

# Normal People



## CONCEPT.

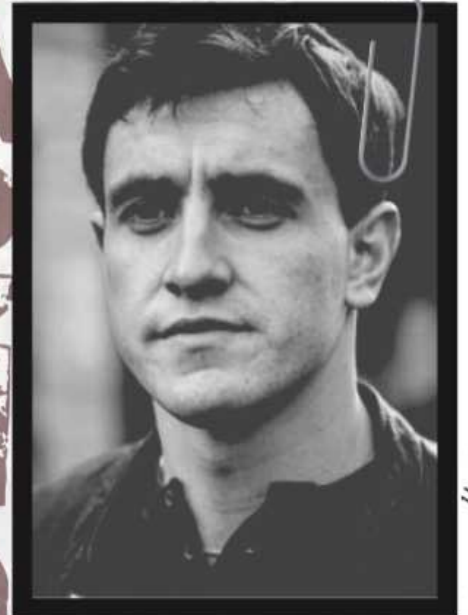
### vintage school uniforms

The collection focuses on the journey of schoolboy to adulthood of Connell, throughout the BBC3 series Normal People. The school uniform is a key outfit seen throughout the series and so vintage school uniforms are a prominent source of inspiration for this collection.



Acne Studios

Acne Studios  
about  
love & heartbreak



advertising



**CUSTOMER.**  
for the:  
design conscious  
the 'cool' normal  
cares about what they wear  
can be found exploring art galleries.

love & heartbreak



**FABRIC.**

lightweight fabrics //aw21



Cotton Plaid    Silk Satin    Cotton Poplin    Stretch Poplin    Lightweight Cotton Flannel    Twill Stretch Shirting    Tropical Wool Suiting

medium weight fabrics //aw21



100% Cotton Denim    Showerproof Cotton    Showerproof Nylon    Showerproof Nylon    Soft Double Twill    Italian Super 120's    Camel Denim

heavy weight fabrics //aw21



Considerable Wool Coating    100% Wool Tweed    Donegal Tweed    Donegal Tweed    Lamb Leather    100% Wool Knit

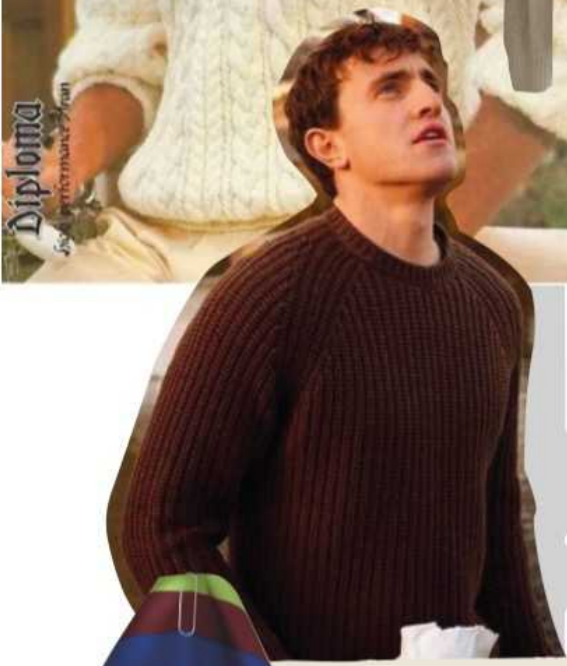


# Deconstructed Knitwear

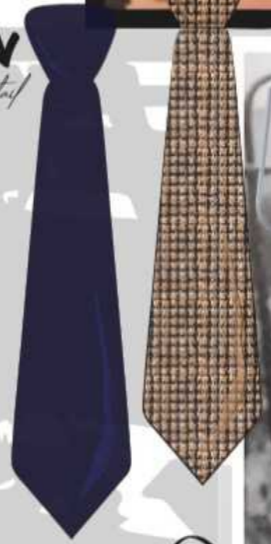
# Styling



Detailed caps



Tie Detail



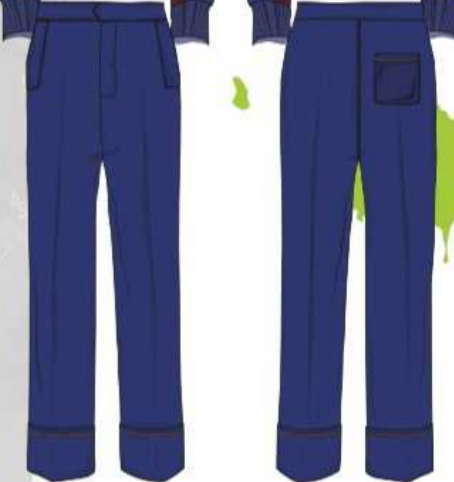
Vintage satchels



Schoolboy accessories.

