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a glitch is a technological disaster
 glitches are natural and irregular in their origin yet unnatural in their appearance.
 glitches are recognizable yet completely alien.

WTF IS FUSION?

Combining multiple "things" for better or worse.

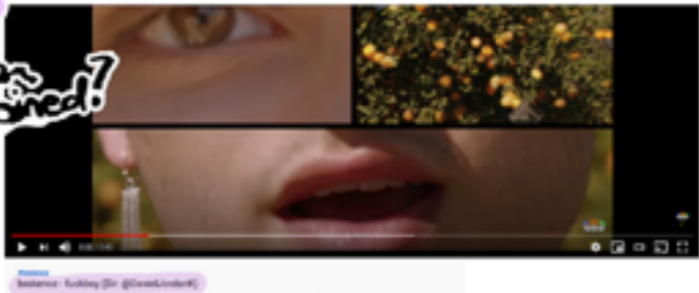
Think of it as fashion chemistry
 mix 2 things together stylistically and hope it doesn't explode... or hope it does

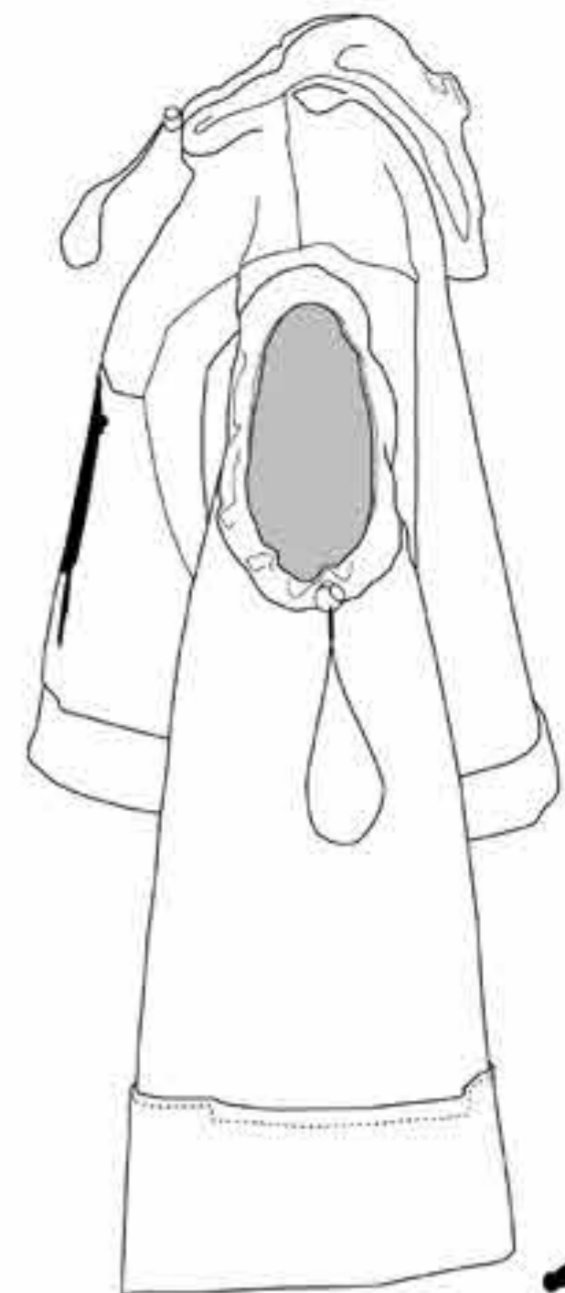
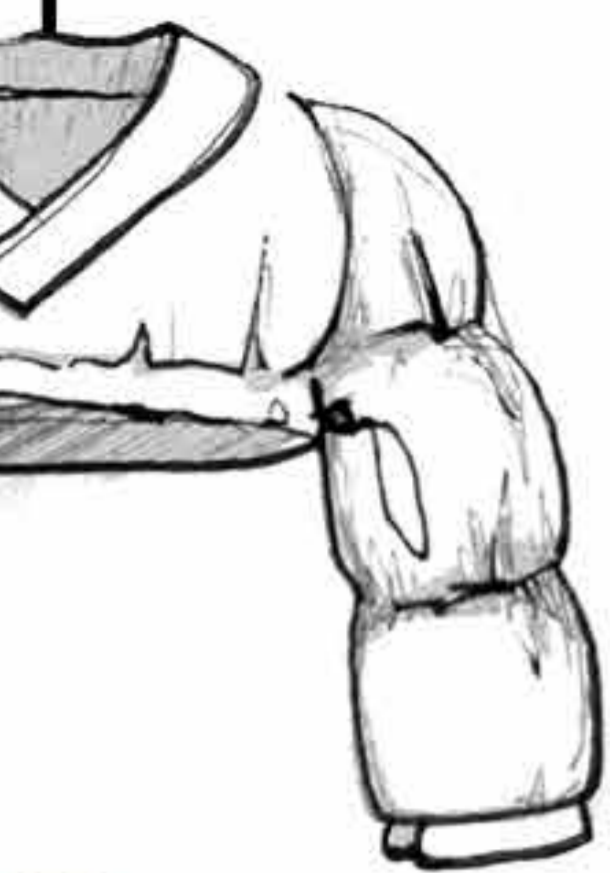
fusion is the birth of something new and coming through the combination and bringing together of pre-existing things.

creating something new



Similarities & Differences
 Where can they be joined?





"MEET ME @ THE NEOPUNKTGRAVE?!!"

"Meet me at the neopunkgrave" is a response to the current underground music scene in the form of fashion design.

The recent new wave genre popularised on SoundCloud takes from hip hop, punk and rave subcultures and merges them together - to create an exciting sound.

This fashion response aims to provide pieces for an underground new wave music enthusiast to wear to their favourite artists underground shows. The clothes aim to reflect the aura of the music culturally and socially.



WHAT THE
FUCK
PUNK

history of the 'circle A' or 'anarchy' logo:



The letter "A" comes from the first letter of the word "**anarchy**" or "anarchism", which has the same meaning in many European languages. The letter "O" stands for "**order**". Together they stand for "**anarchy is order.**"



It was not until the **60th century** when two French anarchist youth groups began to use the Anarchy Symbol as **it became known, first in France** and then throughout the world. First, used in 1964, by "**Jeunesse Libertaire**" which translates into '**Libertarian Youth**'.

