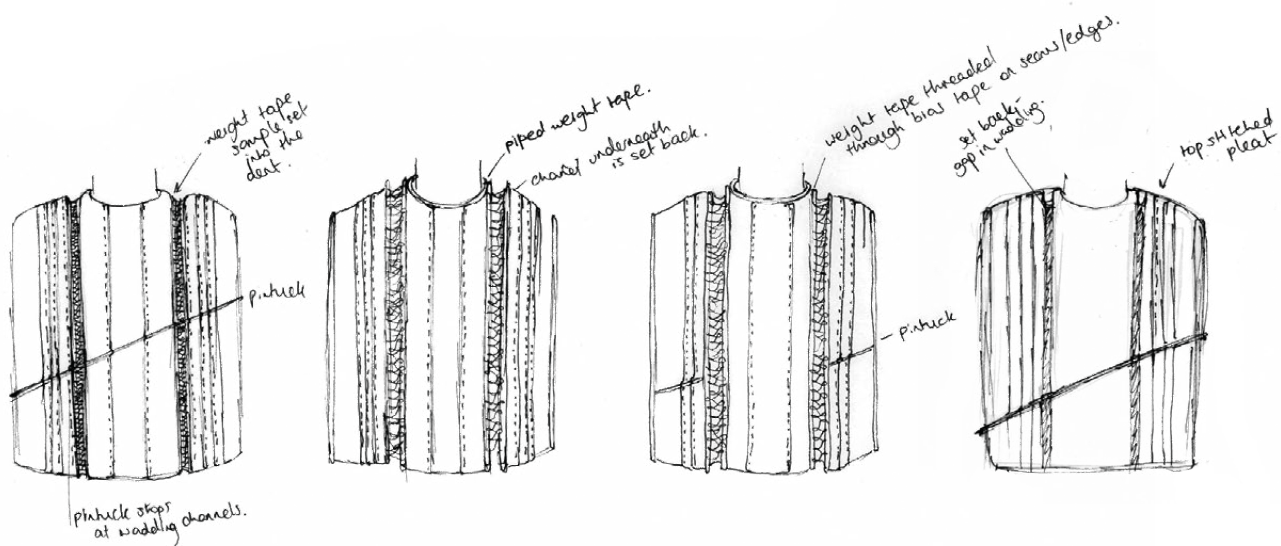
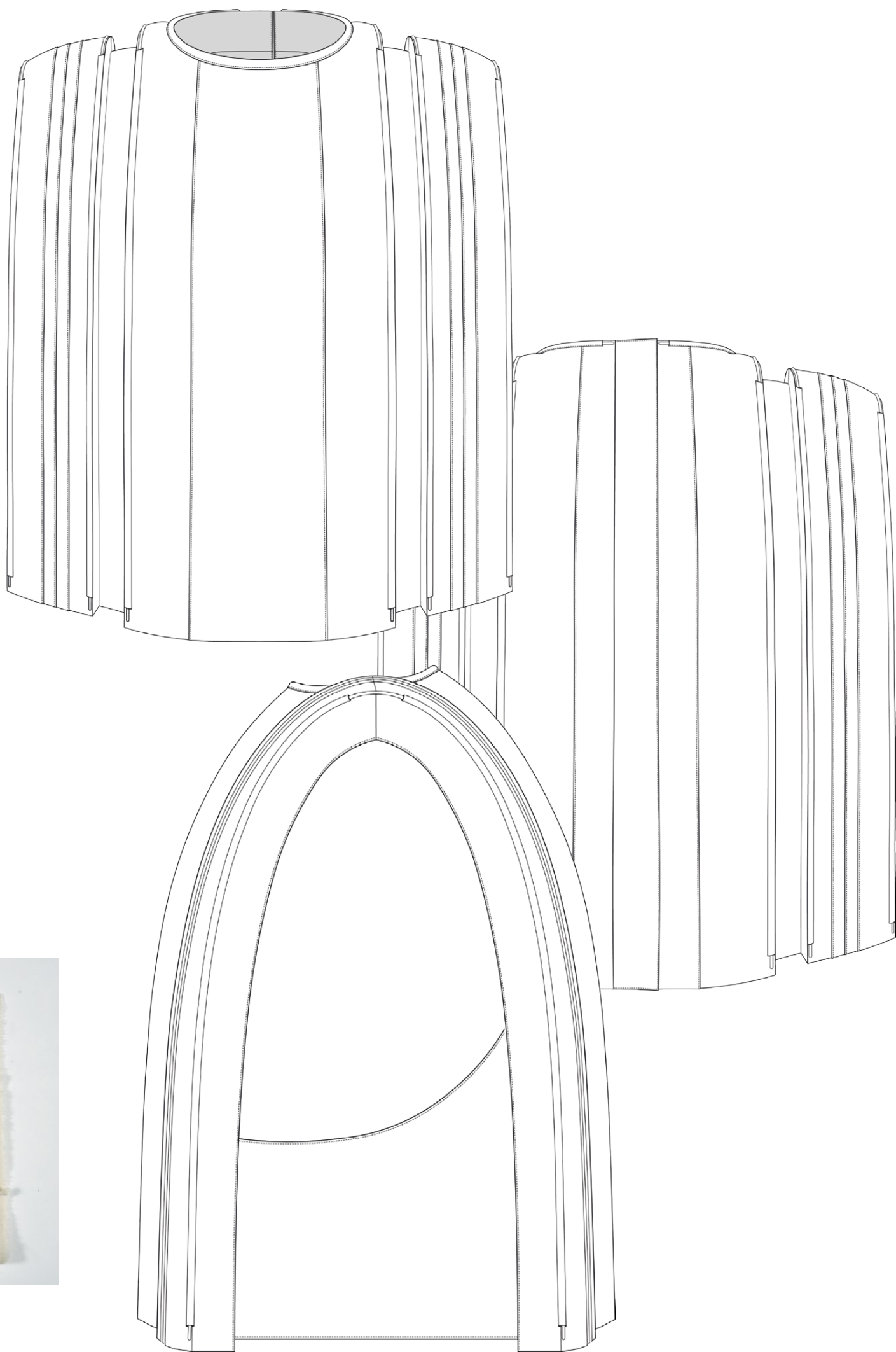
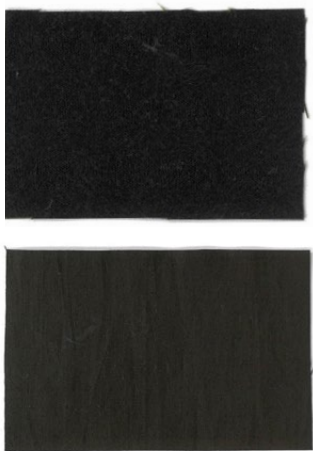
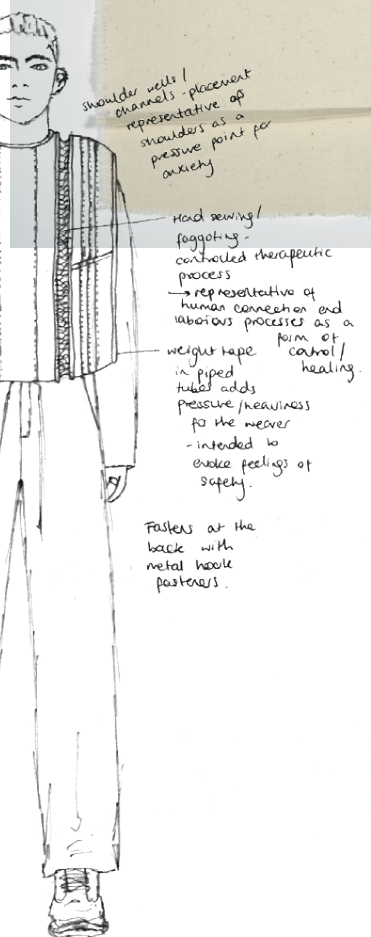
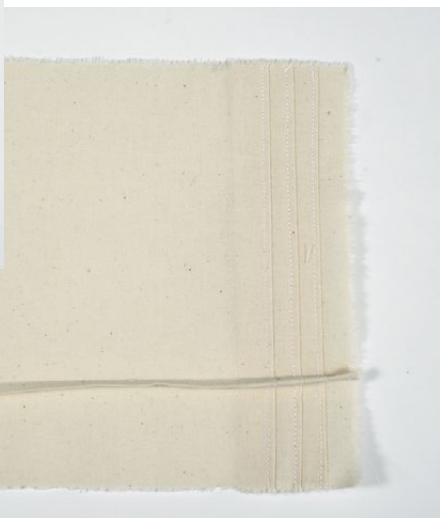


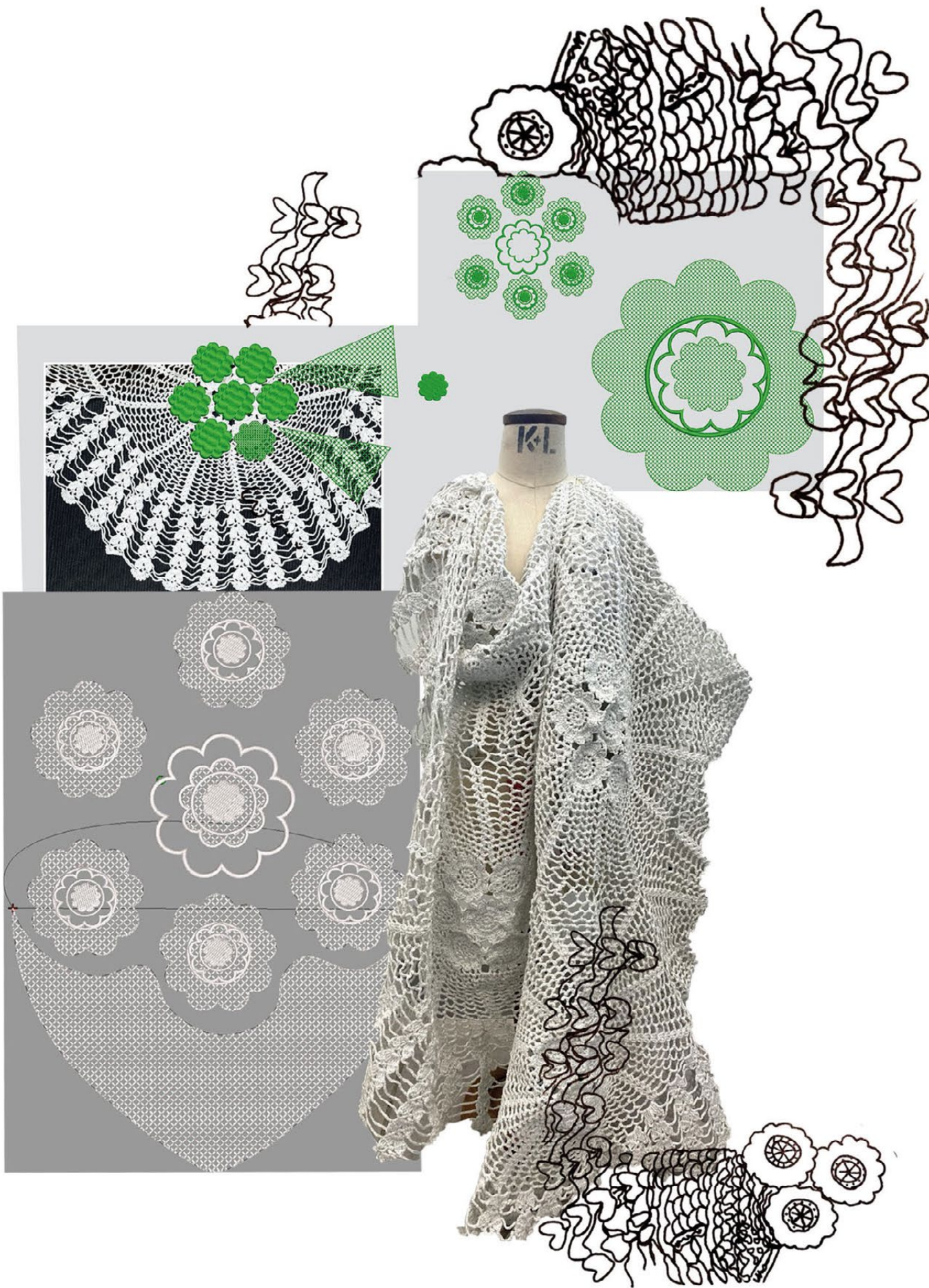
dropped shoulder
with raw edge
external seam
- reminiscent of
deconstructionist
fashion -
subverting the order
and harshness normally
associated with
uniform.
↓
soft tailoring
contrasts with
the very structured
vest that sits
on top.
- sleeve panels
fastened with
buckles so
that when the
vest moves
you catch
glimpses of
what is underneath.
(subtle use of
bright colour
could be layered
underneath.)

