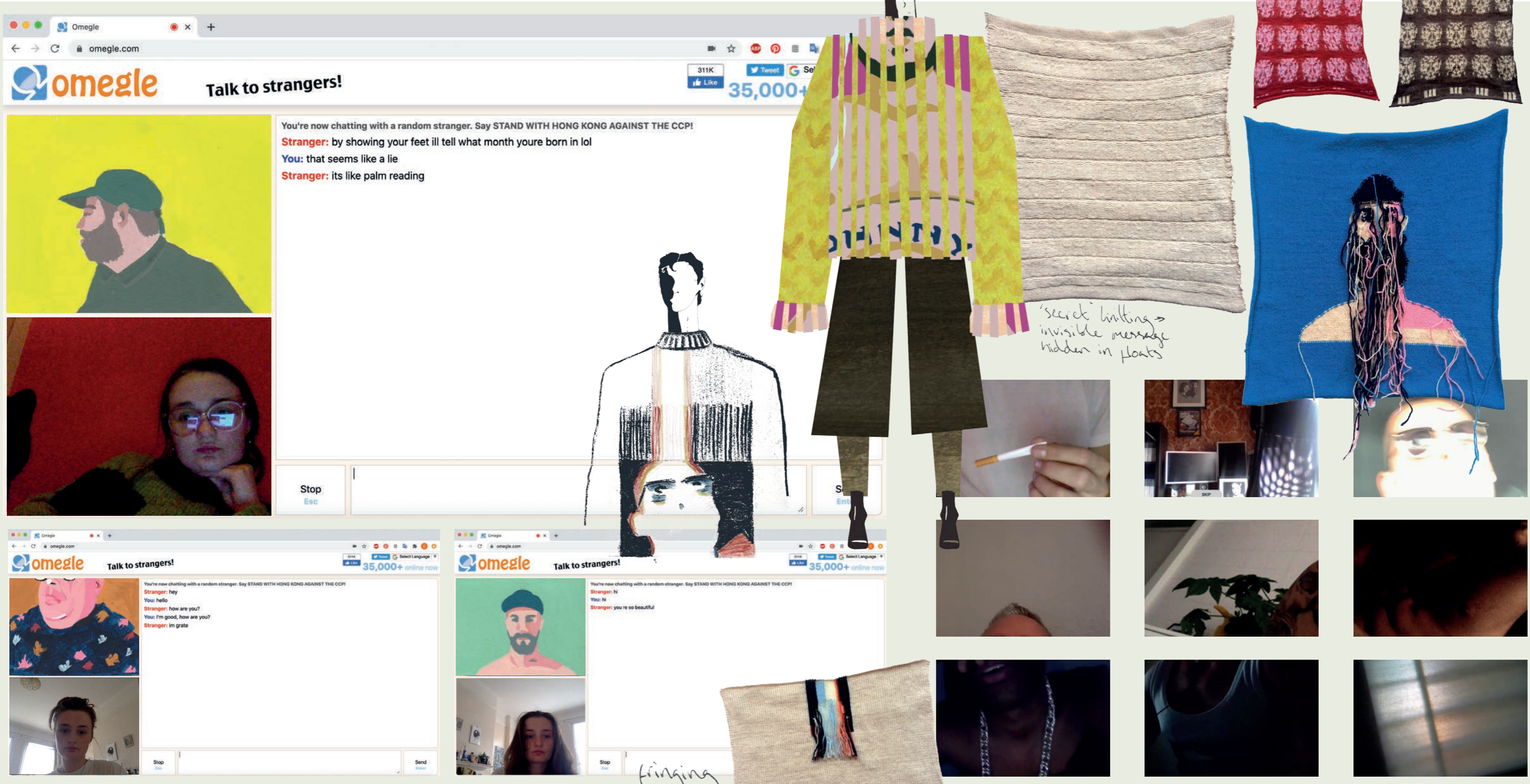


**Edie Bisseker**

Taster Portfolio

edithbisseker@gmail.com  
@ribbedforyourpleasure  
University of the West of  
England