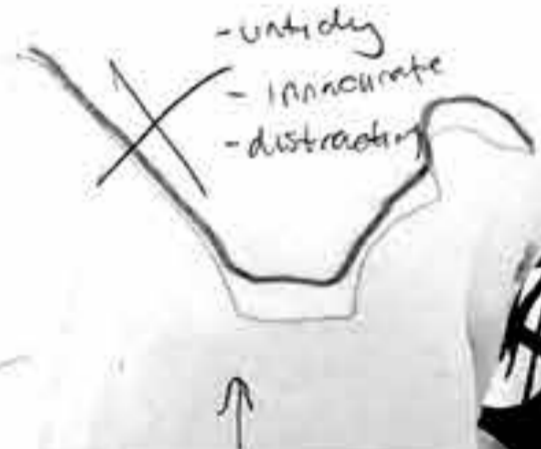


Modern day interpretations of the Anarchy logo were **revived by 'Neo-Punk/Hip Hop artists** such as **Lil Peep** and the collective **Gothboiclique**. Although there seems to be a **disconnect with the original Anarchist lifestyle** which was based around **political change** and was often associated with being '**Straight Edge**'. The **modern day Anarcho-Lifestyle often has connotations of recklessness and heavy drug use.**





The initial pattern design resulted in too much roundness in the side of the hood. I pinned the area of fabric I wished to remove, overlapped it away from the inside and re-adjusted the pattern with the piece of fabric removed by the overlap.



Shots of the inner seam of both styles of yoke seams



final flaps for hood sample before tailing



475 slippaway loopback cotton french terry

loopback detailing on the outer contrasts

Championed using N2000 loopback jersey and 475 french terry. Although the weight of these fabrics are less than my final, the ratio is very similar and the stretch and drape of the fabrics are similar too therefore will look accurate on the stand.

loopback on inside for outer panels





BLACKOUT 'MNRCHY' HOODED SWEATSHIRT

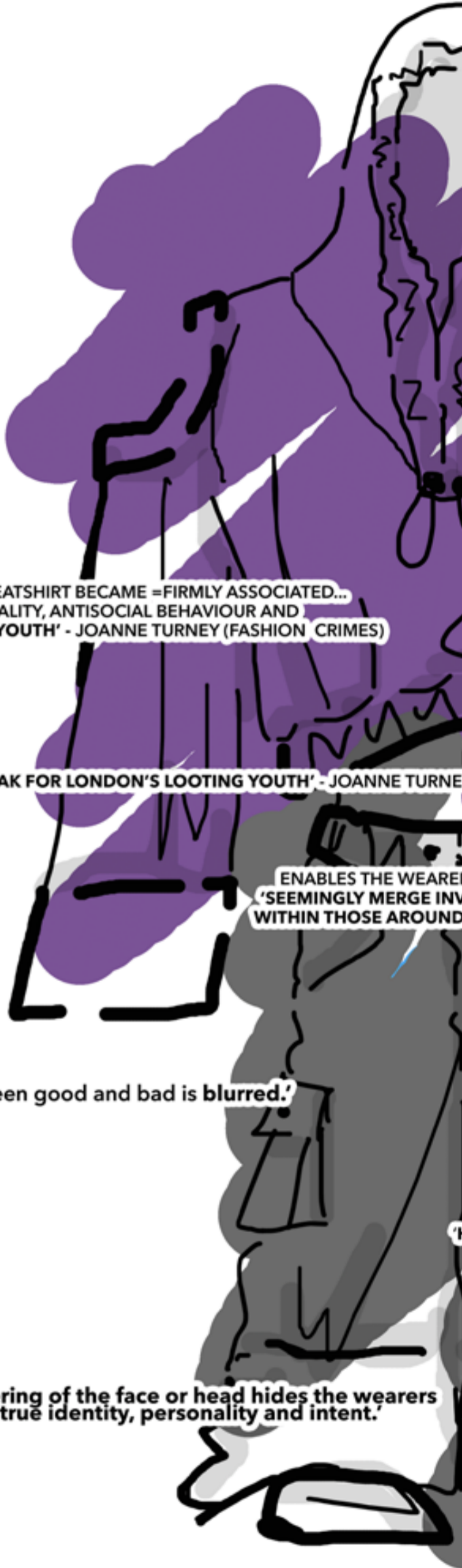
'THE HOODED SWEATSHIRT BECAME = FIRMLY ASSOCIATED... WITH CRIMINALITY, ANTISOCIAL BEHAVIOUR AND AN OUT OF CONTROL YOUTH' - JOANNE TURNEY (FASHION CRIMES)

'CRIMINAL CLOAK FOR LONDON'S LOOTING YOUTH' - JOANNE TURNEY

ENABLES THE WEARER TO 'SEEMINGLY MERGE IN' WITH THOSE AROUND

'The balance between good and bad is blurred.'

'covering of the face or head hides the wearers true identity, personality and intent.'



