BRITISH FASHION FASHION COUNCIL TRUST FOUNDATION

BFC FASHION TRUST APPLICATION FORM 2022

If you would declare yourself disabled under the Disability Act 1995 and need any support accessing this application form, or need it in a different format like accessible PDF, large print, easy read, or audio recording, please contact: fashiontrust@britishfashioncouncil.com

COMPANY INFORMATION

Brand name *

Company name

(If different from brand name)

You must be a company limited by guarantee and registered at Companies House to apply for this funding.

Tick here if you have read and understood the above statement*

By ticking the box, I agree to have read and understood Registration number

Telephone *

Website *

Instaaram *

Number of years in business*

Number of full-time employees currently on payroll, excluding yourself

Number of part-time employees currently on payroll, excluding yourself

Number of times you have applied for a BFC Fashion Trust grant, excluding this application

Number of times you have been awarded a BFC Fashion Trust grant

List of past and current grants and prizes the company has received to date. E.a. NEWGEN, Fashion East, LVMH PRIZE

Which regions/countries do you have trademarks registered in? *

(Sample valid URL : https://www.instagram.com/{username})

(Please copy and paste full URL link, do not provide handles)

Postcode

Country

Address line 1

Address line 2

Address line 3

City *

STAFF DIVERSITY %

The British Fashion Council has a zero-tolerance policy for racism and discrimination and is committed to supporting the fashion industry to activate positive change so that all can benefit from our work. As part of a number of measures we are taking in our commitment to advocate for diversity and inclusivity, we are reviewing our networks to broaden representation, overcome potential unconscious bias and ensure equality.

We kindly ask you to fill in the below questionnaire so that we can understand the ethnicity, gender and disability status of your staff.

Please indicate below the percentage of your staff that relates to each ethnicity group. *

White British	White Irish	Other White
Mixed White & Black Caribbean	Mixed White & Black African	Mixed White & Asian
Other Mixed/Multiple Ethnic	Asian Indian	Asian Pakistani
Asian Bangladeshi	Chinese	Other Asian
Black Caribbean	Black African	Other Black
Arab	Other Ethnic	Not Declared
Please indicate below the percentage of your st	aff that relates to each gender identity.*	
Male	Female	Non-binary
Prefer to self-describe	Not Declared	7
Under the 1995 Disability Discrimination Act, this c	ould be a physical or mental impairment which	has a substantial and long-term adverse effect on the
ability to carry out day to day activities (e.g. dysle	xia, hearing/visual impairments, mental health i	ssues, epilepsy and cancer).

Please indicate the percentage of your staff that has declared themselves disabled *

COMPANY OWNERSHIP *

Current organisation structure including employees and roles, consultants, advisors and professional organisations you work with*

Please indicate the diversity information of the business majority ownership from the categories listed below. Business majority ownership is defined as at least 50% of the individuals who own the business, or at least 50% of the composition of senior management.

Ethnicity *

-select-

Please enter each owner's name, their relationship to you and the percentage of the business that they own*

Gender identity? *

Under the definition in the 1995 Disability Discrimination Act, is the majority ownership disabled? * -select-Is your business a subsidiary of/owned by a larger SME entity (no more than 25%)?* 🔿 Yes 🔿 No **PRODUCT CATEGORY *** Ready-to-Wear Womenswear Ready-to-Wear Menswear Ready-to-Wear All Gender Shoes Jewellery Bags Millinery **COMPANY & DESIGNER BACKGROUND** Please indicate the diversity information of each designer from the Short description of your brand. * Max 150 words categories listed below. Ethnicity * -select- \sim Gender identity? Historically have you produced a catwalk or presentation? * -select- \sim Under the definition in the 1995 Disability Discrimination Act, is the If yes to the above, where did it take place? majority ownership disabled? * -select-~ Creative Director/Designer's name * Under the 1995 Disability Discrimination Act, this could be a physical or mental impairment which has a substantial and long-term adverse effect on the ability to carry out day to day activities (e.g. dyslexia, hearing/visual impairments, mental health issues, epilepsy and Creative Director/Designer background. e.g. training, previous jobs cancer). of relevance. * Max 50 words Creative Director/Designer direct email * ADD ANOTHER DESIGNER **CREATIVE MERIT** Please describe your design approach and aesthetic. * Max 200 Please upload a PDF look book from your last two collections * words (Maximum file size is 2MB) Choose file No file chosen

-select-

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Please write a statement on how you and your brand have contributed to the voice of UK fashion and have given back your time to support and further the fashion industry. * Max 200 words Please upload your latest press book in PDF * (Maximum file size is 2MB)

