

NO
EXIT



CONCEPT BOARD
SUNNY IVANOV



"The prohibit box"



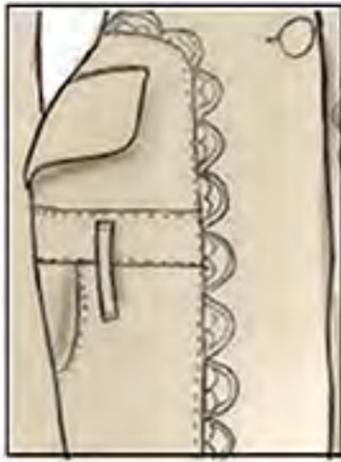
Print Option



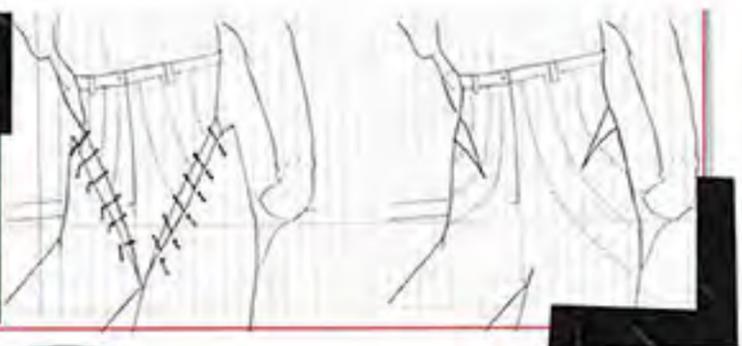
Quilted light lining, using fabric scraps for the inside and silk organza for the over layer.



- Handmade headpiece
- Top Stitch detail outside pattern seams
- Handmade lace detail attached to pattern seam
- Topstitched layer same part of the blazer



Raw denim for trousers instead of jeans cut.



One Piece Blazer



Hand Painted pattern



The top part of the trousers is boned (corset). Made to fit the body. The bottom part of the trousers are attached to the top with hidden seams and closure on the back.



knitted Jumper
One piece trousers

Rope

These treasures, left in the roof, unlocked the imagination of the boy and became the clues into a different world

In this new world, imagined through his eyes, the suit and trousers did not just represent power but freedom and elegance, and the religion wasn't limiting but freeing.



- MOVE SEAM TO SIDE
- Leave 4cm seam
- Fold seam on 2cm
- Sew 1.5



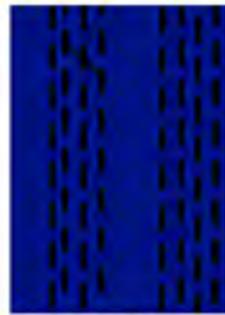
Cotton Shirt Dress

Leather or Quiting Full Body Corset (one piece)

