

exploring shapes and effects created by the body
in movement through long-exposure photography

PRIMARY RESEARCH



the continuity of body in
movement creates drapery
and dynamic shapes

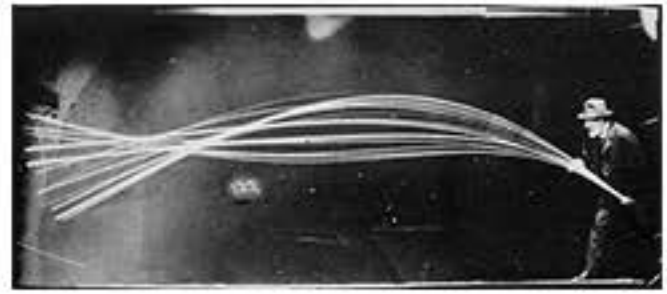
MULTI-FACETED



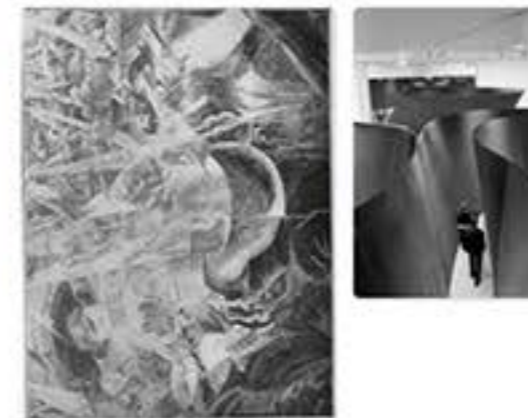
CUBISM
-cubists focused on a
an object or person's
representation of the
perspectives.




FUTURISM
-artists focused on the represent
and study of the body in movement
-DYNAMISM as a subject of study
-portray the multiplicity of the

PAPER FOLDING



recreate Boccioni's futurist
dynamic movement and curves
in 3Dimensional shapes



Creating new silhouettes through the use of panel and dynamic folds



Free draping on stand to recreate dynamic, multifaceted shapes

Tina Lechner

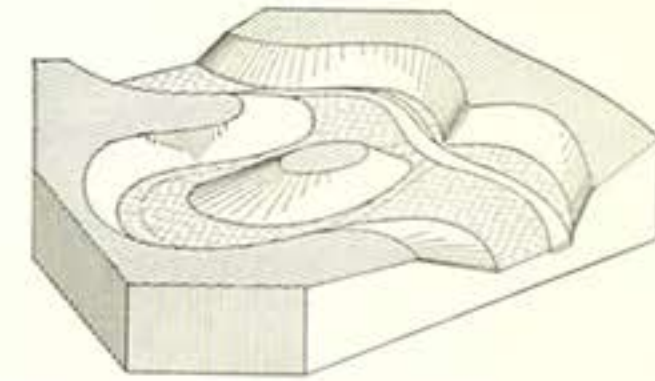


Fig. 163. - Diagram of Cut-Off Sour.

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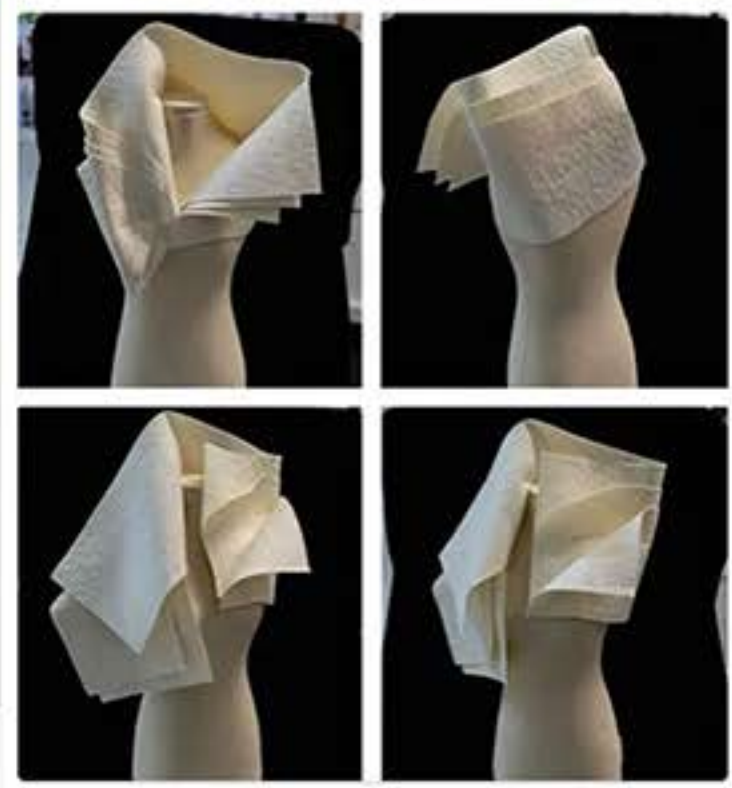
Fluid body contours - malleable identity