Choose file No file chosen

INSTITUTE OF POSITIVE FASHION

Please write a statement on how you are addressing the three pillars of Institute of Positive Fashion: Environment, People and Community & Craftsmanship -please click here to visit the Institute of Positive Fashion website to find out more about the pillars. * Max 200 words

SALES & STOCKISTS

Do you own a physical store?*

🔵 Yes 🔵 No

Do you have your own e-Commerce?*

◯ Yes ◯ No

Are you a direct to consumer only brand?*

🔿 Yes 🔿 No

Please provide your retail price range GBP *

(Minimum)

(Maximum)

Please provide your wholesale price range GBP *

(Minimum)

(Maximum)

Please upload 6 stockists below

ACTION

MANUFACTURING

Type of manufacturing *

Details of manufacturer (s) *

Countries of manufacturing *

NONE SELECTED

(Please unselect '-select-' option.)

Manufacturing quality referee (current stockist or largest private client) *

Full name *

Title*

Email*

Company *

Where your business has e-commerce please give analytics of return made due to production/quality issues *

FUTURE STRATEGY

Describe your business development strategy and business model over the next three years. Please make clear your plans for positive business growth. * Max 200 Words

Please note that grant money should relate to a defined project that will be delivered within a set period of time. Therefore, it should not be used to employ permanent staff or to cover expenses that will extend beyond the length of the project.

Total amount you are applying for (Max £50,000)*

Please outline your proposal for the fund. Outline up to three business activities you would like to receive funding for. Please provide each activity's cost and the amount of funding required Please list each activity in a separate box. Max 100 words per entry. Describe how the project will impact your business and contribute to your wider growth strategy? Please demonstrate a clear return on investment.Max 150 Words*

Please outline the mentoring support you will require to achieve each activity and how this is likely to impact your business. Please enter each request in a separate box. Max 100 words per entry *

We recommend that you submit a video as part of your application, no longer than 5 minutes, describing your brand and how you would use the prize. The best way to do this is to add your video to YouTube or Vimeo, mark as unlisted or private and submit the link

PREVIOUS BFC FASHION TRUST RECIPIENTS

Please outline how you utilised the previous financial grant and the mentoring support you were awarded, highlighting the impact they had on your business and return on investment. Max 200 words.

FINANCIAL INFORMATION

Please download and complete the financial summary and cash flow templates, following the instructions given within the template.

LOWNLOAD - Financial summary template

LOWNLOAD - Cash flow template

Please upload your fully completed financial summary (maximum file size is 2MB)*

Choose file No file chosen

Please upload your fully completed cash flow template (maximum file size is 2MB)*

Choose file No file chosen

REFEREES

REFEREE 1

Name*

Company*

Position*

Contact email*

Relationship^{*}

CONTACT DETAILS

Please provide the details of who we should contact, in case we have any questions regarding your application

First name

Direct email

Surname

PA email, if applicable

Mobile number

Please upload your last filed year end accounts (PDF maximum file size is 2MB)*

Choose file No file chosen

Turnover Year End 2020*

Turnover Year End 2021*

REFEREE 2

Name*

Company^{*}

Position*

Contact email*

Relationship*

Name of the person completing the application *

Email address of the person completing the application *

By ticking the box, I agree to have read and understood the terms of entry and applicant acknowledgement and the information I have entered is correct.*

Applicant Acknowledgement

By completing the online form and ticking the box, I agree to have read and understood the terms of entry and guidance notes and will accept that the decisions made by the judging panel are final.

The information supplied in this application is used by the judging panel under Confidentiality Agreement to make decisions. If chosen as a shortlisted finalist for Fashion Trust, I agree to be interviewed, photographed and/or filmed throughout the application process and to execute all agreements and/or releases which may be required in connection therewith, and that my application, including personal data, will be shared within the BFC for the purposes of business support and to inform me of future opportunities.

In accordance with the Data Protection Act 1998, the British Fashion Council guarantees that information given on this form will not be used to discriminate against you in any way. Additionally, the British Fashion Council strives to ensure that all personal information revealed in this form will be stored securely and accurately. Your personal details will not be divulged to, or shared with, any third party or used for any other reason than to measure the impact and success of this project. While the British Fashion Council will endeavour to ensure that your business data remains up to date, we would appreciate if you could notify us of any change in circumstances.

Accordingly, to measure the effectiveness of our work we monitor the ethnicity, gender and disability status of everyone supported by the initiative.

Further information about the British Fashion Council's Data Policy can be found here: https://www.britishfashioncouncil.co.uk/Policy