

WSA BA FASHION & TEXTILE DESIGN

Winchester School of Art

UNIVERSITY OF
Southampton

The BA Fashion Design Programme at Winchester School of Art is one of the top 10 Fashion Design courses in the UK. We pride ourselves on producing highly creative, skilled and hands-on design graduates suitable for a range of positions within the Fashion & Textiles Industry.

Every year our graduates take up roles in prestigious companies internationally and in the UK. We also set up internships, competitions and other collaborations with various industry partners.

**For enquires contact
Cecilia Langemar
Fashion Design Programme Leader**

C.Langemar@soton.ac.uk

WSAbafashion.com

[@wsa.ba.fashion](#)

WINCHESTER
SCHOOL OF ART

BRITISH
FASHION
COUNCIL

Graduate Preview

SELECTION

QUICK PORTFOLIO LINKS FOLLOWED BY FULL PORTFOLIOS

Womenswear



ASIA MARTI
SOBREPENA

Menswear



LILY PRESCOTT

Womenswear



INDIA DUNN

Fashion Design



IONA TWEEDIE

Womenswear



LILIANA WINN

Menswear



MONIQUE
ANNTINETTE



Menswear

FAYE HODDER



Knitwear

MIA LAYZELL



Knitwear

QIANYANG
KONG



Textile Design

RYAN
WRIGHTSON



Textile Design

TIA ALLEN



Textile Design

SASKIA NORRIS

WINCHESTER
SCHOOL OF ART

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Graduate Preview

FULL PORTFOLIOS

In-between Catenaries

Asia Marti Sobrepera

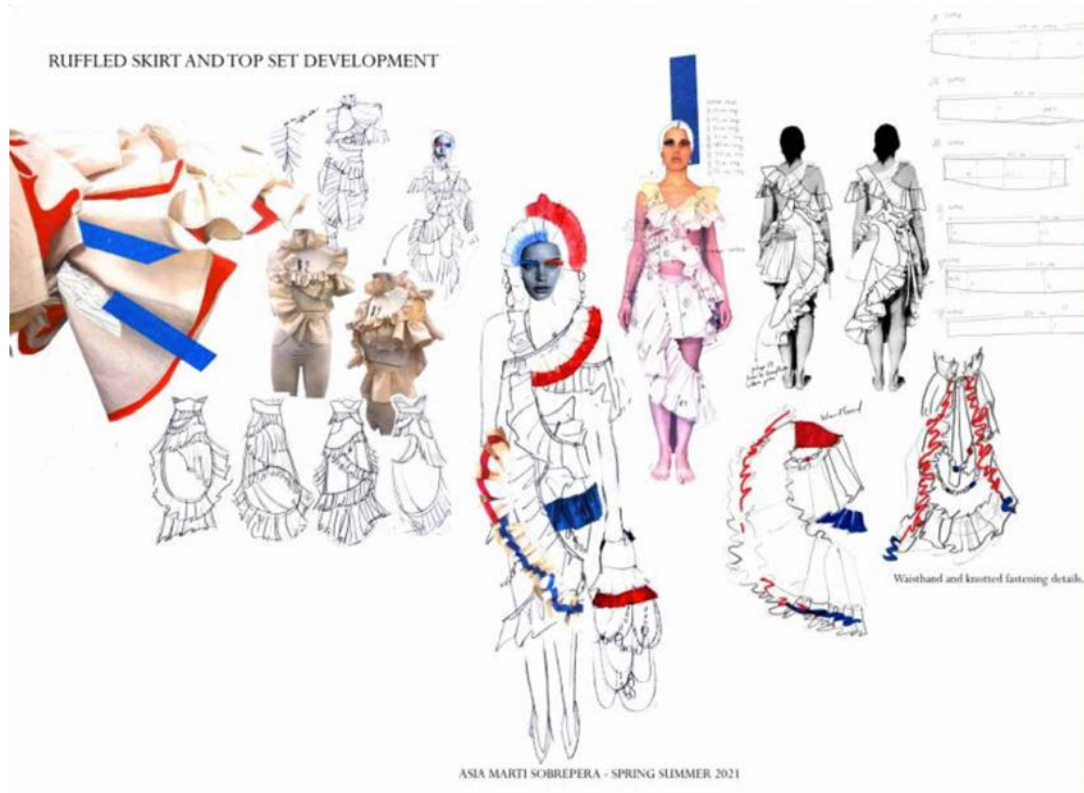
Specialism: Fashion, Sustainable/Bio Fashion & Textiles, Atelier - Pattern Cutting.

