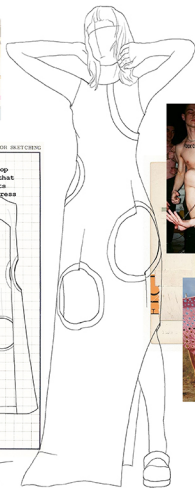
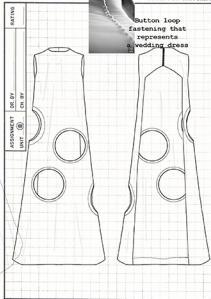


BUILDING TRADES SKETCHING



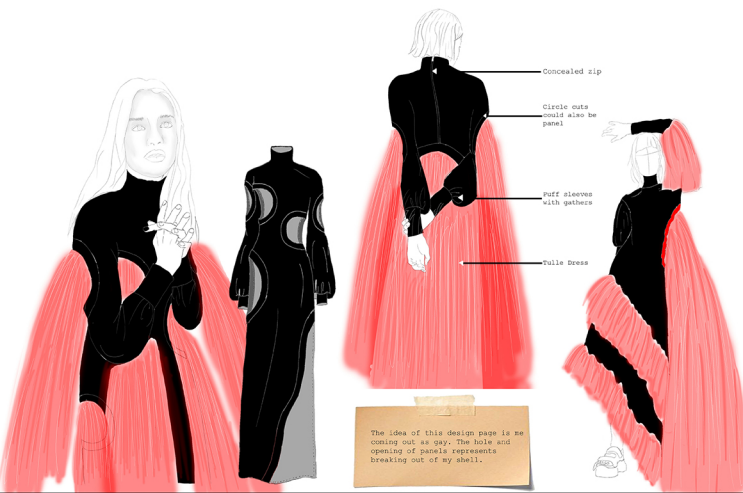
·CLOSET·



This page is inspired of my childhood drawing the perfect wedding dress. In reality, its socially not accepted as society dictates that men should wear suits and women wears dresses. This wedding dress inspired page represents my coming out into something beautiful and bold.



·CLOSET·

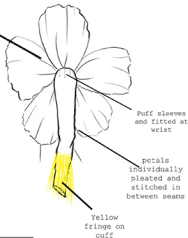




I was inspired by the hibiscus flower as this is the flower that is normally the print of hawaiian shirts. Instead of creating my own version of a print I want to treasure the true form of the hibiscus flower and transforming this into a fun and colourful design.



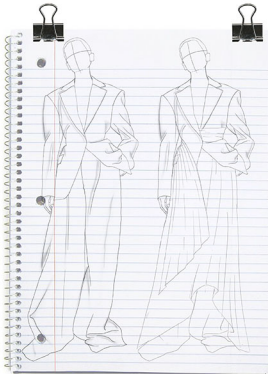
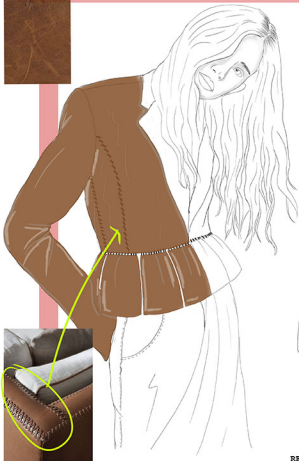
Each petals would be stitched in between the sleeves and the bodice. I will be adding a thick borsewh to keep the shape petals. If this doesnt work I could let the petals fall which would still halve the same aesthetic.



I will be using a fitted bodice and adding panels to insert the petals. I will be adding pleats to the petals to have a more volumous silhouette. I will be using a stiff fabric that can create a structural effect of the petals.

