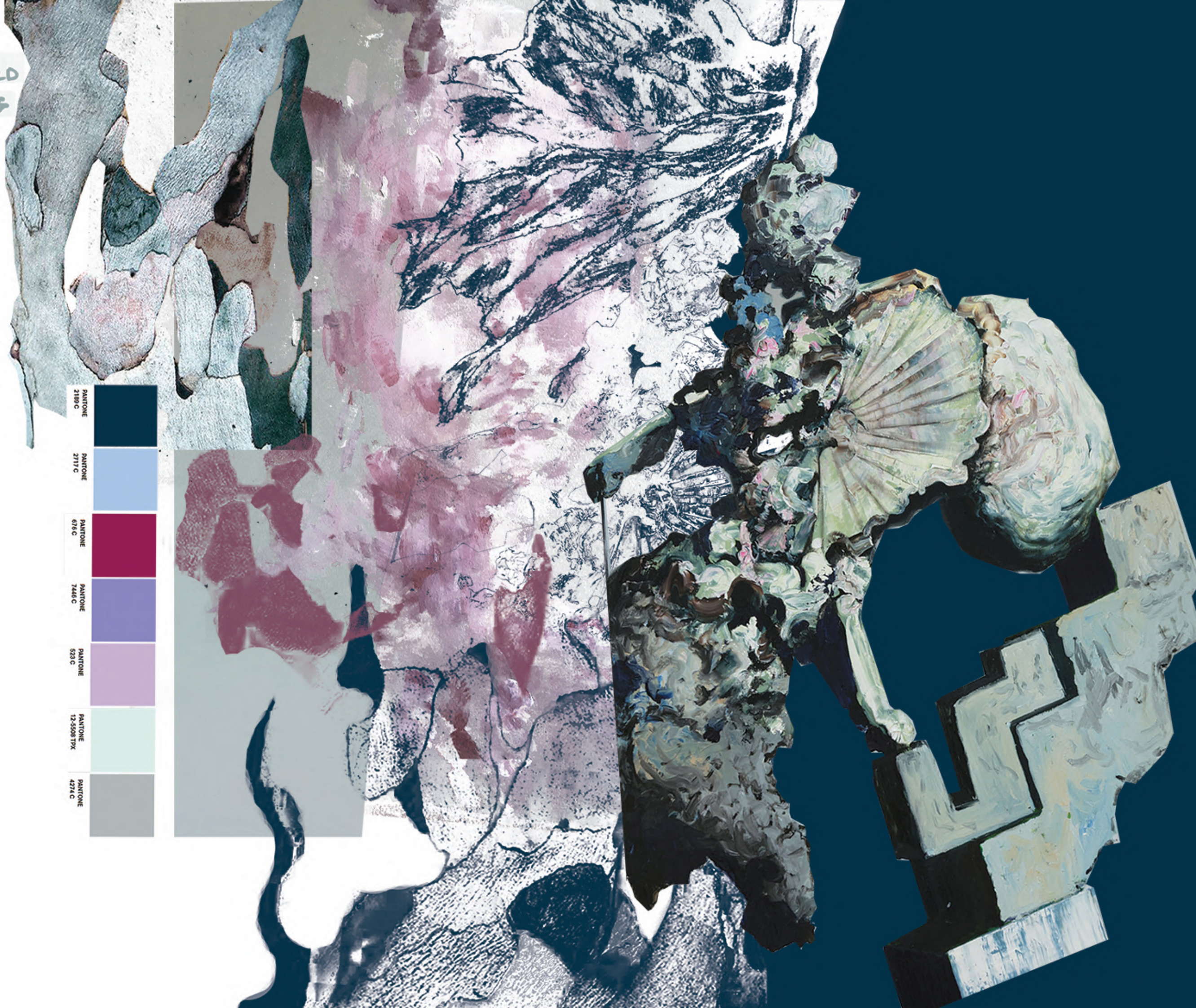


MEMORIES OF OLD  
WORLDS FADING



PANTONE 2189 C	[Color swatch]
PANTONE 2717 C	[Color swatch]
PANTONE 676 C	[Color swatch]
PANTONE 7446 C	[Color swatch]
PANTONE 523 C	[Color swatch]
PANTONE 12-5508 TPX	[Color swatch]
PANTONE 4274 C	[Color swatch]



IMPERFECTION

AMBIVALENCE

OTHERNORDLY SHAPES



CONFUSING TEXTURES

DISINTEGRATION

# MUSE

female

age:

20-30

What occasion are they buying for?

cultural / social events

how do they shop?

loves hand-made garments

looks for good quality materials, and

unique products,

INDIVIDUALISTIC

ARTISTIC

PASSIONATE

DISTINCTIVE

EXTRAVAGANT

PERFORMANCE

LUXURIOUS LIFESTYLE



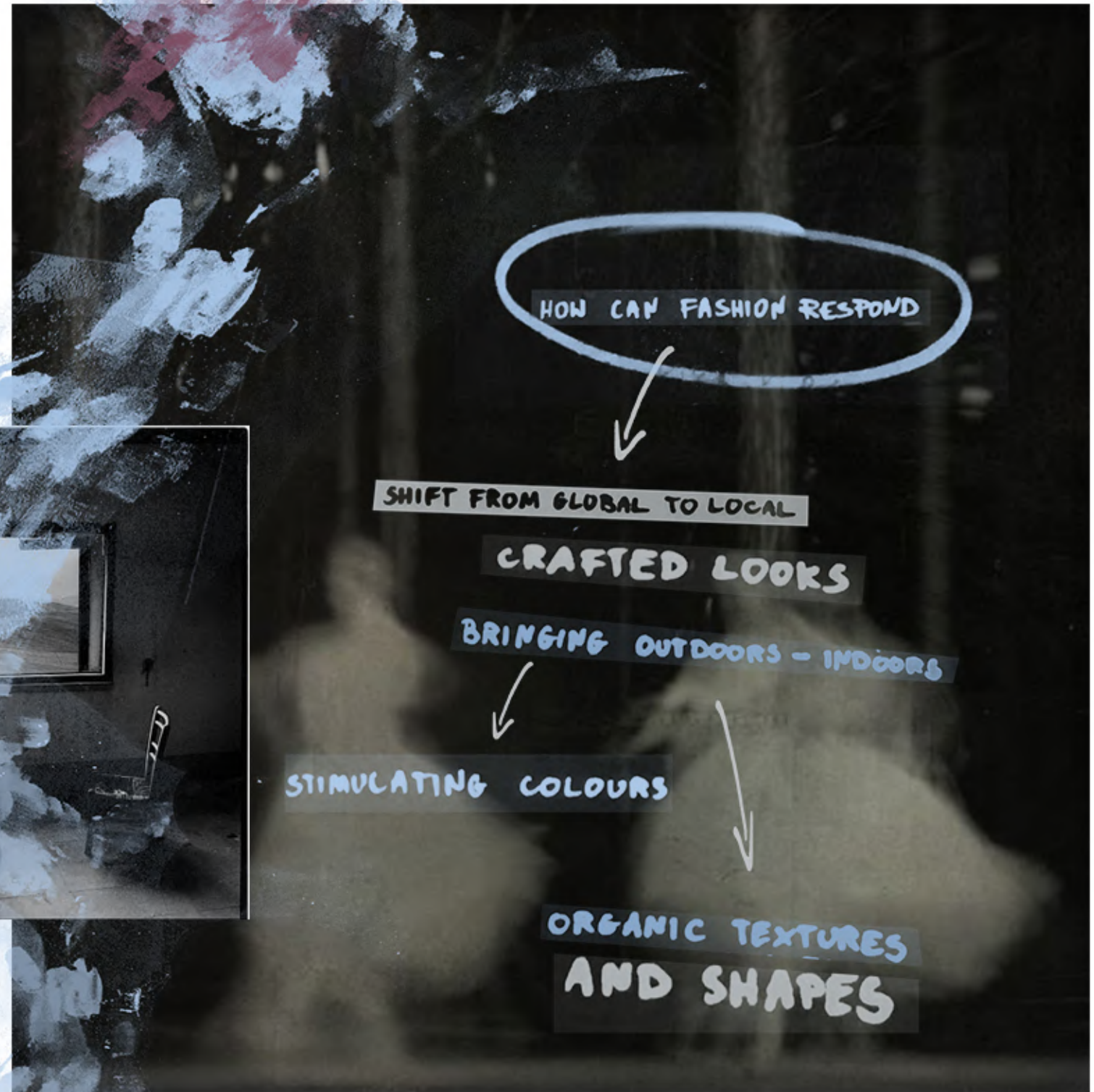
ETHOS



ISOLATION

ESCAPING TO IMAGINATION

UNCERTAINTY



HOW CAN FASHION RESPOND

SHIFT FROM GLOBAL TO LOCAL

CRAFTED LOOKS