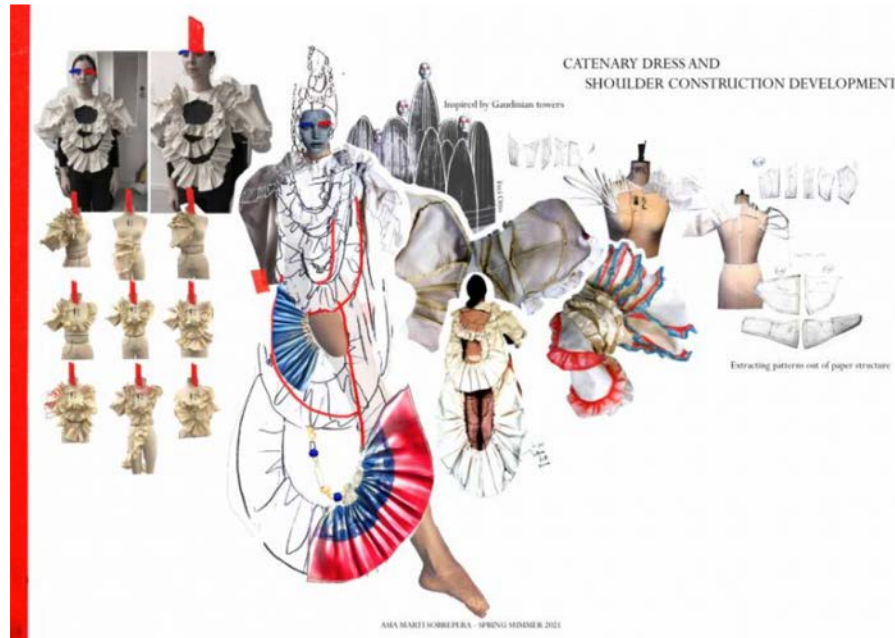
Location: Southampton, United Kingdom

University/School: Winchester School of Art

Inspired by her deep Catalan roots and based in the city who produced and nurtured some of the world's most talented creatives; this collection is a celebration of heritage. Antoni Gaudí's famous Sagrada Família served as the birthing point of the project. The unique Catenary technique he applied to his work became a large focus - translating into controlled chaos of threads working in harmony with weight and structure. While Joan Miró's personal studio, an intimate amalgamation of canvas and bold colours, served as a massive influence on both the colour and fabric choices. An infusion of sentimental vision interpreted by neutral toned frills and ruffles, highlighted by shades of blue and red. Paying homage to the visionaries work, intricate pattern cutting will echo the process that made Barcelona what it is today - for the women who want to invest in the clothing of tomorrow. Creating wearable art for those who value originality and identity. Experience: - Studio and Production Internship at Fyodor Golan in London (Reference available) - Dresser at WSA London Show Achievements: - Shortlisted for UAL Origins exhibition 2017 - 1st Place Photography of "Share and Tell" contest by Fundacio Pineda.







Neon Playground Ss20

Lily Prescott

Specialism: Fashion, Menswear.

Location: London, United Kingdom

University/School: Winchester School of Art

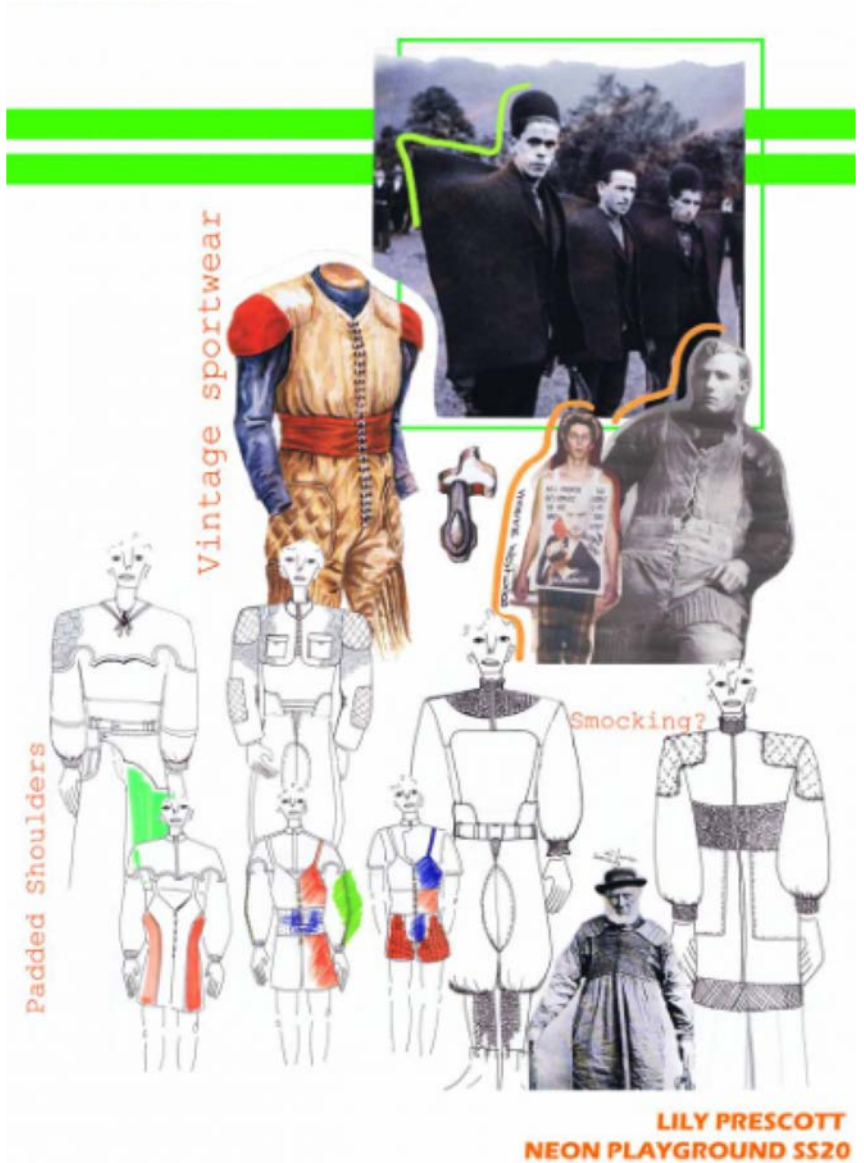
A Menswear collection encompassing early 20th century Rugby, Baseball and American football uniforms, the art of Japanese Kinbaku binding and traditional craft techniques in a contemporary range of fetishized athleisure pieces. Observing the masculine nature of vintage workwear and sportswear and contorting those themes into a refreshing collection which isn't explicitly male or overly sexualised. Macramé and applique are used as a way to represent Kinbaku artistically rather than overly erotic, bringing a modern and lewd essence to this craft. Aimed at a streetstyle orientated audience wanting to bind and shape their ideas of masculinity and femininity into something new and exciting.