Playing with Print





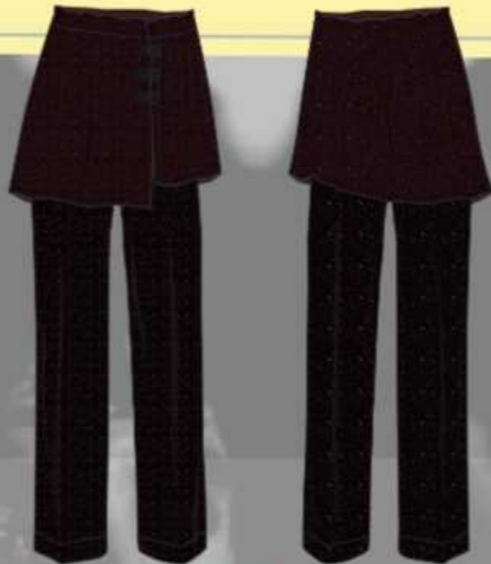


Acne Studios  
Paris

*I don't know why I  
can't be like Normal  
People*



A.



*"It is not like this  
with other people"*







*Acne Studios*  
a/w 21

Acne Studios



# STUSSY

## CONCEPT



JEFF DIVINE 70S SURF CULTURE

Growing up in La Jolla, California, Jeff Divine began taking pictures of his fellow surfers in his hometown during the 1960s and got to know the original alternative sport before the mainstream media blew it up into the commercial kingdom it has now come to be.

His work took him to a staff position in 1971 with Surfer Magazine where he would begin the first of some 37 annual trips to the North shore of Oahu, Hawaii and numerous worldwide explorations with the best surfers in the world. He served as photo editor for Surfer and The Surfer's Journal for 35 years.



Photographic Prints



## CUSTOMER

surfer/skater. subcultures. youth culture. affordability. exclusivity.





**Colour Palette**



**FABRIC**

**Light Weight Fabrics**



**Medium Weight Fabrics**

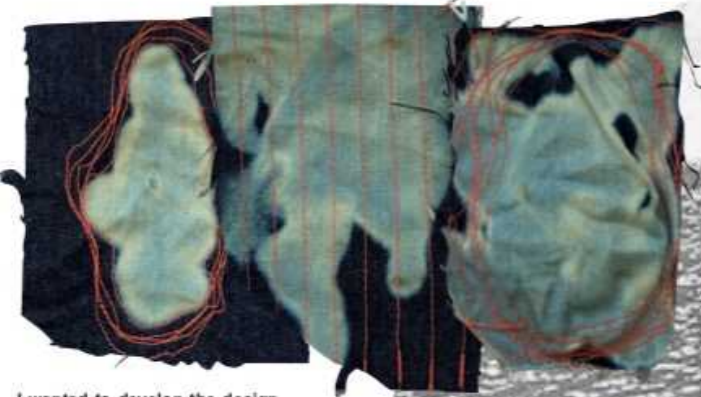
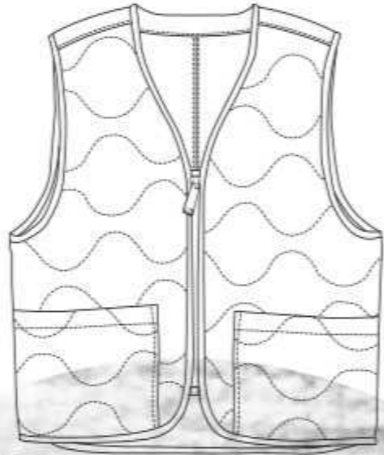


**Medium Weight Fabrics**



**STUSSY**  
s/s 22  
**Wave Quilting**

From my research I had experimented with colourful top stitching on bleached denim. I decided to enhance the wave quilting by using this idea of a colourful contrast top stitching.



I wanted to develop the design for the utility vest further so that I could include a couple of these within the collection. I was inspired by the shape of the waves as seen in Divine's photography, so I created this wave like quilting style that compliments the vest perfectly.



**Graphic Development**



I experimented with creating interesting graphics using details from Jeff Divine's photography.

**Dye Techniques**



I experimented with the different dye techniques I had created within the first semester. I played with different colours and blended them together to create this kind of print.