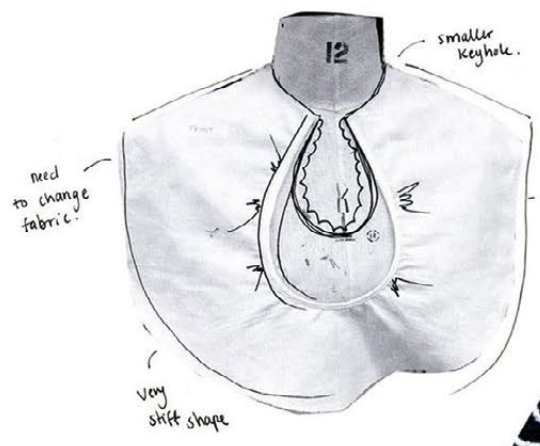
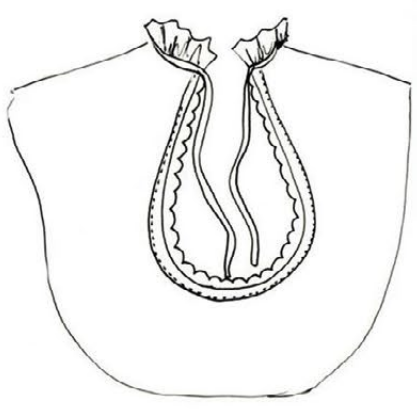
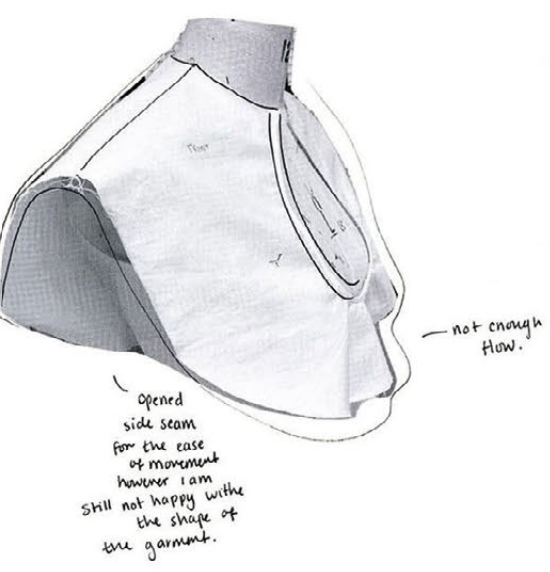
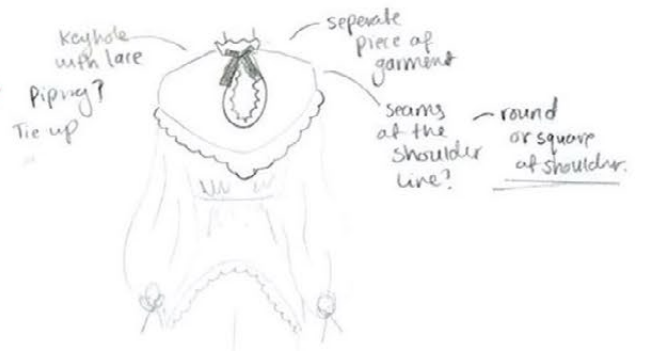
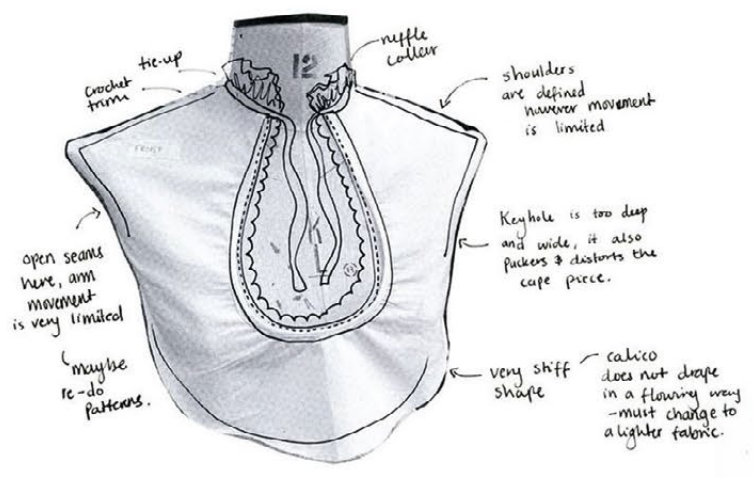
Topstitching
reflects lines of
the vest that
was designed in
conjunction with
the shirt
- when the vest
isn't worn, elements
of the shape can
still be seen.







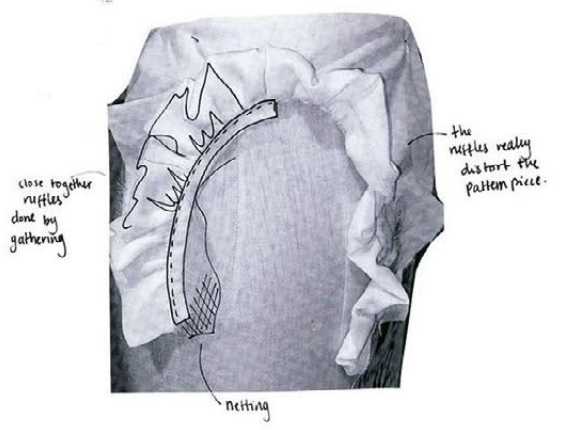






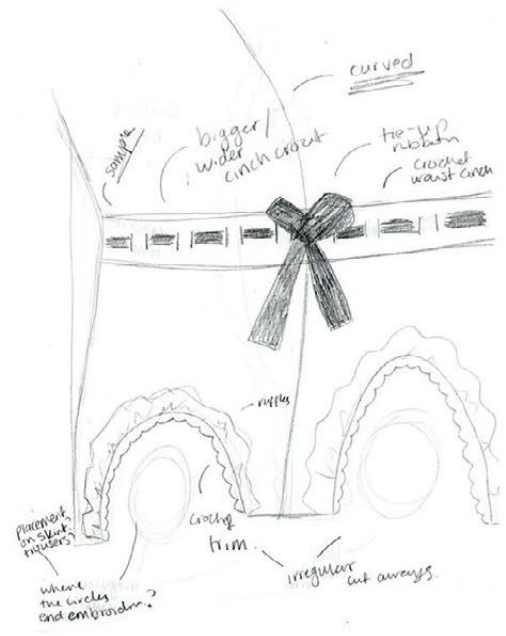


Vivetta



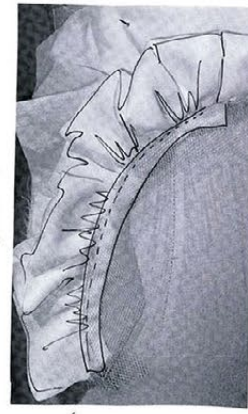
close together ruffles done by gathering

the ruffles really distort the pattern piece.



this binding makes slope over ruffles stay down.

gathered ruffles



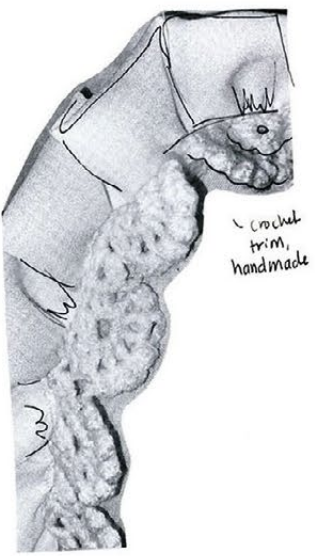
bias binding showing through 'crochet'



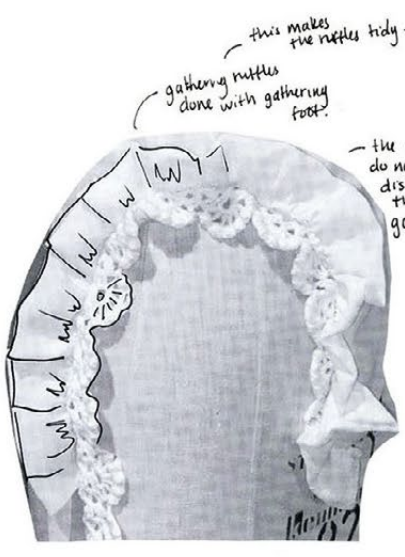
flat binding makes the ruffles stand up

flat binding that is 'hidden'

I don't like the line of stitch on the outside



crochet trim, handmade



this makes the ruffles tidy.

gathering ruffles done with gathering foot.

the ruff do not distort the garment



BRONTE HARPER

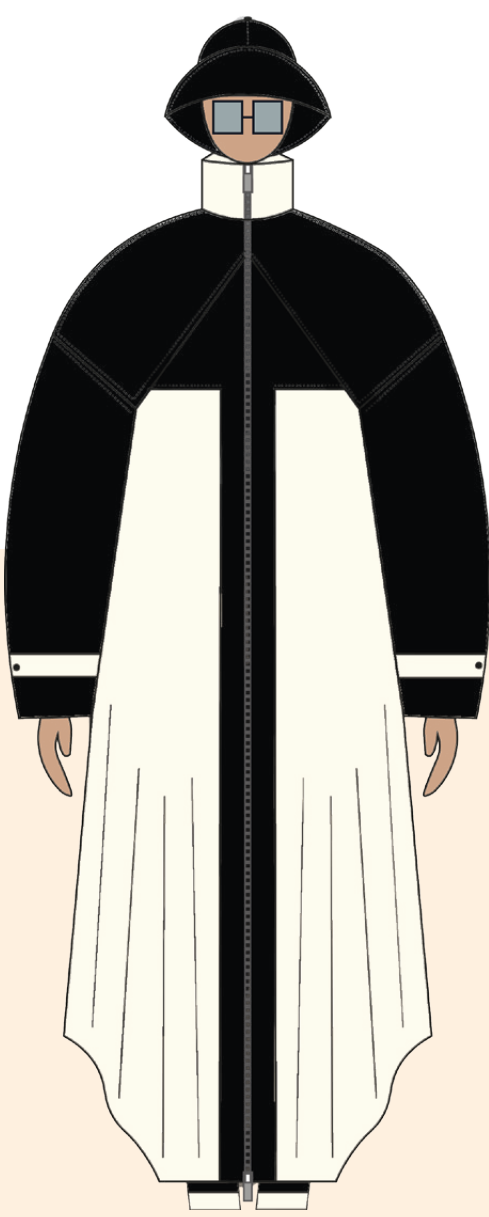
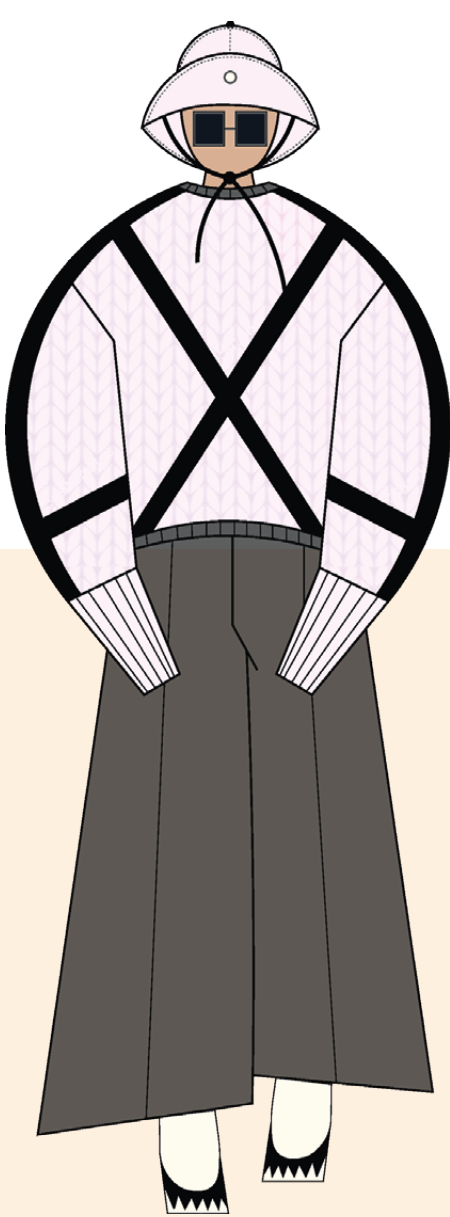
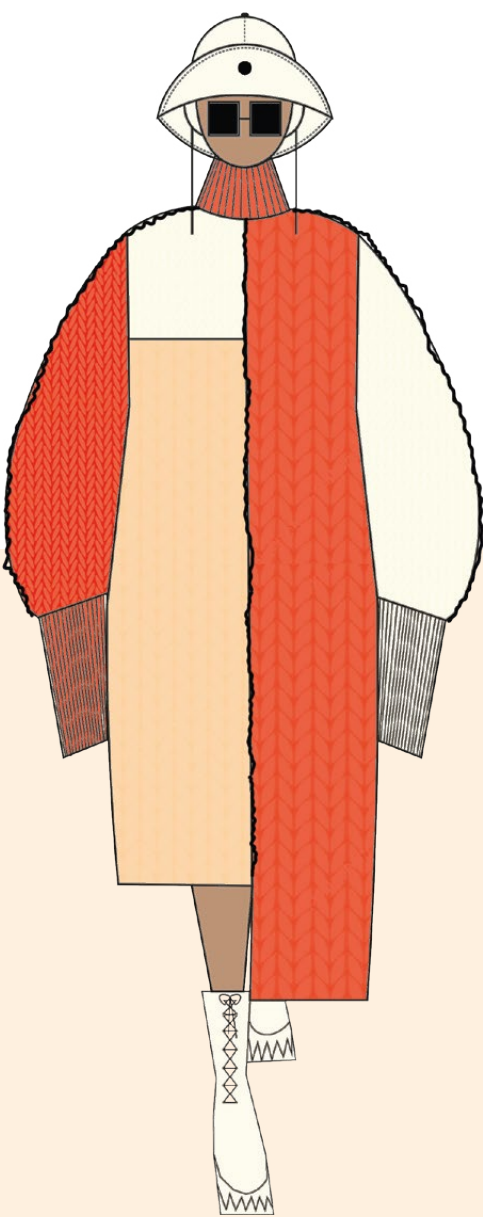
bronte harper@hotmail.com