Soft Suiting Fabric

Leather or Quiting

One piece trousers bottom half flexible with a zipper



PRINT OPTION

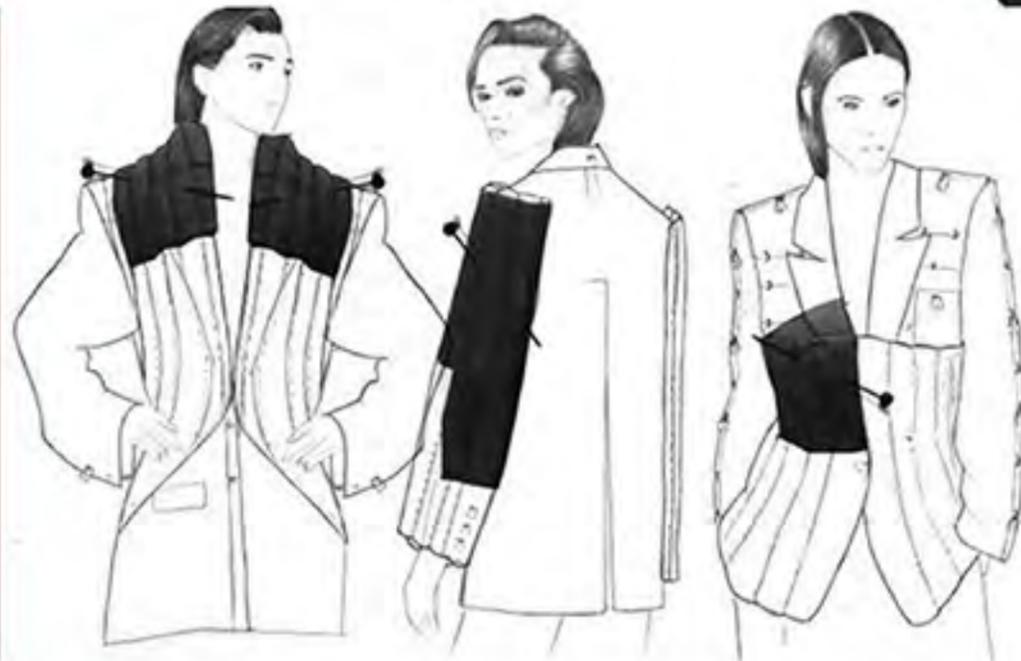
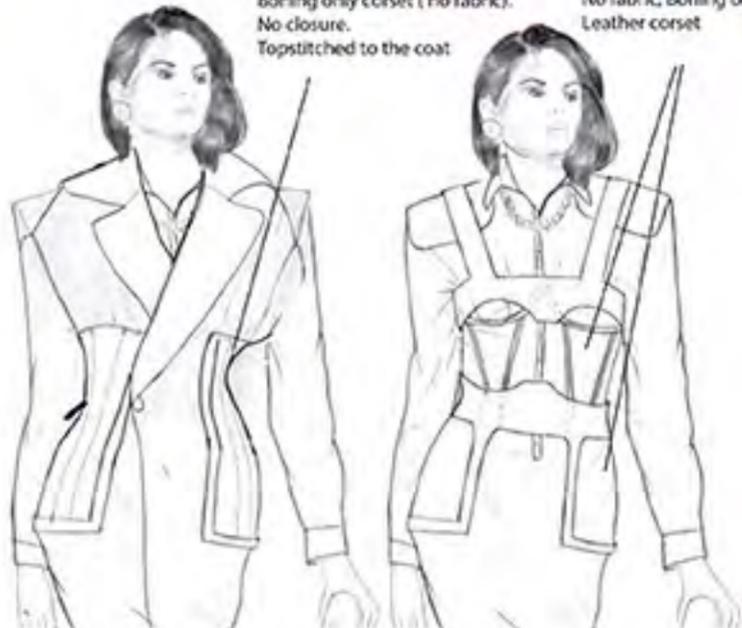


VEGAN LEATHER



Boning only corset (no laces).
No closure.
Topstitched to the coat

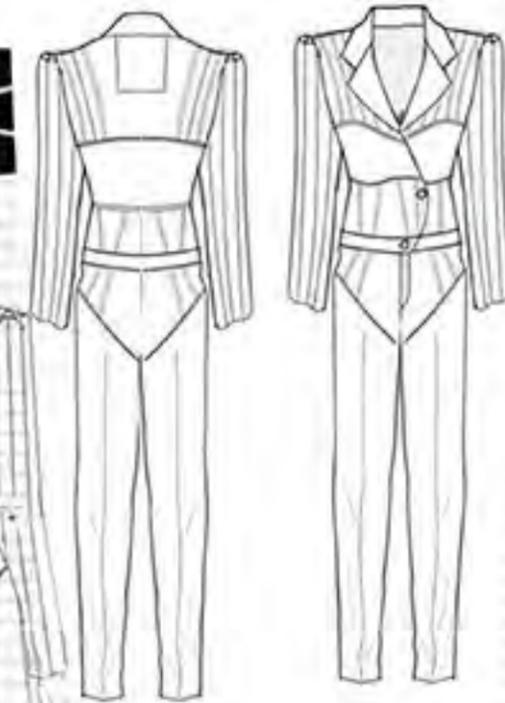
no fabric, Boning only.
Leather corset





The top layer is attached to the waistband and turned into the pocket, leaving the facing to be visible.

