



Scarlett Rhoda David-Gray

Objects of Desire

→ draped white melting snow

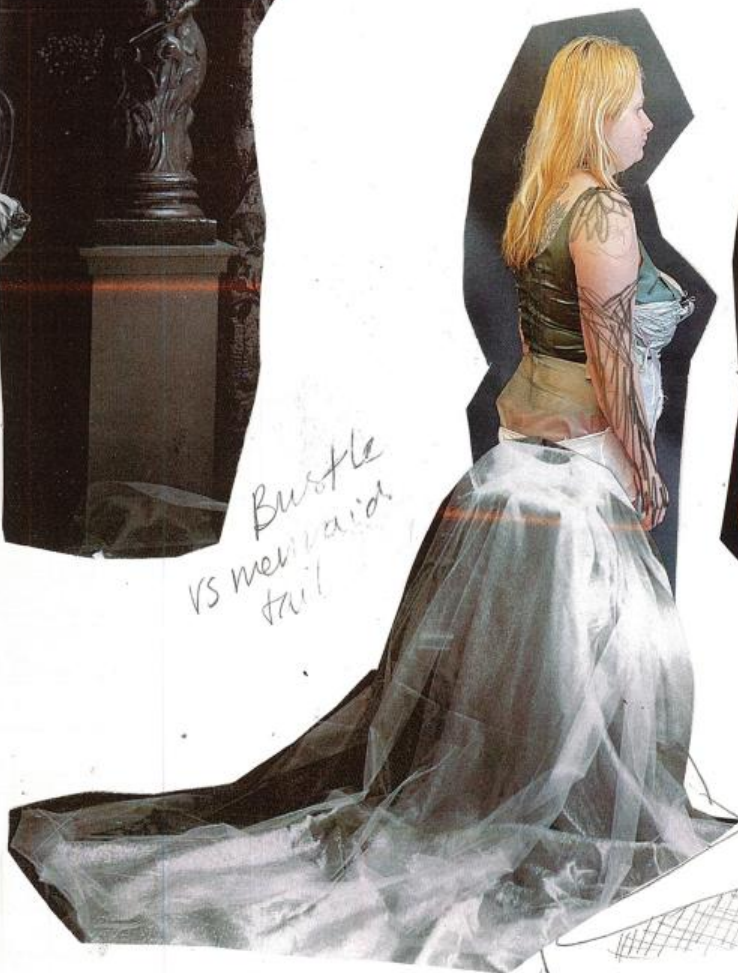


→ Nionette-size handkerchief hem





Bustle
vs mermaid
tail



ink blot
reel



make sure its as fragmented
as possible, reflecting ideas of richness + decay
— channelling arsenic, silk rot
— embracing decay / decline of the original girl
undulating, twists & turns of fabric







dropped shoulder

heavily beaded to

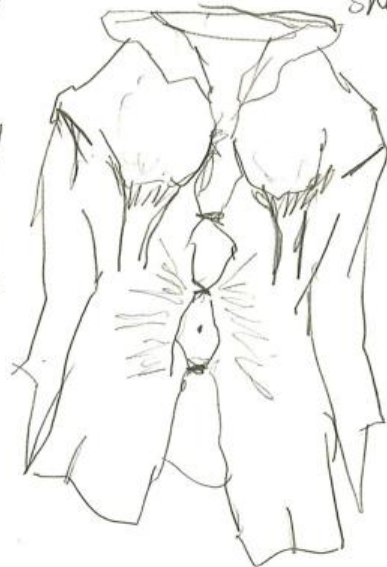
less so

peuter buttons

re

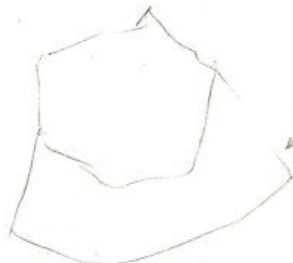


gather



similar top structure,
shirred
smock

asymmetrical
hem



degrade
dyed









John Willie "ChairTied"- 1952





Scale of the physical
vs metaphysical
transitional language
artefacts and ~~works~~
ephemera and ethereal
disassembly
un-dovng systems

reconnection ↗
in a new land

currate on the scale of
metaphysical → physical

FITTING ON SIZE 16



mould spores
+ spunky tummy
stains