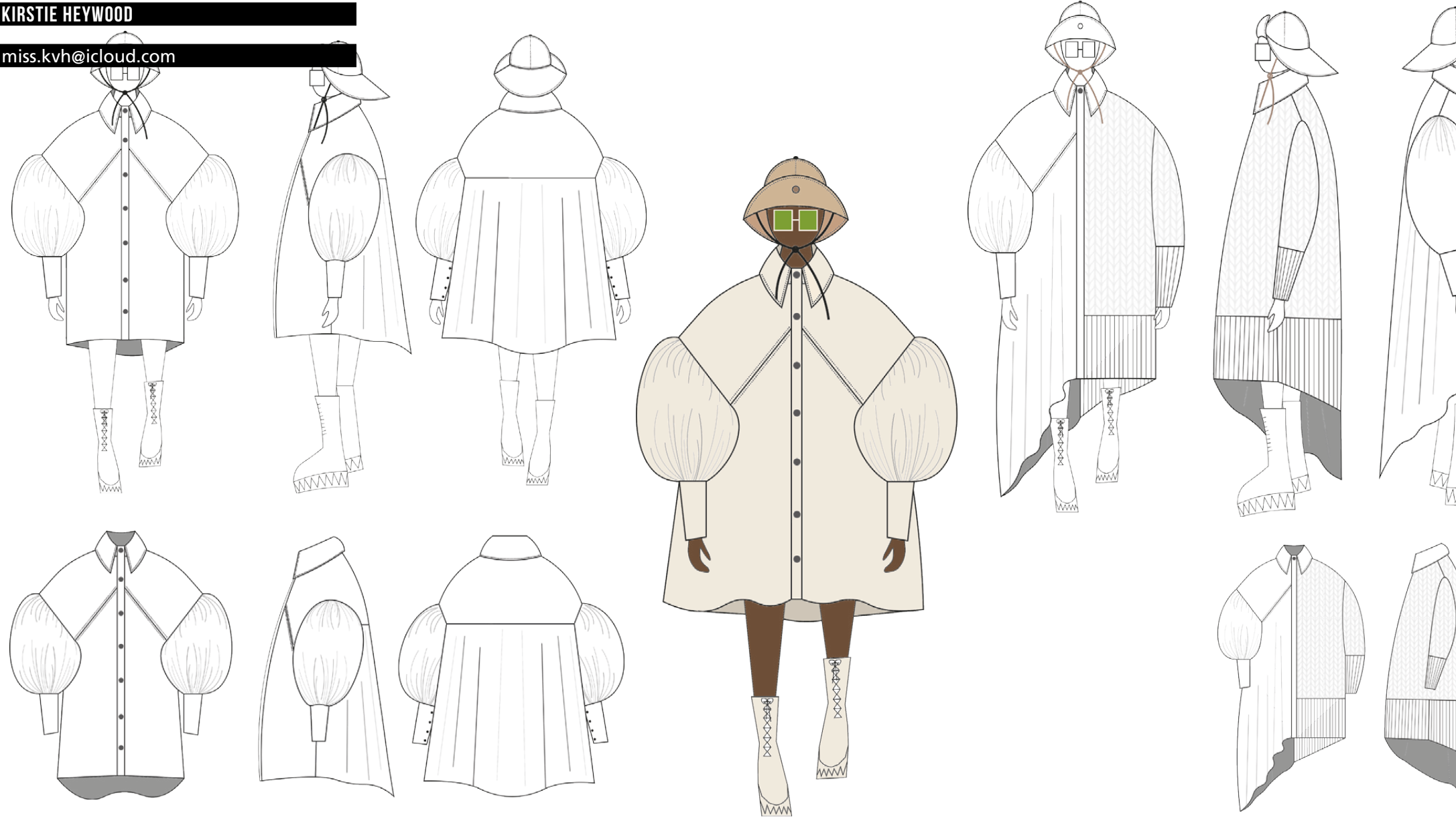
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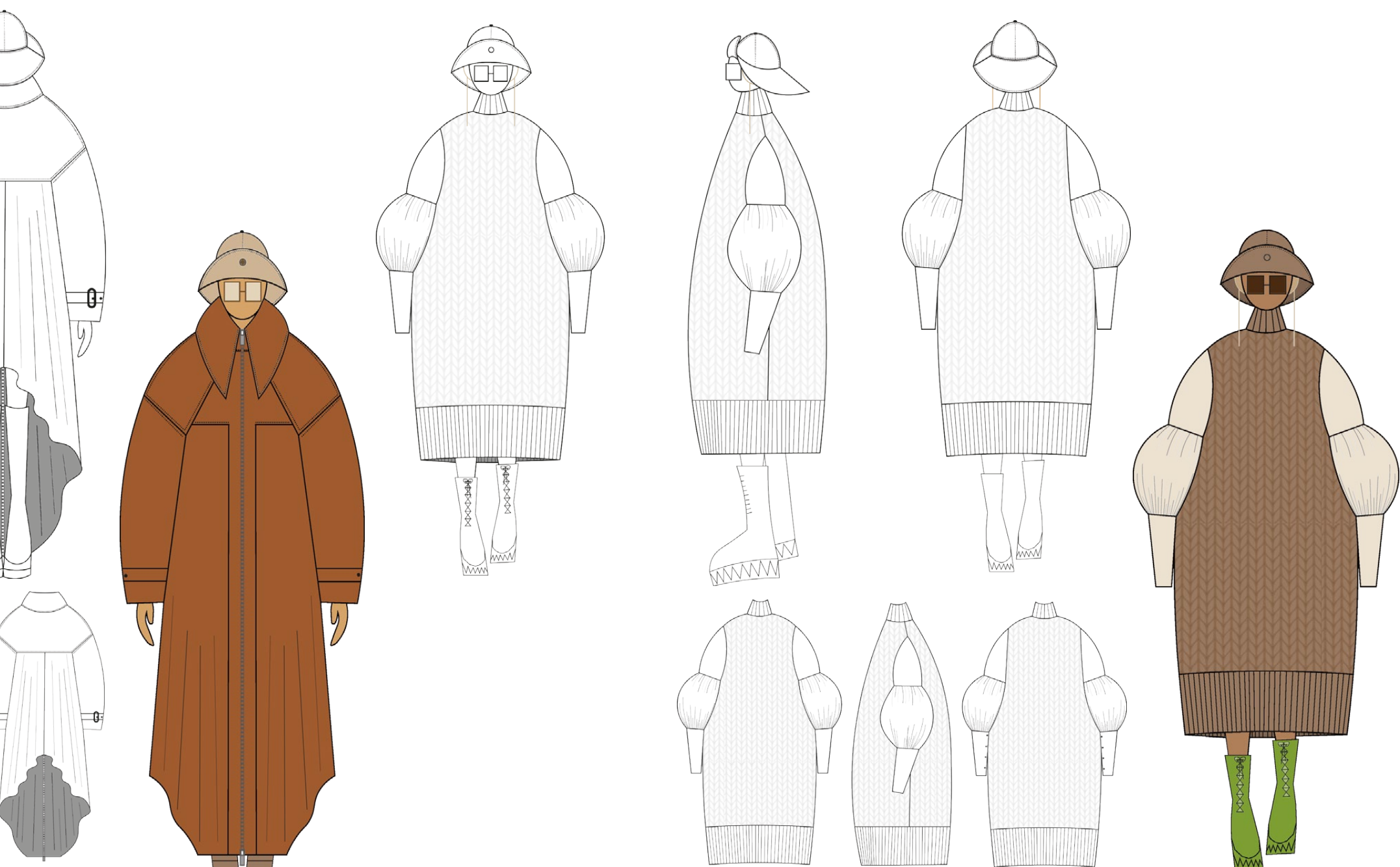
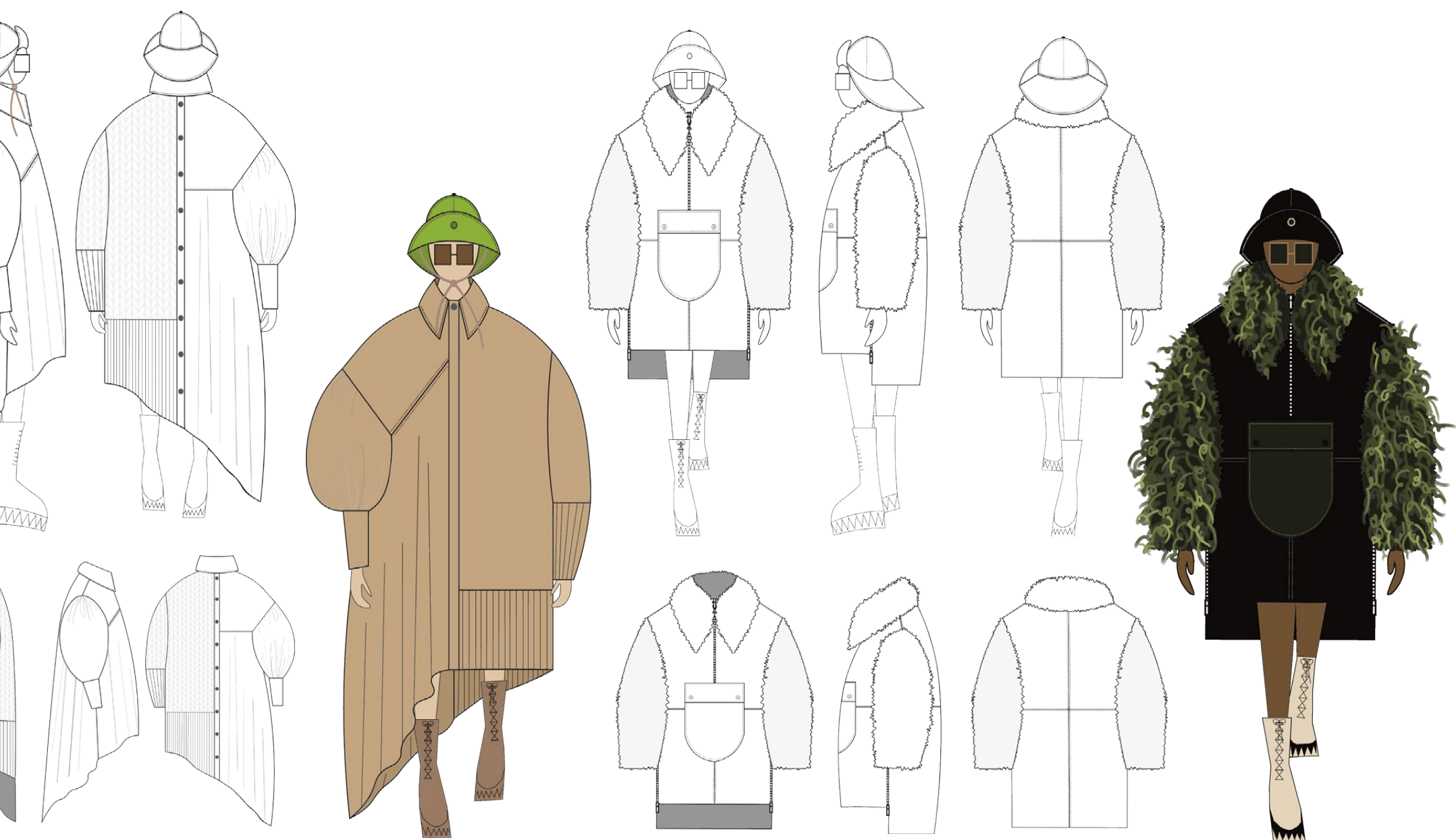
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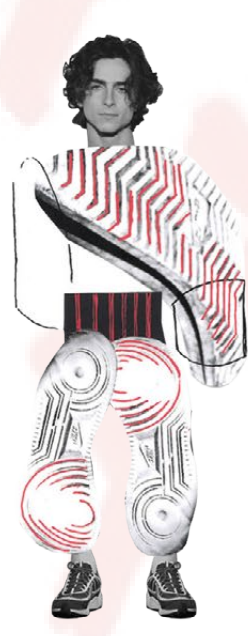
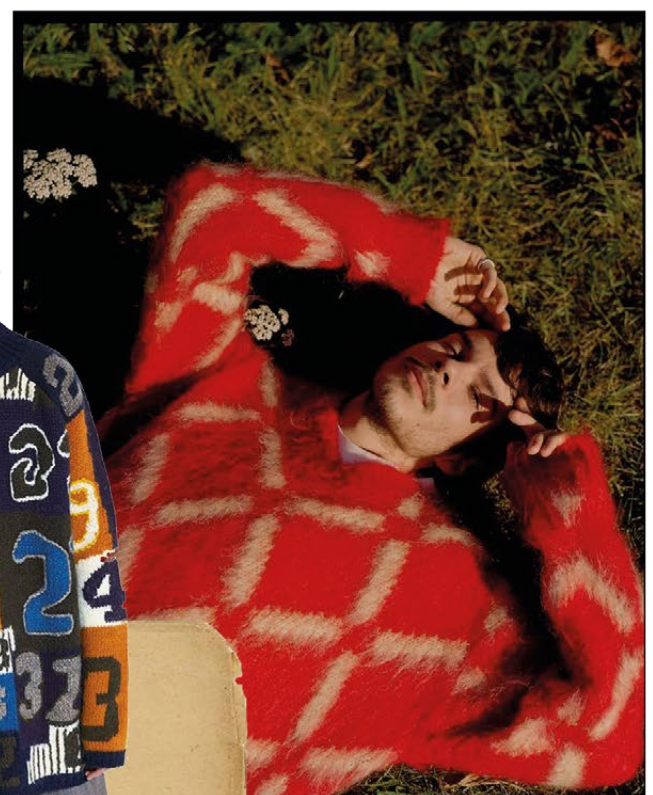
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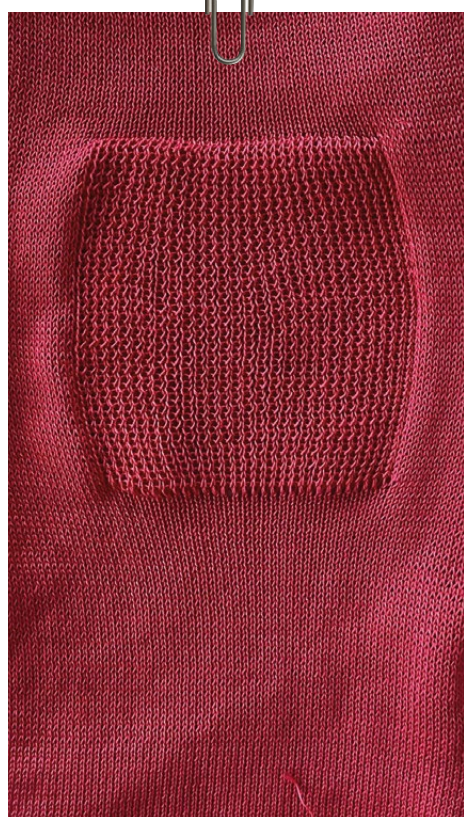