The trousers part has second layer. Basic trouser pattern is cut in half and added 4 cm allowance on the cut. 2 for sewing the seams and 2 left outside to ford for the 3D visual aim of the second layer.



One-piece tailored jumpsuit constructed with a corseting technique embedded into the garment. Suiting fabric (Midweight) and panels of chiffon for the corseting. Sleeves are puffer quilted, stuffed with shredded chiffon.



Puffer Quilting

Corset Layers, sewn onto the main garment. One piece

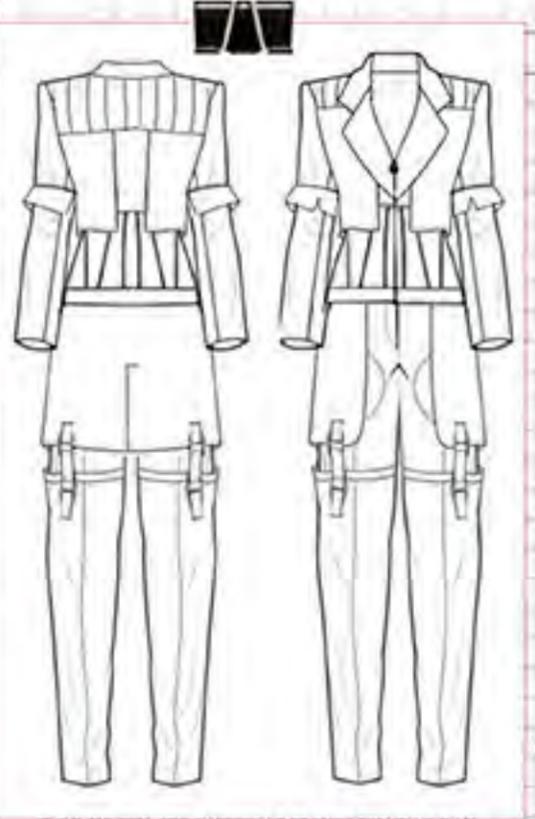
Visible stitching. Connection to trousers



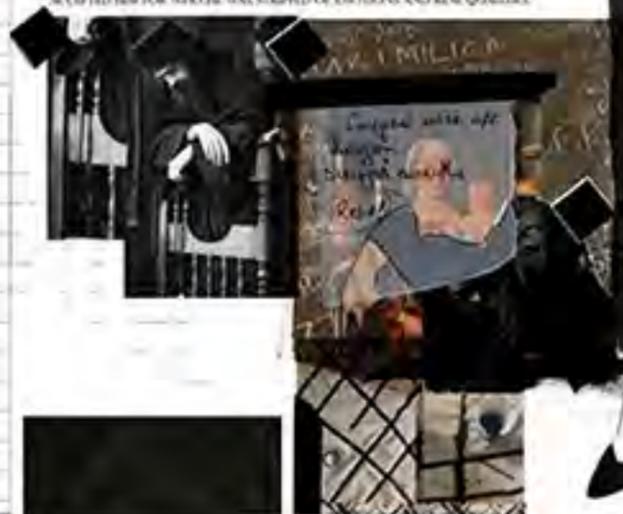
Overlayer made out of boning and light chiffon. Corseting technique. Sewn on to the garment

Same suiting fabric as the base of the jumpsuit but interfaced with heavyweight interfacing

Second Layer trousers sewn as one piece



INSPIRED BY THE EMOTION OF CAPTURE IN RELIGIOUS ENVIRONMENTS LIKE THE EAST ORTHODOX COUNTRIES. THE LINES AND THE STRUCTURE MIXED WITH LIGHT MOVEMENT IN THE PRIEST CLOTHING.



One-piece tailored jumpsuit constructing technique embedded int the garment, Suiting fabric is used for the base of the jumpsuit and boning (2mm) and chiffon for the panels of the embedded corset.

Bonding is topstitched to the jumpsuit up to the shoulder where the boning overtakes the high point of the shoulder leaving the boning not stitched, so it allows it to move when shoulders are relaxed.





