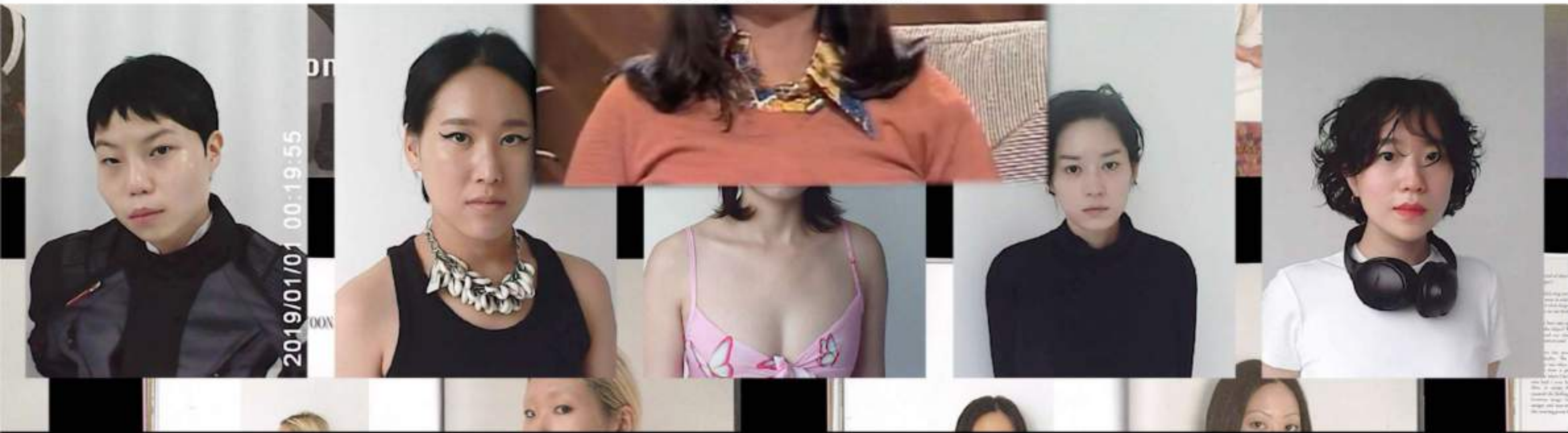




“Welcom to Women”





Me

What do you think you pushing against? What are you fighting for when you dress or make your body like this?



I believe it's against of constant social pressure. Woman, or the one who's positioned as visioned as woman is usually used in certain image. I love being control of the things and that would be the idea I am pushing against.

I love to distort but at the same time make my body as it is. I don't mind in any shape, any form as long as I am healthy. I would love to push it to more of boundaries especially when it comes to sexual image.



Do you think that your style gives other people a sense of fear (uncomfortable) or incompatibility?

In general, I think people think somethings that are uncomfortable when content viewed as an object of sexuality becomes a physical threat to them.

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SOURCE: This chapter was originally a paper presented at the Fourth Berkshire Conference on the History

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ISSUE 3 / 72 PREVIEW ISSUE \$1.50

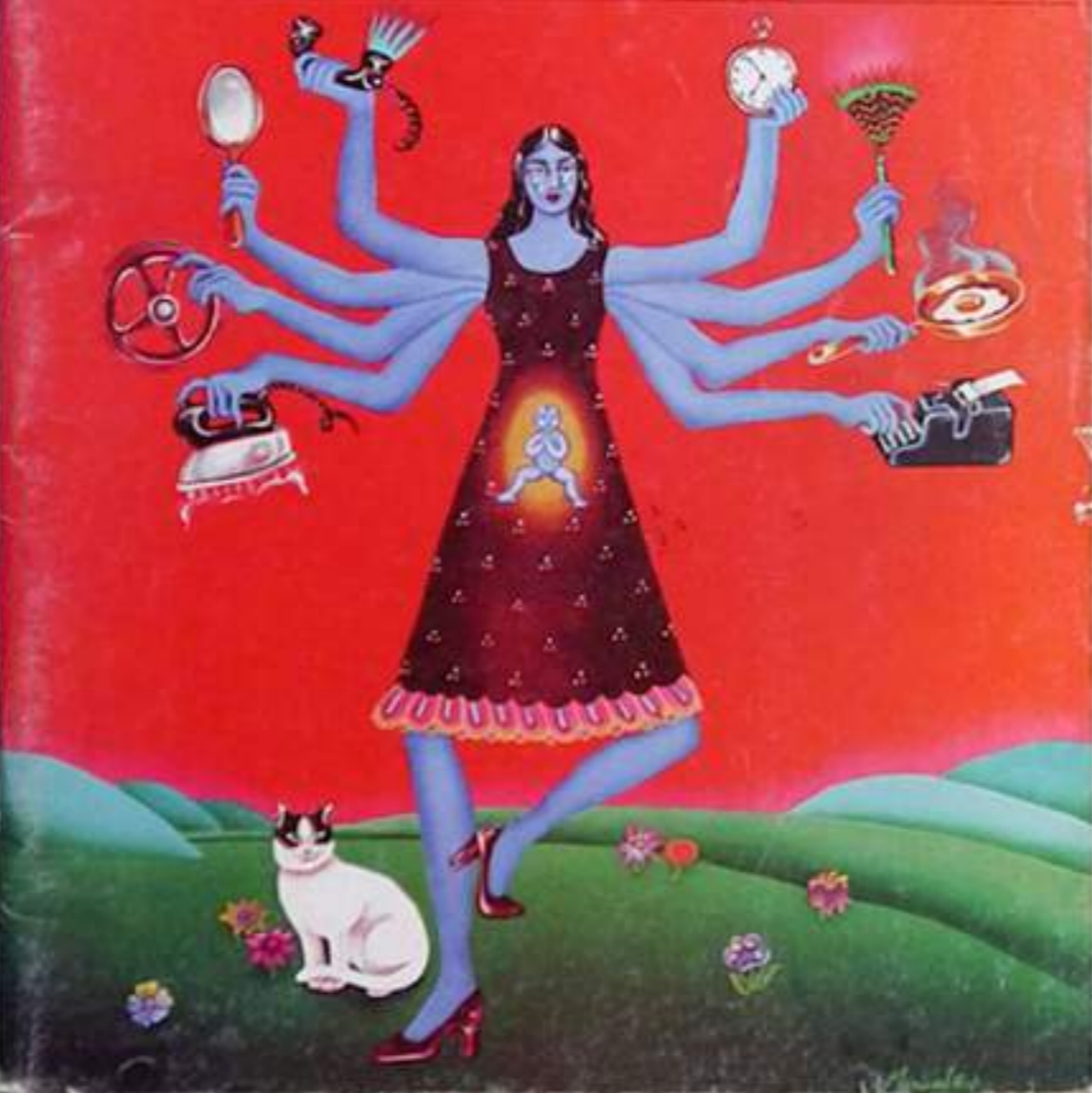
Eloria Steinem
On Sisterhood
Letty Pogrebin
On Raising Kids
Without Sex Roles

Ms.

THE NEW MAGAZINE FOR WOMEN

Sylvia Plath's
Last Major Work
Women Tell
The Truth About
Their Abortions

Jane O'Reilly on The Housewife's Moment of Truth



It is a short step from there to the false belief that only by the suppression of the erotic



with a false belief that sensation is enough.

