PINDIGA RANJITH KUMAR HOLY GENES

PORTFOLIO

MA FASHION WOMENSWEAR 2019-21

ROYAL COLLEGE OF ART

KENSINGTON GORE, LONDON

HOLY GENES

My PURPOSE is to create new systems and celebrate the process of slowness in making.

My design process is an extension of myself drawing upon my culture and heritage. The ritual of wearing gold during festivals is the starting point of this project. This tradition is significant in my culture, I see a spiritual connection between fabric and wearer, hence experimenting with denim and gold to create my own personal narrative.

A range of workwear inspired denim pieces - re imagined in hand woven metallic GOLD denim.

Audience: denim connoisseur + high fashion / design fan - a collector and investor of beauty.

Ageless / season-less / timeless items of workwear made from hand woven metallic twills...



















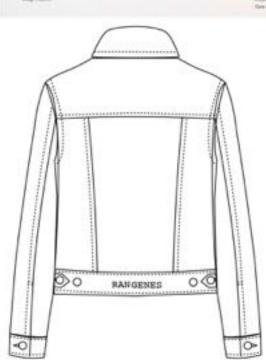
DENIM HISTORIAN: BRIT EATON LEVI STRAUSS & CO

1874 - LEVIS TRIPLE PLEAT BLOUSE

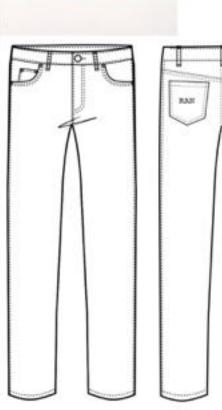




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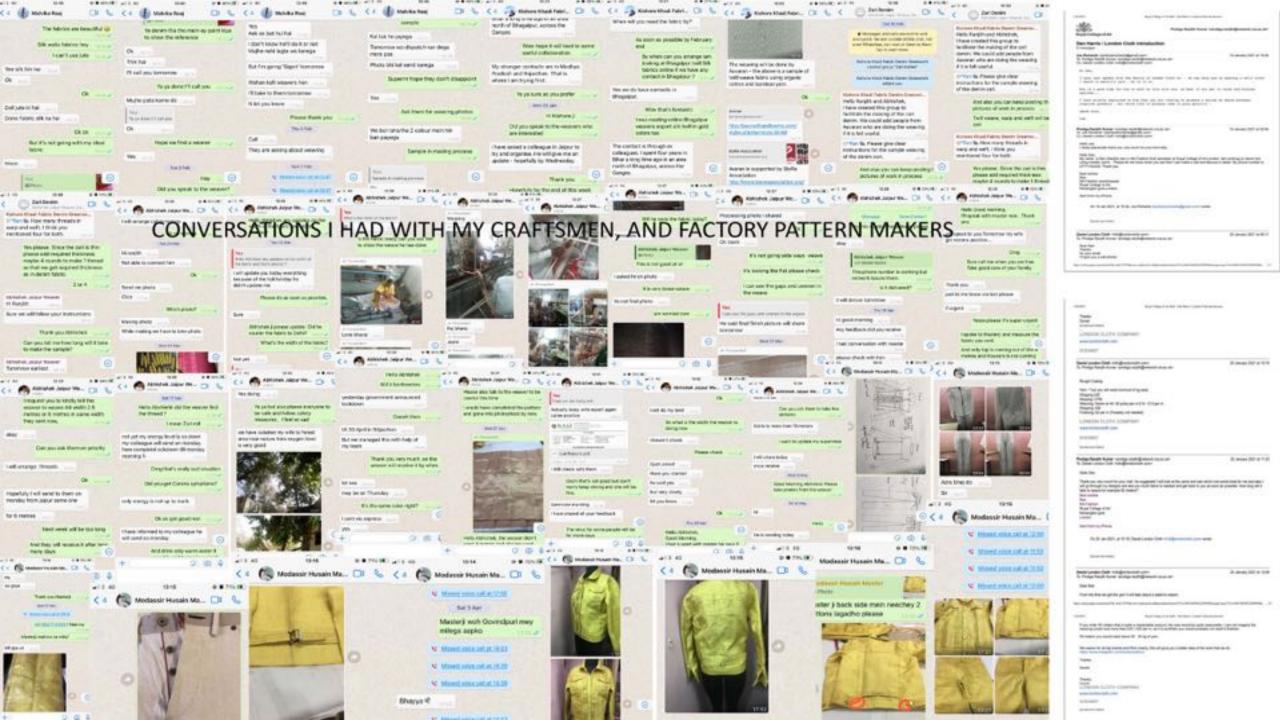


GENES









Travel route of Holy Genes from India to London



The weavers and manufacturers places in India

- · Jaipur, Rajasthan
- · Patna, Bhagalpur-Bihar
- · Bhopal, Madhya Pradesh
- · New Delhi

DESIGN IN LONDON MADE IN INDIA

My Communities in India

Gold/Silver Zari is an ancient craft practiced in India during 1526-1761.

Formed from real gold and silver which were given as offering to gods and royalties.

This community is very special in their process of weaving, the fabric is blessed with special prayers to bring good health, happiness and prosperity to the wearer.

AFGHANISTAN KABUL Srinagar ISLAMABAD N Chandigarh PAKISTAN Dehradun NEW DELHI Joseph . Udopuro BANGLADESH Impha Gandhinagar BURMA Daman Silvassa Bhubaneswar O-OPWIN NAYPYIDAW Mumbai () (Bombay) O'Wishakhapatnam Okakinada Bay of Bengal Bangalore Chennai O Pondicherry Coimbatore Trivandrum INDONESIA

^{*}The red dots in the map indicates 4 states-lam working this weavers to develop my metallic gold denim fabric.











TIMELINE 2020-21