UKFT x Made It Competition
Stanimir Ivanov
University of Salford

In times when everyone is missing the personal and emotional elements of creativity, I have looked into the world of crafts and textile. I have been inspired to reborn this personal experience into modern fashion and create more than garments but an emotional and awakening experience. The collection will inspire people to look forward to the future, not just their memories.

Designs are inspired by the layers of clothing my grandmother use to wear but she always wanted all the layers to be seen mixing prints. And the strings from the viewing hold a structure in the bottom, playing an important role although it's much smaller.



Hold of fabric inspiration



Top part of second layer sleeve is holding by rope/thread out of the eyelet.

One piece top and trousers

Second layer sleeve is attached to the hem of the sleeve

Visible layer of clothing inspiration

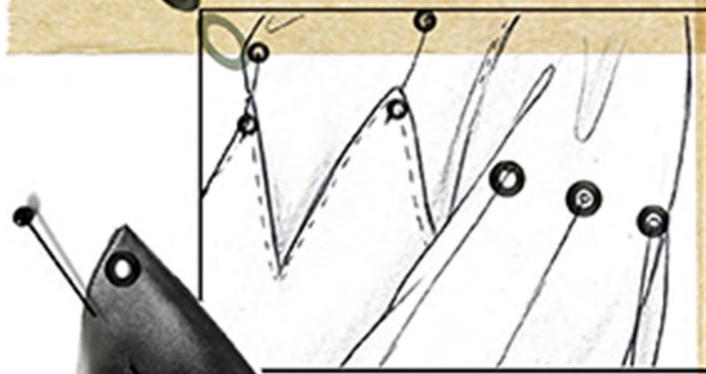
3 Piece look. layering on top of each other concerted with a string/rope going true the eyelets of all 3 garments.



Wool Crape top

Leather Crop Top and skirt

PRINT ON LEATHER

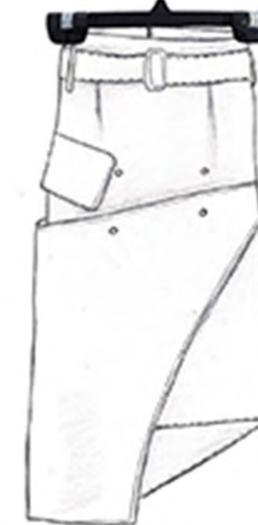


Leather & Eyelets



Seetrough fabric top layer

Leather top, as underlayer





Blue Leather Coat
(heavy and lightweight)
Neon Green Check
Printed Lightweight
Leather.
Leather Blets



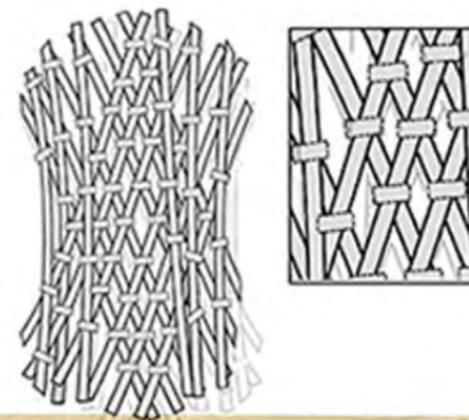
Handmade Bells - sleeve and coat silhouette

Craft is a big part of my cultural tradition and my upbringing. The dramatic handmade accessories for the traditional costumes in Eastern European Culture.



