

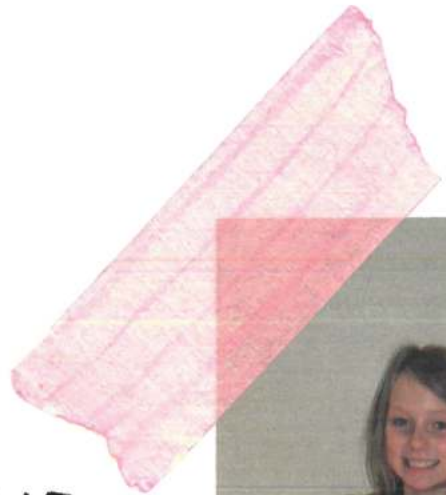
# Hannah Uttley

## Womenswear Designer

### Graduate Portfolio Contents:

Growing up girl  
The feminine urge to frolic (diffusion)  
Nalu - a brief with MAXXAM Textiles

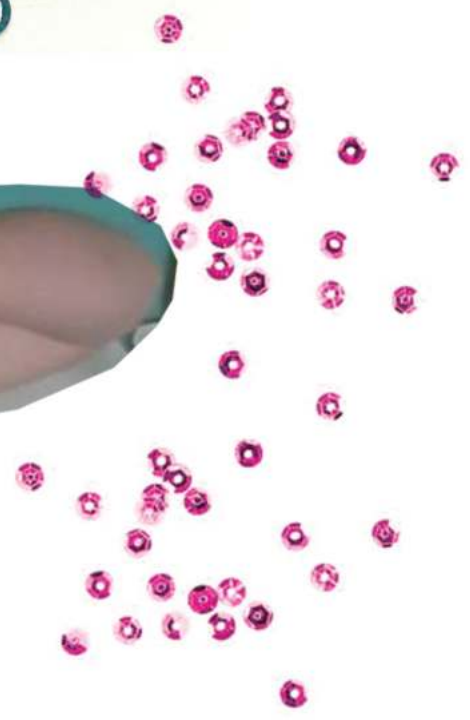
Contact:  
[@Hannahmae.uttley@gmail.com](mailto:@Hannahmae.uttley@gmail.com)



# GROWING UP GIRL



HANNAH UTTLEY



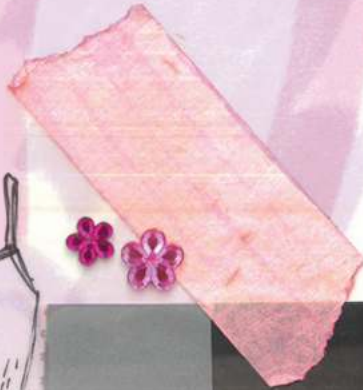


"GROWING UP GIRL" IS A PERSONAL REFLECTION ON MY OWN CHILDHOOD AND THE CHILDHOODS OF OTHER WOMEN. IT CELEBRATES THE BEAUTY OF GROWING UP AND THE CHANGES THAT COME WITH IT. THE PROJECT EXPLORES THE JOYS, CHALLENGES, AND COMPLEXITIES OF GIRLHOOD, FOLLOWING THE JOURNEY GIRLS TAKE AS THEY GROW. IT CAPTURES THE FLEETING MOMENT OF DRESSING UP FREELY, WITHOUT WORRYING ABOUT TRENDS OR SOCIETAL EXPECTATIONS. I WANTED TO SHOW THE CONTRAST BETWEEN THE INNOCENCE OF CHILDHOOD AND THE MATURITY OF WOMANHOOD, CREATING THE ULTIMATE GIRLHOOD-INSPIRED CAPSULE COLLECTION – ONE THAT BRINGS THE PLAYFULNESS AND WONDER OF GROWING UP TO WOMEN OF ALL AGES.





"I ONLY WANT TO





WEAR A DRESS!"







COMPLEX  
COMPLEX  
EMOTIONS  
EMOTIONS



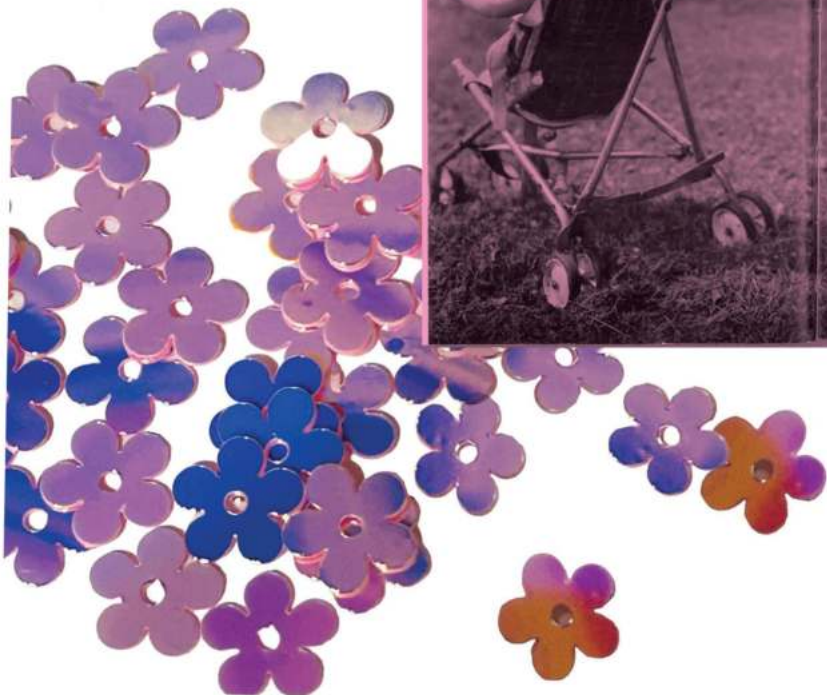








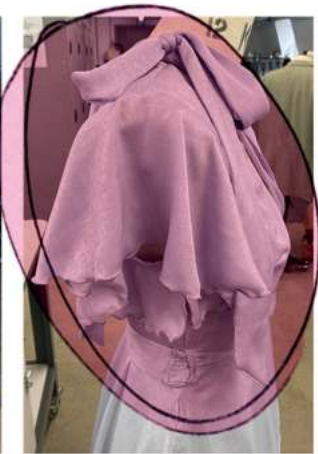




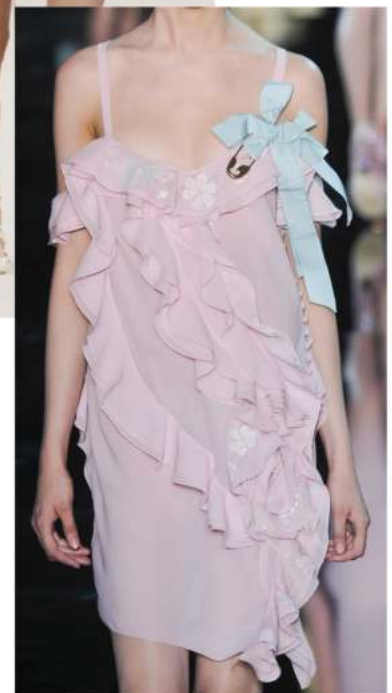








CAPE OVER LIGHT AND FLOWY  
DRESSES CREATE A MORE FUN,  
WHIMSICAL LOOK BY MIXING  
TEXTURES AND SILHOUETTES



NECKLINE SHAPE CREATED BY DRAPING

THIS TECHNIQUE CREATES VOLUME AND MOVEMENT







DEVELOPING PLACEMENT OF FRILLS ON DRESS





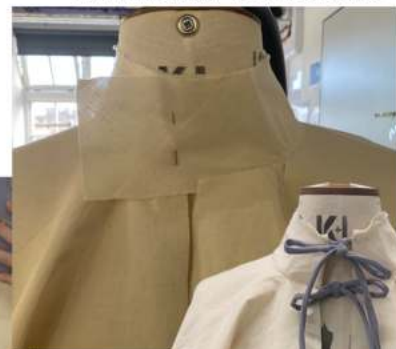
ADAPTING A CIRCLE SKIRT PATTERN AND ADDING A NECK BAND