I used the tie dye effect to create a subtle print that was simple but was not the typical tie dye look.

I played with creating these dyed stripes in different colours to create a more modern look.

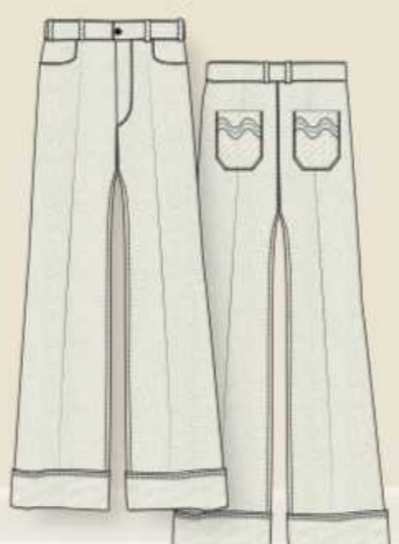
# STUSSY

DAYTIME DROP



# STUSSY

NIGHT TIME DROP



# STUSSY

SPRING/SUMMER 22



# NV MONCLER

## SEASONLESS 22 COLLECTION

A circular silhouette is the focus of this collection as well as the key innovation. Extensive toiling and experimentation with circular design presented an innovative way of pattern cutting as shown within the development pages. This then allowed for a modern take of zero waste design to be considered, by creating secret compartments and pockets to store scrap fabric to influence the shape and style of the outerwear for the collection. Inspired by funghi and natural shapes, pleating and ruching create interesting textures that embody this concept further. A bright colour palette reflects the flamboyancy of funghi, as well as nods to the sportiness of the brand. My own brand has been developed: NV to collaborate with Moncler as part of their Genuis collaboration series. Logos and brand representation have been designed and explored to fully express the brand.

# NV MONCLER





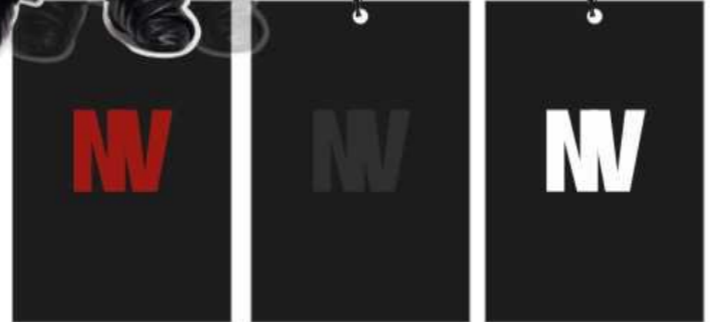
# NV (en-vie) MONCLER the brand



This collection for the Moncler Genius collaboration with my own brand NV, a modern sportswear brand. Funghi is the inspiration for colour and prints. Whilst the concept uses a circle silhouette to inspire a zero waste collection, with scrap fabric stored in the pockets and compartments designed into outerwear. Crinkle fabrics allow for scrap fabric to keep its texture when being stored.



the aesthetic.



