

PART OF THE FURNITURE



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ATTIC



BATHROOM

BEDROOM

BOOTRoom

DISSECTING THE HOUSE

DRAWING ROOM

KITCHEN



THE DRAWING ROOM

by, Lisa Fonssagrives, Paris, 1938



gardening, peace, tranquility, practical,
dedicated, multifunctional



Ryman

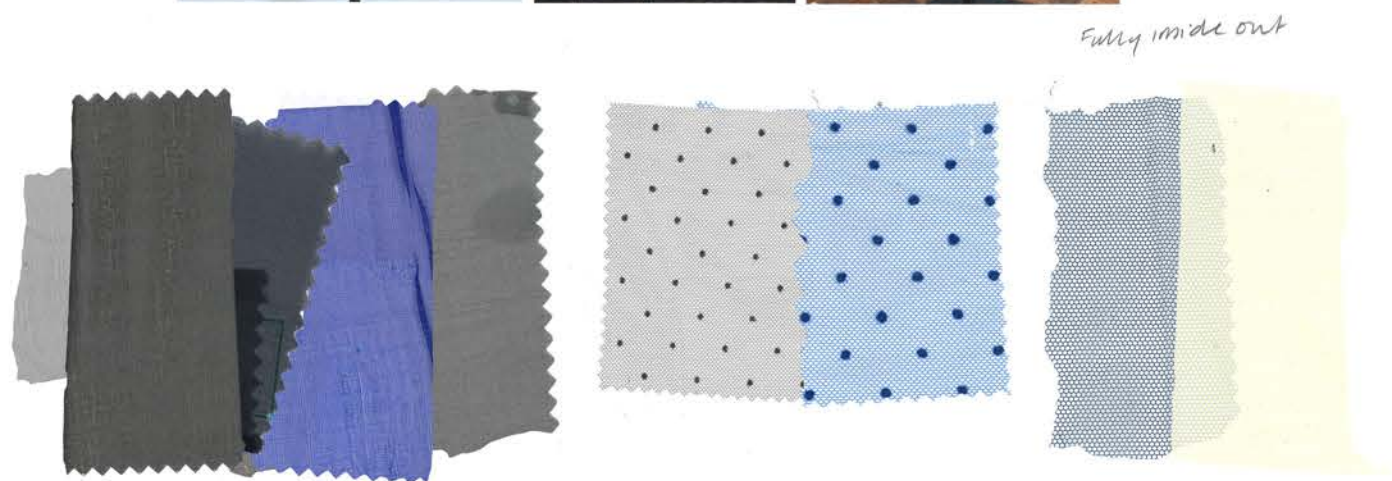
THE BOOTROOM



The garden and bootroom drew me to the multifunctional
natures in which they hold. How the bootroom isn't just for
boots and the garden's shrubbery always changing - the bootroom
caters for the changing seasons of the garden.

The structured here garden isn't guiding vines to grow
around it is what drew me in terms of there being a
support system. Wellington, hiding boots being stark & black
in contrast to the light delicate environment they're made for