CREATING A DOUBLE CIRCLE FOR MORE FULLNESS



EXPERIMENTING WITH FASTENINGS



ADAPTING A RAGLAN SLEEVE PATTERN TO CREATE AN OPENING FOR THE ARM



SILHOUETTE IS TOO COVERED UP -  
NEEDS TO BE MORE OPEN AT THE FRONT





DRAPING COAT WITH PANELLING OVER DRESS  
TO CREATE DESIRED SILHOUETTE



DEVELOPING A TOILE TO RECREATE THIS EFFECT



OPENED UP AT THE  
NECKLINE TO  
EXPOSE CHEST

PANELS WITH ADDED FULLNESS  
AT THE BOTTOM FOR VOLUME



WOOL BLEND, FUSED TO  
REINFORCE AND HOLD  
STRUCTURE WILL  
CREATE DESIRED EFFECT





SKIRT SHAPING ADDS YOUTHFUL  
FEEL TO THE GARMENT

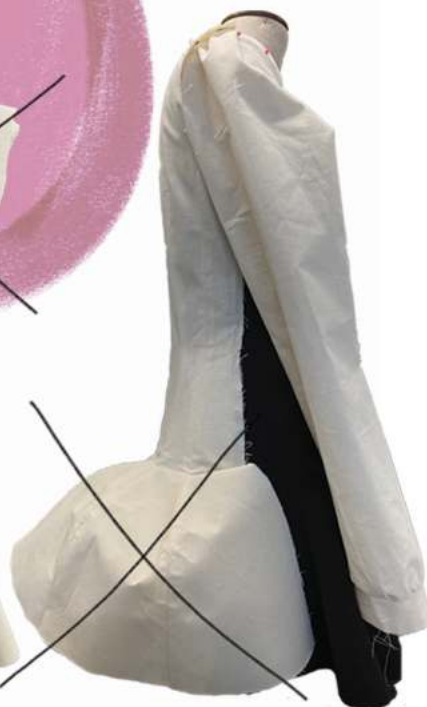


USE OF PANELS TO  
CONTOUR THE BODY,

PANELS SCULPTING  
THE BODY



EXPERIMENING WITH SHAPING SKIRT



SAMPLE IN WOOL WITH  
HEAVY CRINOLINE IN SKIRT



HEAVY FUSING IN SKIRT



SLEEVE SAMPLING TO CREATE DESIRED VOLUME



ADDING PLEATS AND CRINOLINE INSIDE SLEEVE HEAD FOR MORE HEIGHT



LARGE CIRCLE PIECE OF CRINOLINE INSERTED IN THE SKIRT OF THE COAT TO CONTROL THE SHAPE



USING LINING FABRIC TO CREATE A HIDDEN CUFF PLACKET













RECREATE AN EXAGGERATED FULLNESS  
AROUND BUST, INTO A MORE FITTED BODICE



FULLNESS AND LAYERING OF SKIRT  
CREATES A YOUTHFUL LOOK







TOILE USING CHIFFON - NOT HEAVY  
ENOUGH TO HOLD DRAPING



HEAVIER WEIGHT, SYNTHETIC  
CREPE FABRIC HOLDS SHAPE BETTER.





LOOK 1



LOOK 2



LINEUP





LOOK 3



LOOK 4





LOOK 1

LOOK 2





LOOK 3



LOOK 4







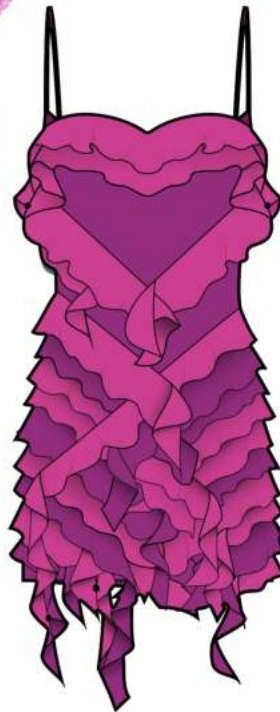


# LOOK 1

A.



B.



A. WOOL CAPE MADE UP OF PANELS, WITH A PRESS STUD FASTENING AT THE NECK AND CONTRAST LINING.

B. CHIFFON SLIP DRESS WITH LAYERS OF SPIRAL - CUT FRILLS IN TWO COLOURS



## LOOK 2

A.



A. WOOL COAT WITH PANNELED BODICE, IN CONTRAST COLOURS, FITTING CLOSE TO THE BODY. HAS A BUILT IN SKIRT AS WELL AS LARGE PLEATED SLEEVES, BOTH REINFORCED WITH CRINOLINE. ALSO INCLUDES INVISIBLE PLACKETS ON THE SLEEVE CUFFS AND FRONT BUTTON STAND.





# LOOK 3



A.



A. DRESS WITH DRAPED CREPE BODICE SECURED TO A SLIP DRESS AS A BASE. HAS A LAYERED CHIFFON SKIRT MADE UP OF MULTIPLE LARGE PIECES, WITH SMALLER PIECES ON THE TOP LAYER. FASTENED AT THE SIDE WITH AN INVISIBLE ZIP.

The feminine urge  
to frolic





A sportswear diffusion line,  
combining different elements  
of fitness and dance. This  
womenswear collection  
celebrates the joy of movement  
and the freedom to wear an  
outfit that goes beyond necessity.  
This capsule collection creates  
the perfect range for the modern  
woman who seeks high  
performance fitness clothing, as  
well as feeling confident in an  
outfit they love.