You're now chatting with a random stranger. Say **STAND WITH HONG KONG AGAINST THE CCP!**  
**Stranger:** by showing your feet ill tell what month youre born in lol  
**You:** that seems like a lie  
**Stranger:** its like palm reading

'secret' knitting ->  
invisible message  
hidden in floats

fringing  
samples  
using e-  
wraps

You're now chatting with a random stranger. Say **STAND WITH HONG KONG AGAINST THE CCP!**  
**Stranger:** hey  
**You:** hello  
**Stranger:** how are you?  
**You:** I'm good, how are you?  
**Stranger:** im grate

You're now chatting with a random stranger. Say **STAND WITH HONG KONG AGAINST THE CCP!**  
**Stranger:** hi  
**You:** hi  
**Stranger:** you're so beautiful



Brushed mohair damask pattern, knitted on jaquard.



E-wrapped fringe technique.



Intarsia in wool.



Brushed mohair, knitted on jaquard.



→ Jaquard with mohair & brush out!



→ Try w. fringe wrapping



→ Jaquard w. mohair  
→ Punchcard w. mohair  
→ Bouclé with embroidery + print

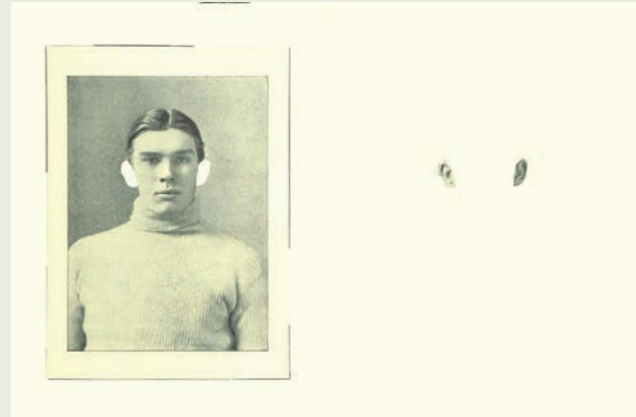


→ Intarsia  
3x Pink light  
2x Pink mid  
2x Pink dark  
2x Dark blue  
2x Mid blue





Lovers Eye portraits  
✓ (c. 18<sup>th</sup> century)



sickening! sublimation print



→ Intarsia



My Eyes are Green (because I eat a lot of vegetables)

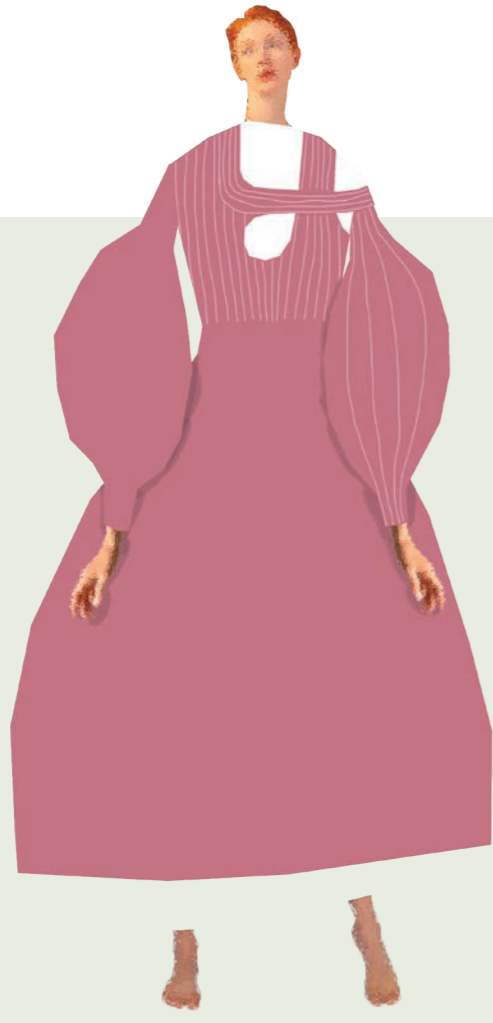


Exploring the visual language of patchwork, papercuts & handcraft techniques through patterncutting & surface design.