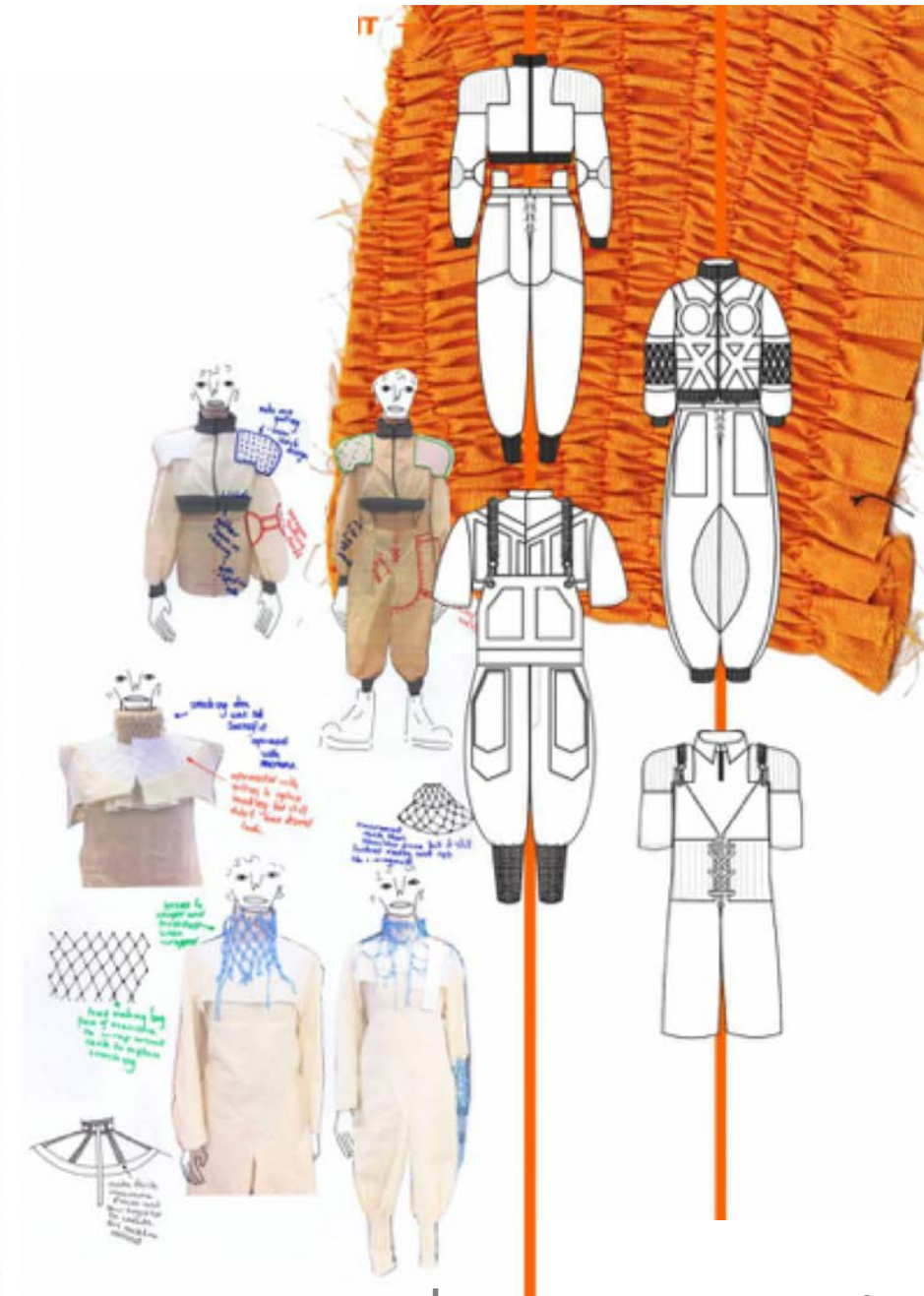
MACRAME

VINTAGE SPORTSWEAR

MOOD & COLOUR BOARD

TIM WALKER





SS20



NEON PLAYGROUND LINEUP



An Ode To The 70s

India Dunn

Specialism: Fashion, Womenswear.

Location: Bristol, United Kingdom

University/School: Winchester School of Art

A revelry of the stars and the celestial skies; diving into the event that changed the course of history and marked the beginning of one of the most iconic eras of our time. The moon landing in 1969 marked the start of the beautiful mayhem that began, predominantly within the walls of Studio 54. With muses like Mick Jagger, Bianca Jagger, Jerry Hall and Jane Birkin, I wanted to epitomise the true meaning of bohemian glamour. Studying the works of Bill Gibb and Ossie Clarke, I attempted to find the perfect dichotomy between the suedes and chiffons of the hippies, and the bold prints with luxurious velvets and silk of the stars. I used shibori methods to create prints that I manipulated and digitally printed, resulting in the larger than life graphic prints.