**THE HORROR OF THE HOODIE:
CLOTHING THE CRIMINAL.**
(Joanne Turney - Fashion Crimes)

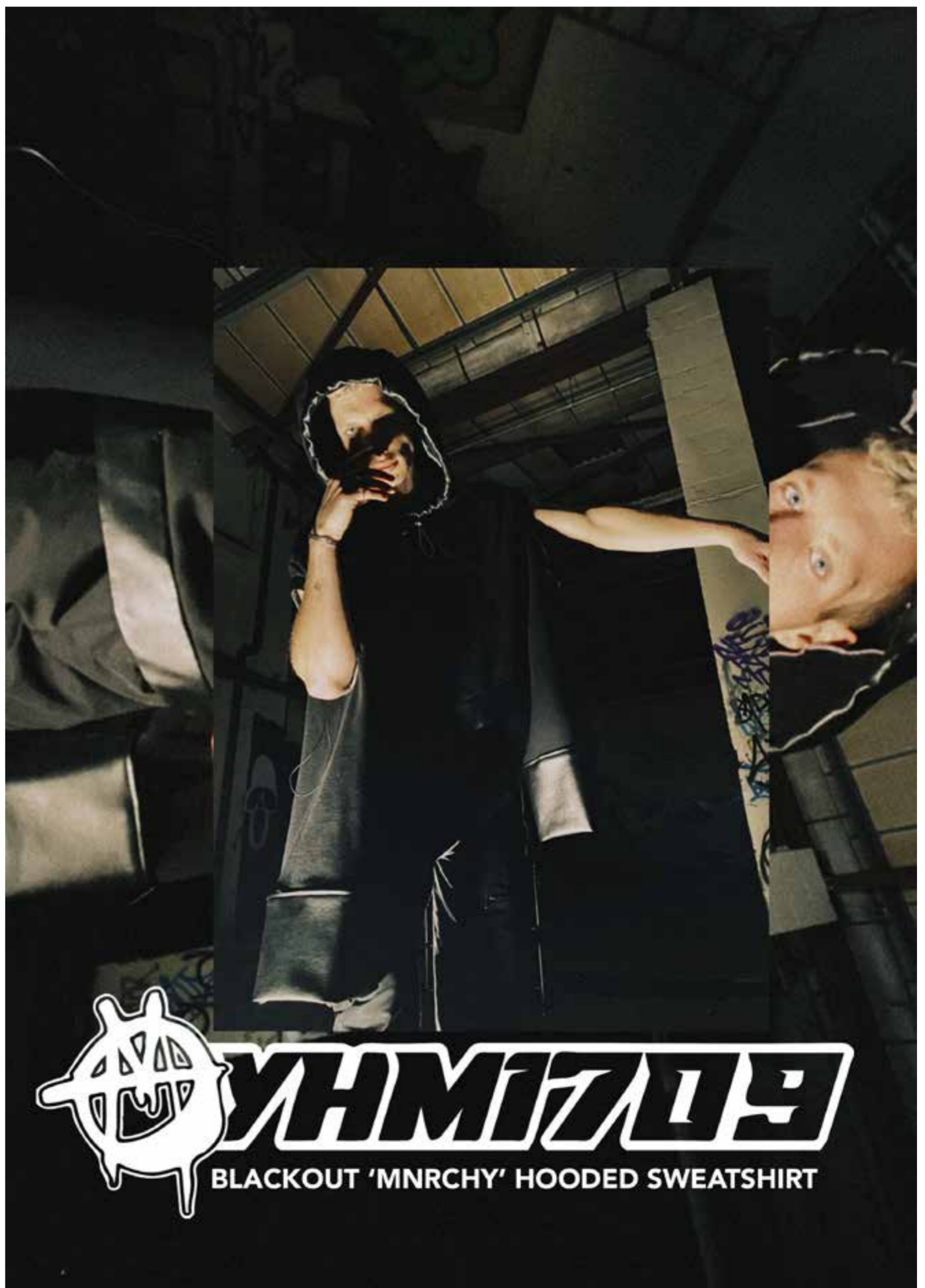
'It is not avant-garde and appears to be unchallenging primarily because it's so ordinary, but its social association, its class or the class of it's wearers is central to the garments' outlaw status'

R TO
VISIBLY
THEM'

'All the great villains of myth wear hoods'

THE HOODIE BECAME 'FACELESS'
AND WAS A PART OF A
HOOLIGANS TOOL KIT' - DAVID DAVIS

'A WAY TO STAY INVISIBLE IN THE STREET' - DAVID CAMERON



YHMIZU

BLACKOUT 'MNRCHY' HOODED SWEATSHIRT

the unlikely candidates.

'The unlikely candidates' is a project that found it's meaning as it unfolded. The initial idea for this body of work was to explore **the relationship between music and tactility.** I began by exploring the digital age of how we listen to music and compared this to more traditional methods of listening to music such as vinyl and live performance. My research eventually led me towards **exploration of the stereotyping of suiting and tracksuiting** attempting to **redefine of what it means to be a 'professional'** in today's world.

Jazz = the physical genre (listen to on vinyl/live)

Initial design idea from collage of primary images

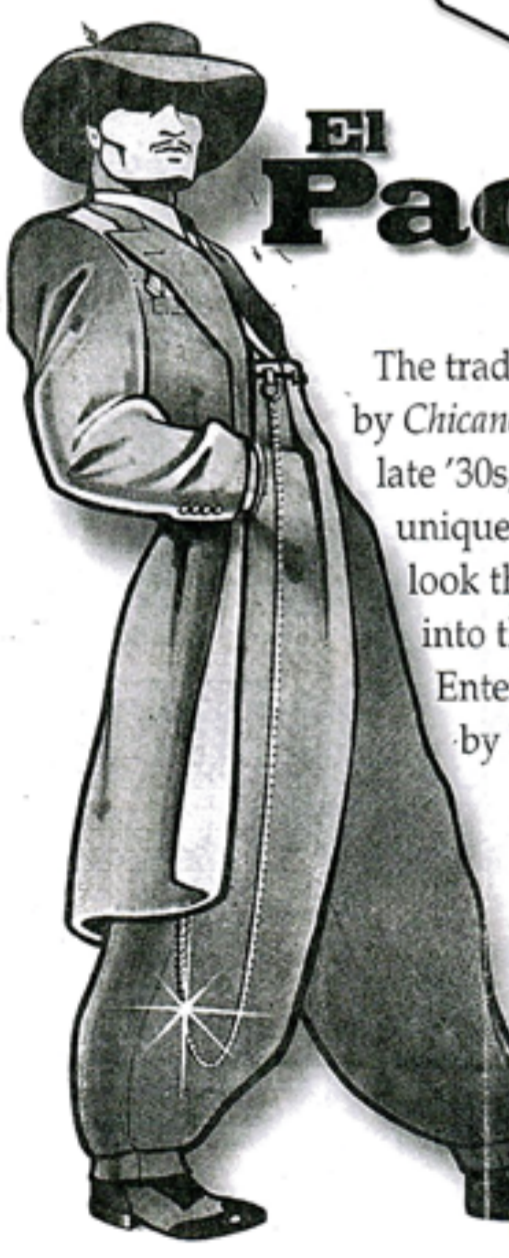
Most popular digital genre

R&B/hip-hop	Jazz
● 30.7%	● 0.7%

Why are people streaming (of) jazz?

Share of Spotify streams in 2019

Konic image of jazz musician Cab Calloway wearing a zoot suit with chain detailing and oversized bowtie and hat to match.



El Pachuco

The traditional Zoot Suit worn by Chicanos got its start in the late '30s, when Kaza created a unique and timeless look that carried on into the future.

Zoot Suits and gangsters:
 Lower class youths' obsession with Zoot suits soon led to the suits being worn by more and more delinquent youths mainly in LA. Delinquents were able to hide behind the Zoot suit to the point where the suit became affiliated with criminal activity.

Enter Zoot Suits by El Pachuco.