THE BATHROOM



MONTGOMERY WARD BATHROOM FIXTURES



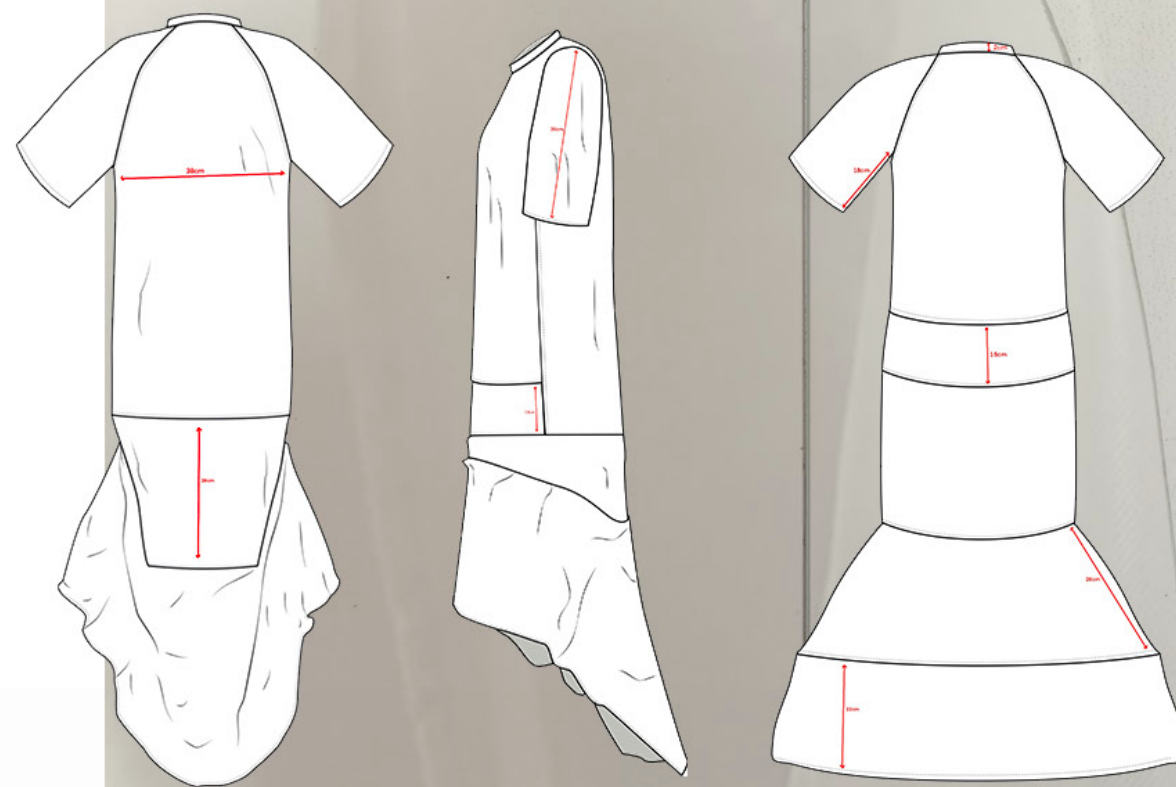
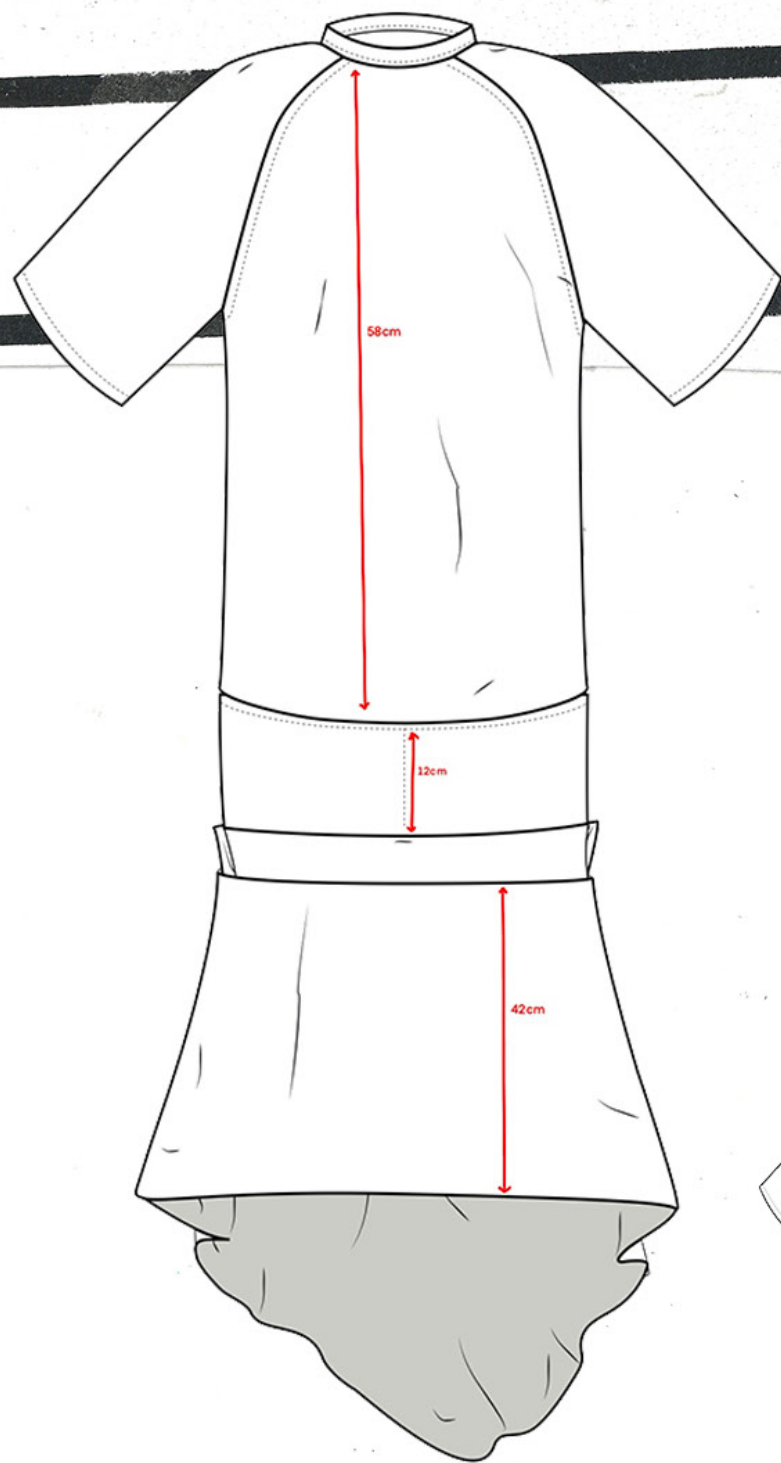
spend a penny, potty mouth, privacy, warmth,
floss, shave, wash, bathe, expression, vulnerability