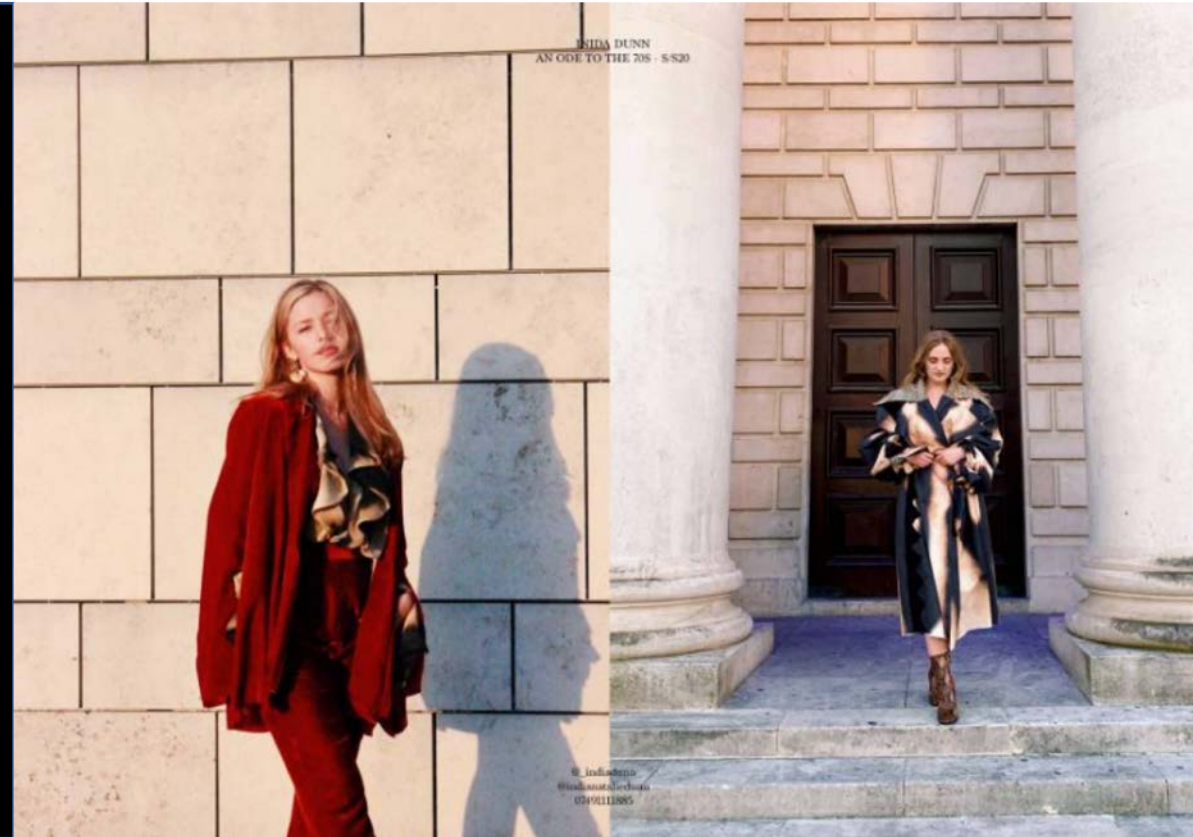


INDIA DUNN
AN ODE TO THE 70S - S/S20



@_indiadunn
indiadunnatalier@gmail.com
0749111885

INDIA DUNN
AN ODE TO THE 70S - S/S20



@_indiadunn
indiadunnatalier@gmail.com
0749111885



Savile Row On Acid

Iona Tweedie

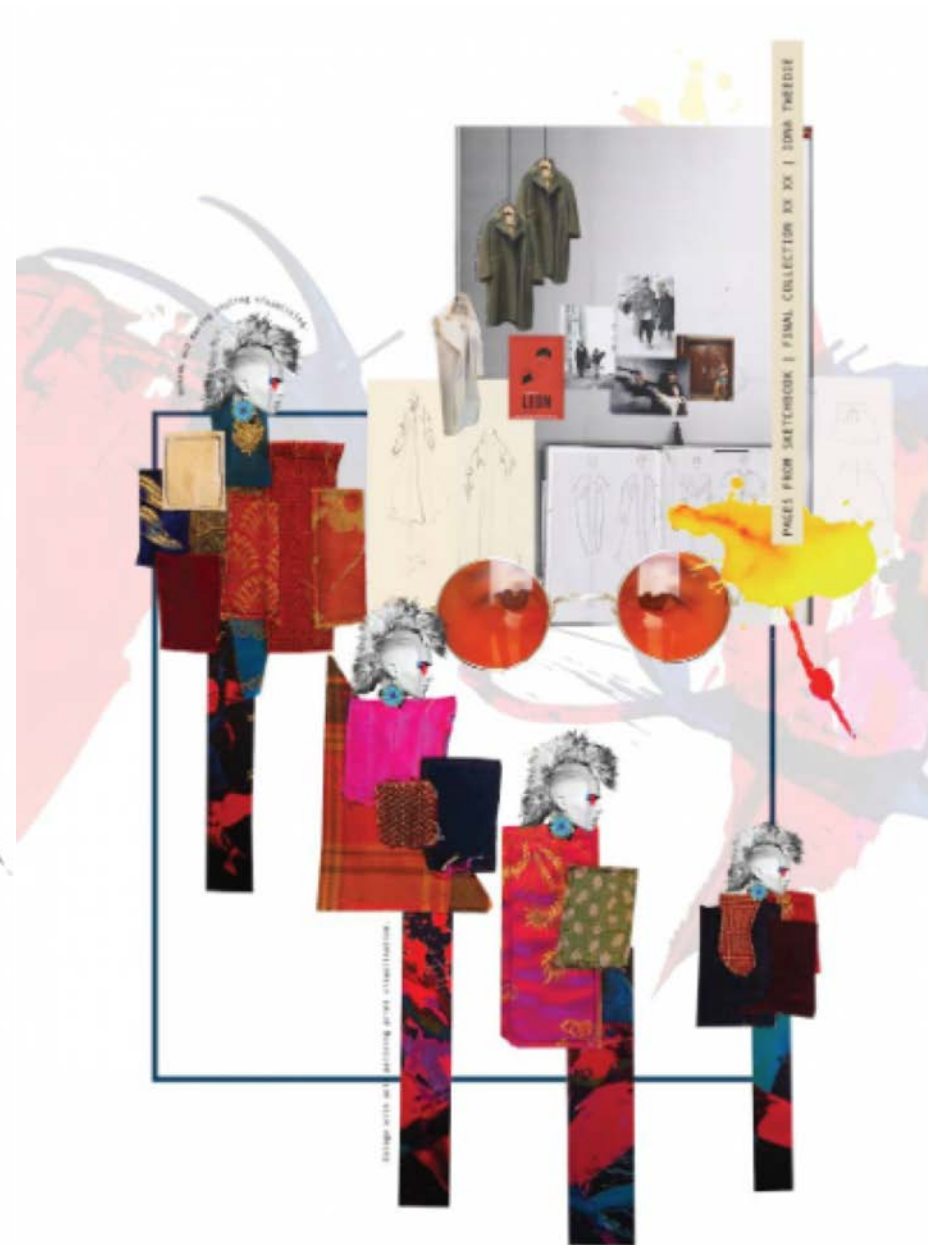
Specialism: Fashion.

