



*Honey Lu*

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# Draping development on pre-collection 'Fallen' A/W 24

Process of Poncho



INSPIRED BY THE ENDULATING  
MOUNTAINS  
IN FRANCE  
HAUTE SAVOIE









# 'NONE THE WISER' SS 2025





# WHEN WAS THE LAST TIME YOU DID SOMETHING FOR THE FIRST TIME

Children find happiness in the smallest things.  
To them, everything feels new and magical.

They learn how to ride a bike, swim without arm bands,  
climb trees, learn new words.  
Everything is exciting, every step feels like a big adventure.

But when we grow up, we forget how that feels.  
Riding a bike is just a way to get around.  
Swimming is just something we know how to do.

We stop noticing the little things.  
We stop feeling the joy.

But what if we tried to think like kids again?  
What if we acted like everything was happening for the first  
time?

Imagine feeling excited about riding the bus putting your  
hands on the window, watching the world go by.  
Walking down the street, amazed by all the colors, signs, and  
shop windows.

Skipping over cracks in the pavement, just because it's fun.  
Holding someone's hand like it's the best thing in the world.

Ordering something simple and really enjoying it.  
Playing on the beach like it's one big playground, not just  
lying still.

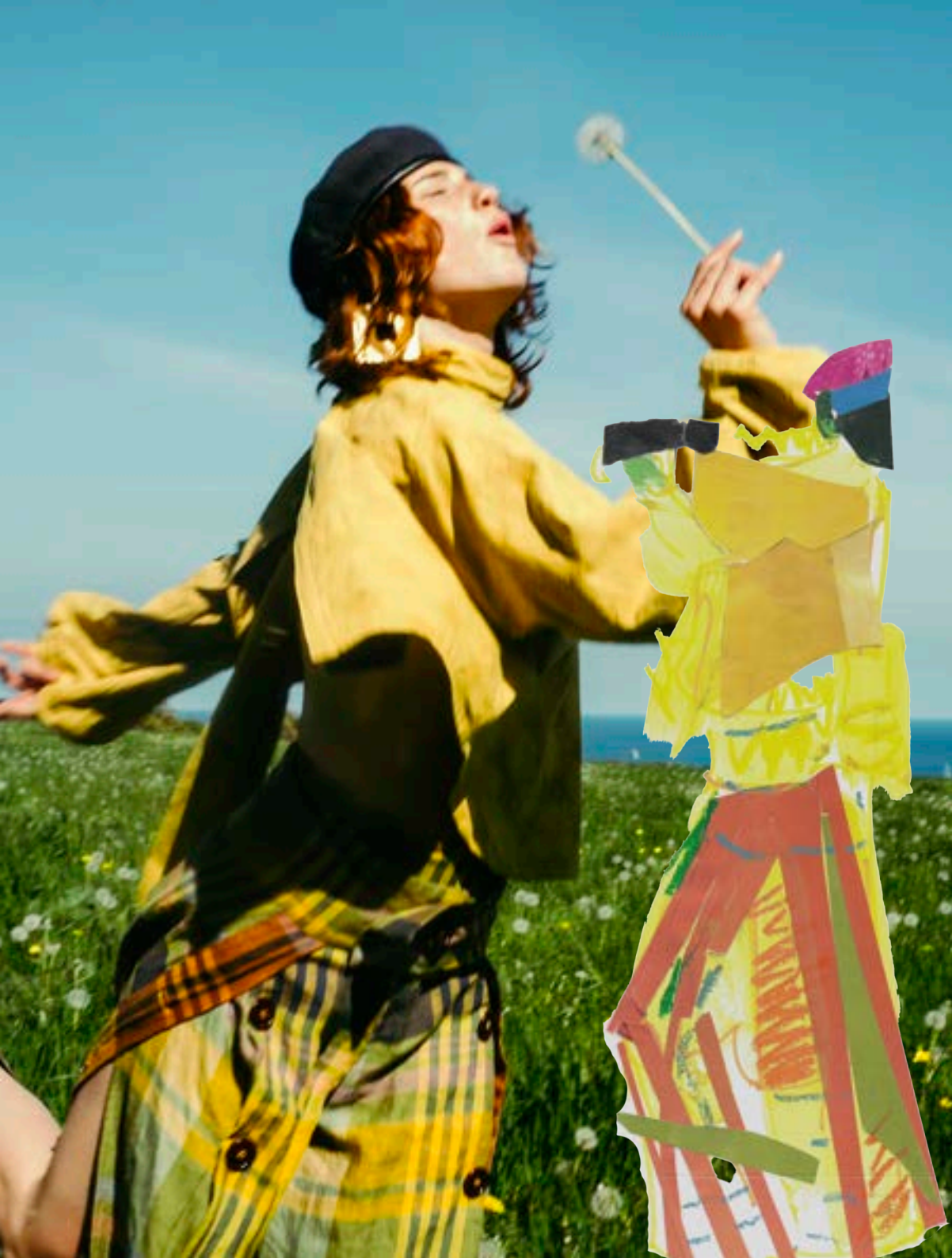
I believe if we enjoy the little things, we stay close to the kid  
we used to be.

