

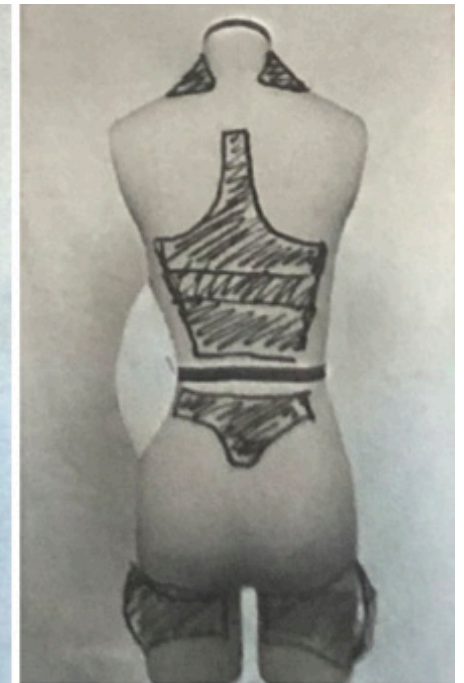
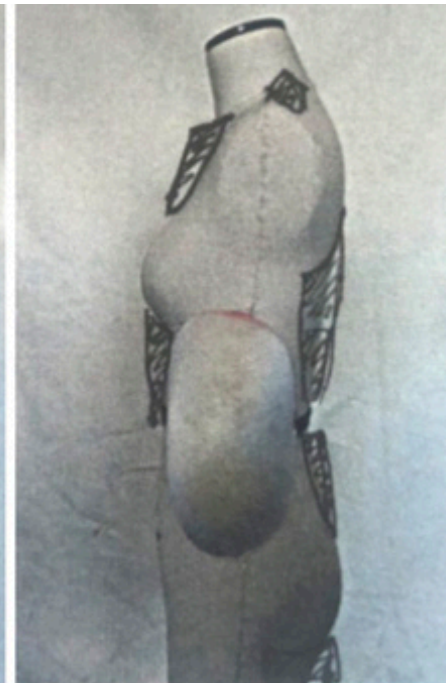
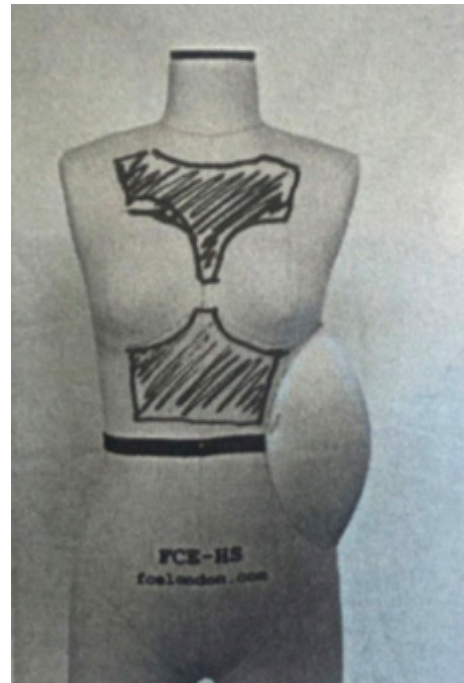
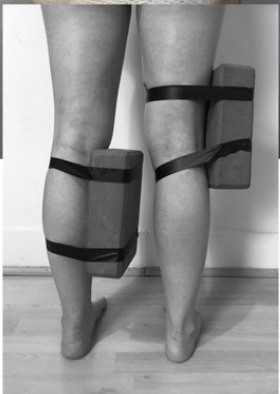
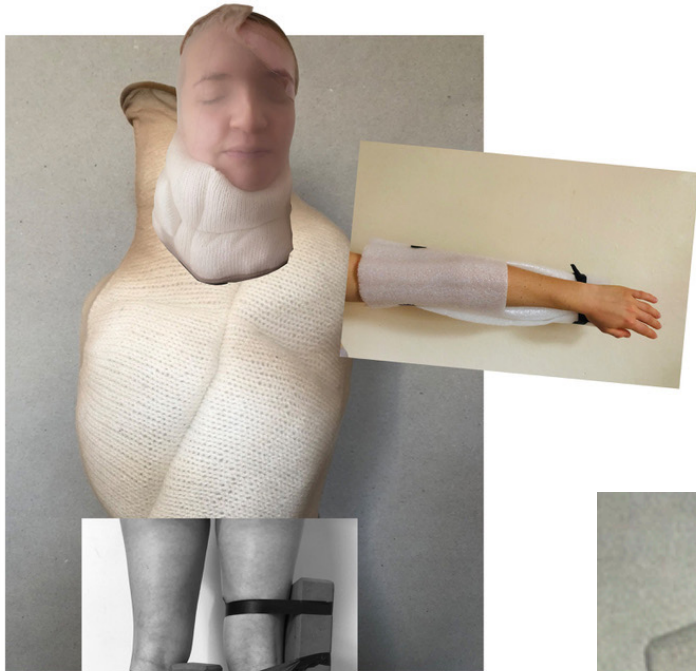
## disrupted bodies

