

**Jie Hu**

**Knitwear design**

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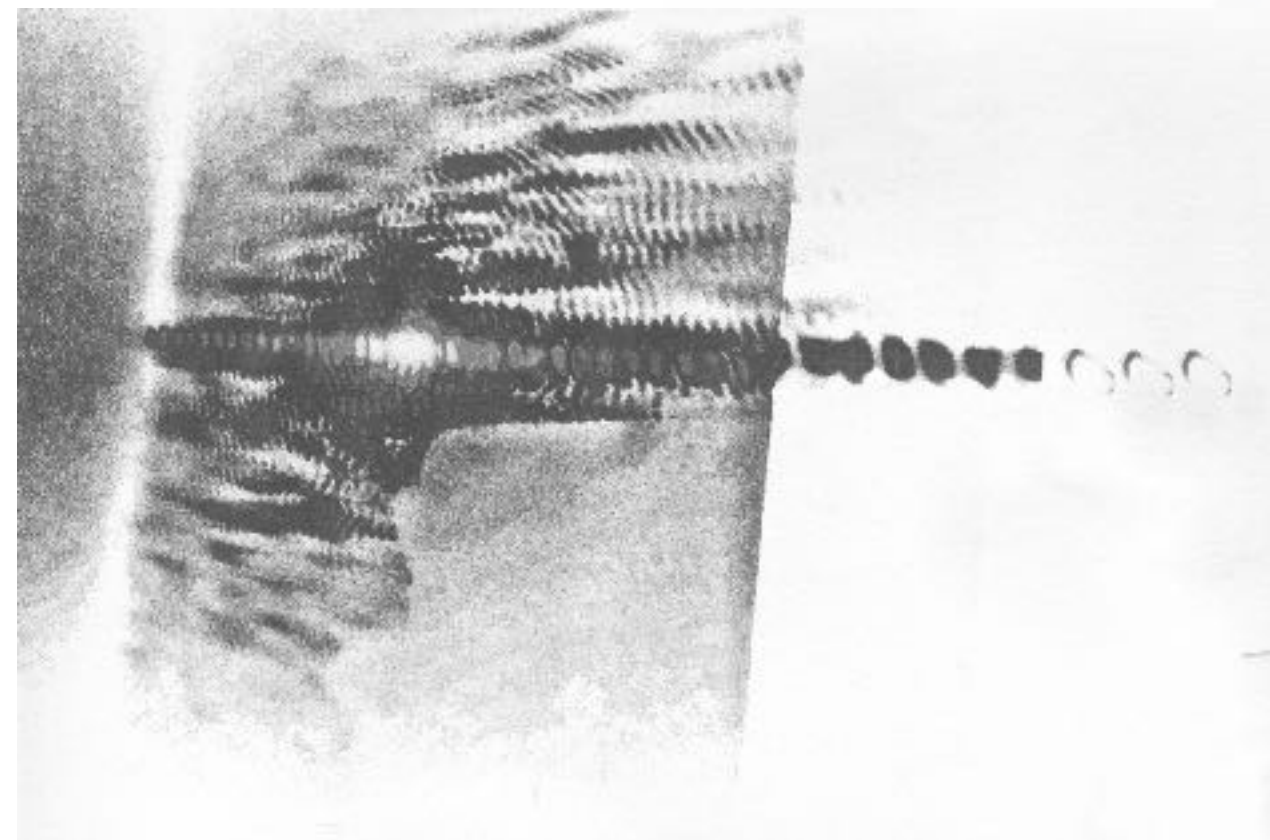
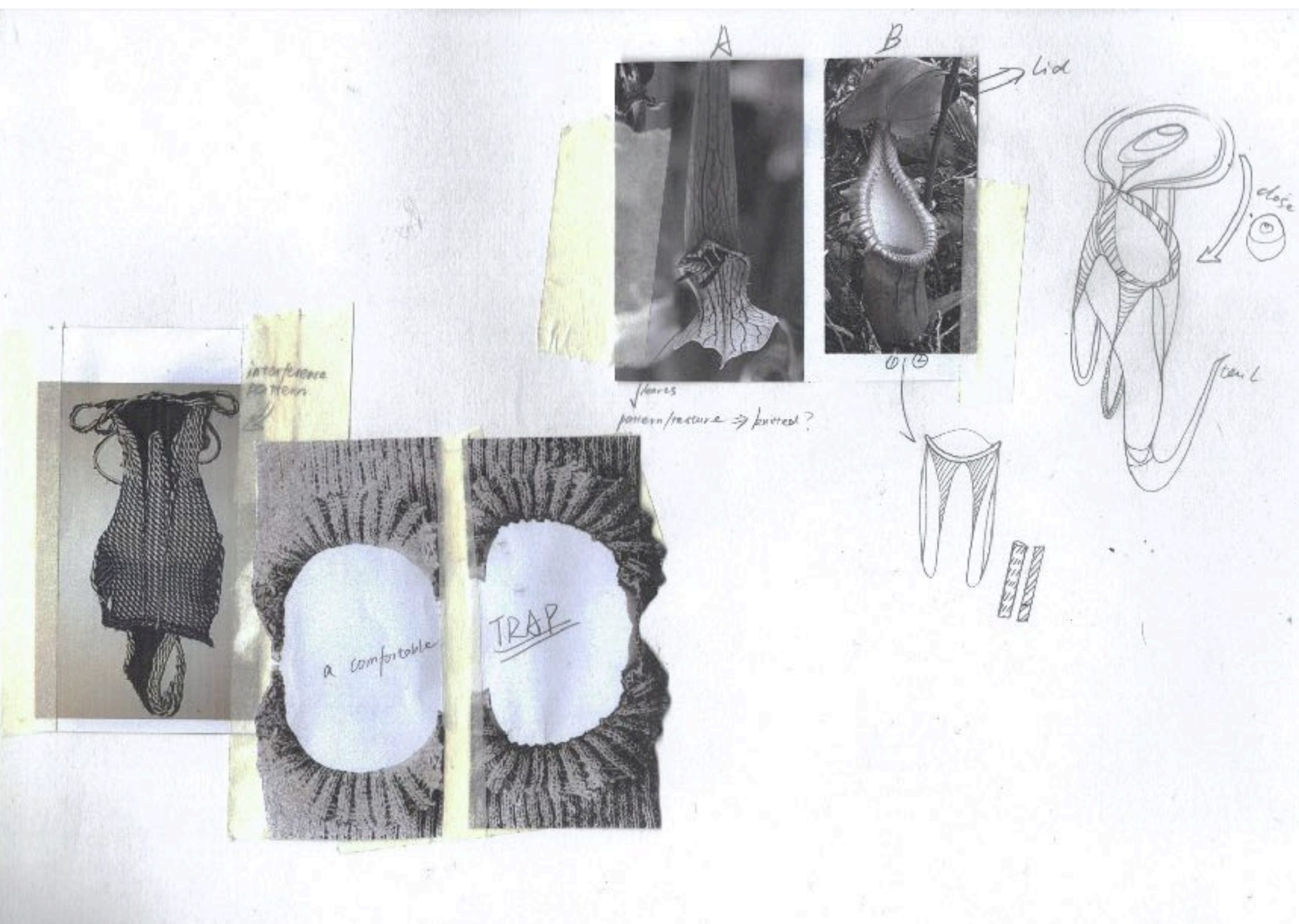
## COMFORTABLE TRAP