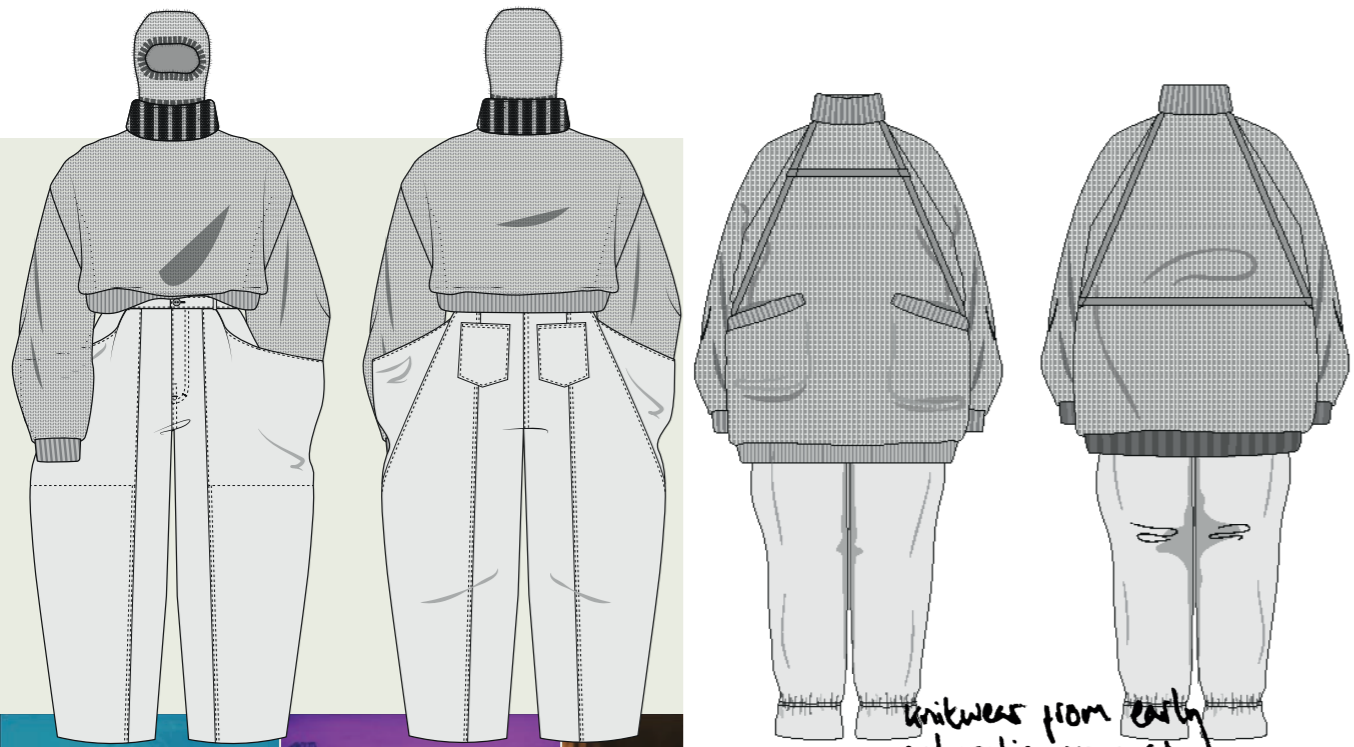


Hans Christian Anderson's papercut art

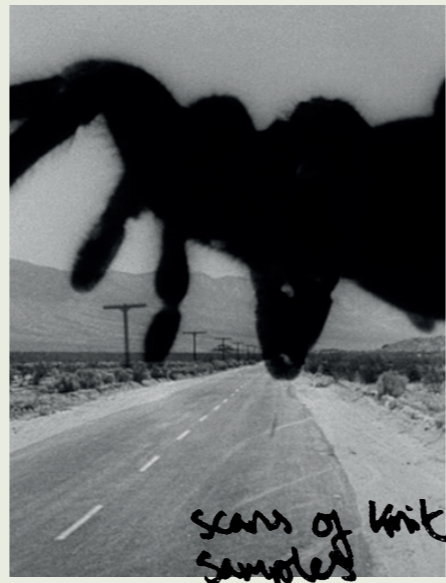




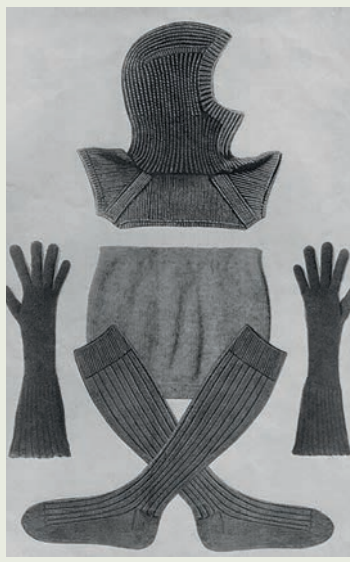
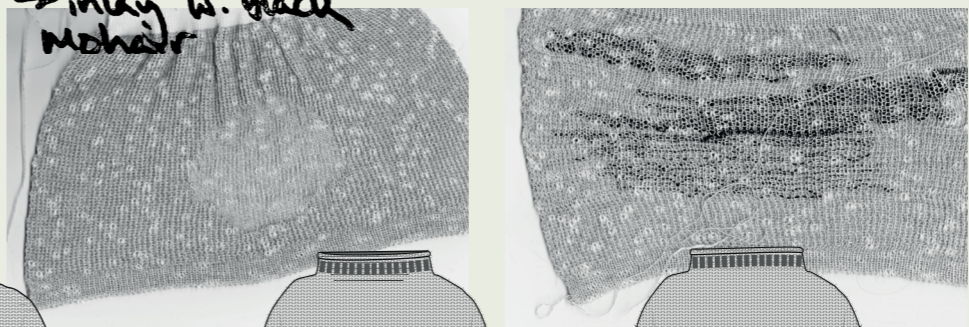