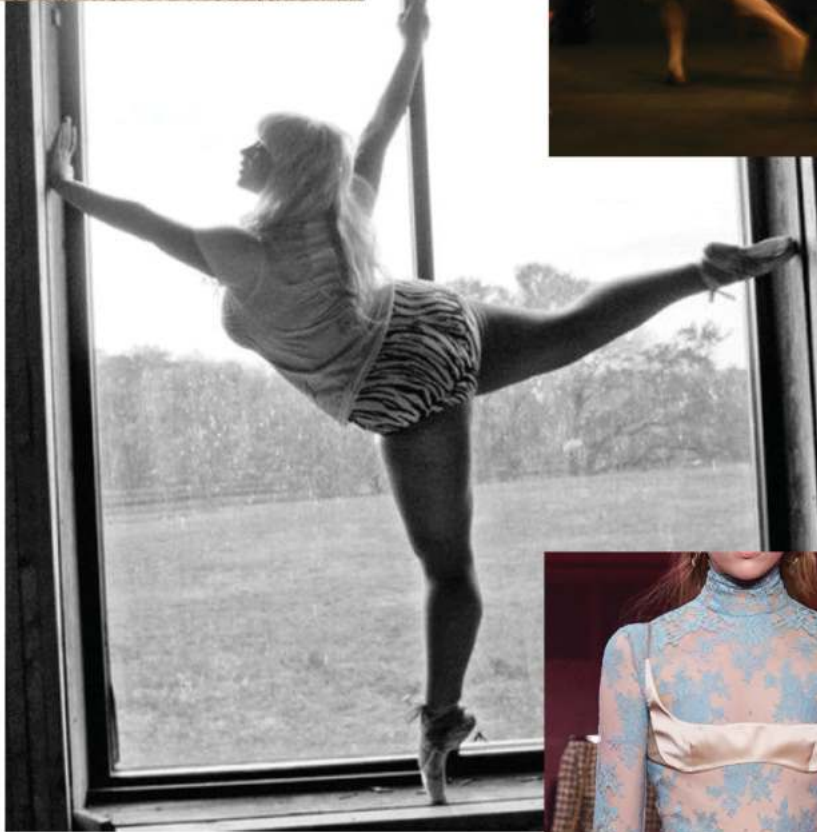




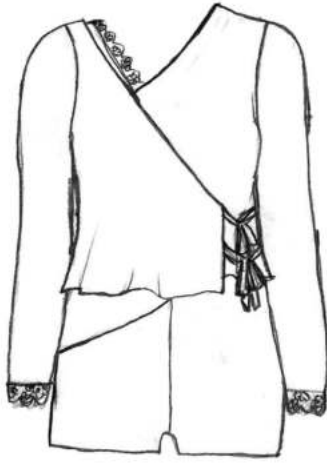
Lace trims







Fitted bodysuits



Wrap style jackets/ cardigans







Bloomer style shorts allow for movement and comfort

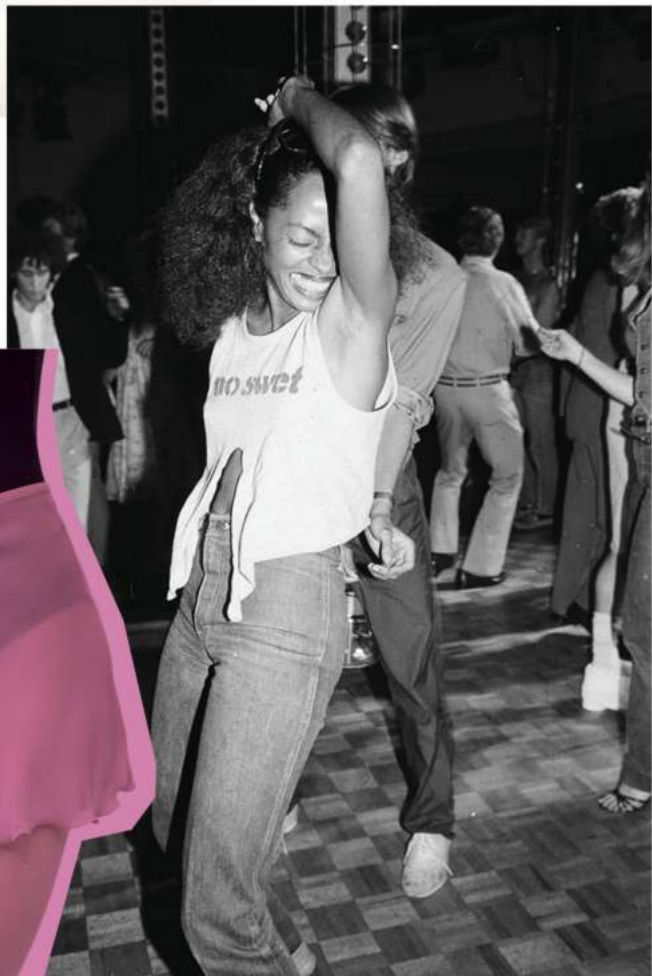


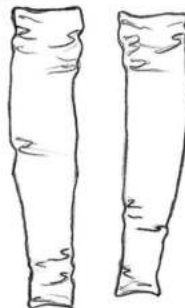
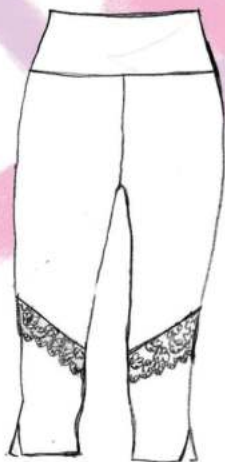
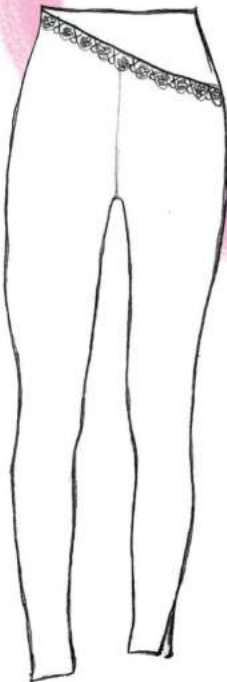
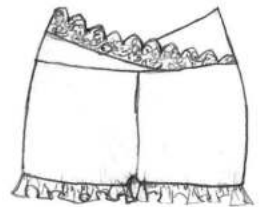
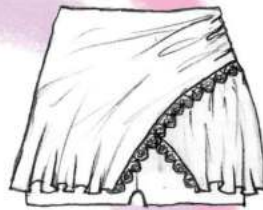
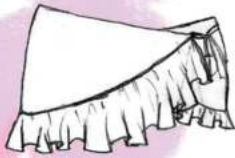
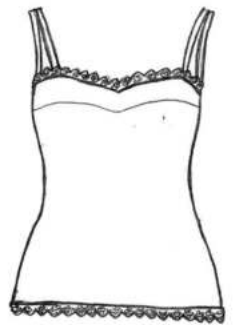
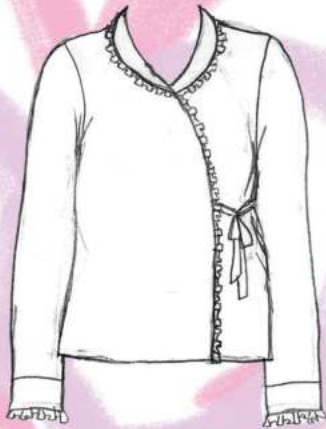
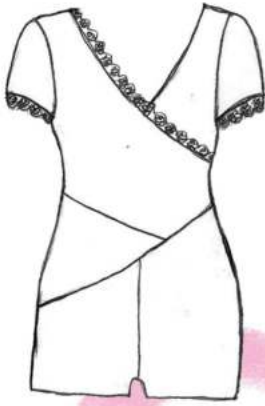




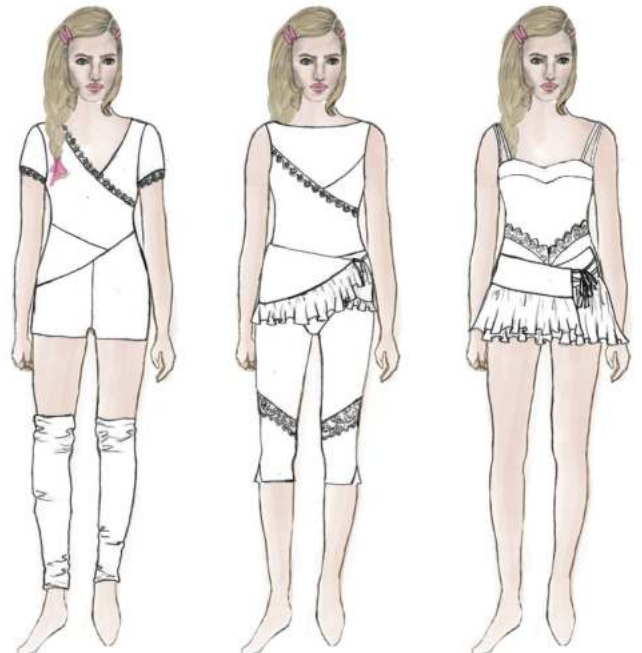
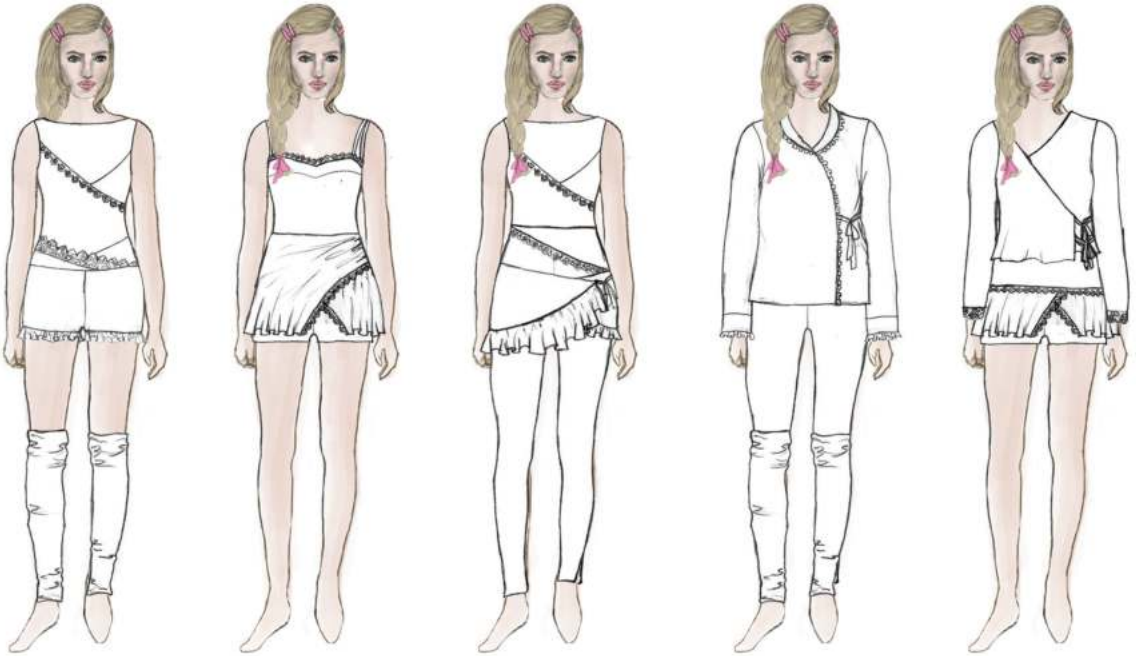
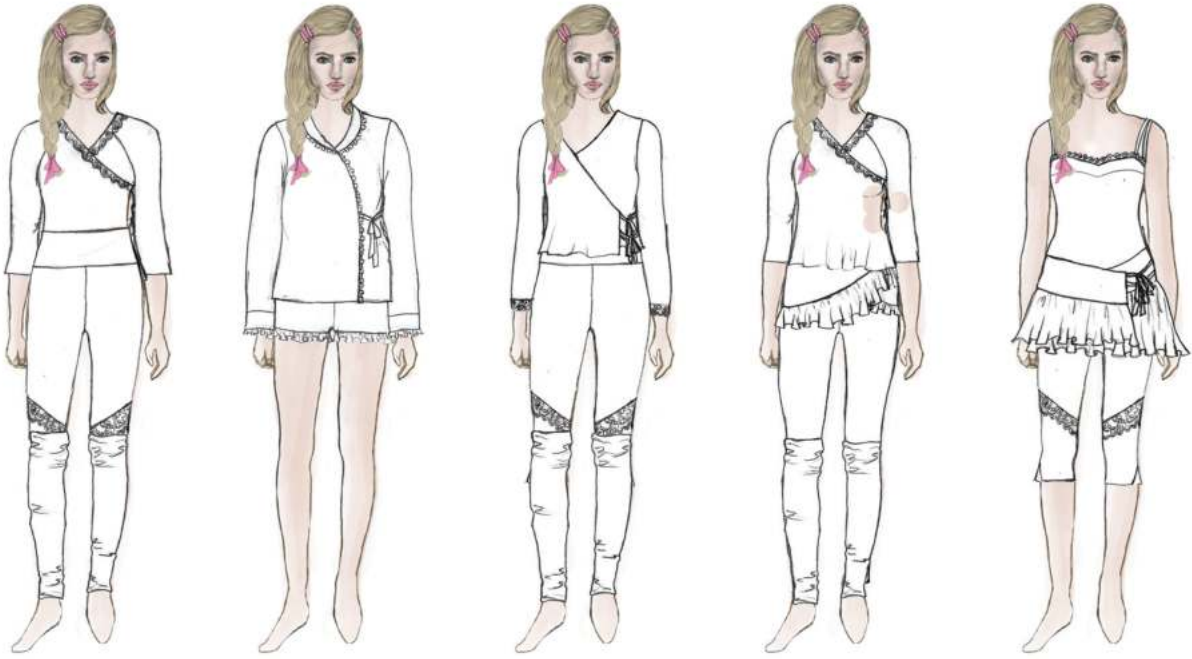