Location: Devon, United Kingdom

University/School: Winchester School of Art

Iona Tweedie's 2020 Collection merges eccentric, eclectic elegance with bespoke tailoring and has applied traditional techniques to garment making using only waste or sustainable, custom printed textiles. Drawing on a range of influences, it began with Tweedie's friend, a true eccentric, Mr John Monk. Mr Monk has a vast collection of traditionally tailored clothes, some of which he's had for decades. It's through a mutual love of traditional, well-made clothes that Tweedie and Mr Monk have grown their friendship; and so, Tweedie wanted to encapsulate this whilst adding a touch of her own colourful, psychedelic ideology; hence, Savile Row on Acid. Other influences come from a range of different areas including: the film Leon (her favourite film) Japanese textile design, the Bedouin, 60's psychedelic art, and Savile Row in particular their military tailoring. Every coat or jacket in this collection is made from scrap fabric or charity shop bought textiles. The main outer fabric used is upholstery fabric remnants which were supplied by her friend in Dartmoor. The Shoulder pads were made from 100 percent wool padding, the traditional canvas for tailoring is 100 percent linen sourced from MacCulloch and Wallis. Accessories and embellishments were either made from Dartmoor sheepskin remnants, antique curtain rings or fabric remnants. Lasts for a Lifetime | Local | Artisanal | Sustainable. As well as completely MAD.







Final Collection- Divinely Romantic

Liliana Winn

Specialism: Fashion.

Location: Hastings, United Kingdom

University/School: Winchester School of Art

A Womenswear collection influenced by The Roses of Heliogabalus, by Lawrence Alma-Tadema, focusing on colour and beauty whilst incorporating movement and freedom, 1950's lingerie and the juxtaposition of restriction and elegance alongside the influence of youth and naivete in Picnic at Hanging Rock. Bringing all these themes together to create a fresh collection which demonstrates beauty, fluidity and sexuality combined with my own adapted print to revitalise Alma-Tadema's work into the modern world.





The Miseries

Monique Anntoinette

Specialism: Fashion, Menswear, Storytelling.

Location: Luton, United Kingdom

University/School: Winchester School of Art

Monique Anntoinette is continuing her pre-collection theme for final collection. Pandora's Box is a story told many times, though not in the way Monique has. She began with the primary creators of Pandora, Zeus and Hermes, as her muses. Now, she has decided to delve deeper, asking the question no one has seemed to ask before; what did Pandora let out of the box? Monique's final collection has stripped away any vagueness from the original story, giving names to the troubles she believes have been let out of the box. Introducing her new muses, The Miseries; Prejudice, Disease, Natural Disaster, Mental Illness, Death and Hope. This collection is to bring awareness to accepting the ills of the world moving forward. To appreciate the spirit of hope that Pandora let out of the box due to her everlasting curiosity, because we would never know happiness without sorrow.



'What makes for the fullness and perfection of life,
for beauty and happiness is good.

What makes for death, disease, imperfection,
suffering is bad.' *BERNARD SHAW*

This collection has
stripped away any vagueness
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The Miseries;
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the miseries

monique anntoinette



outfit two



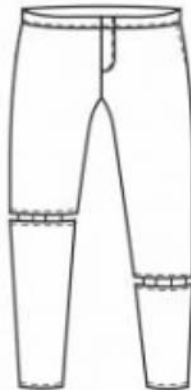
disease

the miseries

monique anntoinette



outfit three



the miseries

monique anntoinette



thanatus
death



outfit five



the miseries

monique anntoinette



• E R I S • L E P I O S • A E O L U S • O I Z Y S • T H A N A T U S • E L P I S •

the miseries

monique anntoinette



lepios. eris & aeolus



the miseries

monique anntoinette

oizys. thanatus & elpis



the miseries

monique anntoinette

Boys And Their Toys

Faye Hodder

Specialism: Illustration, Menswear, Embroidery.

