BRITISH FASHION COUNCIL | Foundation

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BRITISH FASHION COUNCIL 2016/2017 EDUCATION PROGRAMME

The BFC Education Foundation congratulates their 2017 BA scholars who are graduating this summer: **Ian Richardson**, **Jacob Weir**, **Harriet Crowther**, **Kitty Garratt**, **Lloyd James Husband**, **Matthew Needham** and **Polly Thomas** as well as MA recipient **Gabriella Sardena**.

Sarah Mower MBE, Co-President of the BFC's Education pillar commented: '*The BFC* Education Foundation scholars, for BA and MA are selected on the basis of their outstanding talent, from Universities across the country. Their work this year is the inspiring proof of the creativity, individuality and technical skills which put British fashion educators at the top of every international measure of excellence.

In times when art education is under attack and student debt rising, the determination of the BFC to ensure that talent is supported has been redoubled. I am delighted that the annual proceeds of The Fashion Awards are being devoted to funding the exceptional young people whose originality and new ways of thinking are needed to strengthen the future of the industry.

In addition, we are more than ever grateful to the individuals and companies who have responded to our call-out for donations for this cause. I'm sure they will be as excited as we are to see what brilliant people their money has enabled'

The British Fashion Council Education Foundation promotes excellence in British fashion education and supports the future talent pipeline for the fashion industry. In the last year alone the BFC's Education Foundation has awarded over £100,000 across 12 BA and MA scholarships.

The BFC's education initiatives also support younger people looking to gain fashion industry knowledge and insight. National Fashion & Business Saturday Clubs are aimed at giving young people aged 14-16 the opportunity to learn about fashion at their local college or university, for free. Additionally, the BFC works with a group of fashion employers and the University of Arts London to develop a Fashion Studio Apprenticeship. All of this support for young talent benefits not only the students but also strengthens the BFC's aim to make Britain the best place to start, develop and grow creative, innovative businesses.

SCHOLARSHIP RECIPIENTS

BA & MA SCHOLARS: The British Fashion Council (BFC) is pleased to announce the second annual recipients of its scholarship to support undergraduate students. The BFC has been awarding students MA scholarships since 1998; through introducing an award to support BA students in 2016, the BFC sought to secure its legacy of support for talented students at every stage, safeguarding the opportunity to further education regardless of financial situation.

The funding, provided by the **BFC Education Foundation**, financially supports students with the ability and potential to make an exceptional contribution to the fashion industry.

Of those graduating this year, Gabriella specialises in Womenswear at Central Saint Martins; Harriet Specialises in Menswear at Sheffield Hallam University; Ian specialises in Womenswear at the University of Westminster; Jacob specialises in Menswear at the Manchester School of Art; Kitty specialises in Menswear Knitwear at Central Saint Martins; Lloyd specialises in Menswear at the University of Westminster; Matthew specialises in Menswear Womenswear at Central Saint Martins and Polly specialises in Womenswear at the Edinburgh College of Art.

Second year student **Jessica Sheridon Grech** is also receiving support for her BA Womenswear degree at Arts University Bournemouth.

CHARLOTTE OLYMPIA SCHOLARSHIP: The second annual Charlotte Olympia Scholarship was awarded to **Sara McMullan**, studying BA Footwear: Product Design and Innovation at Cordwainers, London College of Fashion. This scholarship is the first dedicated footwear scholarship to be offered by such an established luxury brand.

COLLEGES COUNCIL GRADUATE PREVIEW DAY

The BFC Colleges Council hosts an annual Graduate Preview Day for its Colleges Council members, an opportunity for fashion industry professionals to view the talent emerging from the UK's top fashion colleges and meet the course leaders.

The BFC Colleges Council partners with a number of institutions and established brands on competitions to help support fashion students. Winners of the **Burberry Fashion Design** competition, the **Fashion Monitor Outstanding Portfolio Award**, the **Topshop & Topman Fashion Design** competition and **WGSN Illustration Award** were announced at this year's Graduate Preview Day.

BURBERRY FASHION DESIGN COMPETITION

Winner: **Nandita Shah**, Kingston University - Nandita has been awarded £2,000 and a 3 month internship at Burberry

Runners-Up: **Grace Grier**, Ravensbourne and **Rebecca Hoult**, Manchester Metropolitan University - Grace and Rebecca have been awarded 3 month internships at Burberry.