Wrap skirts layered  
over bodysuits/ leggings  
create texture









# Lineup

Look 1

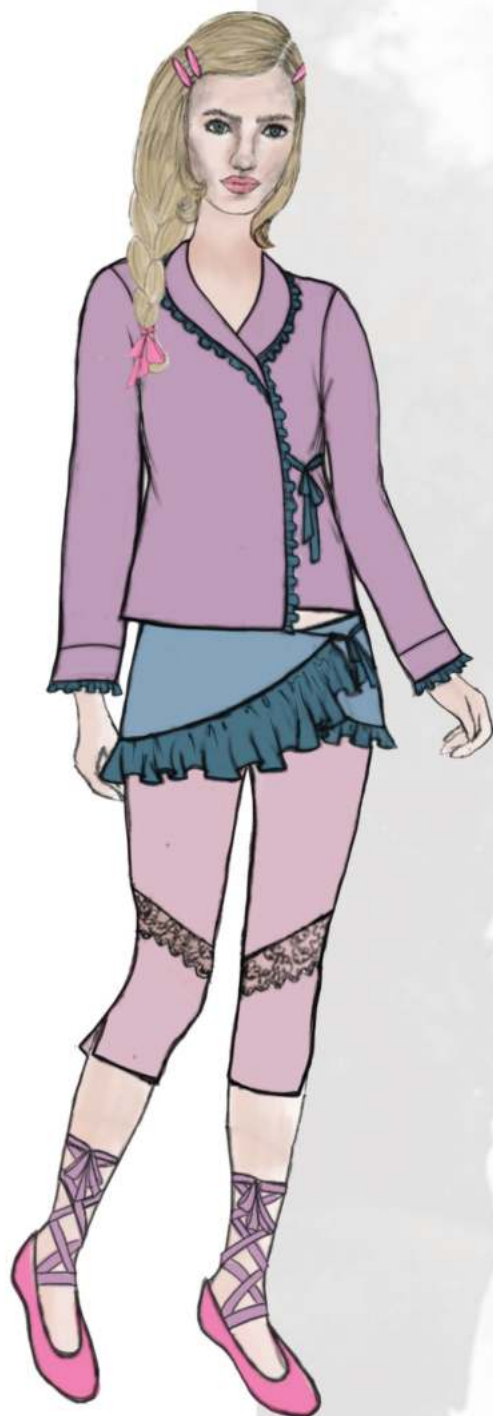


Look 2

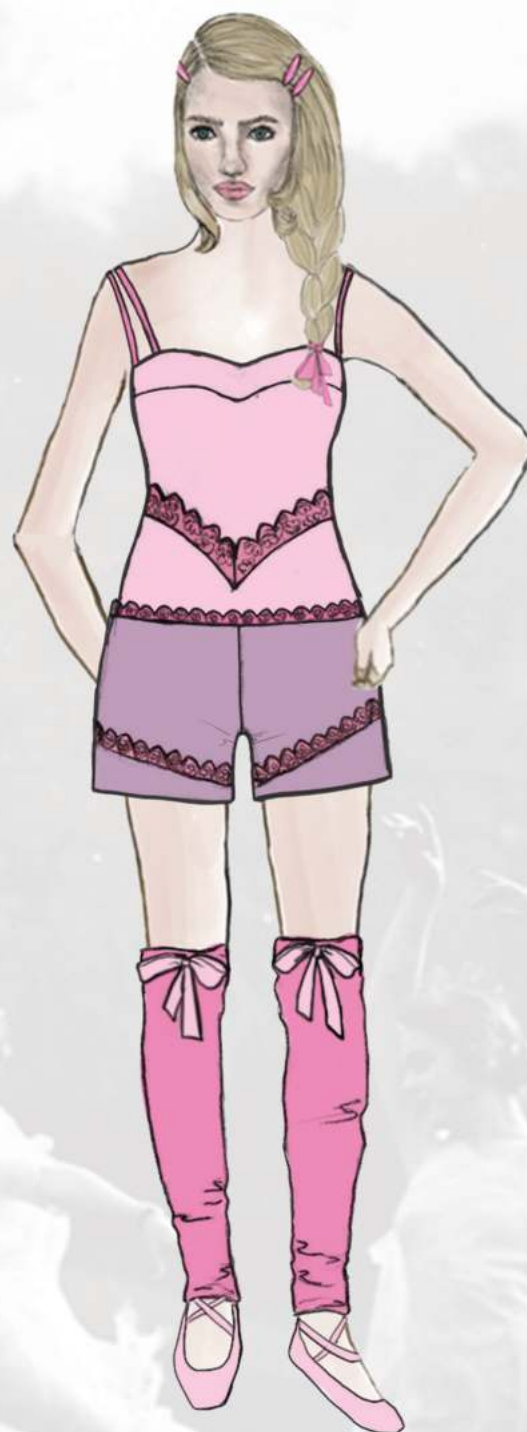


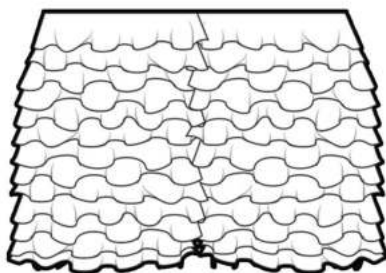
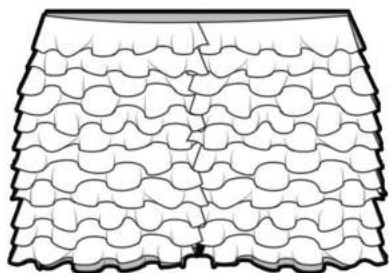
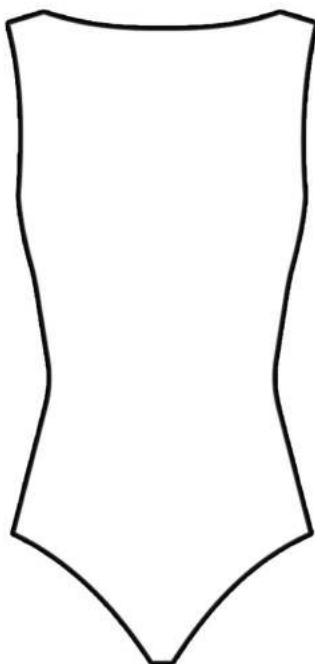
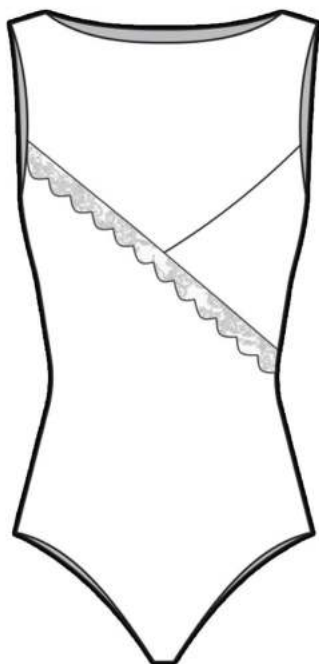
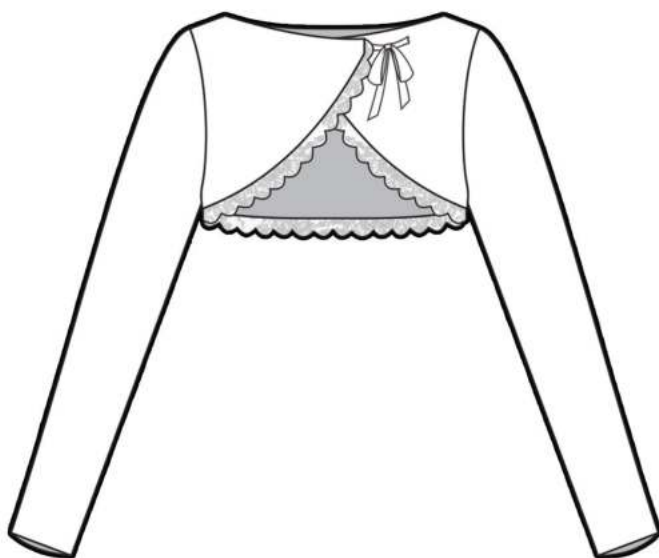


Look 3



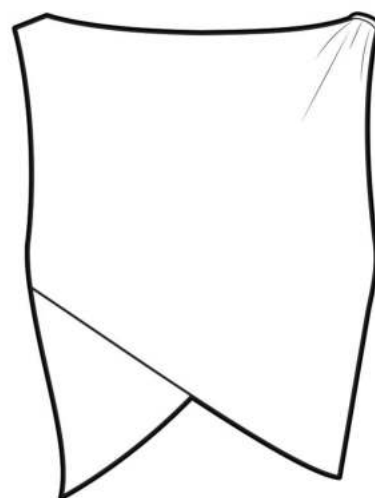
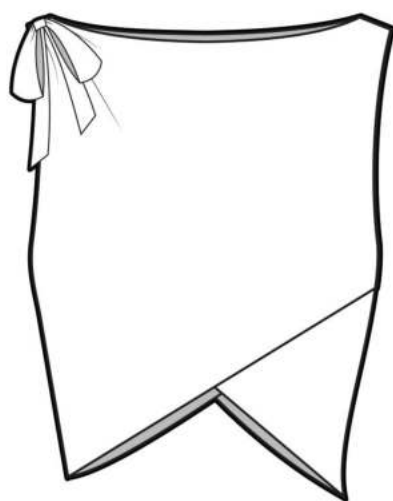
Look 4