A trap that is ready to disappear.

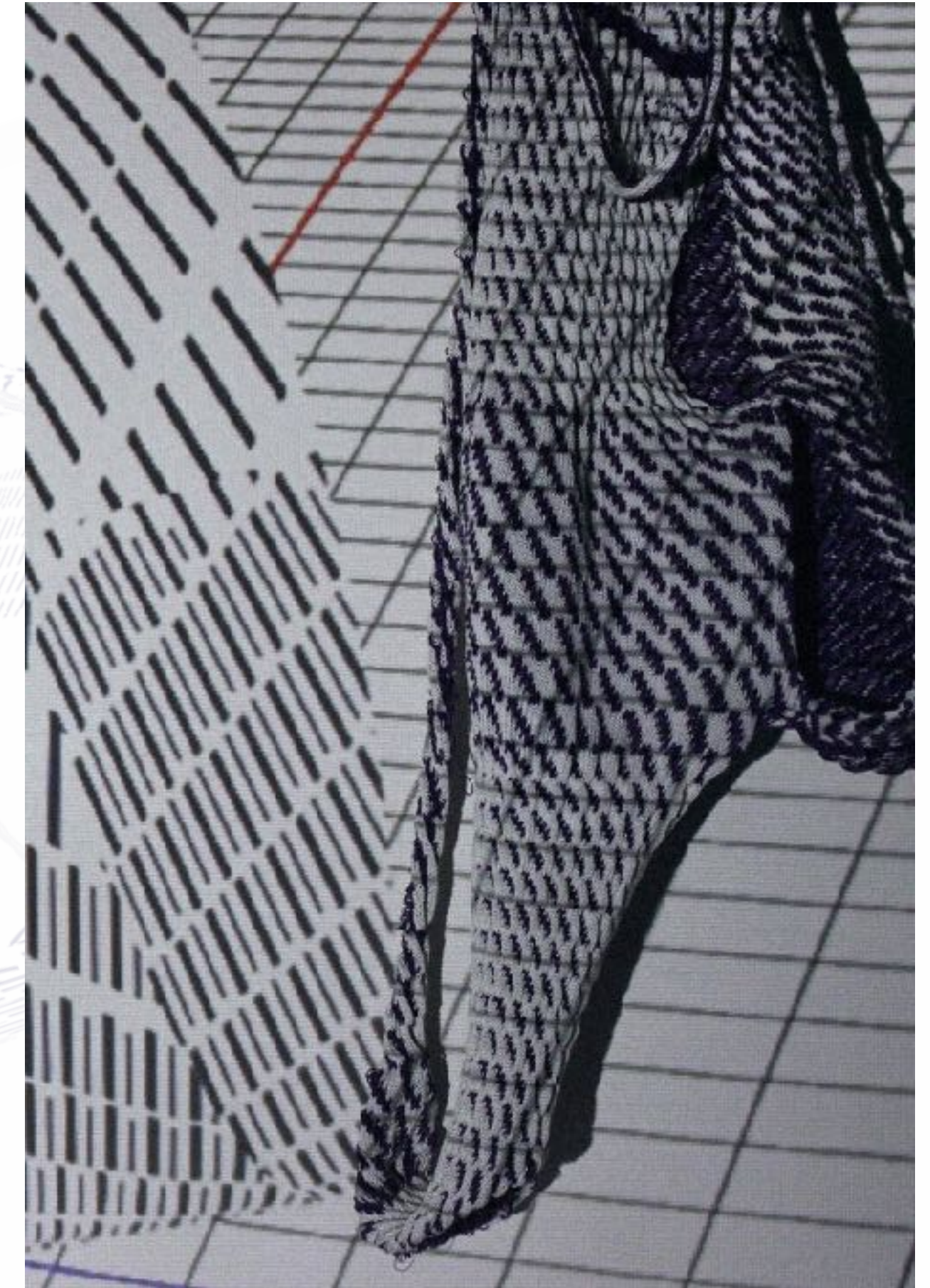
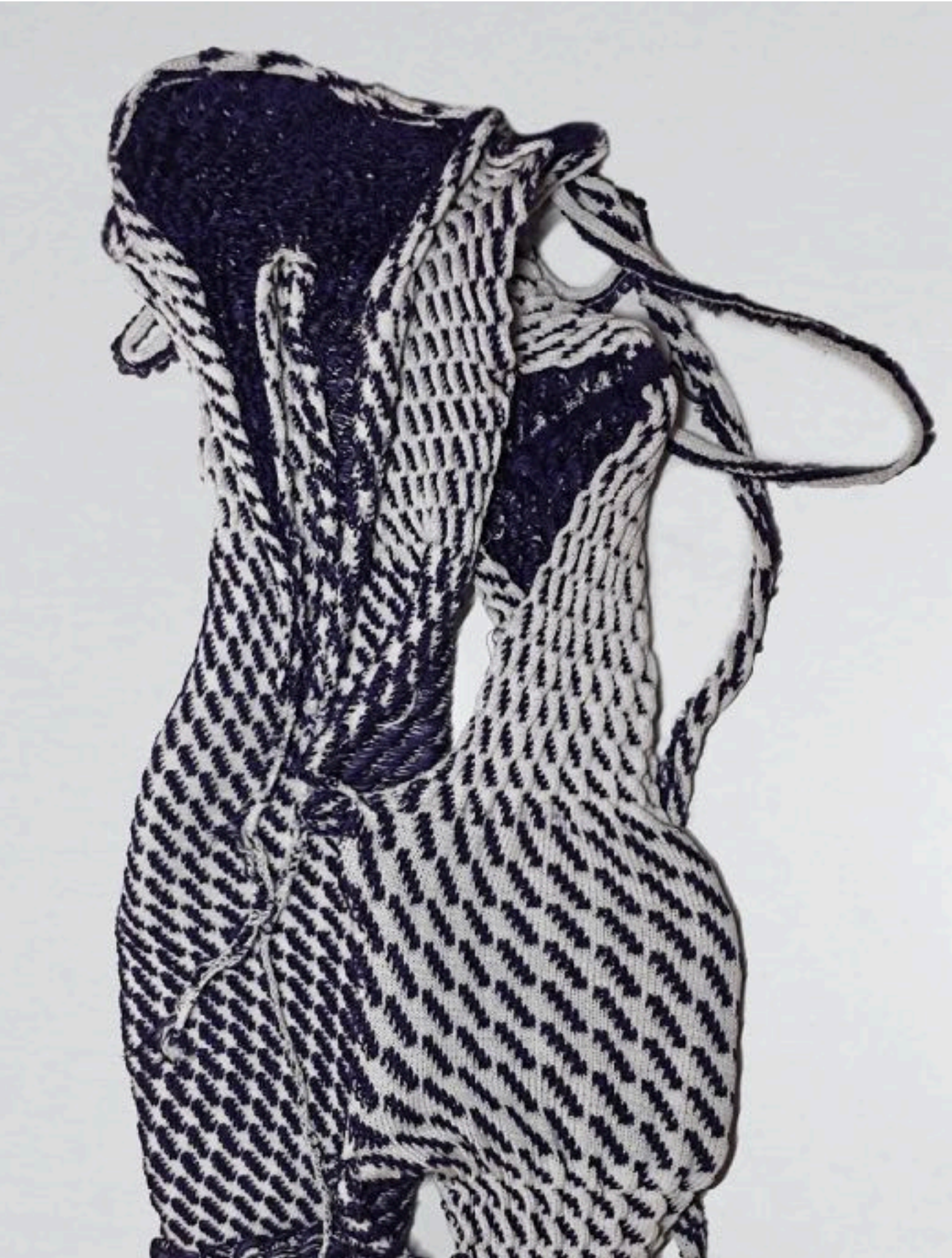
If we are about to immerse ourselves in a “comfortable trap”, how can we distinguish between the sense of security and the sense of crisis in a quiet or noisy environment? Due to the pressure and uncertainty about the future, we sometimes feel unprotected even when we’re enjoying something, and feel that we are actually still in a comfortable but dangerous environment.