morphing body



Boccioni - "Unique shapes of the continuity of space"

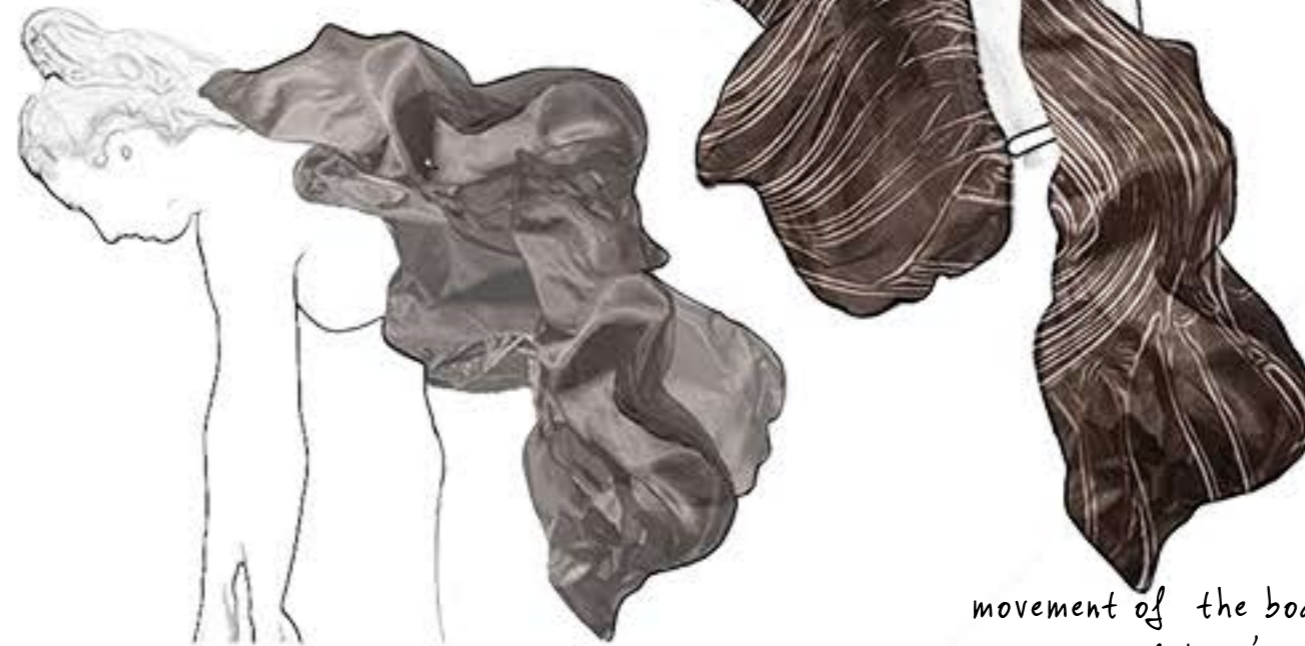
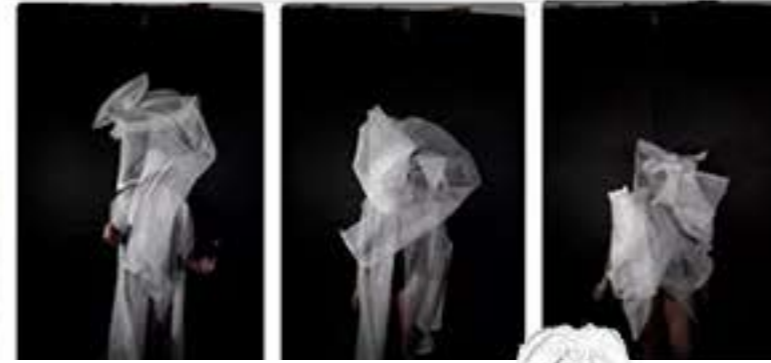