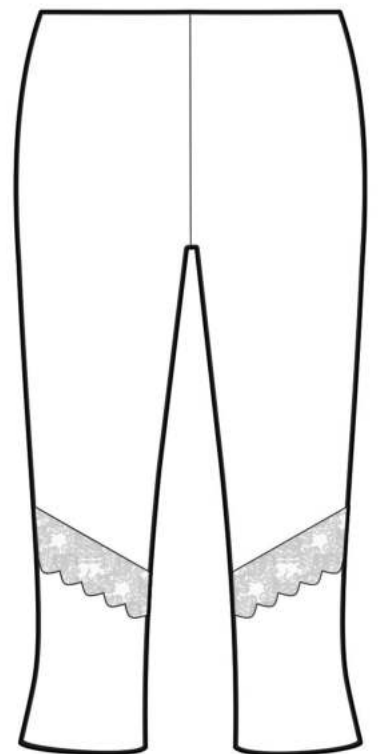
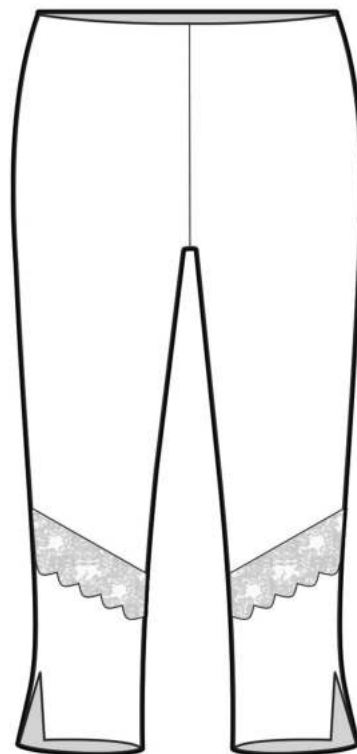
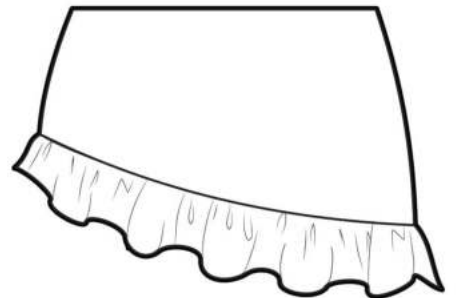
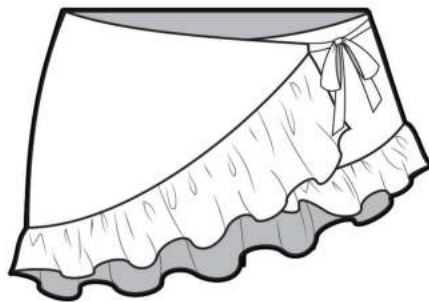
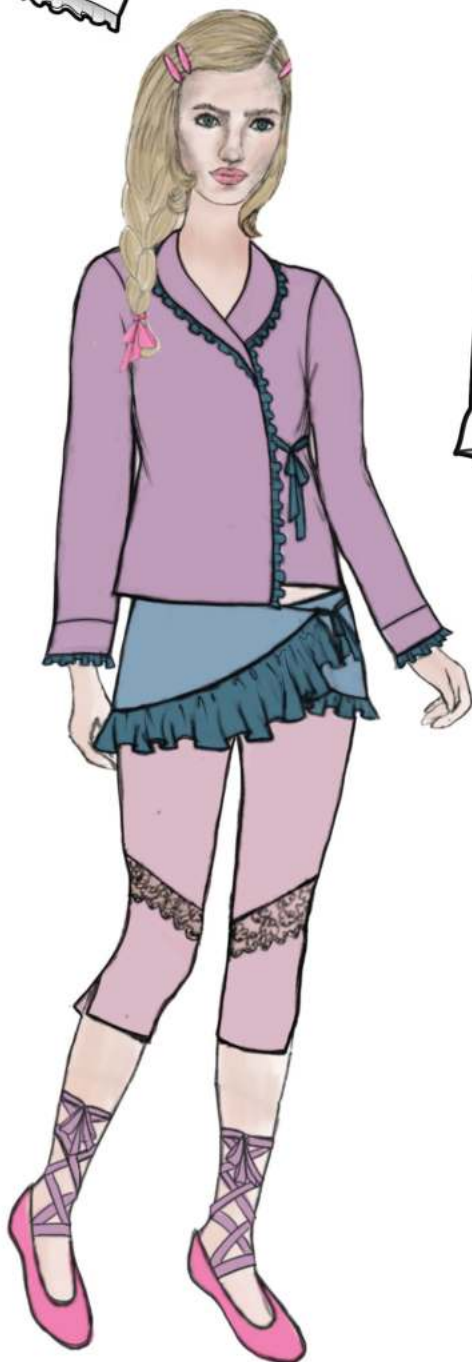


Look 1



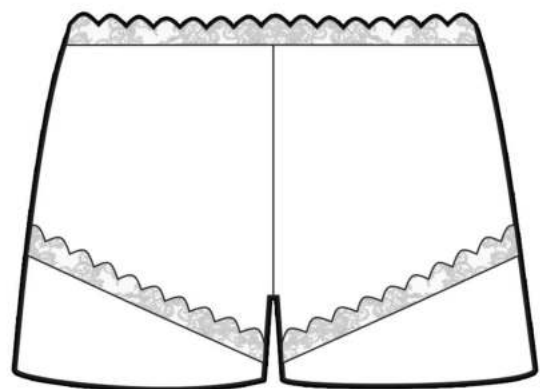
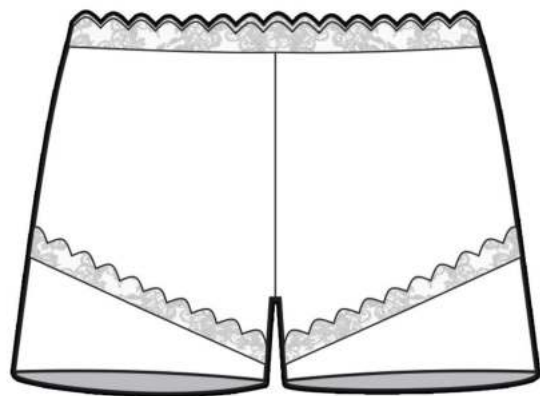
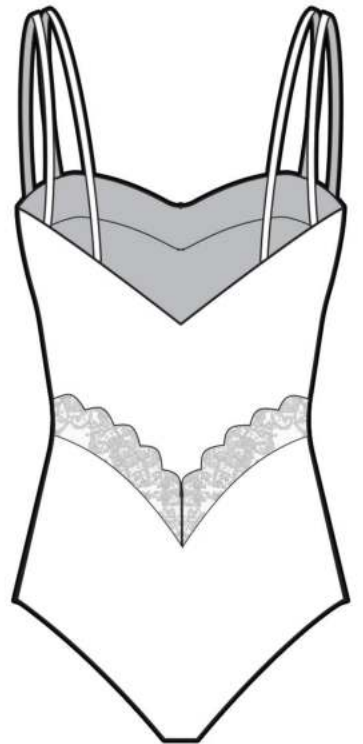
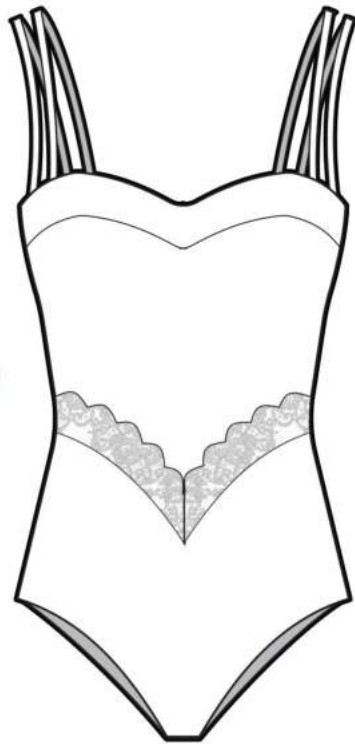
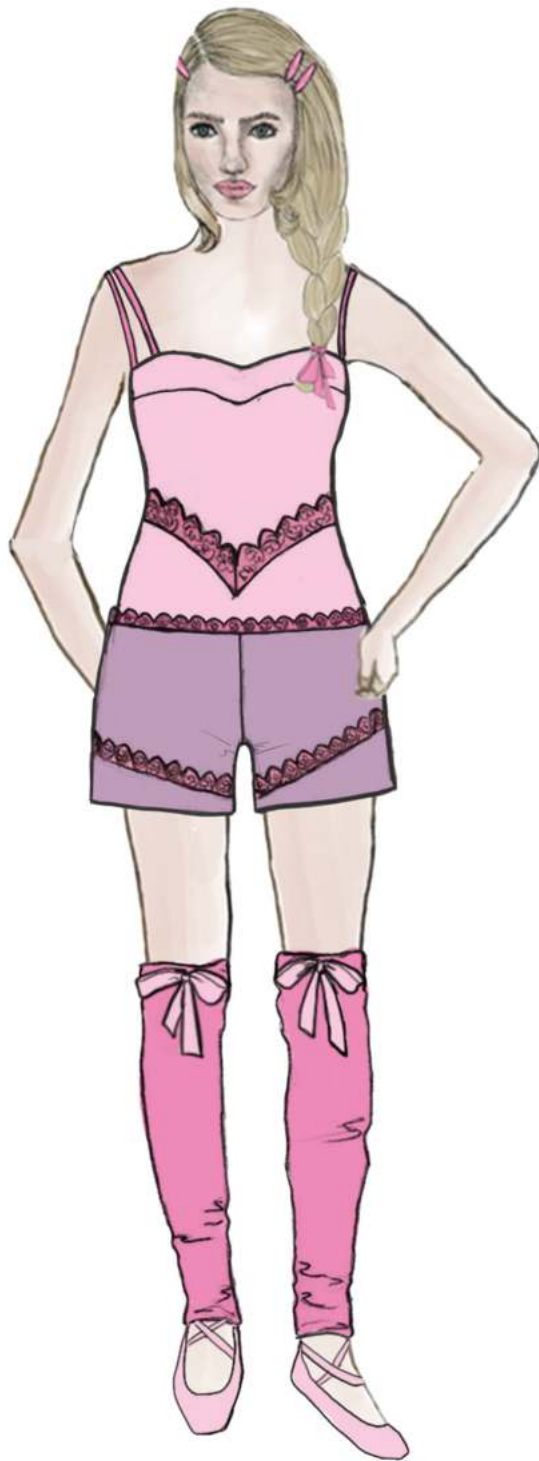


Look 2



Look 3





Look 4



# NALU

**Exploring organic forms and colours of the ocean**

A collaborative brief with MAXXAM Textiles





This capsule SS26 collection is trend based, and designed to be versatile and multifunctional for the wearer for a holiday.

