



#### ODE TO A LOST GENERATION

This collection aims to honor the heroic acts of people that lost their lives during the WWII or were taken to the battle and returned indifferent as their world has been now forever shattered. One of those men, was my great-grandfather, who bravely fought for his life in SSRS army in WWII. He spent seven years apart from his wife and children as in 1945 when the war was over, he was then departed to fight against Japan. Meanwhile it was unknown to any if he was still alive.

The collection's concept provokes sensible idea of life and death as it reflects to the fragility of the present and how it can be easily lost as death is a unstoppable force, and soul is what's left within.



airview of Lithuania taken from  
German airplane

H-231

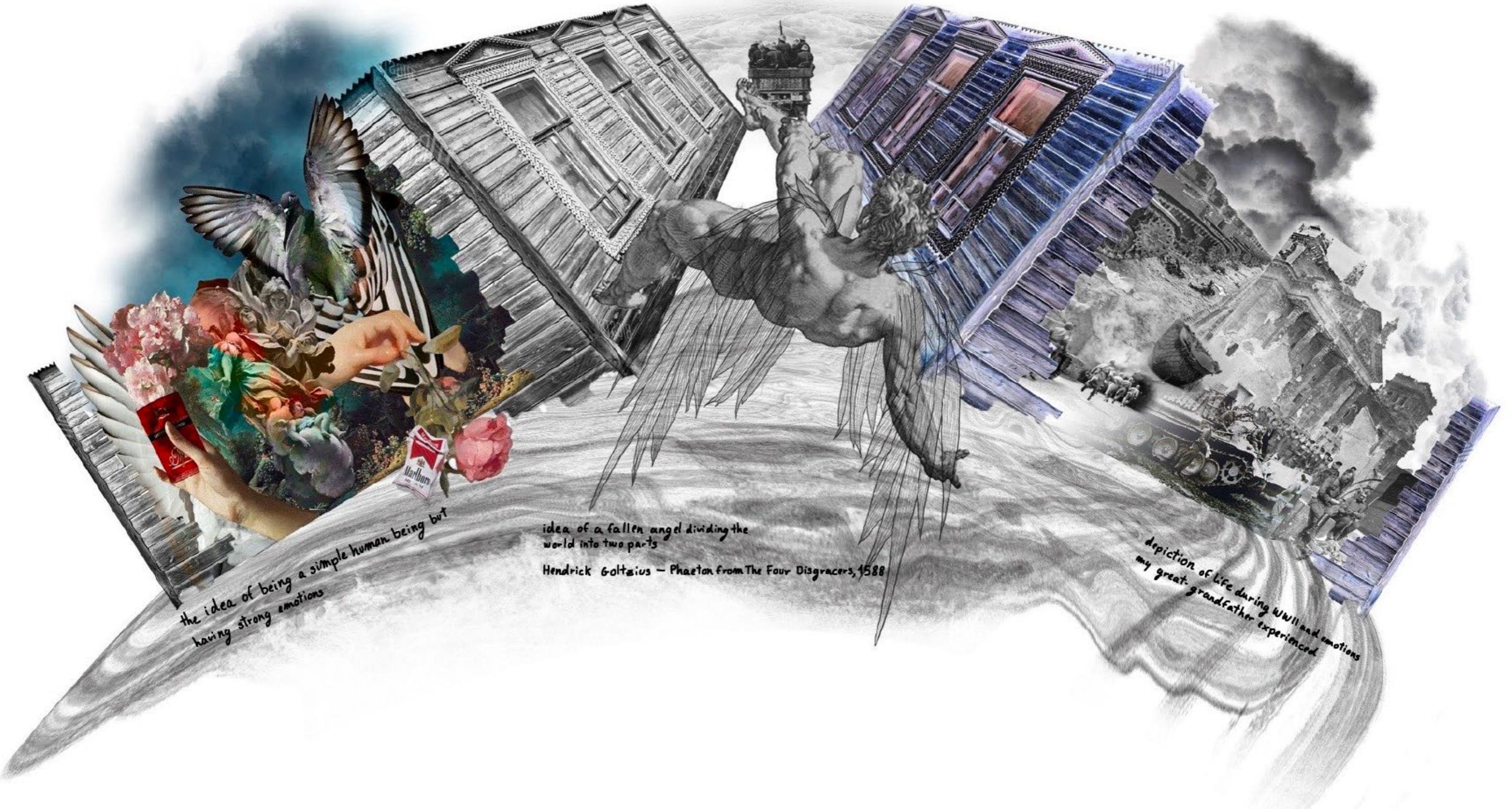
Luftflottenkommando 1  
Stabsabteilung  
F. P. 1001 571/44  
11.7.44  
HdO: 3167 782

