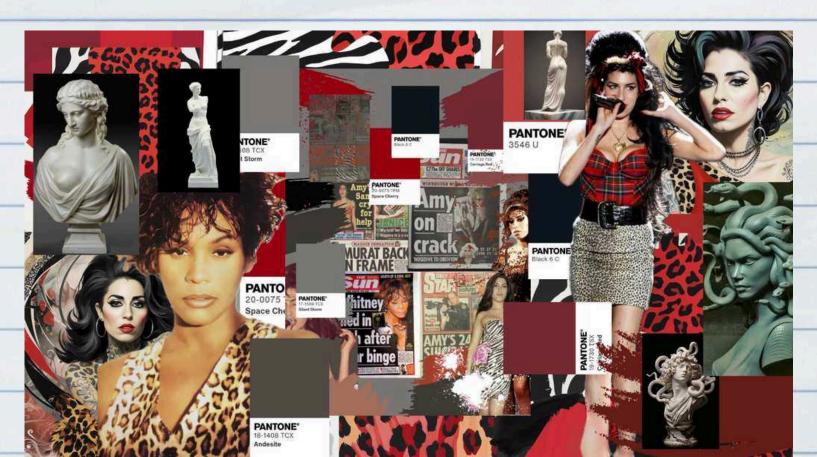


## Mood boards and conecpt boards



These mood
boards helped
me focus on a
concept, as well
as creating a
starting point

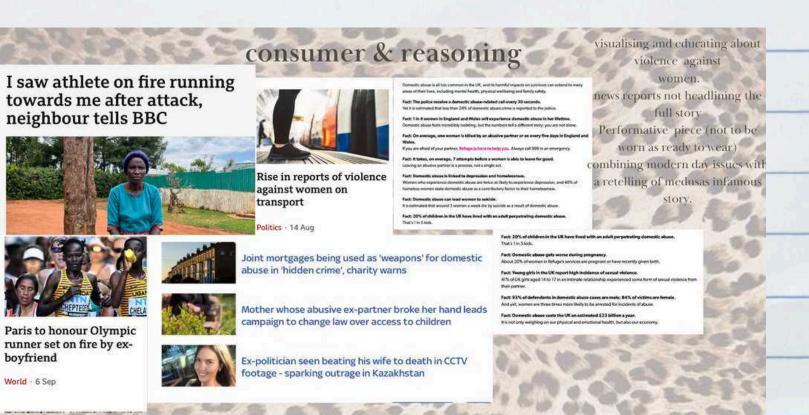




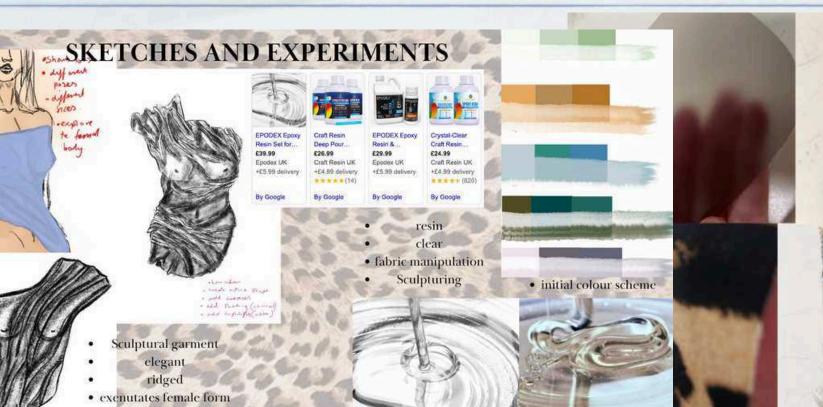
for my research and focal point for my final year.

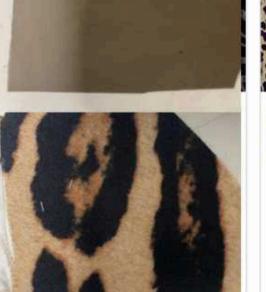


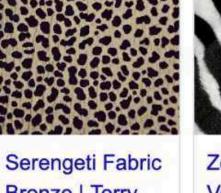
### Contextual and material Research



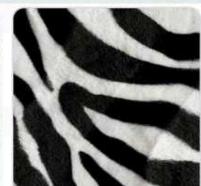
At the start of my final year i wanted to use resinand alternative materials to create my political and social protest. However this research bought me to realise the problem with this idea, and i decided to go another route with my collection. This route was to use lycra and body scultping











fabrics, other than resin.