The erotic has often been misnamed by men

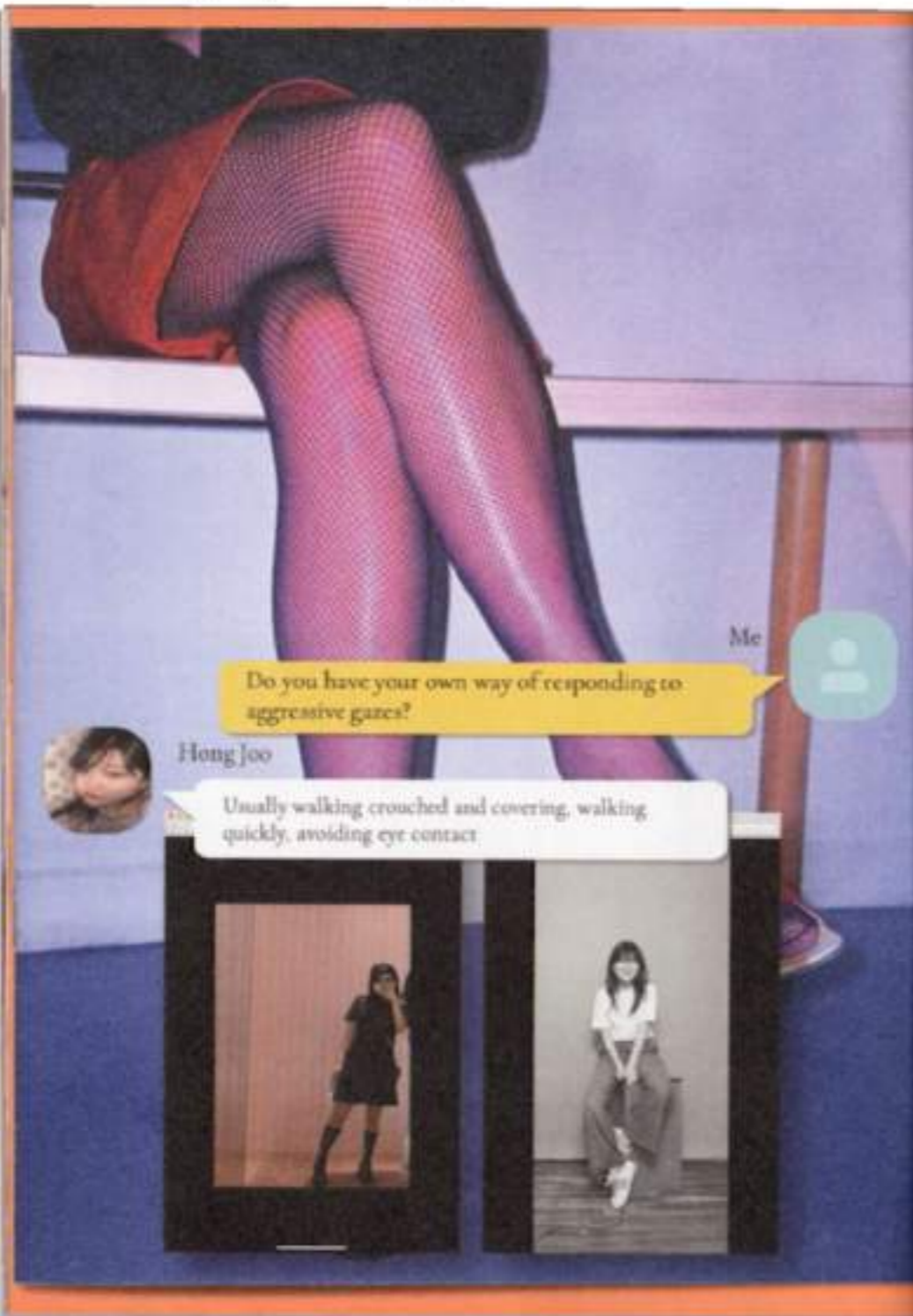
encourage excellence. But giving in to the fear of feeling and working to capacity is a luxury



for bed which I enter gratefully and from which I rise up empowered.

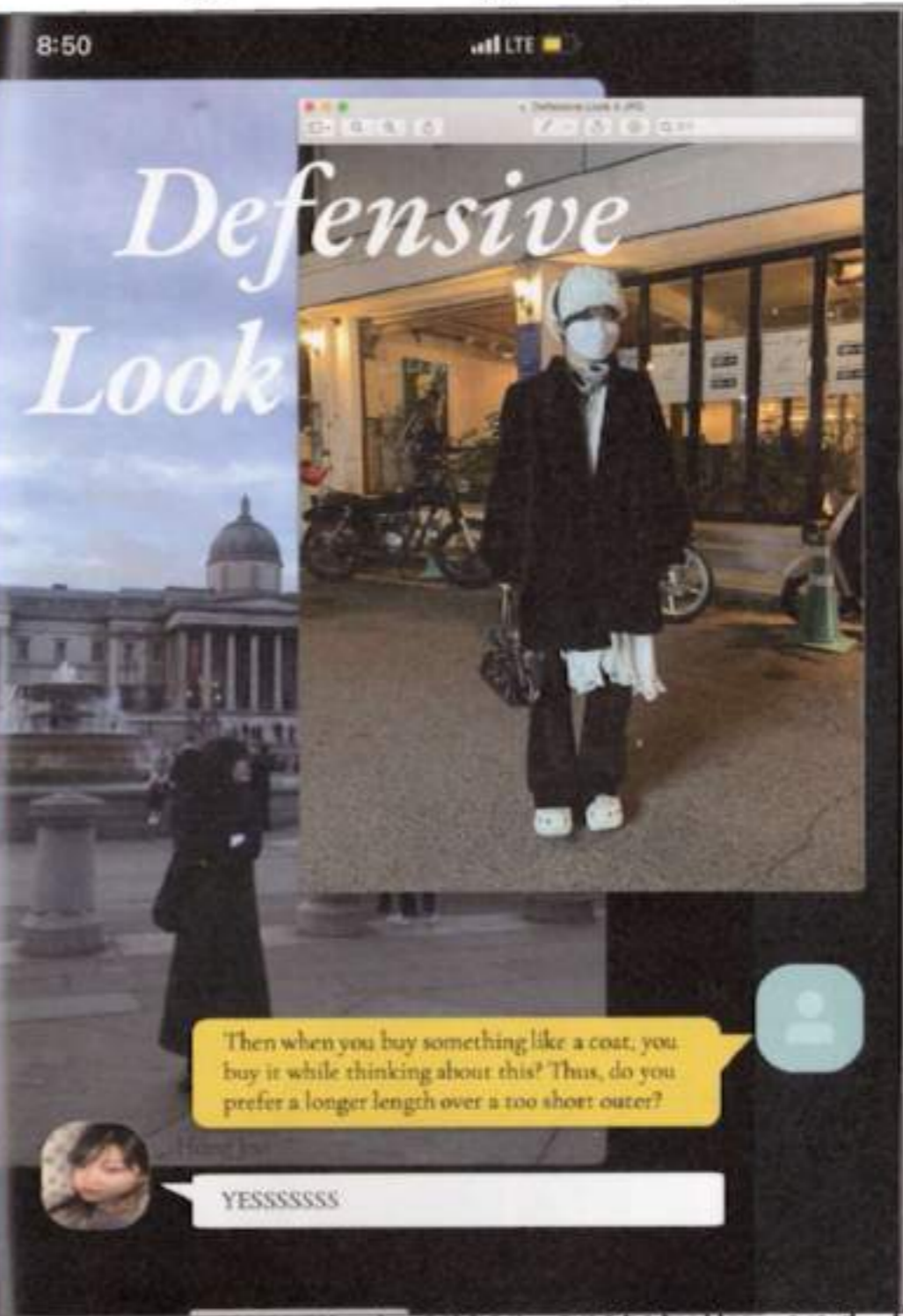
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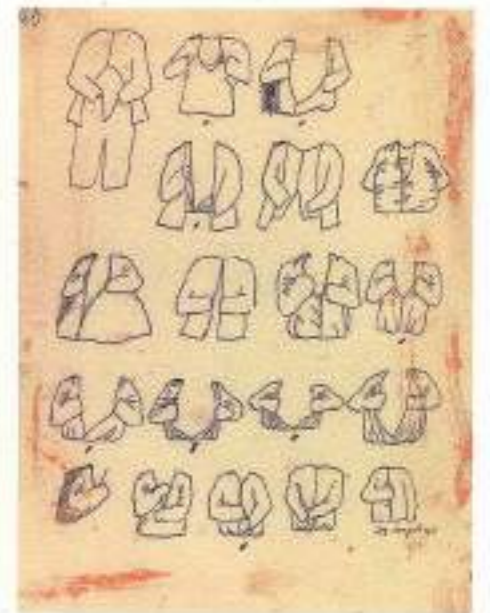
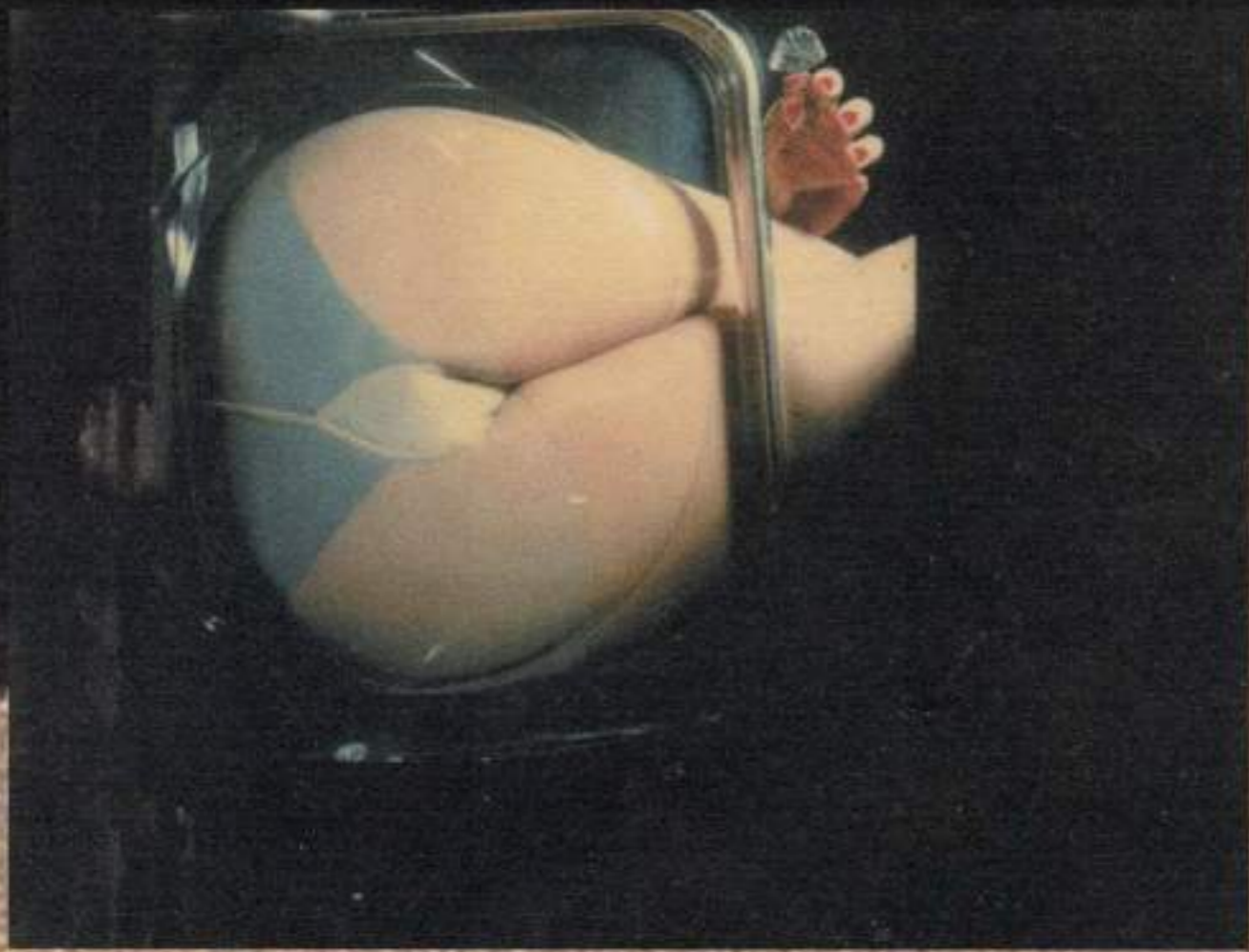
RESEARCH



