

“Slowly But Surely Take Up Space”



ARTIST BIO...
GARDENER’S BIO

LINE-UP...
TO THE LOO

INTRODUCTION...
BACKGROUND AND STATEMENT

THE CHAPTERS...
PIRATE, GAMBLER AND HELLOKITTY

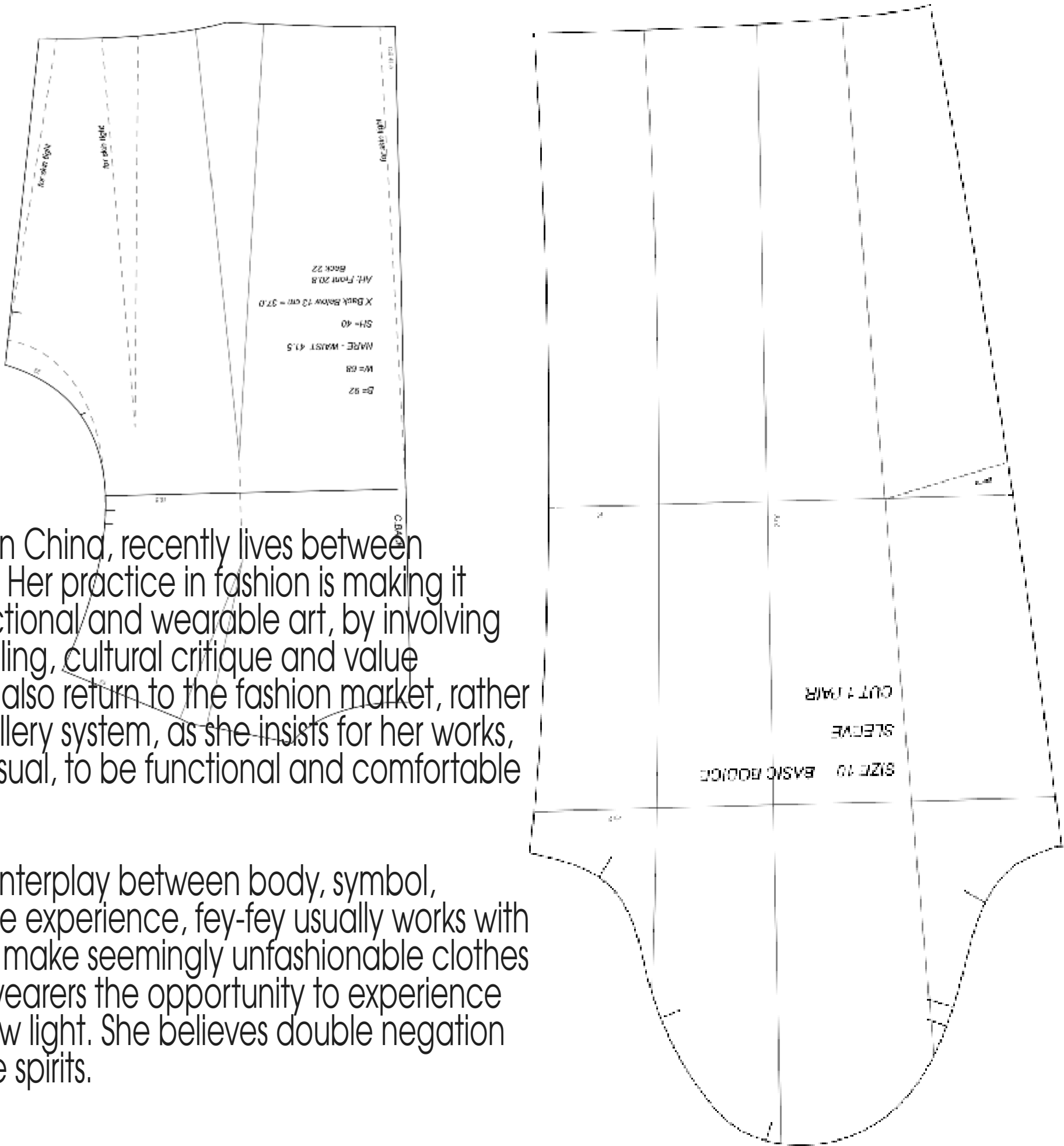
OUTCOME...
LOOK#1-#7

LINE-UP...
ALMOST FINAL VERSION

COMMUNITY...
VISUAL DOCUMENTARY

fey-fey Yufei Liu, born in China, recently lives between New York and London. Her practice in fashion is making it as a commercial, functional and wearable art, by involving performance, story-telling, cultural critique and value generation. Her works also return to the fashion market, rather than stay in the art gallery system, as she insists for her works, even though look unusual, to be functional and comfortable when it is being worn.