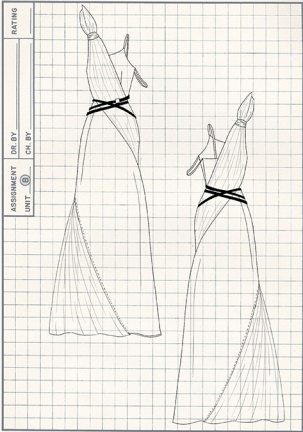
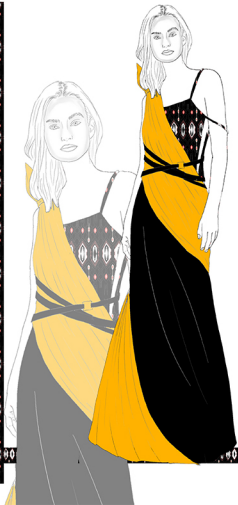


A lot of tribes in the Philippines are being forgotten and just being part of history. The Bangsamoro 'moro' people are the native Muslim inhabitants of the Philippines. They are the descendants of the early Malay, Arab and Indian migrants into the Philippine archipelago from as early as the 14th century. Using leather as the main material I want to show and introduce the beauty and the richness of the Moro culture in the fashion industry.



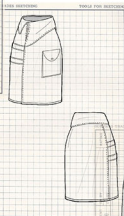
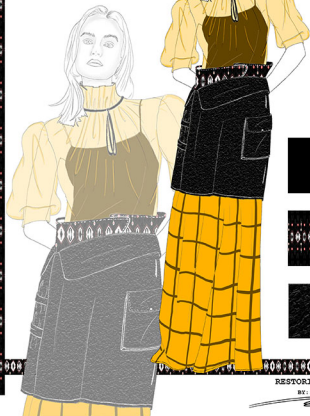
RESTORING MORO TRIBE SS 22

BY: MARK JASON BUZHIA



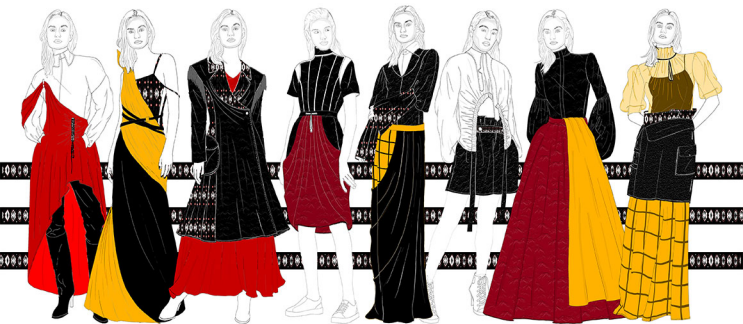
RESTORING MORO TRIBE SS 22

BY: MARK JASON BUEHNIA



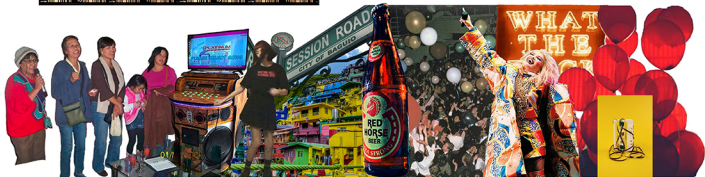
RESTORING MORO TRIBE SS 22

BY: MARK JASCH NORDMIA



RESTORING MORO TRIBE SS 22

BY: MARK JASON BUENIA



"its not a party with out karaoke". Growing up in my hometown, its normal to have a karaoke party during occasions and even just on a rainy day with a few friends and family. Sometimes, we even want to go to a karaoke bar on a weekend and get wild and enjoy the spotlight. My concept is the idea of combining social interactions with family and friends and fun using a relaxed and party garment with vibrant colours and prints that makes people happy and at the same time giving them that confident.



Dancing



Movement

Twirl

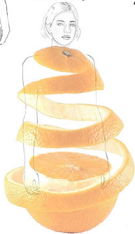
The feeling that we get when we sing and listening to music with family. Sometimes we just want to dance and spin around like a citrus peeling that creates a twirl. This gives us comfort, fun and a warmth feeling.



Cocktail dress silhouette

Bias cut trim to add more flow

Stretch material for more comfort and no fastening

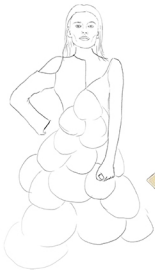


Human Betterment



Potential Fabrics





Everytime i think of celebration,
I always tink of balloons.
A fun, vibrant and big silhouette dress.



