

-IMPERMANENCE-change that has been
or is coming; then forming a present;
determining a future; or a consequence
-the OBSCURE feeling of not having a
permanence; though the freedom that
lays hidden in it has its incubus
-the freedom
demands its price;
-sacrifice;
-worth;
-worth?
-calling the illusion out... its face not
bearing temporal signs... tempting with the
comfort of blindness; but my mind has its
own eyes that cannot be shut;
-should i go deaf then instead?

-I don't need to step
in the same river
twice
if there is no river-

The further you go
the darker it gets

Obscure

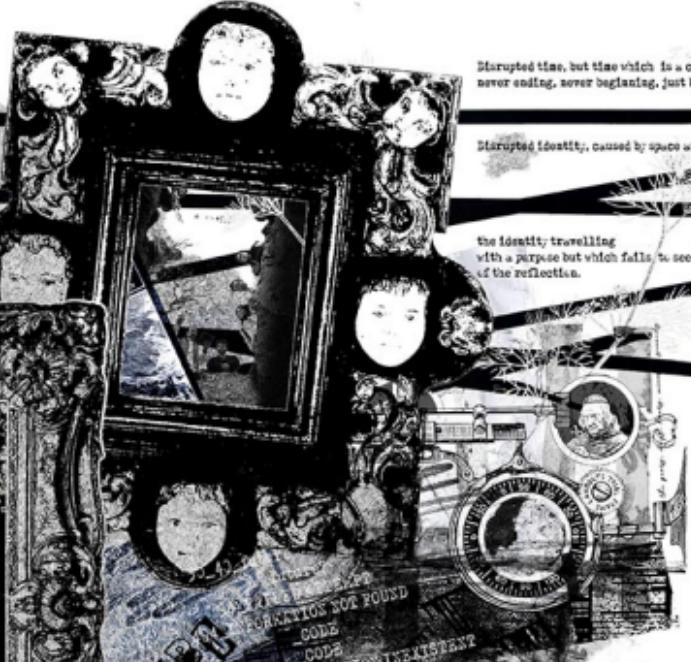


...Frames of time and space
lined up in front of my eyes
but not letting me
recognise myself
in them:



When identity mixes with the concept of time
it forces out a busyness that can disrupt progressive
task clarity.
Has mental vision which then turns into a
constant fog.

A struggle to identify oneself
is a search for the self
a search for the self



Disturbed time, but time which is a circular entity,
never ending, never beginning, just being.

Disturbed identity, caused by space and surroundings.

The identity travelling
with a purpose but which fails to see the right side
of the reflection.

MUMMY WRAP SKIRT

- CUT BIAS STRIPS OUT OF CALICO, THEN SEW THEM TOGETHER, CREATING A "BANDAGE".
- CREATED A "SHELL" BANDAGED IT, THEN STUCK THE BANDAGES IN, THEN KEPT LAYERING THEM TO MAKE STABLE AND WORLDSAW WITH HIGH AND LOW FTE.
- FASTENINGS ON RIGHT SIDE.

- DYED THE BANDAGES BY HAND TO CREATE AN UNUSUAL, PATCHY DYE JOB; RINES LEFT TO TEAR
- WRAPPED BANDAGE AROUND THEM BUT TOO FRAGILE TO TAKE OFF AND UNWRAPS EASILY.

OVERLAYS
HIDE AND PROTECT
THE MUMMIES

MUMMY TURTLENECK

- CUT OUT PATTERN OUT OF STRETCH MUSE, THEN STUCK BANDAGES ON
- EASY TO LIVING TO HOLD STRESS
- ZIPPER FASTENING DOWN THE CB IS REVERSIBLE WITH DIVISION SILK LINING

REVERSE
TO SEE
THE BANDAGES