Location: Bristol, United Kingdom

University/School: Winchester School of Art

'Boys and their Toys' A/W menswear collection, is inspired by the creativity, playfulness and care-free attitudes of young children experimenting with design. Having recently found mine and my siblings old 'art' books from when we were toddlers, I was amused by the freedom in which art was explored - it didn't have any rhyme or rhythm which is what gave it so much character. I wanted to translate this idea into my own work, taking inspiration from graffiti artist Jean-Michel Basquiat, alongside drawings from my younger self to create a collection that embodies lots of colour, layers and texture. As well as this, I explored the idea of gender roles and stereotyping which is passed down to children through dress and means of play. Juxtaposing strongly gendered materials such as masculine check prints, colour clashing them with ultra feminine fabrics adorned with embellishment, generating a wealth of texture to my designs. Comme Des Garcons Homme Plus A/W 2020 and Burberry's Spring 2018 are two collections that inspired the fun and quirky sense of humour that my collection possesses.







The Devil's Cloth

Mia Layzell

Specialism: Textiles - Knit, Womenswear, Textiles for Fashion.

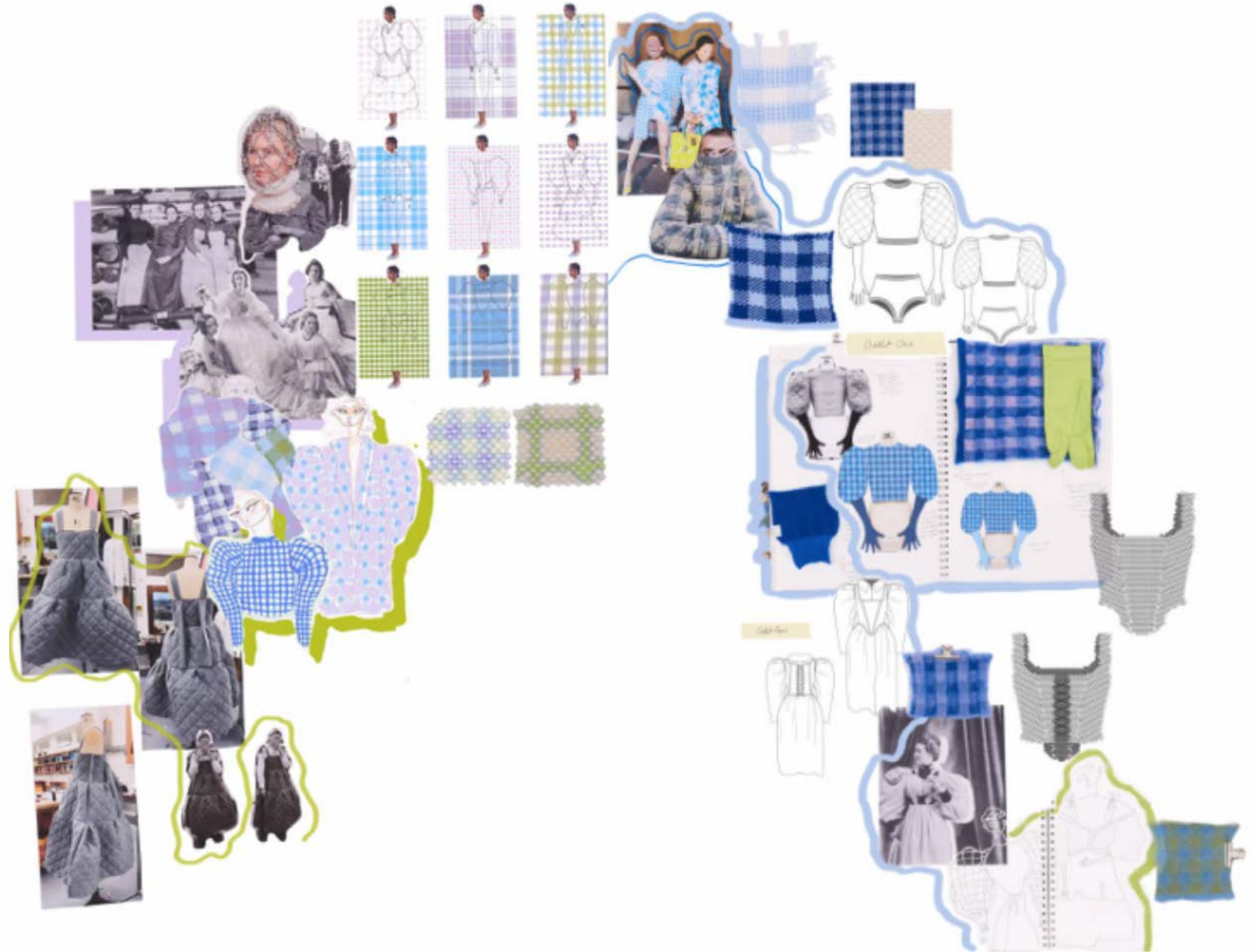
Location: Winchester, United Kingdom

University/School: Winchester School of Art

THE DEVIL'S CLOTH My graduate AW20 knitwear collection is a culmination of all of my research into class dress throughout history and features silhouettes and textile techniques from both ends of the class spectrum in order to merge the two. Using luxurious elements like lurex yarn, pearl embellishment, hand painting and quilting along with more practical and necessary techniques like patch-working and darning. The collection heavily features checked patterns as a reference to my pre-collection in which I explored the historical class associations with checks and stripes. The collection has also been designed with sustainability in mind, using high-end natural and biodegradable yarns like mohair and silk, recyclable glass pearls, as well as stunning remnant and dead-stock materials. Experience: - Work placement at Marc Jacobs in New York City as a knitwear design intern - Retail & merchandising at TkMaxx Achievements: - Shortlisted for Framework Knitters Student Award - Exhibited at Spinexpo Paris & Shanghai - Work featured on Vogue Italia site & French Fries Magazine







Tenderness

Qianyang Kong

Specialism: Menswear, Textiles for Fashion.