RESEARCH



RESEARCH



RESEARCH





3D DEVELOPMENT



RESEARCH DEVELOPMENT

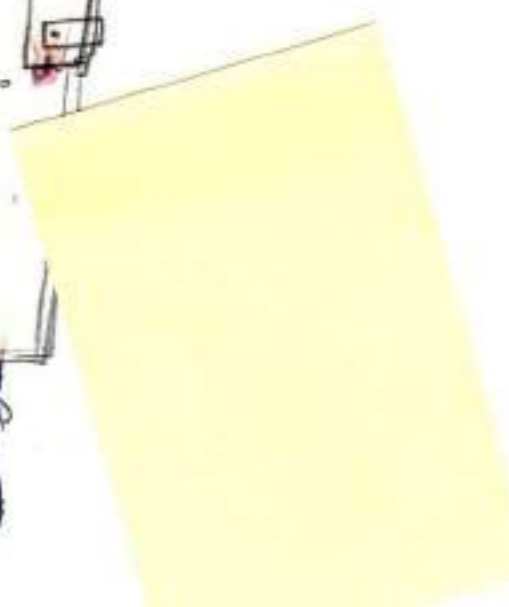
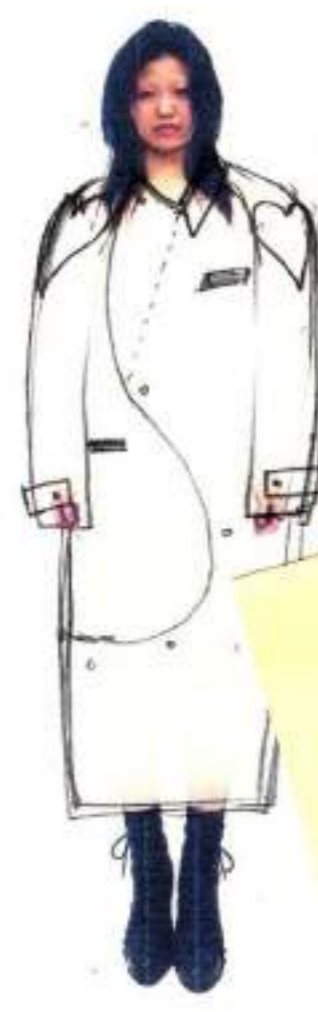
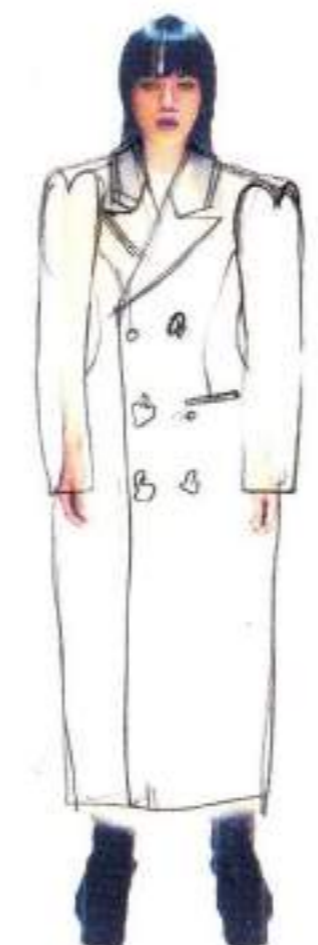
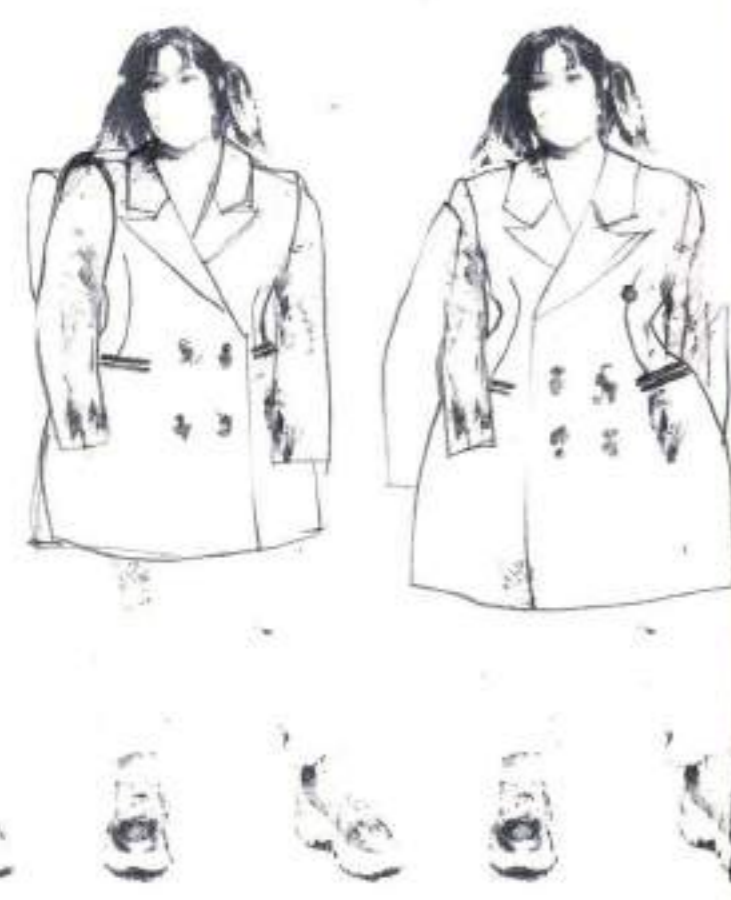
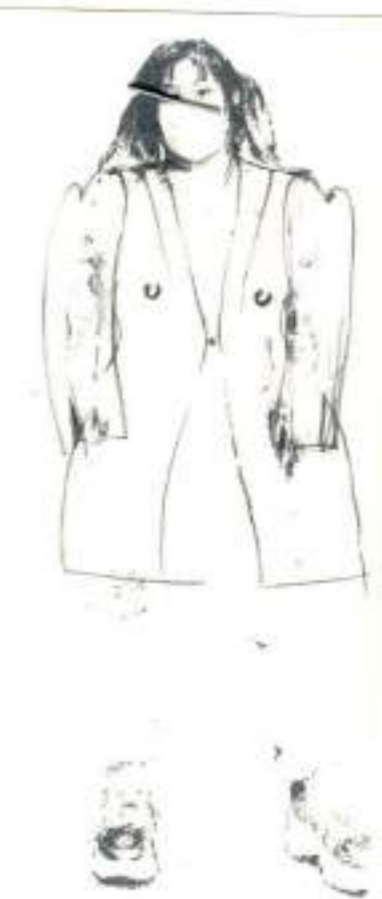