FASHION MONITOR OUTSTANDING PORTFOLIO AWARD

Winner: **University of Westminster** - Westminster has been awarded two 1 year subscriptions to Fashion and Beauty Monitor

TOPSHOP AND TOPMAN FASHION DESIGN COMPETITION

Topshop Winner: **Alexandra Danko**, University of Salford - Alexandra has been awarded a 1 year internship at Topshop.

Topman Winner: **Lucy Ward**, UCA Rochester - Lucy has been awarded a 1 year internship at Topman.

WGSN ILLUSTRATION AWARD

Winner: **University of Westminster -** Westminster has been awarded two 1 year subscriptions to WGSN

PREVIOUSLY ANNOUNCED FASHION DESIGN COMPETITITONS

STRADIVARIUS FASHION DESIGN COMPETITION

Winner: **Terence Cartwright-Foster**, Ravensbourne – Terence was awarded a fulltime design position at Stradivarius and a £500 cash prize.

Runner-Up: **Alex Ritchie**, Manchester Metropolitan University received a £500 cash prize, and has subsequently been offered a fulltime position.

COACH FASHION DESIGN COMPETITION

Winner: **Lloyd James Husband**, University of Westminster – Lloyd was awarded a £3,000 cash prize to help fund the creation of his graduate collection.

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britishfashioncouncil.com/education

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BFC Colleges Council: In order to discover talent the BFC works with a network of respected design schools, known as the Colleges Council. The BFC Colleges Council was founded by the BFC in 1993 to create an interface between education and industry. The BFC Colleges Council is a membership programme that represents the leading fashion departments in universities and colleges throughout the UK. The purpose of the BFC Colleges Council is to provide opportunities for students to become involved in the industry through various activities including events, seminars and competitions.

Member Colleges: Arts University Bournemouth, Bath Spa University, Birmingham City University, Bucks New University, Cardiff Metropolitan University, Central Saint Martins, Coleg Sir Gar, De Montfort University, Edinburgh College of Art, Falmouth University, Glasgow School of Art, Kingston University, London College of Fashion, Manchester School of Art, Middlesex University, MMU Hollings, Northbrook College, Northumbria University, Norwich University of the Arts, Nottingham Trent University, Ravensbourne, Royal College of Art, Sheffield Hallam, University for the Creative Arts Epsom, University for the Creative Arts Rochester, University of Brighton, University of East London, University of Huddersfield, University of Leeds, University of Leeds, University of Salford, University of South Wales, University of Westminster and Winchester School of Art.

BFC Education Foundation: The British Fashion Council Education Foundation promotes excellence in design by offering support to future talent who have the potential to make an exceptional contribution to the fashion industry. The BFC Education Foundation is dependent upon the generosity of the companies and individuals funding scholarships; Charlotte Olympia, Coach, Marks & Spencer, Mulberry, Dame Natalie Massenet and Eiesha Bharti Pasricha. The project has also been partly supported by HM Government with Employer Ownership funding through Creative Skillset and The Fashion Awards. The BFC may transfer information to the BFC Education Foundation to contact donors directly. Past MA scholarship winners include Joseph John Mooney, Creative Director, Menswear and Production, **ASOS** (2001); Erdem Moralioğlu, Designer and Founder, **Erdem** (2002); Daphne Karras, Womenswear Design Director, **Lanvin** (2004); Andres Azubel, Senior Menswear Designer, **Givenchy** (2005); Alice Bastin, Ready-to-Wear Designer, **Celine** (2011); Emma Hardstaff, Assistant Designer, **Burberry** (2012).

The British Fashion Council (BFC) was set up in 1983 to promote British fashion internationally and co-ordinate this promotion through fashion weeks, exhibitions and showcasing events. The BFC now supports designers beginning at college level and extending to talent identification, business support and showcasing schemes to help British designer businesses develop their profiles and business globally and promote British fashion and its influential role in Britain and London. The BFC Colleges Council offers support to students through its Foundation, BA and MA scholarships, links with industry through design competitions and Graduate Preview Day. Talent identification and business support schemes include BFC Fashion Film sponsored by River Island; BFC Rock Vault; BFC Headonism; BFC/GQ Designer Menswear Fund; BFC/Vogue Designer Fashion Fund and NEWGEN. The BFC supports Boden's Future British initiative. The BFC also runs and owns charities including the BFC Fashion Arts Foundation, the BFC Fashion Trust and the BFC Education Foundation. Showcasing initiatives and events include London Fashion Week, Festival and the annual celebration of excellence in the fashion industry: The Fashion Awards. britishfashioncouncil.com