MODERN INTERPRETATIONS OF THE ZOOT SUIT



"MODERN INTERPRETATIONS OF THE ZOOT SUIT"

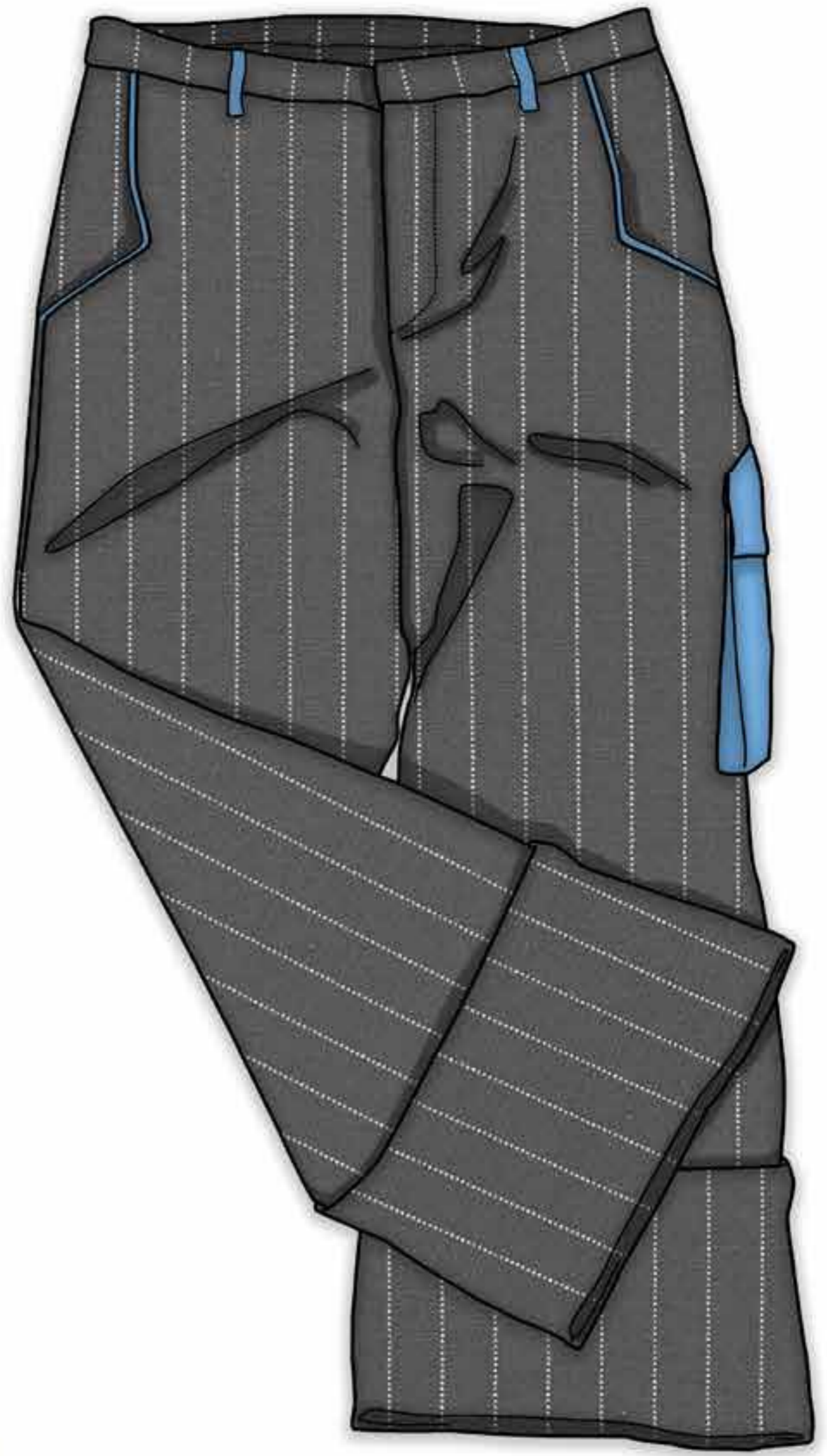
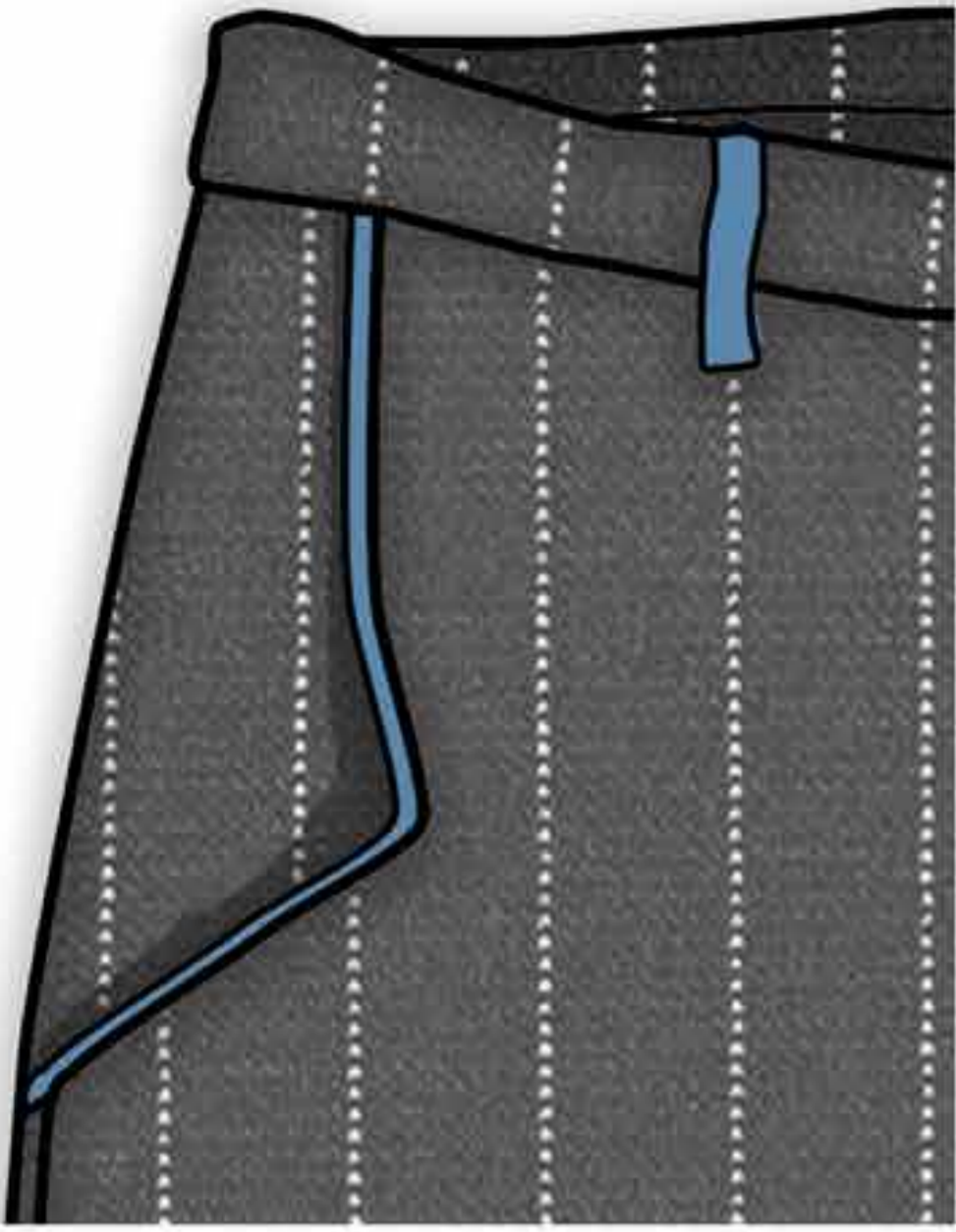