My BA final major project explores the disruption of the body, focusing specifically on the female form and its sexualisation by the male gaze.

I wanted to build on the body in such a way that instead of accentuating its natural curves my work fills in the negative space around the body, such as the waist, the neck, the back of the knee and so on.

The idea behind this is that filling these spaces renders the silhouette of the body straight and column-like, distorting traditional western silhouettes and removing the natural shape of the body from view and sexualisation through heavily padded, wearable sculpture.

My work also applies surrealist principles to this exploration of the body, creating textiles and sculptures through mindless or unconscious means, collaging deadstock fabrics and knitted textiles.



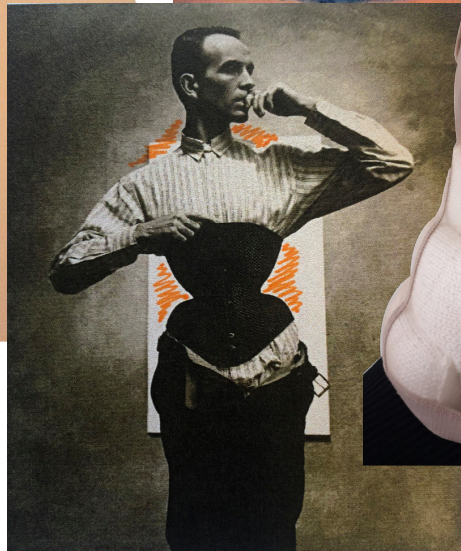




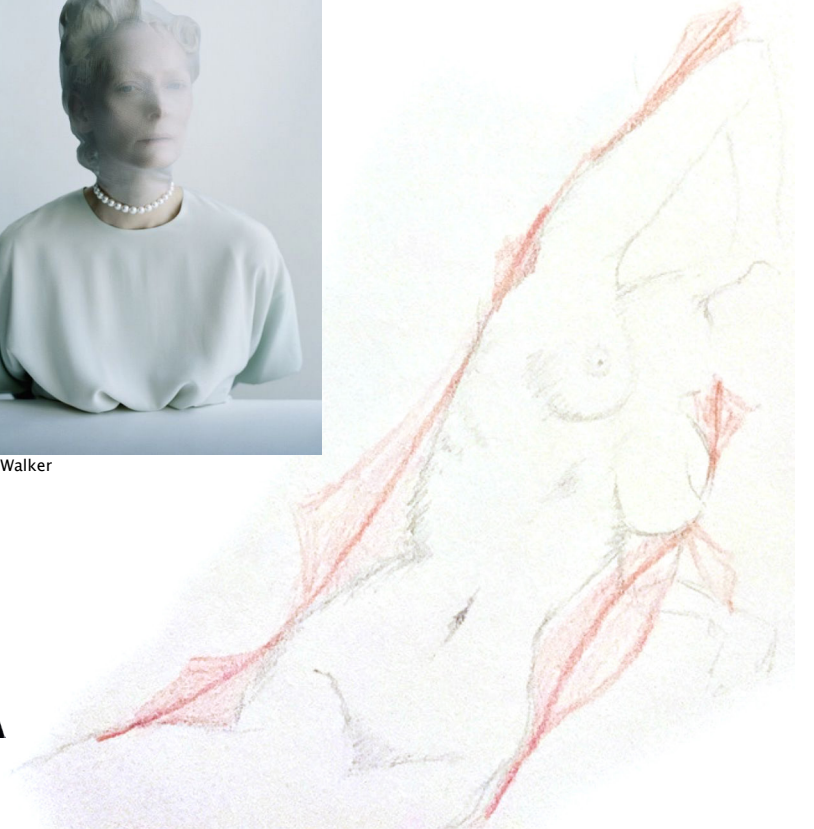
Amedeo Modigliani