Inspired by the naturally occurring forms of the ocean, this collection is designed to be entirely made using Maxxam's seamless textiles.

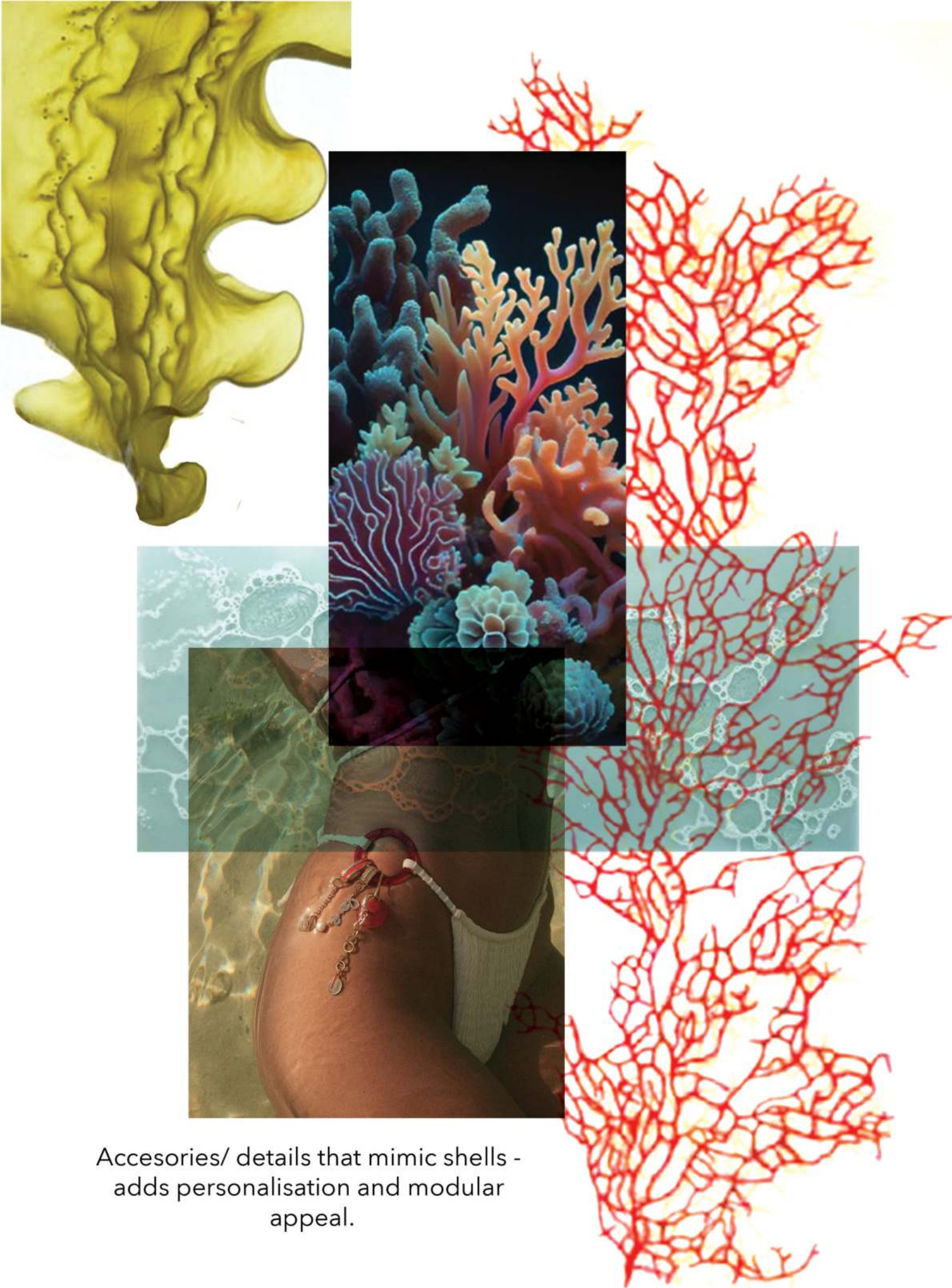




Colour & print that matches bright coral



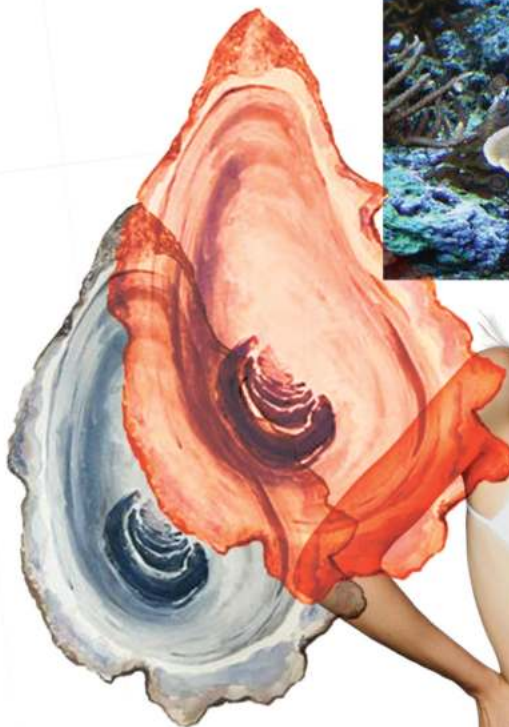




Accessories/ details that mimic shells -  
adds personalisation and modular  
appeal.