Gucci SS19

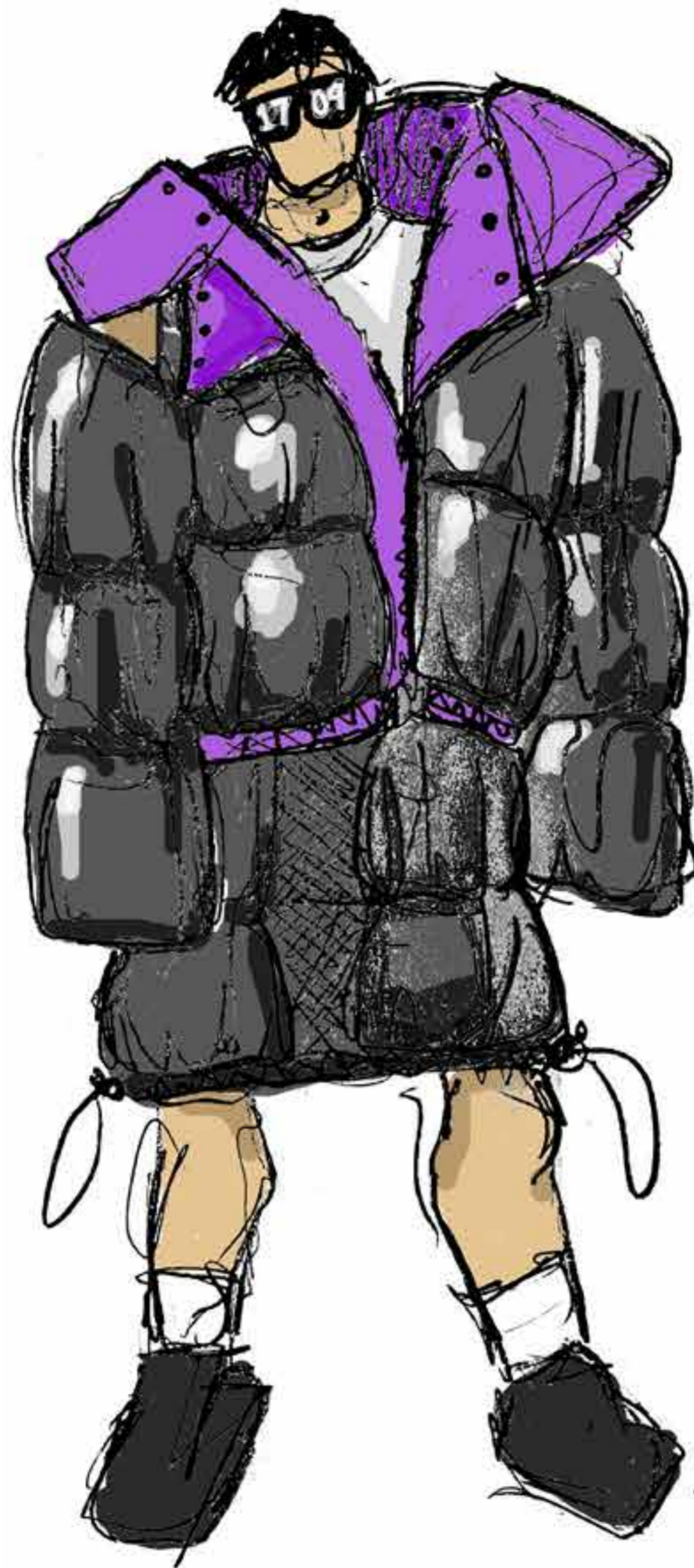


Dunhill SS19





refined idea:



the villainy of the
the villainy of the job

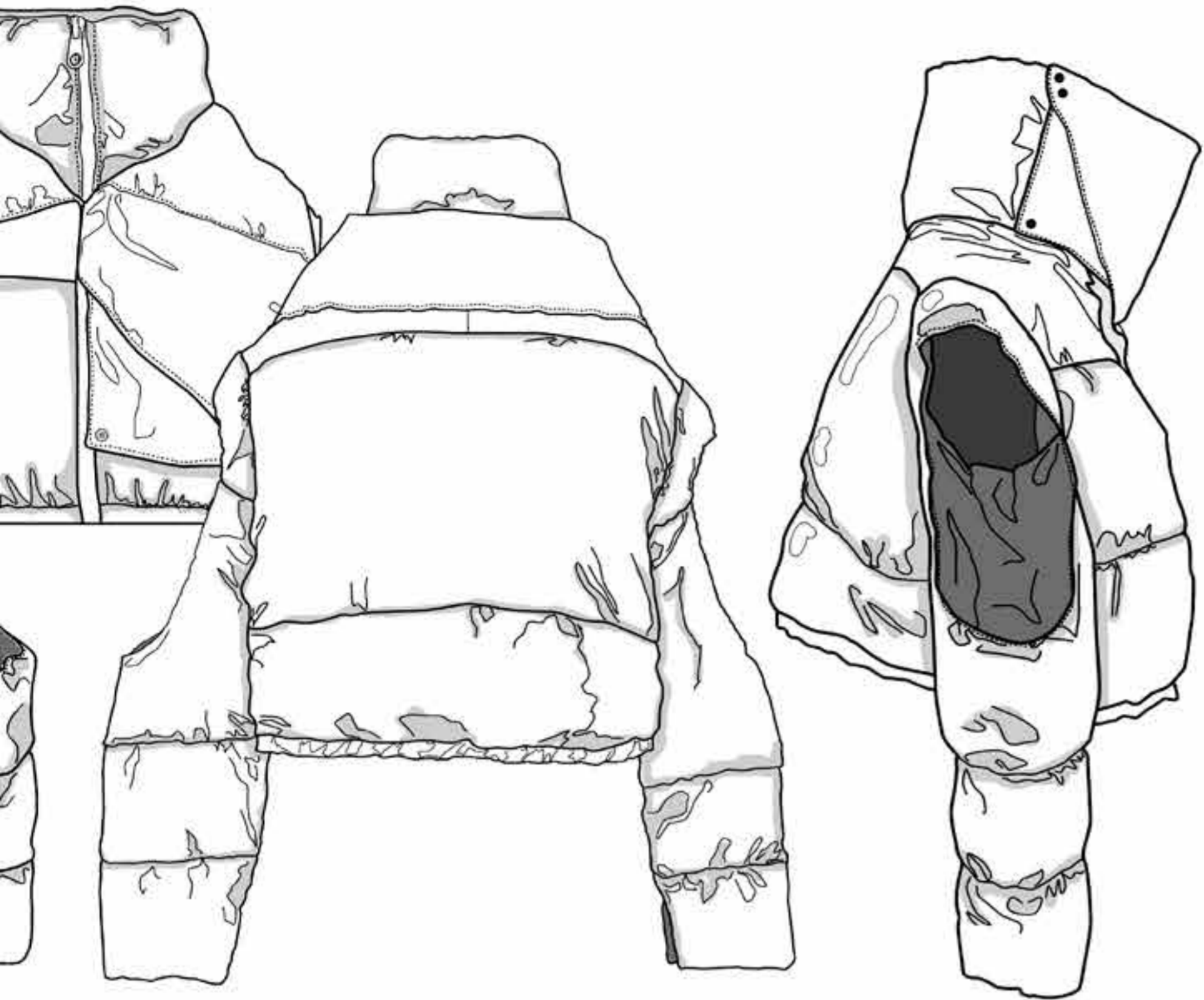
Suiting can play an extremely big role in the formation of a villainous character. It often can make or break a great villain and become iconic.



