

-IMPERMANENCE-change that has been
or is coming; then forming a present;
determining a future; or a consequence
-the OBSCURE feeling of not having a
permanence; though the freedom that
lays hidden in it has its incubus
- the freedom
demands its price;
-sacrifice;
-worth;
-worth?
-calling the illusion out- its face not
bearing temporal signs- tempting with the
comfort of blindness; but my mind has its
own eyes that cannot be shut;
-should I go deaf then instead?

-I don't need to step
in the same river
twice
if there is no river-



the further you go,
the darker it gets

...Frames of time and space
lined up in front of my eyes
but not letting me
recognise myself
in them:

Disrupted time, but time which is a circular entity,
never ending, never beginning, just being.

Disrupted identity, caused by space and surroundings.

the identity, travelling
with a purpose but which fails to see the right side
of the reflection.

Was identity, alien with the concept of time,
it became not a business that has disrupted programmes
into chaos?
Has, mental vision which then turns into a
constant fog.

A struggle to identify, control, or
a search for the self, a
terrifying reality, finding
...comfort in identity.

SEARCHING FOR PRACTICES NOT FOUND
CODE
CODE
A PERSONALITY IDENTIST





MUMMY WRAP SKIRT

- CUT BIAS STRIPS OUT OF CALICO, THEN STUCK THEM TOGETHER, CREATING A "SAUSAGE"
- CREATED A SHELL BOVAH WOUND IT, THEN STUCK THE BANDAGES ON. THEY WERE LAYERED THEM TO MORE STABLE AND WEARABLE WITH HOOD AND PIECE. FASTENINGS ON RIGHT SIDE

- DIED THE SAUSAGE BY HAND TO CREATE AN UNIFORM, OBTAIN THE JOB, EDGES LEFT TO FOLD
- WRAPPED SAUSAGE AROUND TORSO BUT TOO FRAGILE TO STAY ON AND UNWRAPS EASILY



CREATING
THE HOOD
FOR
PROTECTION



MUMMY TURTLE NECK

- CUT OUT PATTERN OUT OF STRETCH FABRIC, THEN STUCK BANDAGES ON EASY TO LIVING TO HOLD STRESS
- LITERAL FASTENING DOWN THE CB IS REVERSIBLE WITH DOUBLE SILK LINING



REVERSIBLE
DOUBLE
SILK
LINING





* RIGHT AND WRONG SIDES SWITCHED AND ALTERED FOR THE WHOLE OUTFIT

* SHIRT CREATED BY DRAPING AND PINNING FABRIC ON STAND WHICH CONTRIBUTED TO THE "FINISHED-UNFINISHED" LOOK OF OVERALL COLLECTION

* I'VE USED CLO FOR DESIGN DEVELOPMENT BUT ALSO PAPER MAKING TO SPEED UP THE TOILING PROCESS BUT ALSO REUSE FABRIC WASTE FROM TOILING

* ONLY ONE TOILE WAS MADE FOR EACH GARMENT OF THIS OUTFIT AND CHANGES WERE SUCCESSFUL ON THEM

SILK CHOICE

* UNFINISHED FINISH DETAILING





SHOULDER UNBALANCE
-> CHECK LAYERS UNDERNEATH

PULLING ON THIS side

TO ACHIEVE FOLDS - STARTED BY DRAWING
A RECTANGULAR SHIRT PAPER PIECE
ON DIAS

THE 2 ANNOUS, DRAFT DISCREPANCY
DUE TO DESIGN OF WRIST, CUFF,
COLLAR

ADDED SCUFF HEADS
- TOOK SEAM TAPPING OUT, ADDED
SHOULDERPADS INSTEAD AND TWEED TRIMMINGS

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CLEARING UP NECKLINE
FOR A TIGHT FIT

3.5 LAYER

EXTERIOR WITH COLLAR, TOP LAYER WOULD
BE MADE OF STIFF MATERIAL, BUT INTERIOR
WOULD BE SOFT

SHOULDER COLLAR WOULD BE MADE OF
THICKER MATERIAL THAN THE REST

* REMOVED BALL OF SECOND
LAYER AND CONNECTED
THE FRONT OF IT WITH
THE HANGING SLEEVE FOR
A MORE DRAMATIC LOOK
REMINISCENT OF THE
MUMMY TURTLE NECK AND GORGET

BY USING SHOULDER PADS
AND SEWING THEM TOGETHER
WAS ESSENTIAL TO GET THE
LOOK AND DRAPING WAS
WHAT WAS THE MOST
IMPORTANT PART OF THE
DESIGN. THE COLLAR WAS
CHANGED AFFECTING THE
DRAPING OF COAT AND
DRAPING OF FOLDS

* BALL NECK SEAMS DOWN TOGETHER
TO HOLD ALL LAYERS TOGETHER
* THE LAYER DOES NOT SLIP TO ONE SIDE
ANYMORE

WAS TO TURNING
NEED ALL INDENTED
WITH SHOULDER
NO MORE PULLING

* ACROSS THE SHOULDER W/ SHOULDER
NEED TO IN AND TAKE OUT
NOTHING TO BEING ADDED TO THE