DRAPING DEVELOPMENT ON MULTI-LAYERED CONCEPT



THE EMERGENCE OF FORM

Study of relationship body-movement-fabric



body's silhouette informed by indirect movement. It morphes and evolves into a new form

movement of the body influences the fabric's shape
--> fabric's shape influences body's silhouette
dynamic and organic



BODY MULTIPLE

"Our bodies are always extending and connecting to other bodies, human and non-human, to practices, techniques, technologies and objects which produce different kind of bodies and different ways, arguably of enacting what it means to be human." (Blackman 2006)



A.G. Bragaglia, *Photodynamic*, 1913



L'Ecart absolu

Observing how the body multiplies when in movement. Our essence is therefore multiplied, we are not just one but we need to embrace the multiplicity of our body, its multifaceted presence, and different ways of expressing itself.

Multiple-self effects created with long-exposure photography



Multi-layered self created by shadows



LAYERS OF IDENTITY THROUGH MOVEMENT



t we
ted

PRIMARY RESEARCH



"I knew who I was this morning, but I've changed a few things since then." - Lewis Carroll, Alice in Wonderland



Collars repetition to multiply the self



two different interfacing for the collars - the stiffer one creates dynamic arches around the body



MULTIPLE JACKET





free draping on "layers of the self"
playing with concept of layers and multiplicity



accents on layers to highlight levels
multiple layers of the self





Adding structure with macilla cord to create a sturdier shape with one piece of fabric. It was too stiff and not working as desired.



ATTEMPT N.3
cord insert divided into 3 pieces to allow more elasticity and organic movements.

- wavy effect
- easily moldable
- creates dynamic cuts
- sculptural & silhouetic



Trousers development -> playing with several layers to recreate a WAVY LAYERED EFFECT



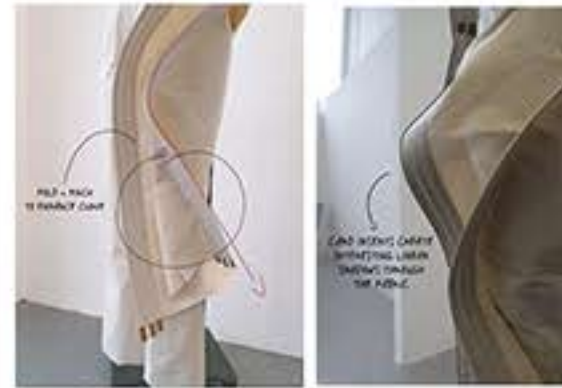


Transition development of playing with several layers to maximize a **MOVING LAYERED EFFECT**