Often addressing the interplay between body, symbol, metaphor and daily-life experience, fey-fey usually works with stereotyped fabrics to make seemingly unfashionable clothes but aims to offer the wearers the opportunity to experience ordinary things in a new light. She believes double negation will lead to the positive spirits.



LINE-UP TO THE LOO



“Slowly But Steadily Take Up Space”

Background

The ongoing project started with my investigation of contemporary femininity. While men no longer need to imply their social status through the outfit anymore, women are still judged by society based on their clothing. Women often change ourselves, and adjust our behavior to carry the weight of how female bodies are treated in society. A struggle to be respected. With so much burden, contemporary women dress to be elegant, be sexy, be tender, and also dress to be wise, be virtuous, be skilled, be professional, and equally capable to men.

Personally, as an asian woman residing in western countries, I am disturbed by how I always inevitably “choose” to dress up, to be taken seriously by others. I put the “right” clothes on for different occasions. The “proper, professional” clothes make people nicer to me. But I feel smaller; my presence is indifferent; the space has eaten me. I am tired of being pushed back, against subtle violations of my femininity.

Statement

Firstly, a main idea is that women not only laugh at jokes but also make the jokes. Humorously playing the tension between “Space” and “female iconography”, I decide to take up space. I am serious about being unserious. Being rude to those who are used to be making myself small, it’s about my presence, that makes them step aside. The bigger the clothes inflates, the larger the space I occupy. “It was always my space, but now they are aware that they were in it, and they move aside”.

Using symbols and metaphors which are commonly connected to females, and also familiar (a sense of security) fabrics and prints associated with everyday womenswear, however in an unexpected assembling, I intend to show genuine stories of 100% women: female celebrities, friends, colleagues, myself as well as the “invisible” female labor who make my clothes in the factory.

01 THE PIRATE

To invade your space.
To rob your space.
To smudge the space

PIRATE



GAMBLER



REDEEMER



02 THE GAMBLER

To gamble for the sapce.
To win your space.
To value my space

03 HELLO KITTY
THE REDEEMER

To redeem my space.
To reflect my space.
To secure my space.