BRINGING OUTDOORS - INDOORS

STIMULATING COLOURS

ORGANIC TEXTURES AND SHAPES

PLEATS MADE ON LINKER



CONTROLLED LACE HOLES

RIPPLES + LADDERS



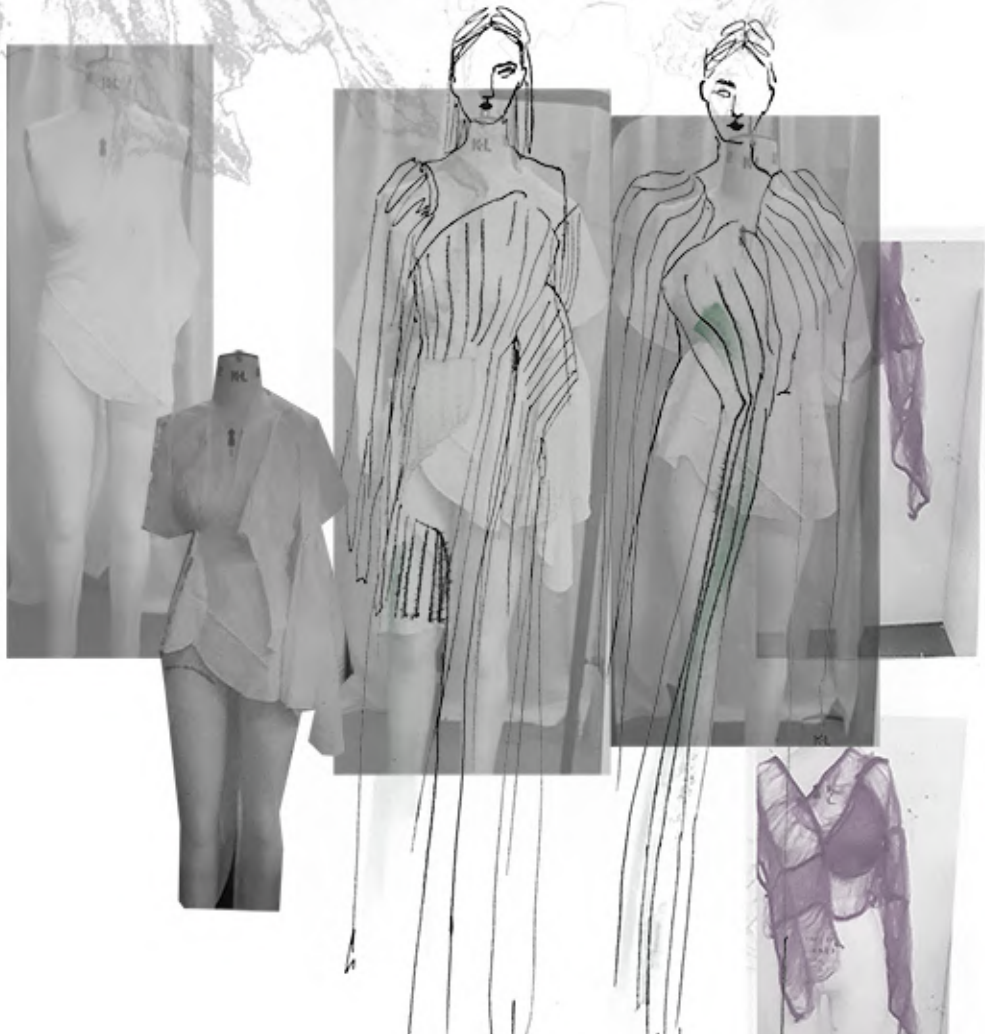
RIPPLES



ABSTRACT STOLL KMIT SAMPLE



ORGANIC SHAPES



IRREGULAR PLEATING

GATHERED FABRIC CAN BE TRANSLATED TO  
EMITTED RIPPLES



CUT-OUTS



STUDENT-FORM  
1  
Kenneform  
Hand Crafted in England  
By  
Kennett & Lindell Ltd  
Hand and Made  
in the UK