Ann Demeulemeester  
collection SS 18



WWII archives

fight between death and life  
colours to reflect emotions



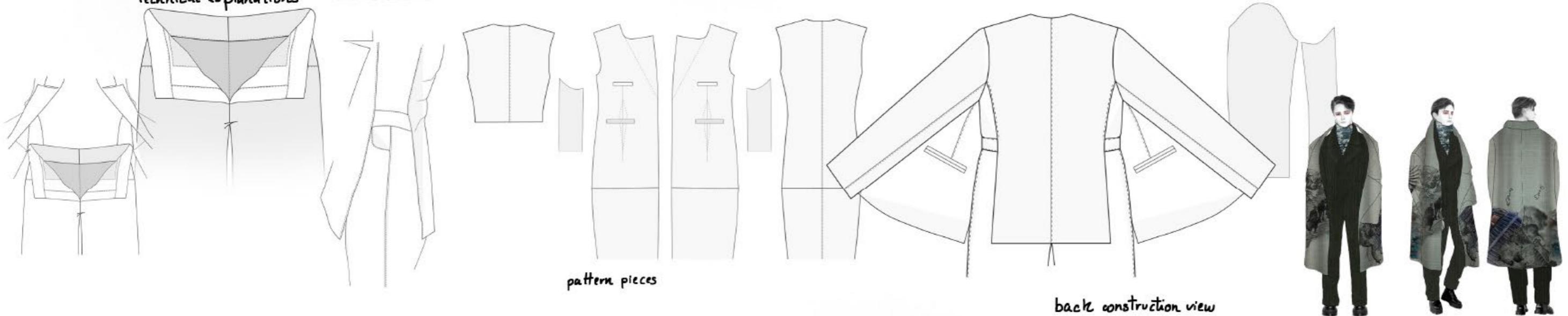
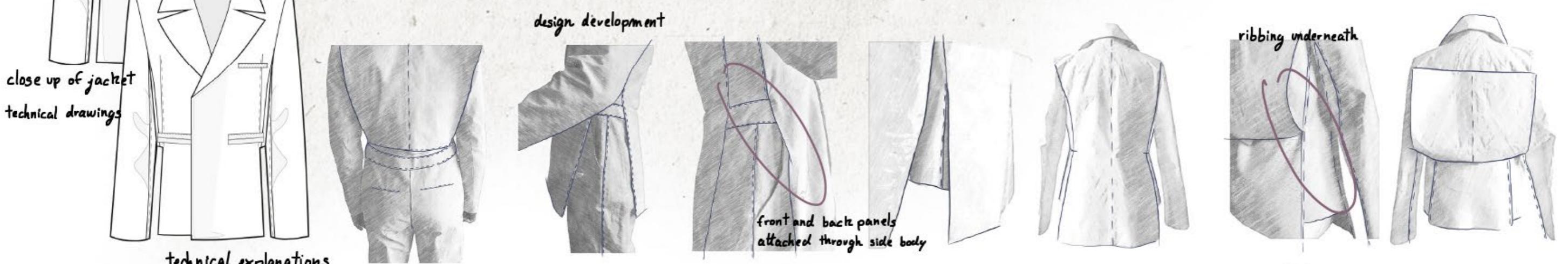
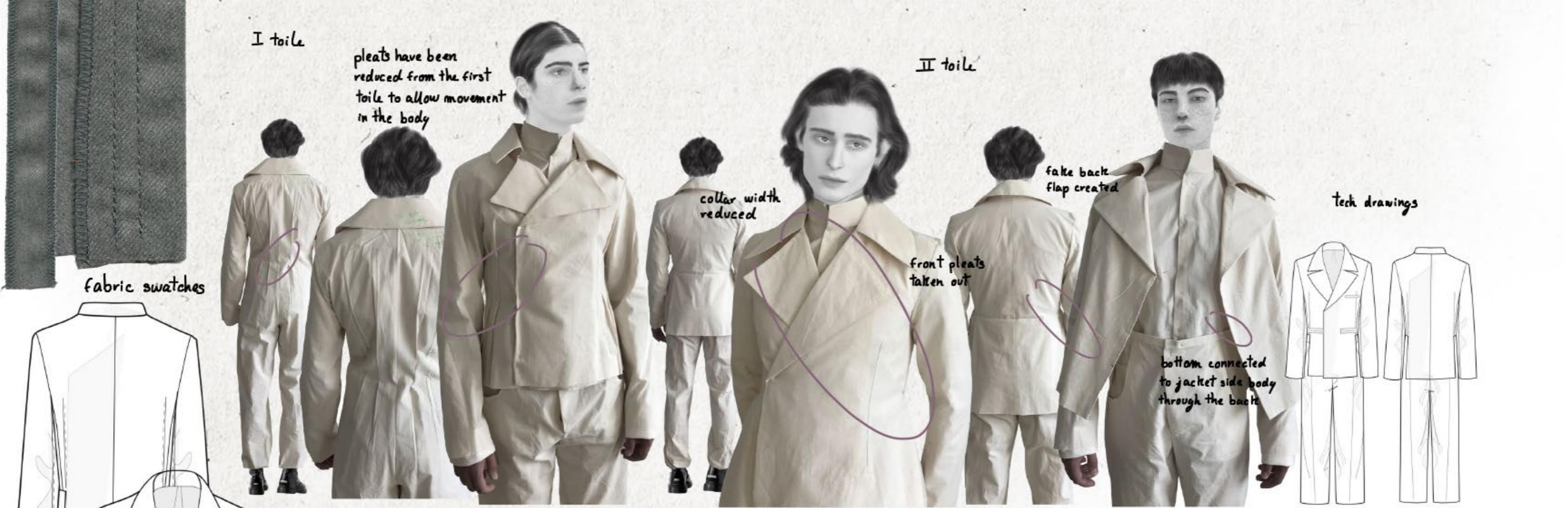
the idea of being a simple human being but  
having strong emotions