back ideas



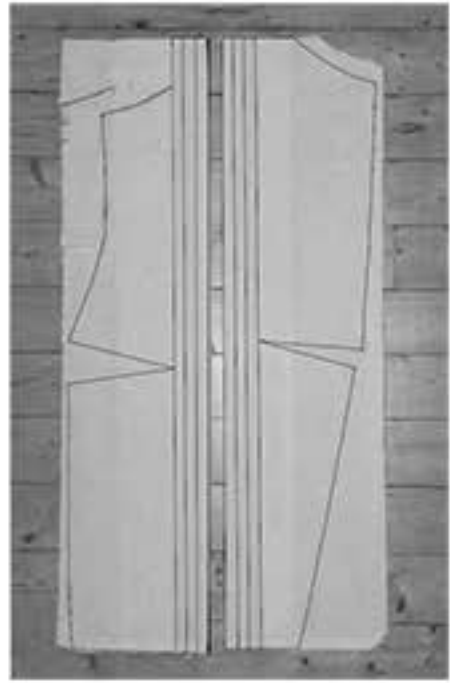
DYNAMIC CURVES ON MULTIPLE LAYERS



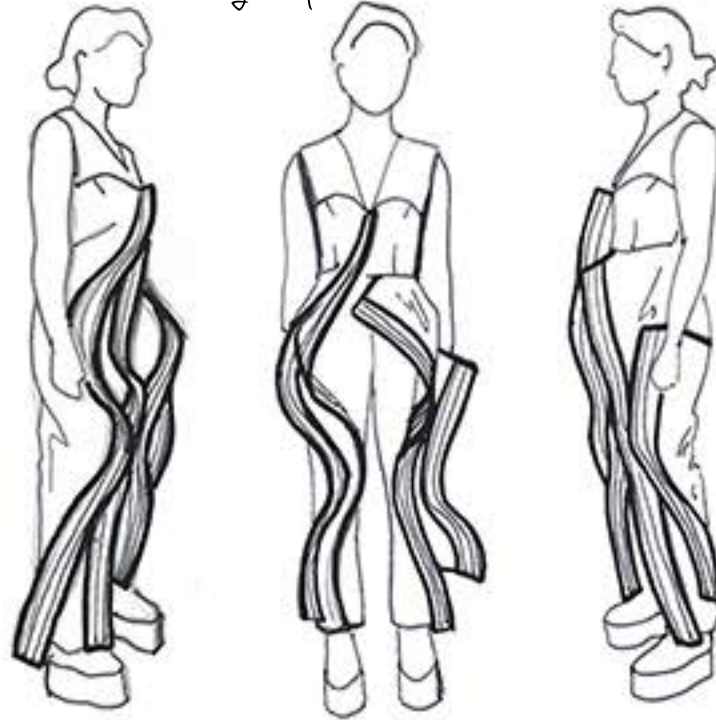
draped mock-up



multiple layers - recreating movement



re-shaping the silhouette -