It's important to notice the fact that the stylistic choices for the villainous suiting look are far from what you would see in the workplace or at a wedding.

Unlikely candidate #1:





the suit.

Examples of suiting portraying negative traits of wearer.



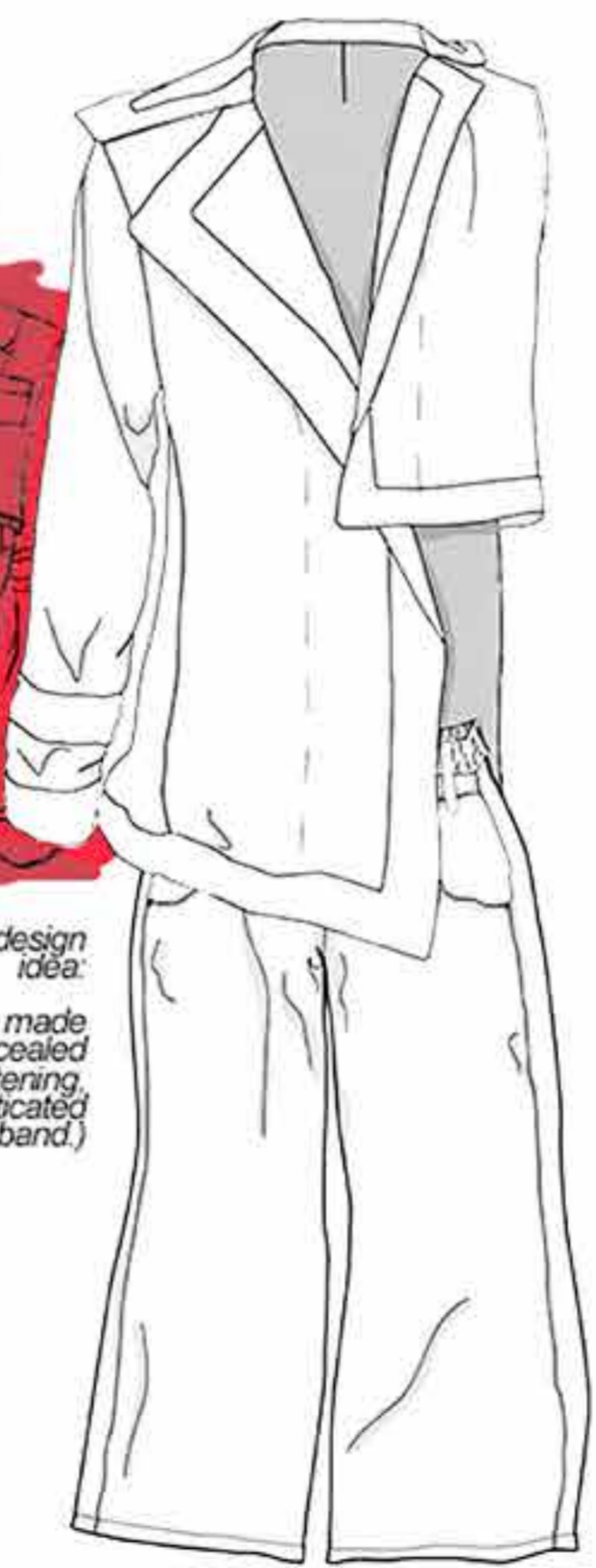
Jetset suiting

initial design ideas from collage (left)