CREATING ROUND SHAPE WITH LADDERS



LOOSE DRESS AS UNDERNEATH LAYER



SYMMETRY

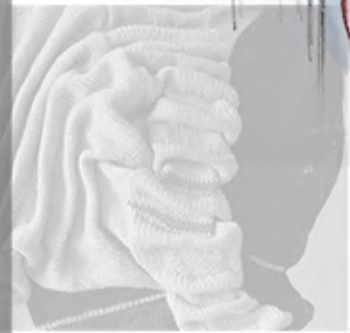
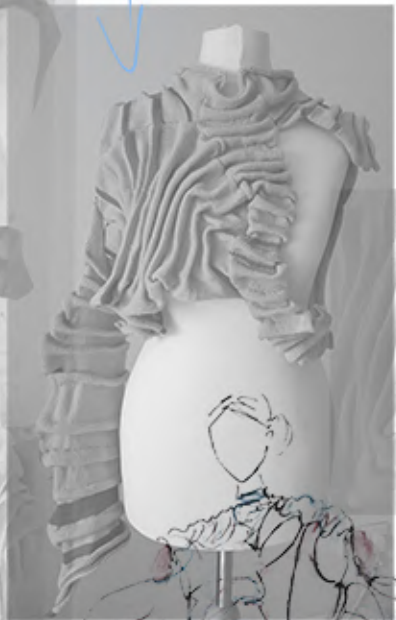