idea of a fallen angel dividing the  
world into two parts

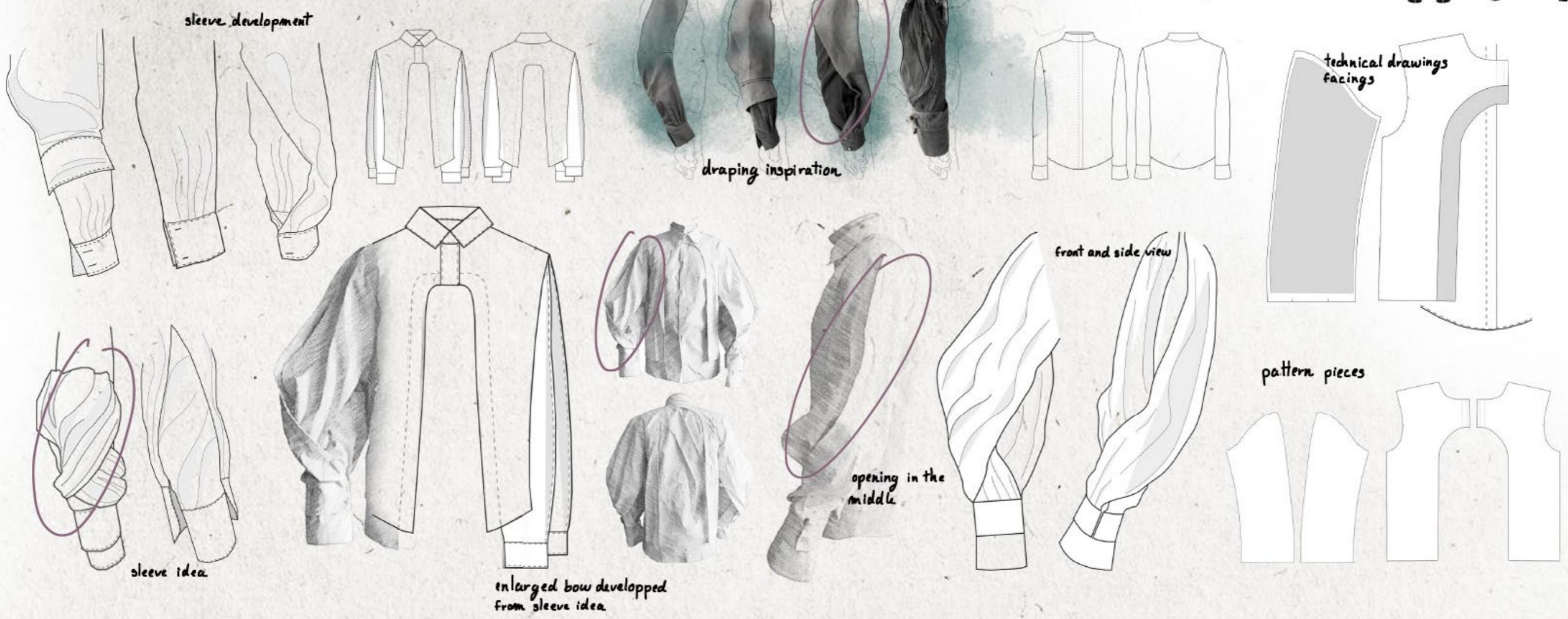
Hendrick Goltzius - Phaeton from The Four Disgracers, 1588