SILHOUETTE
INSPIRATION



3D DEVELOPMENT



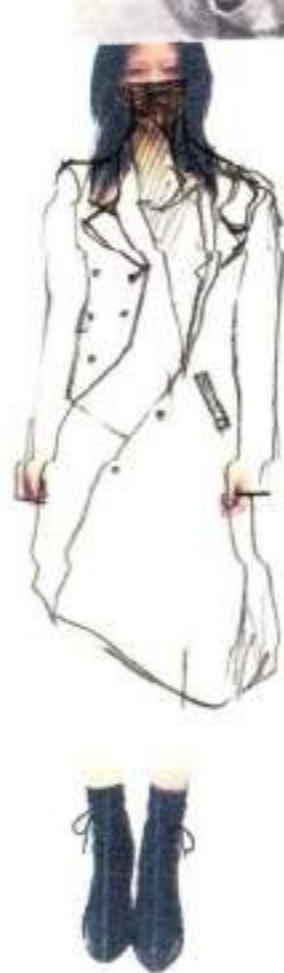
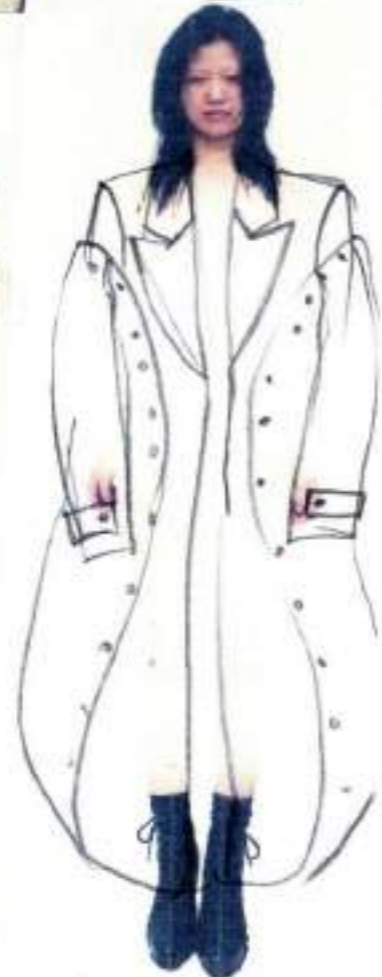
SILHOUETTE
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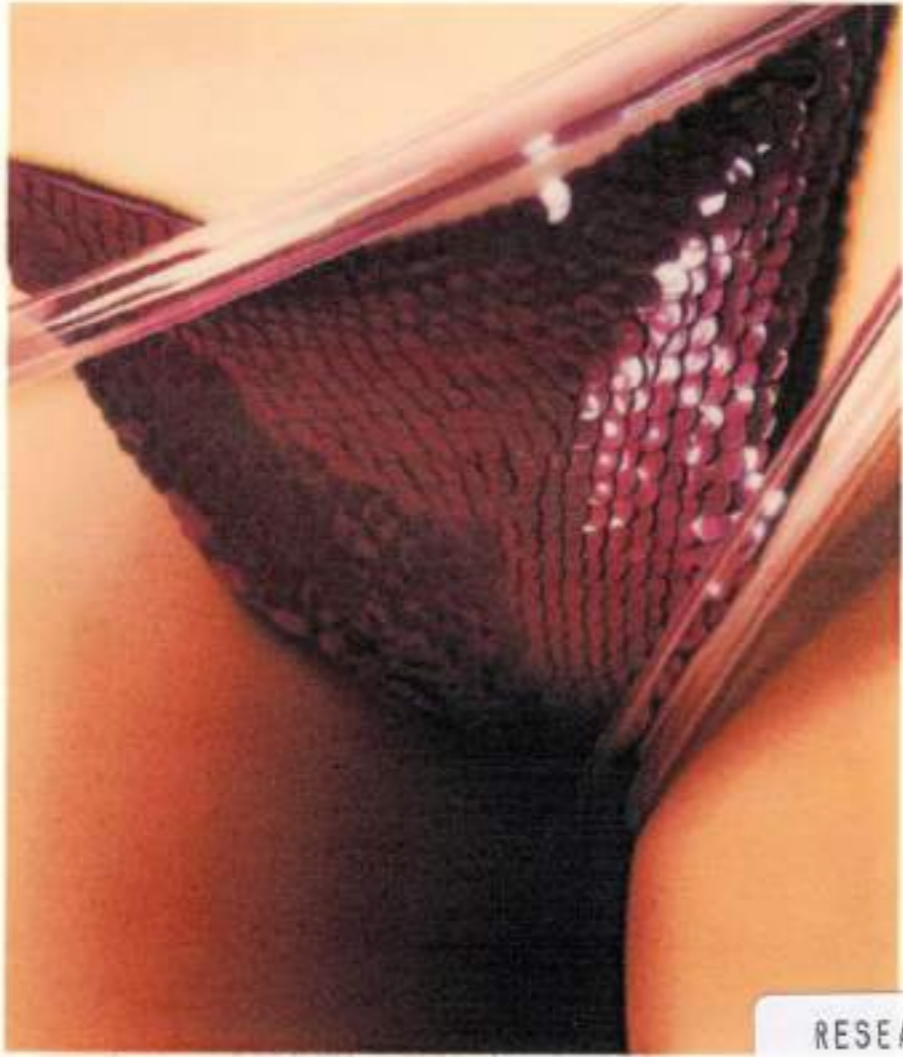