MIXING TWO DIFFERENT TEXTURES  
PURPLE MOHAIR AND RED COTTON

PANELS WITH INTENSE RED ACCENT



GATHERED FABRIC TRANSLATED INTO KNITTED RIPPLES



REPEATING THE CUT-OUT SHAPE



IRREGULARITY + ASSYMETRY





PLEATS → INTERACTION WITH KNITTED RIPPLES

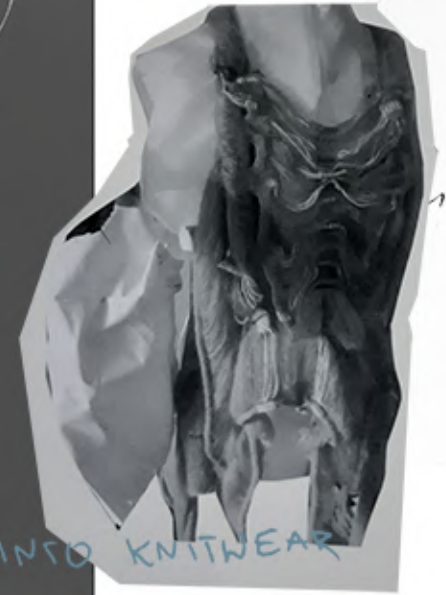
FAUX SUEDE



ORGANIC + SYMMETRICAL LIKE IN LOOK



not sure  
-pleats



INCORPORATING WOVEN PIECE INTO KNITWEAR



EXAGGERATED SLEEVES

STUDENT FORM  
1  
Remetorm



SYMMETRY / ASSYMETRY

FOLLOWING THIS KNITTED SHAPE

TRANSLATING IT INTO WOVEN

SIDE BELT -> SHAPE CONNECTING BACK TO LOOK 2

FRONT

BACK

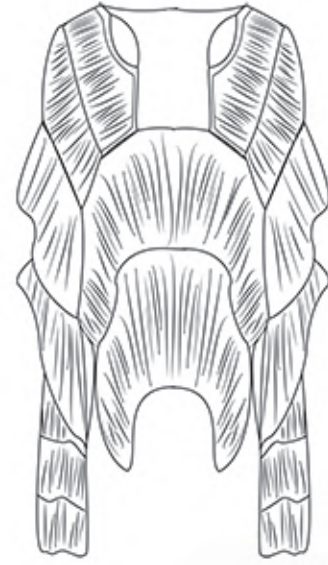


# LOOK A



FRONT

BACK



4 Ply cotton

1 Ply cotton

3 Ply mohair



PANTONE  
676 C



PANTONE  
523 C

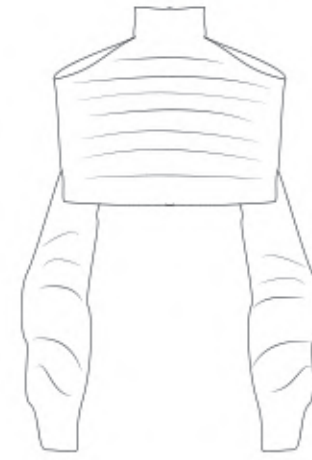
LOOK 2



FRONT



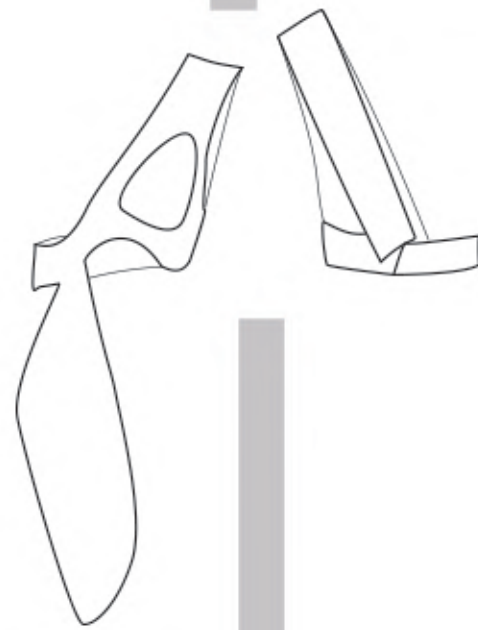
BACK



FRONT



BACK

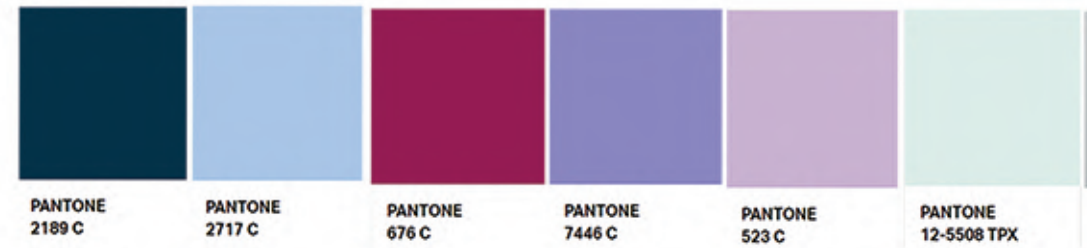


3 Ply cotton

4 Ply cotton

Faux Suede

3 Ply mohair



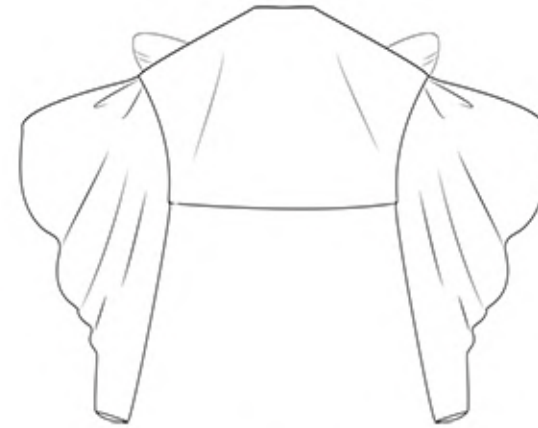
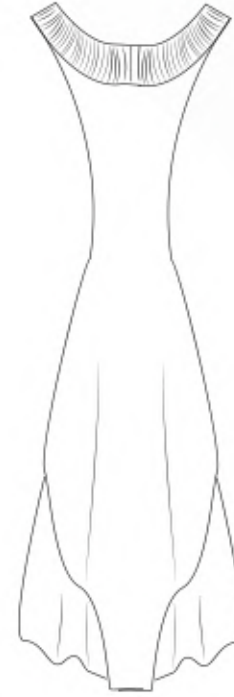
# LOOK 3