FRONT

BACK



Leather Corset

UNDER COAT DRESS/ GARMENT

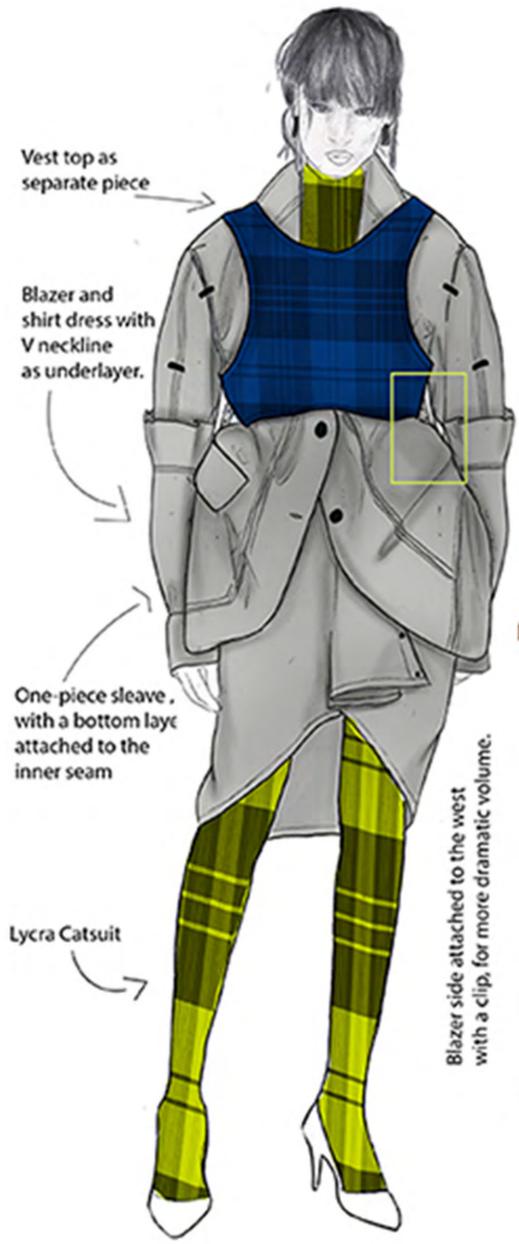


FRONT



BACK





Vest top as separate piece

Blazer and shirt dress with V neckline as underlayer.

One-piece sleeve, with a bottom lay attached to the inner seam

Lycra Catsuit

Blazer side attached to the vest with a clip, for more dramatic volume.

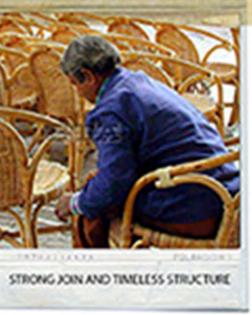


WEAVING STRIPS LAYERS PARTS CREATING A WHOLE

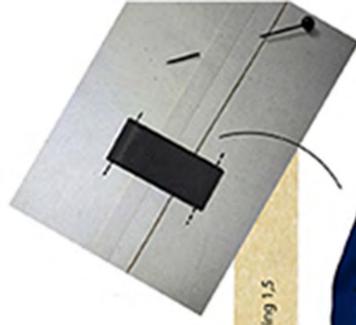


TIMELESS ZEPHYRUS

Inspired by the very traditional technique of baboo strips weaving. Breaking down the meaning of the technique, which is how little parts can create a full stable product. This has remained me of strong tailoring and pattern making.



STRONG JOIN AND TIMELESS STRUCTURE



Leaving 3 cm seam allowance to sew the patterns inside out while leaving 1.5 to fold on the outer side.



For the underlayer: Shirt and vest as to one piece. The vest is attached to the shirt with side clip.



Cotton/ Shirting fabric. And cotton Vest.



Leather Blazer with oversized shoulders (pads). Flip pockets and 2 buttons for fastening. Shirt dress (Buttons/Fastening starts from the waistline)



Inspired by the preparation of natural fire. Leather strips and loops to create this corset structure



The corset structure is separate piece with closure on the back

The top overbust corset part is embedded in the blazer, the top part is a separate detached garment.



Soft Leather







UKFT x Made It Competition
Final Line-Up
Stanimir Ivanov



For this project, I have looked into one of the key moments in my life- finding my passion for artistry and freedom. Opening the prohibited box on the rooftop of my house in Bulgaria, where my Italian Mother has hidden away her old belongings. Stripping down her identity and confidence to become a wife and a mother in this strongly religious and patriarchal culture. The hidden clothing and art have made me believe in the existence of emotional communication with an object. The emotional connection between my mother's belongings and myself have revealed the need for creativity to express myself in a culture with a social stigma. Closed behind norms and traditions, with a limited view of the world and a prohibited box, I've imagined the world in my very unique way. With this project, I aim to show this image of the world and the women in it.