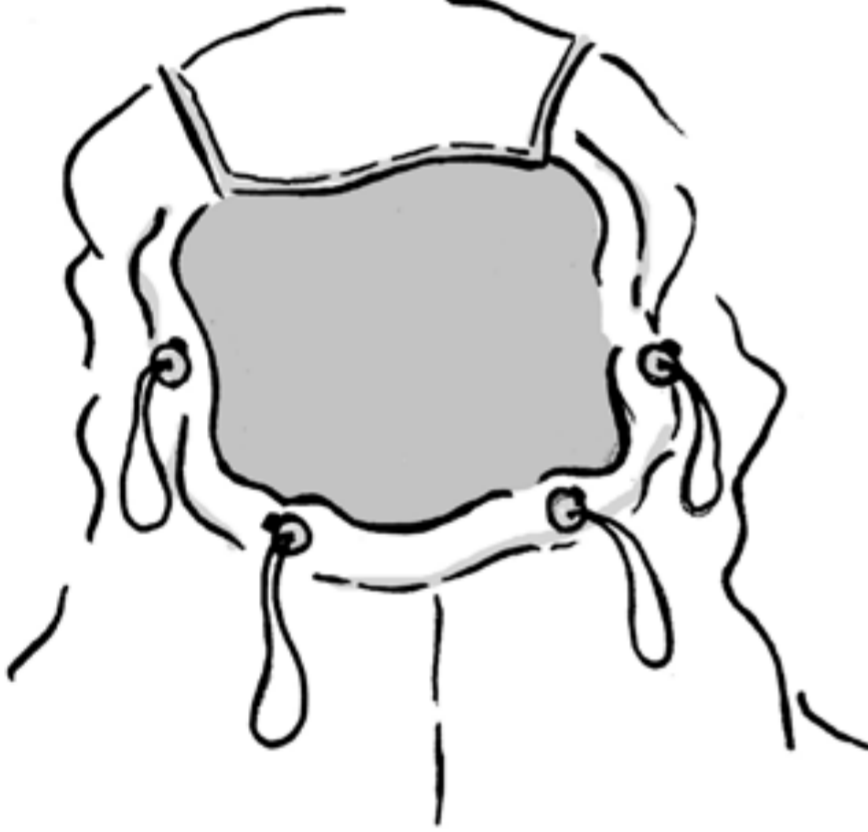
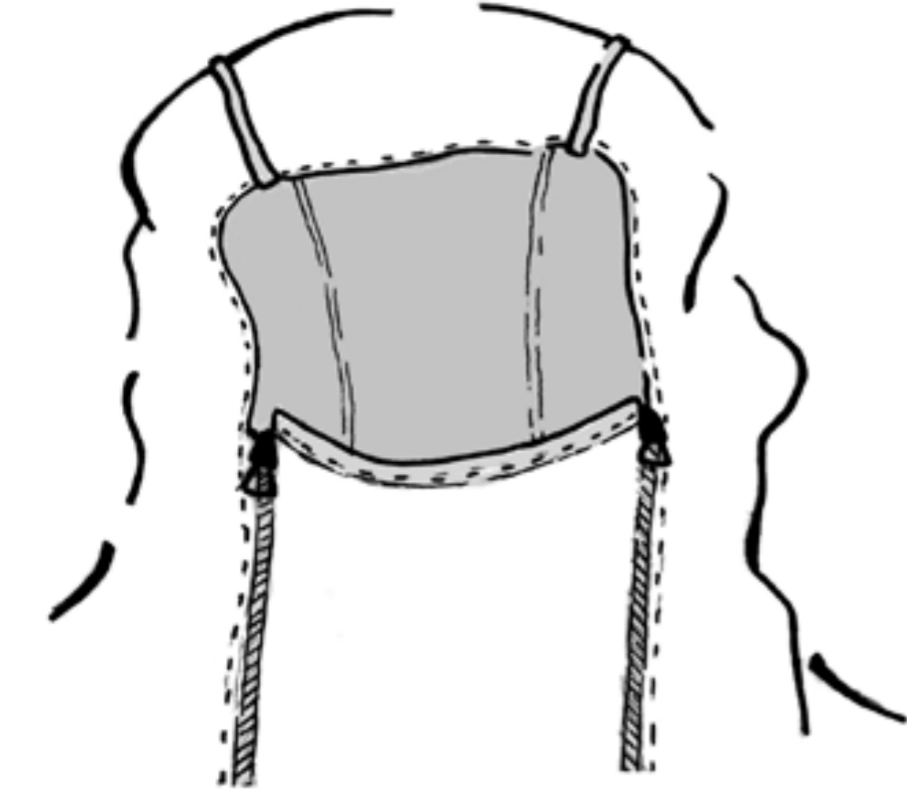


refined design idea:

(2 piece suit made from nylon with concealed popper fastening, faux fly zip and elasticated waistband.)



unlikely candidate #2:



unknown london aw20



Nazir Mahzar ss15



experimentatio

on the stand using

toiled outcome



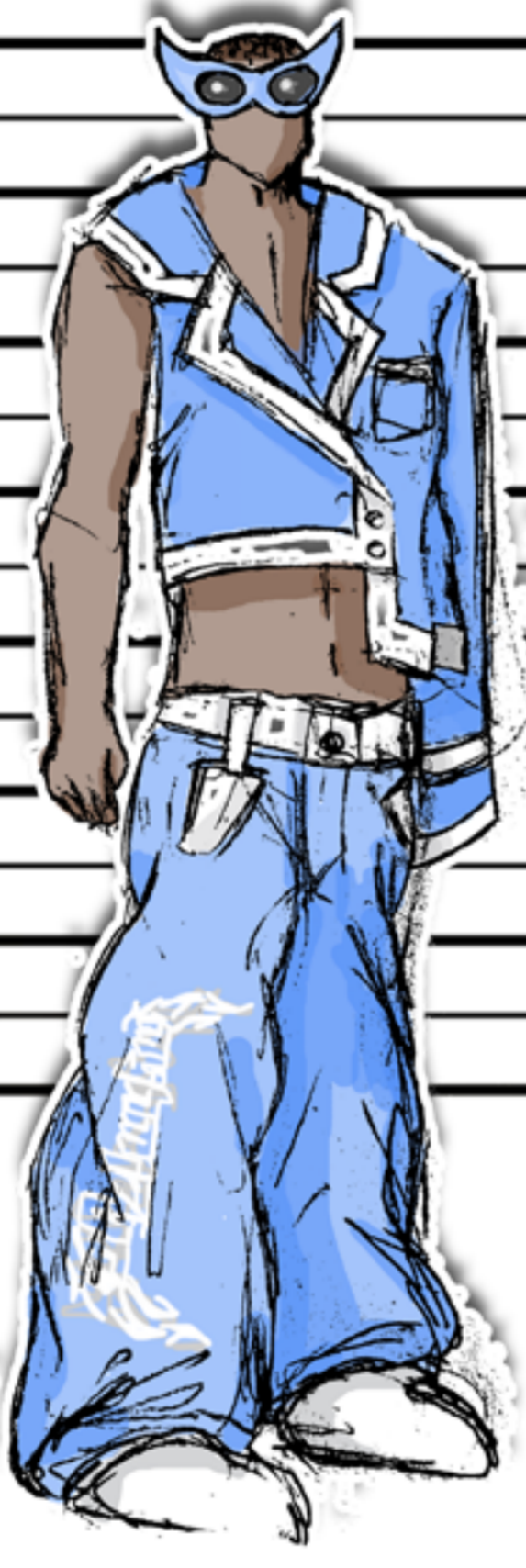
outfit development from initial lineup. influenced by stand work with toile.