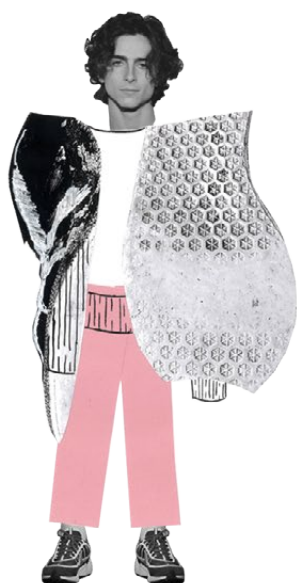
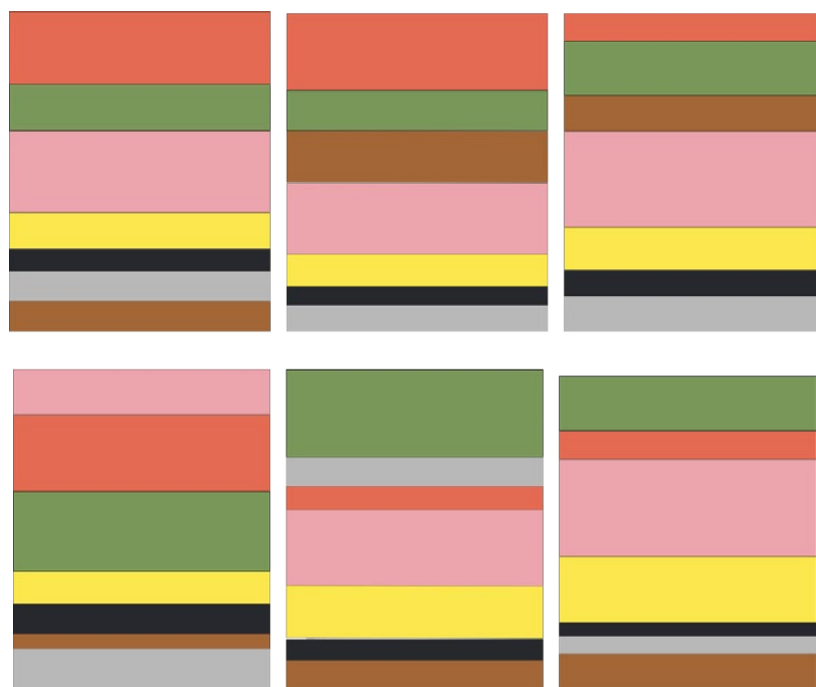
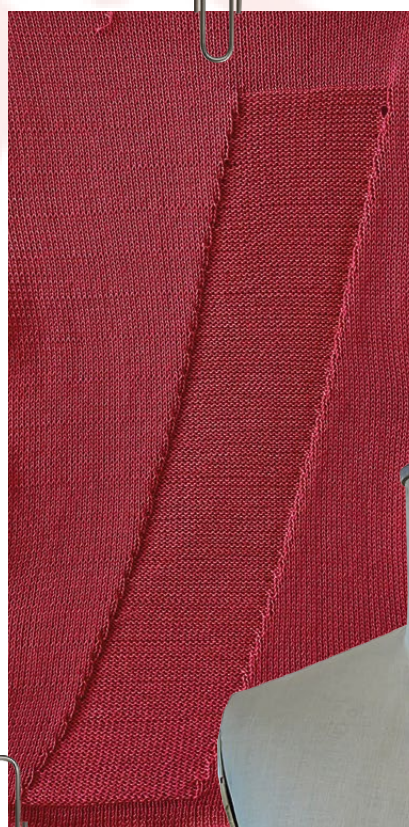
- TENSION 11
- 90 NEEDLES
- ALL NEEDLES ON THE BACK BED NEEDLES, WHILST THE SQUARE IS ON BOTH BED NEEDLES



- TENSION 12
- 90 NEEDLES
- ALL NEEDLES TRANSFERRED ONTO THE BACK BED.
- INDENT CREATED THROUGH TRANSFERRING AREAS ONTO THE FRONT BED NEEDLES.



- DOMESTIC MACHINE
- KC + MC
- CREATING THE OVERSIZED SHOE PRINT THROUGH USING THE MULTI-COLOUR SETTING ON THE MACHINE.

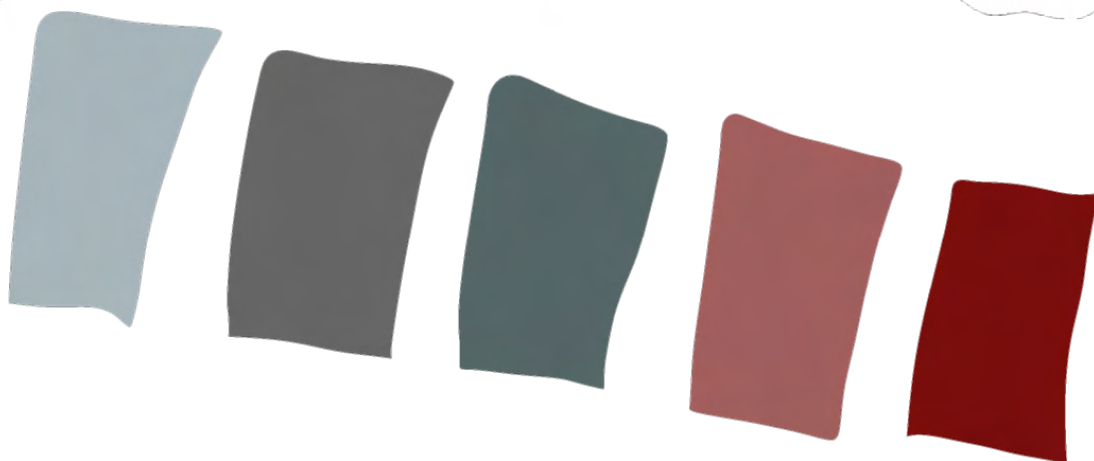
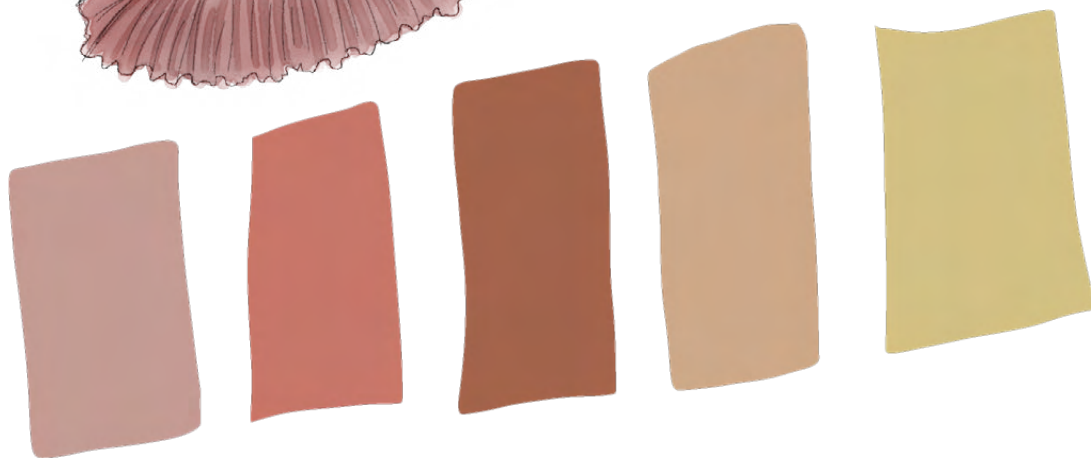


FOOTPRINTS OF EXISTANCE



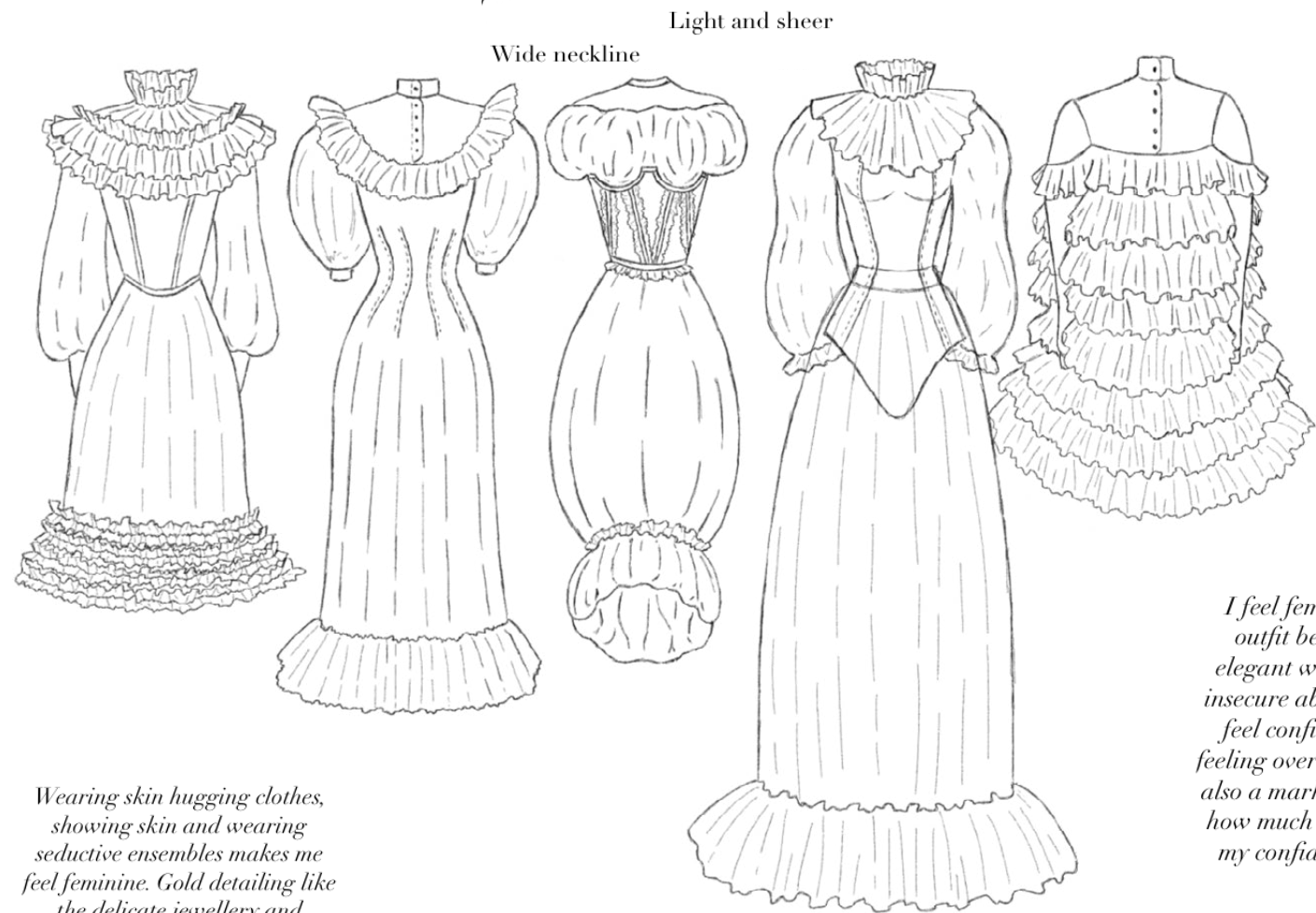


"WE WALKED ON THE MOON. WE MADE
FOOTPRINTS SOMEWHERE NO ONE
ELSE HAD EVER MADE FOOTPRINTS,
AND UNLESS SOMEONE COMES AND
RUBS THEM OUT, THOSE FOOTPRINTS
WILL BE THERE FOREVER BECAUSE
THERE'S NO WIND."
-FRANK COTTRELL BOYCE