THE CHAPTERS: PIRATE



To invade your space.
To rob your space.
To smudge the space

Iterations



LOOK #1



Iterations

LOOK #1



Iterations



LOOK #1



LOOK #2



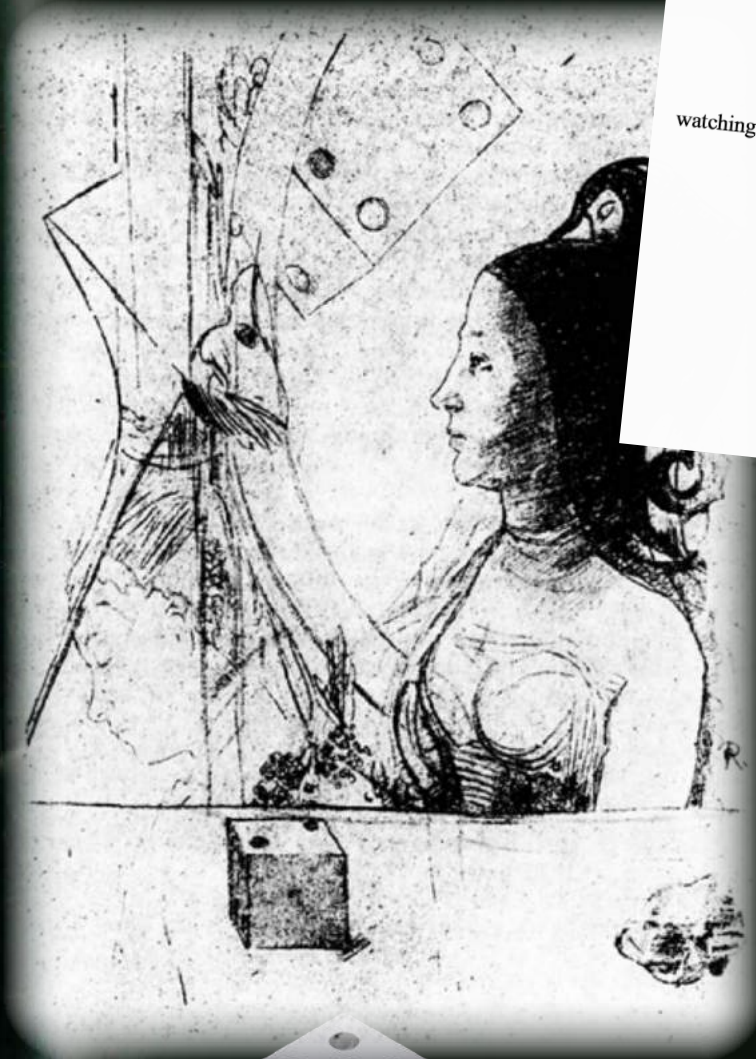
Iterations



LOOK #2



THE CHAPTERS: GAMBLER



cold of forgetting and of disuse
not so much
that it enumerates
on some vacant and superior surface
the successive clash
of a total count in formation sidereally
watching over
doubting
rolling
glittering and meditating
before it stops itself
in some last point which consecrates it
Every Thought emits a Roll of the Dice