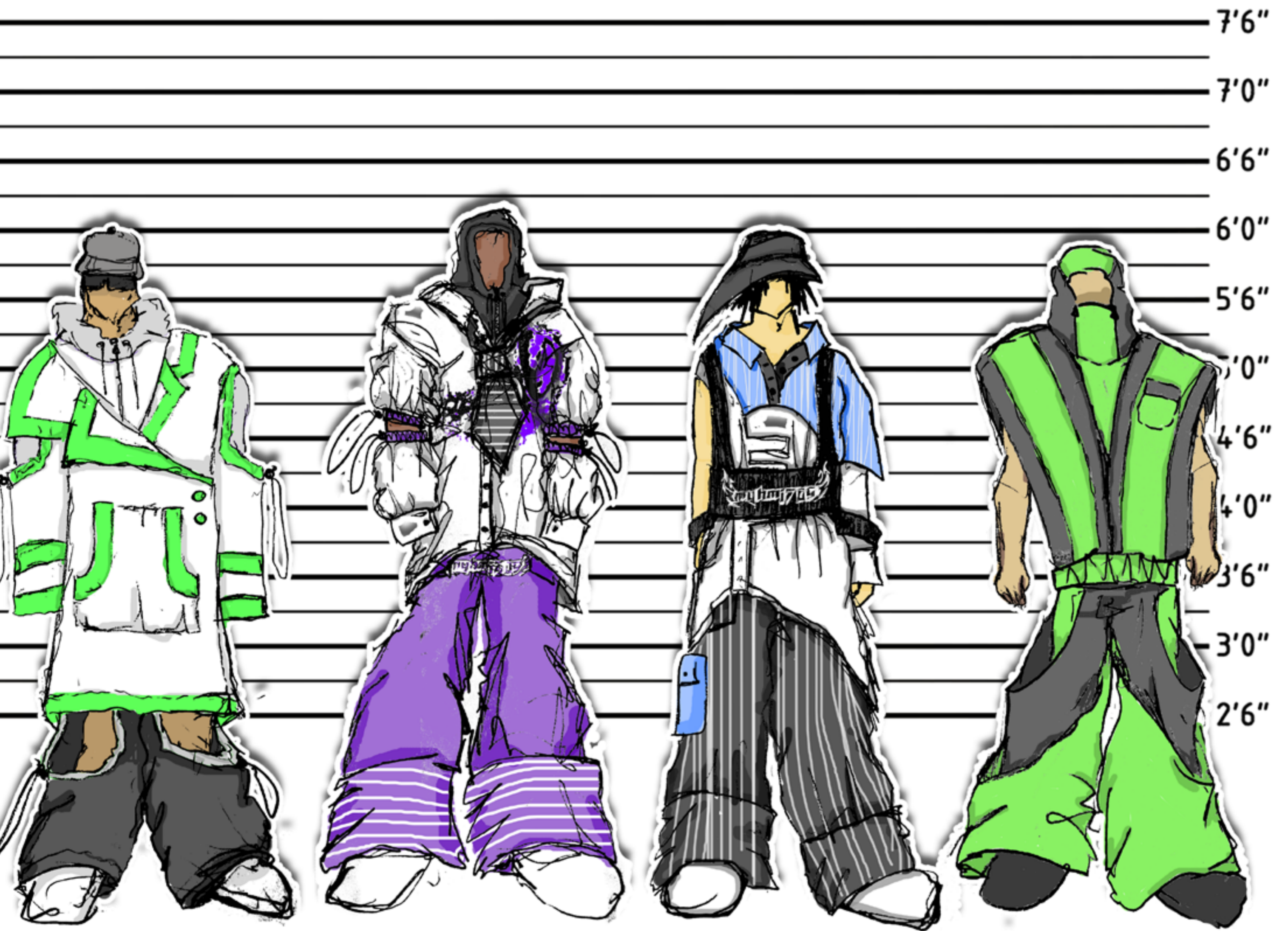
nd archived tracksuit.



outfit development from initial lineup. influenced by stand work with toile.

7'6"
7'0"
6'6"
6'0"
5'5"
5'0"
4'0"
3'6"
3'0"
2'6"

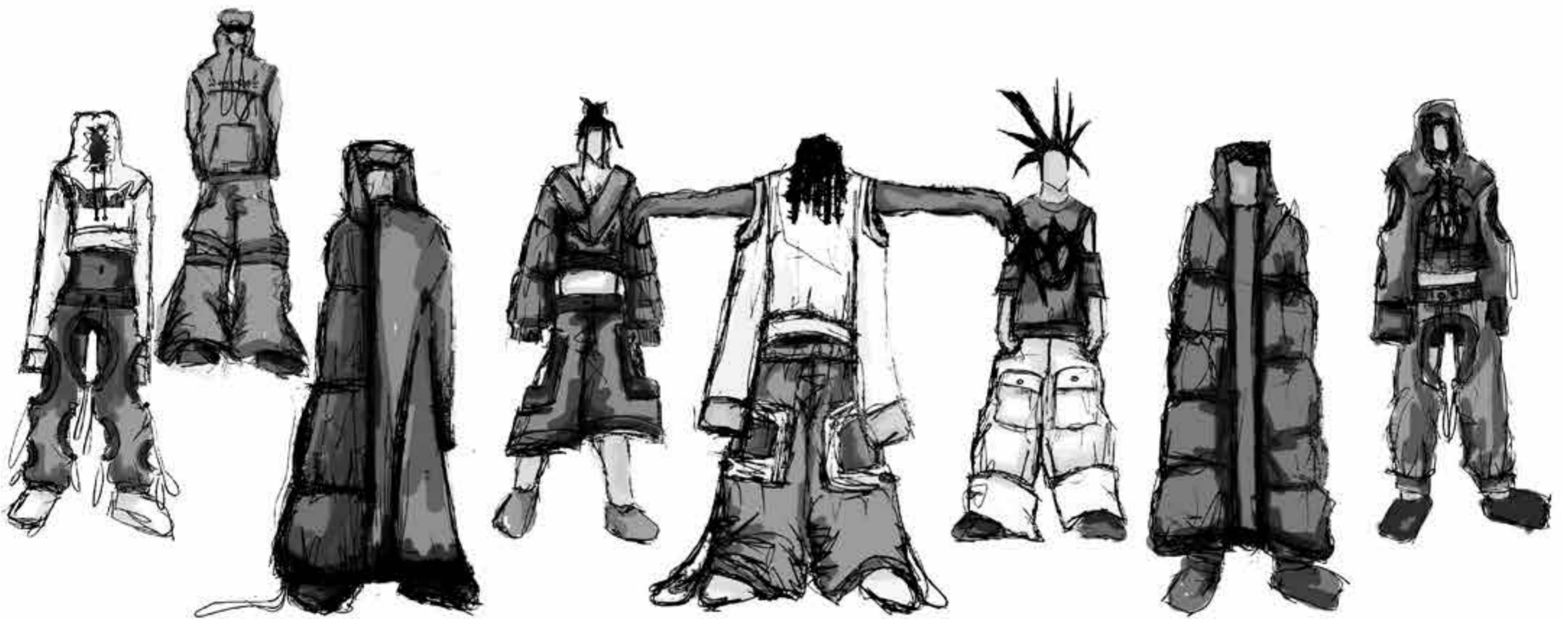








THE **Unlikely** CANDIDATES



"WHAT IS THE NEXT UNK TO ARRIVE?!!"