**SCHOLARSHIP APPLICATION FORM**

Please use this form to apply for a scholarship from the BFC Foundation. Please read the information below carefully in order to complete your application.

**ELIGIBILTY AND ASSESSMENT PROCEDURE FOR APPLICATIONS**

To be eligible for a BFC Foundation scholarships you must have an offer of, or currently be studying an MA or BA at a [BFC Colleges Council member college](http://www.britishfashioncouncil.co.uk/Education/BFC-Colleges-Council) (link to the Colleges council page). Non-British students are eligible to apply for this scholarship. Applicants that do not meet the eligibility criteria will be removed from consideration.

Scholarship applications are assessed on the basis of talent and financial need, using information given in your application, your portfolio, your financial circumstances and references received.

**HOW TO APPLY**

Interested students should submit:

* Application Form
* Financial Circumstances Form
* CV
* Digital Portfolio (maximum 15 pages submitted as one PDF)
* Present your most recent work first and the oldest work towards the back
* Present in a simple A4 pdf format
* Think practically about the easiest way to show the work.
* Make sure the work in your portfolio is 100% yours, and if it is not label it accordingly.
* Include design development process as well as finished product.
* Include hand drawn work, mood boards, fabric swatches, as well as imagery if the final product.

Please include your name, university and scholarship you're applying for on all documents.

Feel free to add any supplementary information that you feel will strengthen your application i.e. a professional reference.

Please send an email with the above information and documents and a downloadable link to your portfolio colleges.council@britishfashioncouncil.com.

Please include the following in the email:

|  |  |
| --- | --- |
| Please title the email | Name, 2020-21 Scholarship Application – Scholarship Type |

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| --- |
| In the body of the email please state |
| Student Name |  |
| Scholarship type  |  |
| Name of University  |  |
| Download Link to pdf |  |

**SCHOLARSHIP APPLICATION FORM 20/21**

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| WHAT SCHOLARSHIP ARE YOU APPLYING FOR |
| BA Full  |  |
| BA Final Year  |  |
| BA Exceptional Circumstances |  |
| MA Scholarship |  |
| MA Final Year  |  |
| Tick if you would like to be considered for the Chanel MA Full Scholarship □ |
| Tick if you would like to be considered for the Dior MA Full Scholarship (menswear focus) □ |

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| STUDENT DETAILS |
| First name |  |
| Surname  |  |
| Direct Telephone Number |  |
| Direct email |  |
| Design training/education |  |
| Instagram  |  |
| BA University\*  |  |
| BA Course\* |  |
| BA Course Tutor Name\*  |  |
| BA Course Tutor Email\* |  |
| MA University |  |
| MA University Course |  |
| MA Course Tutor Name  |  |
| MA Course Tutor Email  |  |

\*MA applicants please provide details of your BA Graduating University

Please complete the above information if you have a guaranteed place on a BA/MA Course and attach a copy of your offer letter.

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| DIVERSITY MONITORING INFORMATION |
| Please indicate your ethnicity group. |
| □ White British□ White Irish□ Other White□ Mixed White & Black Caribbean□ Mixed White & Black African□ Mixed White & Asian □ Asian Indian□ Asian Pakistani□ Asian Bangladeshi□ Other Asian □ Black Caribbean□ Black African□ Other Black □ Chinese□ Arab□ Other Ethnic□ Other Mixed□ Prefer not to say |
| What is your gender identity? |
| □ Male □ Female □ Non binary □ Prefer not to say |
| Do you have any disabilities? |
| □ Yes □ No □ Prefer not to say |
| Under the 1995 Disability Discrimination Act, this could be a physical or mental impairment which has a substantial and long-term adverse effect on the ability to carry out day to day activities (e.g. dyslexia, hearing/visual impairments, mental health issues, epilepsy and cancer). |

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| DESIGN PRACTICE |
| Please give 100 words to describe your design aesthetic? |
|   |
| Please note any of your significant achievements. This could be an award won at school, other scholarships or prizes, any pieces of press coverage |
|  |
| Please include any images that support this achievement |
| Please upload your portfolio |

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| POSITIVE FASHION |
| Please write a statement on how you are addressing the three pillars of Positive Fashion: Environment, People and Craftsmanship & Community - please click [here](http://www.instituteofpositivefashion.com) to visit the Institute of Positive Fashion website to find out more about the pillars. |
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| REFEREES |
| Please provide two referees’ contact details. One of these must be an academic referee. Please note that you do not need to send us a reference from these referees, however these people will be contacted by us. |
| ACADEMIC REFEREE 1 |
| Name |  |
| School/College/University |  |
| Job title  |  |
| Contact telephone number |  |
| Contact email |  |
| REFEREE 2 |
| Name |  |
| Company |  |
| Job title  |  |
| Contact telephone number |  |
| Contact email |  |

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| CONFIDENTIAL FINANCIAL CIRCUMSTANCES FORM |
| As part of the Scholarship application process we require you to disclose all financial information that we feel may support your submission. Any false information provided will jeopardize your application. All information provided is confidential within the BFC. |
| Are you currently in part-time employment? |
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| If so, what is your salary? |
|  |
| Do you receive any other financial support? e.g. Parental support, Savings, Income |
|  |
| What are your monthly outgoings/estimated costs for the year? |
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| Have you applied for any other funding? |
|  |
| Without BFC Foundation Scholarship funding how would you support yourself during your studies? |
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| If successful, what would you put the scholarship funding towards? |
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| Post-university, what would you like to do and where would you like to be? |
|  |

**NEXT STEPS**

Shortlisted applicants will be contacted by the BFC shortly after the application deadline and invited for an interview. Due to the high volume of applications, the BFC are unable to respond personally to all unsuccessful applications.

For further information please contact:

Rebecca Kinkade

Talent Initiatives & Education Manager

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Dominic Osbourne

Talent Initiatives and Education Assistant

Dominic.Osbourne@britishfashioncouncil.com