Zebra Textured
Velvet Black a...
£5.64
DZD
+£6.99 delivery



 $\star\star\star\star\star$  (11)

EPODEX Epoxy
Resin Set for...

\$20z/94

\$39.99
Epodex UK

+£5.99 delivery

Epoxy F

320z/94

\$16.99

Amazor

+£4.49

Epoxy Resin Kit
32oz/948ml -...
£16.99
Amazon.co.uk
+£4.49 delivery
£26.14/1kg

Transfer Tape



## Colour pallets & testing



Colour boards and planning were really important to my collection, as i needed it to look like a classic newspaper, with a mix of animal print to bring the 2000s era to life within my garments. After multiple colour boards i concluded the main colours will be; Red, White



## Fabric sourcing



Repeat

Pattern

Fabric

Lycra Matte 140gsm, Order by:, Fabric Siza Unit:, Print

Width:1,35, Print Length:0.75, Uneven

scissor out (free), Pattern

Type:Basic, Pattern Dimension(W

x H):34 cm x 46.37 cm FAB14052623

Days to despatch: 1 - 2 • After researching more fabrics, i chose

to use

TiaKnigh.co.uk and

Contrado.com to

supply my fabrics,

which were fleece

and Lycra





Printed Shiny Swimwear Nylon Lycra 4 Way Stretch Fabric

Quantity:





Polar Fleece Anti Pill Washable Soft Fabric- NEW Zebra SQ612 WHTBK

Quantity:



Quantity:



Fabric- Animal Designs







# Design development

My design development consisted of physical paper experiments and digital illustrations. This process helped with the aesthetics of my collection as well as choosing which tabliod to focus on.







• The Clo 3D process, helps me visually as well as helping me gain knowledge about perspectives and fittings.

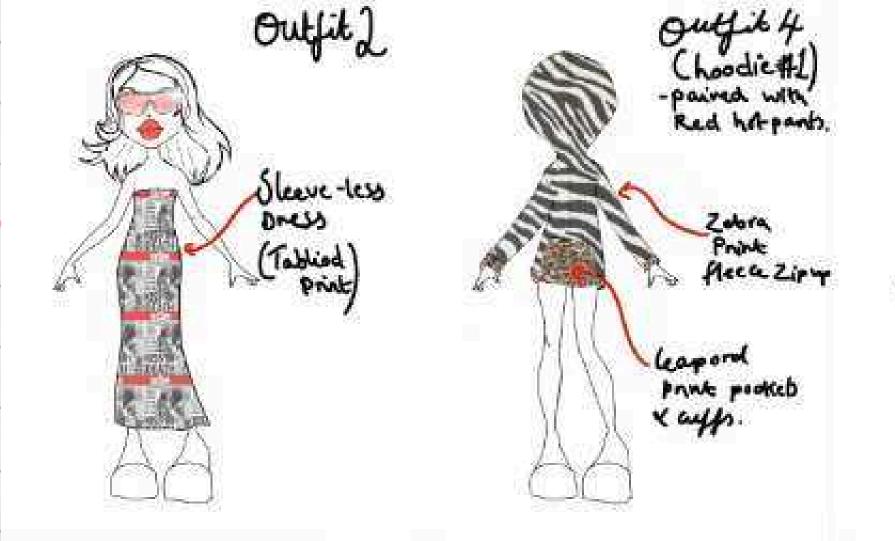
It also helps me decide which garments i want to alter and add before making the physical