To gamble for the space
To win your space
to value my space

LOOK #3



Iterations

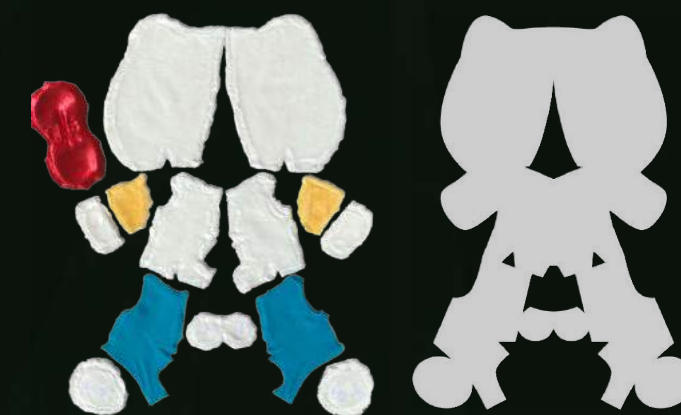
LOOK #3



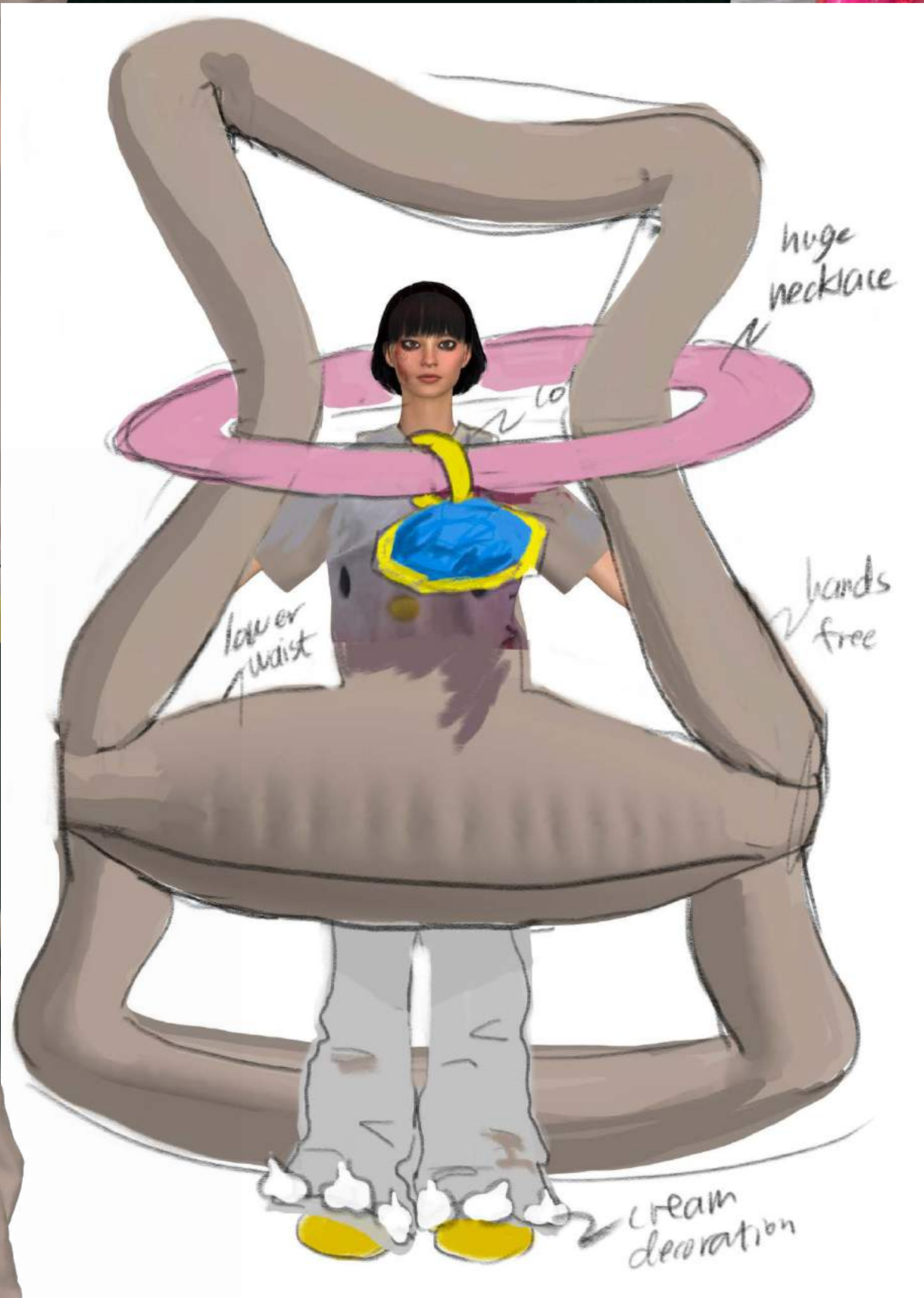


LOOK #4





To redeem my space.
To reflect my space.
To secure my space.