RESEARCH
DEVELOPMENT



DESIGN
DEVELOPMENT

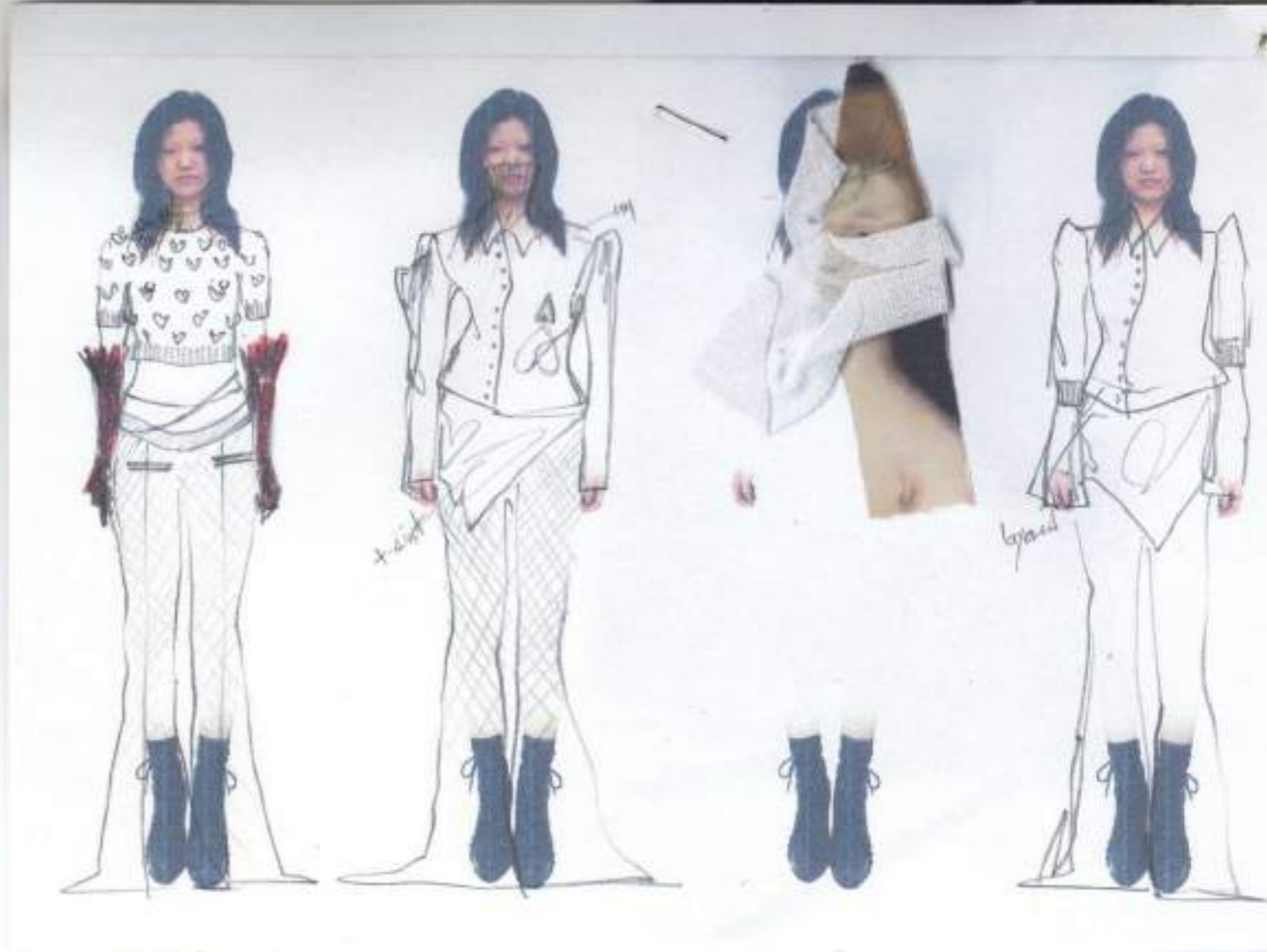
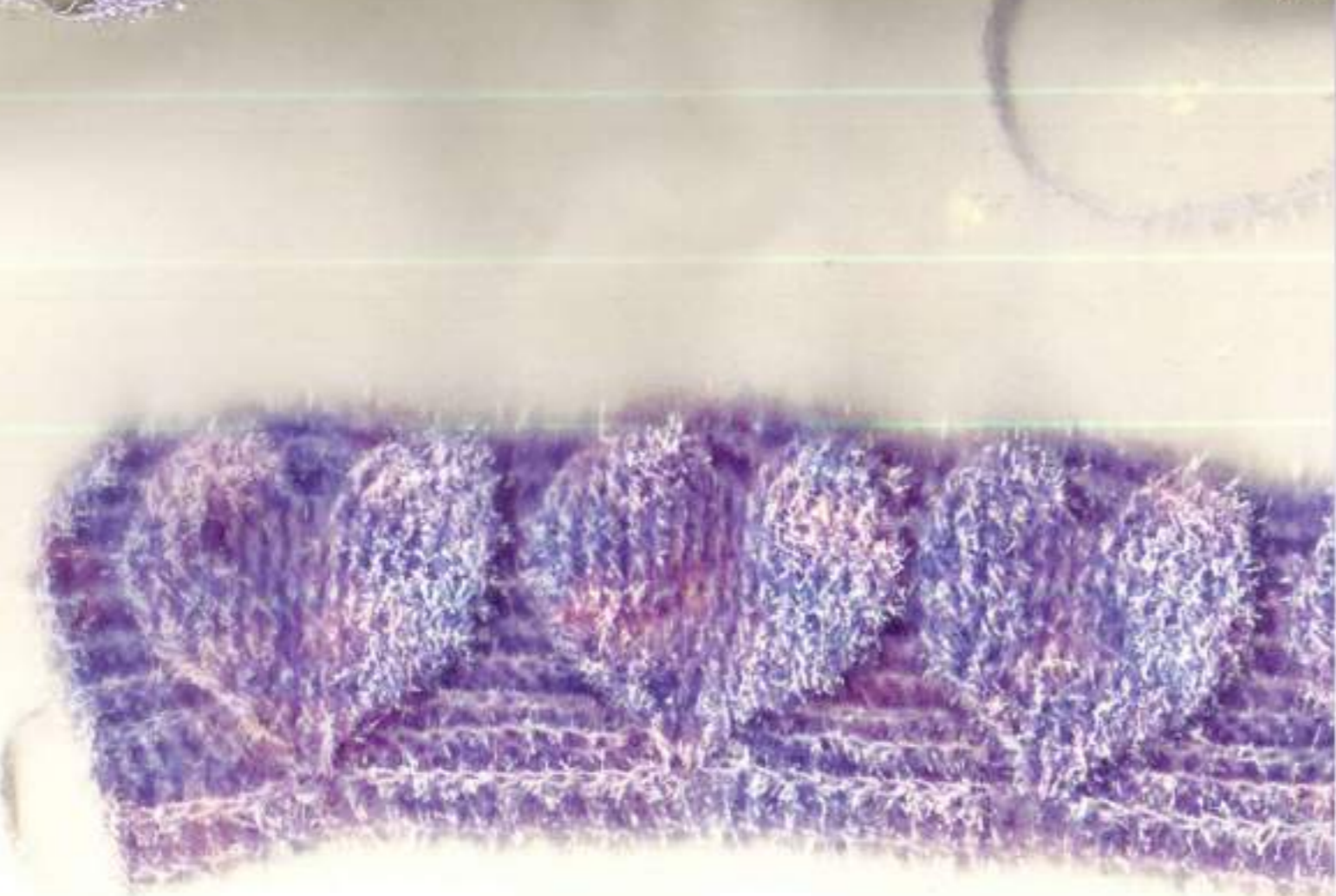
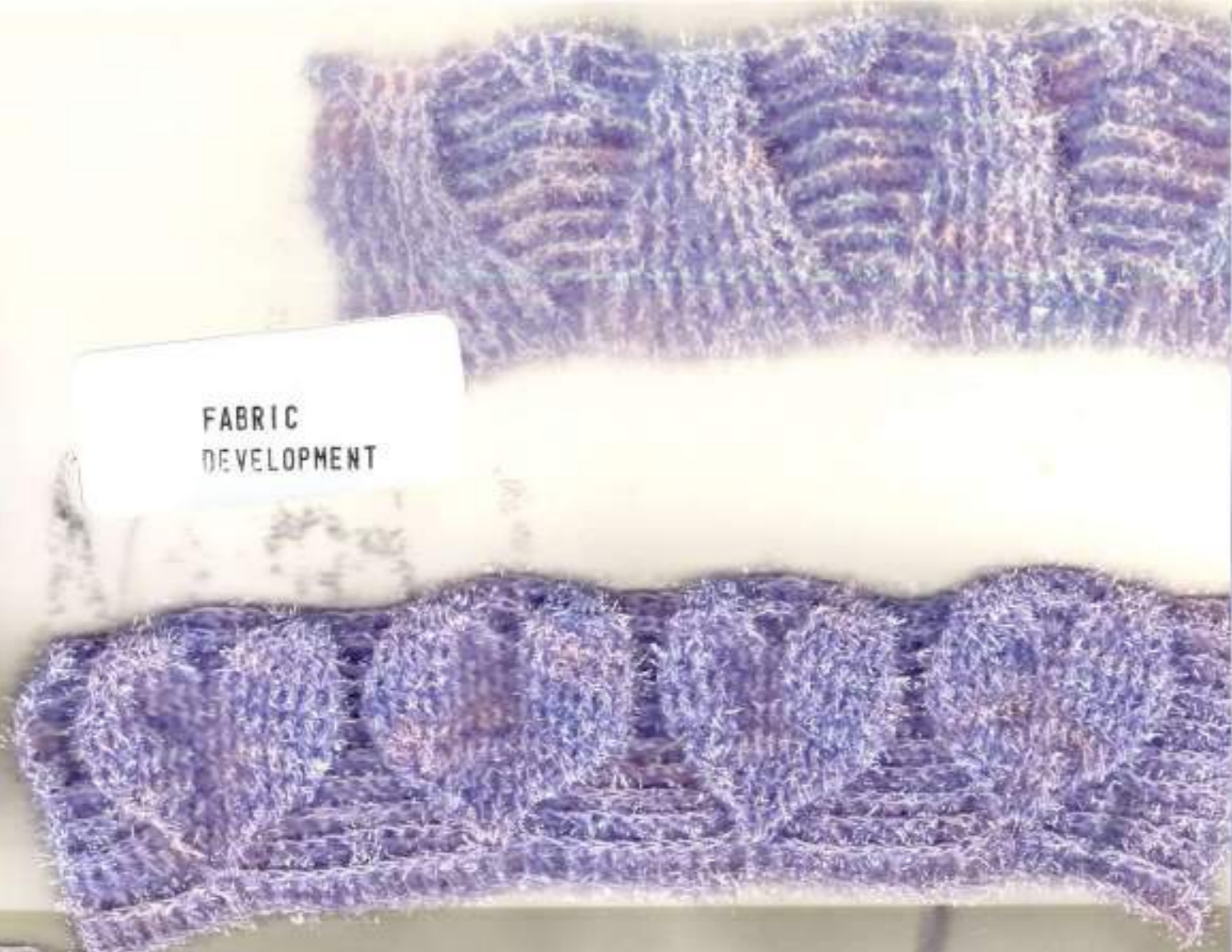