Location: Ningbo, China

University/School: Winchester School of Art

The theme of this project is exploring the boundary of the masculine. My inspiration came from my own obsession with the contrast that soft and stretch fabric on the male body. I research menswear history and found that the 16th century royal's garments and 19th dandy's garments interested me a lot. Apart from that, I am thinking is it possible that knitwear can be presented in more ways besides the traditional format like sweater.





Becoming British

Ryan Wrightson

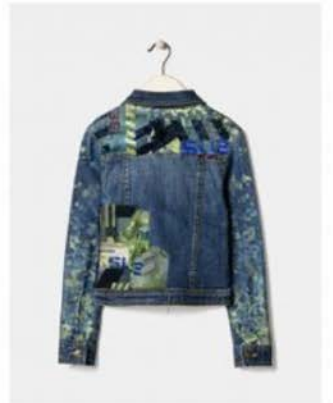
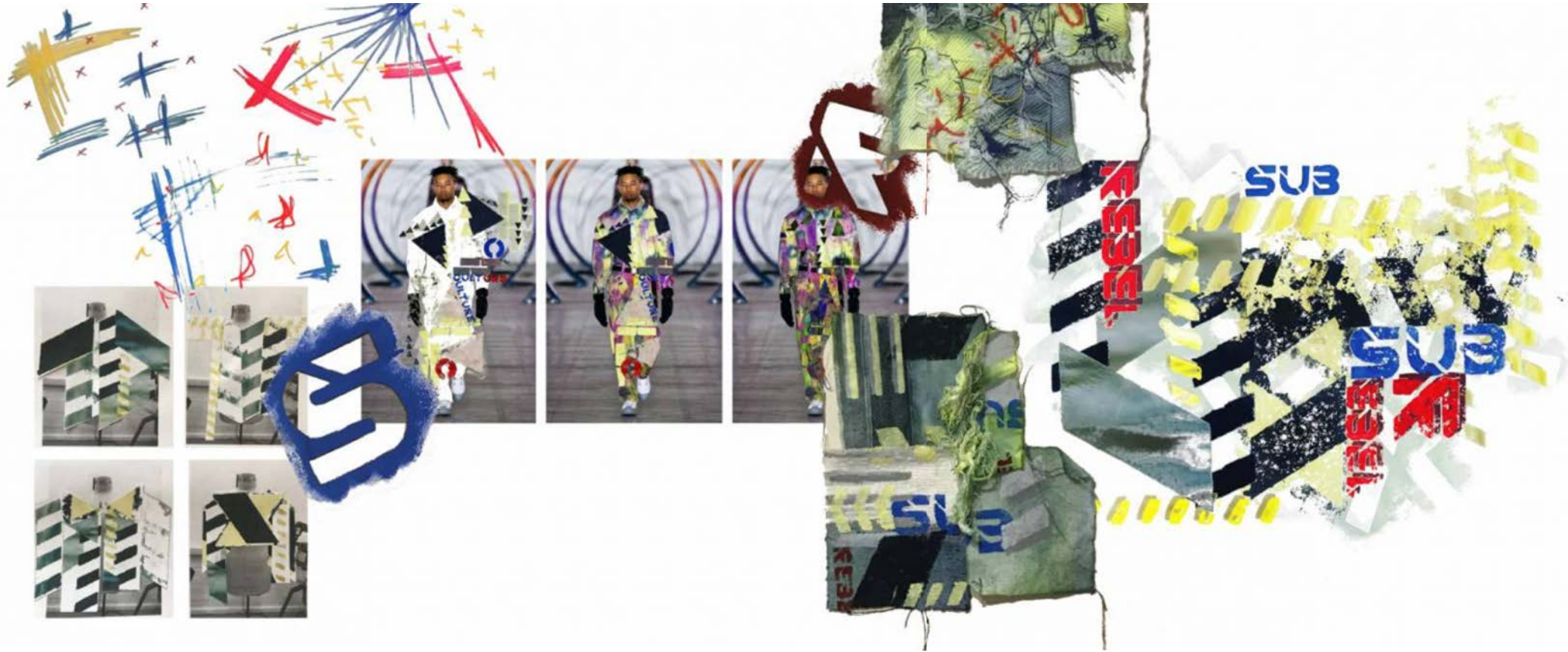
Specialism: Textiles - Weave.

Location: Southampton, United Kingdom

University/School: Winchester School of Art

'Becoming British' A/W menswear collection. For this project, I have looked into the concept of Scottish clans but instead focused on the UK equivalent in terms of traditional subcultures such as teddy boys, mods and skins. I explored each subculture individually creating mini sub-collections representing each culture using the different ideas gathered. For teddy boys, I focused on the idea of pub signs and crests aiming to achieve a more vintage feel to the samples but with a modern twist. Mods looked into ideas such as mopeds and the stickers they customized them with taking influence from scout badges which I created some graphic style prints with. Skins was based on graffiti and tattoo art allowing me to add a more abstract effect to the samples once off the loom using various stencils with mediums such as spray paint and embroidery techniques. The final collection is relevant to that of a timeline of the subcultures with cross over sections within the samples due to colour and shapes that show the links between the 'clans'.