Personal Femininity



Wearing skin hugging clothes, showing skin and wearing seductive ensembles makes me feel feminine. Gold detailing like the delicate jewellery and accessories paired with those garments to me shows a status of wealth which I associate with the word tasteful, independent, artistic, expensive and sexy: ~ Kiah

I feel feminine in this outfit because I feel elegant without feeling insecure about my body, I feel confident without feeling over sexualised. It's also a marker to myself in how much I've grown in my confidence. ~Venus



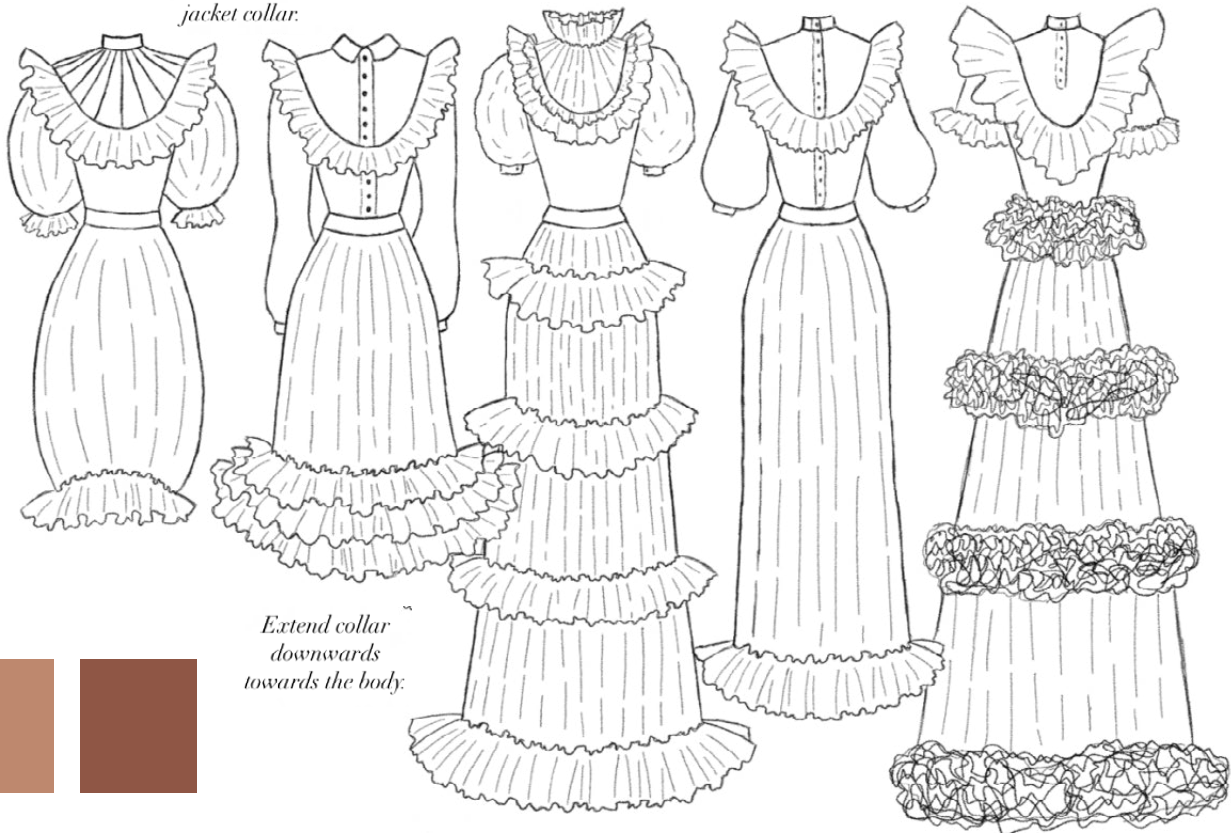
Draped and flowing along the body.



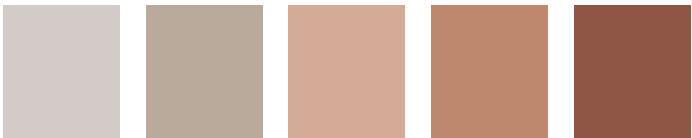
Personal Femininity

I really like this outfit because of the pink colours, pink makes me feel quite feminine and cute. The corduroy coat and turtle neck jumper makes me feel comfortable and warm adding to the feeling of femininity. ~Busra

Hight neck and wide jacket collar:



Extend collar downwards towards the body:



Wide sleeves.



No Sleeves

Form fitted

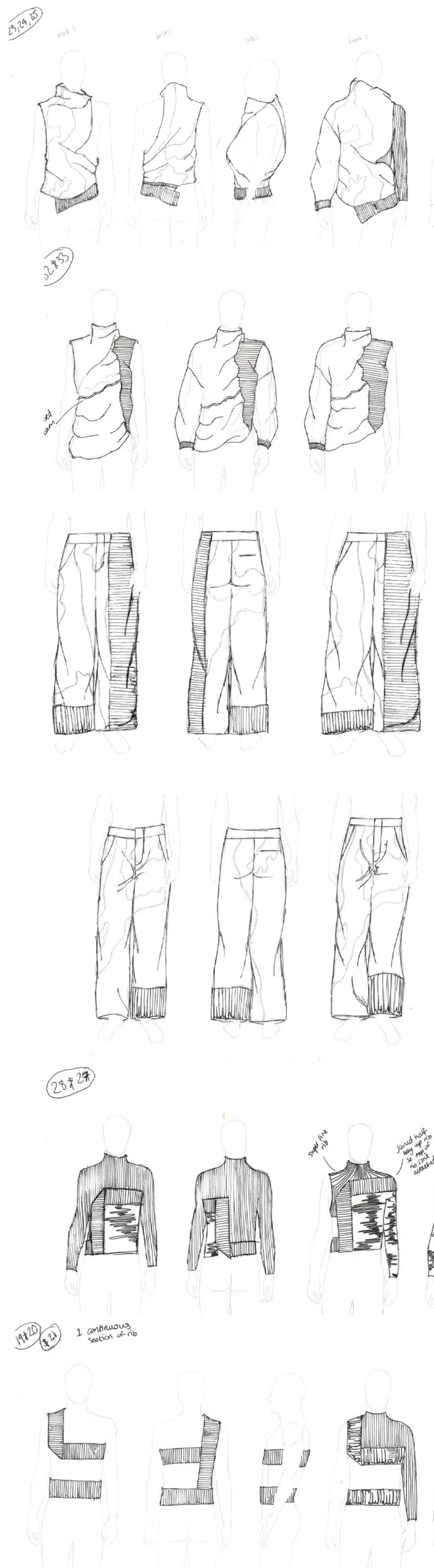
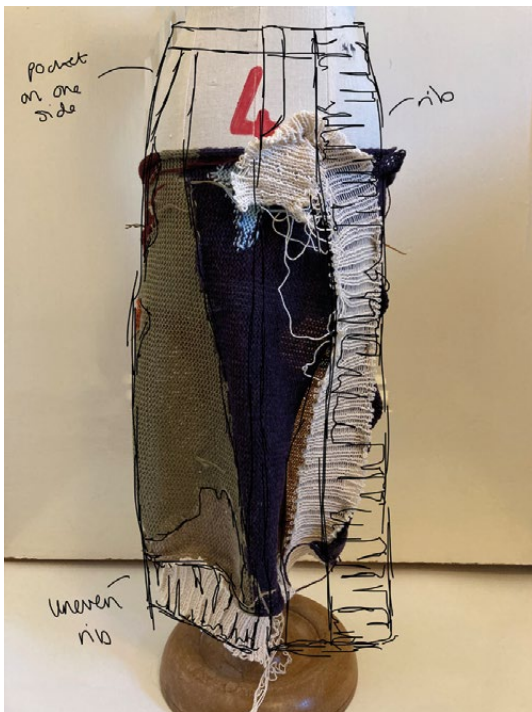
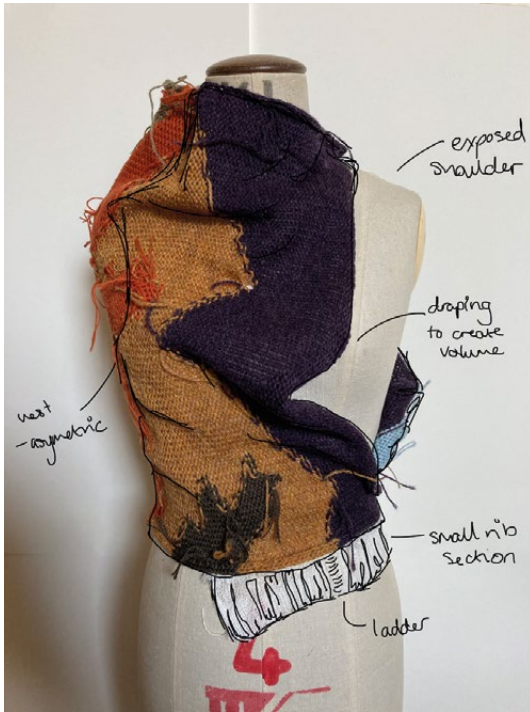
Halter neck