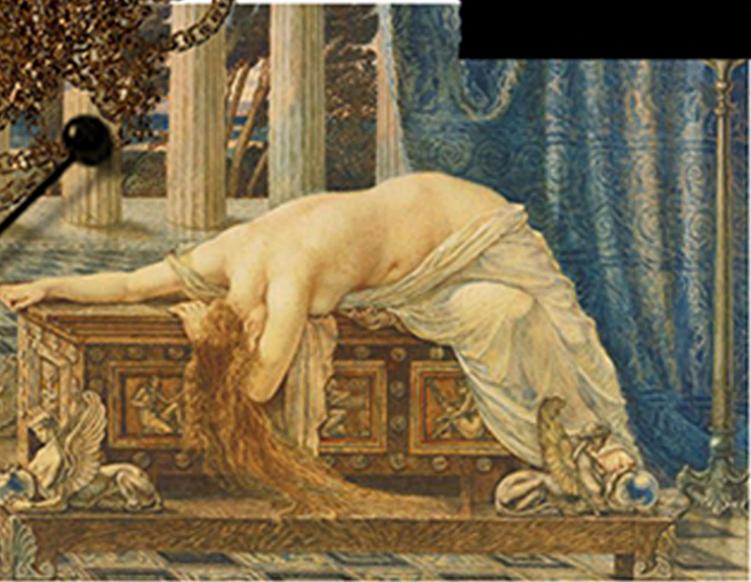
PANTONE
1245 CP
Color Bridge Coated
sRGB 202 145 23
CMYK 2 31 99 16
HEX C9E117

PANTONE
7556 C
Formula Guide Solid Coated
sRGB 183 139 32
HEX B78E20

PANTONE
7558 C
Formula Guide Solid Coated
sRGB 150 113 39
HEX 9D7126

PANTONE
3547 UP
Color Bridge Uncoated
sRGB 185 142 85
CMYK 5 37 89 15
HEX D98E55

PANTONE
7559 CP
Color Bridge Coated
sRGB 152 110 55
CMYK 10 40 88 40
HEX 9B6E37



“Prohibit”
Stanimir Ivanov
UOS



of shoulder view
 Belt opening (seam)
 Second layer pin to gather the sleeve

In many Eastern European countries people live their lives by rules influenced by religion and politics, where being yourself is limited by norms, here it is where imagination takes a part and influences our creativity for survival. The different aspects of identity and how different cultures, circumstances, and abilities, like environment, society, religion, and sexuality can impact the human imagination. From an early age these experiences can form a unique source of inspiration for both creative practice and life.



Colors are inspired from the golden mixed with wooden tones inside the Orthodox Church.



The open back is an interpretation on the revealing emotion, of what's hidden behind made-up self-expression for surviving in the cultural and religious backgrounds. "There are always two sides of the story".