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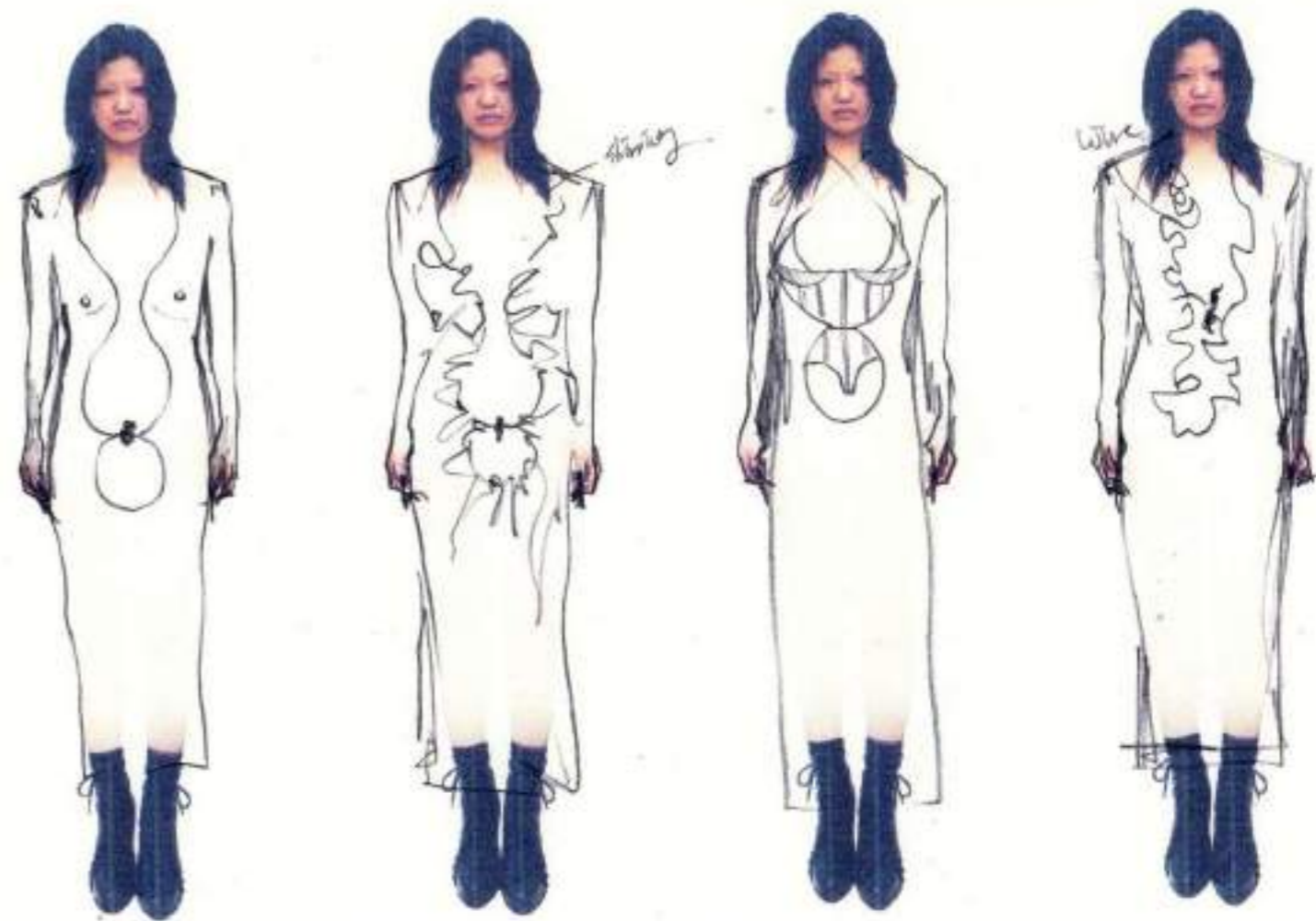
3D DEVELOPMENT