Bright colours mimicking  
those naturally occurring  
in tropical oceans



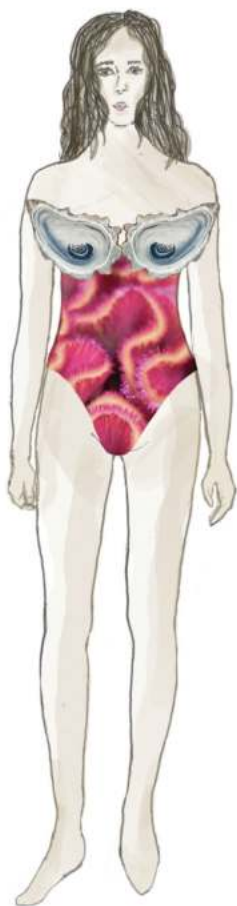


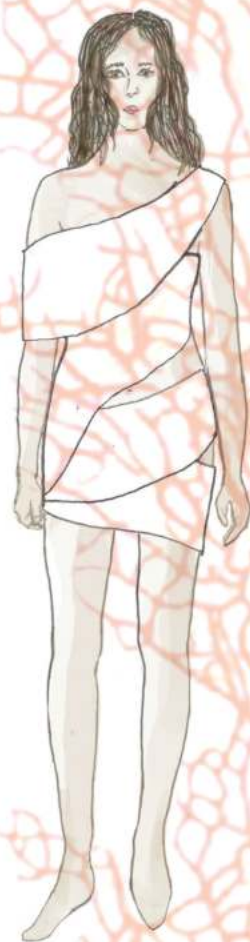
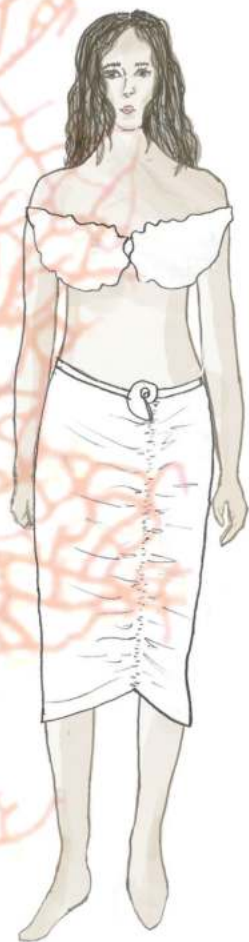
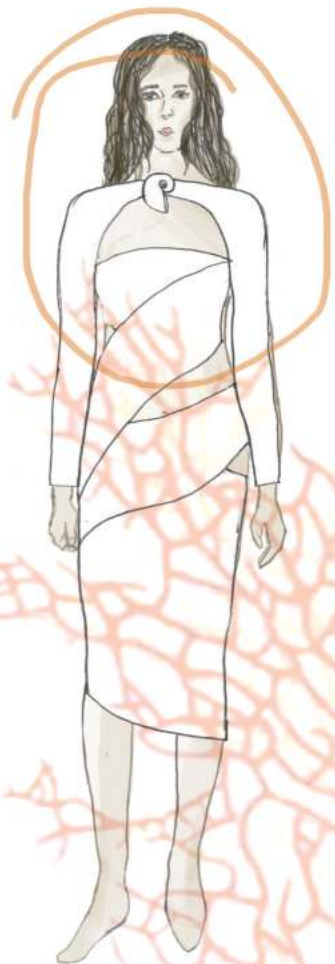
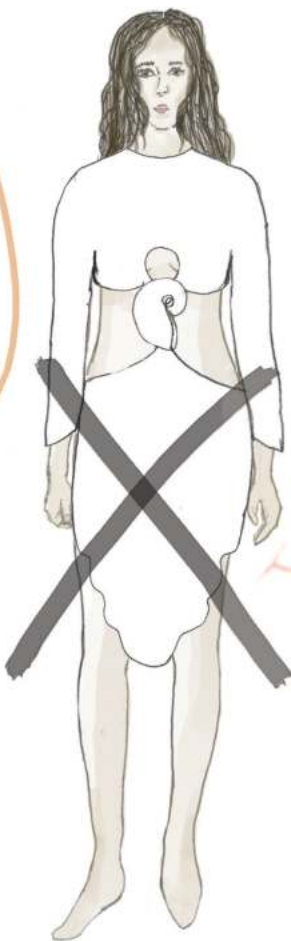
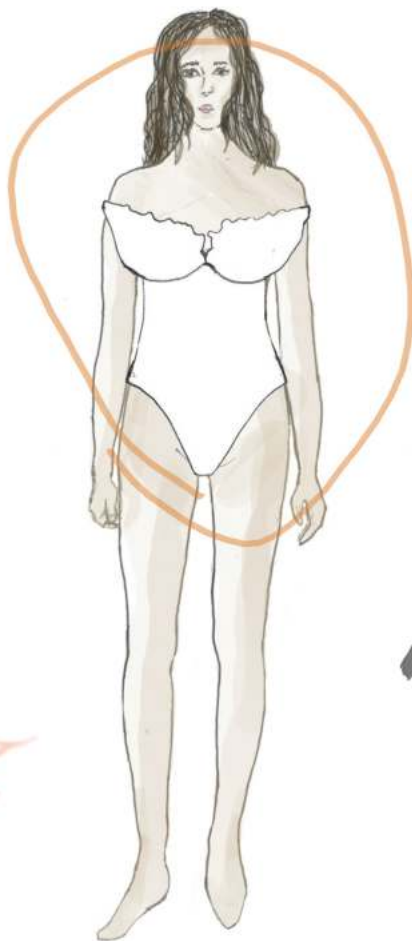
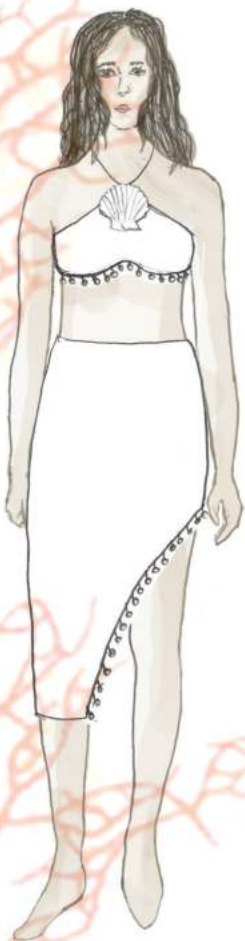
Cutouts to flatter the body



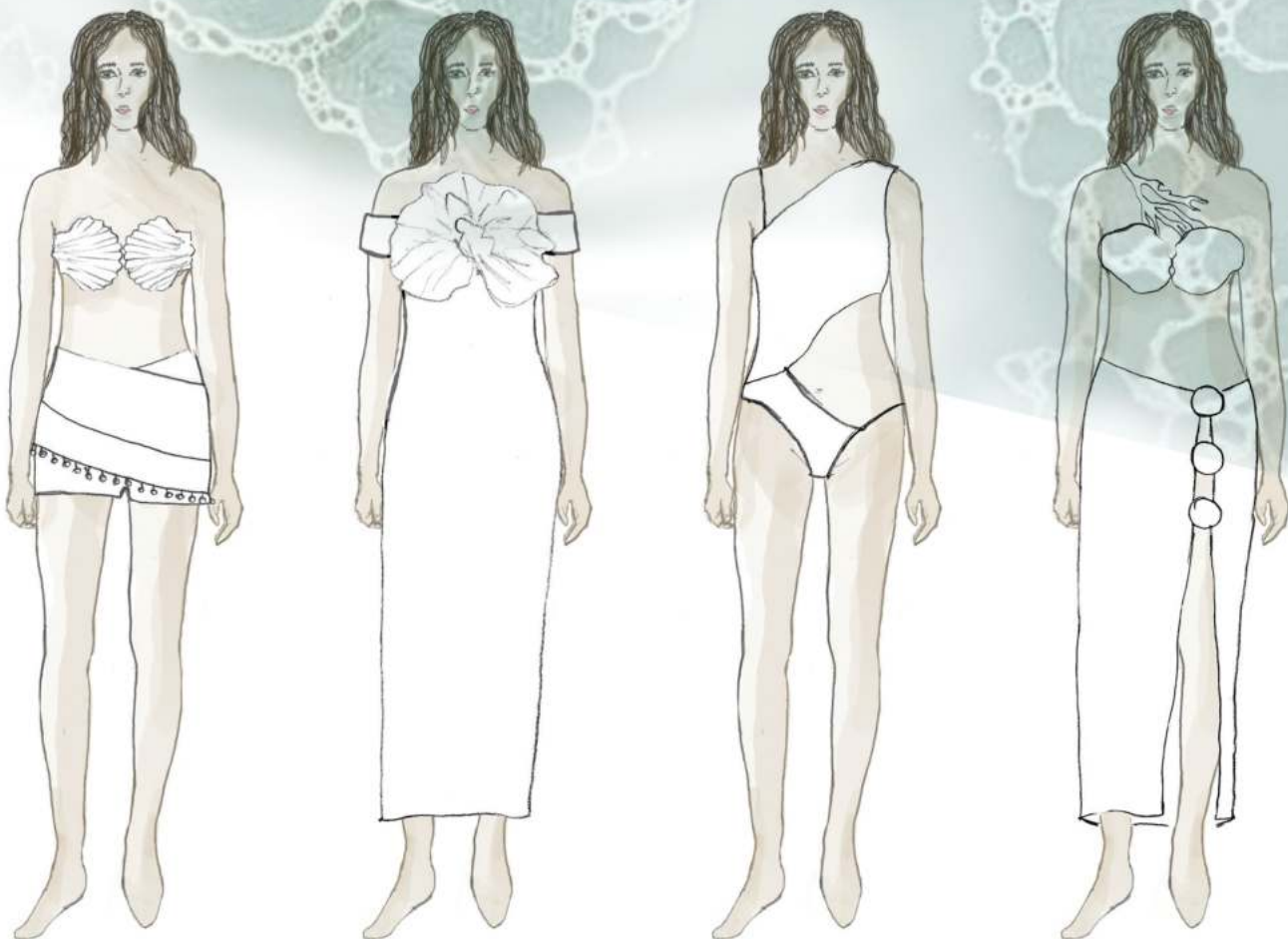
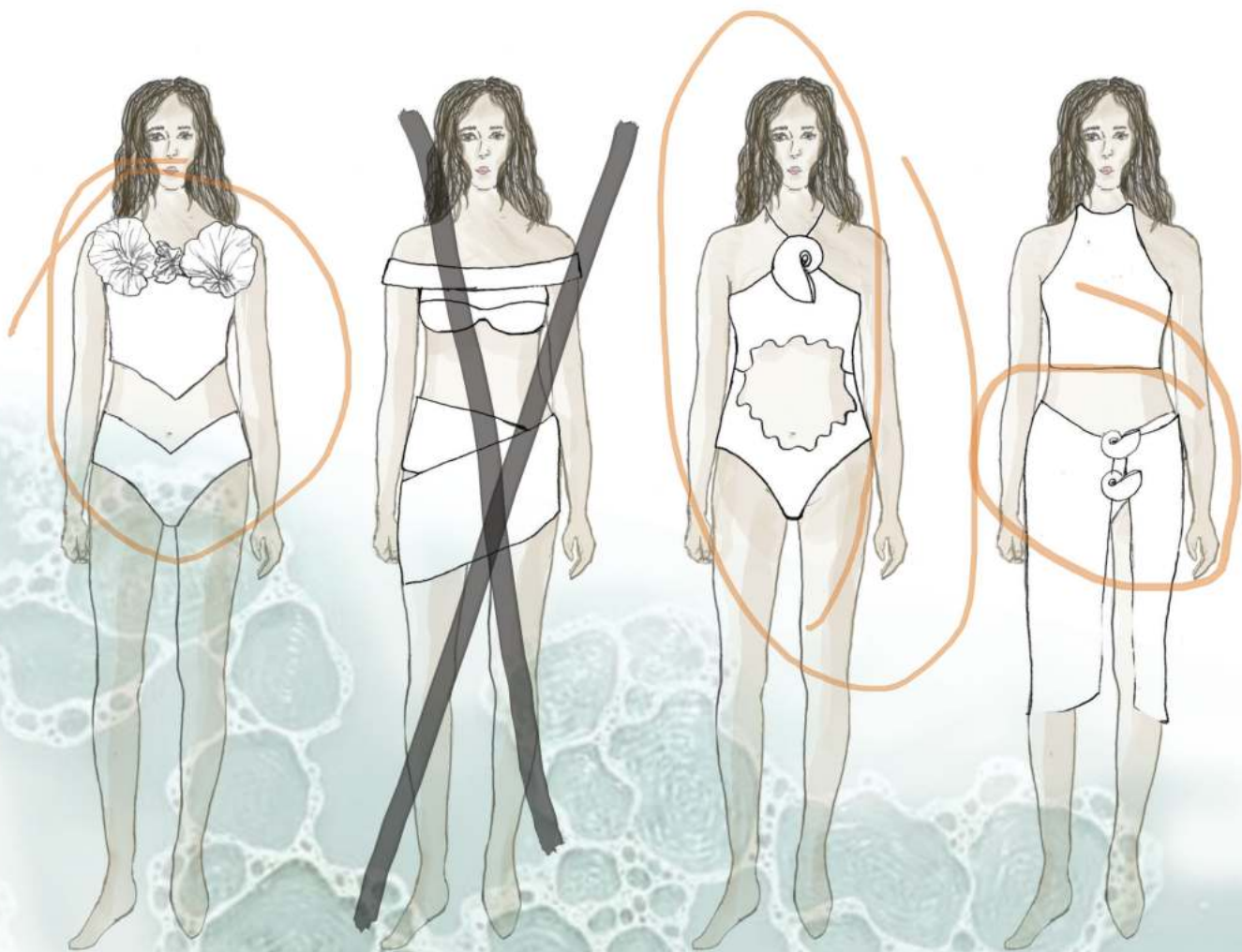