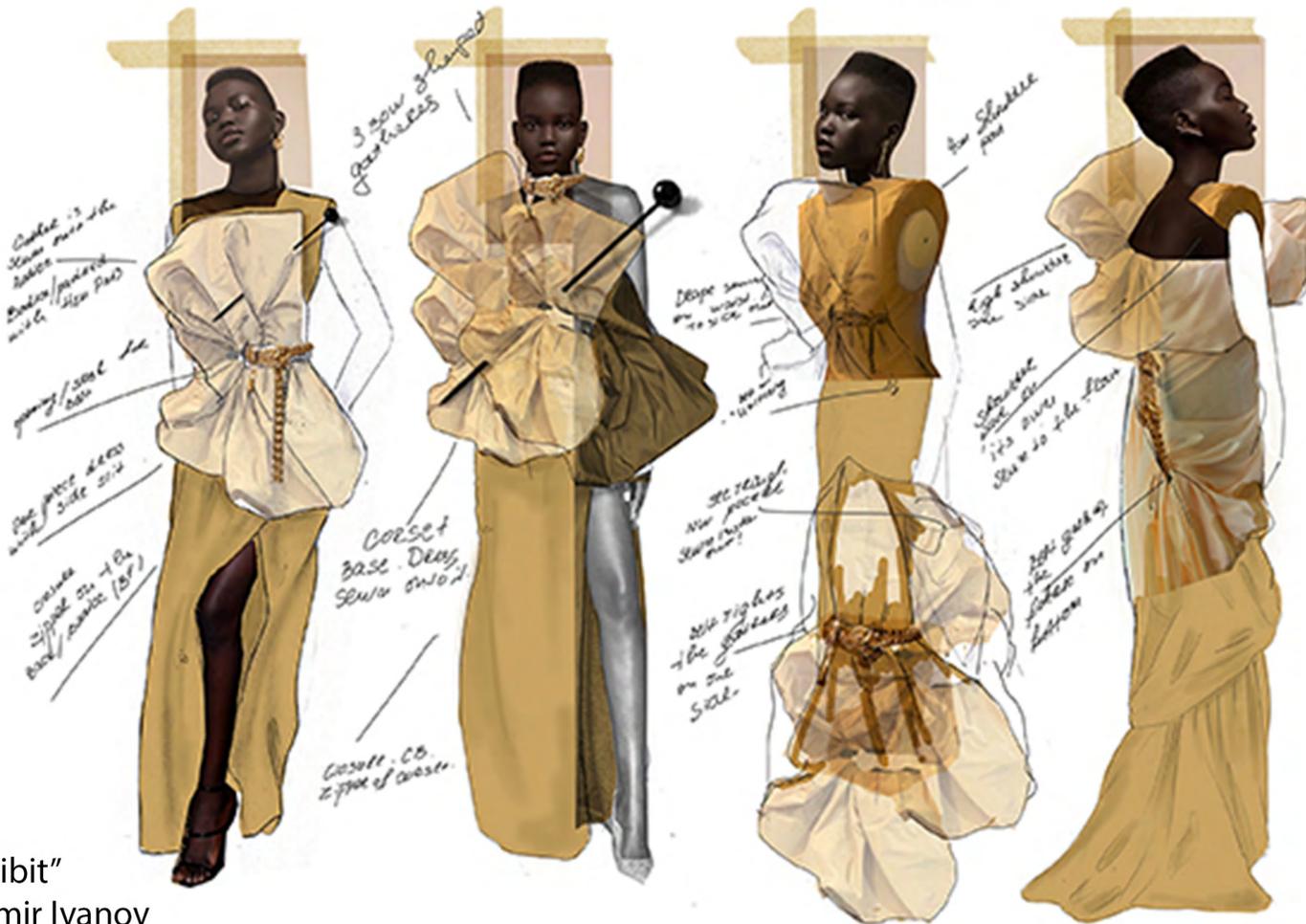


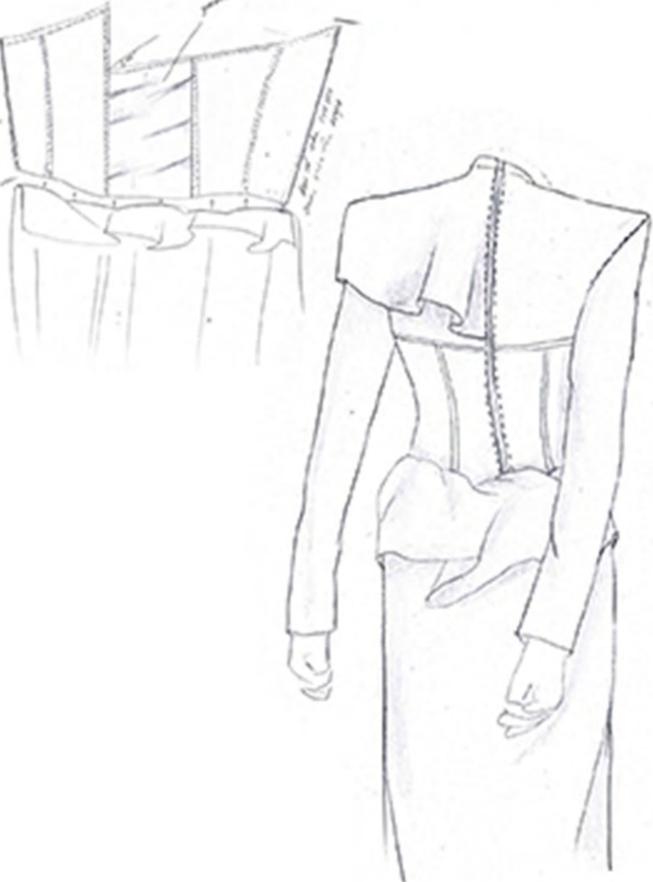
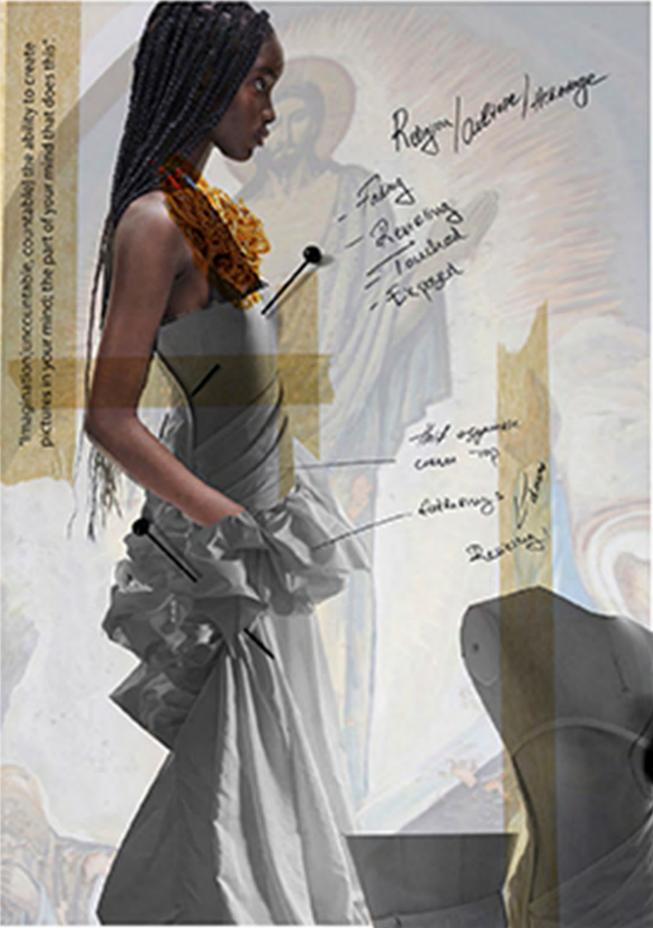
Braking the norms and traditions, leaving my family and culture to explore my true identity and to see the exciting world I've imagined based on the prohibit box. Since then, I compare my imagination with reality and always carry my vision for the the world with me as a big part of my identity.



The base of the dress is lined basic bodice with double shoulder pads attached with couture hand sewing techniwue and zipper on the back. Second layer drape inspired by the emotion of wrapping, feeling secured mixed with revealing emotior.

Heavy gold jewelry/ belt going through a slash opening on the waistline of the dress.

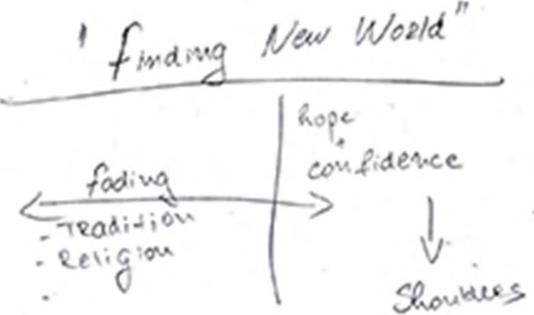




Draped/ Couture Inspired
 Technique for building
 the corset.
 No patterns used for this
 corset.
 Drape/Puff is attached
 to the hem of the corset
 creating one-piece
 garment.



one piece
 dress
 double shoulder
 Corset
 gathers sewn
 on corset hem
 CLOSURE
 - BACK
 - zipper





"Prohibit"
Stanimir Ivanov
UOS