

Cover illustration for Oscar Wilde's 'Salomé' by Aubrey Beardsley, 1894.



Illustration from Arthur Machen's 'Great God Pan' by Aubrey Beardsley.



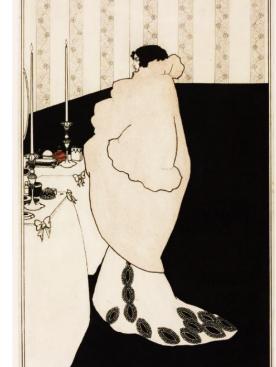
Gothic Bedchambers - By Kate Montgomery.





Gothic Horror - Traditional Style blurred with embroidered. Voluminous / Surreal Silhouettes - Headpieces.









Top Left: Illustration from Thomas Malory's 'Le Morte d'Arthur', by Aubrey Beardsley. Top right: La Dame Aux Camélias – By Aubrey Beardsley, 1894. Bottom left: Scene from Suspiria – Directed by Dario Argento – 1977. Bottom right: Grotesque Illustration – By Aubrey Beardsley, 1910.

Top: Illustration for Oscar Wilde's 'Salomé','Pillow of Salome', tailpiece by Aubrey Beardsley 1894.

Bottom: Scene from Crimson Peak - Directed by Guillermo Del Toro - 2015. Furthest left: - Illustration border By Aubrey Beardsley,



Blue/White Lotus flowers (Surreal/Out of

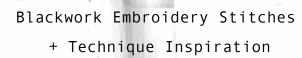
White Lilies (Purity)

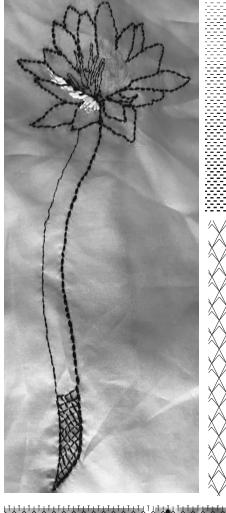
Forget Me Nots (Fading Memory)

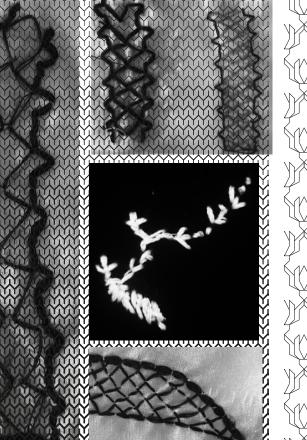
Drowsy Figures – Surrounded by plants and legs bound in vine

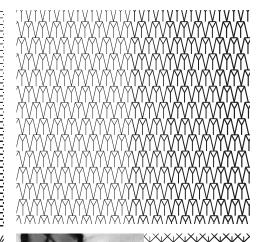
Initial Stages of embroidery planning directly on to body form for scale.

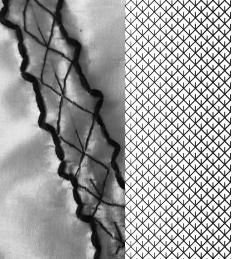










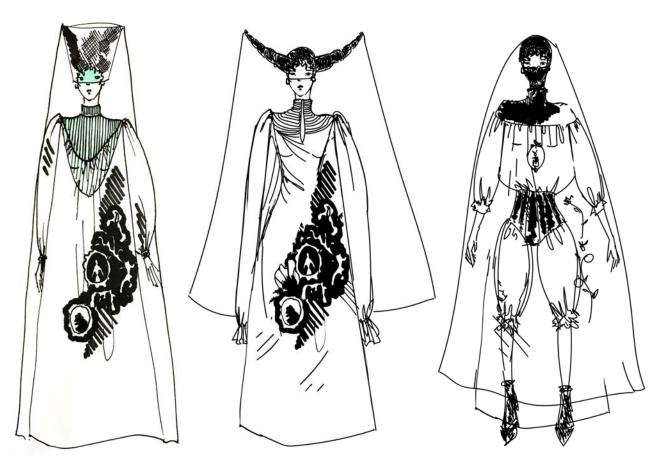




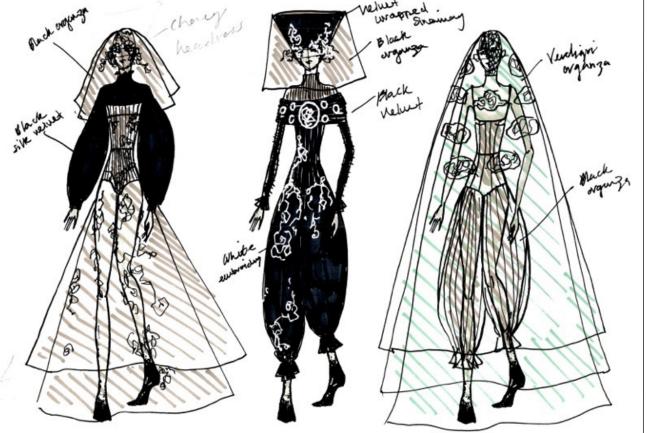


Motifs: Mandrake root Full Moon (Insanity) Poppies/ Blue Iris Dionysus symbol (Frenzy/Excess) creatures- merged with people Dead Doves

Main figure merged with creature head - eating doves/men







Motifs:

Spiders- Bats (Occult) Begonia (Beware) Tansy (Hostile thoughts) Mugwort (Protection from Evil Spirits)

Figure clutching stomach with spiders coming out of their mouth and covering the body - Surrounded by flowers.