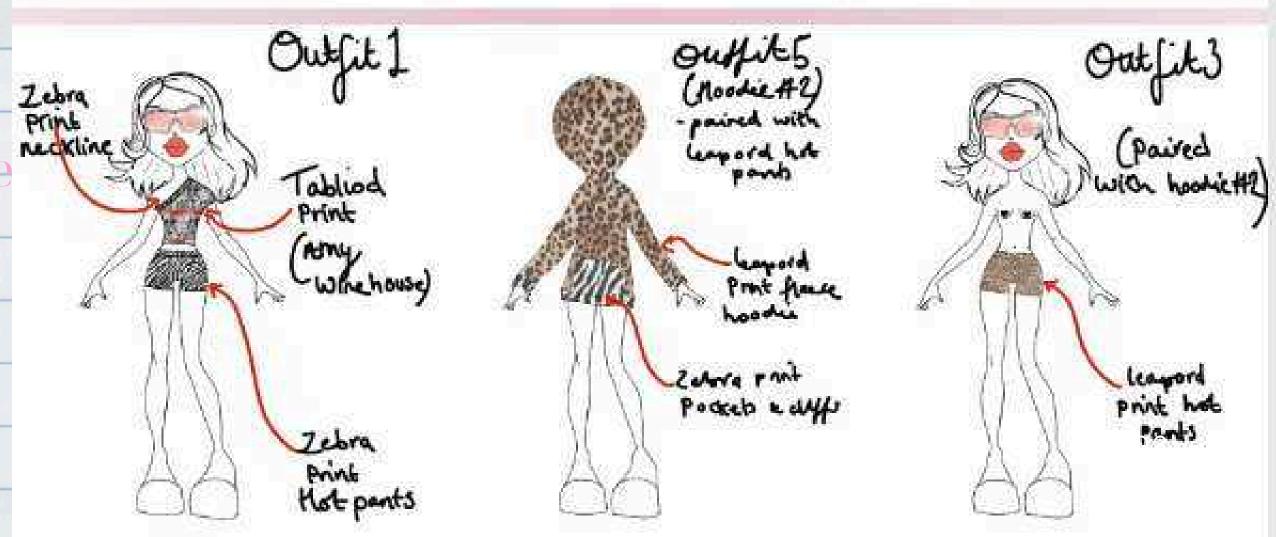
collection.

## Final Lineup

To display my final line up,
 i chose to use pro create
 and a Bratz doll as my
 model, to bring the 2000s
 aesthetic into my
 illustrations.

These illustrations also help
me visualise and create ideas
of how i want to final outcome
to look and feel.



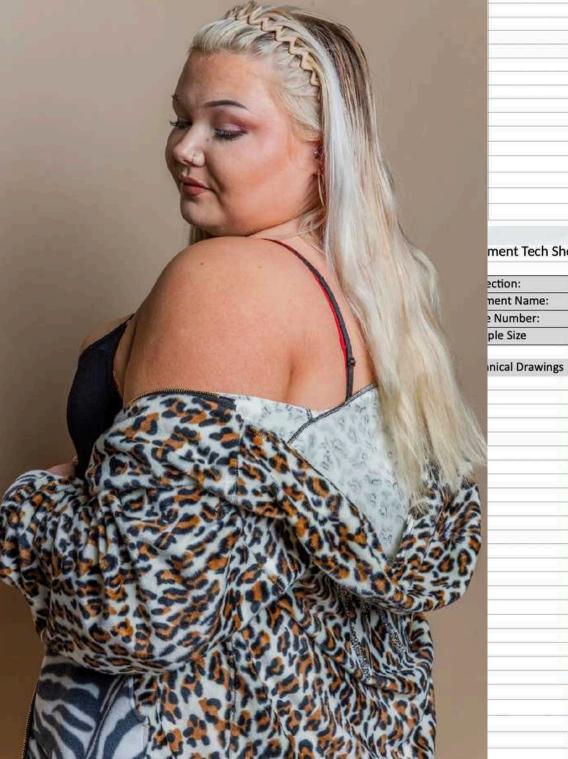


Outfit 4 (paired with hoodieth)

hult pand

#### Tech sheets & looks



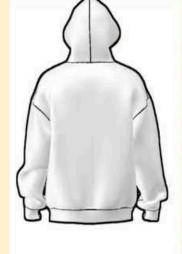


Garment Tech Sheet		ONLY FILL THE	YELLOW CELLS - GREY WIL	L CALCULATE AUTOMA	TICALLY
Collection:	Poisoned ink				
Garment Name:	Zip hoodie				
Style Number:	1				
Sample Size	38				

Technical Drawings Front



	Garme	nt Dimensio	ns
A =	29cm	E =	55cm
B =	98cm	F =	25cm
C =	12cm	1=	65cm
D =	59cm	J=	25cm

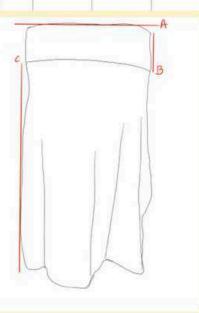


	Garme	nt Dimensio	ns	
A =	29cm	E =	55cm	
B =	98cm	F=	25cm	
C =	12cm	1=	65cm	
D =	59cm	J =	25cm	