blurring body's contours



organic waves around body
MORPHING BODY SILHOUETTE



Μόρφη
MORPHE

Collection Lineup



PRIMARY RESEARCH

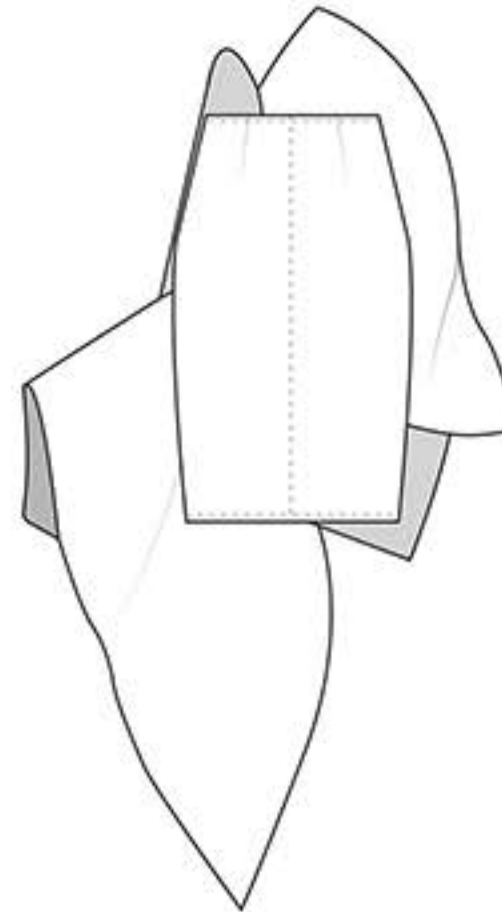
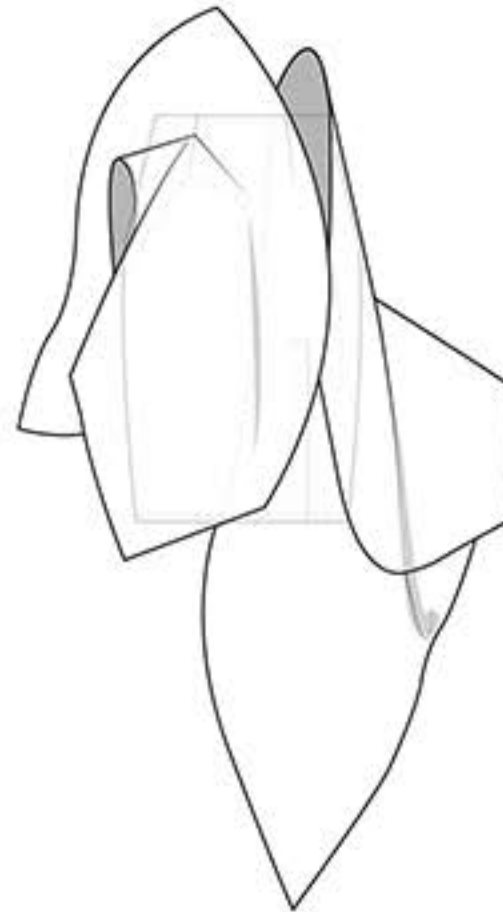