FRONT



BACK



4 Ply cotton

3 Ply mohair

Faux Suede



PANTONE 2717 C

PANTONE 523 C

PANTONE 12-5508 TPX

# LOOK 4



4 Ply cotton

3 Ply mohair

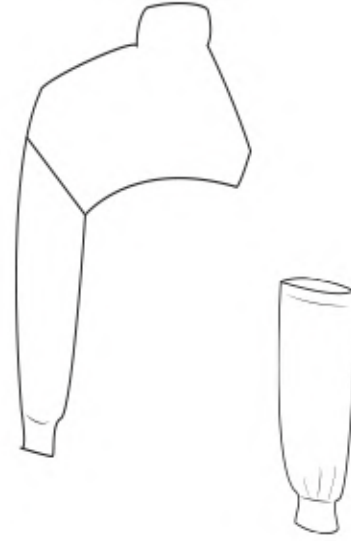
Faux Suede



# LOOK 5



FRONT



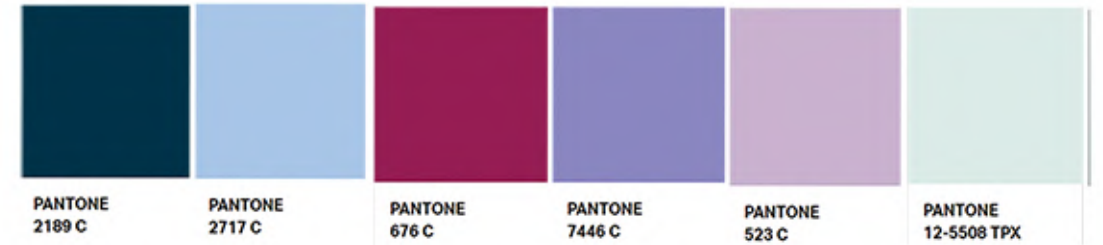
BACK



4 Ply cotton

3 Ply cotton

Faux Suede



# LOOK 3

## JACKET

### DESIGN DETAILS

LINING, LAPEL AND FACING DETAIL

UNDERSTITCHING DETAIL

DESCRIPTION: OVERSIZED CROPPED JACKET

COLOURS: PANTONE 12-5406 DUCK EGG

PANTONE 6C BLACK

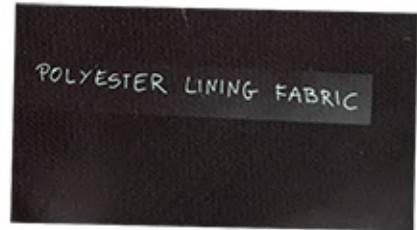
FINISHES: LINING AND 4CM FACING

STYLE NO: DS-J003

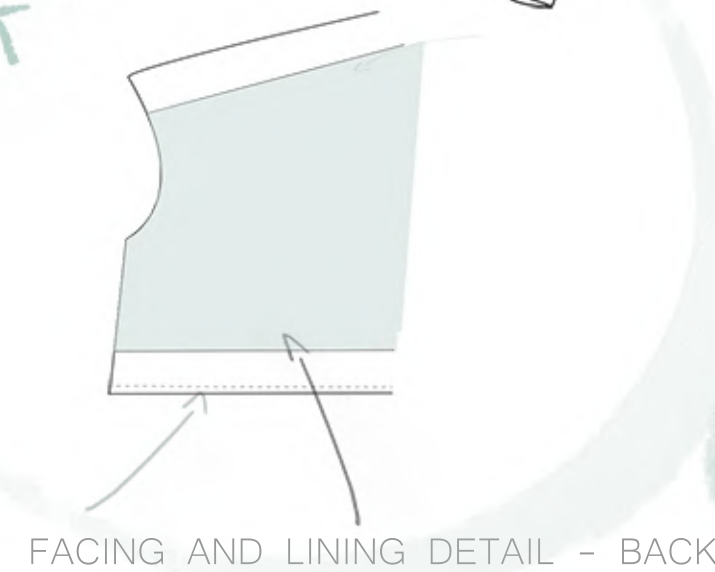
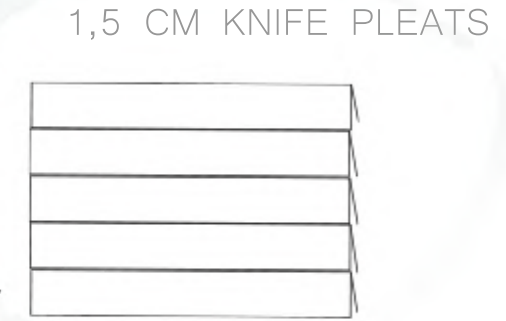
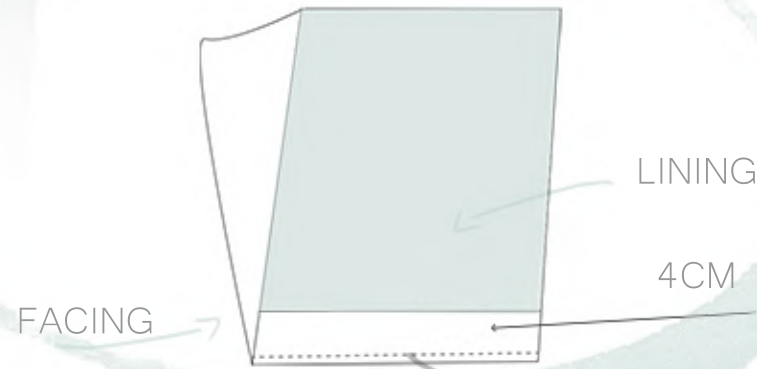
SIZE: 10