Jie attempts to deconstruct and reorganise a space of contradiction. Transforming the behaviour of dressing, into the act of immersing in a contradictory private space. She is knitting the comfortable trap in her mind like painting, building a dangerous trap and space that someone can escape or relax in at any time. This a story about finding a comfortable trap and gradually accepting its disappearance.



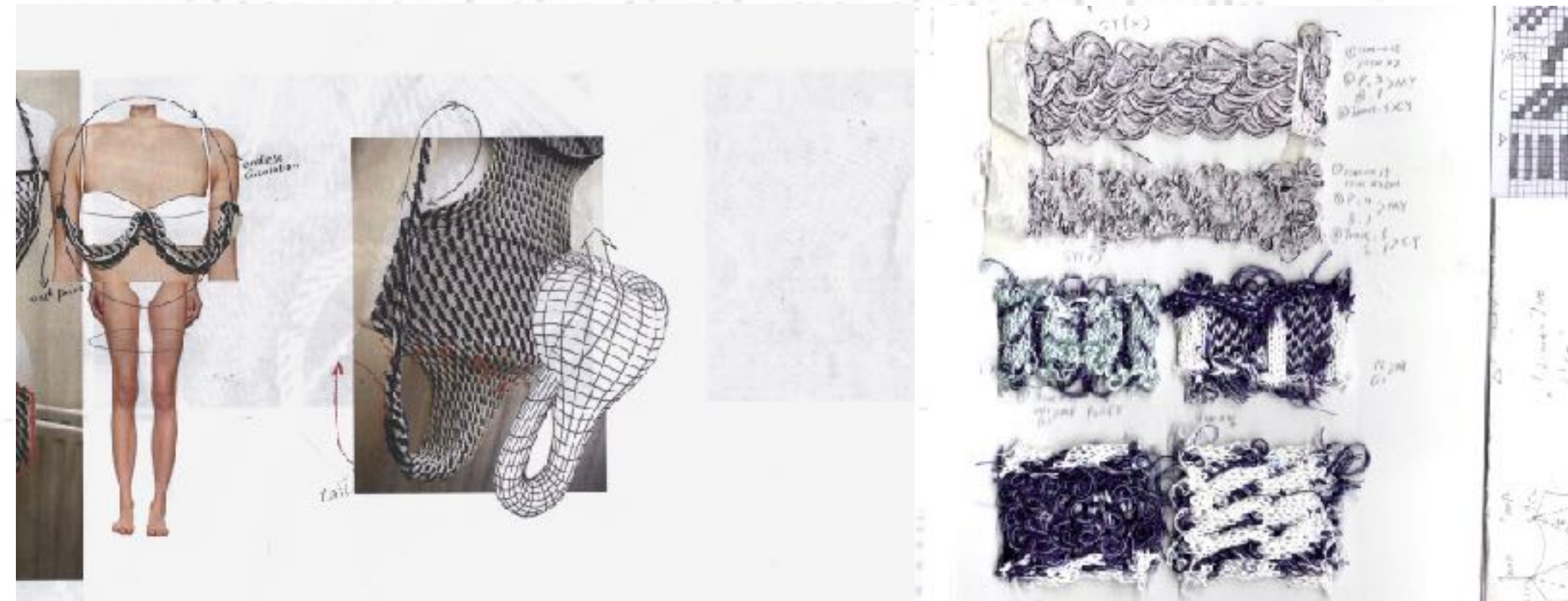






Feel the stillness and movement of time in a space where no one is watching and measuring.