For Amusement Only

Tia Allen

Specialism: Textiles - Print, Menswear, Textiles for Fashion.

Location: Brighton, United Kingdom

University/School: Winchester School of Art

'For Amusement Only' Growing up in a seaside town I was surrounded by all things fun, some of my fondest childhood memories included trips to the arcades, circuses and fun fairs all of which have heavily inspired my FMP project. Using a range of dated and vibrant colours has helped to create my tasteful palette and with my unique graphic style I have produced sophisticated and modern printed textiles outcomes fit for menswear around a subject, which is quite typically very traditional. Furthermore, my collection is made up of a variety of techniques such as: embroidery, denim discharge and screen-printing.



FOR AMUSEMENT ONLY



MY CHILDHOOD PHOTOS



MARTIN PARR



SON HALL



TRADITIONAL



TAKING INSPIRATION
FOR CO-ORDINATES THROUGHOUT
COLLECTION FROM
OLD CIRCUS PHOTOGRAPHY

1980'S

LOW



Plastic Tides

Saskia Karin Norris

Specialism: Fashion, Textiles - Print, Textiles for Fashion.

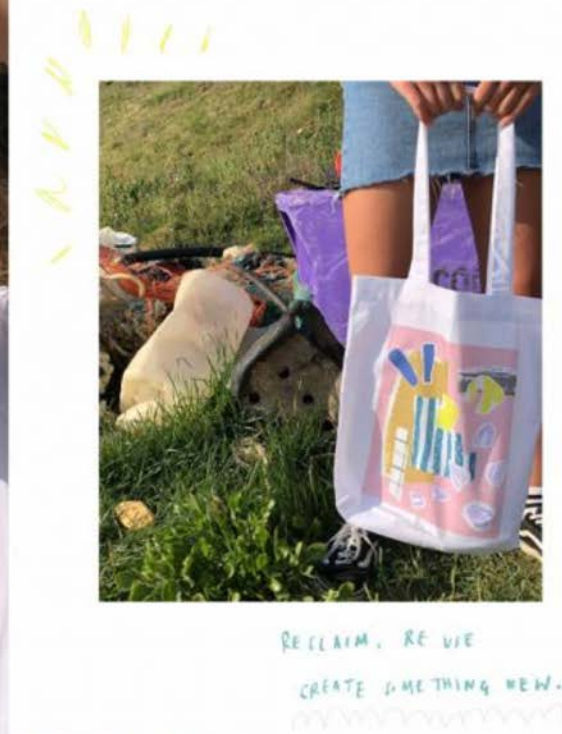
Location: Winchester, United Kingdom

University/School: Winchester School of Art

'Plastic Tides' is a collection inspired by a beach clean, a collection of flotsam and jetsam. Objects once discarded, now found. The shards of plastic, knots of rope and bottle tops distorted and changed by the tide, find themselves reimagined and abstracted to create something new. An attempt to understand how we can save our shores by reclaiming what's discarded, and use this to create something fresh.



PLASTIC TIDES SASKIA KARIN

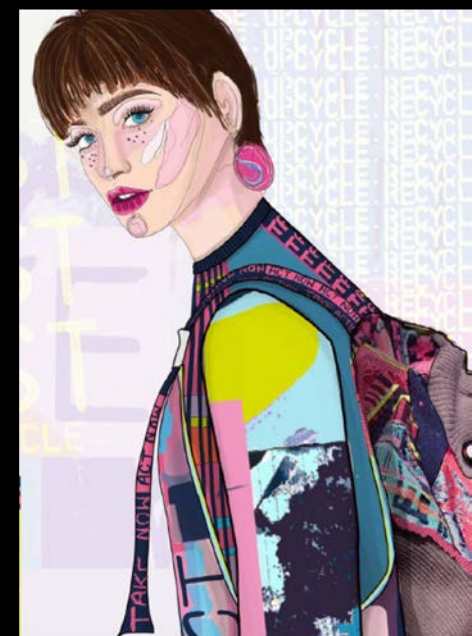
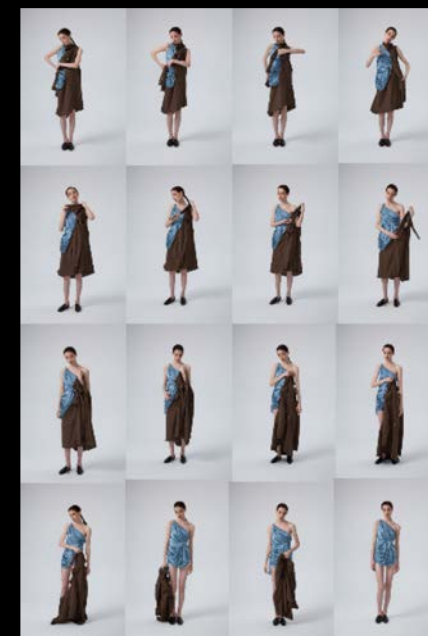




RECLAIM.

PLASTIC TIDES SASKIA KARIN





For more information about our diverse class of 2020 contact Cecilia Langemar C.Langemar@soton.ac.uk

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THANK YOU

WSAbafashion.com

@wsa.ba.fashion