depiction of life during WWII and emotions  
my great-grandfather experienced









inspiration from wooden house window decor

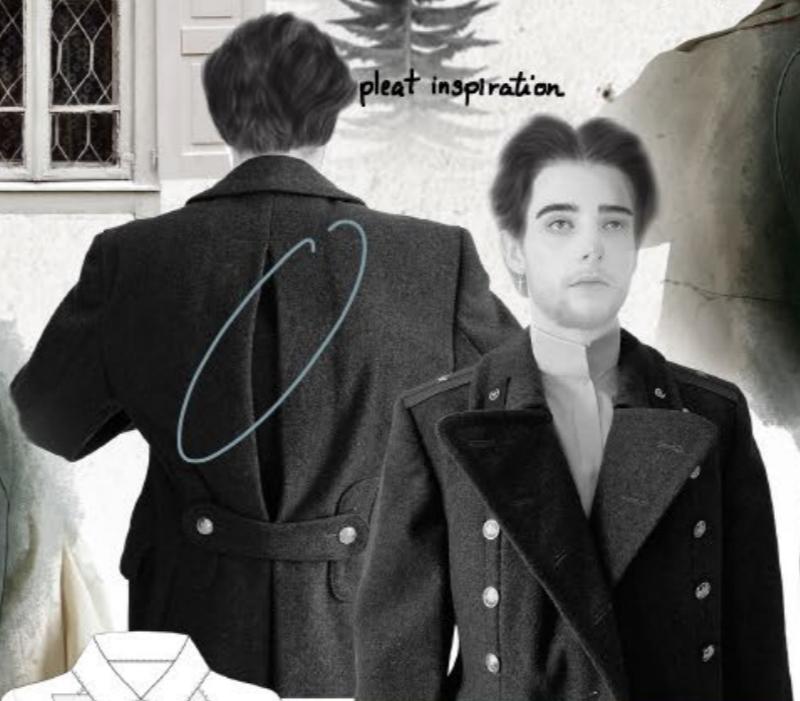


back pleat construction



storm flap to be attached on centre back

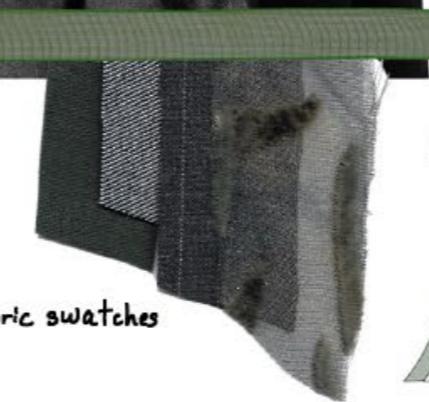
pleat inspiration



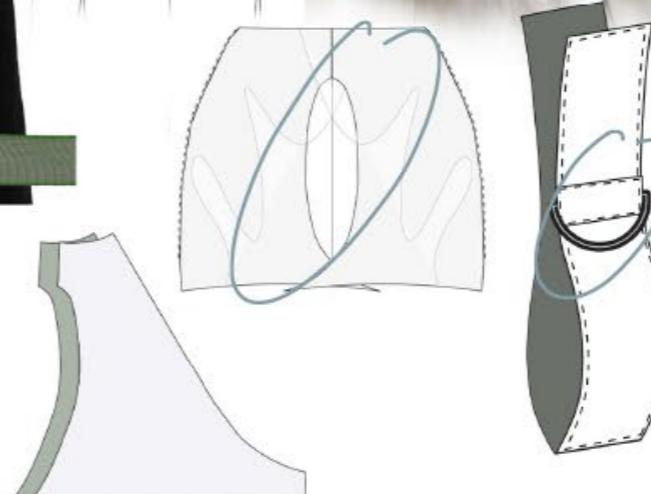
technical drawings



fabric swatches



front and back flap pattern to represent cut out of the window ornaments



hook in centre back



trims include overlocker, top stitch, French seam, double welt stitch, pin seam



Joel & Son Muted Green 'Super 160's Cashmere' Price : 149,90₺/m<sup>2</sup>