CATEGORY: WOMENSWEAR

REMARKS: NO TOP STITCHING,  
ONLY UNDERSTITCHING ON LINING



LINING FABRIC	<b>TYPE</b>	SUEDE
BLACK	<b>COLOUR</b>	DUCK EGG
PLAIN	<b>PATTERN</b>	PLAIN
POLYESTER	<b>COMPOSITION</b>	POLYESTER
	<b>WEIGHT</b>	HEAVY
DEADSTOCK	<b>EARTH FRIENDLY</b>	DEADSTOCK
110 CM	<b>WIDTH</b>	147 CM
2,5 M	<b>AMOUNT OF METERS USED</b>	2,5 M

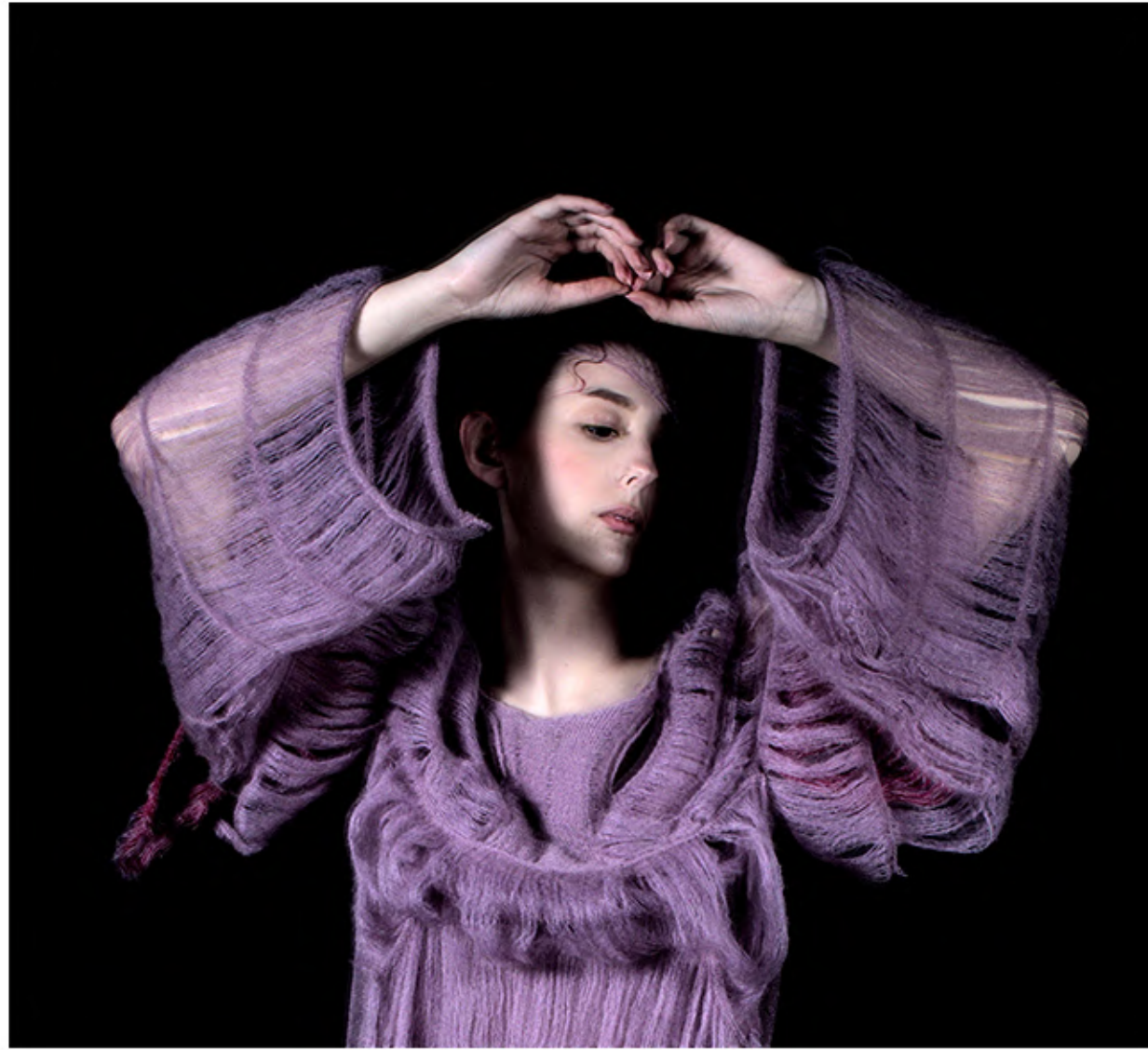








FINAL LINE UP



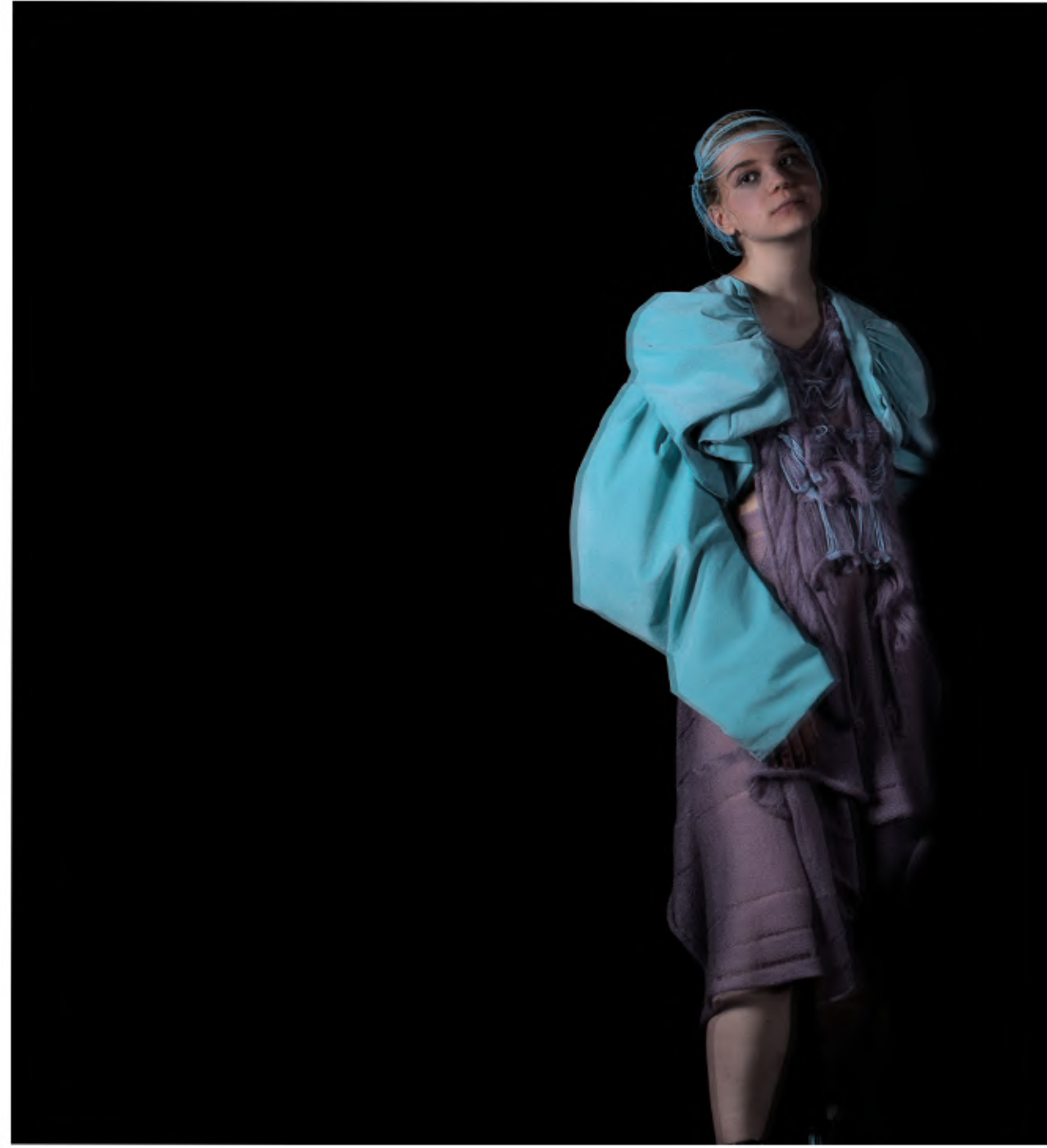
LOOK 1





LOOK 2





LOOK 3

LOOK 4