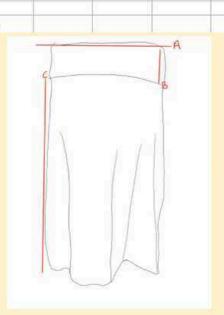
mensio	ns		Garme	nt Dimensio	ns		
=	55cm	A =	29cm	E =	55cm		
=	25cm	B =	98cm	F =	25cm		
=	65cm	C =	12cm	1=	65cm		
=	25cm	D =	59cm	1=	25cm		

heet	ONLY FILL THE YELLOW CELLS - GREY WILL CALCULATE AUTOMATICALL

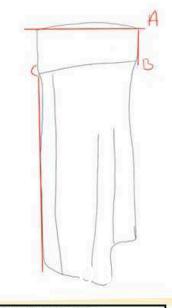
ection:	Poisoned ink	
nent Name:	leopard skirt	
Number:	1	
ple Size	38	



	Garme	nt Dimensions	
=	45cm	E =	
=	10cm	H=	
_	70cm	1-	



		Garme	nt Dimension:	s	
Α	\ =	45cm	E =		
В	=	10cm	H=		
C	=	70cm	1=		











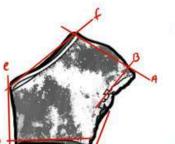
**Garment Tech Sheet** 

Technical Drawings Front

Collection:

Garment Name:

Style Number: Sample Size



A = 3 cm

B = 22 cm C=39cm

D = 40 cm

E = 32cm





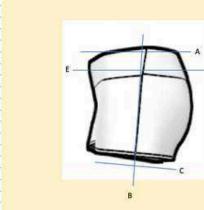


poisoned ink

Lycra shorts



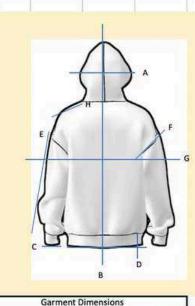
ONLY FILL THE YELLOW CELLS - GREY WILL CALCULATE AUTOMATICALLY



	Garme	nt Dimension	ns	
A =	34cm	E=	35cm	Ī
B =	28cm	H=		Ī
C =	17cm	1=		Ī
D=	15cm	J=		Ī



	Garme	nt Dimensio	ns
A =	29cm	E =	55cm
B =	98cm	F=	25cm
C =	12cm	G	65cm
D =	59cm	J=	25cm



	Garme	nt Dimensio	ns
A =	29cm	E =	55cm
B =	98cm	F=	25cm
C =	12cm	G	65cm
D =	59cm	J=	25cm

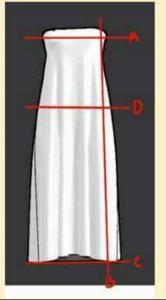




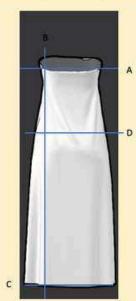
Garment Tech Sheet

Collection: Poisoned ink
Garment Name: Slip dress
Style Number: 1
Sample Size 38

Technical Drawings Front



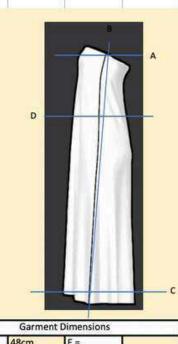
	Garmer	t Dimensions	
A =	48cm	E =	
B =	145cm	H=	
C =	34cm	I =	
D =	36cm	J=	



ONLY FILL THE YELLOW CELLS - GREY WILL CALCULATE AUTOMATICALLY

Back

Garment Dimensions				
A =	48cm	E =		
B =	145cm	H=		
C =	34cm	1=		
D =	36cm	J =		



145cm

36cm



 On the previous 3 pages, it shows the Tech packs and technical drawings which go with each full outfit.

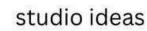
Although this part of the design proceess insn't my strongest, it helps finalise and find errors in my garments, and shows how and where to fix them.