Tim Walker



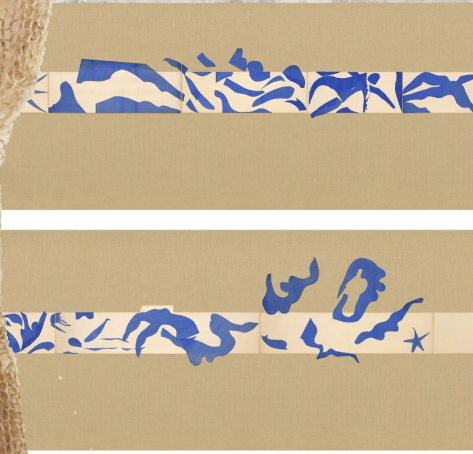
Mr Pearl







Amedeo Modigliani



Henri Matisse



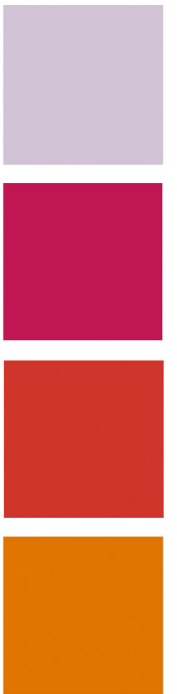
Dorothea Tanning







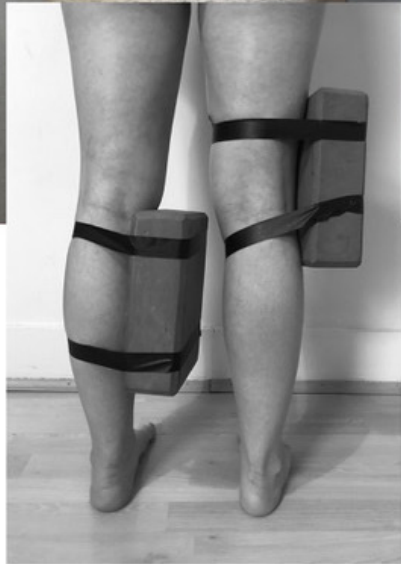
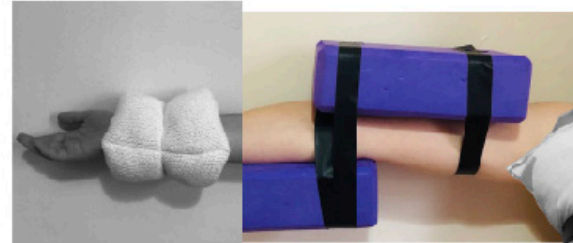
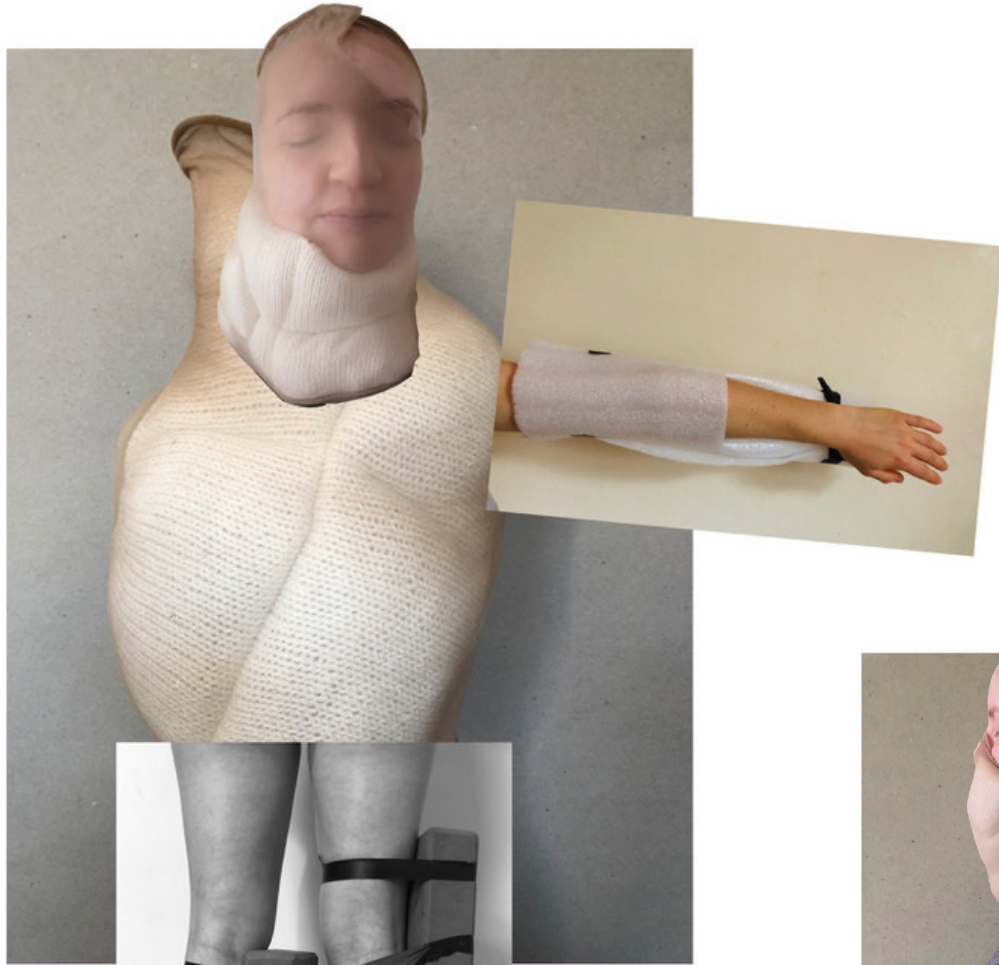
Lee Krasner



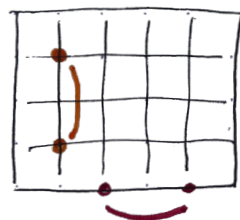
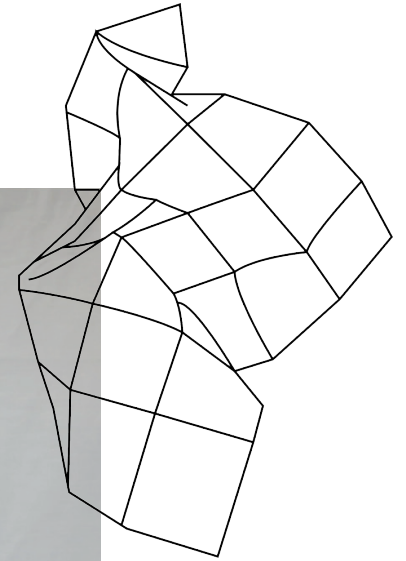












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together