LOOK #5



Iterations

LOOK #5



LOOK #6



*in inflated mode



Prototype Testing

Iterations



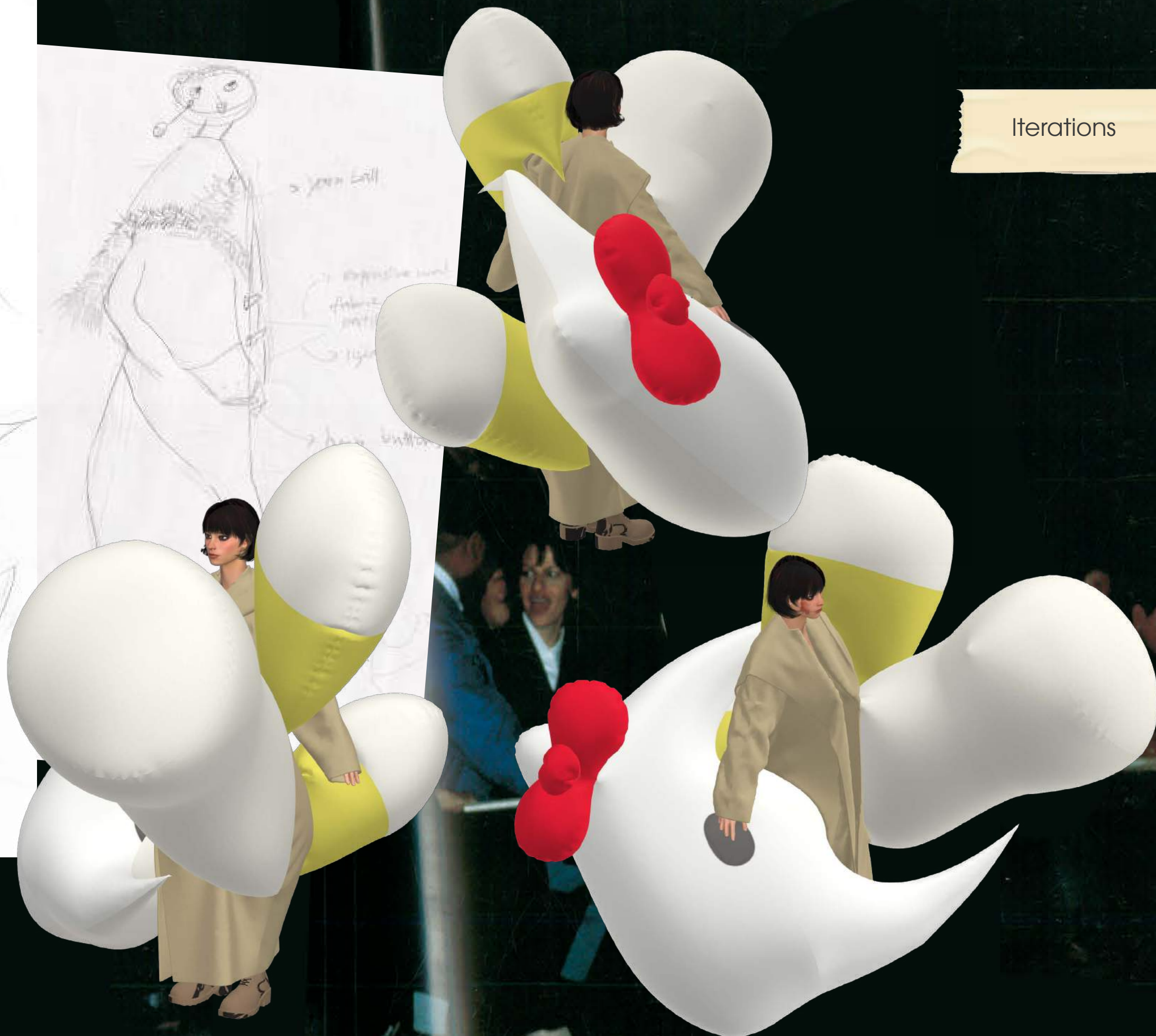
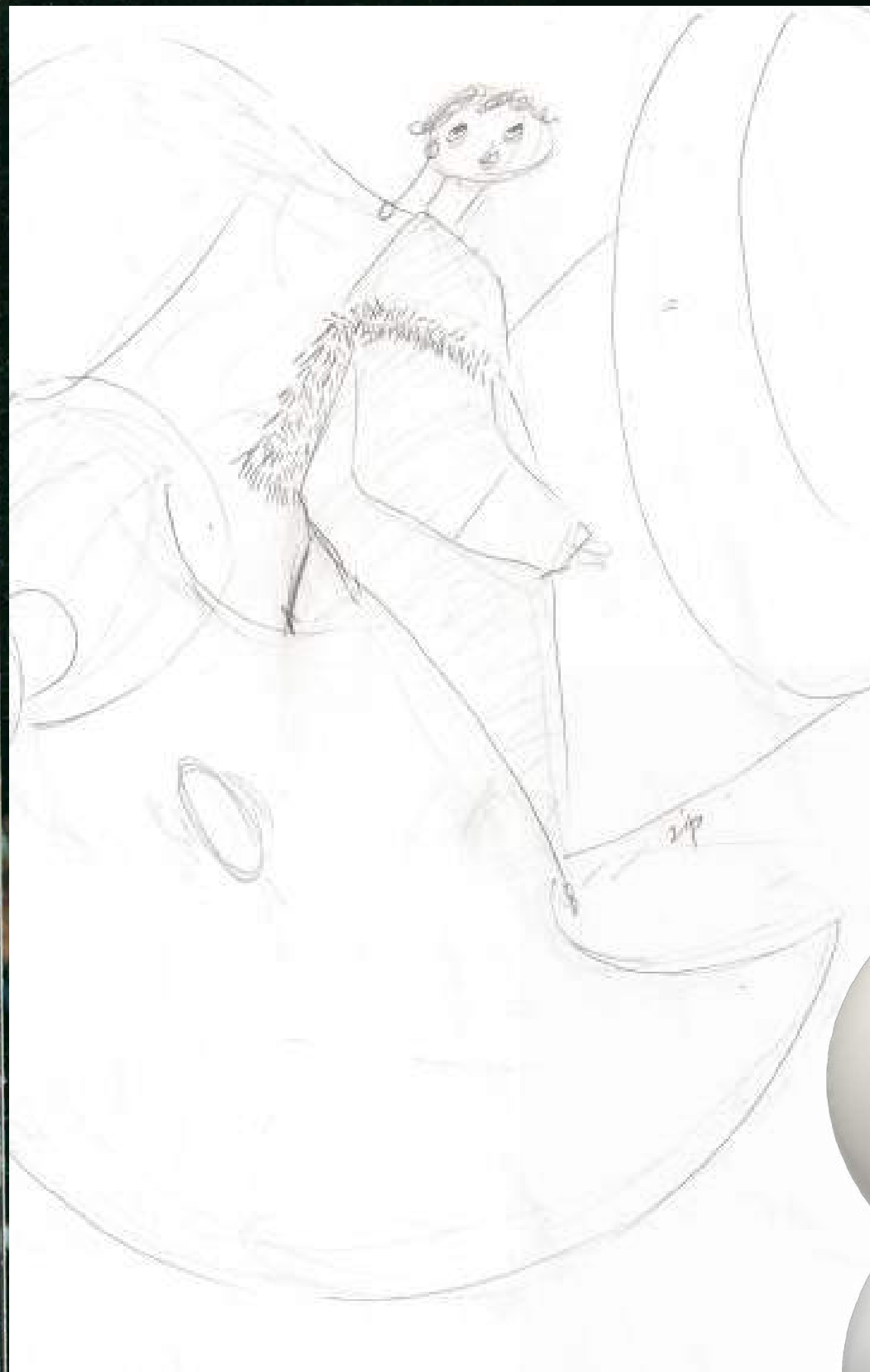
*in deflated mode



LOOK #6



Iterations







LOOK #7



LINE-UP