## Collection Journey

- These moodboards help
  plan and organise my ideas
  of the photoshhots and
  lookbook.
- The mood board process
   also helps narrow ideas and concepts to one focal point.















for

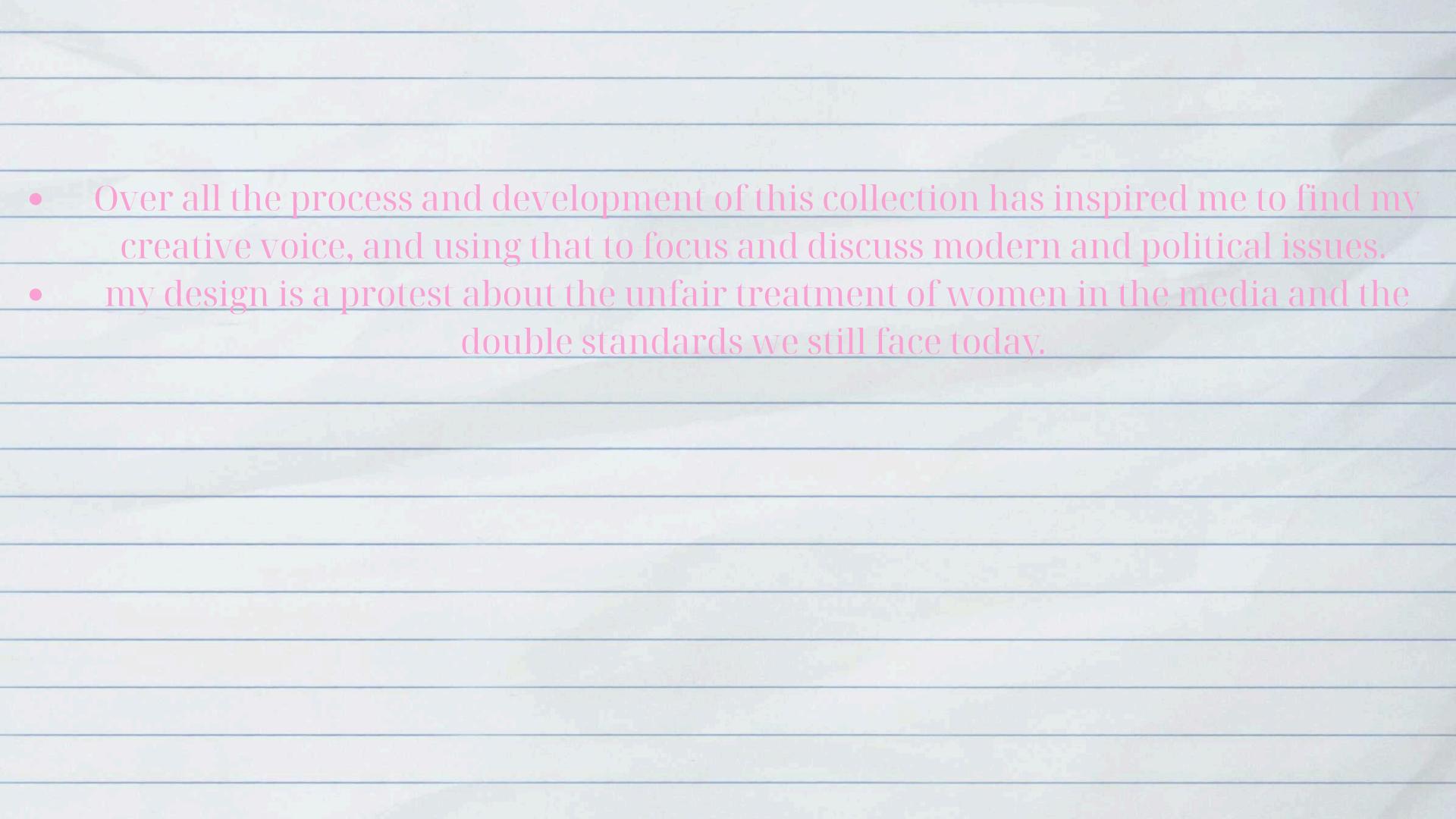
both











### Credits

- Iona Bennett model & makeup
- James Thomas(EVVO LUCIAN)- model
- Maisie Hocking model & designer
- Libby Baker Location photographer
- The Golden Cross Location
- USW Studio
- USW light and camera equipment
- Kian Swainston Studio photographer
- Joanne Terrar-Young lecturer
- Fiona Howells Lecturer
- Torunn Kjolberg Lecturer
- Susan James technician