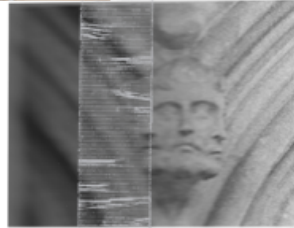


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uncovering layers of personal self expression, I reflect on my experiences as a queer person in comparison to both the traditional and modern characterizations of the devil. Developing a conceptual universe in which visual disturbances equate to raw beauty.

THE DEVIL
IN ME
S/S 22



THE DEVIL 
IN ME
S/S 22



THE DEVIL 
IN ME
S/S 22

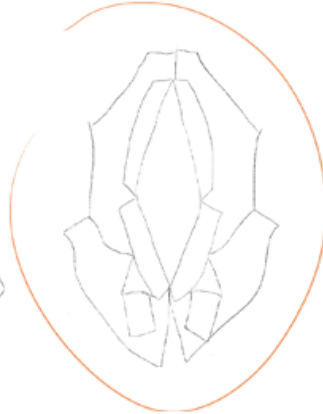


Pattern Process

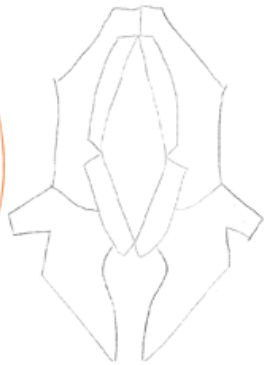


Final fabric

original pattern adjustments



cut experimentation



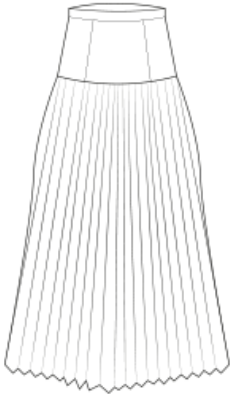
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THE DEVIL 
IN ME
S/S 22

Gender neutrality

Accessories to develop

Low waist Pleated Skirt




Enlarged + brightened
Print

FORGIVEN BY GODS FORGIVEN BY THE WILDS MANE

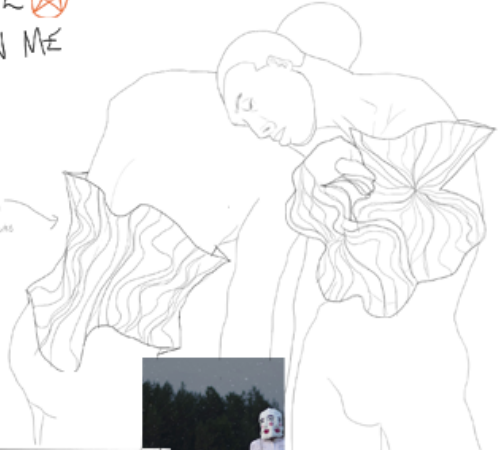



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Facilitating movement into dynamic forms



Creating shape + movement

Light / angular fabrics




Raw pleating technique

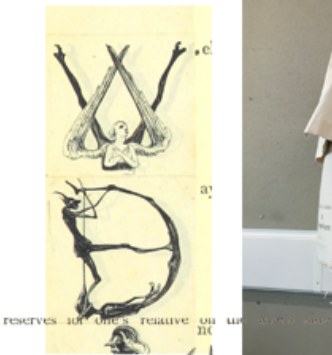


Potential for headpieces



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THE DEVIL 
IN ME
S/S 22



My aim was to create a textile story that contradicts my concept which explores the similarities between the biblical characterisations of the devil, and traditional beliefs towards queer people.



Is IT HOT ENOUGH FOR YOU, PERICLES?



PATRICK GARSTANG