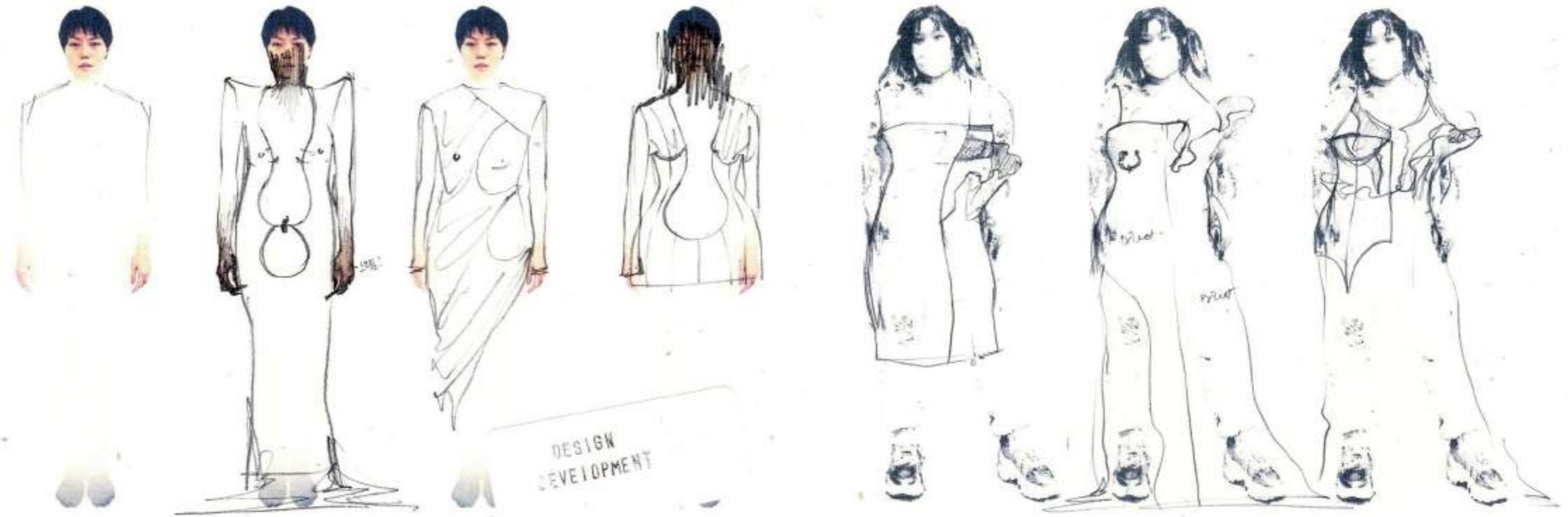




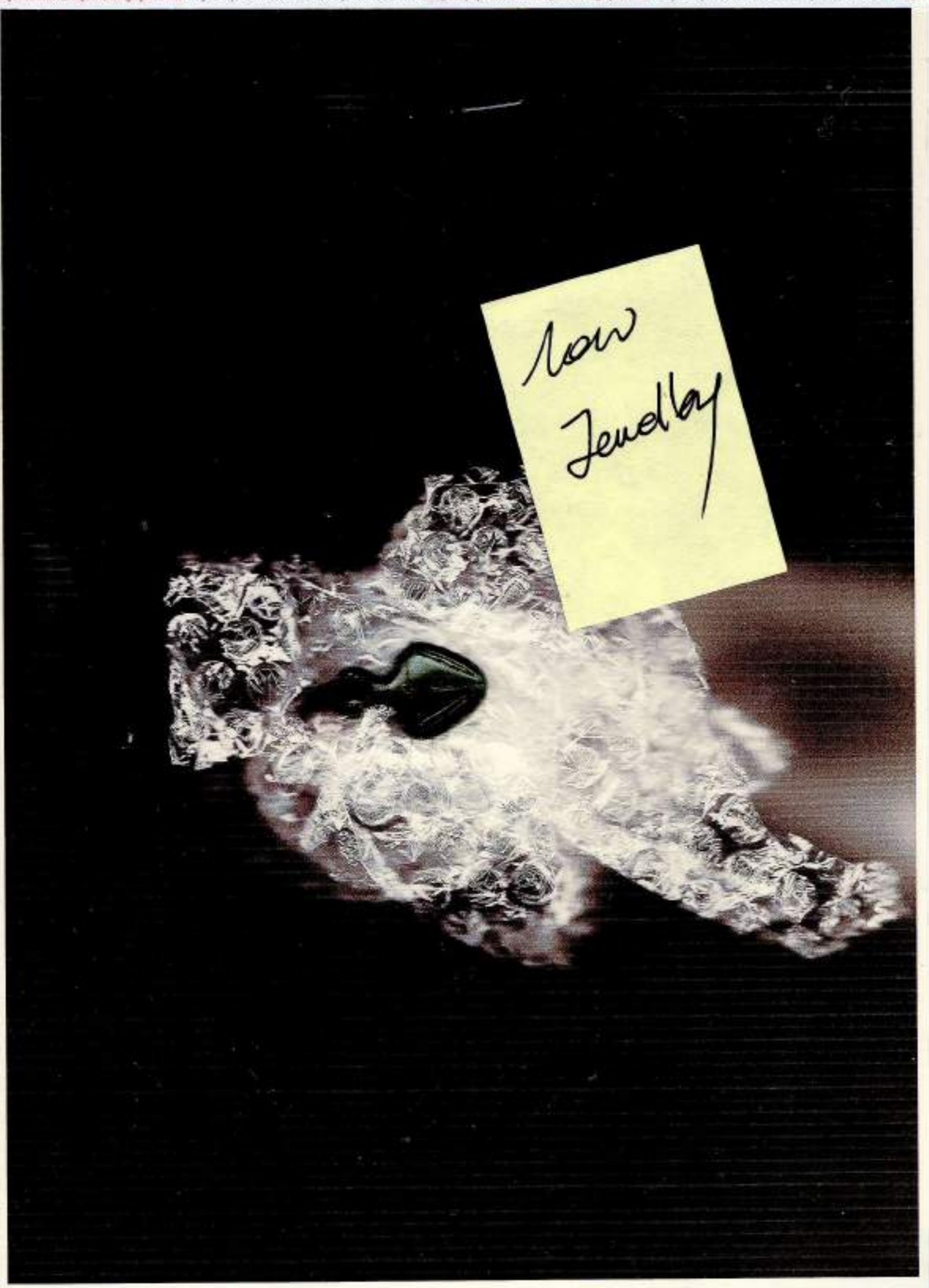
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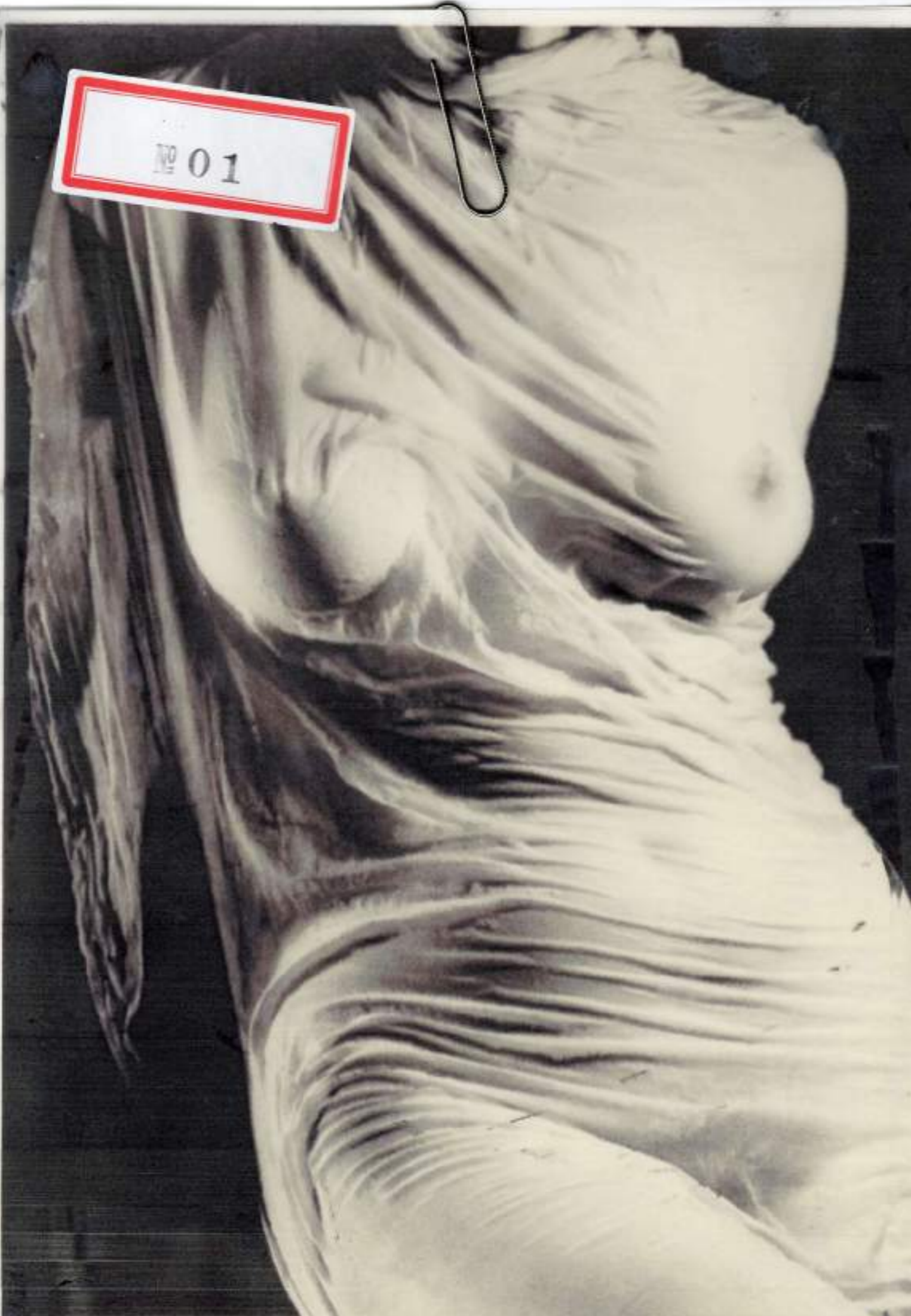