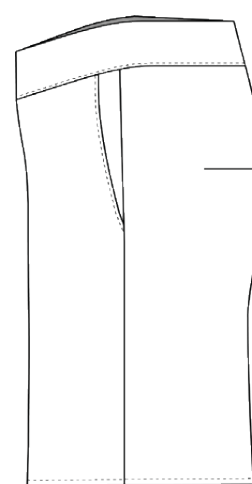
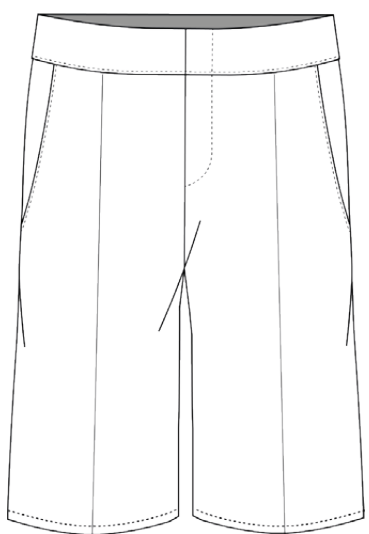
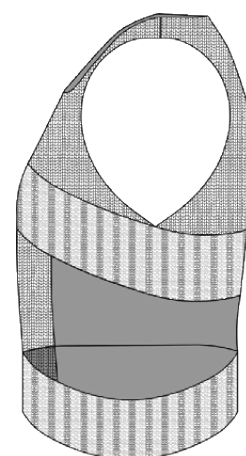
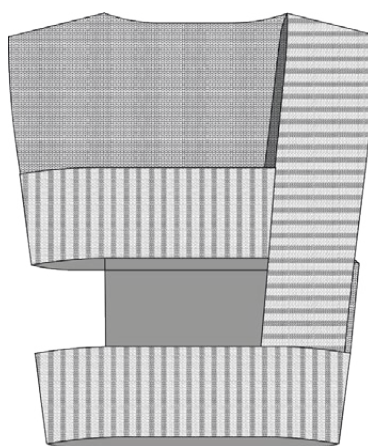
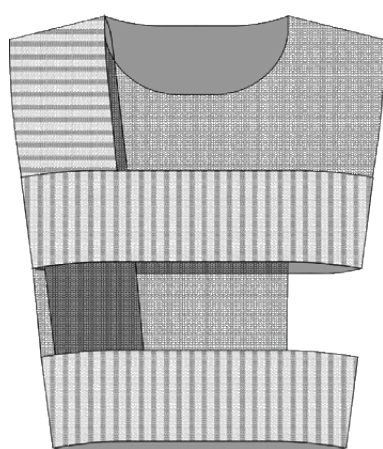
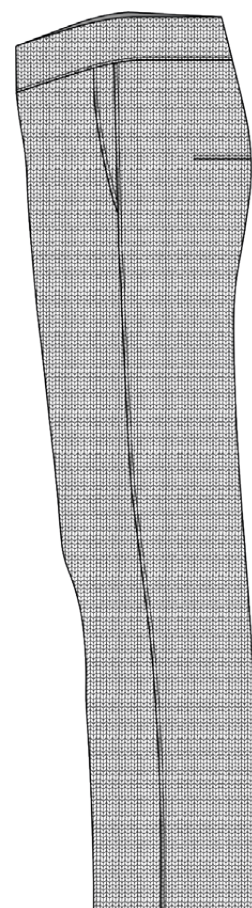
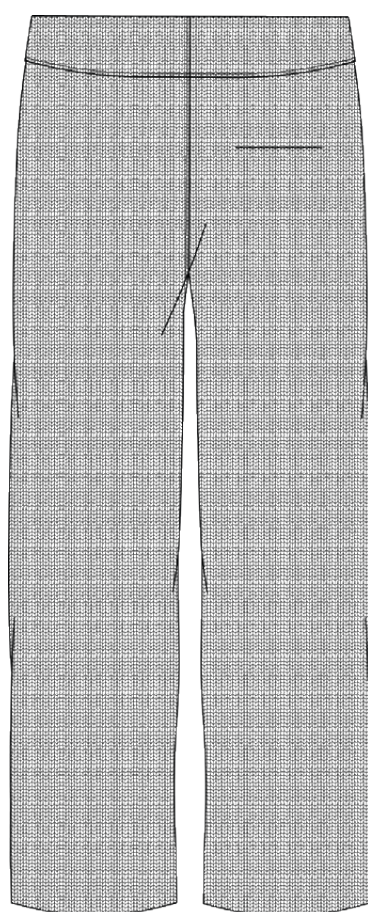
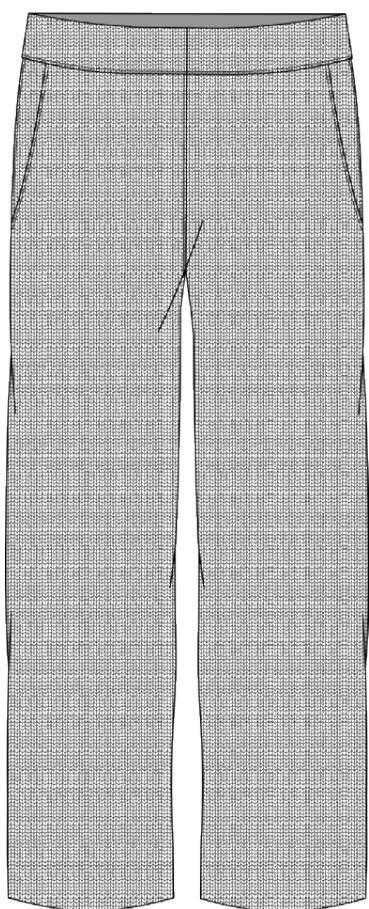
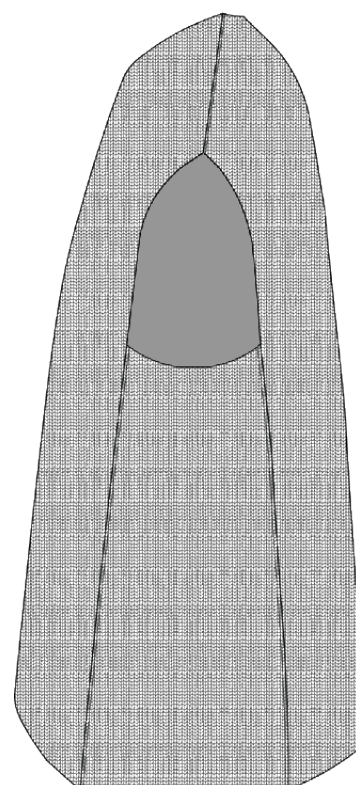
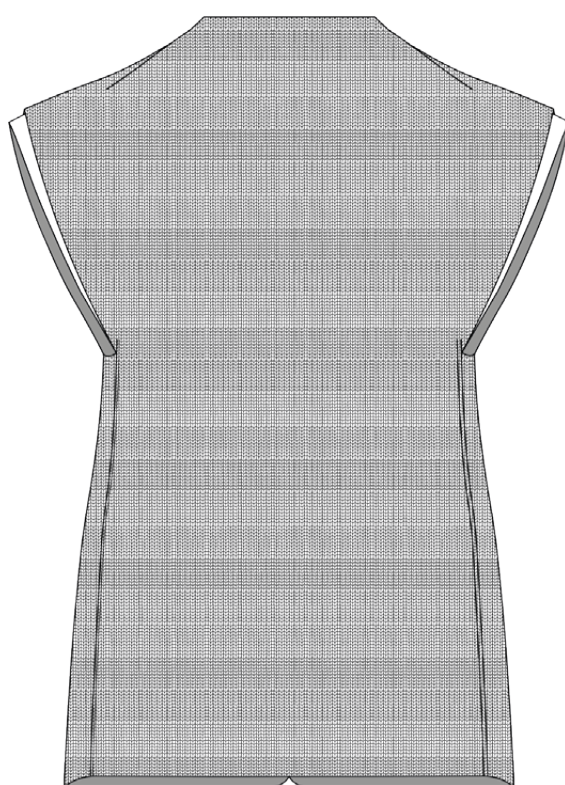
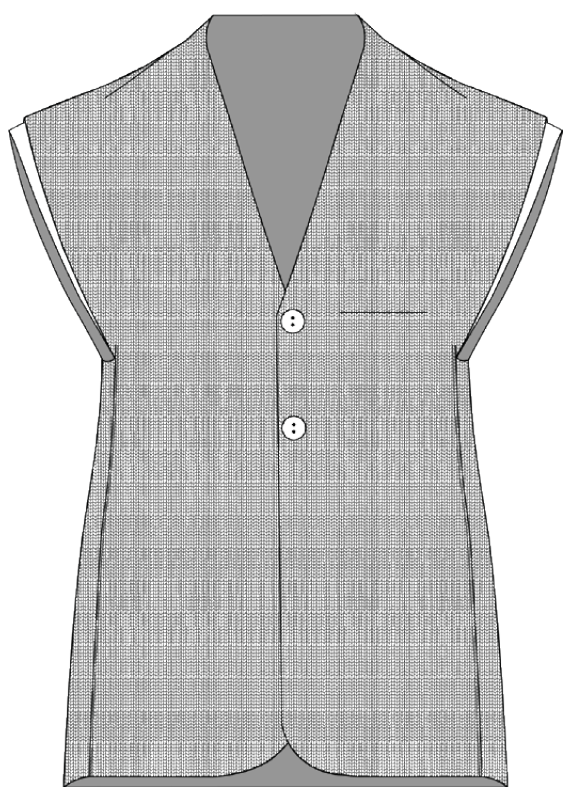
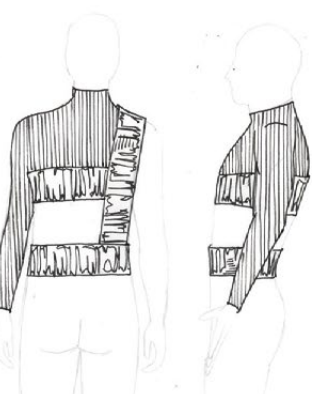
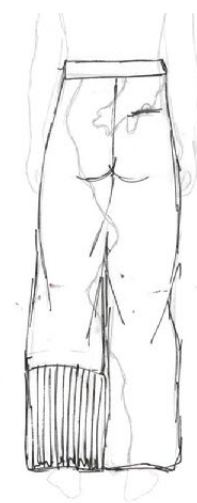
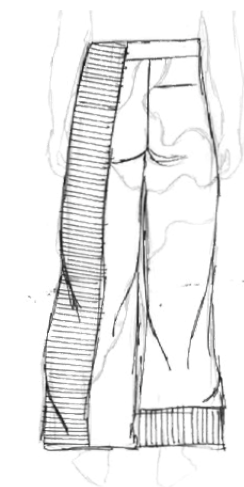
Femininity to me is a more girly side of a woman like wearing dresses and makeup, that's when I feel the most feminine. ~Becca