The one who saw magic in everything.  
And maybe, we'll feel a little more joy in our everyday lives.



















# POPPY

Jacket  
100% harris tweed  
Herringbone

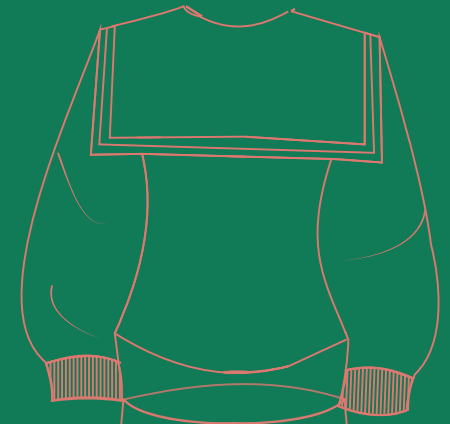
100% silk organza  
skirt



100% cotton  
Canvas  
The Cloth  
House  
undershorts



## The SAILOR CARDI



This outfit is named after my cousin Poppy. Her favorite color has always been pink. When we were little, her room was PINK.

The outfit starts with a soft herringbone wool, inspired by Japanese school uniforms. It has a sailor-style look, which reminds me of the playful side of childhood. The skirt is inspired by the way we used to dress up as kids, grabbing pieces of fabric, pinning them together, and twirling around, even if they didn't stay up properly.

In this look, I've made the idea feel more grown-up, just like Poppy herself has grown. The outfit is designed for her and reflects the style she has today. The skirt is made from sheer pink Silk Organza in two shades, allowing the undershorts to show through, but in a subtle and considered way. The underwear is crafted from heavy canvas, giving it a structure, contrasting heavy and soft.

This outfit reminds me of the excitement of coming home from school, running to the fancy dress box, and putting on a little fashion show for my parents. I chose pink because adults often wear muted tones, but pink holds onto that feeling of girlhood and fun. It's Youthful and full of joy, just like Poppy.

## The DRESS UP SKIRT







# work in PrOgrESS





tie unattached rather than sewn to neck of garment

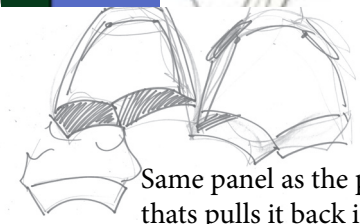
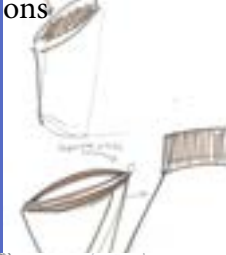
Front and back panels of dress with stripes ways cut out deliberately to match each other and lineup the stripes



pull up for skirt?



side pockets as additions



Same panel as the poppy jacket that pulls it back in and gives it shape









# 'In Bloom' SS 2024



INSPIRED BY THE BEAUTIFUL  
ART/ PHOTOGRAPHY OF  
IRVING PENN.  
DEDICATED TO THE LIFE LINE  
OF NATURE.



