





IT'S NEVER TOO LATE TO HAVE A HAPPY CHILDHOOD





Sick of his own face, sick of his skin, of the dark, he crawls outside himself to sing -

a better poet than most.

. . .

Hosho McCreesh





Sick of his own face,

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to sing -

a better poet than most.



girls 3

boys



'Gender Cicada' is an exploration of masculinity and femininity from my unique perspective being transgender and reflecting some of my life's experience. The collection also incorporates things I am nostalgic for, and nostalgia as a coping mechanism. I have utilised the motif of cicadas in reference to the poem ' Cicada' by Hosho McCreesh which I feel represents my experience being transgender. I relate strongly to the bug's transformation from a gloomy underground life to being reborn with colour, being loudly expressive, and living each day to the full. Many garments feature hidden or trapped elements representing the 'true self' being concealed inside.

My collection aims to present a unique take on gender-neutral fashion that is bright, colourful, and heavily embellished, challenging the notion that gender neutral fashion must be a perfect balance of masculine and feminine. My aim is to encourage people to embrace their 'childlike' interests and express themselves boldly through colour, whimsy, and joy.









Print Creation Original Artwork

Knit Samples

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Quilt pouch technique using rib machine



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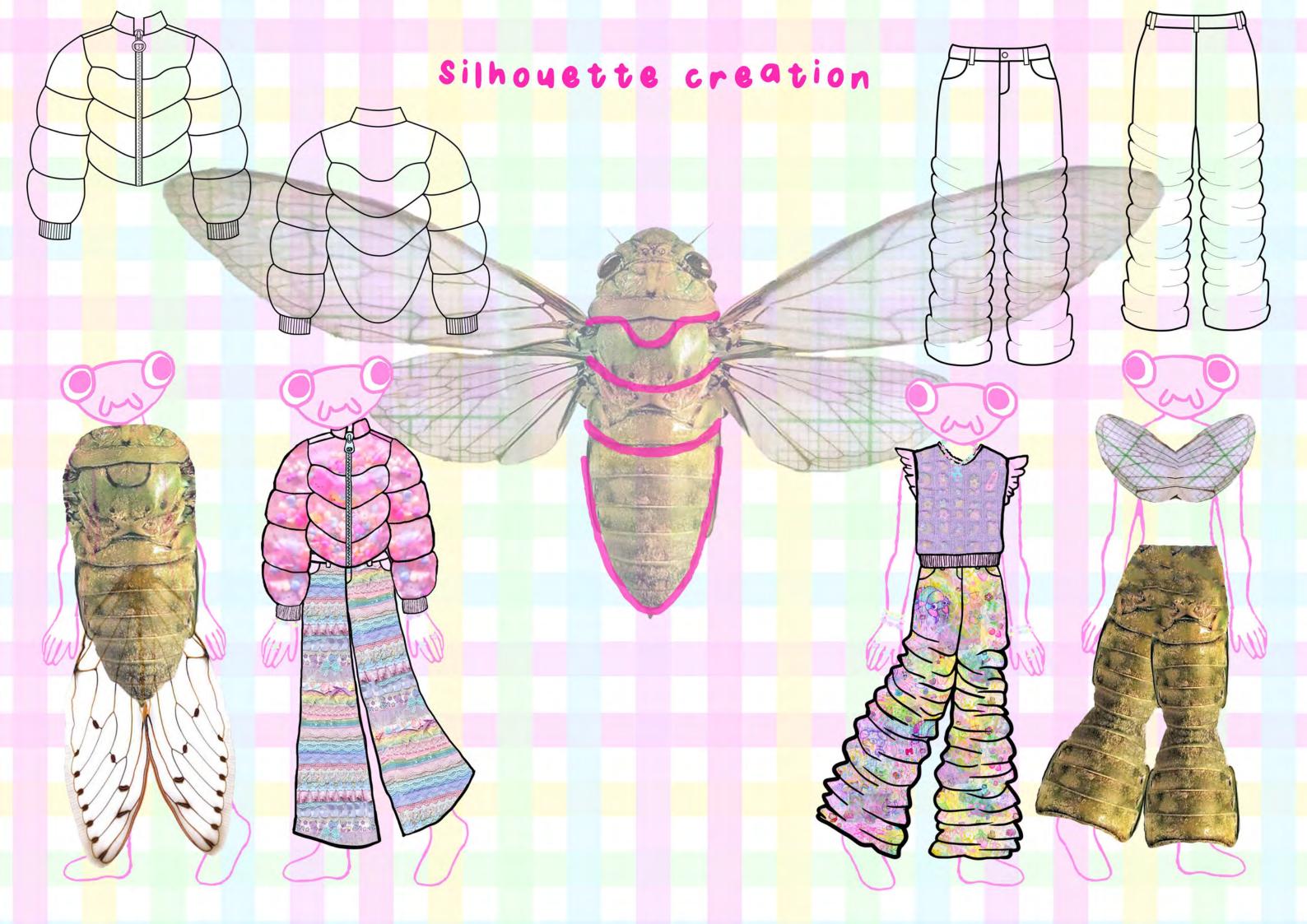
Ribbon Layering

Creating a new fabric by layering and folding ribbons



Digital Embroidery Quilting



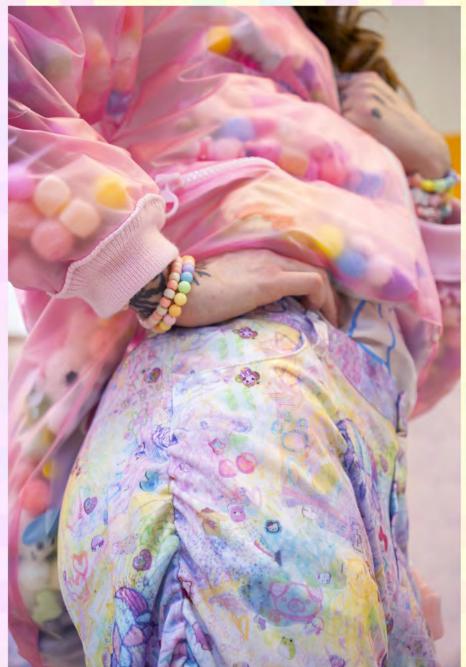






LOOK 1













Look 2

























TREATIN

Using digital prints to create a basic/affordable range (can be expanded to trousers, outerweaar etc.)