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The goddess

№ 01



TOILE
DEVELOPMENT



→ draw the neck
→ turtle neck

→ draw the cutting line

→ Printing

→ draw the shape

Reduce
the waist size

→ make 2nd size

* making 2nd size
pattern

* make 2nd size
pattern



200
like
200
200
200



+ Blending
size



FABRIC DEVELOPMENT



neck shape change
waist line reduce + more line
line reduce (whole) the size
waist (line) + belt part
low





RESEARCH



Panting
Sample



NO 02



TOILE
DEVELOPMENT



2011 10월 24일
length too
2011 10월 24일 비단
① 10월 24일 비단
② 10월 24일 비단





Crystal



FABRIC
DEVELOPMENT

NO 03



TOILE LINE UP
DEVELOPMENT

heart shape
more cherry



보통의
스타일

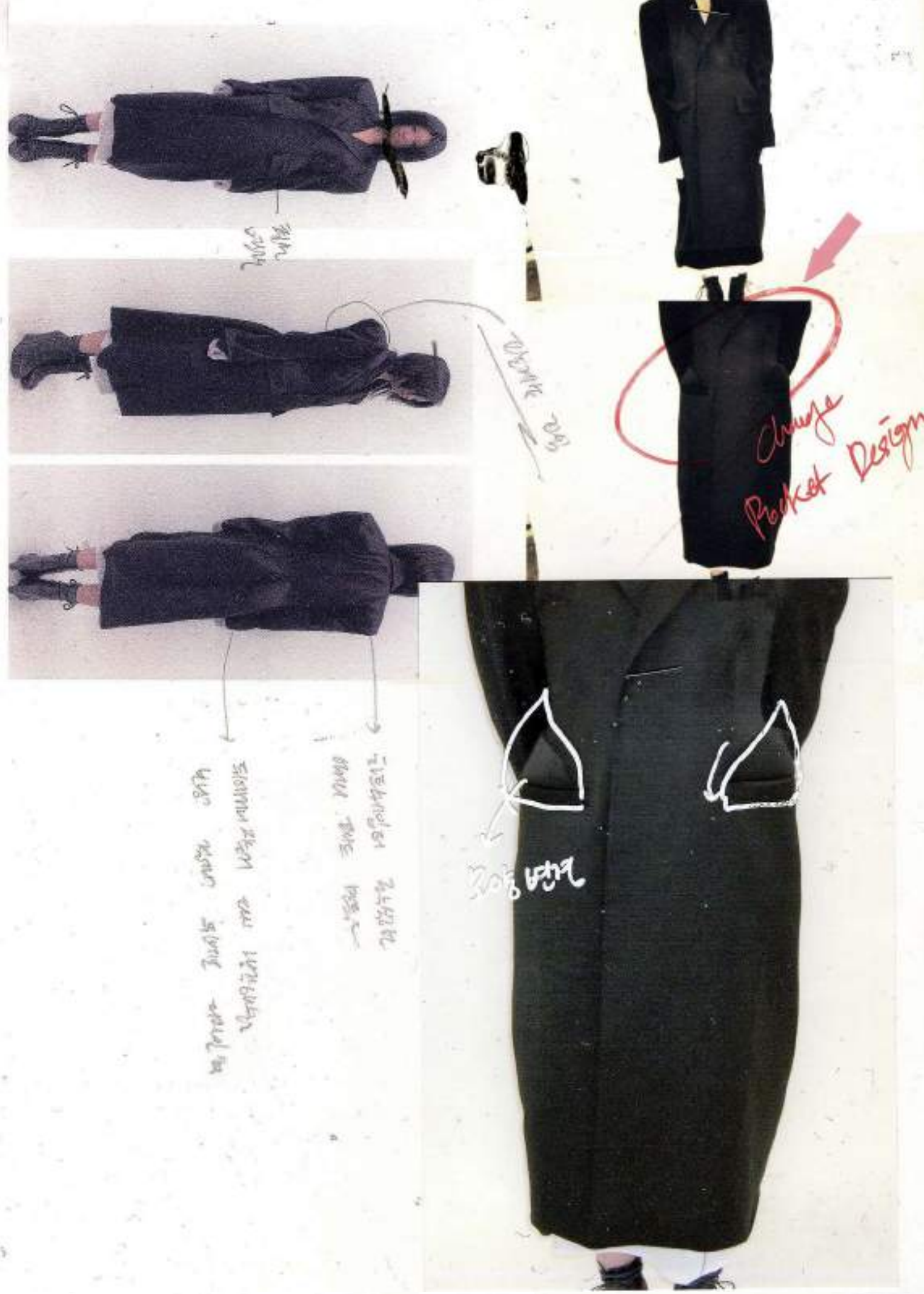
한국의
스타일

한국의
스타일

TOILE DEVELOPMENT



* 144cm 55kg ??? → 170cm??
 * 144cm 55kg 150cm 45kg → 170cm 65kg 180cm 75kg
 * 144cm 55kg 150cm 45kg → 170cm 65kg 180cm 75kg
 * 144cm 55kg 150cm 45kg → 170cm 65kg 180cm 75kg
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144cm 55kg 150cm 45kg
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200cm 100cm