Truro Fabrics Silk velvet devore fabric Green flame Price : 19,99₺/m<sup>2</sup>

MacCulloch & Wallis Airforcebluesilk & viscose Italian devore velvet Price : 25₺/m<sup>2</sup>

Joel & Son Blue/Grey & Ivory Double faced denim Price : 29,90₺/m<sup>2</sup>

Joel & Son Dark green bonded cotton Price : 27,90₺/m<sup>2</sup>

Truro Fabrics Cashmere & wool blend suiting Grey Pinstripe Price : 30₺/m<sup>2</sup>

Custom print Herringbone tweed Price : 25₺/m<sup>2</sup>

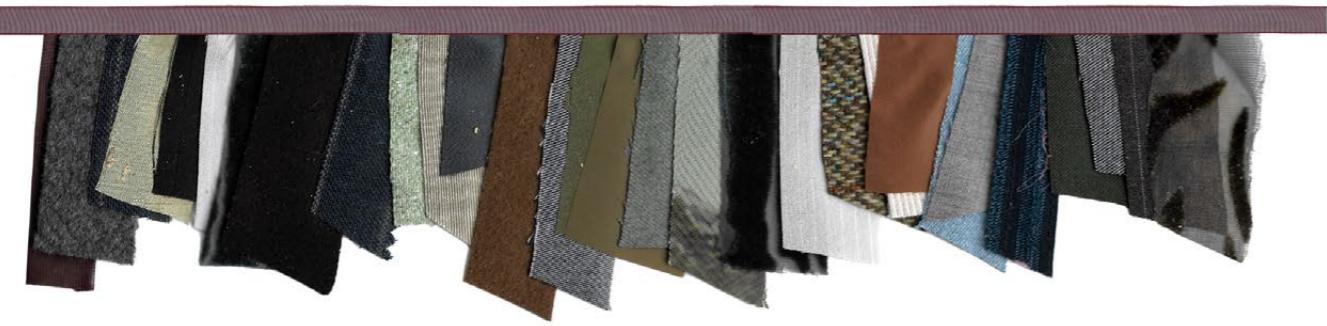
Green Grizzly Metal side release buckles Antique brass Price : 5,29₺/unit