BL

stretched body hues colourous

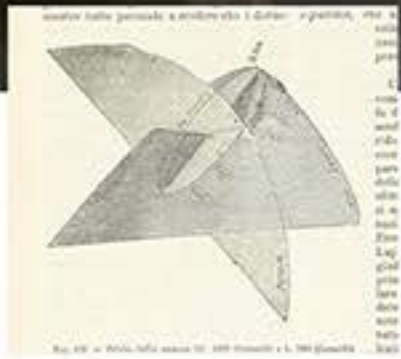


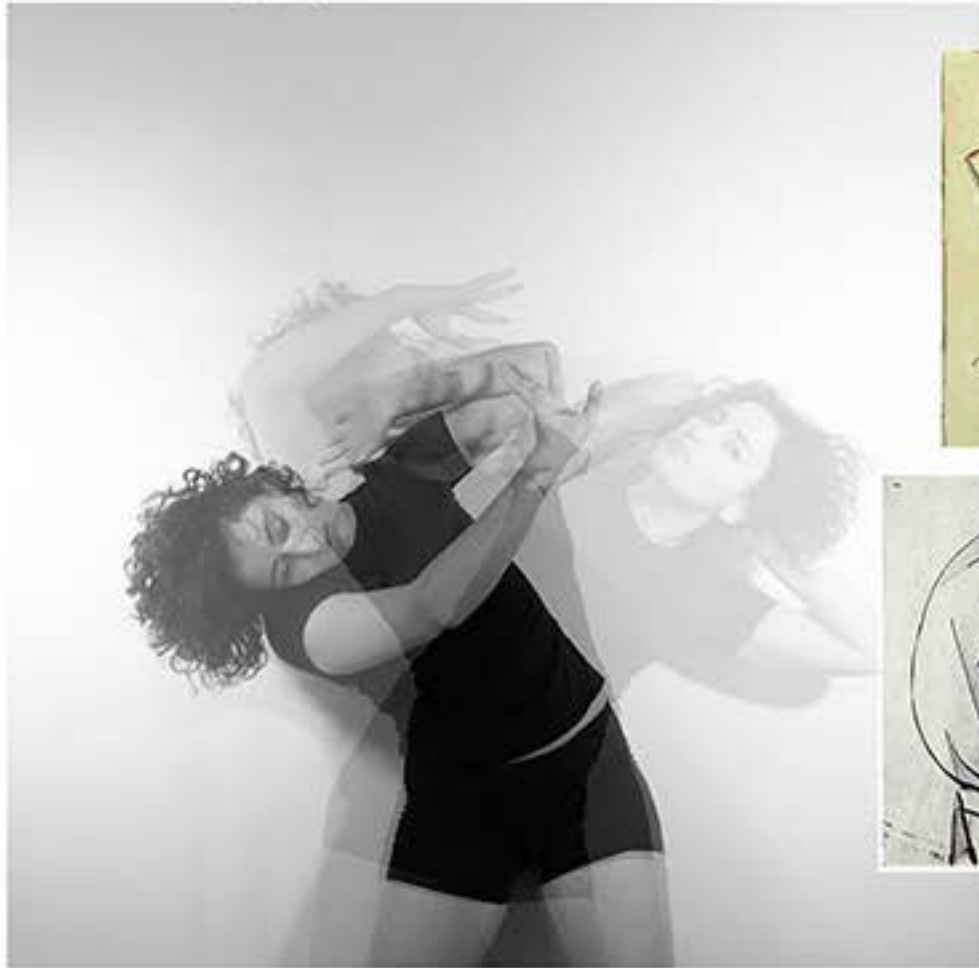
body multiple collars
multiple identity



dynamic foldings to represent fluid body and blur its contours

"strata" embroidery





Simultaneous perspectives effect

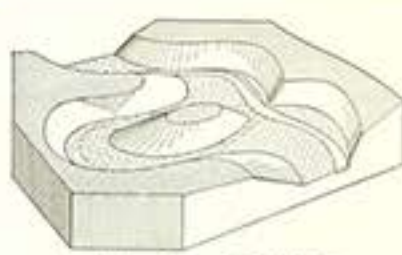
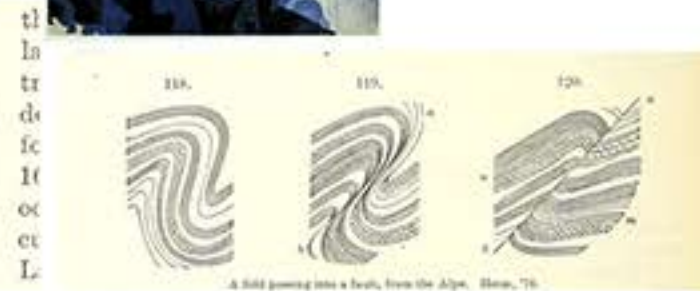