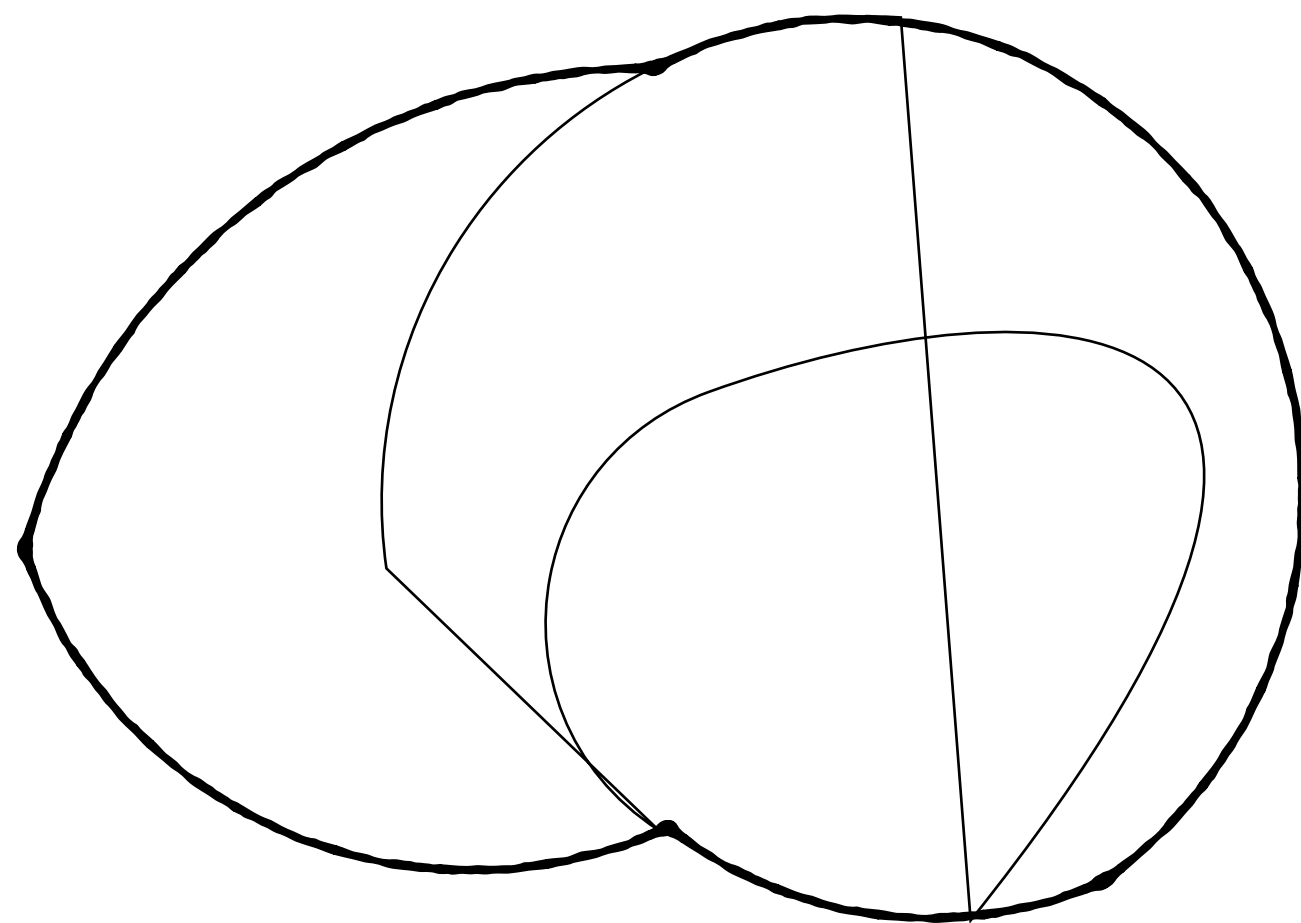
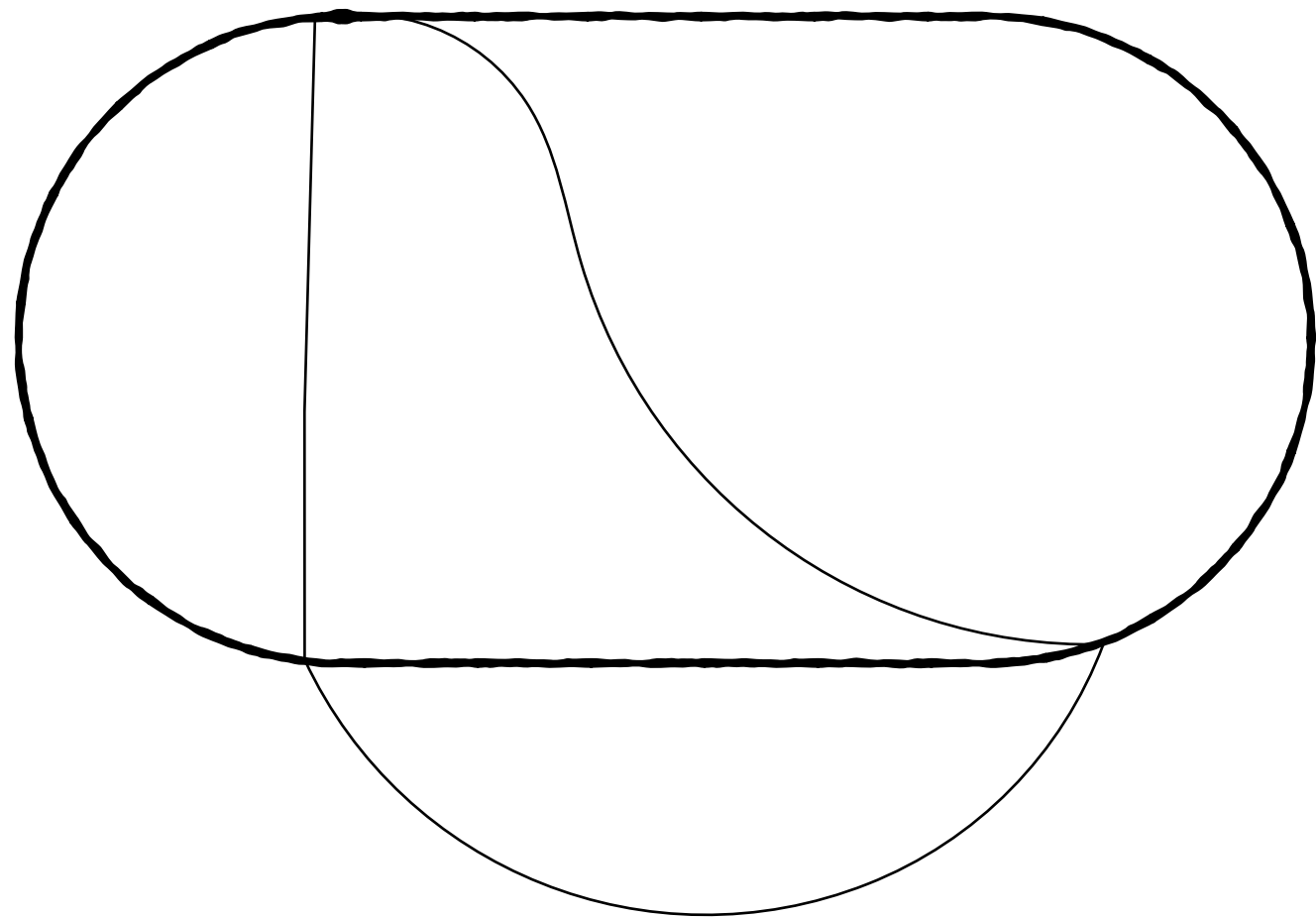


“Maybe I’m still in a duality paradox. If no measurements got made, my world would return like the pattern of waves. As soon as measurements got made, my world would collapse like a surreal imagination.”













The truth that the feeling of comfort and the sense of belonging are gradually disappearing, and becoming a trap is more terrifying than the concrete trap I'm building right now.





Endless Circulation

← fit in/trapped

Human body



