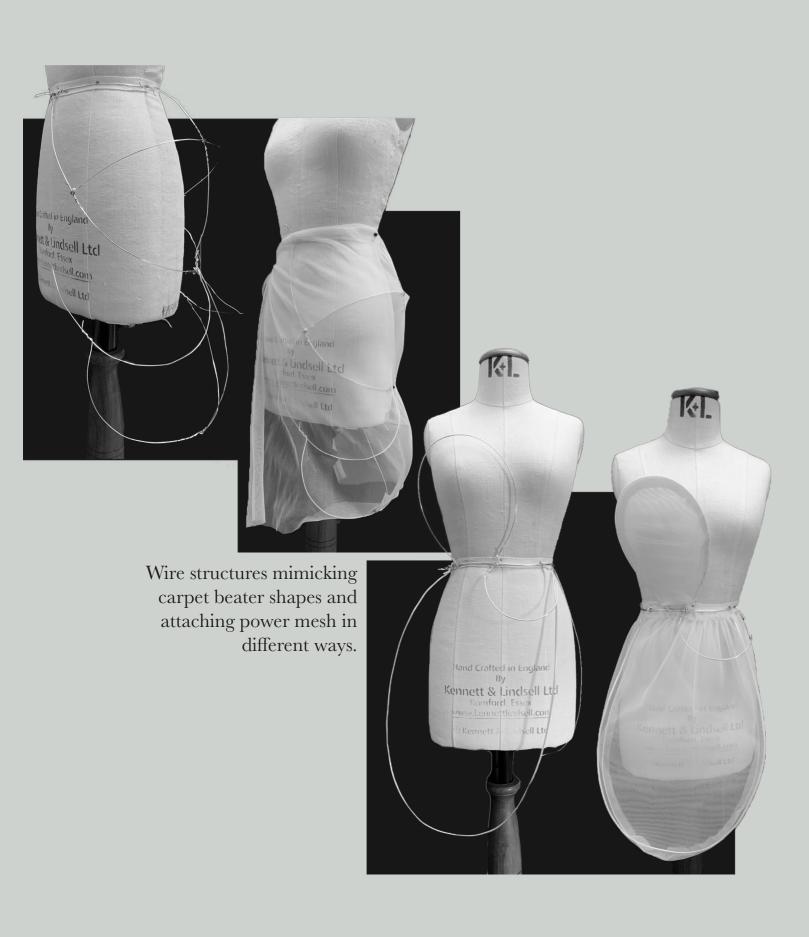
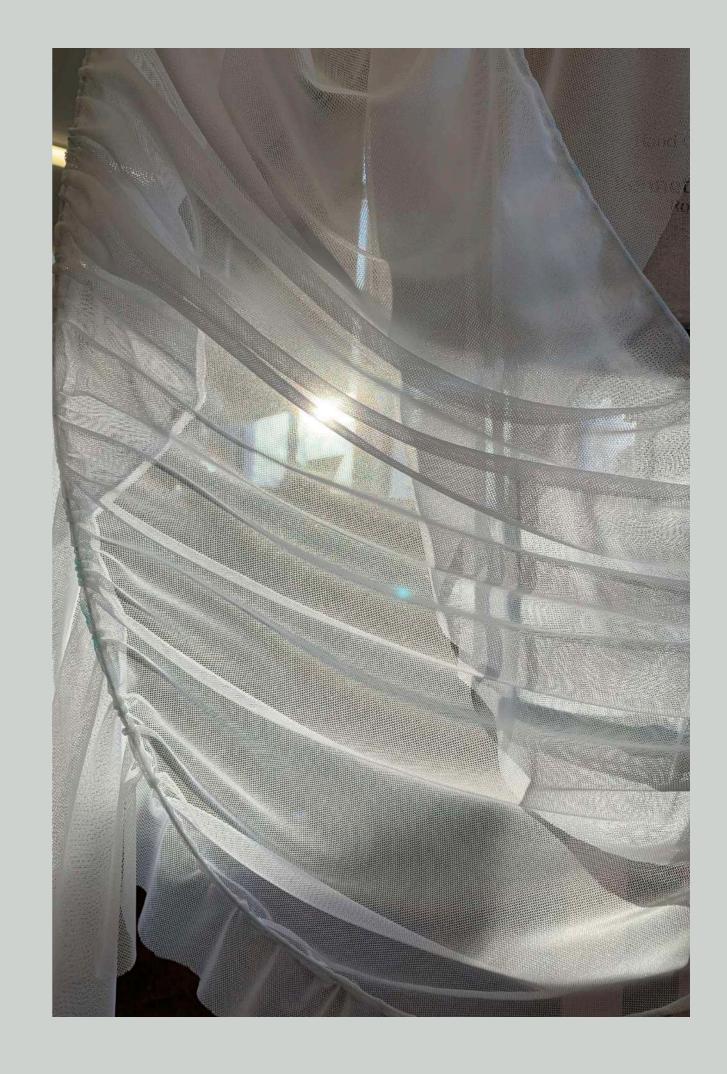


- Tasha Tudor







Looking at pressed flower print positioning and colours inspired by Joe Horner.





Collaging with 3D work to see how it could be applied to the body and experimenting with print placement and colour.





Attempt 2



Attempt 3



Power mesh 'leg-of-mutton' sleeve.
Gathering the material onto the wire to create ruched effect.
Elasticated opening.