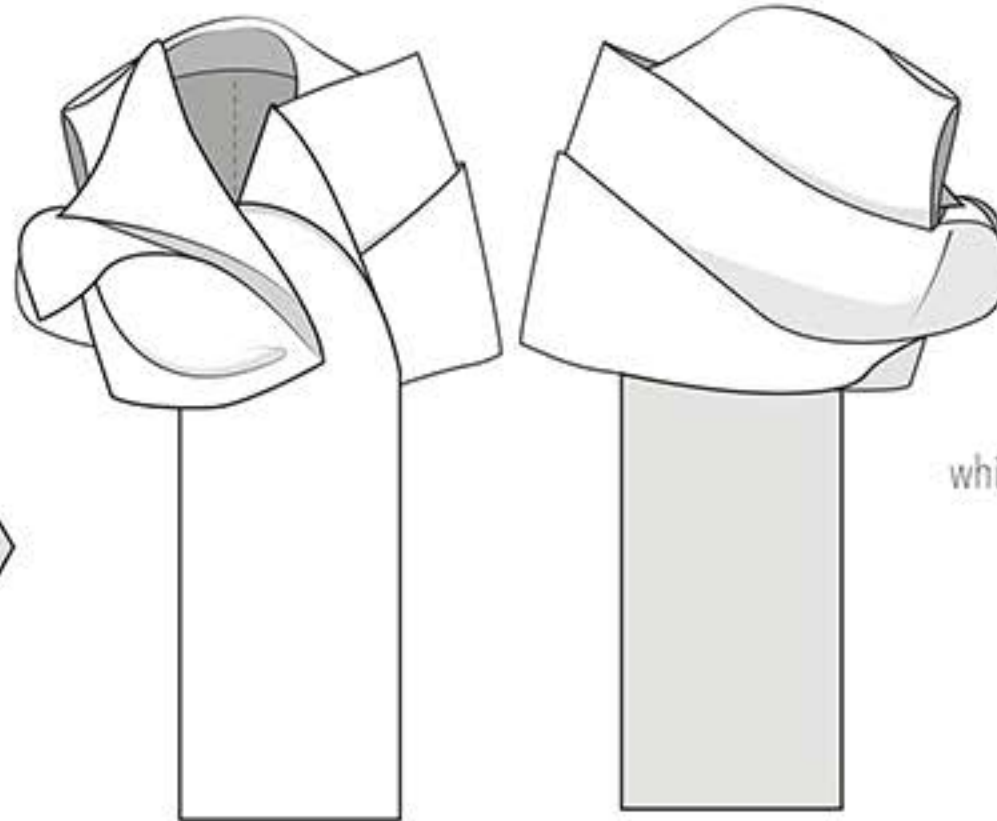
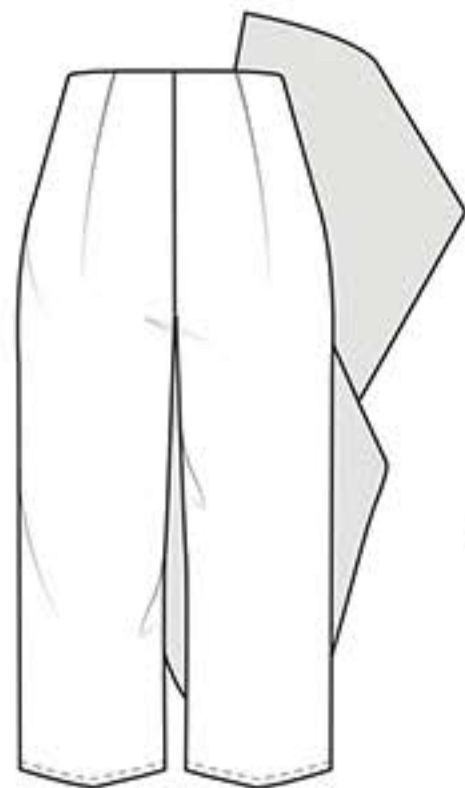
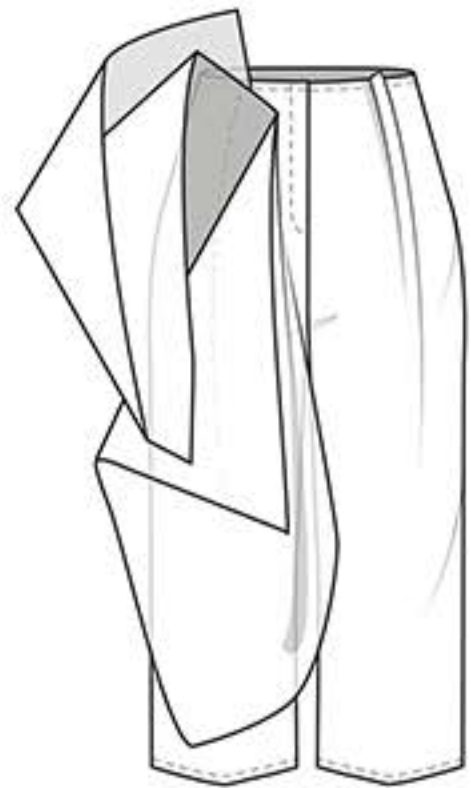
Fig. 143. - Diagram of Cut-Off Boot.



A shoe going into a boot, from the Alps. Rome, 78



Double faced identity - revealed and concealed



Voluminous folds wrap the body to create new morphed shapes

white "strata" accent

Representing different depths of identity. Shades of individuality can be either visible or hidden.