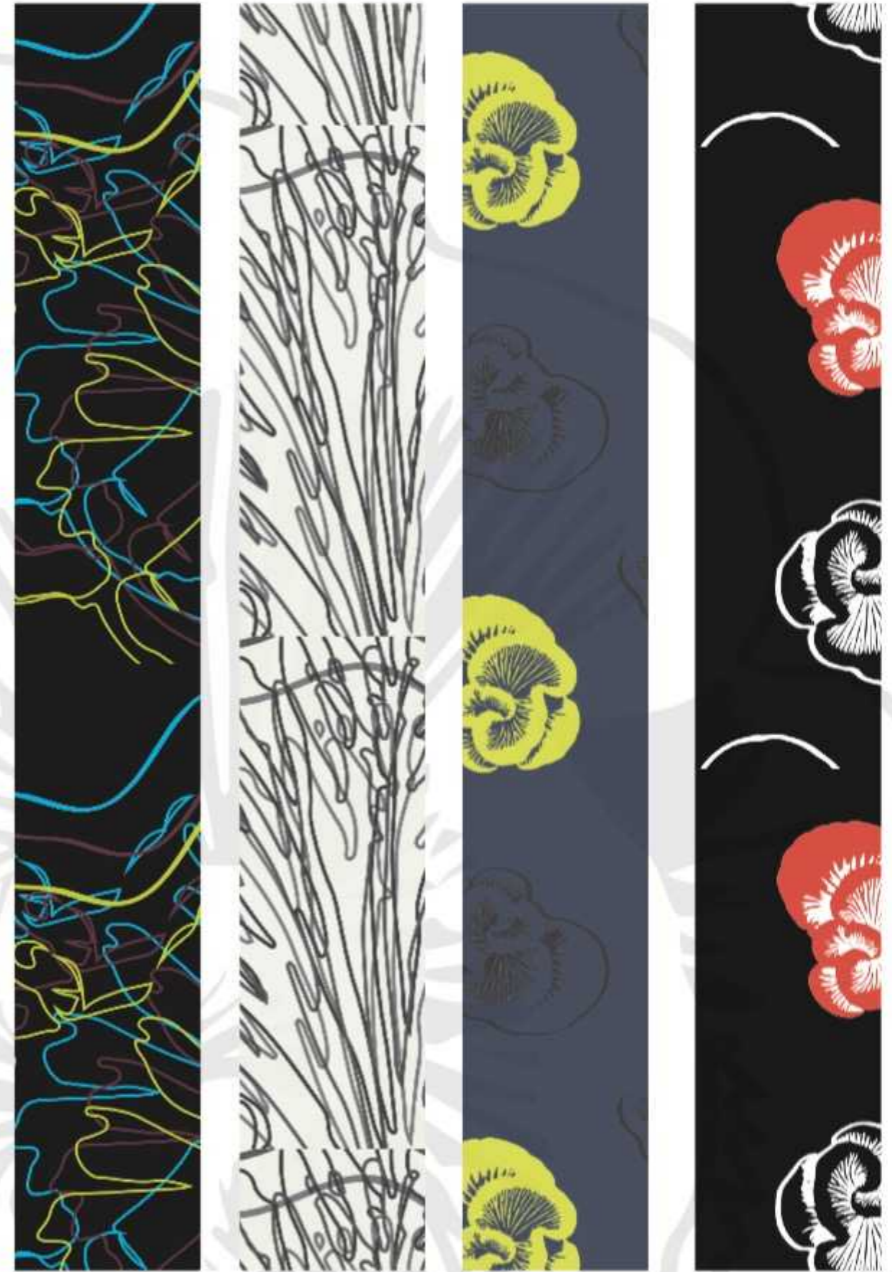
the concept



Polar Fleece  
Corduroy  
Sawtooth Jersey  
Cotton/Poly Spang  
Spang Nylon  
Satinweave Nylon  
Spang Nylon  
4 Way Stretch  
Heavy knit Fleece



Orlon Polyamide  
Nylon Ripstop  
Nylon Ripstop  
Nexxene  
Showerproof Nylon  
Showerproof Nylon  
Orlon/Orlon Polyester  
Riliche Nylon  
Melano Nylon



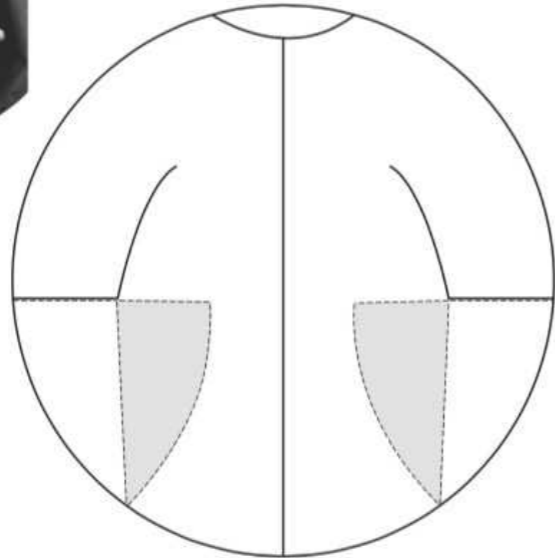
.....  
**NW** fabric, colour  
 and print  
**MONCLER**  
 .....

# NW MONCLER

toile development.

Pockets and 'Puffs' of the garments designed will be stuffed with the excess fabric, creating a ZERO WASTE collection, and making use of scrap and unwanted fabric. Using circles to create patterns (see diagram) large pockets were formed.

diagram of  
"puff".



# NW (en-vie) MONCLER

Scrap fabric is stored in the oversized pockets to give volume and shape to the garments. Colour and print has been influenced by the natural fungi concept. Using the circular pattern cutting technique I created through experimentation the coat and bomber jacket are completely made from circles, whilst the shorts reflect my curved seam experimentation.

full outfit.



under garments.