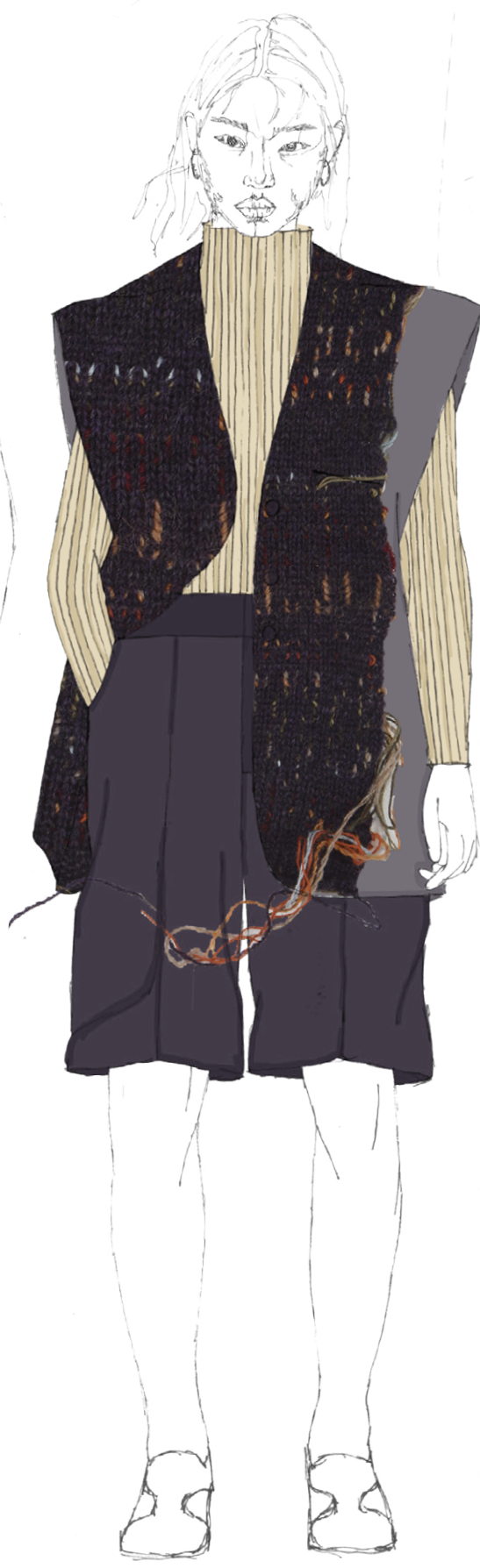


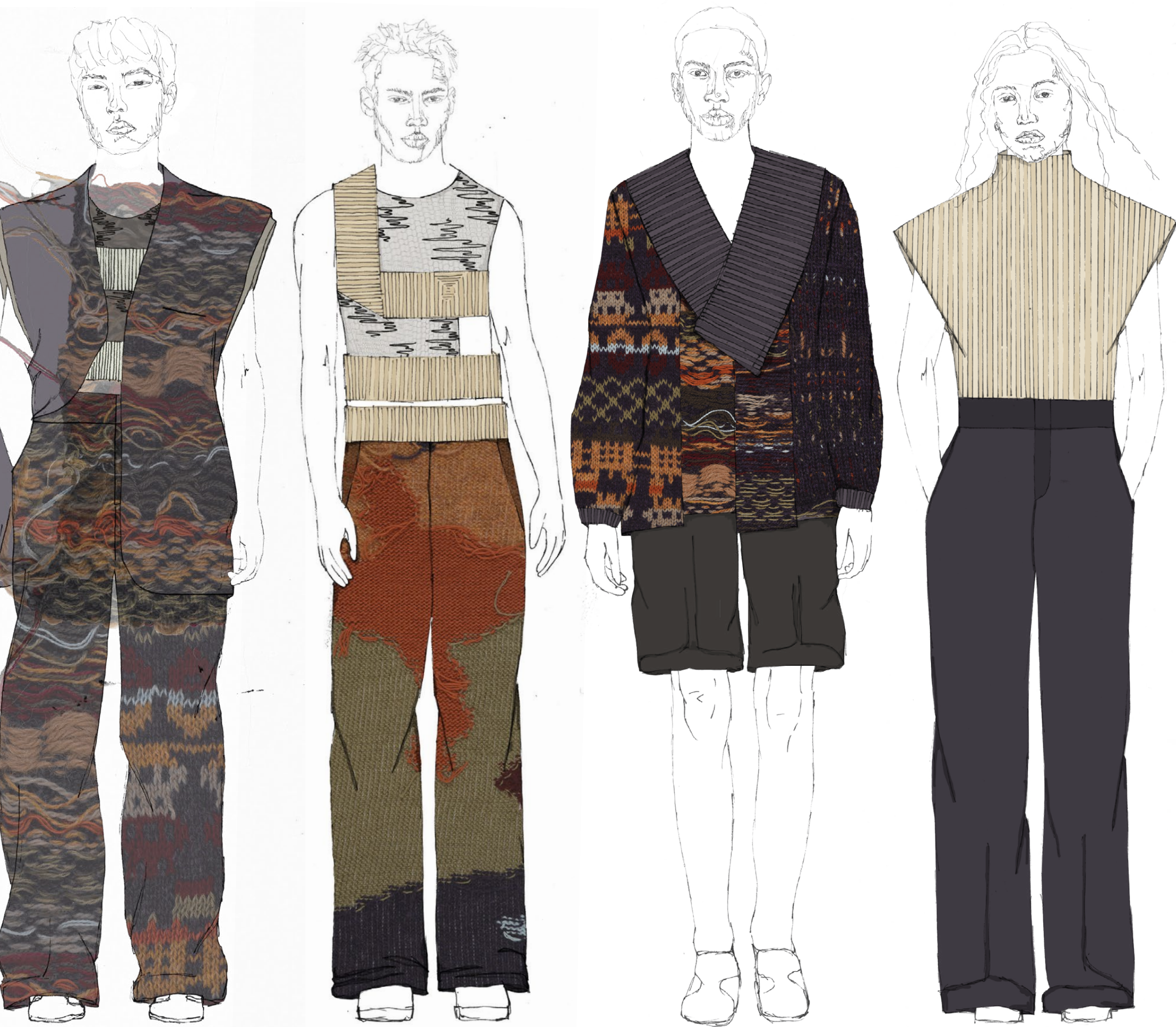
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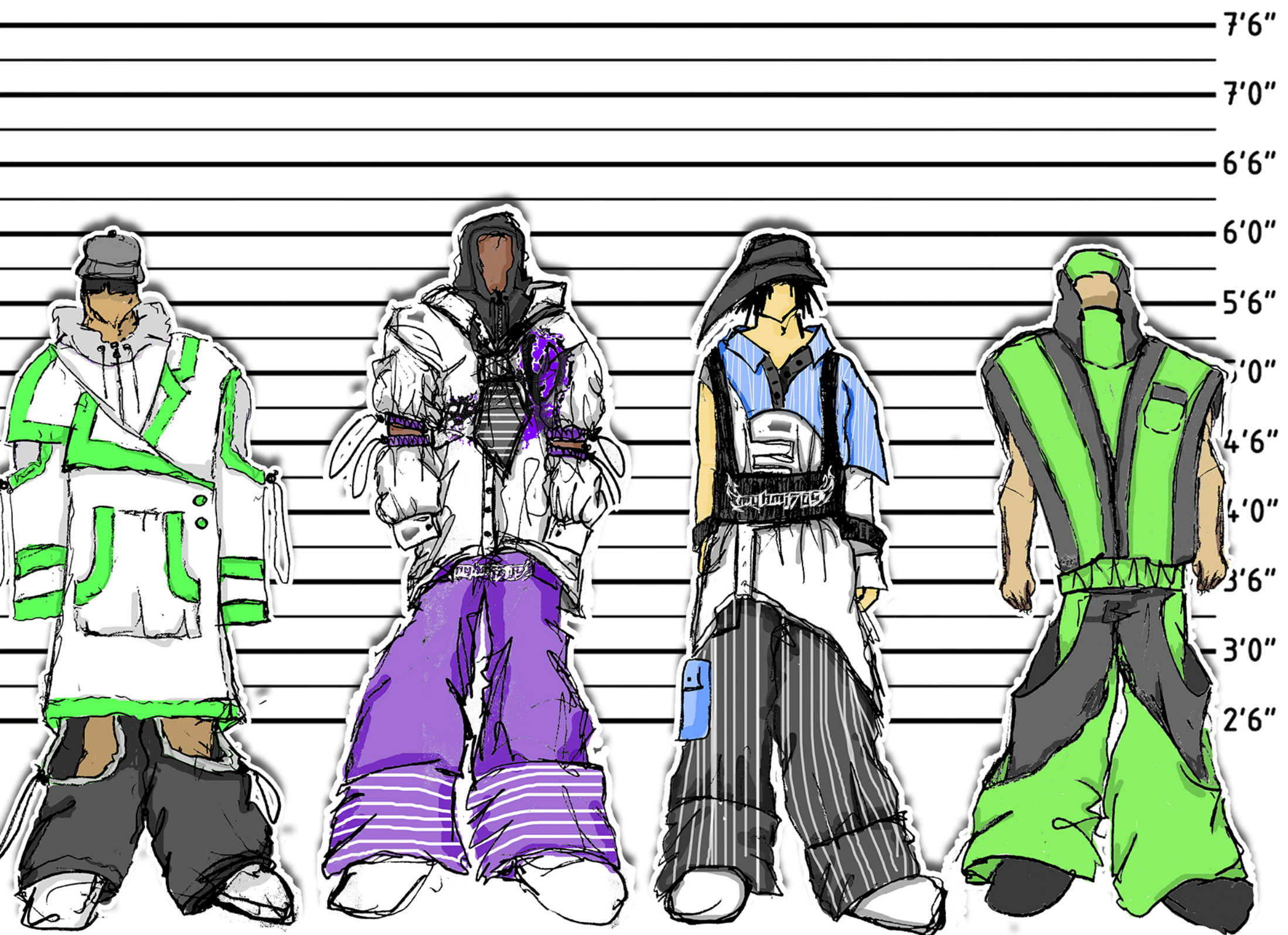