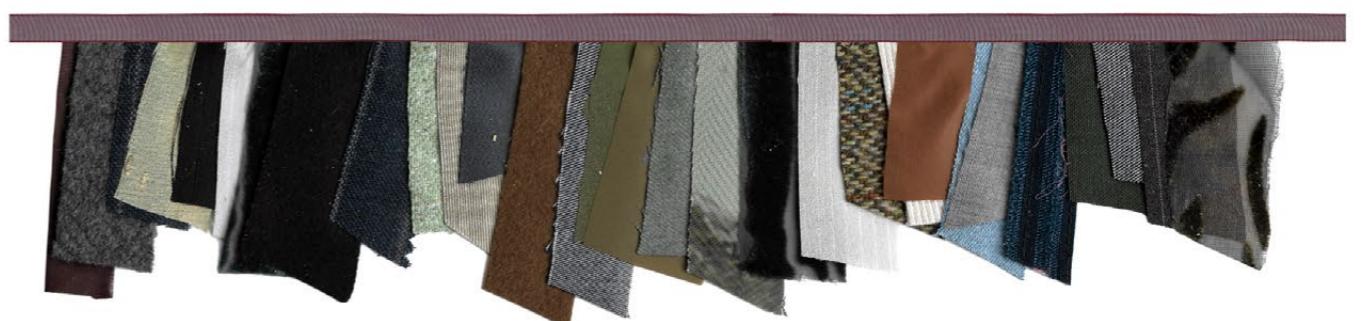
Green Grizzly Metal side release buckles Antique brass Price : 5,29₺/unit

Green Grizzly Metal side release buckles Oxide black Price : 5,29₺/unit

FenlandGreen Genuine horn buttons Price : 26,26₺

FenlandGreen Genuine horn toggles buttons Price : 13,04₺















**ODE TO A LOST GENERATION** lowest of their senses. Just like my great grandfather those men had night terrors following them in their sleep, tears coming from their eyes because of sorrow and guilt for every man they had to overpower once it became a question - is it you or your son? This collection aims to honour the heroic acts of people that lost their lives during the war and were taken to the battle and returned indifferent as their world has been forever shattered. One of those men, was my great-grandfather who bravely fought for his wife in the SS R.S.A. army in WWII. He spent seven years in the army and returned indifferent. His wife and children are still alive.

The collection's concept provokes sensible ideas of life and death as it reflects to the fragility of the present and death can be easily lost as death and soul is what's left within. The collection depicts the visitor of the cycle of death, and soul is what's left within. The collection is unstopable weapon.



those men had night terrors following them in their sleep. In 1945 when the war ended, the men who were still alive and children left the war, many of them were severely injured and disabled. The collection's concept provokes sensible ideas of life and death, and death while it was unknown to many at the time was still alive. This collection aims to honour the heroic acts of people that lost their lives during the war and were taken to the battle and returned indifferent as their world has been forever shattered. One of those men, was my great-grandfather who bravely fought for his wife in the SS R.S.A. army in WWII. He spent seven years in the army and returned indifferent. His wife and children are still alive.

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and mind with the spirit. Before stepping their foot on the field most soldiers had to get accustomed with the idea of dying, which embarked their unity between the body and mind. As the generation, not far from one's eye to foresee, the outcome of the war have manifested itself only for the ones who have liberated themselves from their bodies. The colour palette of the collection majors This collection aims to honour the heroism of people that lost their lives during the war, those taken to the battle and returned indifferent as their world has been now forever shattered. One of those men, was my great-grandfather, who bravely fought for his life in SSSR Army in WWII. He spent seven years apart from his wife and children as in 1946 when



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## ODE TO A LOST GENERATION

concept provokes sensible idea of life and death as it reflects to those men had night terrors following them in their sleep, tears coming from their eyes because of sorrow and guilt.

This collection aims to honour the heroic acts of people that provoked sensible idea of life and death.

great grandfather - those men had night terrors following them in their sleep, tears coming from their eyes because of sorrow and guilt and mind with the spirit. Before stepping their foot on the field most soldier's had to get accustomed with the ideas of dying, which entailed their mind between the body and mind. As self-liberation is nothing, thisogne to see, the other one must have manies ad uself only for the ones who



physical form in infinite cycle, where the soul left to wander and suffer. The soul is left to wander and suffer for soul to break the loop in self-liberation, to any if he was still being held by his wife and children in 1945 when the war was still going on.

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have libearted themselves from their bodies. The colour palette of the collection majorly has dark tones, with hints of soft