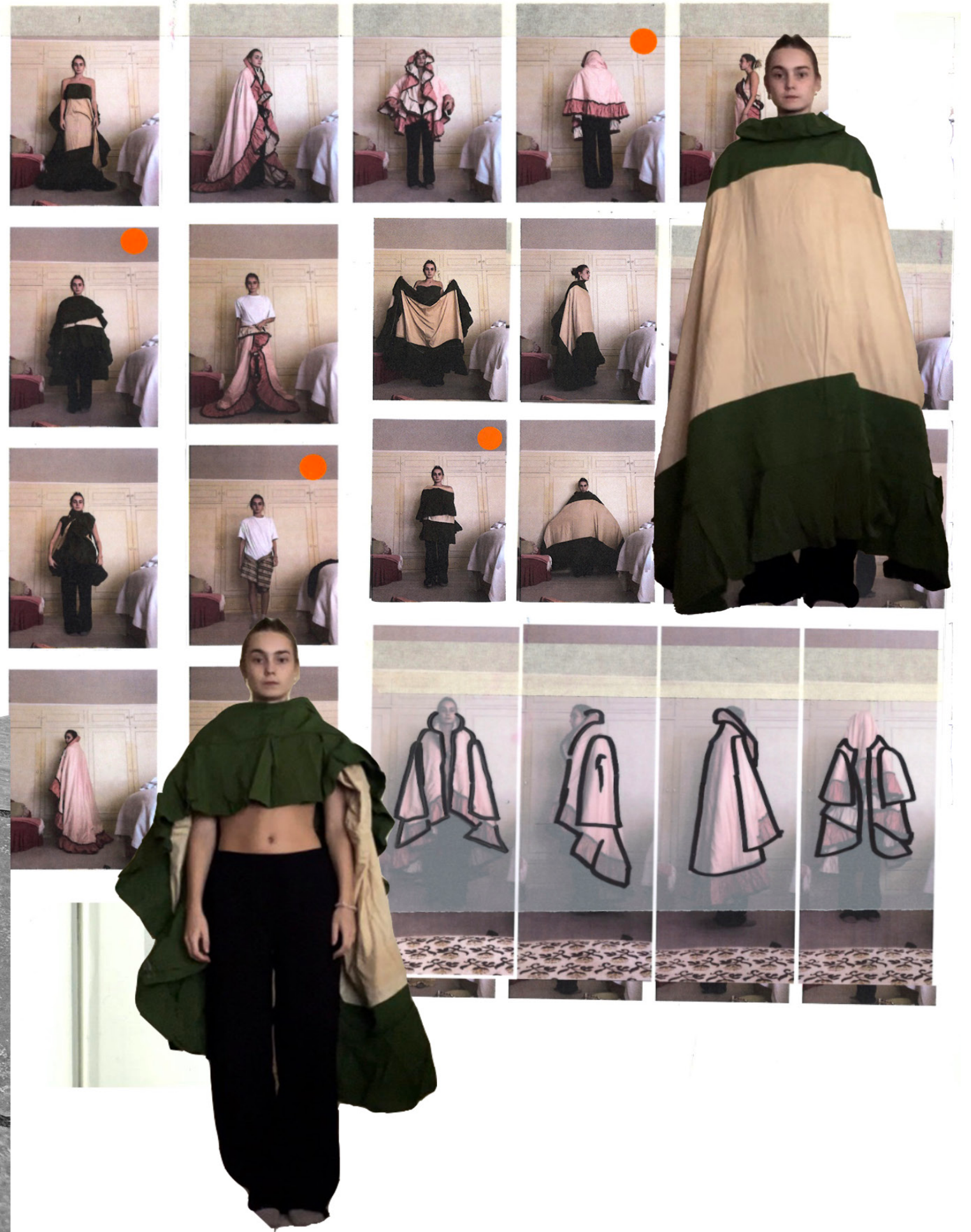
my favorite room in the house The carpeted floor of
this bathroom feels so wrong but the organic colors make
it work. I love the contrast of the modern bathtub with
old curtain drapes & the stone window ledge.

I was drawn to the structured ceiling & finer details
of the roses on the curtains alongside the pops of shiny
metal hardware of the bath & loo.









THE ATTIC

more straight

change when cutting

deeper cut

think about bra

more middle of bottom

no make on skin

Level 6

add waistband

more back

add 5cm