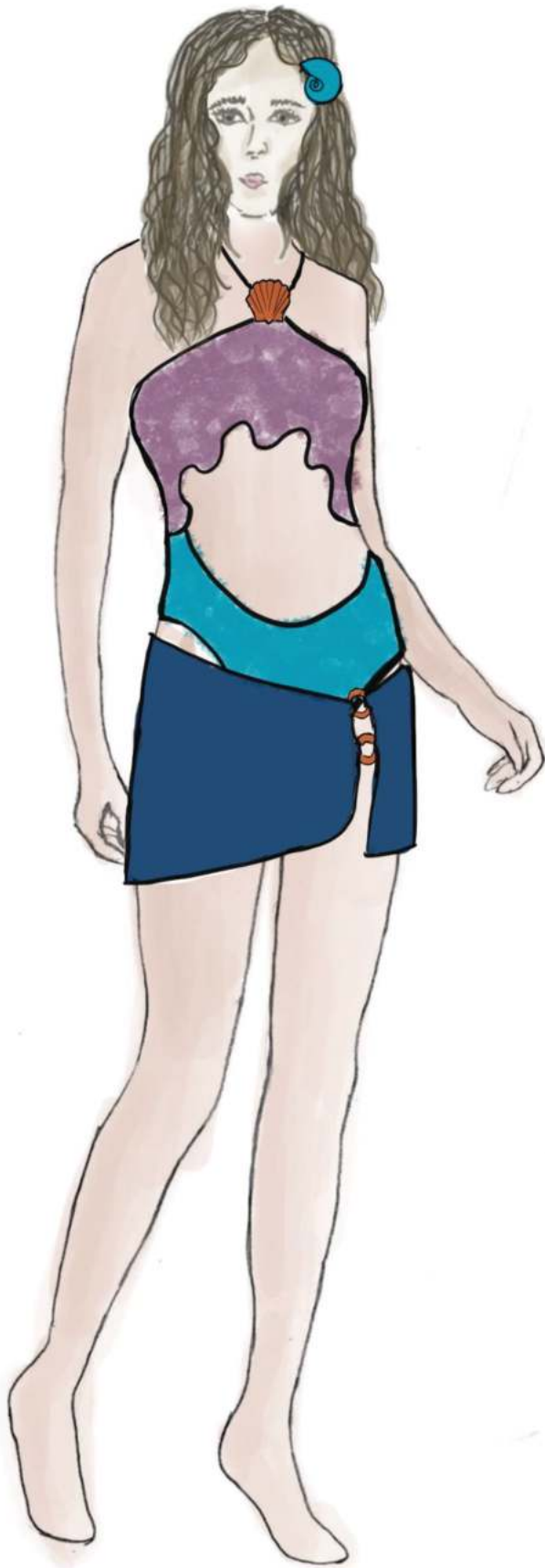




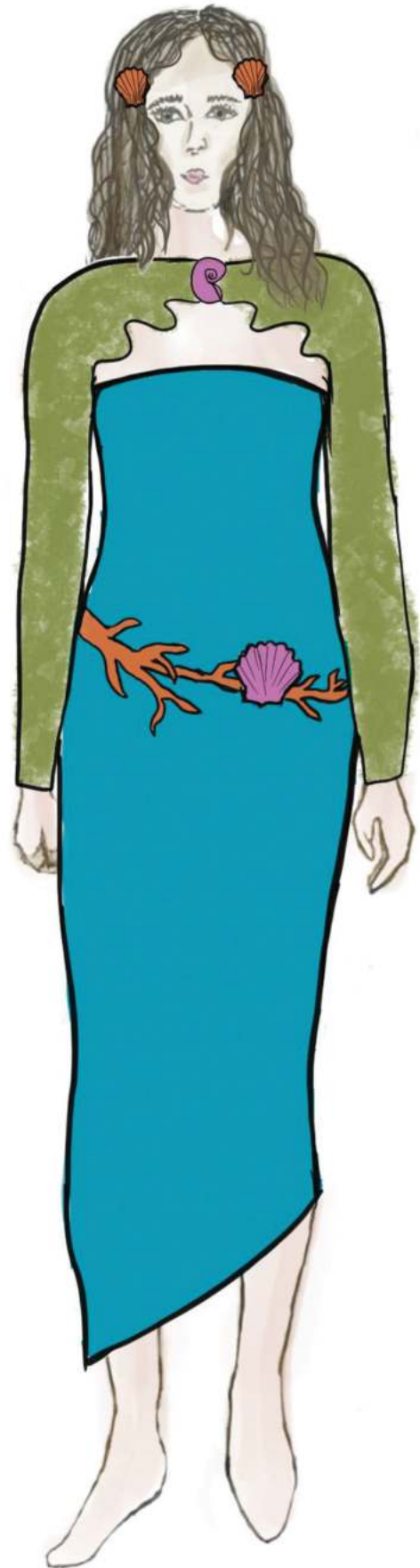




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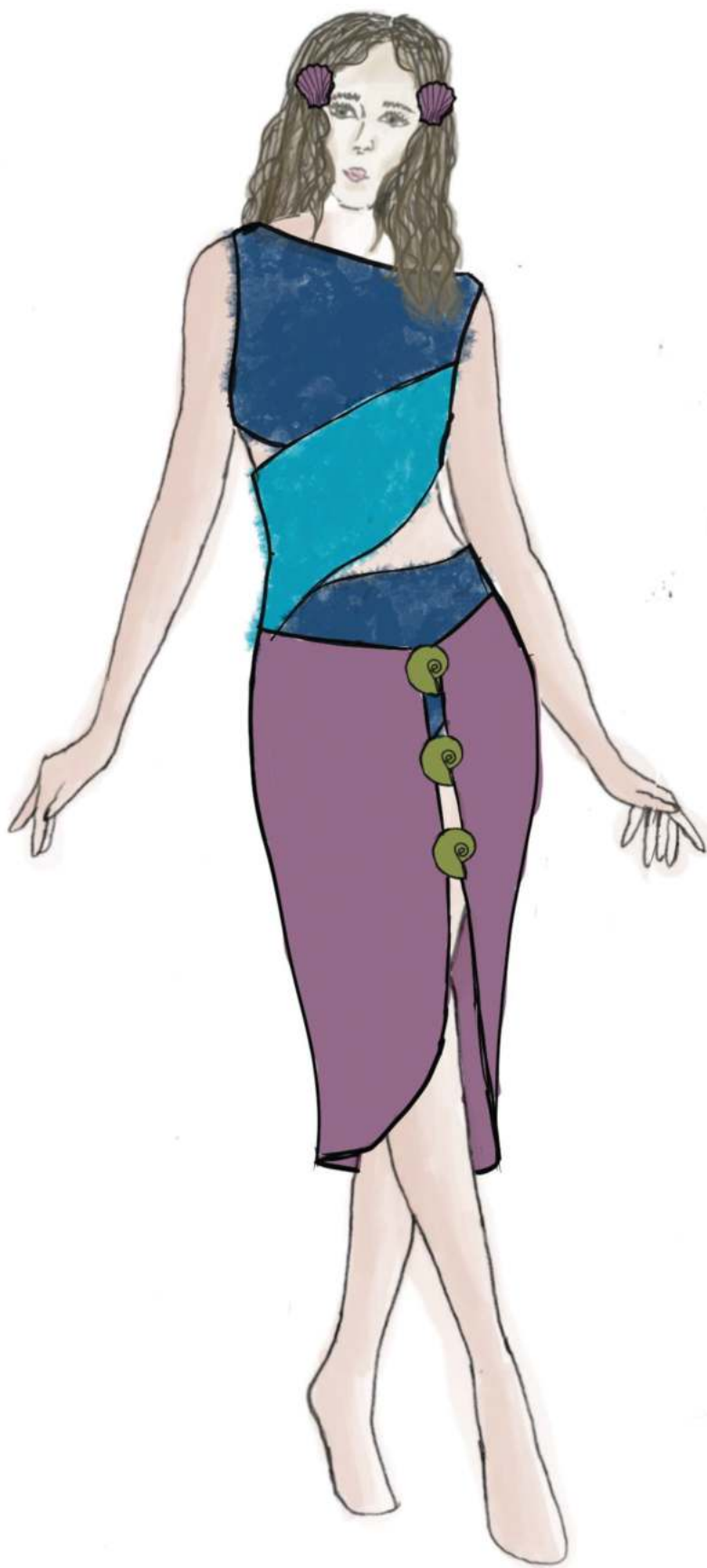


2



Lineup

3



4