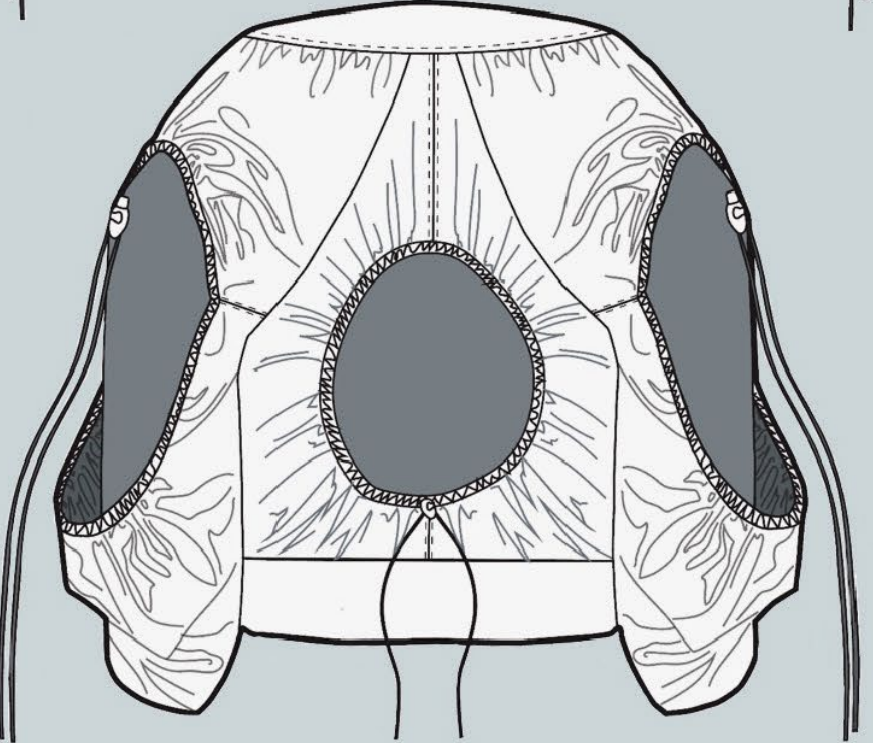


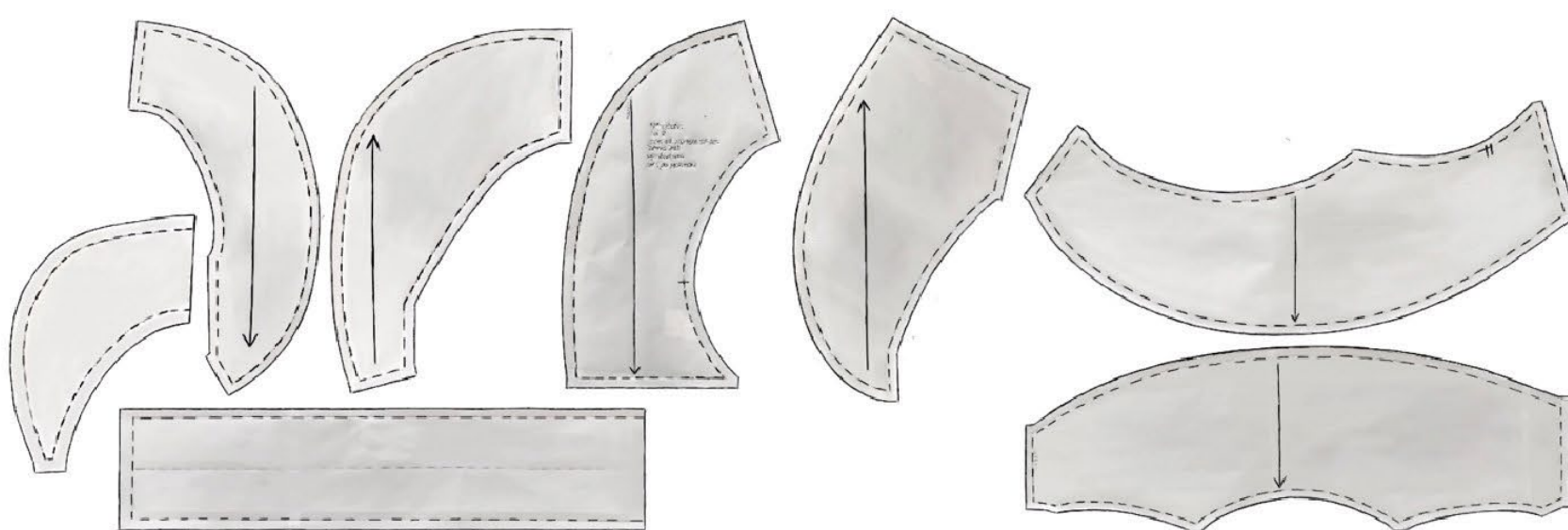


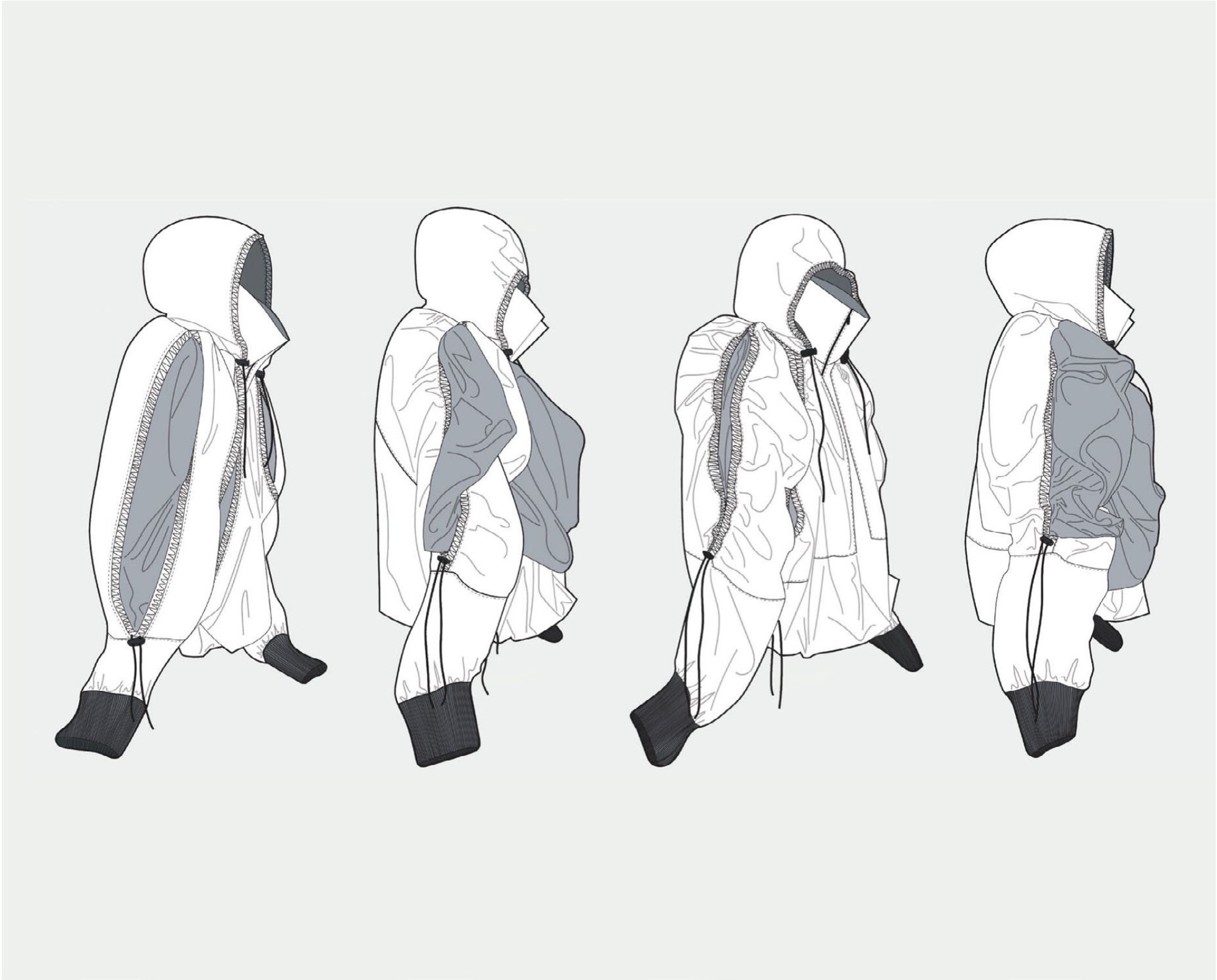


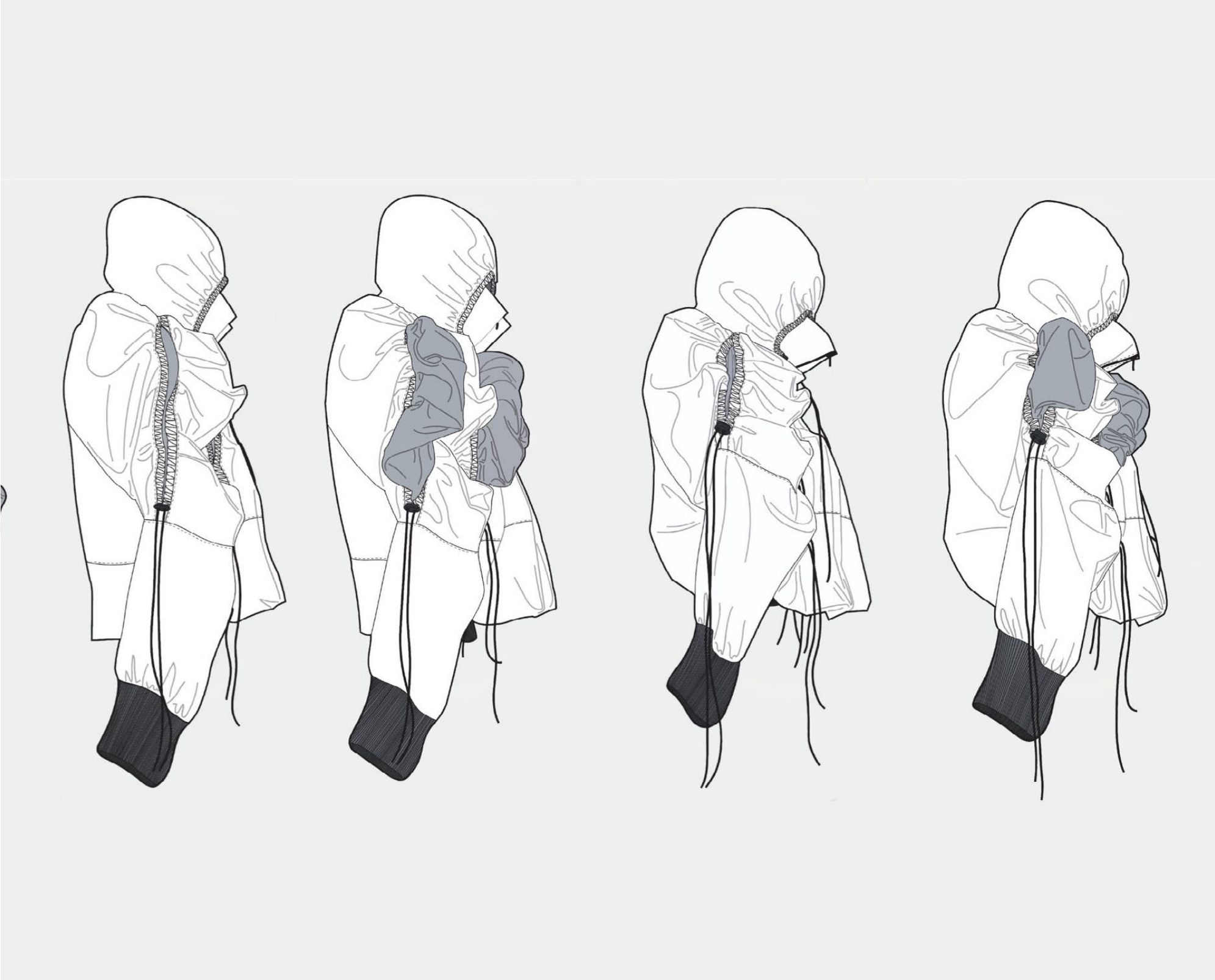
















LOCKDOWN BRAIN





KATIE VINCE

katievince612@hotmail.com



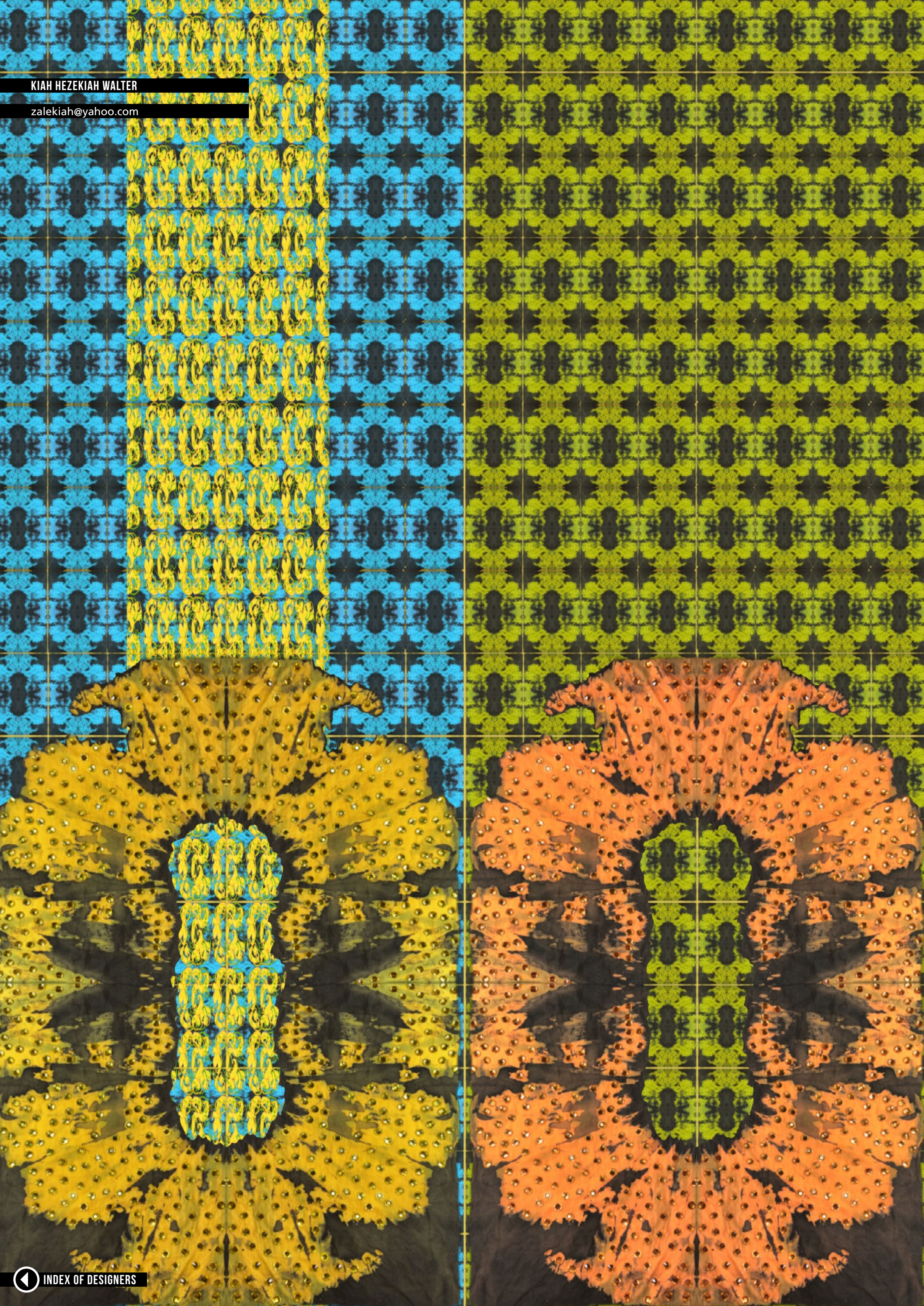




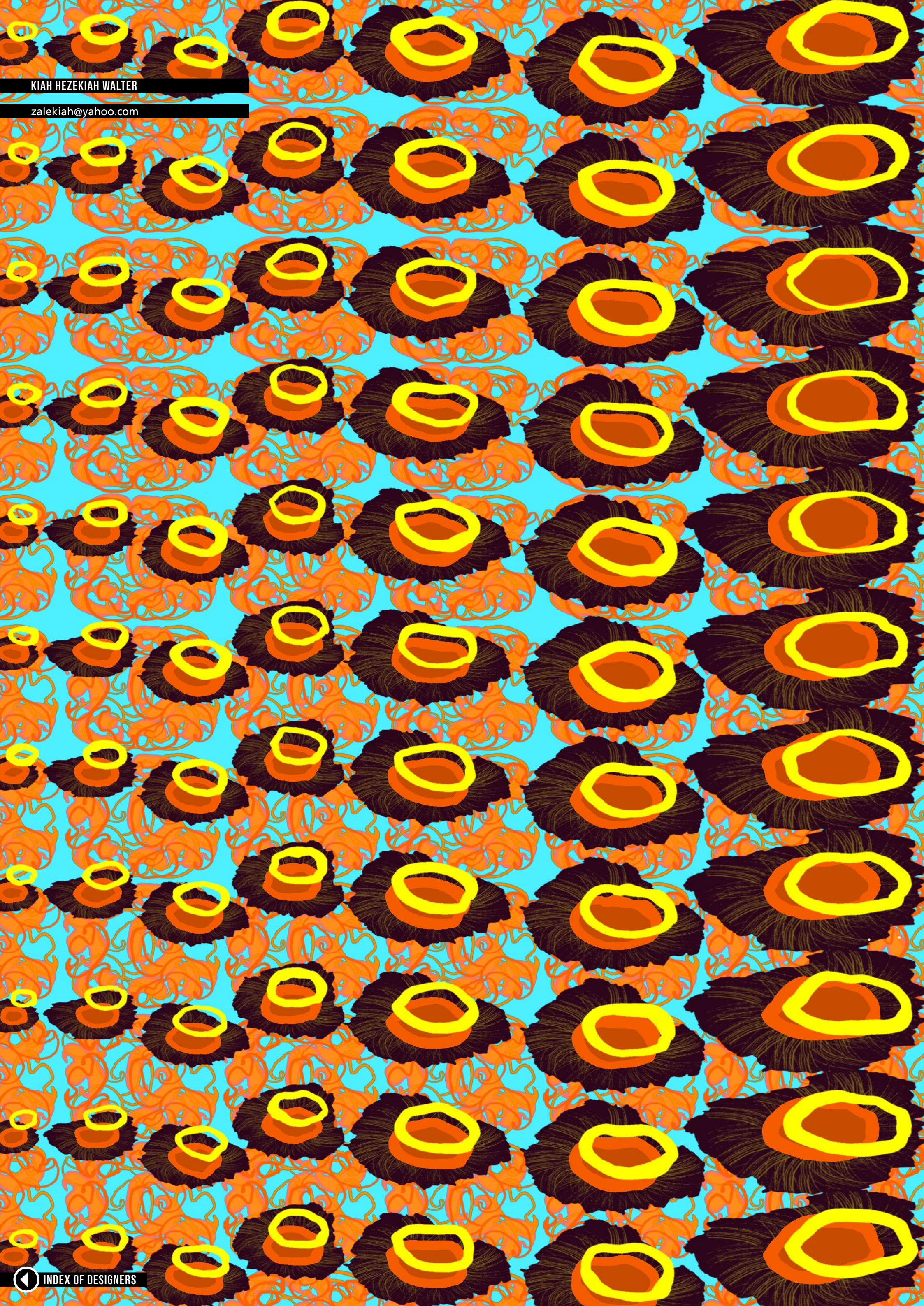


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