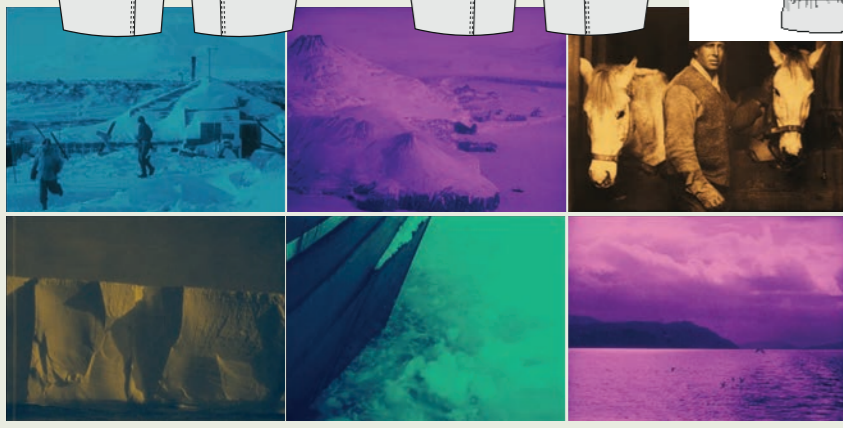




knitwear from early antarctic voyages



scans of knit samples  
→ slub (cotton) to recreate texture  
→ inlay w. black mohair



volume + layering

